Chimamanda Ngozi Adichie

Anthony Kennedy

Jhumpa Lahiri

Jill Lepore

Penn’s 2020 Commencement Speaker and Honorary Degree Recipients

Chimamanda Ngozi Adichie, the widely-acclaimed Nigerian author of several award-winning novels and collections of short stories, will be Penn’s Commencement Speaker at the 2020 Commencement on Monday, May 18. She and seven other individuals will each receive an honorary degree from Penn.

Penn’s Vice President and University Secretary Medha Narvekar has announced the 2020 honorary degree recipients and the Commencement Speaker for the University of Pennsylvania. The Office of the University Secretary manages the honorary degree selection process and University Commencement.

The 264th Commencement begins at 10:15 a.m. on May 18 and will be preceded by student and academic processions through campus. The ceremony will feature the conferral of degrees, the awarding of honorary degrees, greetings by University officials and remarks by the Commencement Speaker. It will be streamed live on the Penn website. For University of Pennsylvania Commencement information, including historical information about the ceremony, academic regalia, and prior speakers and honorary degree recipients, see www.upenn.edu/commencement

See pages 4-5 of this issue for the biographies of this year’s honorary degree recipients.

University City Station to Become Penn Medicine Station

SEPTA and Penn Medicine have announced a partnership following a multimillion-dollar naming rights contract that will result in the regional rail station known as University City Station becoming Penn Medicine Station. The 6,400 passengers that use the station every day will see new signage, maps and interactive screens, with full implementation coming in two months. The station is served by SEPTA’s Airport, Warminster, Wilmington/Newark, West Trenton and Media/Ewlyn Lines.

Penn Medicine will pay $3.3 million over the five-year contract to keep the naming rights. This is the fourth significant rebrand of a SEPTA station since 2010. Pattison Station became AT&T Station for $5.44 million in 2010 before changing to NRG Station in 2018 for $5.25 million. The former Market East Station was renamed Jefferson Station in 2014 for $4 million.

“This agreement with Penn Medicine will deliver major benefits to our customers and other taxpayers who help fund the Authority’s operations,” said SEPTA Board Chairman Pasquale T. Deon. “The revenue this generates will go directly toward the everyday costs of running the transit system.”

The station updates and renaming will arrive just in time for the home stretch of construction on Penn Medicine’s newest hospital, The Pavilion. The facility, which will house inpatient care for the Abramson Cancer Center, heart and vascular medicine and surgery, neurology and neurosurgery and a new emergency department, is expected to be completed in 2021.

“As the gateway to the Pavilion and our West Philadelphia medical campus, thousands of people each day pass through this SEPTA station en route to work, visit and receive care in our facilities, and we’re so thrilled for the opportunity for the station to bear the Penn Medicine name,” said Kevin Mahoney, CEO of the University of Pennsylvania Health System. “We are proud to partner with SEPTA to enhance the rider experience for our public transit system, which is a crucial part of what keeps our great city running each day.”

This partnership is consistent with SEPTA’s mandate to seek alternative sources of revenue. Act 44, a measure passed by state lawmakers in 2007 to provide funding for transportation in Pennsylvania, called on SEPTA and other transit agencies to bolster efforts to generate non-fare box revenues.

SEPTA has worked closely with its advertising agency, Intersection, a smart cities technology and media company, on an innovative campaign to bring in additional advertising dollars.

“We are thrilled to join Penn Medicine and SEPTA to improve the experience of everyone who passes through Penn Medicine Station,” said Jon Roche, Intersection’s vice president and general manager for the Philadelphia region. “Intersection’s digital upgrades at Penn Medicine Station will give riders important, real-time transit information and provide Penn Medicine with new ways to reach customers as they pass through the station.”

An official ribbon-cutting ceremony is expected to be held Tuesday, February 25.
Ravi Radhakrishnan, who holds joint appointments in the departments of bioengineering and chemical and biomolecular engineering, has been named chair of the SEAS Department of Bioengineering. He is a founding member and the current director of the Penn Institute for Computational Science, as well as a member of the Penn Physical Sciences Oncology Center, Institute for Translational Medicine and Therapeutics and several graduate groups, including Materials Science and Engineering, Genomics and Computational Biology and Biochemistry and Molecular Biophysics.

In addition to these roles at Penn, Dr. Radhakrishnan holds many editorial board positions in the research community, including Nature Publishing’s Scientific Reports.

Beyond being a passionate teacher and advocate for his students, Dr. Radhakrishnan’s research interests lie at the interface of chemical physics and molecular biology. His lab’s goal is to provide molecular level and mechanistic characterization of biomolecular and cellular systems and formulate quantitatively accurate microscopic models for predicting the interactions of various therapeutic agents with innate biochemical signaling mechanisms.

