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Classical Studies Professor Emily Wilson: MacArthur ‘Genius Grant’

Emily Wilson, classical studies professor in Penn’s School of Arts and Sciences, has been named a 2019 MacArthur Fellow by the John D. and Catherine T. MacArthur Foundation.

Dr. Wilson has received attention worldwide as the first woman to publish an English translation of Homer’s epic poem, the *Odyssey*. She is currently working on a translation of the other Homeric poem, the *Iliad*.

“So far, one of my main hopes is just that the publicity surrounding the award will do something to bring more US public attention to issues of translation, literary and poetic form, and cultural and historical difference and also, I hope, inspire more young people to engage creatively and critically with pre-modern cultures,” Dr. Wilson said.

The MacArthur Fellowship, also known as the “genius grant,” is a \$625,000 award with no restrictions, and is “intended to encourage people of outstanding talent to pursue their own creative, intellectual and professional inclinations,” the Foundation said.

“Emily Wilson is an incredible creator and educator,” said Penn President Amy Gutmann. “She’s worked tirelessly to translate the *Odys-*



Emily Wilson

Wilson demonstrates the vital role translation plays as a creative form of mediation across linguistic borders and between antiquity and today. “Wilson is animating classical literature for new audiences and revealing connections between the social, political and ethical issues they explore and those our current era faces.”

Dr. Wilson, who has been teaching at Penn since 2002, is chair of the comparative literature and literary theory program. She earned her

PhD in classics and comparative literature from Yale University, and her master’s and bachelor’s degrees from Oxford University, where she first read the *Odyssey*, nearly 3,000 years old, in Greek.

Dr. Wilson’s translation, published in 2017, is written in iambic pentameter, the most common meter in English poetry, rather than the original dactylic hexameter, yet with the same number (12,110) of lines. “In doing so, Dr. Wilson succeeds in conveying to contemporary readers one of the ancient text’s signature characteristics—its metrical, musical regularity, inherited from archaic oral traditions—while also echoing its swift, varied and dramatic pacing,” the Foundation said.

In its description of her work, the Foundation said Dr.

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Ambassador Joseph Westphal: Inaugural Chang Sun Term Professor at the Lauder Institute

The Joseph H. Lauder Institute of Management & International Studies at the University of Pennsylvania announced the appointment of Ambassador Joseph Westphal as the inaugural Chang Sun Term Professor.

Chang Sun (G’89, WG’89, PAR’10, PAR’14, PAR’22) generously endowed the faculty chair to expand the Lauder Institute’s Senior Global Fellows Program, in which distinguished business and thought leaders, like Ambassador Westphal, mentor students and contribute to the Lauder curriculum.

Martine Haas, Anthony L. Davis Director of the Lauder Institute and professor of management, announced the appointment, effective July 1, 2019.

“I am thrilled to have Ambassador Westphal at the Lauder Institute, where his first-hand knowledge on government and international affairs advances our work to develop global citizens into decision-makers,” said Dr. Haas. “Chang Sun is a deeply dedicated Lauder alumni leader, and I know I speak for our entire community in thanking him for his generosity and vision in investing in such esteemed faculty at Lauder.”

“The Lauder Institute brings together aca-

demic experts and experienced practitioners to take on the biggest issues affecting our world, and it is support from alumni like Chang Sun that makes this possible,” added Dean Geoff Garrett of the Wharton School. “Ambassador Westphal exemplifies the very best of both the academy and public service.

He is an exceptional scholar and global leader whose wealth of experience will propel Lauder to even greater heights.”

Ambassador Westphal’s distinguished career in civil service includes previous appointments as US Ambassador to the Kingdom of Saudi Arabia, acting secretary and undersecretary of the US Army and the Army’s chief management officer. He has extensive experience in government, working on diverse policy issues in five administrations. He also spent 12 years working in both the United States House of Representatives and the United States Senate.

Ambassador Westphal began his career in 1975 as a professor of political science at Oklahoma State University, where he later served as head of the department. In 2002, he became the chancellor of the University of Maine System and a professor of political science at the University of Maine. He also served as provost and



Chang Sun

director of the Tishman Environment and Design Center at The New School as well as an adjunct professor at Georgetown University.

As the Lauder Institute’s first senior global fellow, Ambassador Westphal has opened his network for international and military leadership immersions and prominent guest lectures. He is also a senior fellow at the Center for Leadership and Change Management at the Wharton School.

“Supporting excellent scholarship is the key to providing an excellent education, and I’m happy to do my part to make this possible,” Mr. Sun explained. “Ambassador Westphal’s insights into global affairs inform issues facing our world today, and he will no doubt continue to spark collaboration between academia and government.”

Mr. Sun is a managing partner at TPG Capital, a global alternative asset firm, and serves on the Lauder Institute Board of Governors. He is also a former member of Wharton’s Executive Board for Asia. He established the Ellen Sun Endowed Fellowship, which is dedicated to Lauder students from the Greater China region, and is a longstanding supporter of The Wharton Fund and the Lauder Institute Annual Fund.

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Trustees Meeting Coverage

The University of Pennsylvania Board of Trustees met on September 26. Trustees Chair David L. Cohen noted that Penn's 280th year began with the Convocation welcoming the Class of 2023 and transfer students. He said that the recently released rankings by *US News* (*Almanac* September 17, 2019) and *Wall Street Journal/Times Higher Education* (see page 3) show that "Penn is at the top."

The Trustees passed a resolution regarding the naming of University buildings, rescinding a 1972 resolution in favor of the standards established in the *Making History* resolution which was adopted by the Trustees in 2007.

President Amy Gutmann said that Penn is mourning the tragic loss of Gregory Eells (*Almanac* September 17, 2019). She also noted that Penn celebrated the naming of New College House as the Lauder College House and its Heyman Courtyard (*Almanac* September 10, 2019).

Provost Wendell Pritchett announced the appointment of Gary Purpura as executive director for education and academic planning in the Provost's Office and the appointment of Mary Francis as director of Penn Press (*Almanac* September 10, 2019).

EVP Craig Carnaroli gave the financial report for the 12 months ending June 30, 2019. He said it was a very strong year; the Consolidated University total net assets were \$19.4 billion, an increase of \$851 million over the prior year. For the Academic Component, capital expenditures totaled \$258 million, with many projects including renovations and construction. The Health System's capital expenditures totaled \$975 million, primarily driven by the ramp up in construction of the New Patient Pavilion.

