As you know, Governor Wolf has announced a Process to Reopen Pennsylvania in phases. At present, southeastern Pennsylvania will remain in the Red Phase, with only essential life-sustaining work performed onsite. Decisions regarding when regions can be transitioned to the Yellow Phase will be made by the Commonwealth based on a variety of factors. However, even in the Yellow Phase, significant restrictions will still apply, including continuing remote work where feasible, compliance with safety requirements such as social distancing and limiting gatherings to no more than 25 people. Governor Wolf has indicated that additional guidance regarding the Yellow Phase will be forthcoming. You can read more about the Process to Reopen Pennsylvania at www.governor.pa.gov/process-to-reopen-pennsylvania.

While we are eager to move to the next phase, this will need to be done thoughtfully with safety being the top priority, with guidance from our medical experts and in accordance with federal, state and local guidelines. Returning to work may look different for different parts of the University, depending on the nature of the work. We have established a Recovery Planning Group that is examining the elements that would need to be in place to allow a safe return to on-campus operations. The Recovery Planning Group will work closely with our Schools and centers, as well as with public health experts, and in accordance with local, state and federal guidelines. Working collaboratively, we will provide guidance on the resumption of events and programs and on return to work guidelines for those who are not performing life-sustaining work when the University is permitted to move to the Yellow Phase.

In the meantime, we ask that all employees performing life-sustaining work on campus remember to practice social distancing, frequently wash hands, wear masks while on campus and refrain from coming to work if suffering any symptoms associated with COVID-19, including fever, shortness of breath and/or cough. Additional information about COVID-19 symptoms and guidance on proper handling of a mask can be found on the website of the Centers for Disease Control and Prevention.

We wish to reiterate our most sincere gratitude as we all manage through this very challenging time. Your commitment to Penn and the broader community is inspirational, and for that, we are truly grateful.

—Amy Gutmann, President
—Wendell E. Pritchett, Provost
—Craig R. Carnaroli, Executive Vice President

Ed. Note: Go to https://almanac.upenn.edu/volume-66-number-27/message-to-penn-faculty-and-staff-regarding-university-operations, for additional information about life-sustaining activities at the University.

School of Nursing 2020 Teaching Awards

Dean’s Award for Distinguished Teaching

Heath D. Schmidt is an associate professor in the department of biobehavioral health sciences and associate professor of psychiatry in the Perelman School of Medicine. In his graduate course, Advanced Pharmacology and Therapeutics for Nursing Practice, Dr. Schmidt clearly communicates complex material to his advanced practice nursing students. Dr. Schmidt’s undergraduate course, Opioids: From Receptors to Epidemic, is open to students across the University.

Despite the challenge of teaching science to learners from all disciplines, Dr. Schmidt has been praised for his skill in presenting difficult scientific concepts in a clear, approachable fashion. Keenly aware of the various needs of his students, Dr. Schmidt provides a variety of resources, content, and opportunities for student discourse in both his graduate and undergraduate courses. In addition to his already extensive expertise in opioid pharmacology, Dr. Schmidt strives to ensure students have an exceptional course experience and keeps himself abreast of the current literature, adapting lessons accordingly. He communicates with students frequently throughout the semester about relevant events on campus, contemporary issues and opportunities to collaborate with faculty. A dedicated professor, Dr. Schmidt builds relationships through course discussions and his investment in each student.

(continued on page 4)

Daeyeon Lee: Evan C Thompson Term Chair for Excellence in Teaching

Provost Wendell Pritchett and Vice Provost for Education Beth Winkelstein are pleased to announce the appointment of Daeyeon Lee to the Evan C Thompson Term Chair for Excellence in Teaching, beginning July 1, 2020.

Dr. Lee is a professor of chemical and biomolecular engineering in the School of Engineering and Applied Sciences. His Soft Materials Research and Technology Lab focuses on the interactions of soft materials, especially how nano- and micro-scale materials assemble into macroscopic structures. These projects include testing the ability of two-sided “Janus” particles to function as surfactants for emulsion stabilization, developing methods for preventing cracks in nanoparticle films, and experimenting on bubble-derived lightweight materials for their potential use in transportation vehicles and equipment.

(continued on page 2)

Weitzman 2020 Teaching Awards

The G. Holmes Perkins Teaching Awards are presented annually, based on nominations by students at the Weitzman School of Design, to recognize distinguished teaching and innovation in the classroom, seminar or studio. The 2020 faculty award honorees are:

Distinguished Undergraduate Teaching Award

Sophie Debiasi Hochhäusl

Sophie Debiasi Hochhäusl is assistant professor for architectural history and theory. Her scholarly work centers on modern architecture and urban culture in Austria, Germany and the United States, with a focus on the history of social movements, environmental history, and women’s and gender studies.

(continued on page 5)
Deirdre Bair, English

She then went on to re-lance writer for Vanita, died April 17 from a heart ailment. She was born in Pittsburgh and grew up in Monongahela, Pennsylvania. She graduated from the University of Pennsylvania in 1957 with a degree in English. She worked as a freelance writer for Newsweek magazine and The New Haven Register. She then went on to receive her master’s and PhD in comparative literature from Columbia University in 1968 and 1972, respectively.

