

October AT PENN



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ACADEMIC CALENDAR

- 6 Fall Term Break. Through October 9.
- 10 Classes Resume. Drop Period Ends.
- 14 Family Weekend (Columbia). Through October 16.
- 29 Homecoming (Brown).
- 31 Advance Registration for Spring Term. Through November 13.

CHILDREN'S ACTIVITIES

- 1 Family Matinee: My Neighbors the Yamadas; 2 p.m.; 1-House; \$5/adults & children over 2; tickets: <http://ihousephilly.org/> (1-House).
 - 21 Memphis Soul Stew: Arpeggio Jazz Ensemble; grades K-8; 10:30 a.m.; Annenberg Center; tickets: www.annenberg-center.org/ (Annenberg Center).
- Morris Arboretum**
Prices & registration: www.morrisarboretum.org
- 1 Discovery Series: Does your Nose Know?; identify various mysterious smells that will both haunt and delight you; 11 a.m.-3 p.m.
 - 12 Storytime Nature Yoga; 10:30-11:15 a.m. Also October 19 & 26.
 - 14 Little Explorers - Post Storytime Nature Walk and Crafts; 11:15 a.m.-noon. Also October 28.
 - 24 Seeds to Sprouts; ages 2-4; 10:30-11:30 a.m. Also October 31.
- Peanut Butter and Jams**
Tickets \$8; <http://worldcafelive.com>
Doors: 10:30 a.m. Shows: 11 a.m.
- 1 Ants on a Log.
 - 8 First Notes.
 - 22 Michael and the Rockness Monsters - A Monster's Ball.
 - 29 KB Whirly.

- Penn Museum**
Tickets: www.penn.museum
- 1 Gallery Romp: Ancient Rome; discover the origins of the seasons; ages 3-6; 10:30-11:15 a.m.; limited space available.
 - 9 Destination Ancient Rome: Mosaics; discover the many mosaics in the collections; 1-4 p.m.; free w/admission.
 - 19 Homeschool Day: Archaeological Adventures: Encountering Ancient Egypt; featuring the giant Sphinx and real mummies; 10 a.m.-12:30 p.m.; \$12; register: (215) 746-6774.

CONFERENCES

- 5 The 8th World Congress of Korean Studies: Korean Culture, Seeking Insights for the Future; details: <http://tinyurl.com/j6h2xt2> Through October 7 (CEAS).
- 6 CSCC 4th Annual Conference: The U.S., China and International Law; Perry World House; details: <http://tinyurl.com/j2wq36j> Through October 7 (CSCC).
- Engaging Conservation: Collaboration Across Disciplines; 9 a.m.-7 p.m.; Penn Museum; prices & registration: <http://tinyurl.com/hwfmxxl> Through October 8, 9 a.m.-12:30 p.m. (Museum).
- 8 Music, Word and Art in the Age of Cervantes; 2-5 p.m.; Class of 1978 Orrery Pavilion, Kislak Center; register: <http://tinyurl.com/z9oh5ke> (Penn Libraries).
- 11 2nd Alumni Panel - Visual Studies in the Real World; 3:30-6:30 p.m.; rm. B26, Stiteler Hall; details: <http://tinyurl.com/heofpb> (Visual Studies).

- 13 Charles IV: An Emperor in Europe (1316-2016); Kislak Center; register: <http://tinyurl.com/zp8pvjf> (Penn Libraries). Through October 14.
 - 14 Dental Lecture & Wetlab - Surgical Tooth Extraction & Intraoral Nerve Blocks; 9 a.m.-5 p.m.; Ryan Hospital; \$950; register: (215) 898-3351 (Penn Vet).
 - 17 ITMAT Symposium 2016: Translational Science in the Era of Precision Medicine; 8:45 a.m.-6 p.m.; Rubenstein Auditorium & Lobby, Smilow Center; register & prices: <http://tinyurl.com/hrqjmr5> Through October 18, 9 a.m.-3:30 p.m. (Smilow Center).
 - 21 Timescales: Ecological Temporalities Across Disciplines; 9 a.m.-5 p.m.; Kislak Center; info.: <http://tinyurl.com/hqfxy5b> Through October 22. (Provost Interdisciplinary Arts Fund). See Films.
 - 23 Dental Lecture & Wetlab - Performing a Thorough Oral Exam & Dental Charting; 2-5 p.m.; Ryan Hospital; \$190; register: (215) 898-3351 (Penn Vet).
 - 28 Under Pressure: Urban Housing Symposium; 9 a.m.-4 p.m.; Meyerson Hall; register: <http://tinyurl.com/j8jw3ag> (Architecture).
- Animals in the Archives**; 10 a.m.-5 p.m.; Goodhand Room, LGBT Bar; info.: ebenson@sas.upenn.edu (History & Sociology of Science). See Films.
- Engaging Students Through Technology**; 10 a.m.-3:30 p.m.; Kislak Center; info.: <http://tinyurl.com/gwl4p8y> (Penn Libraries).