PSOM Dean Larry Jameson gave the Penn Medicine report in which he noted that last year

they raised \$11.2 million for financial aid for their students. Dr. Jameson also mentioned Virginia Lee's \$3 million Breakthrough Prize in Life Sciences (*Almanac* September 10, 2019).

Audited financial statements for FY2019, as submitted to the Audit & Compliance Committee by PricewaterhouseCoopers, were approved by the Trustees.

The resolution to proceed with the full design and construction of the University Meeting and Guest House was approved for \$26.25 million. It will be a 17,155 square-foot building that will include conference and event spaces, residential suites and executive offices. The project will include a complete renovation of the structure at 3808-10 Walnut Street: a new landscaped garden, raised exterior terrace, perimeter fence, site wall, gated driveway and parking area.

The Trustees also approved the extension of the leased space at 3440 Market Street for the Liberal and Professional Studies (LPS) department and additional space in that building to consolidate their department within one building; the renewal and expansion would extend 10 years and 6 months from April 2020 for \$7.36 million.

The Trustees approved a resolution to renovate the space vacated on the ground floor of College Hall by Undergraduate Admissions when they moved to Cohen Hall. It will become home to Penn First Plus and Paideia Program. Penn First Plus will occupy 2,500 square feet for offices, consultation rooms and a student study/gathering space. The Paideia Program will occupy 1,200 square feet for offices, a conference room and support space. The design and partial renovation will include upgrading the utility infrastructure for \$5.4 million.

Resolutions to appoint and reappoint members to the SAS and SEAS boards of overseers were also approved.

MacArthur 'Genius Grant'

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projects in addition to her translation of the *Iliad*, including Norton Critical Editions of both the *Odyssey* and *Oedipus Tyrannos*, with a new verse translation of that Greek tragic play, as well as a book about translation entitled *Faithful*.

In comments for the Foundation, Dr. Wilson said that she searches for the "surprising points of connection that become visible when we read old stories with fresh eyes, and ask new questions of those long dead." She is passionate about "stories and the power of words and the importance of using clear language to tell complicated truths about the very distant past in relation to the present."

According to the Foundation, the criteria for selection of Fellows are exceptional creativity, promise for important future advances based on a track record of significant accomplishments, and potential for the Fellowship to facilitate subsequent creative work. Dr. Wilson is one of 26 Fellows named this year.

Recent MacArthur Fellows from Penn include Mary Reid Kelley (2016), Sachs Visiting Professor at Weitzman (*Almanac*, September 27, 2016) and Angela Duckworth (2013), the Christopher H. Browne Distinguished Professor of Psychology in SAS (*Almanac* October 1, 2013).

PA Voter Registration Deadline: October 7

The Pennsylvania Voter Registration deadline is in less than a week. Visit pennvotes.org for a link to register, to find your nearest voting location, to learn what is on the ballot for the upcoming election and learn election day specifics. Also visit votespa.com and follow @PennVotes on Twitter for information.

Mary Reid Kelley and Patrick Kelley: Sachs Visiting Professors at Weitzman School

Penn's Weitzman School of Design has appointed artists Mary Reid Kelley and Patrick Kelley as the Keith L. and Kathy Sachs Visiting Professors in the department of fine arts for the 2019-2020 academic year.

Over the last 10 years, they have created a series of ambitious video works, scripted and performed by the artists on elaborate sets of their own creation. While often presented as videos, their work combines the disciplines of drawing, painting, sculpture and installation, as well as re-

sponding to the histories of theater and film. The black and white videos resemble the era of hand-drawn cartoons, while also recalling the aesthetic of Cubism and German Expressionism.

The subjects in their works take on a variety of roles, including that of a nurse, a wartime sex worker, a saltimbanque (itinerant circus performer) and a grisette (female bohemian). The narratives of the videos combine personal and historical narrative. For example, in *Priapus Agonistes* (2013), the mythological story of the Minotaur is retold in a space built on memories of watching church volleyball tournaments. More recently, their work has responded to other charged narratives including appraisals of the Objectivist novels of Ayn Rand and the wellness empire Goop created by Gwyneth Paltrow.

In *The New York Times*, Ken Johnson characterized the work as "a thinly veiled satire on today's culture of vanity and waste, and on the unrealized promises of progress." Writing about their most recent exhibition in *Artforum*, Andy Campbell said, "In Mary Reid Kelley and Patrick Kelley's collaborative and often funny works, historical events are rendered as featherlight webs of consequences... [The work strikes a] restrained tone, knitting together histories of settler colonialism, the sociosexual politics

of naval life and President Harry S. Truman's deployment of the atomic bomb."

At Penn, the Kelleys will be engaged with graduate students. In the spring of 2020, they will give a public lecture at Penn's ICA and will be leading a group of students to the west of Ireland to research the monastic impulse in artists and their works.

The artists' works have been exhibited in solo exhibitions at Tate Liverpool, Baltimore Museum of Art, Kunsthalle Bremen, The High Line, New York, MUDAM Luxembourg, Hammer Museum, ICA Boston and SITE Santa Fe. Their 2016 film *This Is Offal* won the Baloise Prize at Art Basel, and Mary Reid Kelley is a 2016 MacArthur Fellow. During their time at Penn, the artists will also be artists in residence at the Fabric Workshop and Museum, Philadelphia.

The Sachs Visiting Professorship has been previously held by Ralph Lemon, a choreographer, writer, visual artist and curator; Josiah McElheny, a sculptor, performance artist, writer and filmmaker best known for his use of glass with other materials; and alumnus Wael Shawky (MFA'01), whose work tackles notions of national, religious and artistic identity through film, performance and storytelling.

The mission of the Weitzman School of Design is to prepare students to address complex sociocultural and environmental issues through thoughtful inquiry, creative expression and innovation. As a diverse community of scholars and practitioners, it is committed to advancing the public good—locally and globally—through art, design, planning and preservation.



Mary Reid Kelley and Patrick Kelley

Honors & Other Things

Jenna Borges, Victoria Fishman, Kevin Paroda: Fast Company Innovation by Design Award

A team of students—Jenna Borges, Victoria Fishman and Kevin Paroda—from the Integrated Product Design program at Penn won honorable mention in Fast Company's 2019 Innovation by Design Awards in the student category for the Swiv toothbrush, designed for the needs of kids with cognitive disabilities. Here's how they describe their product:

"The challenges that individuals with disabilities experience are challenges that are experienced by many kids of all kinds of abilities. By designing for people whose needs are the most challenging, the outcome is more accessible, inclusive and effective than existing products, making it desirable for people with and without special needs.