Dr. Bair was hired in 1976 by Penn as an assistant professor in the English department and was promoted to associate professor in 1978. While at Penn, she wrote her first book, a biography of the elusive Samuel Beckett. Beckett: A Biography (1981) earned her an American Book Award (Almanac May 5, 1981), making her the first person from Penn to win the award. Her next project was a biography of Simone de Beauvoir. She won both a Guggenheim Fellowship and Rockefeller Award in 1985 (Almanac April 16, 1985). She served on the Faculty Senate’s Committee on the Faculty and the Undergraduate Admissions and Financial Aid Committee. She left Penn in 1988 to become a full-time researcher and writer.


She is survived by her children, Katney and Vonn Scott; a sister, Linda Rankin; a brother, Vince Bartolotta; and a granddaughter.

Takashi Yonetani, PSOM

Takashi Yonetani, emeritus professor of biochemistry and biophysics at the Perelman School of Medicine who was on the standing faculty at Penn for 55 years, died April 13. He was 89.

Dr. Yonetani was renowned as a scientist and a leader in the biochemical and biophysical study of redox proteins, particularly hemoglobin.

Dr. Yonetani earned a BS in biology and his PhD in biochemistry from Osaka University in Japan in 1953 and 1960, respectively. He came to the University of Pennsylvania in 1958 as a predoctoral fellow to work with Britton Chance, director of the Johnson Foundation. Dr. Yonetani spent his postdoctoral period with Nobel Prize–winning scientist Hugo Theorell at the Karolinska Institute in Sweden.

In 1964, Penn recruited Dr. Yonetani to serve as an assistant professor of physical biochemistry. He remained at Penn the rest of his career, becoming an associate and then full professor of physical biochemistry. He served a year as acting chair of the new department of biochemistry and biophysics when it was founded in 1975.

Dr. Yonetani’s earliest work dealt with the enzymatic mechanism of alcohol dehydrogenase. He went on to study heme enzymes and transporters, which held his passion throughout his career. He was widely respected as the leading expert in isolation and purification of heme proteins. Although he was red/green color-blind and could not see the colors of the proteins that he worked with, he was able to visually assess the state of the protein during purification. He crystallized cytochrome c oxidase and cytochrome c peroxidase, technical feats that ultimately led to elucidation of their structures. He extensively studied oxygen binding and release in normal and variant hemoglobin and pioneered the use of substituting other metals for iron in the heme proteins.

Dr. Yonetani specialized in various spectroscopic techniques and made numerous discoveries in the field of mechanism of redox proteins. Most notably, he determined the nature and structure of numerous redox reaction intermediates as well as identifying an entropic allosteric mechanism of allostery in hemoglobin in which protein dynamics plays crucial roles in cooperativity. He received numerous awards and served as a visiting professor and promoted collaborations in training and research at institutions worldwide.

According to Kristen Lynch, Benjamin Rush Professor and chair of the department of biochemistry and biophysics, “He was generous with his time in teaching medical and graduate students and in collaboration with his colleagues.” He retired in 2019.

Dr. Yonetani is survived by his daughter, Ann (Zachary Perlman); and grandchildren, Taiyo and Nikko.

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email almanac@upenn.edu

Deaths

Deirdre Bair, English

Deirdre Bair (C’57), former associate professor of English at the University of Pennsylvania, died April 17 from a heart ailment. She was 84.

She was born in Pittsburgh and grew up in Monongahela, Pennsylvania. She graduated from the University of Pennsylvania in 1957 with a degree in English. She worked as a freelance writer for Newsweek magazine and The New Haven Register. She then went on to receive her master’s and PhD in comparative literature from Columbia University in 1968 and 1972, respectively.

Dr. Bair was hired in 1976 by Penn as an assistant professor in the English department and was promoted to associate professor in 1978. While at Penn, she wrote her first book, a biography of the elusive Samuel Beckett. Beckett: A Biography (1981) earned her an American Book Award (Almanac May 5, 1981), making her the first person from Penn to win the award. Her next project was a biography of Simone de Beauvoir. She won both a Guggenheim Fellowship and Rockefeller Award in 1985 (Almanac April 16, 1985). She served on the Faculty Senate’s Committee on the Faculty and the Undergraduate Admissions and Financial Aid Committee. She left Penn in 1988 to become a full-time researcher and writer.


She is survived by her children, Katney and Vonn Scott; a sister, Linda Rankin; a brother, Vince Bartolotta; and a granddaughter.
Four Penn Faculty: Academy of Arts & Sciences

Four faculty members have been elected members of the American Academy of Arts and Sciences. Guthrie Ramsey, Kathleen Stebe, Eve M. Troutt Powell and Barbie Zelizer are among 276 honorees for 2020, recognized for their excellence and accomplishments.