EXHIBITS

- Admission Donations and Hours**
ARG: Fisher Fine Arts Library; free; hours: www.arthurrossgallery.org/
Burrison Gallery: Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; <http://tinyurl.com/kaevlec>
Esther Klein Gallery: free; Mon.-Sat., 9 a.m.-5 p.m.; <http://estherkleingallery.tumblr.com/>
ICA: free; hours: www.icaphila.org
International House: free; hours: <http://ihousephilly.org/>
Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 9 a.m.-4 p.m.; <http://tinyurl.com/hvrlcl4>
Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat., 10 a.m.-5 p.m.; Sun., 10 a.m.-5 p.m.; prices: www.morrisarboretum.org
Penn Museum: \$15/adults; \$13/seniors; \$10/children; free/members, PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; first Wed., 10 a.m.-8 p.m.; www.penn.museum
Slought: free; Tues.-Fri., noon-5 p.m.; www.slought.org
Van Pelt-Dietrich Library: free; hours: <http://tinyurl.com/hwd74bp>
- Upcoming**
- 1 Small Abstractions; oil paintings by Kathleen Shaver, who aims to capture the mysterious, inexpressible aspects of human existence in paint; Burrison Gallery. Through October 26.
 - 13 Likeness; Paul Vanouse exploring the concept of identity through DNA imaging; Esther Klein Gallery; reception: October 13, 5-7:30 p.m. Through November 12.
 - 27 Alumni Homecoming Show; Burrison Gallery; reception: October 28, 3-6 p.m. Through November 10.

Now

- Siamese Sampler: 19th-century Manuscripts of Scripture, Poetry, and Decree; Snyder-Granader Alcoe (fl. 6), Van Pelt-Dietrich Library. Through October 7.
- Garden Railway: Awaken the Senses; featuring buildings that incorporate one or two of the five senses in the structure; Morris Arboretum. Weekends through October 10.
- KieranTimberlake: Drawn + Quatered; exploring the use of drawings and prototypes in the work of KieranTimberlake; Kroiz Gallery, Architectural Archives. Through October 14.
- Wrapped Up: Yarnbombing; Melissa Maddonni Haims' yarn graffiti, soft sculpture and large-scale installations with crocheted materials; Morris Arboretum. Through October.
- Hieronymus Bosch: 500 Years Later; display cases, Fisher Fine Arts Library. Through November 11.
- Victor Burgin/Then and Now; exploring the relationship between real and virtual spaces; Slought. Through November 6.
- The Golden Age of King Midas; exploring the famous ruler and his times; Penn Museum. Through November 27.
- Darkwater Revival: After Terry Adkins; honoring Adkins' legacy and exploring his influence; Arthur Ross Gallery. Through December 11.
- Reactions: Medieval/Modern; influence of manuscripts from the Middle Ages to today; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library. Through December 16.
- Arbitrary Pleasures-Plaisirs Arbitraires; Dan Rose's artist books; Kamin Gallery, Van Pelt-Dietrich Library; exhibition tour: October 20, 7 p.m. www.library.upenn.edu/exhibits/ Through March 10, 2017.
- Endless Shout; asks how, why and where performance and improvisation can take place inside a museum; ICA. Through March 19, 2017.
- The Freedom Principle: Experiments in Art and Music, 1965 to Now; links to the vibrant legacy of avant-garde jazz and experimental music of the late 1960s; ICA. Through March 19, 2017.
- Let Every Heart Be Filled with Joy; history of the Savoy Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. Through Spring 2017.
- Magic in the Ancient World; explore a presentation of objects associated with magical practices; Penn Museum. Through April 30, 2017.
- A Waltz in the Woods; site-specific stick sculpture by Patrick Dougherty; Morris Arboretum. Ongoing until deterioration.

Ongoing

- Audubon's Birds of America; 1st fl., Van Pelt-Dietrich Library.
- Human Evolution: The First 200 Million Years; Penn Museum.
- IHP: The First 100 Years; I-House.
- In the Artifact Lab: Conserving Egyptian Mummies; Tues.-Fri.: 11:15-11:45 a.m. & 2-2:30 p.m. Sat.-Sun.: 12:30-1 p.m. & 3:30-4 p.m.; Penn Museum.
- John Cage: How to Get Started; Slought.
- Marian Anderson on the World Stage; Marian Anderson Gallery (fl. 4), Van Pelt-Dietrich Library.
- Native American Voices: The People - Here and Now; Penn Museum.
- Sacred Spaces: The Photography of Ahmet Ertegun; Penn Museum.
- Samuel Yellin, Metalworker: Drawings from the Architectural Archives; Kroiz Gallery, Architectural Archives.
- The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.
- Unearthed in the Archives; Fridays 1:30-2:30 p.m.; Penn Museum.

