

November

AT PENN

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ACADEMIC CALENDAR

- 1 Advance registration for spring term. Through November 13.
- 11 Last Day to withdraw from a course.
- 22 Thur-Fri class schedule on Tues-Wed. Also November 23.
- 24 Thanksgiving break. Through November 27.
- 28 Classes resume.

CHILDREN'S ACTIVITIES

- 4 Step Afrika! The Migration: Reflections on Jacob Lawrence; grades 5+; 10:30 a.m.; Annenberg Center; tickets: www.annenbergcenter.org/ (Annenberg Center).

- 5 Family Matinee: Welcome to the Space Show; 2 p.m.; I-House; \$5/adults and children over 2; tickets: <http://housephilly.org> (I-House).

Peanut Butter and Jams

Tickets \$8; <http://worldcafe.com>
Doors: 10:30 a.m. Shows: 11 a.m.

- 5 Erin Lee's Up Past Bedtime Band.

- 12 The Human Larad Dog/The Band of Shy.

Penn Museum

Tickets: www.penn.museum

- 4 40 Winks with the Sphinx; overnight expedition for ages 6-12 and chaperones; 5 p.m.; \$55; info: www.penn.museum/40winks Through November 5, 9 a.m.

- 5 Gallery Romps: American Southwest; journey along on a Pueblo tale; ages 3-6; 10:30-11:15 a.m.; space is limited, so please register.

- 13 Destination Ancient Iraq: Cylinder Seals; discover protective amulets and create a design; 1-4 p.m.; free w/admission.

CONFERENCES

- 3 XXII AISLLI Conference: Errors and Mistakes; 9:30 a.m.-6 p.m.; Kislak Center, Van Pelt-Dietrich Library; register & prices: <http://tinyurl.com/j7ucmkd> Through November 4, 6 p.m. (Italian Studies).

- 10 Divination in the Ancient World—CAS 2016 Conference; 6-7:30 p.m.; Rainey Auditorium, Penn Museum; details: <http://tinyurl.com/z3tusfw> Through November 12, 12:30 p.m. (Religious Studies).

- 11 Ennius, Poetry and History; noon; Kislak Center, Van Pelt-Dietrich Library; details: <http://tinyurl.com/jn3gnat> Through November 12, 6 p.m. (Classical Studies).

- 18 9th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age; 9 a.m.-5:30 p.m.; Kislak Center, Van Pelt-Dietrich Library; register: <http://tinyurl.com/jk7knc> Through November 19, 8:30 am-7 p.m. (Penn Libraries).

EXHIBITS

Admission Donations and Hours

ARG: Fisher Fine Arts Library; free; hours: www.arthurrossgallery.org/ Burrison Gallery; Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; <http://tinyurl.com/kaevlc> Esther Klein Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.; <http://lestherkleingallery.tumblr.com/> ICA; free; hours: www.icaphila.org International House; free; hours: <http://housephilly.org/> Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 9 a.m.-4 p.m.; <http://tinyurl.com/hvrlct4> Morris Arboretum; Mon.-Sun., 10 a.m.-4 p.m.; for prices visit: www.morrisarboretum.org Penn Museum; \$15/adults; \$13/ seniors; \$10/children; free/members, PennCard holders and children under 5;

Tues.-Sun, 10 a.m.-5 p.m.; first Wed., 10 a.m.-8 p.m.; www.penn.museum Slought; free; Tues.-Fri., noon-5 p.m.; www.slought.org Van Pelt-Dietrich Library; free; hours: <http://tinyurl.com/hwd74bp>

Upcoming

- 11 Meeting Places: Plein-air paintings by Joe Danciger; painting landscape out of doors is, for Danciger, a road to many different painting situations that are beyond the locus of studio invention; Burrison Gallery; reception: November 11, 4-6 p.m. Through December 9.

- 17 Once Upon a Time; an exhibition from the Betty Lawrence collection, featuring pictures of "ordinary" people in South Philly by Bessie McLamb; Slought; reception: November 17, 4:30-7:30 p.m. Through December 30.

Now

Alumni Homecoming Show; 47 works will be on display; Burrison Gallery; reception: October 28, 3-6 p.m. Through November 10.

Hieronymus Bosch: 500 Years Later; display cases, Fisher Fine Arts Library. Through November 11.

Victor Burgin/Then and Now; exploring the relationship between real and virtual spaces; Slought. Through November 6.

The America Project; Paul Vanouse with a live, biological art installation that is centered around DNA Gel Electrophoresis; Esther Klein Gallery. Through November 19.

The Golden Age of King Midas; exploring the famous ruler and his times; Penn Museum. Through November 27.

Darkwater Revival: After Terry Adkins; honoring Adkins' legacy and exploring his influence; Arthur Ross Gallery. Through December 11.

Reactions: Medieval/Modern; influence of manuscripts from the Middle Ages to today; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library. Through December 16.

Arbitrary Pleasures—Plaisirs Arbitraires; Dan Rose's artist books; Kamin Gallery, Van Pelt-Dietrich Library. Through March 10, 2017.

Endless Shout; asks how, why and where performance and improvisation can take place inside a museum; ICA. Through March 19, 2017.

The Freedom Principle: Experiments in Art and Music, 1965 to Now; links to the vibrant legacy of avant-garde jazz and experimental music of the late 1960s; ICA. Through March 19, 2017.