Dr. Ramsey is the Edmund J. and Louise W. Kahn Term Professor of Music in the School of Arts and Sciences. A musicologist, pianist and composer, he is a widely published author of books on African American music and musicians. He is currently completing two new books, a collection of mid-career essays, Who Hears Here?, and a monograph history of African American music from the slavery era to the present. As the leader of the band Dr. Guy’s MustQology, he has released three CDs and performed at a number of venues. He also produced a documentary film, Amazing: The Tests and Triumph of Bud Powell, and co-curated an exhibition at the Smithsonian’s National Museum of American History and Culture about how the Apollo Theater shaped American entertainment. Dr. Ramsey is the founder and editor of the blog MusiQology.com, which discusses musical issues of the day.

Dr. Stebe is the Richer & Elizabeth Goodwin Professor in the departments of chemical and biomolecular engineering and mechanical engineering and applied mechanics in the School of Engineering and Applied Science. Her primary research interests are in non-equilibrium interfaces, with applications ranging from microfluidics to nanotechnology. Her group has studied how surface tension and capillary forces at these interfaces can be harnessed to steer the movement of nanoscale particles and objects into well-defined structures. This type of “directed assembly” is a means of manufacturing filters that resist the development of biofilms, and a way for microporosic robots driven by magnetic fields, to pick and place objects with even finer-grounded control.

Dr. Troutt Powell is the Christopher H. Browne Distinguished Professor of History and Africana Studies. She teaches the history of the modern Middle East and the history of slavery in the Nile Valley and the Ottoman Empire. She has received fellowships from the American Research Center in Egypt and the Social Science Research Council and has been a fellow at the Institute for Advanced Study in Princeton and at the Radcliffe Institute for Advanced Study. In 2003 she was named a MacArthur Foundation Fellow. Her most recent book is Tell This in My Memory: Stories of Enslavement in Egypt, Sudan and the Ottoman Empire. She is now working on a book about the visual culture of slavery in the Middle East, which will explore the painting and photography about African and Circassian slavery in the late 19th and early 20th centuries.

Dr. Zelizer is the Raymond Williams Professor of Communication in the Annenberg School for Communication, where she is also associate dean for research and director of the Center for Media at Risk. A former journalist, Dr. Zelizer is known for her work on journalism, culture, memory and images, particularly in times of crisis. Her research explores the media’s role in shaping the collective memory of events such as John F. Kennedy’s assassination and the Holocaust, as well as analyzing the conceptual and disciplinary boundaries of the study of the media. Her recent work has sought to provide a vision of why journalism matters and how it must adapt to survive not only structural challenges ushered in by digital technologies but the creeping rise of authoritarianism around the globe. She is a past president and fellow of the International Communication Association and has received fellowships from the Guggenheim Foundation, Center for Advanced Study in the Behavioral Sciences and American Council of Learned Societies, among many others.

Founded in 1780, the American Academy of Arts and Sciences has named exceptional scholars, leaders, artists and innovators and engages them in sharing knowledge and addressing challenges facing the world. The full listing of the 240th class of artists, scholars, scientists and leaders in the public, non-profit and private sectors can be found at the American Academy of Arts and Sciences website, www.amacad.org.

Penn Professor Emily Wilson in the School of Arts and Sciences has received a fellowship from the John Simon Guggenheim Memorial Foundation in the humanities category for her translations of ancient Greek and Roman literature and philosophy.

Emily Wilson: Guggenheim Fellow

At Penn, Dr. Wilson is the College for Women Class of 1963 Term Professor in the Humanities, professor of classical studies, and graduate chair of the Program in Comparative Literature and Literary Theory.

She is among 175 writers, scholars, artists and scientists chosen as 2020 Guggenheim Fellows in the United States and Canada from nearly 3,000 applicants, based on “prior achievement and exceptional promise.”

Each award is designed to support a project lasting six to twelve months. For her Guggenheim project, Dr. Wilson will work on a new translation of the Iliad. She has received worldwide attention as the first woman to publish an English translation of Homer’s epic poem The Odyssey. She received a MacArthur Fellowship in 2019 (Almanac October 1, 2019).

“I am thrilled and honored to receive this fellowship. It has been my lucky year,” Dr. Wilson said. “I am particularly happy that in 2020, for the first time, the Guggenheim Foundation is recognizing ‘Translation’ as a field for the award. I hope this is a sign that the work of translators, which is often marginalized in the Anglo-American academic and literary worlds, is becoming more visible in our culture.”

Dr. Wilson is also working on a new translation of select dialogues of Plato. She is the classics editor of the revised Norton Anthology of World Literature.

2020 Dean’s Scholars

Penn Arts & Sciences has named 20 students from the College of Arts & Sciences, the College of Liberal & Professional Studies and the Graduate Division as 2020 Dean’s Scholars. This honor is presented annually to students who exhibit exceptional academic performance and intellectual promise.

