



Wherever this symbol appears, images are available on our website, www.upenn.edu/almanac/at-penn-calendar

ACADEMIC CALENDAR

7 Spring Term Break. Through March 15.

16 Classes Resume.

20 Grade Type Change Deadline.

23 Advance Registration for Fall Term and Summer Sessions. Through April 5.

30 Last Day to Withdraw From a Course.

CHILDREN’S ACTIVITIES

13 Storytime at the Arboretum; fun and engaging reading session in a natural setting; 10:30 a.m.; Morris Arboretum (Morris Arboretum).

27 Trinity Irish Dance Company; grades K-12; 10:30 a.m.; Zellerbach Theater, Annenberg Center; tickets: annenbergcenter.org (Annenberg Center). Also see On Stage.

Penn Museum

Info: www.penn.museum

3 Mummies and the Afterlife; Museum playdate designed to ignite a young child’s imagination; 10:30 a.m.

11 Archaeological Adventures: Meet the Mediterranean; discover what daily life was like for Romans, Greeks and Etruscans; 10 a.m. and noon; tickets: www.penn.museum/calendar

13 40 Winks at the Penn Museum; hands-on sleepover for kids ages 6-12 and their families/chaperones; 5:30 p.m. Through March 14, 9 a.m.

14 Animal Adventures; find hidden animals around the museum; 11 a.m.-4 p.m.

27 Exploring the Past; teen activity that explores zooarchaeology to learn about animals of the past; 1-3:30 p.m.

CONFERENCES

6 Geobiology Symposium XXVII; collaborations between students, researchers and faculty; 10 a.m.-6 p.m.; Lynch Lecture Hall, Chemistry Bldg., and Hayden Hall; info and registration: <https://web.sas.upenn.edu/penngeobio/> (Earth and Environmental Science).

27 Infidelities: New Directions in Armenian Studies; Armenian scholars and artists redefine Armenian-ness; 9 a.m.-7 p.m.; Slough; register: <https://tinyurl.com/umn5lzn> (English; Wolf Humanities Center). Also March 28, 9:30 a.m.-11 p.m.

44th Annual Penn Linguistics Conference; noon-7 p.m.; info and register: <https://www.ling.upenn.edu/Events/PLC/plc44/about.html> (Linguistics). Through March 29.

Penn in Latin America and the Caribbean 5th Annual Symposium; discussing LAC-related research, education and practice; 12:30-4 p.m.; Perry World House; register: lals@sas.upenn.edu (Penn Global, LALS, Kleinman Center).

Master of Environmental Studies and Master of Science in Applied Geosciences Programs 14th Annual Graduate Student Research Conference; celebration of excellence in LPS master’s programs; 3-6:30 p.m.; 2nd floor, 3675 Market St. (LPS).

28 Mind Your Brain at Penn Medicine 2020; connects brain injury survivors, families and caregivers with resources; 8 a.m.-4 p.m.; Jordan Medical Education Center; register: www.pennmedicine.org/MYB (Center for Brain Injury and Repair).

EXHIBITS

Gallery Information and Hours

Arthur Ross Gallery (ARG), Fisher Fine Arts Library: free; hours: Tues., Thurs. & Fri., 10 a.m.-5 p.m., Wed., 10 a.m.-7 p.m., Sat. and Sun., noon-5 p.m.; info: www.arthurrossgallery.org

Brodsky Gallery, Kelly Writers House: free; building hours: Mon.-



Trinity Irish Dance Company will perform at Annenberg Center’s Zellerbach Theater March 27-28. See Children’s Activities and On Stage.

Ongoing

Africa Galleries: From Maker to Museum; outlines artifacts’ origins; Penn Museum.

Audubon’s Birds of America; 1st floor, Van Pelt Library.

Imagery, Narrative, Propaganda: Artists in the German Democratic Republic; rm. 500, Annenberg School.

Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt Library.

Mexico and Central America Gallery; examines distinct societies and connections between political and divine power; Penn Museum.

Loop de Loop: Patrick Dougherty Installation; stickwork sculpture; Morris Arboretum. Ongoing until deterioration.

Out on a Limb; tree adventure exhibit; Morris Arboretum.

Philadelphia Cartoonists; six local cartoonists; Brodsky Gallery, Kelly Writers House.

Samuel Yellin, Metalworker: Drawings from the Architectural Archives; lobby, Inn at Penn.

Sphinx Gallery; collections from across the globe; Penn Museum.

We Are Not Alone; large-scale illustrations by Dwayne Booth; Forum, Annenberg School.

Penn Museum Tours

Info: www.penn.museum/visit/public-tours

1 Global Guide Tour; 11 a.m. and 2:30 p.m.

7 Graduate Guide Tour; 1:30 p.m. Also March 8.

FILMS

4 Stolen Daughters: Kidnapped by Boko Haram; 7 p.m.; Montgomery Theater, Annenberg Center; register: <https://tinyurl.com/yx3g5s4j> (Wolf Humanities Center, Cinema and Media Studies).