Penn Museum Tours
Weekend tours begin at 1:30 p.m., the Kamin entrance. Free w/admission. For info.: www.penn.museum

FILMS

- 9 Chinese Restaurants: Canadian Plains; Josephine Park, English & Asian American studies; 2 p.m.; Rainey Auditorium, Penn Museum; free w/admission (PHF).
 - 10 Chasing Ice; Q&A with Jeff Orlowski, director; 5:30 p.m.; Kleinman Center; register: <http://kleinmanenergy.upenn.edu/> (Kleinman Center).
 - 14 Shwabada: The Music of Ndikho Xaba; discussion with Douglas R. Ewart, musician; George E. Lewis, Columbia; Carol Muller, music; 7 p.m.; International House (ICA).
 - 20 Racing Extinction; part of Timescales: Ecological Temporalities Across Disciplines; 5:30-8 p.m.; International House (Provost Interdisciplinary Arts Fund). See Conferences.
 - 26 The Road to Memphis; part of Martin Scorsese's The Blues Series; 7 p.m.; Annenberg Center; tickets: www.annenberg-center.org/ (Annenberg Center).
 - 27 Matto Grosso; part of Animals in the Archives; 6-8 p.m.; Rainey Auditorium, Penn Museum (History & Sociology of Science). See Conferences.
- Cinema Italian Studies**
6 p.m.; rm. 401, Fisher Bennett Hall.
- 5 In Grazia di Dio.
 - 18 Evaporating Borders.
- Contemporary Turkish Film Festival**
\$10; Penn Museum
Info.: www.penn.museum/
- 1 The Swaying Waterlily; 3 p.m.

- 2 Mustang; 3 p.m.
 - 7 Bliss (Mutluluk); 7 p.m.
 - 8 The Butterfly's Dream; 3 p.m.
 - 9 Motherland; 3 p.m.
- Giant Monsters of Japan**
Center for East Asian Studies.
7 p.m.; rm. B4, Meyerson Hall.
- 4 Godzilla vs the Smog Monster.
 - 11 The Return of Godzilla.
 - 18 Nausicaä of the Valley of the Winds.
 - 25 Guardian of the Universe.
- International House (I-House)**
\$9, \$7/students, seniors, free/members. Info.: <http://ihousephilly.org/>
Shows at 7 p.m. unless noted.
- 1 Black Girl; French.
 - Multiple Maniacs; midnight.
 - 6 Don't Blink - Robert Frank.
 - 7 Cosmos; French.
 - 12 L'Inhumaine; new restoration.
 - 13 Ugly, Dirty and Bad; Italian; new restoration.
 - 22 'Til Madness Do Us Part; Mandarin & Yunnan.
 - 25 Ovarian Psychos/Fishermen Without a Sea; \$10.
 - 27 The Queen.
- Japanese Popular Culture**
Center for East Asian Studies.
6 p.m.; rm. 402, Claudia Cohen Hall.
- 5 Yaji and Kita: Midnight Pilgrims.
 - 12 Spirited Away.
 - 26 Kamikaze Girls.

MEETINGS

- 5 University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu
- 6 WXPN Policy Board Meeting; noon; 3025 Walnut St.; open to the public; info.: (215) 898-0628.
- 14 PPSA Board Meeting; open to any monthly-paid exempt University staff; noon-1 p.m.; for location and to RSVP: ppsaa@exchange.upenn.edu

MUSIC

- Annenberg Center**
Prices & tickets: www.annenbergcenter.org/
- 1 Jazz at Lincoln Center Presents Ladies Sing the Blues; Vocalists Catherine Russell, Brianna Thomas and Charenee Wade; 8 p.m.; Zellerbach Theatre.
 - 21 Terence Blanchard featuring The E-Collective; the group creates a groove fusion teeming with funk, R&B and blues influences; 8 p.m.; Zellerbach Theatre.
 - 22 Memphis Soul Stew: Arpeggio Jazz Ensemble; bassist Warren Oree leads blues quintet; 8 p.m.; Harold Prince Theatre.
 - 29 Liz Vice; gospel, soul and R&B combine in the timeless vocals of this breakout artist; 8 p.m.; Harold Prince Theatre.
- Kislak Center Concerts**
Info.: <http://tinyurl.com/zp8pvjf>
- 20 World Premiere of Photon Ecstasy; 7:30 p.m.
 - 29 Daedalus Quartet; 2 p.m.
- Penn Museum**
Tickets: www.penn.museum
- 16 Relâche in Residence: Very New Sounds for Very Old Texts and Film; new music to accompany some old silent film favorites; 3 p.m.; \$5-15.
 - 28 Pop Up Concert in the Galleries: Penn Flutes: Halloween in the Air; transports guests on a musical spooky adventure; 12:30 p.m.; free w/admission.
- World Cafe Live**
Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

ON STAGE

- 13 Abbey Theatre: The Plough and the Stars; commemorating the 100th anniversary of the historic Easter Rising and the birth of the Irish Republic; 7 p.m.; Zellerbach Theatre, Annenberg Center; pricing & tickets: www.annenbergcenter.org/ Also October 14, 8 p.m. October 15, 2 p.m. & 8 p.m. October 16, 3 p.m. (Annenberg Center).
- 14 Rio Negro; with performers Douglas R. Ewart & Ni'Ja Whitson - presented as part of Endless Shout; 2 p.m.; Institute of Contemporary Art (ICA).