—Terri H. Lipman, Assistant Dean for Community Engagement; Miriam Stilr Endowed Term Professor of Nutrition; Professor of Nursing of Children, SON; Netter Center Faculty Advisory Board Co-Chair; Chair of the Provost-Netter Center Faculty-Community Partnership Award Nomination Process

—Dennis DeTurck, Robert A. Fox Leadership Professor; Professor and Undergraduate Chair of Mathematics, SAS; Netter Center Faculty Advisory Board Co-Chair; Provost’s Senior Faculty Fellow at the Netter Center

—John Gearhart, James W. Efron University Professor and Emeritus Director, Institute for Regenerative Medicine; Professor of Cell and Developmental Biology and Biomedical Sciences, PSOM and School of Veterinary Medicine; Netter Center Faculty Advisory Board Co-Chair

—John Jackson Jr., Walter H. Annenberg Dean of the Annenberg School for Communication; Richard Perry University Professor; Netter Center Faculty Advisory Board Co-Chair

—Loretta Flanagan-Cato, Associate Professor of Psychology, SAS; Co-director, Biological Basis of Behavior Program; Provost’s Faculty Fellow at the Netter Center

—Vernina Michael, Director, Paul Robeson House and Museum, West Philadelphia Cultural Alliance; Member, Netter Center Community Advisory Board

—Ira Harkavy, Associate Vice President; Founding Director, Barbara and Edward Netter Center for Community Partnerships

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The University Research Foundation (URF) is now accepting applications for grants until the 5 p.m. March 20, deadline. The URF is an intramural program that provides three funding mechanisms: Research Grants and Conference Support, Impact Seminar Grants and Research Opportunity Development Grants.

**University Research Foundation: March 20**

**URF Research Grants and Conference Support** provides up to $50,000 in project support and up to $3,000 for conference support. Its objectives are to:

- help junior faculty undertake pilot projects that will enable them to successfully apply for extramural sources of funding and aid in establishing their careers as independent investigators;
- help established faculty perform novel, pioneering research to determine project feasibility and develop preliminary data to support extramural grant applications;
- provide support in disciplines where extramural support is difficult to obtain and where significant research can be facilitated with internal funding;
- provide limited institutional matching funds that are required as part of a successful external peer-reviewed application.

**URF Impact Seminar Grants** will make awards up to $20,000 for support for a cross-school, cross-disciplinary large scale event to be held on Penn’s campus within a year of the award. Funding for this award can be used to augment an already-scheduled University event. The event—which can be a symposium, forum or conference—should occur over one to two days and be open to the entire Penn community. It should highlight the scholarship of Penn faculty and bring distinguished scholars to Penn’s campus, with a particular focus on the University’s distinguishing strength in integrating knowledge. Documented School and/or department matching dollar-for-dollar funds are required.

**URF Research Opportunity Development Grants (RODG)**

The Research Opportunity Grant program (Phase 1 and Phase 2) was designed to facilitate the intersection of the forward trajectory of Penn’s research frontiers with the trajectory of the national and global research priorities. RODG applications should map on to emerging research areas with new opportunities for support. Awards from these programs should be used to develop preliminary information and data for new applications in these emerging research areas. The two programs are described below.

**Research Opportunity Development Planning Grants: Phase 1 (RODG1)**

With an identified new research area in mind, Phase 1 Planning Grants enable a team to articulate the research focus, map Penn’s intellectual assets in the new area, coalesce the appropriate group of scholars, identify Penn’s potential contributions in the area in the context of national and international research initiatives and identify a funding target. Typically a Phase 1 proposal would lead to a Phase 2 application. In addition, special attention will be paid to project proposals that include mentorship of Penn undergraduates. Applications up to $10,000 will be considered.

**Research Opportunity Development Planning Grants: Phase 2 (RODG2)**

Offers extensive support ($50,000-$200,000) over 2 years. The program is designed to help investigators gather data and prepare a multi-investigator proposal in an emerging research topic in the context of national or international research initiatives or grand challenges from external sponsors, including federal and private foundations, in which Penn can stake out a leadership position.

RODG2 applications must include faculty from at least two Schools and should explicitly consider emerging research areas with new opportunities for support. In addition, applications must identify their future funding opportunity targets. Future funding opportunities should have estimated budgets of no less than $1 million for STEM fields and no less than $250,000 for social science and humanities.

Some examples are NIH P30, NSF ERC, MacArthur 100&Change, etc. Note that RODG Phase II grants are not intended to support the development of proposals that respond to regular solicitations such as those for NIH RO1 grants or NSF Division programs. Such applications will not be reviewed.

Applications should identify their future funding opportunity targets in both the abstract and research proposal.

**Disciplines for all award programs:** Biomedical Sciences, Humanities, Natural Sciences and Engineering, Social Science and Management.

**Undergraduate Participation:** As part of the University’s commitment to providing research opportunities to scholars across our campus community, URF applicants are encouraged to include undergraduate student participants within the framework of their proposals.

**Budget:** Each URF program has separate budget requirements.

**Eligibility for all award programs:** Eligibility is limited to Penn assistant, associate and full professors, in any track. Instructors and research associates must provide a letter from their department chair establishing that the applicant will receive an appointment as an assistant professor by the time of the award. Adjunct and emeritus faculty are not eligible to apply. Only one application per PI per cycle. Awards must be expended on University of Pennsylvania facilities, equipment and/or associated University technical staff and undergraduate students.

Detailed information including application materials can be found at https://research.upenn.edu/funding/university-research-foundation/grant-guidelines/.

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**An Update on Penn’s Response to the Novel Coronavirus Outbreak**

To the Penn Community:

We are writing with an update on Penn’s response to the novel coronavirus outbreak that originated in Wuhan, China. We are continuing to monitor the situation with our partners on campus, including Penn Medicine, and remain in constant communication with public health officials at the local, state and federal levels. There continue to be no cases of the virus on our campus or in Philadelphia, and the risk to our community remains low.