College of Arts & Sciences

Fahad Ahmed (Communication)
Omkar Katta (Mathematical Economics)
Srinivas Mandyam (Biophysics, Mathematics and Physics)
Melinda H. McLaughlin (Cinema and Media Studies)
Leo J. Sarbanes (Music)
Adithya Srinivasan (Biophysics and Physics)
Christina M. Steele (Psychology)
Piotr Wojcik (Urban Studies)
Qingyang (Freya) Zhou (Cinema and Media Studies, Comparative Literature, and German)

LPS—Undergraduate Division

Nathan Duane Coonts (Political Science)

Professional Master’s Program

Hope Elliott (Master of Science in Applied Geosciences)

Graduate Division—Doctoral Programs

Shorouk Badir (Chemistry)
Eilidh Beaton (Philosophy)
Tanner Kaptanoglu (Physics and Astronomy)
Mina Khalil (Near Eastern Languages and Civilizations)
Davy Knittle (English)
Ruth Moyer (Criminology)
Benjamin Oyler (Music)
Claire Conklin Sabel (History and Sociology of Science)
Aline Zanardini (Mathematics)
Dean’s Award for Undergraduate Scholarly Mentorship

Ariana M. Chao is assistant professor of nursing in the department of biobehavioral health sciences. Dr. Chao has had a positive impact on undergraduate students and their understanding of nursing research, mentoring students both in her Weight Management: Principles and Practices of Obesity Treatment course and in their senior nursing research course. While a popular mentor within the School, Dr. Chao’s background is in both nursing and psychology, and thus her mentorship spans the University, including students from the School of Arts & Sciences. As these opportunities are some students’ first encounter with research inquiry, Dr. Chao ensures she exposes students to a diverse set of techniques and skills while maintaining their autonomy. Her mentees have received grant awards themselves, including a Penn Undergraduate Research Mentoring grant. Praised for her guidance, accessibility and feedback, Dr. Chao has made a significant contribution to students’ cultivated research skills and interests. One student described her experience with Dr. Chao as a privilege. Her ability to build a constructive and mutually rewarding relationship with her students, both inside and outside of the classroom, speaks to Dr. Chao’s embodiment of an ideal undergraduate scholar mentor.

Dean’s Award for MS/MSN/DNP Scholarly Mentorship

Amy M. Sawyer is associate professor of sleep and health behavior in the department of biobehavioral health sciences. Dr. Sawyer has demonstrated her exceptional ability to mentor, lead and support graduate students in their research endeavors. A skilled advisor, she encourages her mentees to think critically, engages them in research, and provides continued guidance and feedback. Dr. Sawyer has a lasting impact on her mentees, continuing to guide students through both their master’s and doctoral degrees. One student enthusiastically credited their pursuit of a doctoral degree to their education under Dr. Sawyer. Maintaining her relationships with her mentees, she supports her students in publishing their own research as well. She fosters true teamwork amongst herself and the students she mentors. Notably, her mentees recently presented at the American Academy of Sleep Medicine conference. The praise of her students evidences her remarkable skill in building relationships with her mentees, providing constructive feedback and catering her mentorship based on the needs of the student. Her long-lasting mentorships, from research to publication, from MSN to PhD, are an important aspect of the Penn Nursing experience, and she serves as a quintessential mentor for graduate nurse researchers.

Dean’s Award for Teaching Excellence by Non-Standing Faculty

Susan K. Keim is vice chair of the biobehavioral health sciences department and director of both the Nursing & Health Care Administration and Health Leadership programs. Dr. Keim’s formal education and professional experience in health care are the basis of her pedagogy. In her courses, Systems Thinking in Patient Safety, taught in both the School of Nursing and the School of Medicine, and Advanced Roles in Administrative Nursing Practice, Dr. Keim is described as a visionary professor. A senior fellow at the Leonard Davis Institute for Health Economics, Dr. Keim stays informed on contemporary topics and integrates this knowledge into her instruction. Students frequently praise her ability to present complex curricula and foster a diverse set of student interests. Equally important, she established several dual-degree programs at Penn. An innovative educator, she developed a hybrid course, blending online content, readings and in-person activities. She uses technology to enhance her courses and enables her teaching methods remain innovative and engaging. Her enthusiasm is unparalleled, and her regular engagement with and advising of students outside of the classroom creates enduring relationships with her students and proves Dr. Keim to be an invaluable professor.

Dean’s Award for Exemplary Professional Practice

Christine K. Bradway is professor of gerontological nursing in the department of biobehavioral health sciences. As a clinician-educator at HUP, Dr. Bradway ensures that clinical care of older adult populations aligns with evidence-based practices. Internationally known as a geriatric and urologic nursing scholar and researcher, Dr. Bradway uses her expertise in both practice and research in her role at the hospital. She has been recognized by various organizations, including the American Geriatrics Society. At HUP, Dr. Bradway supports the nursing research program, providing insight on the design of qualitative research, focus groups and interviews. Whether working independently or on a team, her expertise is vital to the clinical practice at HUP. A trusted mentor with over 70 peer-reviewed publications, Dr. Bradway guides nurse researchers through their presentations, peer reviews and manuscripts. While assisting others, she also engages nurses in her own practice-based inquiries. Through her expertise, research and leadership, Dr. Bradway exemplifies the necessary dedication to propel nursing scholarship and practice forward.