SPECIAL EVENTS

- 6 Laser Cleaning Workshop for Art & Architecture; 8:30 a.m.-6:30 p.m.; lectures: Lower Gallery, Meyerson Hall; laser demonstrations: Upper Gallery, Meyerson Hall. Through October 7, 8:30 a.m.-5 p.m. (PennDesign).
- 8 Penn Family Day; up to four free tickets; 10 a.m.-7:30 p.m.; order tickets by October 7: www.hr.upenn.edu/familyday (Human Resources).
- 18 Culture & Cuisine Dinner: Italy; 6:30 p.m.; International House; tickets: <http://ihousephilly.org/> (I-House).
- 19 Latinx and the Presidential Election of 2016; discussion and presidential debate watch party; 7:30 p.m.; Class of '55 Terrace Room, Claudia Cohen Hall (Latin American & Latino Studies Program).
- 24 Backstage at the Apollo; a conversation with Billy "Mr. Apollo" Mitchell; 5 p.m.; rm. 208, ARCH Bldg.; info.: www.phf.upenn.edu/ (PHF).
- Singh Nano Week 2016: Where Nanotechnology Meets Innovation; 8 a.m.-5:30 p.m.; prices & register: <http://tinyurl.com/zle84td> Through October 27, 8 a.m.-8 p.m. (Singh Center).

- 25 The Phantom of the Opera; experience the 1925 silent film with live organ accompaniment; 7 p.m.; Irvine Auditorium (Irvine).
- 26 NanoDay@Penn; highlighting nanotechnology across Penn; 10 a.m.-6:30 p.m.; Singh Center; info.: <http://tinyurl.com/ztlc9v> (Singh Center).
- 29 Christian Association: 125th Anniversary Celebration; celebrate the nation's oldest active ecumenical campus ministry; 6:30 p.m.; University City Sheraton Hotel; tickets: <http://upennca.org/125celebration/> (CA).

Morris Arboretum
Prices & Info.: www.morrisarboretum.org

- 1 Fall Festival; make your own scarecrow, paint a pumpkin and more; 10 a.m.-3 p.m.; free w/admission. Through October 2.
- Scarecrow Walk; more than 30 scarecrows on display along Oak Allée-vote for your favorite in the "Sense of Adventure" theme. Through October 23.
- 8 Small Trees Tour; smaller specimen trees; 11 a.m.; free w/admission. Also October 22.
- 16 Bloomfield Farm Day & Grist Mill Demonstration Day; carefully restored and made operational for visitation; noon-4 p.m.; free w/admission.

Penn Museum
Tickets: www.penn.museum

- 5 P.M. @ Penn Museum: Color Between the Wines: Featured Artifact: Bull's Head Lyre; adult coloring meet-up-wine, beer and food available for purchase; 6:30-8 p.m.; \$5/includes supplies.
- 13 DIY Craft Night: Make, Shake and Take: Sekere; a crafts, fun and musically inspired evening, while making a personal sekere; 6 p.m.; \$45.
- 15 International Archaeology Day: So You Wanna Be an Archaeologist?; family-friendly celebration; 11 a.m.-4 p.m.; free w/admission.
- 19 P.M. @ Penn Museum: Turkish Wine Tasting; a tutored wine tasting featuring ancient grape varieties by the Turkish Vinkara Winery; 6-9 p.m.; \$15-20.
- 26 Genetics and Race: What do Evolution, Diversity and Genes Have to do with Race?; Science and Race: History, Use and Abuse; 6:30-9 p.m.
- 29 Day of the Dead; family-friendly afternoon filled with music and dance, puppetry and storytelling and arts and crafts; 11 a.m.-4 p.m.; free w/admission.

Penn Libraries
Van Pelt-Dietrich Library unless noted. Info.: <http://tinyurl.com/gwl4p8y>

- 1 Social Media Platform Workspace; 2 p.m.; Collaborative Classroom.
- 4 Diversi-Tea with Valerie Dorsey Allen; noon; Meyerson Conference Room.
- 5 MATLAB Introduction; 2:30 p.m.; Goldstein Electronic Classroom.
- 6 Sharing Your Work Through Academic Social Media Sites and Scholarly Commons; noon; Kislak Seminar Room.
- 11 Diversi-Tea with Litty Paxton; noon; Meyerson Conference Room.
- 12 Scholarship as Conversation; noon; WIC Seminar Room, rm. 124.
- Blended Learning: Teaching with Technology More Purposefully; 1:30 p.m.; Collaborative Classroom.
- Research Teas: Zach Manning - Civic Judicial Forfeiture; 4 p.m.; Meyerson Conference Room.
- 13 Success-Yielding Tips to Improve Academics; noon; Hill Pavilion, Penn Vet.
- The Power of Packaging: Creating Video Presentations; 2:30 p.m.; Goldstein Electronic Classroom.
- 18 Diversi-Tea with Rashmi Kumar - Modeling Transitions: First Generation Students; noon; Meyerson Conference Room.
- 19 Creative Commons: A License to Share; noon; Kislak Center Seminar Room 627.
- Research Teas: Zack Lesser; 4 p.m.; Meyerson Conference Room.
- 20 Introduction to Text Analysis; 1:30 p.m.; Kislak Center Vitale II, rm. 623.
- 21 Mixing It Up with Tech: Turning a Course Activity into a Blended Learning Experience; 1:30 p.m.; Collaborative Classroom.
- 25 By the Book - Making - and Breaking! - the Rules; 5 p.m.; Kislak Center.