"Swiv is a first-of-its-kind toothbrush designed for the needs of kids with cognitive disabilities that completely changes the motion needed to effectively brush teeth. By reducing the physical complexity of brushing, Swiv reduces all kinds of complexity: brushing becomes easier to learn and also easier to pay attention to and focus on."

Eileen Heisman: Power & Influence Top 50

Eileen R. Heisman, a lecturer in the master's in Nonprofit Leadership Program at Penn's School of Social Policy and Practice, was named a 2019 *Non Profit Times* Power & Influence Top 50. The award recognizes industry executives who have made an impact to the charitable sector during the past 12 months. This is the sixth time Ms.

Heisman, who is president and CEO of National Philanthropic Trust based in Jenkintown, Pennsylvania, has been recognized by the publication. According to the publication, she received the award because "donor-advised funds have become more controversial in some quarters. The challenge is a flood of money goes in and drips of cash come out. Ms. Heisman is making the clearest arguments about why these are going to become a more vital giving tool, particularly in nations where organized philanthropy is a new concept."

Hyeran Helen Jeon: Orhan C. Tuncay Teaching Fellowship Award

Penn Dental Medicine's Hyeran Helen Jeon, assistant professor of orthodontics, has been recognized by the American Association of Orthodontists Foundation (AAOF) for her research and commitment to academic dentistry as the 2019 recipient of the Orhan C. Tuncay Teaching Fellowship Award, one of AAOF's annual Orthodontic Faculty Development Fellowship Awards.

The award will entirely support Dr. Jeon's research into the role of primary cilia in Mesenchymal Stem Cells (MSCs) during maxillary expansion under the mentorship of Dr. Shuying (Sheri) Yang, associate professor in the department of basic and translational sciences at Penn Dental Medicine. Dr. Jeon hopes the study will

provide the foundation for not only orthodontic and orthopedic procedures, but also other areas of the dental and craniofacial research, including tissue engineering, distraction osteogenesis and bone remodeling.

The AAOF Fellowship Awards are designed to support the development of junior faculty and encourage orthodontic students and graduates to pursue careers in orthodontic education.

Diane Spatz, Marion Leary, Tarik Khan: Healthcare Honors

Penn Nursing's Diane L. Spatz, professor of perinatal nursing and the Helen M. Shearer Professor of Nutrition, Marion Leary, director of innovation, and Tarik S. Khan, predoctoral fellow, NewCourtland Center for Transitions and Health, have been named 2019 Influencers of Healthcare by the *Philadelphia Inquirer*. This awards program honors Philadelphia's leading healthcare professionals.

Dr. Spatz is a 2019 Influencer of Healthcare winner for the category of Nurse of the Year. Ms. Leary is a 2019 Influencer of Healthcare winner in the category of Excellence in Innovation. Mr. Khan is a 2019 Influencer of Healthcare winner in the category of Excellence in Volunteerism.

The winners were evaluated by an expert panel of judges to determine how each nominee shaped, changed and influenced their respective fields. There are different categories. They are three of 27 winners who were honored at an awards ceremony, as well as profiled in a special section on the *Sunday Inquirer*.

David Wallace: The Sir Israel Gollancz Prize

David Wallace, Judith Rodin Professor of English in Penn's School of Arts and Sciences, received the Sir Israel Gollancz Prize from the British Academy for his lifetime contribution into the study of Chaucer and Medieval Europe.

"I am delighted to be awarded this prize, and amazed to be thus connected with legendary figures such as C.S. Lewis and C.T. Onions, J.M. Manly and Dorothy Whitelock. My deepest thanks for this honour to the British Academy, to its selection committee, and to all those with whom I have studied Chaucer and medieval literatures, English and European," said Dr. Wallace.

The prize was established through a bequest from Mrs. Frida Mond in 1924 and is associated with Sir Israel Gollancz, the first secretary of the British Academy, "in token of a highly valued old friendship and his effort to further these studies." It is awarded biennially for work connected with Anglo-Saxon, Early English Language and Literature, English Philology or the History of the English Language. The British Academy is the UK's national body for the humanities and social sciences. This year's winners include linguists, literary critics, archaeologists and charitable pioneers.

Penn: #4 *WSJ/Times Higher Ed* College Rankings

Penn was ranked #4 in this year's *Wall Street Journal/Times Higher Education* College Rankings, rising from #10 in last year's rankings.

The *WSJ/THE* ranking emphasizes the return on investment from attending a school, in contrast to other rankings that focus on schools' selectivities.

Times Higher Education reported that schools were ranked based on four criteria, each of which was given a different weight. According to the *Wall Street Journal*, Penn ranked fifth for the first criterion, "outcomes," which made up 40% of the ranking decision. Outcomes quantifies schools' graduation rates, salary after graduation, academic prestige and median student debt acquired. Penn also ranked ninth in the "resources" category, which made up 30% of the ranking decision and measures how much schools spend on teaching and student services.

Penn earned the top ranking among schools in Pennsylvania. When ranking schools by specific areas of study, Penn was listed #2 for both health professions and business-related fields.

The *Wall Street Journal* reported that since last year, it has changed its ranking methodology to look at median student debt as opposed to student loan default rates. It also now includes part-time and transfer students in addition to first-time, full-time students.

Liang Wu: William L. McMillan Award, *Forbes* 30 Under 30

Liang Wu, assistant professor of physics and astronomy in the Penn School of Arts and Sciences, has received the 2019 William L. McMillan Award from the department of physics at the University of Illinois for his outstanding contributions in condensed matter physics. This award, which Dr. Wu will share with Barry Bradlyn of the University of Illinois, is presented annually to a condensed matter physicist for distinguished research performed within five years of receiving a PhD. Dr. Wu was honored "for novel terahertz and optical spectroscopy experiments on topological insulators and semimetals."

Dr. Wu researches light-matter interactions, where he studies and controls properties of quantum materials. In this class of materials, collective phases and properties defy a classical description, which often leads to a rich range of emergent phenomena. His research interests include topological insulators and semimetals, quantum antiferromagnets, spin liquids and topological superconductors.