Let Every Heart Be Filled with Joy; history of the Savoy Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. Through Spring 2017.

Magic in the Ancient World; explore a presentation of objects associated with magical practices; Penn Museum. Through April 30, 2017.

Ongoing

A Waltz in the Woods; site-specific stick sculpture by Patrick Dougherty; Morris Arboretum. Ongoing until deterioration.

Audubon's Birds of America; 1st fl., Van Pelt-Dietrich Library.

Human Evolution: The First 200 Million Years; Penn Museum.

IHP: The First 100 Years; I-House. In the Artifact Lab: Conserving Egyptian Mummies; Tues.-Fri.: 11:15-11:45 a.m. & 2-2:30 p.m. Sat.-Sun.: 12:30-1 p.m. & 3:30-4 p.m.; Penn Museum.

John Cage: How to Get Started; Slought.

Marian Anderson on the World Stage; Marian Anderson Gallery (fl. 4), Van Pelt-Dietrich Library.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum. Samuel Yellin, Metalworker: Drawings from the Architectural Archives; Kroiz Gallery, Architectural Archives. The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall. Unearthed in the Archives; Fridays 1:30-2:30 p.m.; Penn Museum. Penn Museum Tours Weekend tours begin at 1:30 p.m., at the Kamin entrance. Free w/admission. For info.: www.penn.museum

FILMS

- 1 Andrea Doria: I Passaggeri Sono in Salvo?; screening with director Luca Guardabascio; 6 p.m.; I-House (Cinema Studies; Italian Studies).

- 5 The Bibliophile as Bookbinder: The Angling Bindings of S.A. Neff, Jr.; followed by a demonstration of Neff's techniques for decorating leather using a single tool with stiff paper templates; 10:30 a.m.-1 p.m.; Kislak Center, Van Pelt-Dietrich Library; register: <http://tinyurl.com/zlmveb6> (Penn Libraries).

- 9 Continuous Variation; movie night with Manuel DeLanda; 6:30 p.m.; rm. B1, Meyerson Hall (Architecture).

- 13 Quechua: The Fading Inca Language; Language is Culture Second Sunday Culture Series; 2 p.m.; Rainey Auditorium, Penn Museum (PHF; Museum).

German House Film Series

C25 Film Lounge, Gregory College House. PennCard required for entry; 8 p.m.

- 2 Alanya: Welcome to Germany.

- 16 Neukölln Unlimited.

International House (I-House) \$9; \$7/students & seniors; free/members. Info: <http://i-housephilly.org/> Shows at 7 p.m. unless noted.

- 2 Homo Sapiens.

- 4 Political Advertisements IX: 1952-2016.

- 5 Delicatessen; 25th Anniversary Screening.

- 7 Keep Quiet; Philadelphia Jewish Film Festival; 7:30 p.m.

- 14 The Freedom to Marry; Philadelphia Jewish Film Festival; 7:30 p.m.

- 17 The Best of Ottawa Animation Festival 2015; not recommended for young audiences.

Philadelphia Asian American Film Festival

International House; free unless noted.

- 10 The Tiger Hunter; 7 p.m.; includes opening night reception; \$10, \$8/students & seniors.

- 11 Between Borders; 2 p.m. Tested; 3:40 p.m.

- 11 Singers in the Band; 7:05 p.m.

- 11 Gehenna: Where Death Lives; 9:20 p.m.

- 11 Sci-Fi/Horror/Action Shorts; 11:30 p.m.

- 12 It Runs in the Family + LGBTQ Short Films; 11:30 a.m.

- 12 Forgive Don't Forget; 1:30 p.m.

- 12 Dear Thalia; 3:30 p.m.

- 12 Daze of Justice; 5:40 p.m.

- 12 Bad Rap + Live Hip Hop Performances; 7:35 p.m.

- 13 Random Acts of Legacy; noon.

- 13 Sherpa Stew; 2 p.m.

- 13 Under Construction; 4:20 p.m.

- 13 Tyrus; 6:40 p.m.

MEETINGS

- 9 University Council Meeting; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu

- 11 PPSA Board Meeting; open to any monthly-paid exempt University staff; noon-1 p.m.; rm. 574, McNeil Bldg.; RSVP: ppsas@exchange.upenn.edu

- 30 University Council Meeting; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu

MUSIC

- 19 BiRDMan LiVE: Antonio Sanchez Live Drum Score; Grammy® Award-winning jazz drummer Antonio Sanchez plays his movie soundtrack live alongside the visually stunning film; 8 p.m.; Annenberg Center; tickets: <https://www.annenbergcenter.org> (Annenberg Center).

Penn Music Department Info.: www.sas.upenn.edu/music/

- 6 Penn Contemporary Music Presents: New York New Music Ensemble; 40th Anniversary Season: Flashbacks at Penn; 2 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free; RSVP: <http://tinyurl.com/jq5ps6e>

- 9 Penn Baroque and Recorder Ensembles; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

- 11 Ensemble Epomeo; works by Penn composition faculty members; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

- 12 University Choir; 8 p.m.; Irvine Auditorium; \$5, free/PennCard.

- 16 Penn Composer's Guild; new works by graduate studies in composition; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

- 20 Penn Flutes; 2 p.m.; Bodek Lounge, Houston Hall; free.

- Ancient Voices; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$5, free/PennCard.