8 Deaf Child; 2 p.m.; Rainey Auditorium, Penn Museum (Wolf Humanities Center, Penn Museum).

27 CAMRA at Penn: Rupture and Repair; 5:30-9 p.m.; Penn Museum. Also March 28, 9 a.m.-6 p.m.; Annenberg School.

30 Film Portrait; 5:30 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).

Bioethics Film Festival

Reception at 5:30 p.m., screenings at 6 p.m.; Hall of Flags, Houston Hall; free. Tickets: <https://tinyurl.com/bioethicsfilm>

24 A Beautiful Mind.

25 At Eternity’s Gate.

26 Amadeus.

Middle East Film Festival 2020

Screenings at 6:30 p.m.; rm. 401, Fisher Bennett Hall; free. Info: <https://tinyurl.com/MEfilmfest>

16 For Sama.

17 The Other Story; director Avi Nesher in person, 5-6:30 p.m.

18 Sly.

19 Sibel.

20 Tel Aviv on Fire.

MEETINGS

9 PPSA Open Board Meeting; 1 p.m.; rm. 117, Duhring Wing.

11 WXPN Policy Board Meeting; 4 p.m.; WXPN, 3025 Walnut St.; info: (215) 898-0628.

25 University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall.

MUSIC

18 ¡Conexiones! Mexico; 20th- and 21st-century Mexican classical music performance by Orchestra 2001; 6:30 p.m.; Penn Museum; \$25, \$20/members; tickets: [www.penn.museum \(Museum\).](http://www.penn.museum (Museum).)

25 Children of the Ghetto + Black Shul; Tsvey Brider melds African-American spirituals and Eastern European Jewish music; 5 p.m.; Widener Auditorium, Penn Museum; register: <https://tinyurl.com/blackshul> (Wolf Humanities Center).

Annenberg Center

Tickets: www.annenbergcenter.org

5 Jenny Lin: Glass Reflections; pianist Jenny Lin plays a program of Philip Glass pieces; 7:30 p.m.; Egypt Upper Gallery, Penn Museum

14 Danu; energetic, family-friendly celebration of Irish music; 8 p.m.; Zellerbach Theater

22 The Crossing; Maya Beiser, cello, features in a choral rendition of an exciting new work by Michael Gordon; 7 p.m.; Zellerbach Theater

Department of Music

Info: <https://music.sas.upenn.edu/>

18 Peter Evans and Levy Lorenzo; electronic duo of trumpeter Evans and percussionist Lorenzo; 9:30 p.m.; University Lutheran, 3637 Chestnut St.

20 Music in the Stacks: Fresh Flute Weekend, Part 1; 11:30 a.m.; lobby, Van Pelt Library.

22 Music in the Stacks: Fresh Flute Weekend, Part 2; 4 p.m.; lobby, Van Pelt Library.

25 Marian Anderson Performance Program Recital; 8 p.m.; rm. 419, Fisher-Bennett Hall.

World Cafe Live

Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>



TREES ABSTRACTED, 2015, from the exhibit Taken, will be featured along with other images by Philip A. Rea in Burrison Gallery at the University Club. See Exhibits.

ON STAGE

19 Fallawayinto; workshop performance in the spirit of activist Donna Booker; all day; the Rotunda, 4014 Walnut St. (GSWS; Alice Paul Center).

Annenberg Center

Tickets: www.annenbergcenter.org

13 The White Lama: The Improbable Legacy of Theos Bernard; musical piece depicting the life of the first westerner to study at a monastery in Tibet; 7:30 p.m.; Harold Prince Theater. Also March 14.

21 Eddie B: I’m Already Professionally Developed; teacher-turned-standup comedian on a sellout tour; 8 p.m.; Zellerbach Theater.

27 Trinity Irish Dance Company; progressive Irish dance; 8 p.m.; Zellerbach Theater. Also March 28, 2 and 8 p.m. Also see Children’s Activities.

READINGS AND SIGNINGS

5 The Next Billion Users: Digital Life Beyond the West; Payal Arora; noon; rm. 500, Annenberg School; RSVP: marina.krikorian@asc.upenn.edu (CARGC).

24 Racial Melancholia, Racial Disassociation: On the Social and Psychic Lives of Asian Americans; David Eng and Shinhee Han; 4 p.m.; Cheung Auditorium, Dental School (ASAM, Dental).

31 Beyond Politics: The Private Governance Response to Climate Change; book signing and discussion with Michael Vandenbergh, Vanderbilt Univ.; noon; University Club, Inn at Penn (Wharton IGEL).

