Wherever this symbol appears, more images are available on our website, www.upenn.edu/almanac/at-penn-calendar

ACADEMIC CALENDAR

- Drop Period Ends.
- Classes Resume.
- 19 Family Weekend. Through October 21. **29** Advance Registration for Spring Term. Through November 11.

Annenberg Center

12 Spectrum Dance Theater: A Rap on Race; for grades 6-12 as part of the Student Discovery series; 10:30 a.m.;

Lightbox Film Center at IHP

- \$5 (ages 2+), free for members. Tickets: www.lightboxfilmcenter.org/family-matinee
- **5** The Emperor's Nightingale (Císařův

6 Bayaya (Bajaja); 2 p.m. The Good Soldier Švejk, Parts I-III (Osudy dobrého vojáka Švejka I.-III.); 5 p.m.

Start (a.k.a. Survey of Techniques); 2 p.m. Shorts Program 2: Tales and Collaborations; 5 p.m.

Morris Arboretum

Info: www.morrisarboretum.org

- **5** *Storytime at the Arboretum*; 10:30 a.m.; Outdoor Children's Classroom.
- 6 Nature Play; 11 a.m.-3 p.m.; Oak

Penn Museum

Prices & registration: www.penn.museum

2 Museum Playdates: Enchanting Egypt; geared for families with children ages 3 to 6, includes illustrated stories,

- **3** Animals in Translation; 8 a.m.-6 p.m.; keynote: Markus Grompe, Oregon Health and Science Univ.; Smilow Auditorium and Lobby; register: https:// tinyurl.com/yaj8enej (Penn Vet, Institute for Regenerative Medicine).
- 10th Annual Pediatric Global Health Conference; Ruth and Tristram Colket, Jr. Translational Research Building; info: https://tinyurl.com/y9at2ofz Through
- 6 Celebration of Writing and Literacy; keynote: James Forman, Jr., Yale; 8 a.m.-4 p.m.; Houston Hall; register: https://
- 12 Ivy League Future of Food Conference; Irvine Auditorium; info: www.
- 15 ITMAT Symposium 2018; addresses topics of relevance to translational science; 8 a.m.; Rubenstein Auditorium, Smilow Center for Translational Re-
- the relationship between the disabled body and contemporary poetic practices; 10 a.m.-5 p.m.; LGBT Center; info: https://wolfhumanities.upenn.edu/events/ new-disability-poetics
- 25 The Annual Marian S. Ware Research Retreat; 8:30 a.m.-4:30 p.m.; Auditorium, BRB II/III; info: www.med.upenn.edu/ cndr/research-retreat (Center for Neuro-
- **26** Sound, Gender, and the Color Line; celebration in honor of Marian Anderson; 9 a.m.- 9 p.m; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library.

FXHIRITS

Admission Donations and Hours

Annenberg School: free; hours, Mon.-Fri., 9 a.m.-5 p.m.; www.asc.upenn.edu

Brodsky Gallery, Kelly Writers House: free; hours, info: http://writing. upenn.edu/wh/involved/series/brodsky

Mon.-Fri., 7:30 a.m.-5 p.m.; http://tinyurl.com/kaevlec

ICA: free: hours: www.icaphila.org International House: free: hours: http://ihousephilly.org/

Morris Arboretum: hours, prices: morrisarboretum.org

Penn Museum: \$15/adults; \$13/ seniors; \$10/children; free/members, PennCard holders and children under 5: Tues.-Sun, 10 a.m.-5 p.m.; first Wed.,

Ross Gallery: Fisher Fine Arts Library; free; hours:

www.arthurrossgallery.org/

Slought: free; Tues.-Fri., noon-5 p.m.; slought.org

09/25/18

Van Pelt-Dietrich Library: free; hours: http://tinyurl.com/hwd74bp

Upcomina

- **8** *Drawing: Laurie Olin*; seven decades of work; Kroiz Gallery, Architectural Archives. *Through December 20*.
- **11** Seas and Cities; Lisa Reindorf's work deals with the interaction of manmade infrastructure and natural systems; Burrison Gallery. Through November 5.

Water and Solitude; photographs by Ed Stemmler; Burrison Gallery. Through October 9. 🚳

The Other 9/11–Memories: Geography of a Decade, Chile, 1973-1983; more than 100 pieces of artwork and photos; Annenberg Center. Through October 11 (Latin American and Latino Studies).

Collaboration: A Potential History of Photography; Slought. Info: https:// slought.org/resources/collaboration_a_ potential_history Through October 31.

Ok, I'll Do It Myself: Narratives of Intrepid Women in the American Wilderness; selections from the Caroline F. Schimmel Collection of Women in the American Wilderness; Goldstein Family and Kamin Galleries, Van Pelt-Dietrich Library. *Through November 11*.

William Kentridge: Universal Archive; series of 79 linocut images; Ross Gallery. Through November 11.

Cultures in the Crossfire: Stories from Syria and Iraq; shedding light on the ongoing destruction of cultural heritage in the Middle East; Penn Museum. Through November 25.

Truth & Image; artwork that absorbs, captivates, transfixes and delivers the viewer to newly imagined destinations; East Alcove Gallery, IHP; info: www. davinciartalliance.org/calls/truthimage Through December 15.

Cauleen Smith: Give It or Leave It; films, objects and installations; ICA. Through December 23.

Ree Morton: The Plant That Heals May Also Poison; ICA. Through Decem-

Musical Partnerships at Play: The Marlboro Music School and Festival; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through June 21, 2019.

Moundbuilders: Ancient Artifacts of North America; Penn Museum. Through December 2, 2019.

Ongoing

Audubon's Birds of America; 1st floor, Van Pelt-Dietrich Library.

Imagery, Narrative, Propagan-da: Artists in the German Democratic Republic; rm. 500, Annenberg School (Annenberg School).

Las Voces de Maria; profiles Puerto Ricans displaced by Hurricane Maria; Brodsky Gallery.

Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt-Dietrich Library.

Middle East Galleries; ancient Mesopotamian societies that gave rise to the world's first cities; Penn Museum. Native American Voices: The People-

Here and Now; Penn Museum.
Out of Time; 12 photos or paintings by artists and dancer Raphael Xavier; Lobby,

Annenberg Center.

We Are Not Alone; an exhibit of 10 large-scale illustrations by cartoonist and freelance writer Dwayne Booth; Forum, Annenberg School.