Photo Credit: Marie Ingegnieri

More than 30 designer scarecrows will line the Scarecrow Walk from October 1-23 at Morris Arboretum. This year's theme is "Sense of Adventure" portrayed above with Max & The Wild Things. See Special Events.

TALKS

3 *The Long-Term Cognitive and Socio-economic Consequences of Birth Spacing: Within-Family Sibling Comparison using Swedish Register Data*; Kieron Barclay, London School of Economics; noon; rm. 103, McNeil Bldg. (Population Studies).

The Complete Works of Shakespeare? How Complete Should They Be?; David Scott Kastan, Yale; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (English).

4 *Sports Medicine: Try Your Hand at Diagnosing Lameness*; Liz Arbittier & Jessica Morgan; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: (610) 925-6500 (Penn Vet).

5 *12@12*; art talk in 12 minutes; noon; Arthur Ross Gallery (ARG).

New Realities of Latin American Migration to the United States: Implications for Policy Discussions; Emilio Parrado, sociology; noon; Terrace Room, Claudia Cohen Hall (Knowledge by the Slice).

Tell it to the Church: Freedoms of Conscience in Colonial America; Samuel Spencer Wells, College of William & Mary; 12:30 p.m.; seminar rm. 105, McNeil Center (McNeil Center for Early American Studies).

The Intersection of Art and the Environment; Diane Burko, painter; 2 p.m.; Morris Arboretum; \$15-20; tickets: <http://tinyurl.com/pndm5w> (Morris Arboretum).

Great Beasts of Legend Lecture Series: Anzu: The Lion-Headed Eagle Who Wanted to Rule the Universe; Steve Tinney, Babylonian Section; 6 p.m.; \$5; tickets: www.penn.museum/ (Museum).

6 *Penn Transformed: The Last Ten Years, and What's to Come*; David Holtenberg, University Architect; 3:30 p.m.; Class of '49 Auditorium, Houston Hall (PASEF).

Archaeology and Conservation in Turkey; C. Brian Rose, Mediterranean Section; 6 p.m.; Penn Museum; \$5; tickets: www.penn.museum/ (Museum).

10 *Meaningful Counterfactuals for Studies of Racial Disparities*; Jay Kaufman, McGill University; noon; rm. 103, McNeil Bldg. (Population Studies).

The Chinatown Game: Critical Play, Storytelling and Humanities in Praxis; Eileen Cheng-yin Chow, Duke; noon; rm. 844, Williams Hall (EALC).

Anticipatory Nostalgia: Queering the Hong Kong Handover; Carlos Rojas, Duke; 4:30 p.m.; rm. 241, Van Pelt-Dietrich Library (EALC).

TALKS

Lexical Processing in ASL-English Bilinguals; Erin Wilkinson, University of Manitoba; 5 p.m.; rm. G17, Claudia Cohen Hall (ASL Program; PHF).

The Cairo Geniza and the Lost Medieval Arabic Archive; Marina Rustow, Princeton; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (English).

11 *Language, Ethnicity and the Politics of Literary Taxonomy*; Ng Kim Chew and Mahua Literature; Carlos Rojas, Duke; noon; rm. 844, Williams Hall (EALC).

12 *Played for Real: Violence in Tarantino*; Ian Thomas Fleishman, Germanic Languages and Literatures; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Induction of KRAS Addiction and Cancer Stemness by Cellular Stress; David Chershe, UC San Diego; 4 p.m.; Caplan Auditorium, Wistar Institute (Wistar).

Spiegel-Wilks Lecture Series; Anthony Dunne & Fiona Raby, artists; 6 p.m.; ICA (ICA).

13 *Assessing Risk-Based Policies for Pretrial Release and Split Sentencing in Los Angeles County Jails*; Lawrence Wein, Stanford; noon; rm. 395, McNeil Building (Criminology).

RNA Editing by Adenosine Deaminases; Peter Beal, UC Davis; noon; Austrian Auditorium, CRB (George W. Raiziss Seminar Series).

Catholic Convents in 13th Century Italy; Sherri Johnson, Louisiana State University; 3 p.m.; rm. 204, Claudia Cohen Hall (Religious Studies).

Fate and Astrology in Tacitus' Annals; Kelly Shannon, University of Alabama; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classics).

Endangered Native Languages, Lands and Natural Resources; Winona LaDuke, Native American Activist; 5 p.m.; Rainey Auditorium, Penn Museum; register: www.phf.upenn.edu/ (PHF).

14 *In Conversation*; Jennie Jones, artist & musician; George Lewis, Columbia; noon; ICA (ICA).