World Cafe Live

Performances daily. For a complete listing, see: <http://philly.worldcafe.com/>



Photo credit: Meredith Hanafi

Experience Step Afrika! This company dedicated to the tradition of stepping performs the Philadelphia premiere November 3-5 of *The Migration*, based on Jacob Lawrence's iconic painting series that charts the story of African-Americans migration from the south to the north in the early 1900s. See *On Stage & Children's Activities*.

ON STAGE

- 3 Step Afrika! The Migration: Reflections on Jacob Lawrence; stepping is a percussive, rhythmic dance style combining African and modern dance traditions. This professional company performs the Philadelphia premiere of their full-length work, *The Migration*; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: <https://www.annenbergcenter.org/> Also November 4, 8 p.m. November 5, 2 & 8 p.m. (Annenberg Center).

- 16 Bertolt Brecht's The Good Person of Setzuan; a fairy tale of modern capitalism, told with an international cast from across the University, original blues music, puppets and Bertolt Brecht's classic text that asks: *Are you a good person?*; 7 p.m.; Montgomery Theatre, Annenberg Center; tickets: <http://www.annenbergcenter.org/> Through November 19 (Theatre Arts).

- 17 Shakespeare's The Winter's Tale; performed by the Underground Shakespeare Company; 8 p.m.; Rooftop Lounge, Rodin College House; \$5/Locust, \$8/at the door; open to the campus community (guests can be signed into the building) Through November 19 (Underground Shakespeare Company).

SPECIAL EVENTS

- 5 Graduate School of Education Fall Open House; 10 a.m.-1 p.m.; Bodek Lounge, Houston Hall (GSE).

- 11 Veterans Day Flag Raising Ceremony; 8:30-9 a.m.; College Green (Office of Affirmative Action and Equal Opportunity Programs).

International Career Fair; representatives from more than 30 globally-oriented organizations and companies —open to alumni, students and postdocs (PennCard required); 11 a.m.-3 p.m.; Bodek Lounge, Houston Hall (Career Services).

- 16 Penn GIS Day 2016: How Will Open Data Drive Government and For-Profit Innovation?; forum examining the use of GIS both at Penn and more broadly, offering an opportunity for professional and academic interaction; 10:30 a.m.-1:30 p.m.; Lower Gallery, Meyerson Hall; register: <http://pennur.upenn.edu/> (Penn IUR).

- 18 Conversation, Book Launch and Screening; Douglas Crimp's memoir *Before Pictures* with a conversation and a rare screening of painter Agnes Martin's film *Gabriel*; 7 p.m.; International House (ICA).

Winter Wonderland; the hottest event held on ice open to all Penn students —skates, hot chocolate, brownies and cookies will be provided; 11:59 p.m.; Penn Ice Rink; bring PennCard. Through November 19, 2 a.m. (Penn Muslim Students Association).

- 30 Spiritual Capital? On the Social and Civic Benefits of Religious Non-Profits; keynote speaker Archbishop Charles Chaput presents the important role of non-profits in social and civic communities; 7 p.m.; Hall of Flags, Houston Hall (Collegium Institute).

International House

Tickets: <http://i-housephilly.org/>

- 3 Diwali Celebration; an Indian cultural festival popularly known as the "Festival of Lights" commemorates the joyous return of Lord Rama from his 14-year exile with colors, candles, lights and firecrackers; 7 p.m.; tickets online.

- 6 AlSarah & The Nubatones: Ya Watan (O Homeland); Intercultural Journeys kicks off its 2016-2017 season *Homeland: Cultural Migrations Through Artistry* preceded by *Food for Thought*, a community potluck and discussion led by local scholars and community leaders; 7 p.m.; \$8-15.

Morris Arboretum Prices & Info.: www.morrisarboretum.org

- 12 Conifer Tour; see the many shades of green and wide-ranging forms that conifers offer with a trained and knowledgeable guide; 2 p.m.; free w/admission. Also November 26.

- 25 Holiday Garden Railway; the Garden Railway returns for the holiday season —delight in the buildings that are all meticulously decorated for the holidays and lights that twinkle along the tracks and around the surrounding landscape; Holiday Garden Railway Grand Opening: November 26; 1-3 p.m.; take part in a fun craft for the kids. Through December 31.

Penn Libraries Located in Van Pelt-Dietrich Library. Register: <http://tinyurl.com/gwl4p8y>

- 1 Diversi-Tea with Diane Sandefur and Penn Veterans Upward Bound; noon-1 p.m.; Meyerson Conference Room.

- 2 Research Tea: Behavioral Phenotyping of Pregnant Smokers; Alison Buttenheim; 4-5 p.m.; Meyerson Conference Room.

- 4 Leveraging Classroom Spaces for Active, Collaborative Learning; 2-3:30 p.m.; Collaborative Classroom.

- 9 Patchwriting and Contextomy: Your Ideas or Theirs?; noon-1 p.m.; Class of '68 Seminar Room.

- 10 The Power of Packaging: Creating Online Exhibits; 2-3:30 p.m.; rm. 114.

Understanding and Securing Your Author Rights When You Publish—Special Session with Eric Halpern of Penn Press; 3-4:30 p.m.; Kislak Seminar Room 627.

- 16 Introduction to Digital Scholarship Part I: Tools and Methodologies; noon-1:30 p.m.; Class of '68 Seminar Room.