Penn Museum Tours

admission.

The Artifact Lab: Conservation in Action; Penn Museum; weekdays, 11-11:30 a.m. and 1:30-2 p.m.; weekends. noon-12:30 p.m. and 3-3:30 p.m.; free w/ admission.

Gallery Tours; Saturdays-Sundays, 1:30 p.m.; Pepper Hall; free with admis-

sion; info: www.penn.museum/visit/tours Global Guides public tours; Saturdays-Sundays, 2:30 p.m.; free with

FILMS

- **12** *Machuca*; Roberto Brodsky, Chilean novelist and screenwriter: 4 p.m.: Forum PCPSE (Latin American and Latino
- 14 Random Acts of Legacy; 2 p.m.; Penn Museum.
- **16** *Dateline-Saigon*; 5:30 p.m.; rm. 109, Annenberg School.

Lightbox Film Center at IHP

Tickets: \$10, \$8 students/seniors, free for members. Screenings at 7 p.m. unless otherwise noted. www.lightboxfilmcenter.org

4 The Czech Year.

- The Emperor's Nightingale (Císařův slavík).
- **6** Old Czech Legends (Staré pověsti české); 8 p.m.
- 11 A Midsummer Night's Dream (Sen **13** Shorts Program 1: A Star from the
- Start (a.k.a. Survey of Techniques); 2 p.m. Shorts Program 2: Tales and Collaborations: 5 p.m.
- **17** *Imaging the Avant-Garde: Programs* 1 & 2.

- **18** *Imaging the Avant-Garde: Program 3*.
- **19** Imaging the Avant-Garde: Program 4; 6 p.m.
- Imaging the Avant-Garde: Program 5; 8 p.m.
- **24** Symbiopsychotaxiplasm: Take One.
- 27 Exhumed Films 24-Hour Horror-thon, Part XII; noon, \$60

FITNESS AND LEARNING

free/students. Also October 12, 19, 26.

HR: Professional and Personal

Open to faculty and staff; free unless noted otherwise. Register:

- **2** Managing Emotional Health at Work Webinar; 12:30-1:30 p.m.
- **3** *Penn Perks*; 12:30-1:30 p.m.
- OFCCP Compliance Training; 2-3 p.m. TED Talk Tuesday: Why You Think
- **11** How EAP Services Help Supervisors Support their Employees Webinar;

How to Nominate a Staff Member or Team for a Models of Excellence Award; 12:30-1:30 p.m.

- **18** Project Management; 9 a.m.–noon; \$75. **23** Using Spark Hire Video Interviewing; 12:30-1:30 p.m.
- Open to faculty and staff; free. Register www.hr.upenn.edu/myhr/registration
- 9:30-11:30 a.m.
- **26** Bodycombat; 11 a.m.-noon. Wellness Walk: Breast Cancer Awareness; noon-1 p.m.; in front of College Hall.
- **30** Gentle Yoga; noon-1 p.m.

HR: Be in the Know **Biometric Screening Locations**

9 a.m.-2 p.m. Register: www.hr.upenn.edu/myhr/registration

- **9** Dental Medicine.
- 15 Houston Hall.
- **16** New Bolton Center.
- **17** Irvine Auditorium.
- [CANCELLED] 23 DAR-FMC
- **26** LGBT Center. 29 Pottruck Health & Fitness Center.
- [CANCELLED] 30 Vance Hall Hoover Lounge.
- **31** FRES.

p.m. unless noted otherwise. Register:

- www.hr.upenn.edu/myhr/registration Managing Emotional Health at Work
- **16** Stress Management. The Challenges of Infant Sleep; noon-1 p.m.
- 17 Balancing Work-Family-Life. Mindfulness.
- **22** It is Not the Fountain in the Lobby: What to look for in a Long Term Care Community.
- **23** Let's Talk about Breastfeeding;
- Liberal & Professional Studies
- Register: www.upenn.edu/lps-events 2 Master of Environmental Studies Virtual Café; noon.
- lege of Liberal and Professional Studies; 11 a.m.-1 p.m. and 4:30-6 p.m. Also October 10, 17, 24, 31.
- **4** *Master of Environmental Studies Virtual Information Session*; noon.
- **16** Fels Institute of Government On-Campus Information Session; 6 p.m. 17 Organizational Dynamics On-Cam-
- pus Information Session; 6 p.m. 18 The College of Liberal and Profes-
- **30** Master of Behavioral and Decision Sciences Virtual Information Session; 8 a.m.

Penn Home Ownership Services

17 First-Time Homebuyers 102 (Agreement of Sale & Appraisals); noon; suite 440, 3401 Walnut St.; register: www. upenn.edu/homeownership

Penn Ice Rink, Class of 1923 Arena Prices & info: www.upenn.edu/icerink

- **6** *Penn Day*; 4:30 p.m.; half price admission with PennCard.
- **14** Penn Day; 1 p.m.; half price admission with PennCard.

Penn Museum

- Info: www.penn.musuem
- 2 Conversational Corners; weekly events to learn a new second language, Spanish; 9 a.m.; free, enter through Group Entrance. *Also October* 9 (English), October 16 (Portuguese), October 23 (Italian) and October 30 (Spanish).
- **3** DIY in the Museum: Crafternoons; knitting group; 2 p.m.; Also Öctober 10 (Scrapbooking), October 17 (Cross Stitching), October 24 (Jewelry) and October 31 (Knitting).
- **11** *Morning Exercise: Museum Mile*; one-mile indoor walking workout through the Museum; 8:30 a.m.; Penn Museum (enter through group entrance).
- **12** Morning Conversation: Coffee with a Keeper; William Wierzbowski, American section; 9:30 a.m.; \$5/admission (free/members); \$1/coffee.

Penn Vet Working Dog Center

- Register: https://tinyurl.com/ydgzqqog **2** Get Lost Tour; 2 p.m.
- **18** *Up & Over, Under & Through*; 10 a.m. **MEETINGS**

- **9** *WPPSA Board Meeting*; 12:30 p.m.; conference rm. 201, B Wing, 3401 Walnut St.
- 11 PPSA Meeting; 1 p.m.; School of Medicine.
- **24** University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall.