However, in light of new guidance issued February 4 by the Pennsylvania Department of Health, we are recommending that all Penn students, faculty and staff returning from mainland China self-isolate for 14 days upon their return to the United States. They should refrain from class, work and normal activities; self-monitor their temperature; and, if they develop fever, cough or lower respiratory symptoms, seek care either with their health-care provider or, in the case of students, with the Student Health Service. Information about self-isolation can be found on the Centers for Disease Control and Prevention website, https://www.cdc.gov/coronavirus/2019-ncov/hcp/guidance-prevent-spread.html.

Over the past few weeks, Campus Health, Penn Global, and International Students and Scholar Services have been in touch with individuals who have recently returned from China. We will continue our outreach efforts and inform those impacted by these new guidelines about next steps. Anyone needing more information can consult our Campus Health website, https://campushealth.wellness.upenn.edu/coronavirus/ or reach our Public Health office at (215) 746-0806.

If you have traveled in China and returned to the US on or before January 21, 2020, and do not show any symptoms of disease, no further action is needed. The US Department of State “Do Not Travel” advisory remains in effect for China.

Influenza-like illnesses are common at this time of year, and we advise everyone to take steps to stay healthy and well. These include frequent handwashing, covering coughs and sneezes with a tissue or your sleeve and staying home if you are not feeling well.

For members of the Penn community who have family and friends in the impacted regions, this can be a troubling time, and we remain committed to providing support and guidance. We urge all members of our community to continue to treat each other with kindness and respect, especially as we together face a situation with the potential for discrimination. Student Health and Campus Health are updating their websites regularly, as is Penn Global, and we encourage you to go to any of those sources for updated information as this situation develops.

— Wendell E. Pritchett, Provost
— Craig R. Carnaroli, Executive Vice President
— Ezekiel J. Emanuel, Vice Provost for Global Initiatives
— Benoît Dubé, Associate Provost and Chief Wellness Officer
**Chimamanda Ngozi Adichie**  
Chimamanda Ngozi Adichie is the widely-acclaimed author of several award-winning novels and one collection of short stories. A native of Nigeria, she grew up on the campus of the University of Nigeria, Nsukka, where her father taught and her mother was the first female registrar. She studied medicine for a year at Nsukka, and then left for the United States at 19 to follow a different path. Earning a scholarship to study at Drexel University in Philadelphia, Ms. Adichie went on to complete her undergraduate studies at Eastern Connecticut State University. She then earned a master’s in creative writing from Johns Hopkins University and a master of arts in African history from Yale University. The recipient of fellowships at Princeton University and the Radcliffe Institute of Harvard University, Ms. Adichie received a MacArthur Foundation Fellowship in 2008.


Ms. Adichie is recognized for landmark TED talks, including 2009’s *The Danger of a Single Story*. Her 2012 talk, *We Should All Be Feminists*, fostered a world-wide conversation about feminism, and was published as a book in 2014. Ms. Adichie’s most recent work, *Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions*, was published in 2017. Her work, often taking on themes of politics, religion and love, has been translated into over 30 languages.

In 2017, Ms. Adichie received the Le Grand Prix de l’héroïne Madame Figaro and the PEN Pinter Prize for her novel, *Americanah*, which is one of the World’s 50 Greatest Leaders in 2017. She is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. Ms. Adichie divides her time between the United States and Nigeria, where she leads an annual creative writing workshop.

Ms. Adichie will be receiving an Honorary Doctor of Humane Letters.

**Anthony M. Kennedy**  
Associate Justice of the United States Supreme Court Anthony M. Kennedy served for 30 years, from his nomination by President Ronald Reagan and unanimous confirmation by the US Senate in 1988 until his retirement in 2018. Justice Kennedy authored many opinions for the Court on some of the most significant legal issues of our time, including the Court’s decision striking down the death penalty for juvenile offenders and 2015’s *Obergefell v. Hodges* that cleared the way for same-sex marriage nationwide. Throughout his years on the bench, he established himself as a strong proponent of individual rights.

A native of Sacramento, California, Justice Kennedy was educated at Stanford University and the London School of Economics, receiving his bachelor of laws from Harvard Law School. Following law practices in San Francisco and Sacramento, Justice Kennedy was appointed to the US Court of Appeals for the Ninth Circuit by President Gerald Ford in 1975, at that time making him the youngest federal appellate judge in the United States and the third youngest in history to be thus appointed.

In California, during his practice and years on the bench, he taught Constitutional Law at the University of the Pacific McGeorge School of Law and for years was the school’s longest-serving active faculty member. Justice Kennedy has lectured at law schools and universities worldwide, teaching in China and offering a course at the University of Salzburg entitled Fundamental Rights in Europe and the United States. He represented the United States on the United Nations Commission on Legal Empowerment of the Poor.

Justice Kennedy has received a great many awards from bar associations, law schools and other entities in recognition of his service to the law and to the judiciary. In his honor, endowed chairs have been established in his name at the Law School of the University of Virginia and at the University of the Pacific McGeorge School of Law.

Justice Kennedy will be receiving an Honorary Doctor of Laws.

**Jhumpa Lahiri**  
London-born author and translator Jhumpa Lahiri moved to the United States as a young child with her Bengali parents. Dr. Lahiri has observed that she grew up with “conflicting expectations … to be Indian by Indians and American by Americans.” Her insightful debut story collection, *Interpreter of Maladies*, explores issues of identity among immigrants and cultural transplants and was recognized with the Pulitzer Prize for Fiction in 2000.