In addition to the McMillan Award, Dr. Wu has been named a 30 Under 30: in Science by *Forbes Magazine* and received an Army Research Office Young Investigator Program Award and the Richard L. Greene Dissertation Award in Experimental Condensed Matter Physics from the American Physical Society. He earned his PhD in physics from Johns Hopkins University.



Eileen Heisman



David Wallace



Liang Wu

Since 1956, Penn has celebrated a rite of passage each year for faculty and staff who meet one common requisite: they have been members of the University community for 25 years. Another 189 new members crossed the 25-year mark in 2019 and will be welcomed at the University of Pennsylvania's annual 25-Year Club celebration on *Thursday, October 10* from 5 to 7 p.m. in Houston Hall.

Registration is required to attend, and guests are asked to register at www.hr.upenn.edu/25yearclub. For more information call (215) 898-3463 or email 25yearclub@hr.upenn.edu. This event is presented by Penn's Division of Human Resources.

The New Bolton Center will have a separate celebration on *Wednesday, October 16*. Dr. Liz Arbittier will speak at 4 p.m. Cocktails will be from 5 to 6:15 p.m. at the Allam House and dinner will be served at 6:15 p.m. in Alumni Hall. Guests are asked to contact Anne Drumheller at ald@vet.upenn.edu to register.

Twenty-Five Year Club: New Members for 2019

Linda Baker, School of Veterinary Medicine
Michael Baker, School of Arts and Sciences
Moussa Bamba, School of Arts and Sciences
Charles Bears, Perelman School of Medicine
Deborah Becker, School of Nursing
Taylor Berkowitz, Facilities and Real Estate Services
Jacqueline Binstead, Division of Finance
Raymond Bonikowski, Business Services
Nancy Bonini, School of Arts and Sciences
Arijitt Borthakur, Perelman School of Medicine
Robert Bortner, Residential and Hospitality Services
Arlene Bowes, School of Dental Medicine
Karen Bowles, Perelman School of Medicine
Warren Breckman, School of Arts and Sciences
Brian Brunk, School of Arts and Sciences
Douglas Brunk, Perelman School of Medicine
Lawton Burns, Wharton School
Antoine Butler, Residential and Hospitality Services
Angela Carter, School of Arts and Sciences
Robert Cato, Perelman School of Medicine
Tarik Cave, Residential and Hospitality Services
Lewis Chodos, Perelman School of Medicine
Jason Christie, Perelman School of Medicine
Carol Cianci, Wharton School
Paula Clark, Development and Alumni Relations
Margaret Cummings, School of Veterinary Medicine
Domenico Cuoco, Wharton School
William D'Arcy, Perelman School of Medicine
Elizabeth Davidson, School of Veterinary Medicine
William Davidson, Provost's Center

Michele Davis, Division of Public Safety
Anna Delaney, Perelman School of Medicine
Jacques Delisle, Law School
Margaret Delisle, School of Veterinary Medicine
Siddharth Deliwala, School of Engineering and Applied Science
Katherine Deregibus, Morris Arboretum
Regina Diamond, School of Dental Medicine
Nicolai Doliba, Perelman School of Medicine
Zhengxia Dou, School of Veterinary Medicine
James Drumm, University Museum
Joseph Durrance, Perelman School of Medicine
Pamela Edwards, Student Services
Gregory Eley, Facilities and Real Estate Services
Sylvia English, School of Nursing
Shawn Fenty, Perelman School of Medicine
Jean Findlay, Development and Alumni Relations
Janice Fisher, Wharton School
Jessica Fishman, Perelman School of Medicine
Garret Fitzgerald, Perelman School of Medicine
Regina Fletcher, Division of Finance
Kevin Fosnocht, Perelman School of Medicine
Michael Gamer, School of Arts and Sciences
Srilata Gangulee, School of Arts and Sciences
Nicola Gentili, School of Arts and Sciences
Jeffrey Gerdes, Perelman School of Medicine
Susan Giangrasso, Perelman School of Medicine
Mary Gibbons, Perelman School of Medicine
Debra Giffen, Wharton School
Marie Gleason, Perelman School of Medicine
Elizabeth Goldmuntz, Perelman School of Medicine
Howard Goldstein, School of

Dental Medicine
Nalaka Gooneratne, Perelman School of Medicine
Sarah Gordon, Law School
Joanne Gorman, Perelman School of Medicine
Gladys Gray Lawrence, School of Engineering and Applied Science
Elizabeth Groves, School of Veterinary Medicine
Rochelle Hambeau-Miller, Perelman School of Medicine
Nancy Hammond, School of Veterinary Medicine
James Hartigan, Facilities and Real Estate Services
Todd Hecht, Perelman School of Medicine
Megan Helfrick, Perelman School of Medicine
Michael Hogarty, Perelman School of Medicine
Jane Horwitz, School of Arts and Sciences
John Hutchinson, Wharton School
Stuart Isaacs, Perelman School of Medicine
Tonya Isley, Facilities and Real Estate Services
Olena Jacenko, School of Veterinary Medicine
William James, Perelman School of Medicine
Christopher Jeffrey, School of Arts and Sciences
Urban Jermann, Wharton School
Jonas Johansson, Perelman School of Medicine
Alan Johnson, School of Arts and Sciences
David Johnson, Division of Recreation & Intercollegiate Athletics
David Johnson, University Library
Martha Jordan, Perelman School of Medicine
Sarah Kagan, School of Nursing
Kyle Kampman, Perelman School of Medicine
Sampath Kannan, School of Engineering and Applied Science
Eric Kaplan, Graduate School

of Education
Scott Kasner, Perelman School of Medicine
Ziv Katalan, Wharton School
Jonathan Katz, Perelman School of Medicine
Ken Kazahaya, Perelman School of Medicine
Susan Keim, School of Nursing
Nancy Kennedy-Smith, Perelman School of Medicine
Anna Kent, Wharton School
Deborah Kim, Perelman School of Medicine
Christian Kohler, Perelman School of Medicine
Karen Konrad, Facilities and Real Estate Services
Andrij Korchynsky, School of Arts and Sciences
Margaret Krall, Perelman School of Medicine
Ian Krantz, Perelman School of Medicine
Ebbing Lautenbach, Perelman School of Medicine
Gillian Lautenbach, Perelman School of Medicine
Lin Li, Perelman School of Medicine
Xiaolan Li, Perelman School of Medicine
Xiaotong Liu, Perelman School of Medicine
Jianli Lu, Perelman School of Medicine
Rolando Luistro, Division of Recreation & Intercollegiate Athletics
Samuel Lundquist, Wharton School
Maureen Maguire, Perelman School of Medicine
Elisabetta Manduchi, Perelman School of Medicine
Christine Maschak, Perelman School of Medicine
Anita Mastroieni, Provost's Center
Anuradha Mathur, Weitzman School of Design
Mary Mazzola, School of Social Policy and Practice
Angela McDevitt, Perelman School of Medicine
Robert McDonald, School of Nursing