- 18 Introduction to Digital Scholarship Part II: The Arc of a Digital Project; 11 a.m.-12:30 p.m.; Lippincott Library Seminar Room 242.

- 29 Diversi-Tea with Ira Harkavy of the Netter Center; noon-1 p.m.; Meyerson Conference Room.

- 30 Research Tea: Using Digital Resources to Study and Circulate Music: Marenzio Online Digital Edition; Mauro Calcagno; 4-5 p.m.; Meyerson Conference Room.

Penn Museum

Info.: www.penn.museum/

- 2 Color between the Wines; featured artifact Maya Stela 14 —adult coloring meet-up to socialize and recharge with other coloring enthusiasts; 6:30-8 p.m.; \$5/includes art supplies & entry.

- 12 A Celebration of Magic: Ancient and Modern; join guided tours of the Museum's newest exhibition, *Magic in the Ancient World*, meet fortunetellers, tarot card readers and other diviners practicing today; 11 a.m.-4 p.m.; free w/admission.

- 17 Museum Happy Hour: Mummies and Martinis; an after-work happy hour in the Egypt (Mummies) Gallery; 6-7:30 p.m.; \$9/includes one free drink for guests 21+.

Curator's Table: Archives Edition; join in the art of great conversation, fueled by food and wine, set in the Penn Museum Archives with a private table for up to 12 dinner guests with Penn Museum Senior Archivist Alessandro Pezzati; 6:30 p.m.; \$200/person.

Science and Race: History, Use and Abuse Register: www.penn.museum The Public Classroom @ Penn Museum Wednesdays 6:30-9:30 p.m.

- 9 Geography, Culture and Race;

- 16 Violence and Race; is there a connection between patterns of violence and race?

SPORTS

Updates: www.pennathletics.com/

- 5 Fencing Elite Invitational; all day.

- 11 Volleyball vs. Columbia; 6 p.m.

Football vs. Harvard; 8 p.m.

- 12 Volleyball vs. Cornell; 5 p.m.

(M) Soccer vs. Harvard; 5 p.m.

- 16 (W) Basketball vs. Binghamton; 7 p.m.

- 22 (W) Basketball vs. St. Joseph's; 7 p.m.

- 29 (M) Basketball vs. Villanova; 7 p.m.



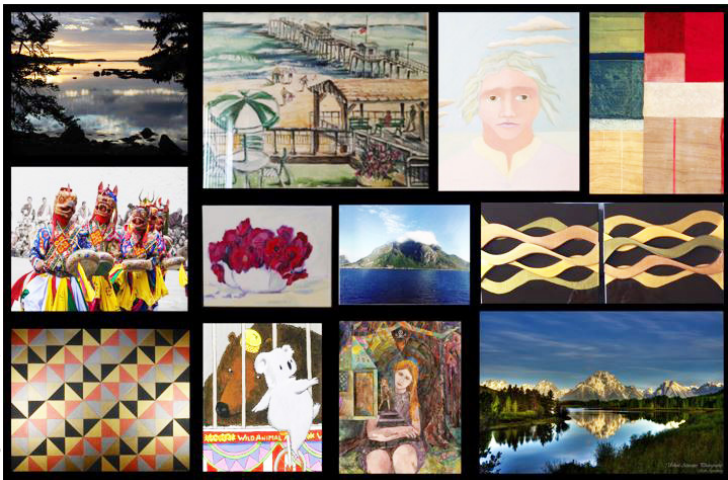
Almanac

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Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or December AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.



The Burrison Gallery hosts the Homecoming Alumni Show through November 10. (top left to top right) Sunrise Greenlaw Cove, Jerry Levitt (C'62 M'66); Ventnor Pier, Sue Elkins (ED'61); Self Portrait, Alphonse Lane (CGS'95); Forward Path, Tremain Smith (C'85), (middle left to middle right) Mask Dance from Drametse, Richard Stephens (C'68); My Red Roses, Peggy Tutleman Merves (CW'73); Coastal Norway, Leslie Breedlove (WEX'85); At the Lake Lenore, Diamond Robins. (bottom left to bottom right) Metallic Triangles, Donna Sensor Thomas (C'90); Koala, Rebecca Rhodin; Fun House, Heather Villari Thompson (C'95); Teton, Mark Aizenberg (C'09). See Exhibits.

TALKS

1 *The Other One Percent*; Devesh Kapur, political science; Sanjoy Chakravorty, Temple; 5 p.m.; Perry World House; info: <http://casi.sas.upenn.edu/> (CASI).

Communication, Gender and Advocating Accountability in Global Development; Karin Gwinn Wilkins, University of Texas at Austin; 6:15 p.m.; rm. 109, Annenberg School for Communication; RSVP: scholars@asc.upenn.edu (Annenberg School).
3-D Printing in Veterinary Medicine; Kathryn Wulster, Penn Vet; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: beltb@vet.upenn.edu (Penn Vet).

2 *12@12*; Matt Neff, Common Press; noon; Arthur Ross Gallery (Arthur Ross Gallery).

White Yellow, Black and Brown: The Raging of Political Discourse in Turkey, 1931-1945; James Ryan, history; noon; rm. 322, Fisher-Bennett Hall (Middle East Center).

"Jackson's Brave Boys": Women's Captivity and the Constructing of a National Icon; Catherine Murray, Temple; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center for Early American Studies).