Dean’s Award for Exemplary Citizenship

Susan Renz is practice associate professor in the department of biobehavioral health sciences and the director of both the Doctor of Nursing Practice and Primary Care programs. Dr. Renz has had a deeply measurable impact on the School of Nursing. During the re-alignment of the School’s graduate programs, Dr. Renz used these newfound synergies to create partnerships with Penn Medicine in new and forward-thinking ways. Her commitment to upholding Penn Nursing’s legacy is recognized by external agencies, as well as her peers in practice and scholarship. Under Dr. Renz’s leadership, the Primary Care Program has consistently ranked in the top three primary care programs by US News and World Report. Similarly, Dr. Renz’s vision led to the early success of the newer Doctor of Nursing Practice program. A valued teacher, she received the Provost’s Award for Teaching in 2017, and in her 2019 appointment to Practice Associate Professor, faculty noted her outstanding teaching evaluations, their personal experience of her teaching capabilities and her critical engagement with students. It is her exemplary citizenship that inspires the Penn Nursing community to come together and put its best foot forward.

Barbara J. Lowery Faculty Award, Doctoral Student Organization

Anne Teitelman is associate professor of nursing in the department of family and community health. In each of her courses, Inquiry and Nursing, Conducting Research in Global Women’s Health, and Designing Interventions to Promote Health and Reduce Health Disparities, she cultivates student interests in a diverse range of topics, preparing students for their future as clinicians and researchers. Even though her course content is abstract, Dr. Teitelman facilitates stimulating course discussions. She ensures she makes herself available to students, and through her warmth and enthusiasm, she establishes mutual respect and develops lasting relationships with her mentees. Students who have studied under Dr. Teitelman have praised her feedback, expertise and support, both inside and outside the classroom. A distinguished researcher focused on the advancement of women’s health, she involves students from across the University in her own funded research inquiries. She has mentored several cohorts of doctoral students as well as students in the (continued on page 5)
Master of Public Health Program. Committed to student growth, Dr. Teitelman has been an incomparable influence on Penn Nursing students, shaping the personal and professional trajectory of many nurse scholars.

**Outstanding Nurse Educator Award, Graduate Student Organization**

Adriana Perez is assistant professor of nursing in the department of family and community health. Dr. Perez moved from Arizona State University to join the Penn Nursing Faculty in 2015, and since then has had an indelible impact on her students. Dr. Perez has devoted countless hours to the advancement of nursing through both education and community involvement—her research and efforts with the National Association of Hispanic Nurses for health promotion, for instance, exemplify that involvement. Dr. Perez was nominated by the Doctor of Nursing Practice (DNP) students specifically for her service as a leadership educator. Her course, Leadership Development in Healthcare, elevates the professionalism of DNP students by focusing on methods to improve themselves as both individuals and leaders within the larger healthcare system. Nominations in support of Dr. Perez glowed with positivity about her immense impact on students’ ability to better understand how to be effective communicators and collaborative workers in their personal and professional lives. Her students immediately recognize Dr. Perez’s enthusiasm for nursing and the communities in which she engages. They have expressed their deepest gratitude for her contribution to the advancement of their nursing and leadership endeavors.

**Undergraduate Award for Teaching, Student Nurses at Penn**

Cecilia O’Neill is a simulation instructor for the department of family and community health. With her extensive experience in obstetrical nursing, Ms. O’Neill presents an incredible breadth of knowledge to the simulation laboratory in the Nursing of Women and Infants course. Recognizing the power of a classroom environment, Ms. O’Neill encourages student participation and creates a fruitful dialogue between the students and faculty in every session. A thorough and engaging instructor, Ms. O’Neill dedicates time in each class to discuss any questions her students may have, no matter how abstract or granular. Similarly, she supports her students through simulations in an Integrated Pathophysiology, Pharmacology and Therapeutics, a course with extremely intricate and difficult simulation experiences. Ms. O’Neill provides a welcoming environment and builds a lasting rapport within the laboratory section of her courses that is unparalleled in other classes. Her dedication to her students and their simulation experiences prove her to be an important part of undergraduate education at Penn Nursing. Ms. O’Neill’s incredible attention to detail and genuine passion for nursing education not only demonstrate the qualities of an excellent teacher, but also the characteristics her students will strive to emulate in their careers.

(continued from page 1)

Currently, Dr. Hochhäusl is working on two forthcoming book projects. She is also a co-editor of the forthcoming volume *Architecture, Environment, Territory: Essential Writings Since 1850* with Irene Cheng and Daniel Barber (University of Pittsburgh Press). Her work has been published in *Architectural Histories*, *Landscapes of Housing and Reading the Architecture of the Underprivileged Classes* and exhibited at the Center for Architecture in Vienna, AzW, Cornell University and NYU’s German House (2015). She has received a Carter Manny Award and the Bruno Zevi Prize, which honors the best historical-critical essay in architecture by an emerging scholar. Dr. Hochhäusl received an MA from the Academy of Fine Arts Vienna and an MA and PhD from Cornell in history of architecture and urbanism.