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Rita McGlone, School of Arts and Sciences
Thomas McLaughlin, President's Center
Susan McMullen, Wharton School
Emma Meagher, Perelman School of Medicine
C. Crawford Mechem, Perelman School of Medicine
Judy Meinkoth, Perelman School of Medicine
Anna Melko, Perelman School of Medicine
Leslie Mellet, President's Center
Philippe Met, School of Arts and Sciences
Susan Meyer, School of Arts and Sciences
Kevin Meyers, Perelman School of Medicine
Nevenko Mezmaric, Facilities and Real Estate Services
Peter Morgans, Student Services
Jason Nestor, Perelman School of Medicine
Eliot Nierman, Perelman School of Medicine
Michael Nusbaum, Perelman School of Medicine
Cora Olgay, Weitzman School of Design
John O'Reilly, Facilities and

Real Estate Services
David Oslin, Perelman School of Medicine
Jane Pablos, Residential and Hospitality Services
Stephen Paridon, Perelman School of Medicine
Samuel Parry, Perelman School of Medicine
Roman Petyk, President's Center
Amy Phillips, Information Systems and Computing
Deborah Pinney, Perelman School of Medicine
Alan Polson, School of Dental Medicine
Thomas Power, Perelman School of Medicine
Daniel Rader, Perelman School of Medicine
Daniel Raff, Wharton School
Catherine Ramaswamy, Wharton School
Andrew Rappe, School of Arts and Sciences
Janet Reddin, Perelman School of Medicine
Michael Robinson, Facilities and Real Estate Services
Jonathan Rome, Perelman School of Medicine
Ilene Rosen, Perelman School of Medicine
David Ruderman, School of

Arts and Sciences
Maureen Rush, Division of Public Safety
Susan Sacks, School of Nursing
Lorri Schieri, Perelman School of Medicine
Edisio Semeao, Perelman School of Medicine
Deborah Sesok-Pizzini, Perelman School of Medicine
Evan Siegelman, Perelman School of Medicine
Sara Slattery, Perelman School of Medicine
Richard Snyder, Perelman School of Medicine
Phyllis Solomon, School of Social Policy and Practice
Robert Speakman, Division of Finance
Anne Stamer, School of Engineering and Applied Science
Michele Steuber, Perelman School of Medicine
Suleman Surti, Perelman School of Medicine
Todd Swavely, Division of Finance
Kathy Tang, Perelman School of Medicine
Efrem Teklegiorgis, Facilities and Real Estate Services
Gregory Urban, School of Arts and Sciences
Vivian Vandeerlin, Perelman

School of Medicine
Alice Verity, School of Veterinary Medicine
Karoline Wallace, Student Services
Christine Walsh, School of Arts and Sciences
Li-Ping Wang, Perelman School of Medicine
Eric Weckel, Perelman School of Medicine
Helen Wheeler-Aceto, School of Veterinary Medicine
Noel Williams, Perelman School of Medicine
Karen Wisnia, Perelman School of Medicine
Janet Yeh, School of Engineering and Applied Science
Jean Yudin, Perelman School of Medicine
Robert Zarazowski, Wharton School
Rafael Zayas, Division of Finance
Hongtao Zhang, Perelman School of Medicine
Lan Zhang, Perelman School of Medicine
Qian Zhang, Perelman School of Medicine
Linda Zhao, Wharton School
Kathleen Zsolway, Perelman School of Medicine



"Do your little bit of good where you are; it's those little bits of good put together that overwhelm the world." —Desmond Tutu

Dear Colleagues:

Penn's Way, the University of Pennsylvania and Penn Medicine's workplace charitable giving campaign, continues to be recognized as one of the most successful and generous campaigns in the region. Our campaign theme, *Giving is Penn's Way*, honors the culture of generosity and thoughtfulness that embodies Penn. We are confident that this year's campaign will reach our goal of \$1.7 million to support the communities in which we live.

The Penn's Way campaign runs from October 1 through November 15. Please join us in supporting our region by making your tax-deductible gift now. By making a gift to Penn's Way using the Penn's Way website at <http://pennsway.upenn.edu> to enter your pledge online, you will be supporting your chosen organizations in a secure, quick and convenient way.

The website also offers valuable information on our three partner organizations: Penn Medicine, United Way and Philadelphia Alliance for Change. All three organizations, under the Penn's Way umbrella, utilize their expertise to confront the ever-increasing challenges facing our community.

Through our Penn's Way campaign we can help build stronger neighborhoods, improve the quality of life and provide options for healthier living for all people in our region. We hope to have your continued support for the Penn's Way campaign this year.

—Maureen S. Rush, Vice President for Public Safety,
University of Pennsylvania, Penn's Way Co-Chair

—Patricia G. Sullivan, Chief Quality Officer,
University of Pennsylvania Health System, Penn's Way Co-Chair

—Steven Kimbrough, Professor, Wharton School, Faculty Senate Chair
University of Pennsylvania, Penn's Way Faculty Advisor

—Peter D. Quinn, Vice Dean for Professional Services, Senior Vice President
University of Pennsylvania Health System, Penn's Way Faculty Advisor

Visit <http://pennsway.upenn.edu> for more information about the raffle and making a pledge. Entries must be received by 5 p.m. on the prior Friday for inclusion in a given week's drawing. Note: list subject to change.