Race, Ethnicity and Immigration; Andrea Kauffman-Berry, sociology; noon; rm. 169, McNeil Bldg. (Sociology).

It's Always the Shadow Banks: The Failures that Ignited America's Greatest Financial Panics; Hugh Rockoff, Rutgers; 2 p.m.; rm. 209, College Hall (History).

Why States Matter: How a Broken Washington is Pushing Policy Making to the States; Nick Rathod, State Innovation Exchange; 5:30 p.m.; rm. 208, ARCH Bldg.; register: www.fels.upenn.edu/ (Fels).

TALKS

15 *Crafts and Consumerism in Predynastic Egypt*; Emily Teeter, Oriental Institute, Chicago; 3:30 p.m.; \$10; tickets: www.penn.museum/ (Museum).

17 *Dante's Mask*; Shane Butler, Johns Hopkins; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (English).

Russian History and Culture Workshop; Jochen Hellbeck, Rutgers; 6 p.m.; rm. 209, College Hall (History).

18 *Rethinking the Economic History of the Nineteenth Century: The US and the World*; Walter Licht, history; 4:30 p.m.; rm. 209, College Hall (History).

Queer in Translation: Sexual Politics under Neoliberal Islam; Evren Savcı, San Francisco University & Sa'ed Atshan, Swarthmore; 5:30 p.m.; LGBT Center (Middle East Center).

A History of Print Advertising in the Presidential Race; Michael Leja, history of art; 6 p.m.; World Cafe Live; register: <https://news.upenn.edu/sciencecafe> (Penn Lightbulb Cafe).

19 *The Apparatus and the Cut: Hawthorne, Practical Education and the Mechanics of Peter Parley's Universal History*; Stephen Krewson, Yale; 12:30 p.m.; seminar rm. 105, McNeil Center (McNeil Center for Early American Studies).

Global Policy Lab: Trump-Putin-Berlusconi-Orban-Kaczynski: A Populist Cocktail?; various panelists; 3 p.m.; World Forum, Perry World House (Perry World House).

Social Robots and the Study of Human Behavior; Brian Scassellati, Yale; 5 p.m.; Rainey Auditorium, Penn Museum; register: www.phf.upenn.edu/ (PHF).

Remembering Modernism in Germany: Berlin versus the Ruhrgebiet; Kathleen James-Chakraborty, University College Dublin & Yale; 5:30 p.m.; rm. B17, Jaffe Bldg. (History of Art).

20 *Deciphering Ribosome Assembly Using Electron Microscopy and Mass Spectrometry*; James R. Williamson, Scripps; noon; Austrian Auditorium, CRB (George W. Raiziss Seminar Series).

Writing Aesopica; Jeremy Lefkowitz, Swarthmore; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies).

21 *A Tale of Two Vaulting Techniques: Cross-Craft Exchanges and Knowledge Networks in Roman Building Construction*; Lynne Lancaster, Ohio University; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

24 *LIFE ON EDGE: Central American Asylum Seekers and the Limits of U.S. Liberalism*; Maria Josefina Saldaña-Por-

TALKS

tillo, NYU; 4:30 p.m.; Silverstein Forum, Stiteler Hall (Penn DCC).

The Lost Sermon of David Margrett (1775); Black Moses; Joe Rezek, Boston University; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (English).

Engineering Soviet Selves: Alexander Bogdanov's 'Philosophy of Living Experience' and the Emergence of Socialist Realism; Ilya Kukulin, Higher School of Economics, Moscow; 6 p.m.; rm. 209, College Hall (History).

[An] *AFFORDACITY: Towards a Future African City*; James George, HTL/TAO; 6:30 p.m.; rm. B1, Meyerson Hall (Architecture).

26 *Brain Metastasis of Breast Cancer*; Patricia Steeg, National Cancer Institute; 10 a.m.; Caplan Auditorium, Wistar Institute (Wistar).

Tagore's Songs and Expressions of Non-Normative Desire in Bengali Cinema; Srimati Mukherjee, Temple; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Gold Nanocrystals: Physics, Chemistry, Biology and Ecology; Catherine Murphy, Nano/Bio Interface Center; 4 p.m.; Glandt Forum, Singh Center for Nanotechnology; info.: <http://tinyurl.com/hfjqz5> (NBIC).

The Immediate Challenges for the Next President of the United States; David Rubenstein, The Carlyle Group; 4:30 p.m.; rm. 245A, Silverstein Hall (Institute for Law and Economics).

Cheap Meat and the Microbiome: The Tangled History of Growth Promoter Antibiotics; Maryn McKenna, *National Geographic*; 6 p.m.; rm. 131, Hill Pavilion (Penn Vet; CHOP).

TALKS

The Freedom Principle: Curators' Conversation; Anthony Elms, ICA; Naomi Beckwith, Museum of Contemporary Art Chicago; Dieter Roelstraete, Documenta 14; 6:30 p.m.; ICA (ICA).

27 *Caspar and Kinases on the Apoptotic Battlefield*; Jeanne Hardy, UMass Amherst; noon; Austrian Auditorium, CRB (George W. Raiziss Seminar Series).