Some quotations from her students: “Sophie has served as an exemplary educator. She cares deeply about each and every student and pushes us to think creatively and critically.” “I can confidently say that having Sophie as an instructor has been a highlight of my undergraduate experience. She has guided us with wisdom, ingenuity and compassion. From the very start she worked hard to build a community amongst us and to expand our preconceptions of what our thesis projects could entail.” “I feel more inspired than ever before to embark on my future endeavors with the same audacity and enthusiasm that she has instilled upon us.”

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**Non-Standing Faculty**

Sean Burkholder is the Andrew Gordon Assistant Professor of Landscape Architecture. Prior to joining the Weitzman School, he was assistant professor of landscape and urban design at the University of Buffalo. He is also the director of the Landscape Affairs Group, a Landscape Research and Design consultancy focused on the human-entangled freshwater ecosystems of postindustrial regions. The relationship of these issues and their experiential understanding are being explored in a forthcoming book co-authored by Mr. Burkholder and Karen Lutsky. Mr. Burkholder is also co-directing the $1.5 million Healthy Port Futures project from the Great Lakes Protection Fund in close collaboration with a range of local and federal agencies. This project stresses the inherent value of landscape design research in the process of maritime infrastructure projects that typically aim only at single-value outcomes. Underpinning all of this work is a particular interest in the way in which substrate and ecology influence the urban landscape and how these systems are interpreted by others. Mr. Burkholder lectures and serves as a design critic internationally and his work has been published widely in books and journals. Mr. Burkholder holds a BArch from Miami University and an MLA from the Harvard Graduate School of Design.

Some quotations from his students: “Professor Burkholder has been an incredible asset to my education and growth in the discipline. Aside from my personal experience, I believe that his teaching has drastically strengthened the landscape architecture department, bringing a fresh perspective and outlook to the program.” “He is a great listener, and pinpoints strengths in order to bring them to the forefront.” “He provides extraordinary knowledge, sound criticism and support every day to the studios and classes that he leads. He makes himself available any time outside of the classroom, is generous with his time and his unwavering enthusiasm is contagious to all his students.”
The Division of Public Safety is committed to enhancing the quality of life for the campus community by integrating the best practices of public and private policing with state-of-the-art technology. A critical component of a comprehensive security plan using state-of-the-art technology is Closed Circuit Television (CCTV).

As prescribed by the University Policy "Closed Circuit Television Monitoring and Recording of Public Areas for Safety and Security Purposes" (Almanac April 29, 2008), the locations of all outside CCTV cameras monitored by Public Safety are to be published semi-annually in Almanac.

The locations and descriptions of these cameras can also be found on the Division of Public Safety website: https://www.publicsafety.upenn.edu/about/security-technology/closed-circuit-television-cctv/

The following existing cameras meet those criteria:

University of Pennsylvania Cameras

CineMark
College Green (1&2)
College Green (lower)
College Hall (exterior basement)
CRB (roof)
CRB-Stemmler Hall (main entrance)
CRB-Stemmler Bridge (interior)
CRB-Stemmler Bridge (main entrance interior)
English House (Law School bike rack)
Fels Institute of Government
Fisher-Bennett Hall (oversewing Levine Bldg.)
Franklin Field
Garage 40 (rooftop)
Generational Bridge (1&2)
Gregory College House (bike rack)
GSE on Plaza 1
GSE on Plaza 2
Harnwell College House
Harrison College House (1&2)
Hayden Hall (east door & west door)
Hilton (Homewood Suites-1&2)
Hollenback (lower level rear parking)
Hollenback (rooftop)
Houston Hall/Penn Commons
Irving & Preston Sts.
Jerome Fisher (main entrance)
John Morgan Building (Hamilton Walk)
Jon M. Huntsman Hall (NE corner)
Kane Park (Spruce Street Plaza)
Law School (Sansom St.)
Left Bank (loading dock)
Levy Dental (loading dock)
Meyerson Hall (bike racks 1&2)
Mod 7 (south) Mod 7 (west)
Museum (33rd St.–exterior)
Museum (Kress entrance–exterior)
Museum (Kress entrance–interior)
Museum (loading dock–exterior)
Museum (loading dock–exterior)
Museum (upper loading dock–exterior)
Museum (Warden Garden–main entrance)
Museum (Stoner Courtyard–lower courtyard)
Osler Circle Courtyard
Palestra (1&2) Peninnovation Works Peninnovation Works (gate)
Pottruck (bike racks 1&2)
Public Safety Annex Building (2-5)
Richards Labs (rear door)
Ring South Courtyard
Rodin College House (bike rack)
Schattner (coffee shop)
Schattner (bike parking)
Schattner (seas courtyard)
Shoemaker Green (1-8)
Singh Center (courtyard)
Singh Center (east loading dock)
Singh Center (Nanof roof terrace north)
Singh Center (nitrogen loading dock)
Singh Center (roof terrace south)
Singh Center (west loading dock)
St. Leonards Court (roof, rear)
Solomon Labs (1-4)