MUSIC



- **12** Ashley Phillips: Tell 'Em I'm Gone; 7:30 p.m.; International House Philadelphia (IHP); info: https://tinyurl.com/ y7j4rfpa
- 16 Concert: South African Jazz; McCoy Mrubata and Paul Hanmer, in collaboration with Carol Ann Muller, music: 5:30 pm; Ross Gallery (Ross Gallery).
- 19 Penn Symphony Orchestra; performing Rossini, Bach, Massenet and Tchaikovsky; Thomas Hong, music director, 8 p.m., Irvine Auditorium (Music). 28 Rochberg @ 100: A Centennial Cel-

- **Annenberg Center**
- Tickets and info: annenbergcenter.org 7 Max Richter, American Contempo-
- 17 Origins and Diaspora; The Chamber Orchestra of Philadelphia; 7:30 p.m.; Harold Prince Theatre.
- 8 p.m.; Harold Prince Theatre. **28** Soul Songs: Inspiring Women of Klezmer; presented by Philadelphia Folk-

lore Project; 4 p.m.; Zellerbach Theatre. World Cafe Live

Performances daily. Complete listing and tickets: *philly.worldcafelive.com*

Annenberg Center Tickets & info: annenbergcenter.org

- novelist Zora Neale Hurston; 7:30 p.m. **11** Private Peaceful; one-man play about a WWI soldier; 7:30 p.m.; Harold Prince Theatre. Also October 12, 7:30 p.m. and October 13, 2 and 7:30 p.m.
- **12** Spectrum Dance Theater: A Rap on Race; combines text with movement and music to communicate the complexities
- Theatre. Also October 13, 8 p.m. **14** A Puppeteer with the Palsy Performs Scenes from Shakespeare, or, The Ghost in the Machine; a play by Cary Mazer; 7 p.m.; Bruce Montgomery Theatre.

READINGS & SIGNINGS

- 11 Cyberwar: How Russian Hackers and Trolls Helped Elect a President— What We Don't, Can't, and Do Know; Kathleen Hall Jamieson, Annenberg
- 17 Governing With Words: The Political Dialogue on Race, Public Policy, and Inequality in America; Daniel Gillion; 7 p.m.; Sweeten Alumni House (Alumni Center for Africana Studies; Penn Spectrum; Black Alumni Society).

Penn Bookstore Info: www.upenn.edu/bookstore

- 4 MUNCY; Maggie Rymsza and M.
- Social Media; Emerson Brooking, author; **16** History Teaches Us to Resist: How
 - in Challenging Times; Mary Frances Berry, history; 5:30 p.m. 18 Rush: Revolution, Madness and Ben-

Progressive Movements Have Succeeded

- Fried, author/alumnus; 6 p.m.
- **30** The Spectre of Race: How Discrimination Haunts Western Democracy; Michael Hanchard, Africana Studies; 4:30 p.m

Kelly Writers House

Events held at the Arts Café unless noted

- **1** *A Reading by Jennifer Egan*; 6:30 p.m.; Perry World House.
- **11** Playing Changes: Jazz for a New
- Century; Nate Chinen; 5 p.m. 12 Matthew Shepard Memorial Reading;
- noon; Class of 1942 Garden. 15 Lunch with Journalist Helen Ubiñas: Povich Journalism Program; noon.
- Edible Book Contest; Creative Ventures Program; 6:30 p.m.; first floor. **16** Zine Rave; Alyson del Pino (C'21) and Jacob Kind (C'20); Writers House Zine
- Library: 6 p.m.
- **17** A Poetry Reading by Rae Armantrout; 6 p.m.
- **22** A Reading by Douglas Kearney; 6:30 p.m.
- **24** Lunch with Journalist Jay Rosen: Povich Journalism Program; noon. Craft Compelling Narratives With
- Audio; Neena Pathak, Kathy Tu, Laura Starcheski; 6 p.m.
- 25 A Conversation with Mehrsa Baradaran; 5 p.m. 29 Live at the Writers House; 7 p.m.

6 p.m.

31 Ammiel Alcalay and the Lost & Found Initiative; noon.

30 A Poetry Reading by Norbert Lange;

- SPECIAL EVENTS Employee Resource and Volunteer Fair; noon-1:30 p.m.; Bodek Lounge and Reading Room, Houston Hall (PPSA, WPPSA, HR).
- 25-Year Club Celebration; 5 p.m.; Houston Hall; register: www.hr.upenn. edu/25yearclub (Human Resources).
- 6 Morris Arboretum's Fall Family Weekend; lively seasonal festival; 10 a.m.-3 p.m.; Morris Arboretum. *Also October* 7, 10 a.m.-3 p.m.

9 PennDesign Innovation Showcase

- at Pennovation; 11:30 a.m.; Pennovation Center (PennDesign; PennPraxis). 12 SHOP PENN Day; all day; visit facilities.upenn.edu for full list of participating stores (FRES).
- 17 9th Annual Celebration of Women Faculty; open to all faculty members; 3:30 p.m.; Annenberg School; RSVP: https://tinyurl.com/y8uurf5o (Annenberg School).
- 4 Crawl Out Thursdays; a socially aware evening dance party; 6-9 p.m.; tickets: \$15. First Thursday of every month through June 2019.

Penn Museum

Info: www.penn.musuem

20 International Archaeology Day: Open House; 11 a.m.-4 p.m.; free w/ museum admission. **27** Culturefest!: Dia de Los Muertos Festival; free activities 1-5 p.m. followed by an Outdoor Evening Festival; 5-8

p.m.; \$15 (\$10/members).

SPORTS Tickets & venues: www.pennathletics.com (W) Soccer vs. Columbia; 4 p.m.

(W) Tennis hosts Penn Invitational;

6 (M) Soccer vs. Columbia; 7 p.m. (M) Soccer vs. UMBC; 7 p.m. **12** (M) Tennis vs. Chestnut Hill; 3 p.m.

all day. Through October 7.

Scrimmage; time TBA.

- Field Hockey vs. Columbia; 3:30 p.m. (W) Volleyball vs. Columbia; 7 p.m. 13 Football vs. Columbia; 1 p.m. (W) Volleyball vs. Cornell; 5 p.m.
- Rowing at Navy Day Regatta; all day. 19 Football vs. Yale; 7 p.m. **20** (M/W) Basketball hosts Red & Blue
- Sprint Football vs. Caldwell; 1 p.m. **22** (W) Soccer vs. Delaware State; 7 p.m. 26 Sprint Football vs. Navy; 7 p.m. **27** *Field Hockey vs. Brown*; noon (W) Soccer vs. Brown; 4 p.m.
- (M) Soccer vs Brown; 7 p.m. Rowing at Head of the Schuylkill; **30** (M) Soccer vs. Delaware; 7 p.m.

