

Campus Calendar for Fall 1980

This calendar compiles many of the events for the fall semester. Although it is as comprehensive as we could make it, it by no means includes every event on campus this fall. You should also consult the weekly Almanac calendar listings.

To be included in the weekly Almanac calendar, information should reach out offices at 3533 Locust Walk one week before desired date of publication.

To be included in the spring semester—to be published in Almanac next January—information should reach us by January 10, 1981.

1980-81 Academic Calendar

September 3 Fall term began
November 10 Pre-registration for spring term begins
November 26-30 Thanksgiving recess
December 8 Fall term classes end
December 9-10 Reading days
December 11-19 Final examinations
December 19 Fall term ends
January 8-9 Registration for undergraduate transfer students
January 12 Spring term classes begin; new student registration
January 13 Final day for class registration
January 17 Founder's Day
March 14-22 Spring recess
March 30 Pre-registration for summer session and fall term
April 24 Spring term classes end
April 27-29 Reading days
April 30-May 8 Final examinations
May 16 Alumni Day
May 18 Commencement
May 19 First summer session begins
June 26 First summer session ends
June 29 Second summer session begins
August 7 Second summer session ends

Exhibits

Now through September 28 Works by students in the Graduate School of Fine Arts, the ICA Gallery in the Fine Arts Building.

Now through October 3 installation, works by artist Chris Martens, Houston Hall Gallery.

Now through October 19 *Dowries from Kutch: A Women's Folk Tradition*. The exhibit features exquisitely decorated wedding gifts and personal ornaments created for brides in Kutch, a remote region of rural India. Part of the first U.S. tour of this important ethnological collection, the exhibit includes textiles, jewelry, household implements and mirror-embroidered clothing. At the University Museum, 33rd and Spruce Streets.

September 27-August 31, 1981 *The Egyptian Mummy: Secrets and Science*. Possibly the largest exhibition on mummification ever mounted in the U.S., this show examines Egyptian ideas about life after death and the health and disease patterns of these ancient people as revealed through x-ray and autopsy studies of mummified remains. At the University Museum.

October 4-November 9 *Drawings: The Pluralist Decade* at the Institute of Contemporary Art. The show includes work by the same artists featured in the U.S. exhibit for the Venice Biennale. Opening is set for Friday October 3, 5-7 p.m.

Opening October 25 *A Century of Black Presence at the University of Pennsylvania, 1879-1980*. Van Pelt Library. This exhibit, honoring the Black Centenary at the University, continues through 1981.

November 23-January 25 *Made in Philadelphia IV* at the ICA features work by emerging Philadelphia artists and photographers.

ICA Gallery Hours Tuesday 10 a.m.-7:30 p.m., Wednesday-Friday, 10 a.m.-5 p.m., Saturday and Sunday, noon-5 p.m. Closed Monday.

University Museum Hours Tuesday-Saturday 10 a.m.-5 p.m., Saturday 1-5 p.m. Closed Monday and holidays.

Houston Hall Gallery Hours Monday-Friday noon-6 p.m., Saturday and Sunday noon-4 p.m.

Almanac September 9, 1980



Photo by Antonia Graeber

This elaborately embroidered blouse is part of Dowries from Kutch: A Women's Folk Tradition, an exhibit of clothing, household implements and jewelry from a rural province of India. The exhibit continues through October 19 at the University Museum.

Faculty Club

September 26 Seafood Buffet before the Penn-Lehigh football game
October 8 Cocktail party for new members
October 25 Football brunch before the Homecoming game which pits Penn against Yale
December 10 Christmas tree lighting

For more information about events at and membership in the Faculty Club, please see the longer notice in this section.

Films

Exploratory Cinema

September 17 *The First Films: Watermelon Patch, Scrap in Black and White; A Trip to the Moon; D. W. Griffith's The Musketeers of Pig Alley; Edwin S. Porter's The Life of an American Fireman, and A Life of the American Fireman* by Mark Daniels and Joanne Mallas.