A graduate of Barnard College, Dr. Lahiri also earned several degrees, including her PhD, from Boston University. In 2018, she has been at the Lewis Center for the Arts’ Program in Creative Writing at Princeton University as a professor of creative writing and was named director of the program in 2019.

The author of three novels and numerous short fiction and nonfiction works, Dr. Lahiri’s short story collection, *Unaccustomed Earth*, received the 2008 Frank O’Connor International Short Story Award and debuted at the top of *The New York Times* best seller list. The *Lowland* won the DSC Prize for South Asian Literature, and was a finalist for the Man Booker Prize and the National Book Award in fiction. 2016’s autobiographical *In Other Words*, written in Italian, considers the often-fraught links between identity and language. Dr. Lahiri has also published the Italian *The Clothing of Books* and the novel *Dove Mi Trovo*, with its English translation as *Whereabouts* in production. In 2019, she compiled and translated the work of 40 Italian writers in the *Penguin Book of Italian Short Stories*.

In 2015, Dr. Lahiri was awarded the National Humanities Medal. She has won the PEN/Hemingway Award and the O. Henry Prize for *Interpreter of Maladies*, the American Academy of Arts and Letters’ Rosenwald Award, the Pulitzer Von Rezzori Prize, the Asian American Literary Award, and the 2017 PEN/Malamud Award for Excellence in the Short Story. She has also been granted Guggenheim and National Endowment for the Arts fellowships.

Dr. Lahiri will be receiving an Honorary Doctor of Humane Letters.

**Jill Lepore**  
American historian and author Jill Lepore is the David Woods Kemper ’41 Professor of American History at Harvard University. The author of over a dozen books as well as an acclaimed staff writer at *The New Yorker*, Dr. Lepore’s work explores themes of American history, law, literature and politics. Dr. Lepore’s essays and reviews have also appeared widely, including in *The New York Times*, the *Times Literary Supplement*, the *Journal of American History* and the *American Quarterly*.

Her most recent book is 2019’s *This America: The Case for the Nation*. Her 2018 work, *These Truths: A History of the United States*, has been translated and published around the world. Her national bestseller *The Secret History of Wonder Woman* received the New York Historical Society’s 2015 American History Book Prize.

Dr. Lepore completed her undergraduate work at Tufts University, received her MA in American culture from the University of Michigan, and a PhD in American Studies from Yale University. Following teaching at the University of California-San Diego and Boston University, she joined Harvard’s history department in 2003 and was several years chair of the history and literature program. In 2012, she was named a Harvard College Professor. Dr. Lepore teaches classes in evidence, historical methods, the humanities and American political history.


Dr. Lepore has been elected to the American Academy of Arts and Sciences and to the American Philosophical Society. She is a past president of the Society of American Historians and a former Commissioner of the Smithsonian’s National Portrait Gallery.

Dr. Lepore will be receiving an Honorary Doctor of Humane Letters.
Stanley A. Plotkin
Physician Stanley A. Plotkin, emeritus professor of the University of Pennsylvania and adjunct professor of the Johns Hopkins University, developed the lifelong rubella vaccine now in standard use worldwide and co-developed the pentavalent rotavirus vaccine. A world leader in his field, Dr. Plotkin has worked extensively on development and application of vaccines including rabies, varicella, pertussis, Lyme disease and cytomegalovirus through the years.

A New York University graduate, Dr. Plotkin earned his MD from the State University of New York Medical School, Brooklyn. During his years at the Epidemic Intelligence Service of the Centers for Disease Control, he worked on development of the oral polio vaccine and on efficacy of a vaccine against anthrax.

From 1965 until 1991, Dr. Plotkin served as professor of pediatrics and microbiology at Penn, professor of virology at the Wistar Institute and director of infectious diseases and senior physician at Children’s Hospital of Philadelphia. He then joined vaccine manufacturer Pasteur-Mérieux-Connaught (now Sanofi Pasteur) as medical and scientific director for seven years. Today, he continues to teach at Penn and provide consult to vaccine manufacturers, biotechnology companies and non-profit research organizations.

Dr. Plotkin’s numerous awards include the Distinguished Physician Award of the Pediatric Infectious Diseases Society and the French Legion of Honor Medal, the Sabin Gold Medal, and the Research Award of the Association of American Medical Colleges. Children’s Hospital of Philadelphia established a professorship in his name. He has chaired both the Infectious Diseases Committee and the American Academy of Pediatrics AIDS Task Force and Microbiology and Infectious Diseases Research Committees at NIH.

Elected to the National Academy of Medicine of the National Academy of Sciences and the French Academies of Medicine and Pharmacy, Dr. Plotkin is founder and a fellow of the Pediatric Infectious Diseases Society and a Fellow of the Infectious Diseases Society of America, the International Society of Vaccines, the American Academy of Pediatrics and the College of Physicians of Philadelphia.

Dr. Plotkin will be receiving an Honorary Doctor of Sciences.

Sister Mary Scullion
For over four decades, Sister Mary Scullion has deeply engaged in service and advocacy for the homeless and mentally ill. She is co-founder of Philadelphia’s Project HOME, nationally recognized for providing supportive housing, employment, education and health care to enable chronically homeless and low-income persons to break the cycle of homelessness and poverty. Since 1989, Project HOME has grown from an emergency winter shelter to over 900 housing units and several businesses providing employment to formerly homeless persons.