Steinberg Conference Center
Steinberg Hall-Dietrich Hall (trolley)
Stellar-Chance Labs (loading dock)
Stellar-Chance Labs (main entrance)
Stellar-Chance Labs (roof–rear)
Stellar-Chance Labs (roof–front)
Tandem Accelerator Laboratory
Translational Research Labs, 30th St.
Translational Research Labs, 30th St.
Translational Research Labs, 31st St.
Van Pelt-Dietrich Library (Button)
Van Pelt-Dietrich Library (Ben Statue)
Van Pelt-Dietrich Library (Mark’s Café 1&2)
Van Pelt Manor (bike rack)
VHP (bike rack)
VHP (dog walk 1&2)
Weiss Info Commons (front door)
Weiss Info Commons (rear door)
Wharton EMBA (loading dock)
Williams Hall (bike racks 1-3)
WXPN/World Café Live
WXPN/World Café Live (SW side–lower level)
1920 Commons (38th & Spruce rooftop)

Penn Park
Field 1
Field 1 (bike rack)
Field 1 (bike rack)
Field 1 (bike rack)
Field 2 (north bike rack)
Field 4 (South Street Bridge)
Lower 30th & Walnut Sts. (1&2)
Paley Bridge (1&2)
Paley Bridge (entrance walkway)
Paley Bridge (walkway to Penn Park)
Parking Lot (SW corner)
Parking Lot (NE corner)
Penn Park (north)
Penn Park (plaza)
Penn Park Drive (entrance)
River Field
Ropes Course
Ropes Course
Ropes Course Maintenance Bldgs.
Softball Stadium (men’s restroom)
Softball Stadium (women’s restrooms)
Tennis Center
Tennis Center (Field 4)
Tennis Center (Field 4 walkway)
Tennis Center (transit stop)
Utility shed
Walnut St. Bridge (pedestrian walkway)
Walnut St. Bridge (upper)
Weave Bridge (Bower Field)
Weave Bridge (east walkway)
Weave Bridge (Hollenback)
Weave Bridge (Penn Park ramp)

Penn Medicine Cameras

Hospital of the University of Pennsylvania

34th St. Pedestrian Bridge
Dulles Bldg. (bike racks-Spruce St.)
Emergency Department (driveway 1-4)
Gates Bldg. (fire exit door-Spruce St.)
Maloney Bldg. (entrance–36th & Spruce Sts.)
Miller Plaza (adjacent to Stemmler)
Penn Tower/HUP Bridge/Civic Center
Penn Tower Bridge (hospital side)
Ravdin Bldg. (driveway–Civic Center Blvd.)
Rhoads Bldg. (1st floor–Hamilton Walk)
Rhoads Bldg. (1st floor–patio)
Rhoads Bldg. (basement–dock ramp)
Rhoads Bldg. (loading docks 1&2)
Rhoads Bldg. (loading dock ramp)
Rhoads/Stemmler bike rack
Spruce St. between 34th & 36th Sts. (facing east)
Spruce St. between 34th & 36th Sts. (facing west)
Spruce St. (Maloney entrance & monge driveway)
Spruce St. (morgue, Maloney Ground 36th St.)
Spruce St. (west fire tower door)
White Bldg. courtyard
White Bldg. (entrance–Spruce St.)

Perelman and Sliwlo

3600 CCB-L1 (NW Corner E/W)
3600 CCB-L1 (NW Side E/W)
3600 CCB-L1 (SW Corner E/W; en trance to Lot 51)
3600 CCB-L1 (SW Side E/W; loading Dock)
3600 CCB-L1 (NE Entrance)
Civic Center Blvd. at East Service Dr. Convention Ave & Health Science Dr.
East Service Dr. & Health Sciences Dr. Health Sciences Dr. (outside loading dock–1 & 2)
Perelman (front door)
Perelman (loading dock)
Perelman Parking garage entrance (Health Sciences Dr.)
PCAM staff entrance (Convention Ave.)

Penn Presbyterian Medical Center

3910 Bidg. (entrance)
3910 Bidg. (loading dock)
3910 Bidg. (parking lot)
Advanced Care Canopy (bench)
Advanced Care Canopy (ED & 12)
Advanced Care Canopy (Trauma 1-4)
Cupp Lobby (entrance)
Garage (front & side)
Heart and Vascular Pavilion (front entrance)
Heart and Vascular Pavilion (rear entrance)
Heart and Vascular Pavilion (rear entrance)
Heidip
Mutch Bidg. (roof)
Powelton Ave.
Powelton Ave. (dock)
Powelton Lot
Scheie Eye Institute (north door)
Wright/SAunders Bidg. (main entrance)
38th St. (Heating Garden)
38th St. (Advanced Care Building)

3930 Chestnut Street

Front Main Entrance
Loading Dock Entrance
Patio Seating Area
Parking Lot Bike Rack
Parking Lot (Front)
Parking Lot (Rear)
May Trees and Flowers at Morris Arboretum

Moonlight & Roses has been a signature event in the Morris Arboretum community for nearly 40 years. After much thought and consideration, they feel that it is best to wait until 2021 to hold Moonlight & Roses again. They have already begun making plans for next year’s gala and are looking forward to an extra special celebration.