Dean's Distinguished Speaker Series; Macharia Kamau, Kenyan Ambassador to the UN; 5 p.m.; FITS Auditorium, Penn Law (Center for Africana Studies).

The Queerness of Christian Sex: Paul, Augustine, Petrarch; Melissa E. Sanchez, English; 5:30 p.m.; rm. 627, Van Pelt-Dietrich Library (English).

Centaurus, Sirens and Chimaera: The Greeks and their Monsters; Jeremy McInerney, classical studies; 6 p.m.; Penn Museum; \$5/advance, \$2/members, \$10/door (Museum).

Continuing Education Series - Neurology (CE); Leontine Benedictini, Penn Vet; 6 p.m.; Hill Pavilion, Penn Vet; register: megann@vet.upenn.edu (Penn Vet).

3 *Development of Ultraviolet Photodissociation Mass Spectrometry for Biological Molecules*; Jennifer Brodbelt, University of Texas at Austin; noon; Austrian Auditorium, Clinical Research Building (Biochemistry and Biophysics).

Politics on the American Campus: A Conversation about Student Protests and College Controversies; Shaun Harper & Jonathan Zimmerman, GSE; 4 p.m.; Silverstein Forum, Stiteler Hall (GSE).

China's Green Development and the Rule of Law; Alex Wang, UCLA; 4:30 p.m.; rm. B26, Stiteler Hall (CSCC).

Promise and Pitfalls of Neuroeducation; John Gabrieli, MIT; 4:30 p.m.; rm. 260, Jon M. Huntsman Hall; RSVP: info@neuroethics.upenn.edu (Neuroethics).

The Body, the Immaterial and the Greek Vase; Milette Gaifman, Yale; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies).

Is Man a "Sabbatical Animal"? Giorgio Agamben, Franz Rosenzweig & A.J. Heschel; Bonnie Honig, Brown; 5 p.m.; Bodek Lounge, Houston Hall (Jewish Studies Program).

TALKS

4 *Nomads and Criminals: The "Gypsy" Struggle for Social Justice in India and Romania*; Cristina Dragomir, SUNY; noon; rm. 560, 3600 Market St. (CASI).

iDesign Seminar: Human-Centered Design Research; Amy Schwartz, IDEO; noon; Upper Gallery, Meyerson Hall (PennDesign).

Crania Peruviana: Samuel G. Morton, Philadelphia's Incas and an Andean Foundation for American Anthropology; Christopher Heaney, Penn State; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center (McNeil Center for Early American Studies).

One Consequence of Post-Communist Economic and Political Transitions: Polygyny in Central Asia; Michele Commercio, University of Vermont; 4:30 p.m.; rm. 209, College Hall (History).

5 *Fit for a King: Recent Discoveries in Predynastic Hierakonpolis, Egypt's First Capital*; Renee Friedman, Hierakonpolis Expedition; 3:30 p.m.; Classroom 2, Penn Museum; \$10, \$7/members, & PennCard holders, \$5/students with ID (Museum).

7 *The Economy, the Family and Working Class Discontent*; Andrew J. Cherlin, Johns Hopkins; noon; rm. 103, McNeil Center (Population Studies Center).

Divergent Arcadias: Madrid, 1605; Steve Dolph, Spanish and Portuguese Languages; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library Center (English).

8 *Buddhism & Medicine in Medieval China*; C. Pierce Salguero, Penn State; noon; rm. 103, McNeil Bldg. (East Asian Languages and Civilizations).

Penn Music Colloquium: Realism's Staccato; Arne de Boever, author; 5:15 p.m.; rm. 102, Lerner Center (Music).

9 *New Kids on the Block*; José Bauermeister, Nursing; Nancy Hodgson, Nursing; noon; rm. 114, Claire M. Fagin Hall (Nursing).

Reframing Jud Süß: Pedagogy and Twenty-First Century Canon Films; Bridget Swanson, Germanic Languages; noon; rm. 330, Fisher-Bennett Hall (Germanic Languages).

Allegiance; Kermit Roosevelt III, author; noon; Hourglass Room, University Club; RSVP: pasef@pobox.upenn.edu (PASEF).

Hierarchy as Hope, in Rajasthan and Not Only There; Anastasia Piliavsky, Cambridge; 4:30 p.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Center).

An Affair of Taste: Reading in the Kitchen; Mary Ann Caws, CUNY; 5 p.m.; Widener Auditorium, Penn Museum; sign up for wait list: www.phf.upenn.edu/events/caws (PHF).

Dubnow's Other Daughter: Lucy S. Dawidowicz and the Beginnings of Khurbn Forschung (Holocaust Research) in the United States; Nancy Sinkoff, Rutgers; 5:30 p.m.; rm. 111, Annenberg School of Communication (Jewish Studies Program).

Globalization Meets Decolonization: The Urban Linkage 1940s-1970s; Cyrus

TALKS

Schayegh, Princeton; 5:30 p.m.; rm. B26, Stiteler Hall (Middle East Center).

10 *ATP-Dependent and Independent Mechanisms for Regulating Chromatin States*; Geeta Narlikar, UC San Francisco; noon; Austrian Auditorium, Clinical Research Building (Biochemistry and Biophysics).

Daily Triggers of Adolescents' Antisocial Behavior and Health-Risk Behaviors Captured via Mobile Phones; Candice Odgers, Duke; noon; rm. 395, McNeil Bldg. (Criminology).