Kelly Writers House

All events located in Arts Café. Info: www.writing.upenn.edu/wh RSVP: wh@writing.upenn.edu

2 A Reading by Yolanda Arroyo Pizarro; 6 p.m. Also see Talks.

3 An Evening With Ottessa Moshfegh; 6 p.m.

4 Lunch With Trish Hall; noon. Speakeasy Open Mic Night; 7:30 p.m.

16 Lunch With Jason Nark; noon.

17 Lunch With Alex Gino; noon. Mess+Process; Jodie Lyn-Kee Chow and David Chavannes; 6 p.m.

18 From Idea to Book; Weike Wang and Jennier Kurdyla; 6 p.m. Mess+Process: Workshop; 11 a.m.

19 A Poetry Reading by Gregory Djanikian; 6 p.m.

23 A Reading by Erin Mouré; 6:30 p.m.; RSVP required.

24 Brunch With Erin Mouré; 10 a.m.; RSVP required.

City Planning Poetics 9: Feeling the City; Jill Magi and Akira Drake Rodriguez; 6 p.m.

30 Live at the Writers House; WXPN radio show; 7 p.m.

31 Stand Ups Sit Down; Lew Schneider, Emily Blotnick & Gary Gulman; 6 p.m.

Penn Bookstore

Info: <https://tinyurl.com/pennbookstore>

16 Iron of the Sky; Ryan Downey; 6 p.m.

18 The Hunt for History; Nathan Raab; 6 p.m.

24 iBauhaus: The iPhone as the Embodiment of Bauhaus Ideals and Design; Nick Fox Weber; 6 p.m.

Penn Book Center (PBC)

Info: www.pennbookcenter.com/event

1 Poetry Reading; Bess, Blagrove, Davis, Silliman, Zuzga; 2:30 p.m.

5 Poetry Reading; Mei-mei Berssenbrugge & Simone White; 6:30 p.m.

18 AFTER EMILY; Julie Dobrow & Martha Ackmann; 6:30 p.m.

19 #HashtagActivism: Networks of Race and Gender Justice; Sarah J. Jackson; 6:30 p.m.

24 Even if Your Heart Would Listen; Elise Schiller; 6 p.m.

25 The Diary: The Epic of Everyday Life; Batsheva Ben-Amos & Dan Ben-Amos; 6:30 p.m.

27 Alice Paul Center Presents: A Poetry Reading; Fariha Roisin; 5:30 p.m.; RSVP: <https://tinyurl.com/fariharoisin>

30 The Importance of Being Wilde at Heart; R. Zamora Linmark; 6:30 p.m.

SPECIAL EVENTS

12 Purim: Party Like a Queen; celebration of a festive Jewish occasion with a queer twist; 6-10 p.m.; \$12/adults; tickets: <https://www.penn.museum/calendar/337/purim> (Museum).

18 Graduation Fair; students acquire caps and gowns and other graduation-related items; 10 a.m.-5 p.m.; Penn Bookstore (Business Services). Through March 20.

28 Nowruz; celebrating the Persian New Year; 10 a.m.-5 p.m.; Penn Museum; included w/admission; tickets: www.penn.museum/calendar/42/nowruz (Museum).

SPORTS

Venues and info: www.pennathletics.com

4 Softball vs. Lafayette; 3 p.m.

5 (M/W) Squash hosts CSA Individual Championships; all day. Through March 8.

6 (M) Basketball vs. Cornell; 7 p.m. (M) Lacrosse vs. Villanova; 7:30 p.m.

14 Softball vs. Yale; 12:30 p.m. Also March 15.

17 (W) Lacrosse vs. Maryland; 5 p.m.

18 Softball vs. Lehigh; 3 p.m.

20 (M) Lacrosse vs. Cornell; 7 p.m.

21 Baseball vs. Dartmouth; 11:30 a.m. & 3 p.m. (M/W) Track & Field hosts Penn Challenge; time TBA. (W) Rowing at Murphy Cup; all day. (M) Tennis vs. Old Dominion; 10 a.m.

Baseball vs. Dartmouth; noon. (W) Tennis vs. St. John’s; 1 p.m. (M) Tennis vs. Delaware; 2 p.m.

24 (W) Lacrosse vs. Delaware; 4 p.m.

25 Baseball vs. Lehigh; 3 p.m.

28 Softball vs. Dartmouth; 12:30 p.m. (M) Tennis vs. Princeton; 1 p.m. (W) Lacrosse vs. Northwestern; noon.

Softball vs. Dartmouth; 12:30 p.m.

Almanac

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Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University’s website, www.upenn.edu A phone number or website normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week’s issue. University members may send events for the Update or April AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department’s website. Sponsors are listed in parentheses.