Sister Mary’s work began in 1976, having joined the Congregation of the Sisters of Mercy in 1972 when entering college. In 1985, she co-founded Woman of Hope, a Soul Foundation and promotes permanent residences and support for homeless mentally ill women. Three years later, she established the Outreach Coordination Center, the nation’s first program to more systemically assist homeless persons with special needs in finding housing and shelter. Project HOME’s Stephen Klein Wellness Center, opened in 2015, is a model for integrated health, behavioral and wellness services. A state-of-the-art technology center now offers after-school enrichment, a college access program, and adult educational and occupational programming.

Sister Mary is also a powerful voice on political issues affecting the homeless and mentally ill. Her advocacy has resulted in the right of homeless persons to vote as well as a landmark federal court decision that affects the fair housing rights of persons with disabilities.

A graduate of Saint Joseph’s University, Sister Mary earned her master of social work from Temple University. Philadelphia Inquirer selected her as its 2011 Citizen of the Year. In 2009, Time named her one of the World’s Most Influential People. Sister Mary has received the Philadelphia Award, the University of Notre Dame’s Laetare Medal and the Eisenhower Fellowship’s Distinguished Alumnus Award. She serves on the Board of The Jon Bon Jovi Soul Foundation and as a Saint Joseph’s University Trustee, and she was a member of the City of Philadelphia’s Board of Ethics.

Sister Mary will be receiving an Honorary Doctor of Humane Letters.

Gregg L. Semenza
Recipient of the 2019 Nobel Prize in Physiology or Medicine, Gregg L. Semenza’s laboratory discovered, cloned and characterized hypoxia-inducible factor 1 (HIF-1), the founding member of a family of master regulators that direct responses to decreased oxygen availability in virtually all metazoan species. Dr. Semenza’s laboratory has shown that HIFs play important roles in cardiovascular disorders, cancer, COPD, diabetes, sleep apnea, transplant rejection, ocular neovascularization and hematologic disorders. The evolutionary selection of genetic variants at loci that encode HIF pathway components have been identified in Tibetan populations living at high altitude with decreased oxygen availability. HIF stabilizers and HIF inhibitors are currently in clinical trials for the treatment of anemia and cancer, respectively.

Dr. Semenza completed his undergraduate studies at Harvard College, and his MD and PhD (in genetics) degrees in the University of Pennsylvania’s Medical Scientist Training Program; his pediatrics residency training at Duke University; and postdoctoral training in medical genetics at the Johns Hopkins University School of Medicine, where he has spent his entire faculty career.

Dr. Semenza is an American Cancer Society Research Professor and the C. Michael Armstrong Professor of Genetic Medicine at Johns Hopkins with appointments in pediatrics, medicine, oncology, radiation oncology and biological chemistry. Since 2003, he has served as founding director of the Vascular Biology Program in the Johns Hopkins Institute for Cell Engineering.

Dr. Semenza has received the Canada-Gairdner International Award, Lefoulon-Delalande Grand Prix from the Institut de France, Wiley Prize in Biomedical Sciences, Albert Lasker Basic Medical Research Award and the Massey Prize. He has published more than 400 papers, which have been cited over 140,000 times. Dr. Semenza is an elected member of the Society for Pediatric Research, American Society for Clinical Investigation, Association of American Physicians, National Academy of Medicine, and the National Academy of Sciences.

Dr. Semenza will be receiving an Honorary Doctor of Sciences.

Henry Threadgill
Hailed by The New York Times as “perhaps the most important jazz composer of his generation,” for over 40 years Henry Threadgill has been recognized as one of the most original, forward-thinking composers and multi-instrumentalists in American music. His four movement work, In for a Penny, In for a Pound, received the Pulitzer Prize for Music in 2016, one of only three jazz compositions to ever be so honored.

A Chicago native, Mr. Threadgill studied at the city’s American Conservatory of Music, majoring in composition, piano and flute. A Vietnam veteran, he performed with the US Army Concert Band. Mr. Threadgill is a founding member of the Association for the Advancement of Creative Musicians (AACM), dedicated to the performance of its members’ original music. Mr. Threadgill has also received a Guggenheim Fellowship, the Aaron Copland Award, the Doris Duke Impact Award and the Doris Duke Artist Award. Down Beat magazine’s International Jazz Critics Poll has five times distinguished him with its Best Composer Award.

The Jazz Journalists Association honored him with its 2002 Composer of the Year Award and its Lifetime Achievement Award. Mr. Threadgill has released over 30 critically acclaimed albums.

Mr. Threadgill’s orchestral pieces, 1987’s “Run Silent, Run Deep, Run Loud, Run” and 1993’s “Mix for Orchestra” premiered at the Brooklyn Academy of Music. His many commissions include Mordine & Co. Dance The- ater, Carnegie Hall, the New York Shakespeare Festival, Talujon Percussion Ensemble, Junior Philharmonie Saalzburg Orchestra, the Biennale di Venezia and the American Composers Orchestra.

He has been composer in residence at University of California-Berkeley and the Atlantic Center for the Arts. Through the years, Mr. Threadgill has led, performed and recorded with numerous groups, most recently Zootd and the Ensemble Double Up. In 2015, a two-day festival at New York’s Harlem Stage celebrated works spanning 50 years.

Mr. Threadgill’s career performed and reinterpreted by an all-star collection of musicians.