September 24 Edward S. Curtis' *In the Land of the War Canoes*, and Franz Boas' *The Kwakiutl of British Columbia*.

October 1 Robert Flaherty's *Nanook of the North*, and Jean Vigo's *A Propos de Nice*.

October 8 Dziga Vertov's *Enthusiasm*.

October 15 V. I. Pudovkin's *Mechanics of the Brain*; Sergei Eisenstein and Grigori Alexandrov's *Que Viva Mexico!*

October 22 *Learning to Dance in Bali* by Margaret Mead and Gregory Bateson; *The Wedding of Palo* by Knud Rasmussen and F. Dalsheim.

October 29 Luis Bunuel's *Las Hurdas (Land Without Bread)*; *Boirnage* by Joris Ivena and Henri Storck; *Song of Ceylon* by Basil Wright and John Grierson.

November 5 Oskar Fischinger's *An American March*; Erik Barnouw's *Hiroshima-Nagasaki, August 1945*; Humphrey Jennings' *Listen to Britain*; Frank Capra's *Divide and Conquer*.

November 12 Alain Resnais' *Toute La Memoire du Monde*; George Franjur's *Hotel des Invalides*; *Sky-scraper* by Shirley Clark and Willard Van Dyke; Hilary Harris' *Highway*; Chris Marker's *Sunday in Peking*; and Bert Haanstra's *Glass*.

November 19 Ian Hugo's *Jazz of Lights*; Lionel Rogosin's *Come Back Africa*.

December 3 *Chronicle of a Summer*, Jean Rouch and Edgar Morin.

All screenings are held at the Annenberg Center's Studio Theatre on Wednesdays at 7 and 9:30 p.m. Admission: \$2 for students with I.D. and \$3 for others.

Penn Union Council film series

September 13 *The Godfather, Part I*, 9:15 p.m. and *Reefer Madness*, midnight, in Irvine Auditorium. Admission \$1.25.

September 15 *Chinatown*, 8 p.m. in Irvine Auditorium. Admission: \$1.25 with Penn I.D. and \$2.50 for the public.

September 16 *The Conformist*, 7:30 and 9:40 p.m. at the Annenberg Center's Studio Theatre. Admission: \$2 with Penn I.D. and \$2.50 for the public.

September 18 Francois Truffaut's *Small Change*, 8 p.m. in Irvine Auditorium. Admission: \$1.25 with Penn I.D. and \$2.50 for the public.

September 20 *One Flew Over the Cuckoo's Nest*, 9:30 p.m. in Irvine Auditorium. Admission: \$1.25

September 22 Fred Astaire and Ginger Rogers Night with two of their best: *Top Hat* and *Swing Time*, 9:40 p.m. in Annenberg Center's Studio Theatre. Admission: \$2 with Penn I.D. and \$2.50 for the public.

September 23 Carlos Fuentes will introduce Luis Bunuel's classic *Viridiana*, 7:30 p.m. at the Annenberg Center's Studio Theatre. Admission: \$2 with Penn I.D. and \$2.50 for the public.

Days of Heaven, 8 p.m. in Irvine Auditorium. Admission is \$1.25 with Penn I.D. and \$2.50 for the public.

September 26 A Paul Newman/Robert Redford double feature: *Butch Cassidy and the Sundance Kid* will be screened at 7:30 and 11:30 p.m. while *The Sting* will be shown at 9:30 p.m. Both are in Irvine Auditorium for \$1.25

September 27 A James Bond double feature: *Dr. No* at 7:30 and 11:30 p.m. and *Moonraker* at 9:30 p.m. Both in Irvine Auditorium for \$1.25.

Alfred Hitchcock's *Shadow of a Doubt*, 7:30 and 9:30 p.m. at the Annenberg Center's Studio Theatre. Admission: \$2 with Penn I.D. and \$2.50 for the public.

September 30 *East of Eden*, 7:30 and 9:30 p.m. at the Annenberg Center's Studio Theatre. Admission: \$2 with Penn I.D. and \$2.50 for the public.

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