**Penn's Way 2020 –
Raffle Prize Drawings
October 7-November 11, 2019**

Week One (October 7 Drawing)

Penn Ice Rink/Beijing Restaurant—Skate & Date—two skating passes & gift card (\$91 value)

Penn Athletics—two tickets to 2020 Men's football (\$50 value)

Annenberg Center for the Performing Arts—two tickets to 2019-2020 performance (\$100 value)

Thermo Fisher Scientific—Starbucks gift card (\$50 value)

Saxby's—10 free drink vouchers (\$40 value)

eCity Interactive—two tickets to Verdi's *Requiem*, Opera Philadelphia, January 31, 2020 (\$100 value)

Thermo Fisher Scientific—Applebee's gift card (\$50 value)

Week Two (October 14 Drawing)

SuperCuts—two free haircut gift cards (\$40 value)

P'unk Avenue—gift card, catering or event rental @1149 cooperative (\$100 value)

Penn Athletics—two tickets to 2020 Men's football (\$50 value)

Annenberg Center for the Performing Arts—two tickets to 2019-2020 Performance (\$100 value)

Thermo Fisher Scientific—PF Chang's gift card (\$50 value)

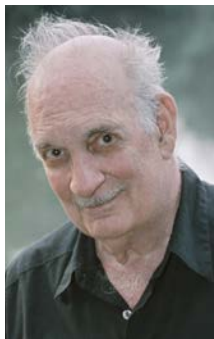
Philadelphia Eagles—Rodney McLeod autographed photo (\$45 value)

Thermo Fisher Scientific—Barnes & Noble gift card (\$50 value)

Zeitgeist: George Crumb at 90: October 10-12 at the Annenberg Center

Zeitgeist: George Crumb at 90, a three-concert festival celebrating more than 70 years of music by Grammy- and Pulitzer Prize-winning composer George Crumb, will take place *October 10-12* at the Annenberg Center.

George Crumb, Annenberg Professor Emeritus of the Humanities, is one of the most frequently performed composers today. His music often juxtaposes contrasting musical styles, ranging from the Western art-music tradition, to hymns and folk, to non-Western music. Many of his works include programmatic, symbolic, mystical and theatrical elements, which are often reflected in his beautiful and meticulously notated scores. Dr. Crumb received fellowships from the Rockefeller Foundation, Koussevitzky Foundation, National Institute of Arts and Letters (now the American Academy of Arts and Letters) and the Guggenheim Foundation. He retired from the University of Pennsylvania in 1997 as the Walter H. Annenberg Professor Emeritus in the Humanities after more than 30 years of teaching. He was awarded an honorary doctor of music degree from Penn in May 2009 (*Almanac* February 24, 2009).



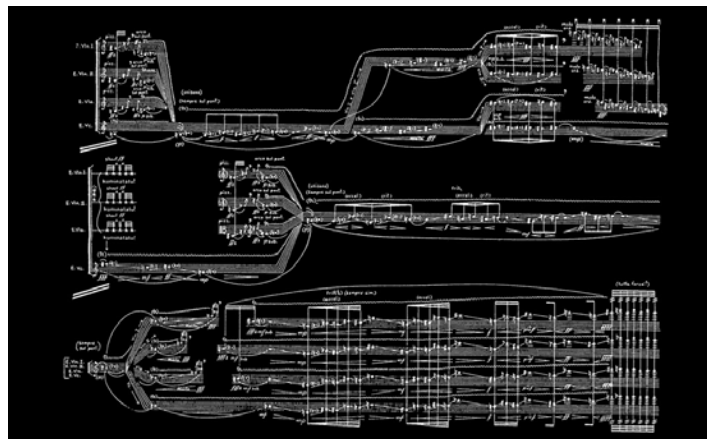
George Crumb

Kosmos (Friday, October 11, 8 p.m.) will feature pianists Margaret Leng Tan and Adam Tendler performing two major works for solo amplified piano, the zodiac-inspired *Makrokosmos I* and the more recent *Metamorphoses*.

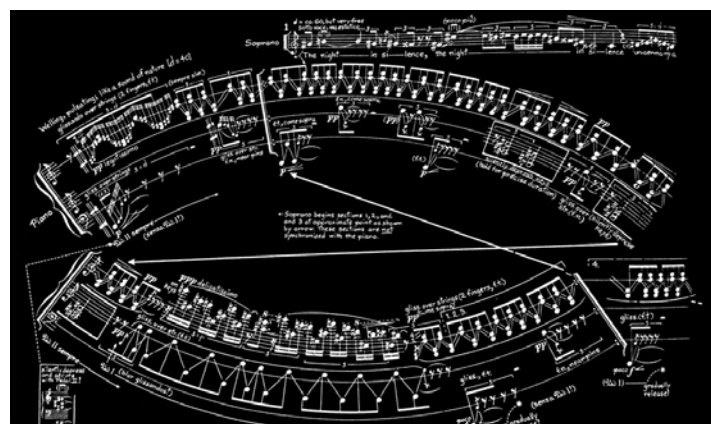
Makrokosmos, Book I (1972)

Metamorphoses, Book I (2015 – 2017)

These works celebrate George Crumb's unfettered imagination as he requires the pianist to be a virtuoso at the keyboard while playing inside the piano and vocalizing as well. This performance includes a conversation between George Crumb and James Primosch, composer and Penn music department faculty member.



Stylized rendition of George Crumb's score for *Black Angels* based on score from *Black Angels*.



Stylized rendition of George Crumb's score for *Out of Darkness* based on score from *Apparition*.

Out of Darkness (Thursday, October 10, 8 p.m.) will feature the Arcana New Music Ensemble performing a collection of Dr. Crumb's most evocative music. The program features the haunting setting *Apparition*, with texts drawn from Walt Whitman's "When Lilacs Last in the Door-yard Bloom'd" and all four books of *Madrigals* with text by Spanish poet Federico García Lorca.

Dream Sequence (Images II) (1976)

Mundus Canis (A Dog's World) (1998)

Apparition (1979)

Eleven Echoes of Autumn (Echoes I) (1965)

Madrigals, Book I-IV (1965, 1969)

Black Angels (Saturday, October 12, 8 p.m.) features the Daedalus Quartet and friends performing Crumb's Vietnam War-haunted *Black Angels* for amplified string quartet, "a work of frightening intensity, where Jimi Hendrix and Pierrot Lunaire shake hands with the devil." A selection of Dr. Crumb's early music rounds out the picture of this essential American artist's lengthy career.