Election 2016: What Just Happened?; various political science panelists; noon; Terrace Room, Claudia Cohen Hall (SAS Knowledge by the Slice).

The Gordian Cultural Heritage Program as Public Engagement; Ayşe Gürsan-Salzman, Gordian Project; 12:30 p.m.; Penn Museum (Museum).

Mari Lowe Comparative Oncology Seminar Series; Mikala Egeblad, Cold Spring Harbor Laboratory; 4 p.m.; rm. 132, Hill Pavilion, Penn Vet; bring driver's license or PennCard for entry (PennVet).

Reciprocity: The Lenape Origins of Delaware Valley Peace and Freedom; Jean Soderlund, Lehigh University; 5 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library; register: <http://tinyurl.com/gnf7dju> (Native American and Indigenous Studies).

11 *Brown Bag Lunch*; Raúl de Nieves, artist; noon; mezzanine, ICA; register: <http://tinyurl.com/gu2r3kp> (ICA).

Economic History, Historical Analysis and the "New History of Capitalism"; Eric Hilt, Wellesley College; 2 p.m.; rm. 209, College Hall (History).

Leon Battista Alberti Self-Fashionista: The Name, the Self Portrait, the Autobiography; Martin McLaughlin, Italian Studies; 3 p.m.; rm. 543, Williams Hall (Italian Studies).

Monet's Minutes and the Poetry of the Schedule; Andre Dombrowski, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

14 *Responsible Conduct of Research (RCR) Seminar: RCR and the Use of Social Media*; Alison M. Buttenheim, Nursing; 11:30 a.m.; rm. 110, Claire M. Fagin Hall (Nursing).

The Klezmer as Mediator in Ashkenazic Culture: Fusion and Choice; Walter Zev Feldman, NYU; 5 p.m.; rm. 118, Claire M. Fagin Hall (Jewish Studies).

The Epistolary Brush: Letter Writing and Power in Early Modern Korea; Hwi-sang Cho, Xavier University; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library Center (English).

Vikings, Pioneers and Natives: The Kensington Rune Stone and the Contested History of the American Mid-West; various speakers; 6 p.m.; Penn Museum; register: <http://tinyurl.com/hbkjenj> (Museum).

16 *Targeting TREGs in Tumors*; Dario Vignali, University of Pittsburgh; 1 p.m.; Sarah and Matthew Caplan Auditorium, Wistar Institute; info: (215) 898-3944 (Wistar Institute).

TALKS

"Others Caught the Streaming Bliss": Religious Enthusiasm and Revival Sexualities in Early American Culture; Scott Larson, George Washington University; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center for Early American Studies).

Kerouac in Translation, Kerouac in Diaspora; Jean-Christophe Cloutier, English; Ann Douglas, Columbia; Geoffrey O'Brien, Library of America; Todd Tietchen, UMass Lowell; 5 p.m.; Widener Auditorium, Penn Museum (English).

Being Ecological; Timothy Morton, Rice University; 6:30 p.m.; Lower Gallery, Meyerson Hall (Architecture).

17 *Radical Pedagogy and Critical Theory: Creating Alternative Possibilities Within Conventional Spaces of the Neoliberal University*; Andy Lamas, urban studies; noon; second-floor conference room, 3810 Walnut Street; register: <http://tinyurl.com/h2jmjrj> (Urban Studies).

Diversity Lecture Series: Impact of Trauma on Veterans; Claire Finkelstein, Penn Law; 3:30 p.m.; Penn Law; register: <http://tinyurl.com/h9yrf4z> (Office of Affirmative Action and Equal Opportunity Programs).

From Anomaly to Alarm: Trans and Crip Bodies in the Security State; Ellen Samuels, University of Wisconsin at Madison; 4:30 p.m.; Silverstein Forum, Stiteler Hall (Alice Paul Center for Research on Gender, Sexuality and Women).

China's Political Economy and Scenarios for its Future Trajectory; Arthur Kroeber, Brookings-Tsinghua Center for Public Policy; 4:30 p.m.; Perry World House (CSCC).

Imagining the Chorus in Augustan Poetry; Lauren Curtis, Bard; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies).

Eccentric Cartographies: Manny Farber and Termit Art: The Beginnings of an Exhibition; Helen Molesworth, Museum of Contemporary Art Los Angeles; 5 p.m.; rm. 419, Fisher-Bennett Hall (History of Art).

The Lord of the Gold Rings: The Griffin Warrior of Pylos; Jack Davis & Shari Stocker, University of Cincinnati; 6 p.m.; Penn Museum (Museum).

18 *The Transformative Genome Engineering CRISPR-Cas9 Technology: Lessons Learned from Bacteria*; Emmanuel Charpentier, Max Planck Society; 11:30 a.m.; Law Auditorium, Jordan Medical Education Center (Biology).

TALKS

The Supplier Diversity Ecosystem in the United States; Naren Karunakaran, The Economic Times; noon; rm. 560, 3600 Market St. (CASI).

"Tasks of Foot and Hand": Women's Poetry, Women's Labor, 1830-1850; Lauren Kimball, Rutgers; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center (McNeil Center for Early American Studies).

21 *Kleinman Luncheon Series: Priorities for the Next Wave of Energy Innovation*; Daniel Sanchez, Stanford University; noon; Kleinman Center for Energy Policy, Fisher Fine Arts Library (Kleinman Center).