TALKS

2 *Cross-National Variation in Mothers' Weekday and Weekend Child Care & Housework Time*; Liana Sayer, UMD; noon; rm. 395, McNeil Bldg. (PSC).

The Right to Try; Allison Bateman-House, NYU; noon; Class of 1962 Auditorium, Morgan Bldg. (Medical Ethics & Health Policy).

Philosophy of the Shadow; Peter Galison, Harvard; 3:30 p.m.; rm. 337, Claudia Cohen Hall (HSS).

Charles Lambs' Paperwork; Deidre Lynch, Harvard; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).

3 *Ethics in Psychedelic Psychiatry*; Dominic Sisti, Medical Ethics & Health Policy; noon; rm. 1402, Blockley Hall (Medical Ethics & Health Policy).

Recording Resistance: Indigenous Literacy, Archives and Narrative Power in 20th-Century Cayambe, Ecuador; Marlén Rosas, history; noon; rm. 473, McNeil Bldg. (LALS).

When Genetics and Epigenetics Collide: Implications for Human Disease; C. David Allis, Rockefeller; noon; Glen Gaulton Auditorium, BRB (Wistar Institute, Abramson Institute, Hematology, Penn Vet Cancer Center).

Historic Cities and Climate Change; Anthony Gad Bigio, GWU; 2 p.m.; upper gallery, Meyerson Hall; register: <https://tinyurl.com/wwmaedj> (Weitzman).

Neurodegeneration and Aging; Heather Lucas, Virginia Commonwealth Univ.; 3 p.m.; Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Pancreatic Islet Biology, Function and Dysfunction: Surprises and Lessons for Translational Research; Alvin Powers, Vanderbilt; 4 p.m.; rm. 12-146, Smilow Center (IDOM).

Abolition Constitutionalism; Dorothy Roberts, Penn Law; 4:30 p.m.; Fitts Auditorium, Penn Law; register: <https://tinyurl.com/uc38wm3> (Program on Race, Science & Society).

Ambient Sufism: Ritual Journeys and Musical Potencies in North Africa; Richard Jankowsky, Tufts; 5:15 p.m.; rm. 102, Lerner Bldg. (Music).

4 *Knowledge By the Slice: What Is Race?*; Quayshawn Spencer, philosophy; noon; Café 58, Irvine Auditorium; register: www.sas.upenn.edu/events/what-race (SAS).

Tissue Specific Interferon Regulation and Effects on Influenza Virus Pathogenesis; Nicholas Heaton, Duke Univ.; noon; Austrian Auditorium, CRB (Microbiology).

Turning Your Dissertation Into a Book ... And Getting It Published; Ricardo Bracho, Penn artist-in-residence; noon; rm. 345, Fisher-Bennett Hall (GSWS).

Weathering Big Data; Gary Kafer, UChicago; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Riddles and Puzzles: Pythagoras in the Italian Quattrocento; Anna Corrias, UToronto; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://tinyurl.com/s5k234g> (Libraries, Italian Studies).

Spit Spreads Death: The Influenza Pandemic of 1918-1919 in Philadelphia; Robert Hicks, Mütter Museum; 6 p.m.; Harrison Auditorium, Penn Museum; \$10/ general, \$5/members; tickets: <https://tinyurl.com/spitdeath> (Museum).

The Intersection of Cultural Heritage and Climate Change, Co-Benefits Towards Greater Ambition; Julianne Polanco, California State Historical Resources Commission; 6 p.m.; upper gallery, Meyerson Hall; register: <https://tinyurl.com/xy33jdmh> (Weitzman).

5 *Vietnamese Americans in Conversation*; Lan Dinh and Dương Nghệ Lý, VietLEAD; noon; rm. 473, McNeil Bldg. (ASAM).

Nucleosomal Asymmetry Shapes Histone Mark Binding at Bivalent Domains; Philipp Voigt, Wellcome Centre for Cell Biology; 4 p.m.; rm. 09-146, Smilow Center (CDB).

How Marketing Exploits Our Social Brains; Michael Platt, psychology; 4:30 p.m.; rm. F85, Huntsman Hall (Psychology).

Richard Wright, Statistical Tension, and Naturalized Exceptionality; Devin William Daniels, English; 5 p.m.; rm. 330, Fisher-Bennett Hall (English).

The Past, Present and Future of Black ASL; Joseph Hill, RIT; 5 p.m.; rm. B1, Meyerson Hall (Wolf Humanities Center).

9 *Dissecting Multi-Domain Protein Folding with Optical Tweezers*; Christian Kaiser, Johns Hopkins; 2 p.m.; Austrian Auditorium, CRB (PMI).

10 *Distinguished Lecture in Cancer Research*; Jeannie Lee, Harvard; noon; Caplan Auditorium, Wistar Institute (Wistar Institute, Abramson Institute, Hematology, Penn Vet Cancer Center).