Sonata for Solo Violoncello (1955)

Four Nocturnes (1964)

Three Early Songs (1947)

A Little Suite For Christmas, 1979, A. D. (1980)

Black Angels (1970)

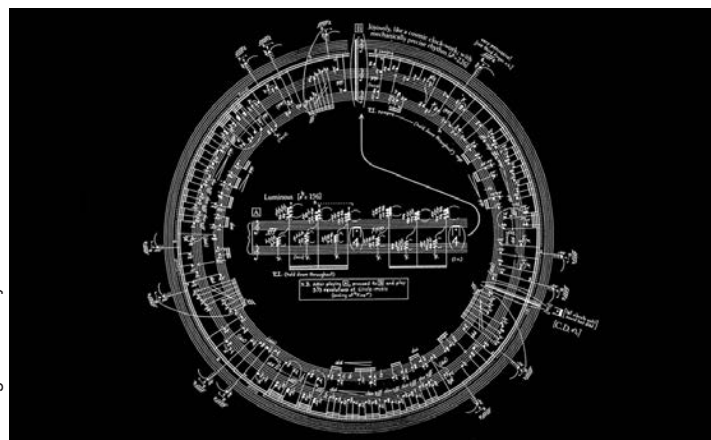
Visit AnnenbergCenter.org for ticket information.

This festival is co-presented by Bowerbird, the University of Pennsylvania department of music, and the Annenberg Center. Support has also been provided by the Musical Fund Society of Philadelphia and the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts.

Bowerbird's mission is to expand public understanding of experimental music, moving away from simplistic tropes such as "cutting edge" or "contemporary," and instead striving to engage with experimentalism as a timeless and recurrent artistic practice. Bowerbird was founded in 2006 and has presented over 600 events at venues across Philadelphia including several large multi-event festivals dedicated to single composers. These have included Morton Feldman (2010), John Cage (2012), and most recently Julius Eastman—2017 in Philadelphia and 2018 in New York City.

The music department at the University of Pennsylvania offers undergraduates the opportunity to major or minor in music, affording students across the University access to first-rate faculty and providing performance opportunities in a wide range of ensembles. Graduate programs in composition, musicology, ethnomusicology and music theory have produced leading scholars and award-winning artists, including two Pulitzer Prize-winning composers. A defining feature of the department is the high degree of interaction between faculty, graduates, undergraduates and performance directors. The department also fosters fruitful relationships with the wider community, and is defined, too, by a strong sense of civic engagement at the local and global level.

The Annenberg Center for the Performing Arts serves as a major cultural destination and crossroads connecting Penn and the greater Philadelphia region through innovative human expression in theatre, music, dance and film, serving an annual audience of over 60,000.



Stylized rendition of George Crumb's score for *Kosmos* based on score from *Makrokosmos, Book I*.



Stars of American Ballet at Annenberg Center: October 18-19

"An unapologetic showcase of virtuosity" (*The Boston Globe*), "Stars of American Ballet" brings together today's most remarkable ballet talents. Led by Daniel Ulbricht, "one of the best male ballet dancers in New York" (*Dance Magazine*) and featuring a cast of principal and soloist dancers from the New York City Ballet and other renowned companies, this collective makes its Philadelphia debut with masterpieces by Balanchine, Wheeldon and more. This ode to ballet will be at the Annenberg Center for three performances—October 18 at 8 p.m. and October 19 at 2 p.m. and 8 p.m. The program includes: George Balanchine's *Tarantella*, *Diamonds Pas de Due* and *Apollo Pas de deux*; *Liturgie*: Christopher Wheeldon; *Tatum Pole Boogie*: Daniel Ulbricht; *Pictures at an Exhibition Pas*: Alexei Ratmansk; *Tres Hombres*: Denys Drozdnyuk, Lex Ishimoto and Daniel Ulbricht.

Student Health Service Flu Clinics: October 16-18

Join Campus Health and Student Health Service at Penn's annual Flu Clinics this October in Bodek Lounge, Houston Hall. Flu shots are free for all students, faculty, postdoctoral scholars and staff. No registration is required; all you need is your PennCard. Staff and faculty will automatically earn 10 Bonus Action points for *Be in the Know* (no receipt will be provided). For more information, visit Campus Health website: <https://www.vpul.upenn.edu/shs/campushealth/fluclinic.php>

- Wednesday, October 16
10 a.m.-6:30 p.m.
- Thursday, October 17
10 a.m.-6:30 p.m.
- Friday, October 18
10 a.m.-4 p.m.



HR Flu Clinics: November 12 & 18

Human Resources will be sponsoring free flu shots for benefits-eligible faculty and staff 9 a.m.-2 p.m. on November 12 and November 18 in Bodek Lounge, Houston Hall. Registration in advance is required; visit www.hr.upenn.edu/wellness-events. Make sure to bring your PennCard. Staff and faculty will automatically earn 10 Bonus Action points for *Be in the Know* (no receipt will be provided). Biometric Screenings will also be offered during these times; separate registration is required at www.hr.upenn.edu/wellness-events. For more information, contact Human Resources at gowl@hr.upenn.edu or (215) 573-2471.

Note: If you receive your flu vaccine from a pharmacist or primary care provider, you are responsible for submitting proof of vaccine along with the Bonus Action form.

The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: There were no Crimes Against Persons or Crimes Against Society from the campus report for **September 16-22, 2019**. Reported were 15 Crimes Against Property (4 thefts from building, 3 bike thefts, 2 retail thefts, 2 frauds, 1 auto theft and 3 other offenses) with 6 arrests. Full reports are available at: <https://almanac.upenn.edu/sections/crimes> Prior weeks' reports are also online. —Eds.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **September 16-22, 2019**. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

18th District

Below are the Crimes Against Persons from the 18th District: 1 incident (1 assault) was reported **September 16-22, 2019** by the 18th District covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.
09/16/19 8:32 PM 4809 Walnut St Assault

Update

October AT PENN

READINGS AND SIGNINGS

2 *A Mercy* by Toni Morrison; Margo Crawford, English; 6:30 p.m.; Sweeten Alumni House; RSVP <https://tinyurl.com/y64p6ycf> (Penn Alumni Reading Club).

TALKS

3 *Tijaniyya in the History of Niumi (Gambia): Reflections on Jihad and Conversion*; Assan Sarr, Ohio University; 5 p.m.; rm. 330A, 3401 Walnut St. (Africana Studies).

9 *Africana Faculty Colloquium*; Adia Benton, Northwestern; 5:30 p.m.; rm. 330A, 3401 Walnut St.; RSVP <https://tinyurl.com/y4lb9tp2> (Africana Studies).

AT PENN Deadlines

The October AT PENN is now online. The deadline for the November AT PENN is *October 14*. The deadline for the weekly Update is the Monday prior to the following week's issue.