Copying Music: The Politics of Amateur Music-Making in the 18th-Century America; Glenda Goodman, music; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (English).

"How the Steel was Tempered," or: Careers in Times of Terror and War; Susanne Schattenberg, University of Bremen; 6 p.m.; rm. 209, College Hall (History).

28 *Printed Matter in the Pre-Modern West (7th-13th Century)*; Brigitte Bedos-Rezak, NYU; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (History).

29 *Current Policy Priorities*; Antonio Weiss, Counselor to the Secretary of the US Treasury; 4:30 p.m.; rm. S245A, Silverman Hall (Institute for Law and Economics).

Penn Music Colloquium; Daniel Villegas Velez, Rutgers; 5:15 p.m.; rm. 102, Lerner Center (Music).

30 *Mutant p53 Activities in Tumorigenesis*; Guillermina Lozano, University of Texas; 10 a.m.; Sarah and Matthew Caplan Auditorium, Wistar Institute; info: (215) 898-3944 (Wistar Institute).

In Pursuit of Autonomous Child-Rearing: Constructions of Early Nineteenth Century Black Motherhood in the US North; Crystal Webster, UMass Amherst; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center for Early American Studies).

From Here, from Elsewhere: The Language of Belonging in Mughal India; Mana Kia, Columbia; 4:30 p.m.; Class of '55 Room, Van Pelt-Dietrich Library; ID required (South Asia Center).

Japanese Reggae: Translation, Performance and Ethnicity in a Global Subculture; Marvin Sterling, Indiana University; 5 p.m.; Rainey Auditorium, Penn Museum; register: <https://www.phf.upenn.edu/> (PHF).

Design for a Vulnerable Planet; Frederick Steiner, PennDesign; 6 p.m.; Meyerson Hall (Landscape Architecture).

FITNESS & LEARNING

1 *Aerobic Cardio Fitness Class*; 5:30-6:30 p.m.; Tuesdays and Thursdays; St. Agatha and St. James Church, Parish Hall (enter at back door); first class free, \$8, \$5/students; info.: Carolyn (267) 251-3842.

Fels Virtual Information Session; 6-7 p.m.; register for link: <http://www.fels.upenn.edu/> (Fels).

3 *Penn Knitters*; all skill levels are welcome; noon; Penn Women's Center, Thursdays throughout November.

Monthly Yoga; free yoga series on the first Thursday of every month; 6-7 p.m.; Shoemaker Green (rain location: Pottruck); info. & updates: <https://www.facebook.com/healthypenn/> (Campus Health; Recreation).

4 *Yoga with Anisha*; noon; Arthur Ross Gallery; free/Penn students, \$5/general admission; space is limited; bring a mat. Also November 11 & 18.

5 *Thanksgiving Skate*; free admission with a non-perishable food donation; 5-6 p.m.; Penn Ice Rink (Ice Rink).

Academic Career Conference For PhD Students & Postdoctoral Fellows Register: <http://tinyurl.com/k3gm9u>

1 *Putting Together a Strong Job Talk: Science, Math and Engineering*; 5-6:30 p.m.; Golkin Room, Houston Hall.

3 *Putting Together a Strong Job Talk: Humanities and Social Sciences*; 5-6:30 p.m.; Benjamin Franklin Room, Houston Hall.

7 *Finding the Right Postdoc for Your Career Goals: Get Advice from Current Postdoctoral Fellows*; panel of post-doctoral fellows; 5-6:30 p.m.; Benjamin Franklin Room, Houston Hall.

8 *How to Talk About Your Research Effectively*; noon-1:30 p.m.; rm. B26, Stiteler Hall.

15 *Presenting Yourself in Person: Interviews - Phone, Skype and In-Person: Offers, Negotiation and Rejections*; noon-1 p.m.; second floor conference room, Graduate Student Center.

HR: Healthy Living Workshops Open to faculty and staff; free. Register: www.hr.upenn.edu/myhr/

1 *Be in the Know Biometric Screenings-Morris Arboretum*; 10 a.m.-2 p.m. Flu Vaccine Clinic-Morris Arboretum; 9 a.m.-1 p.m.

2 *Be in the Know Biometric Screenings-Pottruck Health & Fitness Center*; 9 a.m.-2 p.m.

4 *Be in the Know Biometric Screenings-FRES Left Bank*; 9 a.m.-2 p.m.

7 *Be in the Know Biometric Screenings-Bodek Lounge, Houston Hall*; 9 a.m.-2 p.m.

8 *Be in the Know Biometric Screenings-School of Design*; 9 a.m.-2 p.m. Guided Meditation: Take a Breath and Relax; 12:30-1:30 p.m.

9 *Be in the Know Biometric Screenings-Vet School Lobby, Hill Pavilion*; 9 a.m.-2 p.m. Gentle Yoga; 11 a.m.-noon.

10 *Be in the Know Biometric Screenings-Bodek Lounge, Houston Hall*; 9 a.m.-2 p.m. Flu Vaccine Clinic-Bodek Lounge, Houston Hall; 9 a.m.-2 p.m.

14 *Be in the Know Biometric Screenings-TSE Center Hutchinson Gym*; 9 a.m.-2 p.m.

15 *Be in the Know Biometric Screenings-Terrace Room, Claudia Cohen Hall*; 9 a.m.-2 p.m.