Almanac

3910 Chestnut St., 2nd Floor Philadelphia, PA 19104-3111 (215) 898-5274 or 5275 FAX (215) 898-9137 Email: almanac@upenn.edu URL: www.upenn.edu/almanad

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration are required.

Almanac carries an Update with

additions, changes & cancellations if

received by Monday at noon for the following week's issue. University members may send notices for the Update or the next AT PENN calendar. Events on this calendar are subject to

change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

Fall Term Break. Through October 7.

CHILDREN'S ACTIVITIES

Tickets and info: annenbergcenter.org

Zellerbach Theatre.

Family Matinées

13 Shorts Program 1: A Star from the

hands-on reproduction of artifacts and make-and-take art activities; 10:30 a.m. **CONFERENCES**

tinyurl.com/y9v36wz8 (PhilWP, TIP) ivyffc.com; Through October 14.

search; info: http://www.itmat.upenn.edu/ symposium/ Through October 16. **18** A New Disability Poetics; exploring

degenerative Disease Research).

Burrison Gallery, Inn at Penn: free;

Kroiz Gallery, Fisher Fine Arts Library: free; Mon.-Fri., 9 a.m.-4 p.m.; http://tinyurl.com/hvrlct4

10 a.m.-8 p.m.; www.penn.museum noci svatojánské)

Shorts Program 3: Mature Mastery;

5 *Yoga with Anisha*; bring your own mat; noon; Ross Gallery; \$5/faculty/staff,

Development Programs

www.knowledgelink.upenn.edu

You're Right, Even When You're Wrong; 12:30-1:30 p.m.

11 a.m.-noon and 3-4 p.m.

- HR: Penn Healthy You Workshops
- 11 Penn Park Orchard Workday;
- **14** *Spinning*; 11:30 a.m.-12:15 p.m. **16** Gentle Yoga; noon-1 p.m.
- 11 Fagin Hall.
- 18 TSE Center. 22 Houston Hall.
- **25** Irvine Auditorium.
- **HR: Work-life Workshops** Open to faculty and staff; 12:30-1:30
- **9** Financial Freedom: Strategies for reducing debt and saving more; noon-1 p.m.
- **18** New and Expectant Parent Briefing.
- **30** Guided Meditation.
- Walk-in Wednesdays: Meet the Col-
- **11** Master of Science in Applied Geosciences Virtual Information Session; noon.

sional Studies Graduate Fair; 5 p.m.

ebration of George Rochberg; Eliot Fisk, guitar, Mimi Stillman, flute; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall (Music).

- rary Music Ensemble; 7 p.m.; Zellerbach Theatre.
- **20** Portland Cello Project; performing Radiohead's "OK Computer" and more;

ON STAGE

- 4 Zora Returns to Harlem; a one-woman show about the life of acclaimed
- of discussing race; 8 p.m.; Zellerbach

- School; 6 p.m.; Penn Book Center.
- Earl Smith, authors; 6 p.m. **9** LikeWar: The Weaponization of
- jamin Rush, the Visionary Doctor Who Became a Founding Father; Stephen

Impact Evaluation Using Networks: Estimating Heterogeneous Spillover Effects; Alejandro Sanchez, economics; noon; rm. 203, PCPSE (Economics).

Regenerating the Germline with Human Pluripotent Stem Cells; Amander Clark, UCLA; noon; Gaulton Auditorium, BRB (Institute for Regenerative Medicine).

BRB (Institute for Regenerative Medicine).

The Kingdom of God Has No Borders:
A Global History of American Evangelicals; Melani McAlister, George Washington Univ.; noon; rm. 500, 3901 Walnut St. (Annenberg School).

Unconventional Blocks for Functional

Unconventional Blocks for Functional Polymeric Materials; Bekka Klausen, Johns Hopkins; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Digital Book History; Whitney Trettien, English; 5:15 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library (English).

2 Electrify (Almost) Everything! Tackling Climate Change with Clean Electricity; David Roberts, Vox; noon; Kleinman Center, Fisher Fine Arts Bldg.; register: cohenw@upenn.edu (Kleinman Center).

Lysyl Hydroxylase is an Actionable Regulator of Collagen Cross-Linking in Tumor Stroma; Jonathan Kurie, MD Anderson Cancer Center; noon; Gaulton Auditorium, BRB (Abramson Family Cancer Research Institute).

The Political Economy of Amazon Deforestation: Sub-national Development and the Uneven Reach of the Colombian State; Javier Revelo-Rebolledo, political science; noon; Forum, PCPSE (Latin American and Latino Studies).

What a Warming World Means for Insect Pest Outbreaks; Mike Raupp, Univ. of Maryland; 2 p.m.; visitor center, Morris Arboretum (Morris Arboretum).

Micro Theory Seminar; Nicolas Lambert, Stanford; 3:30 p.m.; rm. 203, PCPSE (Economics).

Feeding, Nutrient Sensing in Flies and Mice; Greg S.B. Suh, NYU; 4 p.m.; rm. 146 A/B, Smilow Center (Institute for Dishter of the Smilow Center).

Diabetes, Obesity, and Metabolism).

Innate Allergy; Richard Locksley,
UCSF; 4 p.m.; Austrian Auditorium, CRB
(Penn Institute for Immunology).

Synaptic Cell Adhesion Molecules

Synaptic Cell Adhesion Molecules Shaping Synapse Formation and Specification; Thomas C. Südhof, Stanford; 4 p.m.; Gaulton Auditorium, BRB (Genetics).

First Tuesday Lecture Series-Integrating Innovation in Imaging: Advancements in Neurology; Amy Johnson & Kathryn Wulster, New Bolton Center; 6:30 p.m.; NBC; RSVP: beltb@vet.upenn.edu (Penn Vet).

3 Positive Feedback, Made Viral: Leveraging Social and Digital Technologies Within the Health System; Kathleen Lee, PSOM; noon; rm. 214, Claire Fagin Hall (Nursing).

Intrasuterine Inflammation and Infection: Transplacental Signals and Neurodevelopment; Irina Burd, Johns Hopkins; noon; rm. 252, BRB II/III (CRRWH)

Tailoring Efficient Renewable Catalytic Processes for a Sustainable Future; Bingjun Xu, Univ. of Delaware; 3 p.m.; Wu & Chen Auditorium, Levine Hall (Engineering).

Decoding the Non-coding Regulatory Pathways of Vascular Inflammation; Jason Fish, Univ. of Toronto; 4 p.m.; rm. 11-146, Smilow Center (Cardiovascular Institute).

Religion and the Rise and Fall of Islamic Science; Eric Chaney, Oxford; 4 p.m.; rm. 200, PCPSE (Economics).

p.m.; rm. 200, PCPSE (Economics).

Slaves and Slavery in Medieval India:
The Smrticandrika of Devanabhatta; Donald Davis, Univ. of Texas at Austin; 4:30
p.m.; Class of '55 Room, Van Pelt-Dietrich
Library (South Asian Studies).

Unapologetically Femme: Queering Black Genders in Beyonce's "Sorry"; Omise'eke Natasha Tinsley, Univ. of Texas at Austin; 5:30 p.m.; rm. 330 A, 3401 Walnut St. (Africana Studies).

Great Stuff: Director's Highlights of the Penn Museum Collection; Julian Siggers, Penn Museum; 6 p.m.; Penn Museum (Penn Museum).

4 Studying the Risk of Infection with Immunosuppression in Patients with Rheumatoid Arthritis; Michael George, PSOM; 9 a.m.; Austrian Auditorium, CRB (CCEB).

(CCEB).

Stochastic Mechanisms in Membrane
Traffic; Jeanne Stachowiak, Univ. Texas
at Austin; 1 p.m.; Carolyn Hoff Lynch Lec-

ture Hall, Chemistry Bldg. (Chemistry).

Innovation @ Penn; Craig Carnaroli,
executive vice president; 3:30 p.m.; Class
of '49 Auditorium, Houston Hall (PASEF).

Governance to Generate Sustainable Growth: A Cooperative Discussion on Common Ground and Forging a Path Forward; Leo E. Strine, Jr., Chief Justice, Delaware Supreme Court; Jay Clayton, Chairman, SEC; Lawrence Hamermesh, Institute for Law and Economics: 4:30

Institute for Law and Economics; 4:30 p.m.; rm. S240B, Silverman Hall (Penn Law).

5 Towards a Culture of Inquiry on the Medical Services; Katrina Armstrong, Mass General Hospital; noon; Rubenstein

Auditorium, Smilow Center (Medicine).

8 Genotype, Phenotype, and Transient Elements: Modern Effectors of Clinical Microbiology; Kevin Alby, PSOM; noon; Austrian Auditorium, CRB (Pathology &

Lab. Medicine).

In Defense of Capitalism: Realist-Empiricist Views from the Ethnography and Archaeology of Trade, Exchange, and Markets; Rahul Oka, Notre Dame; noon; rm. 345, Penn Museum (Sociology).

TALKS

Elastic Fibers and Arterial Mechanics; Jessica Wagenseil, Washington Univ. in St. Louis; 2 p.m.; Austrian Auditorium, CRB (Penn Muscle Institute).

Unread: A History of the Book in Colonial South Asia; Priyasha Mukhopadhyay, Yale; 5:15 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library (English).

9 A Role for SAGA-Mediator Crosstalk in Transcription; Steven McMahon, Sidney Kimmel Medical College; noon; Caplan Auditorium, Wistar Institute (Abramson Family Cancer Research Institute).

Family Cancer Research Institute).

Metastable Metal Complexes Supported by Guanidinate Ligands; Skye Fortier,
Univ. of Texas-El Paso; noon; Carolyn
Hoff Lynch Lecture Hall, Chemistry Bldg.
(Chemistry).

Epigenomic Regulation of Enhancers: From Adipogenesis, Development to Cancer; Kai Ge, NIH; 4 p.m.; rm. 12-146 A/B, Smilow Center (Institute for Diabetes, Obesity, and Metabolism).

Expletives Deleted: A Cultural History of Abuse and Swearing in Tamil; A.R. Venkatachalapathy, Madras Institute of Development Studies; 4 p.m.; rm. 826,

Williams Hall (South Asia Studies).

Innate Lymphoid Cells in Mucosal

Immunity; Marco Colonna, Washington
Univ. School of Medicine; 4 p.m.; Austrian
Auditorium, CRB (Penn Institute for

Immunology).

Kwame Nkrumah and the Politics of Religion in Early Postcolonial Ghana;
David Amponsah, Africana studies; 5:30 p.m.; rm. 330 A, 3401 Walnut St.; RSVP: https://tinyurl.com/y9ubtsyv (Africana Studies).

Pasticceria: Stories and Images of Italian Sweets; Nick Malgieri, ICE; 5:30 p.m.; rm. 241, Van Pelt-Dietrich Library (Italian Studies).

10 SON Research and Innovation Colloquium; Ashley Z. Ritter, Nursing; noon; rm. 214, Claire Fagin Hall (Sigma Theta Tau Nursing)

Tau, Nursing).

Tackling the Tsunami of Drug-Resistant Malaria; David Fidock, Columbia; noon; Austrian Auditorium and Lobby, CRB (Microbiology).

Spatially Organizing Biointerfaces to

Spatially Organizing Biointerfaces to Interrogate Immune Functions; Yan Yu, Indiana-Bloomington; 3 p.m.; Wu & Chen Auditorium, Levine Hall (Engineering).

Defeating Heart Failure with Energy: Mechanisms of Cardiac Excitation-Contraction-Energetics Coupling; Shey-Shing Sheu, Thomas Jefferson Univ.; 4 p.m.; rm. 11-146, Smilow Center (Cardiovascular Institute).

Design and the Stuff of Everyday Life; Ilse Crawford, Studioilse; 5 p.m.; Lightbox Film Center, IHP (Wolf Humanities Center).

Sexual Harassment from Congressional Testimony to the #MeToo Movement; Anita Hill and Kimberlé Crenshaw, activists; 5 p.m.; Fitts Auditorium, Golkin Hall; tickets: https://tinyurl.com/yc9lyt3w (Alice Paul Center).

An Island, a Ship, a Prison; Domietta Torlasco, Northwestern University; 6 p.m.; Slought (Slought, Bryn Mawr College Program in Film Studies).

11 [CANCELLED] Knowledge by the Slice: How to Discover a Mass Extinction and Give a Positive TED Talk on an Unpleasant Sub-ject; Lauren Sallan, earth & environmental science; noon; Café 58, Irvine Auditorium (SAS).

Polymer-grafted Nanoparticle Membranes with Controllable Free-Volume; Sanat Kumar, Columbia; 1 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Single Cell Gene Expression; Mya Suong, Johns Hopkins; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Industrial Organization Seminar; Andrew Sweeting, Univ. of Maryland; 3:30 p.m.; rm. 200, PCPSE (Economics).

The Pulmonary Lymphatics in Inflammation and Lung Injury; Hasina Outtz Reed, PSOM; 4 p.m.; Smilow Center (Penn Center for Pulmonary Biology)

(Penn Center for Pulmonary Biology). Melting Ice to Rising Seas: The Artist's View; Lisa Reindorf, architect and climate change activist; 4 p.m.; Burrison Gallery, Inn at Penn (Burrison Gallery).

Neural Basis of Complex Spatial and Acoustic Behaviors in Bats; Michael Yartsev, UC Berkeley; 4 p.m.; Tedori Family Auditorium, Levin Bldg. (Biology).

Recovery Park and Recovery Park Farm—a Motown Example of How to Create Economic Growth and to Help Former Prisoners Re-Enter Their Communities; Gary Wozniak, Recovery Park; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).

12 Geoscience Colloquium: How Useful Are Molecular Phylogenies for Understanding Plant Evolution in Deep Time?; Andrew Leslie, Brown; 2 p.m.; rm. 358, Hayden Hall (Earth & Environmental Science).

Gravitational Imagination: Eadweard Muybridge's 'Intervals of Suspension'; Miriam Stanton, history of art; 3:30 p.m. rm. 113, Jaffe Bldg. (History of Art).

15 Discovering RNA Biology with Informatics; Manolis Maragkakis, PSOM; noon; Austrian Auditorium, CRB (Pathology & Laboratory Medicine).

Parasitology Seminar Series: Hist-seeking Behaviors of Parasitic Nematodes; Elissa Hallem, UCLA; noon; rm. 132, Hill Pavilion (Penn Vet).

Synthetic Discoveries from Polycyclic Natural Products; Jeremy May, Univ. of Houston; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry). Roles of Myofilament Proteins and

Rotes of myofitament Froteins and Extracellular Matrix in Hypertrophic Cardiomyopathy; Stuart Campbell, Yale; 2 p.m.; Austrian Auditorium and Lobby, CRB (Penn Muscle Institute).

TALKS

A Descriptive Set Theoretic Approach to Problems in Harmonic Analysis, Dynamical Systems and Combinatorics. Lecture 1. Set Theory and Trigonometric Series; Alexander S. Kechris, Caltech; 3:30 p.m.; rm. A8, DRL (Mathematics).

American Exceptionalism: What Divides Americans From the World and From Each Other?; Mugambi Jouet, McGill University; 4:30 p.m.; Perry World House; register: www.sas.upenn.edu/2018deansforum/(SAS).

Draining the Swamp of Arcane Legal Text: Reclaiming the Geography of Eighteenth Century Philadelphia; J.M. Duffin, University Archives; 5:15 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library (English).

16 From Single Nanowire to Nanowire Network: Mechanics and Application in Stretchable Electronics; Yong Zhu, NC State; 10:45 a.m.; Wu & Chen Auditorium, Levine Bldg. (MEAM).

Squamous Epithelial Cell Biology and Oncogenesis; Anil Rustgi, gastroenterology; noon; Caplan Auditorium, Wistar

Institute (Wistar Institute).

How AIDS Changed American Art:
Sex and the Gendering of Postmodernism;
Jonathan Katz, SUNY Buffalo; noon; rm.
345, Fisher-Bennett Hall; RSVP: https://
tinyurl.com/yanzx4b9 (Alice Paul Center).

Waiting for Good or Bad News; Nishant Ravi, economics; 5 p.m.; rm. 203, PCPSE (Economics).

A Descriptive Set Theoretic Approach to Problems in Harmonic Analysis, Dynamical Systems and Combinatorics. Lecture II. The Complexity of Classification Problems in Ergodic Theory; Alexander S. Kechris; Caltech; 3:30 p.m.; rm. A8, DRL (Mathematics).

Immunology Colloquium; Harvey
Cantor, Harvard; 4 p.m.; Austrian Auditorium CRB (Penn Institute for Immunology).

Pdxl and Pancreatic Beta Cell Fate During Stress; Doris Stoffers, PSOM; 4 p.m.; rm. 12-146, Smilow Center (IDOM).

How Some Appellate Judges Think; Hon. Thomas Ambro, U.S. Court of Appeals for the Third Circuit; 4:30 p.m.; rm. S245A, Silverman Hall (Institute for Law and Economics).

Superstring Field Theory, Superforms and Supergeometry; Pietro Antonio Grassi, Univ. del Piemonte Orientale; 4:30 p.m.; rm. 4C2, DRL (Mathematics).

Talking Back to Thomas Jefferson: African American Nationalism in the New Republic; Mia Bay, history; 4:30 p.m.; rm. 209, College Hall (History).

Philadelphia Section Award Lecture; Marsha Lester, chemistry; 6 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

17 The Puzzle of Respiratory Syncytial Virus RNA Synthesis: One Polymerase, One Promoter, Two Processes; Rachel Fearns, Boston Univ.; noon; Austrian Auditorium, CRB (Microbiology).

A Surprising Role of Long Non-Coding RNA in Breast Cancer Metastasis: Important Lessons from Studying IncRNA Functions in Vivo; Li Ma, Univ. of Texas at Austin; noon; rm. 252, BRB II/III (CRR-WH).

Using Science Communication to Improve Education and Outreach: Social Media Infographics, Animation and more; Marion Leary, Nursing; noon; rm. 214, Claire Fagin Hall (Nursing).

Catalysis on Plasmonic Metal Nanoparticles: Opportunities for Highly Selective Chemical Conversion; Suljo Linic, Univ. of Michigan; 3 p.m.; Wu & Chen Auditorium, Levine Hall (CBE).

Chen Auditorium, Levine Hall (CBE).

A descriptive set theoretic approach to problems in harmonic analysis, dynamical systems and combinatorics. Lecture III. Dynamics of non-archimedean groups, logic, and Ramsay Theory; Alexander S. Kechris; Caltech; 3:30 p.m.; rm. A4, DRL (Mathematics).

Condensed Matter Seminar: Topological Origin of Equatorial Waves; Brad Marston, Brown; 4 p.m.; rm. A6, DRL (Mathematics).

Experimental Particle Physics Seminar: Solar neutrino sensitivity of DUNE; Shirley Li, SLAC; 4 p.m.; rm. 2C2, DRL (Physics).

PIER Cohen Distinguished Lecture; Guillermo Calvo, Columbia; 4 p.m.; Forum, PCPSE (Economics).

Decoding Human Ventricular Cardiomyocyte Specification and Maturation with Integrated Cell-Type Specific Epigenomic and Transciptomic Analysis; Hao Wu, Penn Epigenetics Institute; 4 p.m.; rm. 11-146, Smilow Center (Cardiovascular Institute).

Segregation: The Stuff Social Media is Made Of; Wendy Hui Kyong Chun, Brown; 5 p.m.; Rainey Auditorium, Penn Museum (Wolf Humanities Center).

Governing with Words: The Political Dialogue on Race, Public Policy, and Inequality in America; Penn Alumni Reading Club with Daniel Gillion; 7 p.m.; Sweeten Alumni House or online: register: https://tinyurl.com/y9mlrmjj (Africana Studies, Penn Spectrum Programs).

18 Invited Speaker Seminar Series; Arta M. Monjazeb, UC Davis; noon; rm. 8-146AB, Smilow Center (Radiation Oncology).

The Cultural Logistics of Digital Governance: Russia's Great Power Identity and Internet Sovereignty Narrative; Stanislav Budnitsky, Center for Advanced Research in Global Communication; noon; 6th Floor, 3901 Walnut St; RSVP: marina. krikorian@asc.upenn.edu (Annenberg School).

Chemical Epigenetics; Kabirul Islam, Univ. of Pittsburgh; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

TALKS

A Descriptive Set Theoretic Approach to Problems in Harmonic Analysis, Dynamical Systems and Combinatorics: Lecture IV: Descriptive Graph Combinatorics; Alexander S. Kechris; Caltech; 3:30 p.m.; rm. A8, DRL (Mathematics).

Fertility and Family Leave Policies in Germany: Optimal Policy Design in a Dynamic Framework; Hanna Wang, economics; 3:30 p.m.; rm. 200, PCPSE (Economics).

Calm Under Stress: Comparative Analysis of Gene Regulatory Networks Across Related Species of Archaeal Extremophiles; Amy Schmid, Duke; 4 p.m.; Tedori Family Auditorium, Levin Bldg. (Biology).

Evolutionary and Cognitive Perspectives on Greek Comedy; Ralph Rosen, classical studies; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies).

Jews, Muslims, and Modernity; Aron Rodrigue, Stanford; Julia Phillips Cohen, Vanderbilt; Lital Levy, Princeton; Jessica Marglin, USC; 5 p.m.; Amado Recital Hall, Irvine Auditorium (Katz Center, History, Near Eastern Languages and Civilizations, Jewish Studies, Middle East Center).

Sonus Qui Non Est Vox: Sound and Voice in Dante; Alison Cornish, NYU; 5:30 p.m.; rm. 627, Van Pelt-Dietrich Library (Italian Studies).

Annual Phyllis Rakin Lecture: How Many Lovers Had Shakespeare?; Will Stockton, English; 5 p.m.; rm. 401, Fisher-Bennett Hall (English).

19 Big Data and Improving Clinical Care; David Bates, Harvard; noon; Rubenstein Auditorium, Smilow Center (Medicine).

Dissolved Organic Matter Dynamics at High Spatio-temporal Resolution in White Clay, Creek, Pennsylvania; Diana Oviedo, Stroud Water Research Center; 2 p.m.; rm. 358, Hayden Hall (Earth & Environmental Science).

Penn-PMA Mellon Digital Imaging Roundtable; Will Noel, Kislak Center; Chris Atkins; Philadelphia Museum of Art; Norman Badler, engineering; Justyna Badach, Philadelphia Museum of Art; Karen Redrobe, Wolf Humanities Center; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

20 Ancient Egyptian Furniture: From the Earliest Examples to Those "Wonderful Things" of the New Kingdom; Geoffrey Killen, scholar; 3:30-4:30 p.m.; Penn Museum; admission: \$10/public, \$7/members and faculty/staff; \$5/students, free/children (Museum, ARCE-PA).

21 The Institute for Law & Global Development: Women of Color in Law and Business; Carolyn Edgar, BNY Mellon; noon; Fitts Auditorium, Golkin Hall (Office of International Programs, Penn Law, Perry World House, Wharton).

22 Identifying Causal Effects in Network Experiments with Noncompliance; Frank DiTraglia, economics; noon; rm. 203, PCPSE (Economics).

Lowell: One of the First Industrial

Capitalistic Communities in America; Robert Schuyler, sociology; noon; rm. 345, Penn Museum (Sociology).

Regulation of Transient Receptor Potential Ion Channels by Cellular Signaling Pathways; Tibor Rohacs, Rutgers; noon; rm. 10-146, Smilow Center (SPATT).

Nurturing Indonesia: Medicine and Decolonization in the Dutch East Indies; Hans Pols, Univ. of Sydney; 3:30 p.m.; rm. 337, Claudia Cohen Hall (HSS).

Econometrics Seminar; Yixiao Sun, UC-San Diego; 4 p.m.; rm. 200, PCPSE (Economics). Printers' Devices, or, How French Got

Printers' Devices, or, How French Gol Its Accents; Katie Chenoweth, Princeton; 5:15 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library (English).

23 Atomistically Inspired Origami; Richard D. James, Univ. of Minnesota; 10:45 a.m.; Wu & Chen Auditorium, Levine Bldg. (MEAM).

Stay-at-home Mom/Full-Time Worker:

Exploring the Possibilities and Limitations of Making Life Shoppable on Social Media; Elena Rosa Maris and Emily Hund, Annenberg School; noon; GSWS Conference Room, Fisher-Bennett Hall (GSWS, Annenberg School).

Balancing Clinical Research with National Security Concerns: Investigation of Mysterios Neurological Symptoms; Douglas Smith, PSOM; noon; rm. 1402, Blockley Hall (Bioethics).

Industrial Organization Seminar; Nick Buchholz, Princeton; 3:30 p.m.; rm. 101, PCPSE (Economics).

Wage Dynamics with Developing Asymmetric Information; Joonabe Lee, economics; 3:30 p.m.; rm. 203, PCPSE (Economics). Mechanistic Insights into the Immu-

noediting and Immunotherapy of Cancer; Robert Schreiber, Washington Univ.; 4 p.m.; Austrian Auditorium, CRB (Penn Institute for Immunology). Control of Metabolism by Reactive

Control of Metabolism by Reactive Metabolites and Protein Modification; Matthew Hirschey, Duke; rm. 12-146, Smilow Center (IDOM, DRC).

24 Collaborating with the Innate Immune System to Treat Antibiotic Resistant Superbugs; Victor Nizet, UC San Diego; noon; Austrian Auditorium, CRB (Microbiology).

TALKS

Gun Violence in Black and White: Evidence from Policy Reform in Missouri; Morgan C. Williams, Jr., NYU; noon; rm. 395, McNeil Bldg. (Criminology).

SON Research and Innovation Colloquium; George Demiris, Jie Deng, Amy M. Sawyer; noon; rm. 214, Claire Fagin Hall (Nursing).

Predicting Structure and Thermodynamics in Macromolecular Materials with Specific and Directional Intermolecular Interactions; Arthi Jayaraman, Univ. of Delaware; 3 p.m.; Wu & Chen Auditorium, Levine Bldg. (Engineering).

Condensed Matter Seminar: Taming Quantum Entanglement; Matthew Fisher, UC Santa Barbara; 4 p.m.; rm. A6, DRL (Physics).

Experimental Particle Physics seminar: Recent results from T2K; Alysia Marino, Univ. of Colorado; 4 p.m.; rm. 2C2, DRL (Physics).

The Role of Changing Marital
Transitions for Housing Decisions;
Minsu Chang, economics; 4 p.m.; rm. 200,
PCPSE (Economics).
Integrating Molecular Phenomics and

Integrating Molecular Phenomics and Respiratory Fluxomics to Decipher the Metabolic Basis of Heart Failure; Deborah Muoio, Duke; 4 p.m.; rm. 11-146AB, Smilow Center (CVI).

The Case for an Aesthetics of Black Aliveness; Kevin Quashie, Brown; 5:30 p.m.; rm. 330 A, 3401 Walnut St. (Africana Studies).

African Art and the Camera Eye: Eliot Elisofon's Experimental Photography; Emily Hyde, Rowan; 6 p.m.; rm. 135, Fisher-Bennett Hall (English).

Buried in Treasures: When Stuff Takes Over; Gail Steketee, Boston; 5 p.m.; Rainey Auditorium, Penn Museum (Wolf Humanities Center).

25 Real and Potential Histories in Protein Sequence Space: Chance, Contingency, and the Mechanisms of Molecular Specificity; Joe Thornton, Chicago; 4 p.m.; Tedori Family Auditorium, Levin Bldg. (Biology).

Black Opera and Verdi: Ulrica, Aida, and Otello; Naomi Andre, Univ. of Michigan; 5:30 p.m.; rm. 102, Lerner Center (Italian Studies).

Navigating Pacific Art History's Turbulent Waters; Karen Stevens, Univ. of Canterbury; 5:30 p.m.; rm. 111, Annenberg School (History of Art).

29 SON Responsible Conduct of

Research Seminar; Charlene Compher, Barbara Riegel, Nursing; 11:30am; rm. 203, Claire Fagin Hall (Nursing). On Ivory, Wax, and Paint: New Insights on Devotional Booklets; Sarah

Guérin, English; 5:15 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library (English). Trans Literacy Project: Teaching Feminist, Queer, and Trans Theory; Heath Fogg Davis, Temple; Melissa Sanchez, English; Jessa Lingel, Annenberg School; 5:30 p.m.; Goodhand Room, LGBT Center (Alice Paul Center, English, SP2, LGBT

Center).

Compound Beings, Other Natures;
Simon Kim, Penn Design; 6:30 p.m.; rm.
B3, Meyerson Hall (Architecture).

30 Bayesian Deep Learning for Predictive Scientific Computing; Nicholas Zabaras, Notre Dame; 10:45 a.m.; Wu & Chen Auditorium, Levine Bldg. (MEAM).

Seven Days that Changed the World: The Salisbury Nerve Agent Attack and its Aftermath; Ulf Schmidt, Univ. of Kent; noon; rm. 108, ARCH Bldg. (Bioethics). Precision Proteomics: Protein Methyl-

Arecision Proteomics: Protein Methylation Signaling and Expression of the Cancer Genome; Or Gozani, Stanford; noon; Gaulton Auditorium, BRB (Abramson Center).

Industrial Organization Seminar; Rohit Lamba, Penn State; 3:30 p.m.; rm. 101, PCPSE (Economics).

Regulation of T Cell Activation and Exhaustion by Tim-3; Lawrence P. Kane, Univ. of Pittsburgh; 4 p.m.; Austrian Auditorium, CRB (Penn Institute for Immunology). NAD Metabolism as a Therapeutic

Target; Joseph Baur, PSOM; 4 p.m.; rm. 12-146AB, Smilow Center (IDOM).

Equality and Kleros: Distributing

Lands to New Settlers in Archaic Greece; Irad Malkin, Tel Aviv Univ.; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies). Change Over Time Dialogues: Design + Heritage; Cameron Logan, Scott Erdy,

Kiki Bolender; 6 p.m.; Upper Gallery, Meyerson Hall (PennDesign). **31** Decoding the Noncoding Genome of Ovarian Cancers; Kate Lawrenson, Cedars-Senai Medical Center; noon; rm.

252, BRM II/III (CRRWH). CD8+ T Cell Immunity During and After Chronic Viral Hepatitis; Robert Thimme, Freiburg Univ.; noon; Austrian

Auditorium, CRB (Microbiology).

Adverse Selection and Information
Trap in Over-the-Counter Markets;
Junyuan Zou, economics; 4 p.m.; rm. 200,

PCPSE (Economics).

Multi-Resolution Models of the Mitral
Heart Valve: From Mechanobiology to
Surgical Repair; Michael S. Sacks, Univ.
of Texas at Austin; 4 p.m.; rm. 11-146,

Smilow Center (CVI).

Preservation, Profits and Loss;
Cameron Logan, Univ. of Sydney; 6 p.m.;
Upper Gallery, Meyerson Hall (Penn Design).