Dig In! International Archaeology Day at the Penn Museum

Join the Penn Museum *Saturday, October 12*, 10 a.m.-3 p.m. for International Archaeology Day, with activities for aspiring explorers of all ages. Museum archaeologists, conservators, curators and collections staff will provide a behind-the-scenes look into the museum's excavation sites and current research. The event is co-sponsored by the Archaeological Institute of America Philadelphia Chapter and is included with museum admission, which is free for museum members, PennCard holders, US active duty/reservist military personnel and veterans.

Almanac

3910 Chestnut Street, 2nd floor
Philadelphia, PA 19104-3111
Phone: (215) 898-5274 or 5275
FAX: (215) 898-9137
Email: almanac@upenn.edu
URL: www.upenn.edu/almanac

The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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The Newman Center at St. Agatha-St. James Parish is holding a three-day celebration—Friday, October 4-Sunday, October 6—consisting of a Conference, Gala and Celebration Mass to celebrate its 125th year as the first Newman club in the country, as well as the completion of its redevelopment project. The Newman Center serves Penn and Drexel students and residents of University City.



125th Anniversary Newman Celebration: October 3-6

The first Newman club in the country was founded here at Penn in 1893 by a medical student named Timothy Harrington. Together with his Catholic classmates, they looked to support each other in a time in which Catholics were discouraged from studying in secular universities. The first Newman Hall on Penn's campus was built in 1922 at 3743 Spruce St. by Rev. John W. Keogh. Later known as "Mr. Newman", Fr. Keogh would go on to found numerous Newman clubs around the country and helped found the National Newman Federation to which he was the National Chaplain for its first 20 years of existence. Today there are over 2,000 Newman centers around the country.

The Newman Center was moved to 3720 Chestnut St. in 1970 (*Almanac* December 17, 1970), where it remained until last year when it was sold by the Archdiocese of Philadelphia. Renovations have just been completed on the new Newman Center at 111 S. 38th St. (just behind St. Agatha-St. James Church), which served as a parish grade school as well as the Netter Center in recent years. The new building is connected to the Church, and hosts a large student lounge, a 2nd floor chapel and meeting rooms, as well as the parish offices on the 3rd floor.

"We are so excited to celebrate the 125th Anniversary of the oldest Newman club in the country, which started with a few medical students here at Penn. It is a blessing to also inaugurate our new Newman Center, as well as celebrate the canonization of our namesake, John Henry Newman. And we are honored to recognize Craig Carnaroli and John Dilulio for their service to the Catholic community and the University," said Fr. Carlos Keen, chaplain of the Newman Center.



The exterior of newly renovated Newman Center at 111 South 38th Street.

Participating in the Celebrations

For more info visit <https://newman.upenn.edu/newmancelebration>

Full Weekend: \$185+\$12.90 fee

Gala Only: \$100

Student Admission*: All other events free for students, except Gala, which costs \$50; get half off with a social media message that includes #125Newman

Ticket includes all meals from Friday lunch through Sunday lunch, including the Saturday Evening Gala. *Exclusive to current undergraduate and graduate students of Penn and Drexel, and the Class of 2019 alumni.

Pre-Celebration Thursday, October 3: 7 p.m. panel on *Why canonize Newman now?*; Ryan Marr, director of the National Institute for Newman Studies and Paige Hochschild, professor at Mount St. Mary's University.

Friday, October 4: noon lunch with Fr. Tom Hagan OSFS on *Newman's Urban Ministry and Catholic Social Thought in Haiti*.

Two-Day Conference Friday, October 4-Saturday, October 5: Join others from across the country in celebrating 125 years of Catholic campus ministry through panels, speakers, round tables and more. The conference will focus on the importance of campus ministry in today's culture. Keynote speakers include John Garvey, president of the Catholic University of America and Jonathan Reyes of the United States Conference of Catholic Bishops (USCCB).

Friday, October 4

3 p.m.: Check-in

4 p.m.: Panel on *Campus Ministry Today*; Fr. Mike Martin OFM, Duke chaplain, Fr. Shaun Mahoney, Temple chaplain, Barbara Humphrey McCrabb, USCCB

5 p.m.: Beer garden in front courtyard and tour of new Newman Center.

6 p.m.: Catered dinner in newly renovated banquet hall by the Armettas Italian Restaurant and Pub.

7 p.m.: Welcoming remarks and remarks on *Why Newman Still Matters* by keynote speaker Jonathan Reyes. Dr. Reyes has been a dynamic leader in the field of Catholic social teaching and charitable programs. He currently serves as the executive director of the department of justice, peace and human development at the USC-CB, where he has served in this role since 2012. Previously, he served as president and CEO of Catholic Charities in the Archdiocese of Denver. Dr. Reyes was the founder of Christ In The City, a national volunteer program that does outreach to the homeless. He also helped found the Augustine Institute, a graduate program devoted to Catholic Theological studies and leadership training and served as its first president. He oversaw the creation of Regina Caeli Catholic Counseling Services and Lighthouse Women's Care Center and led the construction of the Guadalupe Community Assistance Center in Greeley, Colorado.

Saturday, October 5: Morning and afternoon panels, round table discussions, meals included. 8:30 a.m.: Mass

9:30 a.m.: Panel on *The Church Moving Forward*; Matt Manion, Villanova professor, Leah Libresco, blogger and author.

11 a.m.: Panel on *Former Chaplains of Newman*

Noon: lunch and break

2-4 p.m.: panels/presentations on *Newman Through The Ages*.

Gala The conference will culminate Saturday night at a gala at the Inn at Penn.

6-7 p.m.: Cocktail hour and silent auction.

7-8 p.m.: Dinner and program with keynote speaker President Jonathon Garvey. Both John Dilulio, founding faculty director of Penn's Robert A. Fox Leadership Program, as well as Craig Carnaroli, the executive vice president of Penn, will be honored for their lifelong service to the University and to the Catholic community.

Celebration Conclusion Sunday, October 6: The three-day celebration will conclude with a ribbon-cutting ceremony, Celebration Mass to celebrate the new Newman Center's inauguration, as well as student guided tours of the new facilities.

10:30 a.m.: Blessing of the Newman Center

11:30 a.m.: Celebration Mass

12:30 p.m.: Luncheon

The Newman Center is partnering with Penn's Collegium Institute for Catholic Thought & Culture for the event. Drexel Newman, St. Agatha-St. James Parish and the Archdiocese of Philadelphia are sponsors. For more details on the event, email Carolyn Shields at cshields@saintsaj.org