Mr. Threadgill will be receiving an Honorary Doctor of Music.
In honor of the late Rev. Dr. Martin Luther King, Jr.’s recognition that local engagement is essential to the struggle for equality, the Dr. Martin Luther King, Jr. Commemorative Symposium on Social Change Executive Planning Committee of the University of Pennsylvania recently announced the 2020 Community Involvement Recognition Award. The awards honor members of the Philadelphia community whose active service to others best exemplifies the ideals Dr. King espoused. The following individuals were honored at the annual MLK Interfaith Program and Awards Commencement on January 23:

**Undergraduate Student Award**
Alejandra Cabrales—A junior in the College, Ms. Cabrales has worked in various community spaces, including La Casa Latina, Greenfield Intercultural Center, Civic House and the Penn Women’s Center. She has taken the initiative to respond to the political and campus climate and foster collaboration with her peers, faculty and staff. She supports all intersections of immigrant communities, communities of color, and communities of those who identify as first generation and low income. During the 2016 presidential election, Ms. Cabrales worked with RedMexico to motivate young Latinos to vote for candidates that best represented the interests of their communities. She is a civic scholar at Penn’s Civic House and has served as a tutor/mentor at Puentes de Salud. She has worked with doctoral students on youth participatory action research to help to develop a college access program and drew on her own testimonial as a first-generation Latinx scholar who has grappled with immigration issues and navigated the hierarchies in higher education.

**Graduate Student Award**
Haley Pilgrim—A doctoral student in sociology at Penn, Ms. Pilgrim has served in many leadership roles, including president of the Graduate and Professional Student Assembly (GAPSA), finance chair of Black Graduate Women’s Association, co-president of the Black Graduate and Professional Student Assembly (BGAPSA), and chair of GAPSA’s Inclusion, Diversity, Equity, Access and Leadership Council. She has received the Fontaine Fellowship and a Fontaine research grant, the Student and Community Engagement Award, Penn Prize for Excellence in Teaching by Graduate Students and the Benjamin Franklin Fellowship. As co-president of BGAPSA, she fundraised its budget to five times the amount given by the University as well as increased active membership to half of the Black graduate population. She has successfully advocated and worked with the University administration for an Incident Bias Reporting Form. Ms. Pilgrim has led protests and mentored undergraduates in effective activism.

**Faculty/Staff Award**
Chase Lamar Smith—An administrative assistant in Penn’s Student Health Services. Mr. Lamar founded No Dreams Deferred in 2015 with a mission of providing inner-city youth opportunities and exposure to the arts, crafts, music and tutorial programs. He also founded Men Raising Men, a mentoring program for males that also provide a set for the development of creative and healthy expression. Mr. Smith provides motivational speeches at schools, youth enrichment programs and organizations. He uses his influence as a stand-up comedian as a platform for promoting positive messages and to build up the community.

Francoise Eberhardt—A member of Penn Presbyterian Medical Center’s (PPMC) Community Outreach Council since 2016 and currently immediate past chair, Ms. Eberhardt has organized community events, partnered with program coordinators and volunteered her expertise to several helping organizations, including the Susan G. Komen Foundation Race for the Cure and the Philabundance Fresh for All program. She volunteers with Penn’s Mobile CPR Project and is a member of the planning committee for the Annual Health Fair at PPMC. Ms. Eberhardt volunteered at the United Community Clinic and spearheaded a partnership with PPMC and a local church congregation, which held its own health fair by building a connection with the Penn’s School of Nursing. She has partnered with the West Philadelphia Alliance for Children and organized a hospital-wide clothing drive for Prevention Point.

**Community Member Award**
Joel Austin—Co-chair for the Mayor’s Committee on African American Males, a position appointed by the Mayor of Philadelphia; founder and president of Daddy University Inc.; executive director of the School of Parent Education; and chief facilitator and program developer for the Fathers Club, a free weekly fatherhood training group in its sixth year servicing fathers from all backgrounds and of all ages. Daddy University Inc. has grown into a recognized authority on fatherhood information, and Mr. Austin has helped over 5,000 dads. Fuelled by his role as a father of four, he is personally and professionally committed to educating and re-educating people about the importance of fatherhood. Mr. Austin is the founder of the annual National Fatherhood Conference, a free, low-cost male parenting education program. The conference includes more than a dozen workshops, 60 volunteers, 135 exhibitors, 25 service agencies, and over 600 male participants across eight states. He is also founder of the Daddy Daughter Dance, an annual event in its 10th year. He is recognized by his peers as a trailblazer in the field of fatherhood.

Selena Yip—Director of communications and community outreach coordinator for Philadelphia Asian American Film and Filmmakers. Ms. Yip was born in the Philadelphia area and raised with strong ties to Philadelphia’s Chinatown. After graduating from college, she returned home to become an active member of the Chinatown, Asian American, people of color and LGBTQ+ communities. Ms. Yip has played a significant role on Philadelphia’s social justice scene and is passionate about enlivening and promoting culture and fighting against gentrification. Ms. Yip produced Chinatown’s production of Hua Minlan at the Kimmel Center, currently serves as a representative on Philadelphia Chinatown Development Corporation and produced the documentary Staying Put: Stories of Chinatown’s Resistance in collaboration with Scribe Video Center, a project which documented the history of the community’s development in the face of urban development and gentrification. Ms. Yip has also served as a lead on Asian Diaspora Film Festival Organizers, a member of the Programmers Colleague Collective and the president of the Philadelphia chapter of the Asian American Journalists Association (AAJA). She serves on the Board of the Philadelphia Chinese Cultural Society. Ms. Yip currently serves on the board of the Chinese Historical Society of Philadelphia and the Philadelphia Chinatown Development Corporation.