16 *Be in the Know Biometric Screenings-Fagin Hall, School of Nursing*; 9 a.m.-2 p.m.

18 *Guided Meditation: Take a Breath and Relax*; 12:30-1:30 p.m.

21 *Be in the Know Biometric Screenings-Bodek Lounge, Houston Hall*; 9 a.m.-2 p.m.

22 *Be in the Know Biometric Screenings-BRB Lobby, PSOM*; 9 a.m.-2 p.m.

30 *Gentle Yoga*; 11 a.m.-noon.

HR: Professional and Personal Development Programs Open to faculty and staff. Register: <http://knowledgeglink.upenn.edu>

2 *Flexible Work Options*; 11 a.m.-noon; free. Using Social Media to Build Your Career Brand; 12:30-1:30 p.m.; free.

8 *Dealing with Difficult People*; 9 a.m.-noon; \$75.

9 *STEP UP: Introduction*; 9 a.m.-noon; \$150 for 7 sessions.

17 *Discovering the Benefits of Penn*; 12:30-1:30 p.m.

22 *Career Survival Guide*; 12:30-1:30 p.m.; free.

29 *Creating and Maintaining an Engaged Team: A Program for Managers*; 9 a.m.-noon; \$75.

HR: Quality of Worklife Workshops Open to faculty and staff; free. Register: www.hr.upenn.edu/myhr/

3 *Integrating Breastfeeding and Work*; noon-1 p.m.

14 *Mindfulness Monday: From Mind Full to Mindful*; 12:30-1:30 p.m.

Liberal & Professional Studies Register: www.sas.upenn.edu/lps

1 *Post-Baccalaureate Studies Virtual Info Session*; 5:30-6:30 p.m.; register for link.

2 *Master of Environmental Studies Virtual Café*; noon-1 p.m. & 7-8 p.m.; register for link.

9 *Master of Chemical Sciences Virtual Info Session*; 5:30-6:30 p.m.; register for link.

16 *Organizational Dynamics On-Campus Information Session*; 6-7:30 p.m.; ste.100, 3440 Market St.; register.

Morris Arboretum Prices & registration: morrisarboretum.org

4 *Fundamentals of Garden Mapping and Surveying*; 9 a.m.

5 *Greenhouse and Propagation Tour*; 10:30 a.m.

Painting with Watercolor and Colored Pencil; noon.

9 *Understanding the Organic Approach to Soil and Plant Management*; 9 a.m.

10 *Birding at Bombay Hook in the Delaware Bay*; 7:30 a.m.

Basic Pesticide Training Course; 8:30 a.m.

12 *Soups, Stews and Braises: A One Pot Adventure*; 1 p.m.

15 *What eBird Can Do for You, and What You Can Do for eBird*; 1 p.m.

17 *Trees and the Law*; 9 a.m.

18 *Report Writing for Arborists*; 9 a.m. The Botany of Beer; 6:30 p.m.

20 *Thanksgiving Harvest Centerpiece*; 1 p.m

Penn Home Ownership Services Info.: <http://tinyurl.com/ntjqlhf>

7 *Financing Your Home*; 12:30 p.m.; 3624 Market Street.

15 *Annual Housing Fair*; noon; ste. 440A, 3401 Walnut Street.

Penn Libraries Workshops Including: Canvas Help; JMP: Statistical Discovery Software; LinkedIn; Make your own Prezi; Microsoft PowerPoint; Microsoft Word; Zotero Workshop and more! Register: <http://tinyurl.com/objw8z9>



Come see the Morris Arboretum's Holiday Garden Railway dressed in its wintry finest at the grand opening on November 26! Take part in a fun craft for the kids and enjoy the winter garden. The Holiday Garden Railway runs from November 25 through December 31. See Special Events.

READINGS AND SIGNINGS

3 *Book Talk*; Harriet Millan, Drexel; 5:30 p.m.; rm. 328A, 3401 Walnut St (Center for Africana Studies).

10 *SP2 Penn Top 10 Talk, Moderated Panel and Book Launch*; John L. Jackson Jr., Toorjo Ghose, Roberta Rehner Iversen, Antonio Garcia, SP2; 4-6 p.m.; Penn Bookstore (SP2).

Italian Studies Info.: www.sas.upenn.edu/italians

16 *Avviso ai Naviganti/Notice to Mariners*; Luigi Ballerini will discuss his poetry on the occasion of the publication of *Cephalonia*; 6 p.m.; Cherpack Seminar Room, Williams Hall.

28 *Giorgio Bassani: New York Lectures and Interviews*; Giorgio Van Straten, of the Italian Cultural Institute of New York; 6 p.m.; Cherpack Seminar Room, Williams Hall.

Kelly Writers House All events located in Arts Café. Info.: www.writing.upenn.edu/wh

1 *Lunch with Jack Shafer of Politico*; hosted by Dick Polman; 11:45 a.m.

Afghan Women's Writing Project: A Reading; Feminism/s Program; 6 p.m.

2 *A Poetry Reading by Peter Middleton*; Whenever We Feel Like It; 6 p.m.

7 *Lunch with Eric Umansky of ProPublica*; noon; RSVP: wh@writing.upenn.edu

A Reading by Ross Gay; Eva & Leo Sussman Poetry Program; 6 p.m.

8 *Election Returns Party*; 6 p.m.

15 *A Poetry Reading by Naomi Replansky*; 6 p.m.; RSVP: