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matter of fact, this is one more instance in which I believe diversity is good. If the students do not like a particular style, let them vote with their feet. It remains unacceptable, of course, if an abrasive approach is invoked in a discriminatory way related to the race, sex, religion or ethnic origin of the student.

A third charge also has been leveled by those particularly eager to punish Mr. Dolfman. Above and beyond any probable impairment of the learning process, any considerations of unfairness, insensitivity or discrimination in abrasive behavior, it is claimed that things he has said are offensive in and of themselves. Perhaps the time has come for the University to face the question

of whether it wishes to narrow academic freedom on the grounds of offensiveness of ideas or phrases and, if so, offensiveness to whom. In an interesting juxtaposition James Ross recently quoted Paul Bender to the effect that mere offensiveness of language or behavior is not a proper ground for coercive restraint. I can understand how a reasonable person might take either side of that argument. What I cannot understand are those who support Professor Bender's position except when the subject matter happens to offend them personally. That is not intellectually honest and it has no place in a university.

—Jean A. Crockett,  
Professor of Finance

## Word of Welcome

The Women's Center Advisory Board congratulates Ellie DiLapi upon her appointment as Acting Director of the Women's Center. We also want to express our appreciation for the judicious and sensitive response by the Administration to the recent controversy surrounding the Center. We look forward to working with Ms. DiLapi and the Administration to reaffirm the long-standing position of the Women's Center as a valued, essential resource on our campus.

—The Women's Center Advisory Board  
(see Almanac January 29 for list of 44 names)

## Sidebars in the Music Series

Most of the artists in The Music Department's *Distinguished Artists Series* for 1985-86 will be on campus during the week preceding their performance for interviews, speaking engagements, workshops, and even short performances. Any academic department or campus organization that wishes to sponsor an appearance by a particular artist or group should write to Thomas H. Connolly, Chairman, Department of Music, 201 S. 34th Street/D8.

The schedule and the artists:

**October 6**, The Tokyo String Quartet.  
**October 20**, soprano Arlene Auger and the Bach Chamber Soloists.  
**November 10**, Quink, a five-voice ensemble from Holland.  
**November 17**, Ketchum and Segal, flute and guitar duo.  
**December 8**, The Chestnut Brass Company.  
**January 19**, A tribute to Martin Luther King featuring tenor William Brown.  
**February 2**, Trio d' Archi di Roma.  
**February 9**, Valentine's Day special featuring Canadian soprano Joan Patenaude-Yarnell; Sato Moughalian, flute and Mikael Eliassen, piano.  
**March 2**, The Fresk Quartet, from Sweden.  
**March 23**, Paolo Restani, pianist.  
**April 6**, Kalichstein-Laredo-Robinson Trio, pianists.  
**April 20**, Leon Bates, pianist.

All concerts are on Sunday, 3 p.m., Harrison Auditorium, University Museum. Tickets for the series, which is presented in cooperation with the University Museum, will be sold first by subscription, but there will be 200 seats for students at much reduced prices at every performance.

## But for Spring Music ...

One of the concerts in the current Music Department season features three of Penn's famous composers—George Crumb, George Rochberg and Richard Wernick—and the latter has set one of Emeritus Professor Charles Lee's poems as his text. In the Penn Composer's Guild performance April 13 the Wernick-Lee *I, too*, Rochberg's *Eleven Songs* and Crumb's *The Sleeper* are part of a program devoted to new works on love and nature. Curtain is at 8:30, the Ethical Society of Philadelphia, 1906 S. Rittenhouse Square. Concert is free, but first-come, first-served for limited seating.

## Task Force Call

### To the University Community

Since the September, 1984 publication of our Interim Report, there have been numerous public discussions about the Task Force's recommendations. The University Council, the Faculty Senate, and student government discussions have been extremely helpful to members of the Task Force. As we review our work and develop our final recommendations, we would like to ensure that we have heard from all members of the University community as to their views on our recommendations and their suggestions for consideration of further recommendations.