Don't Throw Autonomy Out With the Bathwater; Constance Perry, Drexel; noon; rm. 252, BRB (Medical Ethics & Health Policy).

Induction and Transcriptional Regulation of the Checkpoint Molecules; Vijay Kuchroo, Harvard; 4 p.m.; Austrian Auditorium, CRB (Immunology).

The Adaptive Beta-Cell; Vincent Poitout, Université de Montreal; 4 p.m.; rm. 12-146, Smilow Center (IDOM).

11 *Adverse Health Effects and Induction of Transgenerational Inheritance of Disease Due to Environmental Contaminants Using the Zebrafish Model*; Tracie

TALKS

Baker, Wayne State; noon; rm. 252; BRB (CEET, CRRWH).

Exploitation of Antibiotic Heteroresistance to Combat Panresistant Bacteria; David Weiss, Emory; noon; Austrian Auditorium, CRB (Microbiology).

16 *Landing a Job: Moving From College to Employment in the New Economy*; Judith Levin, Temple; noon; rm. 395, McNeil Bldg. (PSC).

Feeding the Machine: A Triple System of Networks; Michael Suarez, UVA; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/about/exhibits-events/rosenbach2020> (Kislak Center).

17 *Taxing Local Energy Externalities*; Hannah Wiseman, Florida State; noon; forum, Kleinman Center, Fisher Fine Arts Library; register: <https://tinyurl.com/rnvzkpu> (Kleinman Center).

The Origins of Blood Cancers; Benjamin Ebert, Harvard; noon; Glen Gaulton Auditorium, BRB (Wistar Institute, Abramson Institute, Hematology, Penn Vet Cancer Center).

Skeletal Dysplasia in Neurofibromatosis Type 1; Florent Elefteriou, Baylor; 1:30 p.m.; Austrian Auditorium, CRB (PCMD).

Empire as Domus: Households and Legalities of Small Wars; Lauren Benton, Vanderbilt; 4:30 p.m.; rm. 209, College Hall (History).

Cross-Border Deal Dynamics in a Fragmenting World: Regulatory Protectionism, Global Sustainability and Worker Concerns, Chinese State-Sponsored Enterprises and Brexit; panel featuring Michal Berkner, Cooley LLP; George Casey, Shearman & Sterling LLP; Rebecca Runa Pinto-Noome, NautaDutilh; Megan Ridley-Kaye, Linklaters LLP; and Harald Selzner, Latham & Watkins; 4:30 p.m.; rm. S245A, Penn Law (Penn Law).

Jet Age Aesthetic: The Glamour of Media in Motion; Vanessa Schwartz, USC; 5 p.m.; rm. 113, Jaffe Bldg. (History of Art).

Kids Know More About Dinosaurs Than About Asian Americans: Why We Need More Asian American Children's Books; Karen Su, UIC; 5 p.m.; rm. 108, ARCH (ASAM).

Listening to Waves: Tuning to Cosmic, Oceanic and Sociogenic Noise, Sound and Music; Stefan Helmreich, MIT; 5:15 p.m.; rm. 101, Lerner Bldg. (Music).

Commodity Culture and the Political Economies of Print; Michael Suarez, UVA; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/about/exhibits-events/rosenbach2020> (Kislak Center).

18 *Mob Censorship: Online Intimidation of Journalists and the Risks of Digital Publicity*; Silvio Waisbord, GWU; noon; rm. 300, Annenberg School (ASC).

Building Philadelphia's Science Capital; Darryl Williams, Franklin Institute; 2 p.m.; Upper Gallery, Morris Arboretum; register: www.morrisarboretum.org (Morris Arboretum).

Sisters of a Darker Hue: African American Graduates of the Woman's Medical College of Pennsylvania, 1850-1925; Vanessa Northington Gamble, GWU; 4 p.m.; rm. 116, Claire Fagin Hall (Nursing).

Taking Out the Trash: Coordinating Endolysosomal Transport in Dendrite; Bettina Winckler, UVA; 4 p.m.; rm. 140, John Morgan Bldg. (MINS).

For Tomorrow for Tonight: Thai Cinema and the Expansion of Queer Politics; Arnika Fuhrmann, Cornell; 5 p.m.; Rainey Auditorium, Penn Museum (Wolf Humanities Center).

Right-To-Heal: Architecture and Transitional Justice; Esra Akcan, Cornell; 6:30 p.m.; lower gallery, Meyerson Hall (GSWS; Weitzman).

19 *Asian American Activism and Pan-Ethnicity*; Alix Webb, Asian Americans United; noon; rm. 473, McNeil Bldg. (ASAM).

Urbanism at Water's Edge: The Fluid Histories of Property in Calcutta; Debjani Bhattacharyya, Drexel; noon; ste. 230, PCPSE (CASI).

Teaching During the 2020 Election; Pilar Gonalons-Pons and Regina Baker, sociology; noon; rm. 345, Fisher-Bennett Hall (GSWS).

Reverberations of Inequality; Kimberly Noble, NEED Lab; 4:30 p.m.; rm. 250, PCPSE (Andrea Mitchell Center for the Study of Democracy).

The Power of Range: The Secret to Success in Any Domain; David Epstein, author; 4:30 p.m.; Zellerbach Theater, Annenberg Center; register: <https://tinyurl.com/xyxy9dfmh> (Levin Family Dean's Forum).

Race and the Sciences of Remembering: Collecting, Preservation, and History in US Museums; Samuel Redman, UMass Amherst; 5 p.m.; location TBD; register: <https://tinyurl.com/RedmanTalk> (Program on Race, Science and Society).

Beyond Westminster: Toward More Global Forms of Knowing; Michael Suarez, UVA; 5:30 p.m.; Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/about/exhibits-events/rosenbach2020> (Kislak Center).

20 *Assessment of Neuro-Vascular Coupling in the Context of Elevated Intracranial Pressure and Cerebral Autoregulation Impairment*; Jana Kainrstorfer, Carnegie Mellon; noon; Dripp Library, HUP (Physics & Astronomy).

TALKS

American-Human Speaking Personalities: Asiatic Flesh and the Object of History; Melanie Abeygunawardana, English; noon; rm. 330, Fisher-Bennett Hall (English).

Two Globes, Repossessed; Shira Brisman, history of art; 3 p.m.; rm. 113, Jaffe Bldg. (History of Art).

Mathematical Biology Seminar; Robert Eisenberg, Rush Medical College; 4 p.m.; Tedor Auditorium, Levin Bldg. (Math).

23 *Family Background, Exam Performance and Career Attainment in the Qing Civil Service, 1840-1912*; Cameron Campbell, Hong Kong Univ. of Science & Technology; noon; rm. 395, McNeil Bldg. (PSC).

Mapping the Inner World of Living Cells; Bo Huang, UC-San Francisco; 2 p.m.; Austrian Auditorium, CRB (PMI).

Segregated Medicine: Establishing Homer G. Phillips Hospital (1914-1937); Ezelle Sanford, Africana studies; 3:30 p.m.; rm. 337, Cohen Hall (Program on Race, Science & Society, HSS).

Control Societies Speaker Series; Denise Ferreira da Silva, Univ. of British Columbia; 4 p.m.; rm. 500, Annenberg School (ASOC).

Appreciation or Appropriation: AAPIs, Hip Hop and Authenticity; Jason Chu, NITEMRKT hip-hop emcee; 4:30 p.m.; rm. 473, McNeil Bldg. (ASAM).

Eighteenth-Century Waste Paper and Bibliography; Geoffrey Day, Winchester College; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Kislak Center).

Paths of Subtle Resistance: The Careers of Grace Hartigan, Joan Mitchell and Martha Jackson; Angelica Maier, Univ. of Minnesota; 5:30 p.m.; Arthur Ross Gallery (ARG).

24 *Distinguished Lecture in Cancer Research*; Keith Wilson, Vanderbilt; noon; Caplan Auditorium, Wistar Institute (Wistar Institute, AFRCI, Hematology, Penn Vet Cancer Center).

Penn Medicine and the Afterlives of Slavery; Ezelle Sanford, Africana studies; noon; rm. 252, BRB (Medical Ethics & Health Policy).

Transitit Metal Transporters; Rachelle Gaudet, Harvard; 3 p.m.; Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Neuronal Regulation of Immune Responses; Henrique Veiga-Fernandes, Neurimm Therapeutics; 4 p.m.; Austrian Auditorium, CRB (Immunology).

The Journey of Humanity: The Big Bang of Civilizations; Oded Galor, Brown; 4 p.m.; rm. 250, PCPSE (Economics).

Beethoven Imagines India; Harry Liebersohn, UIC; 5:15 p.m.; rm. 102, Lerner Bldg. (Music; Germanic Languages).

Community Conversation; Angela Duckworth, author; 5:30 p.m.; Benjamin Franklin Room, Houston Hall (SAS, Wellness at Penn).

25 *Secondary Lymphedema in Cancer Survivors*; Jie Deng, nursing; 8 a.m.; Class of 1962 Auditorium, Morgan Bldg. (PSOM; Abramson Center).



Nowruz, a festival marking the start of spring, will take place Saturday, March 28 at Penn Museum. See Special Events.

TALKS

Salmonella Persists During Infection; Sophie Helaine, Harvard; noon; Austrian Auditorium, CRB (Microbiology).

Sustaining Women's Progress in STEM; Vijay Kumar, engineering; noon; Hall of Flags, Houston Hall; register: www.upenn.edu/affirm-action/offerings.html (OFFEOP).