This event provides critical funding every year for the Arboretum to keep their gardens beautiful and their programming robust. Anyone who is in a position to do so, and would like to make a donation in lieu of a ticket purchase this year, please visit https://tinyurl.com/9yozau6w

Meanwhile, bring the beauty of the Arboretum to your meetings with custom Zoom virtual background images of the Garden! The Rose Garden is one of the choices of backgrounds available for use in Zoom. See http://morrisarboretum.org/connect_new.shml#zoom

Below are a few of the many trees and flowers that bloom at the Arboretum at this time of year.

Photos by William Cullina

The crabapple collection

Exochorda x macrantha ‘The Bride’

Paeonia rockii hybrid

Aijunga reptans Chocolate Chip and Iberis sempervirens Purity

Community Crime Report

The University of Pennsylvania Police Department

About the Crime Report: Below are the Crimes Against Persons or Crimes Against Society from the campus report for April 20-26, 2020. Also reported were 10 crimes against property (4 bike thefts, 3 thefts from buildings, 1 auto theft, 2 theft others). Full reports are available at: https://almanac.upenn.edu/sections/crimes Prior weeks’ reports are also online. –Eds.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of April 20-26, 2020. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

04/22/20 1:05 AM 51 N 39th St Complainant assaulted by security

18th District

Below are the Crimes Against Persons from the 18th District: 3 incidents (1 assault, 1 domestic assault and 1 robbery) with 1 arrest were reported for April 20-26, 2020 by the 18th District covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

04/20/20 4:52 PM Chestnut St/S Schuylkill Ave Assault

04/24/20 11:13 AM 4441 Chestnut St Robbery/Arrest

04/26/20 10:26 AM 1310 S 48th St Domestic Assault
The move to remote teaching due to the COVID-19 pandemic has demanded rapid and unprecedented adjustments from everyone teaching at Penn. Graduate student instructors have played a major role in providing remote instruction. Below, six graduate students tell their stories of how they adjusted to remote teaching and worked to make their classes as successful as possible in this moment.

Grad Student Instructors’ Adjustments to Remote Teaching Due to COVID-19

Olivia Werba, Chemistry: Since I am one of the head TAs for general chemistry, a course that has around 315 students, I knew that we had our work cut out for us going into remote teaching. In particular, we have SAIL recitations, active-learning recitations where students collaborate and work together on problems. To figure out how we were going to transition to online learning, I decided to meet with the first TA to the course and see what kind of tools they used. With people all across the world and with varied access to internet and electronics, it is important to find a fair solution for everyone. With the results, we decided to maintain synchronous recitations, adding a section for anyone who was unable to make one of the original eight timeslots.

I tried my hardest to make sure we preserved enough of the in-person format in structuring the recitations. Since not everything translated to an online format, I focused on keeping the aspects the students liked the most: group work and going over the answers as a class. Thus, we did weekly Zoom sessions, taking advantage of the breakout rooms to form small groups. Every week, one of the students prepares a PowerPoint about the working of the problems step by step, which we would go through as a large group. Students responded positively, and we made sure the PowerPoints and recordings were accessible for people who may have less stable internet connections or who had to call in.

Along with the formatting, I think one of the ways we all got through general chemistry together was by maintaining personal connections. I went to workshops at CTL to figure how to best make sure all of my students knew they were valued as people. Each week, I had the students do “get-to-know-you” questions in their groups to learn more about one another and build social connections. We started every recitation with a check-in on how people were doing and included cute animals in the PowerPoints to create a positive environment. Some people said they liked coming to recitation just to talk with one another. This engagement and human connection allowed us to keep going through the course and to keep the channels of communication and help. I am grateful for all of the students’ hard work keeping the class alive and overcoming current obstacles to continue their learning.

Nikola Golubovic, Classical Studies: The class I am TA-ing for already had an online component built in: the students submit essays and respond to each other’s writing each week. The biggest challenge included migrating our discussion-based recitations to an online platform. I found that preparation in advance on my part went a long way. I was able to give detailed instructions on the nuts and bolts of using Zoom, and the students grew comfortable with it quickly. Typically, I will anchor the session by doing a brief lecture before moving to discussion. Slides are very helpful for this: our class is text-based, and Screen Share allows me to show images which are easy for the students to follow along with.

As the semester progresses and students are facing increasing challenges on personal and academic levels, the spirits have been dropping. Students responded positively, and we made sure the PowerPoints and recordings were accessible for people who may have less stable internet connections or who had to call in.

Ellen Urheim, Mathematics: As a teaching assistant for an upper-level math course, I consider a successful recitation to be one in which students are struggling with their physical (including mental), financial and social well-being, most course material surely doesn’t feel all that important, whether it’s presented over Zoom or in person. And the reality is that many of our students—many educators, whether TAs, adjuncts or tenure-track professors—were already grappling with varying degrees of crisis. Many felt the financial pressures of student debt or precarious over-employment. Many felt the alienation endemic to a historical moment when education feels more like credentialism than a collective pursuit of individual and social change.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching. See https://almanac.upenn.edu/talk-about-teaching-and-learning-archive-for-previous-essays.

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