Dr. Judith Rodin Community Education Award
Sharif El-Mekki—Founder and CEO of the Center for Black Educator Development and an advocate for social justice and equity with a strong track record of activism and positive impacts on the children and communities he serves. Mr. El-Mekki partnered with the Netter Center to bring University-assisted community school programs to Turner, Shaw and Mastery Shoemaker schools. He taught for almost nine years and served as a principal at Mastery Charter School–Shoemaker Campus for 11 years. His leadership there led to the Effective Practice Incentive Community (EPIC) award for three consecutive years as being amongst the top three schools in the country for accelerating students’ achievement levels. It was also recognized as one of the top 10 middle schools and top 10 high schools in the state for accelerating the achievement levels of African-American students. Mr. El-Mekki was one of three principal ambassador fellows working on issues of education policy and practice with US Department of Education under Secretary Duncan and President Obama; he served on the Philadelphia Commission on African American Achievement with America Achieves and a founding board member and secretary of the David P. Richardson Jr. Institute for Leadership and Civic Participation.

Mr. El-Mekki received the 2019 Muslim American Community Award from Stanford’s Muslim Student Union.

**African Cultures Celebration: February 15**
The African and Diasporic Cultures Celebration at Penn Museum will occur Saturday, February 15, 10 a.m.–5 p.m. This festival provides an opportunity for reunion of both contemporary and traditional cultural practices across Africa and the African Diaspora. The festival is a celebration of traditions from places throughout the African continent and passed along through the African Diaspora. Visitors will experience cultural connections and continuities through art making, mask making, live performances, drumming and other musical demonstrations, film screenings, a storytelling circle, an African-inspired marketplace and workshops for all ages.

The event is included with admission. For tickets, https://tinyurl.com/ADCelebration
Gift Card Scams Hitting Hard (Still)

On February 12, 2019 (Almanac Volume 65 Issue 23), the University of Pennsylvania’s Office of Information Security (OIS) informed the Penn community about gift card scams and provided steps on protecting yourself and Penn. Regrettably, these scams continue to attract trusting employees rushing to accommodate an alleged senior administrator’s call for urgent assistance. These victims are losing hundreds of dollars to these gift card scams.

OIS urges you to be vigilant and pause before you purchase a gift card for an administrator or a faculty member. Before you act, contact your local computing support provider to verify if the message is genuine. As a reminder:

- Read the sender’s email address carefully. Usually, Penn employees use a Penn email address for work communication, e.g., username@upenn.edu.
- If in doubt about the email address, hit Reply, but don’t send: pay attention if the email address changes in the Reply To field to a non-Penn email.
- This is not how Penn does business. Penn personnel will NOT ask you to purchase gift cards for University business personal purposes.
- If you have fallen victim to this scam, report the incident to your IT support staff. If you are unaware who provides your computing support, please see: https://www.isc.upenn.edu/my-it-local-support-provider
- You may want to contact the company that issued the gift card to inform them about the scam. There is a slight chance they may be able to get your money back.
- Contact the Federal Trade Commission to report the gift card scam at ftc.gov/complaint or call 1(877) FTC-HELP.

For more information, visit:
- OIS webpage on Gift Card Scams Hitting Penn at https://www.isc.upenn.edu/security/gift-card_scam
- Almanac One Step ahead article Gift Card Scams @ Penn https://almanac.upenn.edu/articles/gift-card-scams-penn
- FTC Consumer Information—Pay Scammers with Gift Cards https://www.consumer.ftc.gov/articles/paying-scammers-gift-cards

For additional tips, see the One Step Ahead link on the Information Security website: https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead

The University of Pennsylvania Police Department
Community Crime Report

About the Crime Report: Below are the Crimes Against Persons or Crimes Against Society from the campus report for January 27-February 2, 2020. Also reported were 19 crimes against property (6 frauds, 6 retail thefts, 5 thefts from buildings and 2 other offenses) with 5 arrests. Full reports are available at: https://almanac.upenn.edu/sections/crimes

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of January 27-February 2, 2020. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

18th District

Below are the Crimes Against Persons from the 18th District: 12 incidents (4 assaults, 3 aggravated assaults, 2 domestic assaults, 2 robberies and 1 rape) with 2 arrests were reported for January 27-February 2, 2020 by the 18th District covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/27/20</td>
<td>3:05 AM</td>
<td>4600 Kissing Ave</td>
<td>Aggravated Assault</td>
</tr>
<tr>
<td>01/27/20</td>
<td>9:01 AM</td>
<td>4700 Locust St</td>
<td>Assault</td>
</tr>
<tr>
<td>01/28/20</td>
<td>11:56 AM</td>
<td>4724 Chestnut St</td>
<td>Aggravated Assault/Arrest</td>
</tr>
<tr>
<td>01/29/20</td>
<td>12:08 AM</td>
<td>3935 Walnut St</td>
<td>Assault</td>
</tr>
<tr>
<td>01/30/20</td>
<td>8:53 AM</td>
<td>419 S 44th St</td>
<td>Robbery</td>
</tr>
<tr>
<td>01/30/20</td>
<td>1:37 AM</td>
<td>4800 Locust St</td>
<td>Assault</td>
</tr>
<tr>
<td>01/31/20</td>
<td>11:13 AM</td>
<td>3900 Blok Locust Walk</td>
<td>Domestic Assault</td>
</tr>
<tr>
<td>01/31/20</td>
<td>4:32 PM</td>
<td>4537 Spruce St</td>
<td>Robbery</td>
</tr>
<tr>
<td>02/01/20</td>
<td>1:19 PM</td>
<td>239 Buckingham Place</td>
<td>Robbery</td>
</tr>
<tr>
<td>02/01/20</td>
<td>3:49 PM</td>
<td>4060 Chestnut St</td>
<td>Assault</td>
</tr>
<tr>
<td>02/01/20</td>
<td>4:09 PM</td>
<td>503 S 44th St</td>
<td>Aggravated Assault</td>
</tr>
<tr>
<td>02/02/20</td>
<td>1:47 PM</td>
<td>27 S 44th St</td>
<td>Domestic Assault/Arrest</td>
</tr>
</tbody>
</table>