26 *Asian America Across the Disciplines: Filipino Americans, Race and Race Relations*; Randy Duque, Philadelphia Commission on Human Relations; noon; rm. 473, McNeil Bldg. (ASAM).

Self-Liberation Before Abolitionism in the Americas; Aline Helg, Univ. of Geneva; noon; ste. 329A, 3401 Walnut St. (LALS, Africana Studies).

Electronic-Cigarette is Carcinogenic: It Induces DNA Damage, DNA Repair Inhibition, Bladder Urothelial Hyperplasia and Lung Cancer in Mice; Moon-Shong Tang, NYU; 3 p.m.; rm. 10-100, Smilow Center (Systems Pharmacology).

Savage Kin: Indigenous Informants and American Anthropologists; Margaret Bruchac, anthropology; 4:30 p.m.; rm. 330, Fisher-Bennett Hall (English).

Public Policy in Practice; Richard Cordray, politician; 5:30 p.m.; lower level auditorium, PCPSE; register: <https://www.fels.upenn.edu/events> (Fels Institute).

Beyond Brutal: How Technology Changed Concrete Architecture at Mid-Century; Jack Pyburn, Lord Aeck Sargent; 6 p.m.; Kroiz Gallery, Fisher Fine Arts Library (Weitzman).

The Compressed Image and the Modern History of Greek Art; Milette Gaiffman, Yale; 6 p.m.; Class of 1978 Pavilion, Van Pelt Library (History of Art).

27 *Business as Political Action: The Ford-GM Rivalry in the 1920s and the Limits of "Embeddedness"*; Stefan Link, Dartmouth; 2 p.m.; rm. 205, College Hall (History).

TALKS

Novela y Política: Racismo, Sexo y Cultura en la Region Andina; Marcel Velázquez-Castro, San Marcos Univ.; Spanish-language talk; 4:30 p.m.; rm. 543, Williams Hall (Hispanic & Portuguese Studies).

30 *Mothers' Employment Trajectories, Divorce and Economic Well-Being*; James Raymo, Princeton; noon; rm. 395, McNeil Bldg. (PSC).

Mechanotransduction in Cardiovascular Physiology and Disease; Martin Schwartz, Yale; 2 p.m.; Austrian Auditorium, CRB (PMI).

Neuromodulatory Roles of Cytokines in the Brain; Yeong Shin Yim, MIT; 3 p.m.; rm. 09-146, Smilow Center (Systems Pharmacology).

Madness and Disparity Effects in a Post-Conflict City: South Kivu's Bukavu; Nancy Rose Hunt, Univ. of Florida Gainesville; 3:30 p.m.; rm. 337, Claudia Cohen Hall (HSS).

Spatial Debilities: Slow Life and Carceral Capitalism in Palestine; Jasbir Puar, Rutgers; 4 p.m.; rm. 500, Annenberg School (ASC).

31 *Puerto Rico: Lessons Learned*; David Skeel, Penn Law; 3 p.m.; rm. G-12, Meyerson Hall (IUR).

Redox Biology; Kate Carroll, Scripps Institute; 3 p.m.; Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

The Cradle of Words: Language and Knowledge Making in Early Latin America; Valeria López Fadul, Wesleyan; 4:30 p.m.; rm. 209, College Hall (LALS, History).

Microhistory and Global History; Carlo Ginzburg, UCLA; 5 p.m.; Class of 1978 Pavilion, Van Pelt Library (Katz Center, Italian Studies, History, Jewish Studies Program, Kislak Center).

Penn Colloquium Series; Gabriela Lena Frank, composer; 5:15 p.m.; rm. 102, Lerner Bldg. (Music).

Pirate Publishing During the Eighteenth Century; Robert Darnton, Harvard; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).

FITNESS & LEARNING

4 *Curator-Led Tour of Karyn Olivier: Everything That's Alive Moves*; 6 p.m.; ICA; register: <https://tinyurl.com/rxxmgwd> (ICA).

5 *Negotiating the Retirement Transition: What's Next*; a panel shares personal experiences with retirement; 3:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; RSVP: pasef@pobox.upenn.edu (PASEF).

7 *Spring Break Skate*; 6-7 p.m.; buy one admission, get one admission free (Penn Ice Rink).

12 *Scribes of the Cairo Geniza*; join volunteers in a crowd-sourced translation project of ancient Hebrew and Arabic scribes; 12:30 p.m.; rm. 623, Van Pelt Library (Penn Libraries).

16 *Off-Campus Housing Services Virtual Housing Fair*; virtual event where students can talk to local vendors and landlords; 9 a.m.-5 p.m.; <https://upenn.vfairs.com> (Off-Campus Services). Also March 26.