Modern Japanese Buddhist Art; Paula Arai, Louisiana State University; 3 p.m.; rm. 204, Claudia Cohen Hall (Religious Studies).

An Eccentric Approach to Augustine of Hippo; Catherine Conybear, Bryn Mawr; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classics).

Information for Autocrats: Representations in Chinese Local Congresses; Melanie Manion, Duke; 4:30 p.m.; rm. B26, Stiteler Hall (Center for the Study of Contemporary China).

Teaching the Holocaust; Liliane Weissberg, German Languages and literatures & AI Filreis, English; 5 p.m.; Kislak seminar rm. 627, Van Pelt-Dietrich Library (Germanic Languages and Literatures).

30 *Coffee and Conversation*; Asha Sheshadri, artist; 2 p.m.; ICA (ICA).

31 *Intersectionality at Work: The Effect of Motherhood on the Employment Trajectories of White, Black and Hispanic Women*; Sandra Florian, sociology; noon; rm. 103, McNeil Center (Population Studies).

Careers in Program Evaluation; Stephanie Lerner, Nellie Mae Education Foundation; 3 p.m.; Fox-Fels Hall; register: www.fels.upenn.edu/ (Fels).

SPORTS

1 *Volleyball vs. Harvard*; 5 p.m.

2 *Field Hockey vs. Harvard*; noon.

5 *(M) Soccer vs. Delaware*; 7 p.m.

7 *Sprint Football vs. Navy*; 7 p.m.

8 *Football vs. Central Connecticut*; 1 p.m. (W) Soccer vs. Columbia; 5 p.m. (M) Soccer vs. Columbia; 7:30 p.m.

9 *Field Hockey vs. Temple*; 1 p.m.

11 *(W) Soccer vs. Delaware*; 7 p.m.

14 *Field Hockey vs. Columbia*; 4 p.m.

Volleyball vs. Yale; 7 p.m.

15 *Football vs. Columbia*; 3 p.m.

Volleyball vs. Brown; 5 p.m.

20 *ITA Northeast Regional. Through October 25.*

25 *(M) Soccer vs. West Virginia*; 7 p.m.

28 *Sprint Football vs. Cornell*; 7 p.m.

29 *Field Hockey vs. Brown*; noon.

Football vs. Brown; 1 p.m.

(W) Soccer vs. Brown; 5 p.m.

(M) Soccer vs. Brown; 7:30 p.m.

READINGS AND SIGNINGS

Kelly Writers House

Info.: www.writing.upenn.edu/wh

5 *Worst. President. Ever.*; a conversation with Robert Strauss; noon.

13 *Alexandr Skidan Poetry Reading*; 6 p.m.

18 *A Reading by Nicole Dennis-Benn*; 6 p.m.

19 *Science + Writing*; noon; RSVP: (215) 746-POEM.

Speakeasy Open Mic Night;

7:30 p.m.

24 *Rosalie Knecht and Marie-Helene Bertino*; 6 p.m.

25 *Lunch with Poet Ahimim Li*; noon; RSVP: (215) 746-POEM.

Paradigm Shifting: Edwin Torres and Will Alexander in Conversation;

6 p.m.

26 *Writing About TV: Home*; 6 p.m.

29 *Writers House Open House*; 2 p.m.; RSVP: (215) 746-POEM.

The Presidential Election; 4 p.m.;

RSVP: (215) 746-POEM.

31 *Lunch with Tahneer Oksman: Women and Jewish American Identity in Contemporary Graphic Memoirs*; noon; RSVP: (215) 746-POEM.

LIVE at the Writers House; 7 p.m.

Penn Book Center

Info.: www.pennbookcenter.com/

4 *Folding the Red into the Black-Developing a Viable Utopia for Human Survival in the 21st Century*; Walter Mosley; 6:30 p.m.

18 *Judenstaat: A Novel*; Simone Zelitch; 6:30 p.m.

Penn Bookstore

Info.: www.upenn.edu/bookstore

18 *Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy*; Mary Frances Berry, history; 5:30 p.m. (Center for Africana Studies).

19 *A Life Everlasting: The Extraordinary Gift of Thomas Ethan Gray*; Sarah Gray; 6 p.m.

25 *Don't Touch My Hair*; Phoebe Robinson; 6 p.m.

FITNESS & LEARNING

4 *Aerobic Cardio Fitness Class*; 5:30-6:30 p.m.; *Tuesdays and Thursdays*; St. Agatha and St. James Church, Parish Hall (enter at back door); first class free, \$8, \$5/ students; info.: Carolyn (267) 251-3842.

6 *Monthly Yoga*; free yoga series on the first Thursday of every month; 6-7 p.m.; Shoemaker Green (rain location: Pot-truck); info. & updates: <http://tinyurl.com/j3aqcbq> (Campus Health; Recreation).

Penn Knitters; all skill levels are welcome; noon; Penn Women's Center. *Thursdays through October.*

18 *Fels Institute of Government Information Session*; 6-7 p.m.; Fox-Fels Hall; register: www.fels.upenn.edu/ (Fels).