Update

February AT PENN

13 Design and Science; an examination of the overlap between the processes used by designers and scientists; Esther Klein Gallery; panel discussion 5 p.m. and opening reception 6 p.m. Through March 28.

FITNESS AND LEARNING

13 Coffee With a Keeper; morning coffee and discussion with Lynn Malakowsky, keeper, Mediterranean Section; 9:30 a.m.; Cafe, Penn Museum; tickets: $5, members free (Museum).

AT PENN Deadlines

The February AT PENN calendar is now online. The deadline for the March AT PENN is today. The deadline for the weekly Update is the Monday prior to the week of the issue’s publication.

In addition to the many 2020 summer programs and camps listed in the January 28 Almanac supplement, here is one more.

Kelly Writers House Summer Workshop for Young Writers: July 5-13. A residential program for rising high school juniors and seniors, this is an opportunity for promising writers from diverse backgrounds to learn from KWH faculty and staff and fellow participants. Participants will live in one of Penn’s College Houses and will have opportunities to explore Penn and Philadelphia when they’re not writing and reading. Full- and half-tuition grants available. Cost: $2,750. Apply: http://writing.upenn.edu/wh/ summer/ Deadline: March 8.

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Image 130x701 to 301x752
The Annenberg Center first presented composer Philip Glass with The Philip Glass Ensemble in the 1990s. Through frequent appearances and a long-term commitment to showcasing new music, the Annenberg Center championed Mr. Glass and familiarized him to Philadelphia audiences. The three-week GLASSFEST includes The Crossing choir performing Knee Plays, works by Philip Glass and David Byrne (February 21-22); the Philadelphia premiere of the five-hour entirety of Glass’ groundbreaking Music in Twelve Parts, performed by The Philip Glass Ensemble (February 29); Glass Reflections performed by pianist Jenny Lin in the Egypt Upper Gallery at the Penn Museum (March 5); and the world premiere of theatrical work, The White Lama: The Improbable Legacy of Theos Bernard (March 13-14) by multi-disciplinary theatre artist and filmmaker Nikki Appino, featuring a score that will be performed by Mr. Glass himself and co-composer Tenzin Choegyal.

The Crossing: Knee Plays; February 21-22; 8 p.m. With “unerring performers, the superb Philadelphia choir The Crossing” (The New Yorker) offers a special programmatic pairing. Donald Nally conducts a rare performance of Philip Glass’ Knee Plays, which served as interludes in his first opera, Einstein on the Beach, in one connected program.

The Philip Glass Ensemble; February 29; 6 p.m. The Philip Glass Ensemble returns to Philadelphia for the first time in 21 years to give a rare complete performance of Mr. Glass’ groundbreaking Music in Twelve Parts. Composed between 1971 and 1974, Music in Twelve Parts is both a massive theoretical exercise and a deeply engaging work of art. Music in Twelve Parts runs five hours, with two intermissions and a dinner break. Please note that Glass himself will not be performing as part of this concert.

Jenny Lin Glass Reflections; March 5; 7:30 p.m. Jenny Lin, “one of the most interesting pianists in America right now” (The Washington Post), makes her Annenberg Center Presents debut in the stunning Egypt Upper Gallery at the Penn Museum. Ms. Lin brings a technical brilliance and virtuosic facility to Glass’ lyrical and rhythmically demanding music, as well as works by Debussy, Liszt, Schubert and more.

The White Lama: The Improbable Legacy of Theos Bernard; March 13-14; 7:30 p.m. In 1947, Theos Bernard set out to study at a monastery in Tibet and was never seen or heard from again. Nikki Appino’s The White Lama explores Mr. Bernard’s quest for the sacred. Part biography, part invocation, this experimental work blends music, projected imagery and prose by Kevin Joyce, with a score played live by Tenzin Choegyal and Philip Glass.

For tickets, call (215) 898-3900 or visit https://tinyurl.com/GLASSFEST

Jenny Lin makes her Annenberg Center Presents debut on March 5.

The Crossing performs on February 21-22.

The Philip Glass Ensemble performs on February 29.

Jenny Lin and Philip Glass in rehearsal for the world premiere of Nikki Appino’s The White Lama: The Improbable Legacy of Theos Bernard.

Kevin Joyce and Philip Glass in rehearsal for the world premiere of Nikki Appino’s The White Lama: The Improbable Legacy of Theos Bernard.