The members of the Task Force on Conduct and Misconduct invite all members of the University community to send us their written detailed comments about the recommendations of the September, 1984 Interim Report.

Please send these by April 26 to: Task Force on Conduct and Misconduct, c/o Gigi Simeone, Associate Director of Residential Living, 3901 Locust Walk/B8, Ext. 3547 or Ext. 3131.

—Adelaide Delluva, Co-Chair  
Professor of Biochemistry

—James J. Bishop, Co-Chair  
Vice Provost for University Life

## OF RECORD

This is the final version of the Academic Calendar for 1985-86. In draft form, it was reviewed by the same individuals and groups who reviewed the academic calendar in the past. A fall break is included; we understand that this will be the recommendation of the committee considering the fall break, without resolving the matter for future years.

—Thomas Ehrlich, Provost

### Academic Calendar 1985-1986

#### 1985 Fall Term

August 29-30	Thurs./Fri.	Move-in and registration for transfer students
August 30	Friday	Center for University of Pennsylvania Identification (CUPID) opens in Palestra for one day
September 1	Sunday	Move-in for freshmen
September 1-6	Sun./Fri.	CUPID open in Palestra
September 2	Monday	Labor Day
September 3	Tuesday	Opening Exercises, Freshman Convocation; Deans' meetings; Drop-Add begins
September 4	Wednesday	Placement examinations
September 5	Thursday	First day of classes
October 12	Saturday	Parents' Weekend
October 21-22	Mon./Tues.	Fall term break
November 2	Saturday	Homecoming
November 11-15	Mon./Fri.	Preregistration for spring term
November 27	Wednesday	Thanksgiving recess begins at close of classes
December 2	Monday	Thanksgiving recess ends at 8 a.m.
December 9	Monday	Fall term classes end
December 10-11	Tues./Wed.	Reading days
December 12-20	Thurs./Fri.	Final examinations
December 20	Friday	Fall term ends

#### 1986 Spring Term

January 9-10	Thurs./Fri.	Registration, undergraduate transfer students
January 13	Monday	Drop-Add begins
January 14	Tuesday	Spring term classes begin
March 8	Saturday	Spring recess begins at close of classes
March 17	Monday	Spring recess ends at 8 a.m.
March 24-28	Mon./Fri.	Preregistration for fall term/summer sessions
April 25	Friday	Spring term classes end
April 28-30	Mon./Wed.	Reading Days
May 1-9	Thurs./Fri.	Final Examinations
May 17	Saturday	Alumni Day
May 18	Sunday	Baccalaureate
May 19	Monday	Commencement

#### 1986 Summer Sessions

May 20	Tuesday	1st session classes begin
June 27	Friday	1st session classes end
June 30	Monday	2nd session classes begin
July 4	Friday	Independence Day, no classes
August 8	Friday	2nd Session classes end

#### Religious and other holidays, 1985-86

Labor Day	Sept. 2
Rosh Hashanah	Sept. 16-17
Yom Kippur	Sept. 25
Columbus Day	Oct. 14 (observed)
Veterans' Day	Nov. 11
Thanksgiving	Nov. 28
Christmas	Dec. 25
New Year's Day	Jan. 1
Martin Luther King, Jr.'s Birthday	Jan. 20 (observed)
Presidents' Day	Feb. 17, (observed)
Philadelphia Flower Show	March 9-16
Good Friday	March 28
Easter Sunday	March 30
Passover	April 24-May 1
Memorial Day	May 26 (observed)
Independence Day	July 4

#### Number of Class Days

	M	T	W	Th	F	TOTAL
<b>Fall</b>						
1984-85	13	12	13	13	13	= 64
1985-86	13	12	13	13	13	= 64
<b>Spring</b>						
1984-85	13	13	14	14	14	= 68
1985-86	13	14	14	14	14	= 69