17 *Managing Faculty Stress & Burnout*; panel discussion; 11:30 a.m.; rm. 108, ARCH; register: <https://tinyurl.com/uc26e59> (PFWF).

Peter Evans Master Class; Peter Evans, composer; 3 p.m.; rm. 407, Fisher-Bennett Hall (Music).

Arthur Ross Gallery
Info: www.arthurrossgallery.org

4 *12@12*; 12-minute art gallery tour with Mary Tasillo; noon.

6 *Yoga with Anisha*; noon; \$5, free for Penn students; bring a yoga mat. Also March 13, 20, 27.

20 *Object(ive)*; discussion of Bruce Davidson's *Kissing in the Ramble*, 1992, with art history doctoral student Tamir Williams; 1:30 p.m.

28 *At One Stroke: Helen Frankenthaler Prints and Frankenthaler on Paper*; two tours in one afternoon; 1-3 p.m.; begins at PAFA, 118 North Broad St., and proceeds to Arthur Ross Gallery; register: sabrady@upenn.edu

HR: Penn Healthy You Workshops
Open to faculty and staff; free. Register: www.hr.upenn.edu/registration

5 *Gentle Yoga*; 11 a.m.

10 *Bodypump*; noon.

11 *Chair Yoga*; noon.

16 *Be in the Know Biometric Screen-*

ings; 9 a.m.-1 p.m.; various locations. Also March 17 & 19.

17 *Spinning*; 11:30 a.m. Also March 24.

26 *Investing 201 Financial Wellness Workshop*; noon.

27 *March Wellness Walk*; noon.

HR: Professional and Personal Development Programs
Open to faculty and staff; free unless otherwise noted. Register: <http://knowledgeglink.upenn.edu/>

2 *Dealing with Difficult People*; 12:30 p.m.

4 *Assertiveness Skills*; 12:30 p.m.

5 *Navigating Difficult Conversations*; 9 a.m.-noon; \$75.

10 *Participating in Performance Appraisals for Staff*; 12:30 p.m.

17 *Project Management*; 12:30 p.m.

23 *Conducting Performance Appraisals for Supervisors*; 12:30 p.m.

24 *TED Talk Tuesday: Confessions of a Recovering Micromanager*; 12:30 p.m.

HR: Work-life Workshops
Open to faculty and staff; free. Register: www.hr.upenn.edu/registration

9 *New and Expectant Parent Briefing*; 12:30 p.m.

10 *Guided Mindful Meditation*; 12:30 p.m. Also March 31.

16 *Resiliency: Secrets of Successful Employees*; 12:30 p.m.

17 *Lactation Resource Group: Integrating Lactation and Work*; noon.

19 *Webinar: Working Through Stressful and Changing Times*; 12:30 p.m.

30 *Introduction to Mindfulness Presentation*; 12:30 p.m.

Liberal and Professional Studies
On-campus information sessions located at Ste. 100, 3440 Market St. unless otherwise noted. Info: www.upenn.edu/lps-events

3 *Master of Environmental Studies Virtual Café*; noon.

4 *Walk-In Enrollment Counseling*; 11 a.m. and 4:30 p.m. Also March 11, 18, 25.

Fels Institute of Government Virtual Information Session; 6 p.m.

5 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

12 *Master of Liberal Arts Virtual Information Session*; noon.

18 *Post-Baccalaureate Studies On-Campus Information Session*; 5:30 p.m.

Organizational Dynamics On-Campus Information Session; 6 p.m.

25 *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

Morris Arboretum
Info: www.morrisarboretum.org

1 *Winter Wellness Walks*; Saturdays at 10:30 a.m.; Sundays at 1 p.m. Also March 7, 8, 14, 15, 21, 22, 28, 29.

7 *Signs of Spring Tour*; 11 a.m.

14 *Winter Witchhazel Walk*; 1 p.m. Also March 28.

Penn Museum
Info: www.penn.museum

1 *The Daily Dig*; 15-minute artifact talk; 1 p.m.; free w/admission. Daily through March 31.

4 *Drum Circle Workshop*; 6:30 p.m.

12 *Coffee with a Keeper*; Kevin Schott; 9:30 a.m.-11 a.m.; Museum Café, Penn Museum; \$5, free/members

Penn Homeowner Services
Info: www.upenn.edu/homeownership

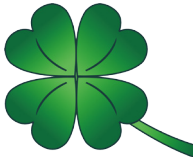
6 *Home-Buying Seminar*; 1 p.m.

27 *Exploring the PHOS Programs*; 1 p.m.

Penn Vet Working Dog Center
Register: www.vet.upenn.edu/about/penn-vet-events-calendar

3 *"Get Lost" Working Dog Center Tour*; 1 p.m.

19 *"Up & Over, Under & Through" Working Dog Center Tour*; 10 a.m.



March
AT PENN