31 *Graduate School of Education Information Session for Penn Employees*; representatives from admissions & financial aid, academic programs and tuition benefits; 12:30 p.m.; rm. 203, GSE; RSVP: (215) 898-6415 (GSE).

Academic Career Conference
For PhD Students & Postdoctoral Fellows
Register: <http://tinyurl.com/k3gmk9u>

5 *Going on the Academic Job Market: Getting Advice from Faculty Members in Science, Math and Engineering*; 4:30-6 p.m.; Benjamin Franklin Room, Houston Hall.

11 *Discussion with the Authors, Academic Job Search Handbook: Presenting Yourself on Paper: Written Materials for the Job Search*; noon-1 p.m.; Grad Center.

13 *The Insider's Guide to Graduate Education at Penn: Talking About Your Teaching in Interviews*; noon-1:30 p.m.; Golkin Room, Houston Hall.

20 *The Insider's Guide to Graduate Education at Penn: for Doctoral Students in the Early Stages of their Programs*; 5-6:30 p.m.; Class of 1958 Café (rm. 124), Irvine Auditorium.

26 *Preparing for Screening Interviews*; 5-6:30 p.m.; rm. B26, Stiteler Hall.

Class of 1923 Arena

Info.: www.upenn.edu/icerink

1 *Penn Days*; half price admission with PennCard; 5-6 p.m. *Also October 15.*

30 *Homecoming Skate*; free admission with PennCard; 1-2 p.m.

HR: Healthy Living Workshops
Open to faculty and staff; free.
Register: www.hr.upenn.edu/myhr/

6 *Sugar Detox*; 12:30 p.m.

Yoga on the Green; 6 p.m.

12 *Gentle Yoga*; 11 a.m. *Also October 26.*

21 *October Wellness Walk: Breast Cancer Awareness*; noon.

26 *Flu Vaccine Clinic - New Bolton Center*; 11 a.m.

27 *TED Talk: A Simple Way to Break a Bad Habit*; 12:30 p.m.

HR: Professional and Personal Development Programs
Open to faculty and staff.
Register: <http://knowledgeink.upenn.edu>

5 *Engagement Starts with You*; 12:30

p.m.; free.

6 *American Management Association's Lean Process Management*; 9 a.m.-5 p.m.; \$75. *Also October 7.*

12 *Recognizing Your Employees*; 12:30 p.m.; free.

21 *Intro to Finance for Non-Financial Managers*; 1-4 p.m.; \$75.

HR: Quality of Worklife Workshops
Open to faculty and staff; 12:30 p.m.; free.
Register: www.hr.upenn.edu/myhr/

5 *New and Expectant Parent Briefing*; 11 a.m.

11 *Guided Meditation - Take a Breath and Relax*; 12:30 p.m. *Also October 28.*

18 *It Costs How Much? What to Expect When Paying for Senior Care Webinar*; 12:30 p.m.

19 *Mastering Change*; 12:30 p.m.

24 *Worklife and Wellness Resources Overview*; 12:30 p.m.

25 *Wills, Trusts and Estate Planning*; 12:30 p.m.

31 *Mindfulness Monday: From Mind Full to Mindful*; 12:30 p.m.

Mindfulness Skills Course; 3 p.m. *Through November 21.*

Liberal & Professional Studies

Register: www.sas.upenn.edu/lps

5 *Walk-In Wednesdays*; 11 a.m.-1 p.m. & 4:30-6 p.m.; ste. 100, 3440 Market St.

Master of Environmental Studies Virtual Cafe; noon-1 p.m. & 7-8 p.m.; join chat online.

6 *LPS Fall 2016 Graduate Programs Fair*; 5-6:30 p.m.; Benjamin Franklin Room, Houston Hall.

11 *Bachelor of Arts Virtual Info Session*; 5:30-6:30 p.m.; register for link.

13 *Master of Liberal Arts Information Session*; 5:30-6:30 p.m.; register for link.

15 *Bachelor of Arts Open House*; 11 a.m.-2 p.m.; Benjamin Franklin Room, Houston Hall; register.

19 *Master of Chemical Sciences Open House*; 11:30 a.m.-5 p.m.; Chemistry 1973 Bldg.; register.

Organizational Dynamics On-Campus Info Session; 6-7:30 p.m.; ste. 100, 3440 Market St.; register.

Morris Arboretum

Prices & registration: morrisarboretum.org

1 *Grasses and Sedges: A Visit to the Scott Arboretum Collection*; 10 a.m.

4 *Fairy and Gnome Gardening*; 1 p.m.

5 *Creating a Naturally Beautiful Water Garden*; 7 p.m.

Pruning for the Homeowner; 7 p.m.

6 *Single Rope Techniques*; 9 a.m.

7 *Reclaiming Industrial Philadelphia*; 9 a.m.

8 *Birding at the Arboretum: The Wetlands and Tree Canopy*; 8 a.m.

Tree Climbing for Women; 9 a.m.-4 p.m.

Backyard Birds: How to Successfully Attract Birds to your Home; 1 p.m.