## Drop Period Ends.

10 Fall Term Break. Through October 13 14 Classes Resume
25 Grade Type Change Deadline. 28 Advance Registration for Sprin

## CHILDREN'S ACTIVITIES

Lightbox Film Center at IHP family-matinee
9 Mary Poppin
fo: www.penn.museum
Museum Playdate: Let's Go to Egypt!' children explore Egypt (Mum-
nies) Gallery; 10:30-11:30 a.m.; $\$ 10 /$ one adult, one child, $\$ 5 /$ one member, one
adult, one child; register: $h t t p s: / / t i n y u r l$. om/yxauczq5
16 Archaeological Adventures: Egyptian Expedition; homeschool program; 0 a.m. -1 p.m. and noon-3 p.m.; ; tickets:
ttps://tinyurl.com/yxznf427

## CONFERENCES

3 Sixth Annual Microbiome Sympo sium: The Impact of the Microbiome
on Cancer Progression and Therapy eynote: Laurence Zitvogel, Gustave m BRB - egister: bit ly/2ZsyyOh (Penn Med).
Kant and German Idealism; in honor of Rolf-Peter Horstmann; 2-7 p.m.; rm.
02 , Cohen Hall (Wolf Humanities). Also
ctober 5, 9:30 a.m.-4:30 p.m.
5 Alice in Philadelphia; a look at the ties Alice has to Philadelphia/Penn - ce
ebrate Mad Hatter Day; 10:45 a.m.-6 .m.; Class of 1978 Orrery Pavilion Van Pelt Library; registration: https://
inyurl.com/y23usoyd (Lewis Carroll ociety of North America). Also Oct 6, 10:30 a.m.-2 p.m.
11 18th Annual Biomedical Postdoctoral Research Symposium; 8 a.m.-6 p.m. gmail.com (BPP).
Early American Music and the Contruction of Race: An Interdisciplinary enter and Class of '78 Pavilion, Van Pelt Library; info: https://tinyurl.com/
xxw772e (Music). Also October 12, 0 a.m.-8 p.m.
14 Translational Targets and Precision Medicine: Taming Inflammation and mproving Resilience as we Age; 8 a.m 7 p.m.; Rubenstein Auditorium, Smilow ers, $\$ 25 /$ webstream non-members; fr webstream members; register: www.itmat. upenn.edu/symposium (ITMAT). Also 1 .
31 \#FromNO2Love: Black Feminist Forum on Disrupting Sexual Violence; The Rape Documentary; info: loveWITH ccountability.com/fromno2love (GSWS)

## EXHIBITS

Admission Donations and Hours Arthur Ross Gallery (ARG): Fishe
Fine Arts Library; free; hours: www. rthurrossgallery.org
Brodsky Gallery, Kelly Writers House:
ree: hours, info: http://writing. upen
wh/involved/series/brodskygallery/
Burrison Gallery, Inn at Penn: free
Mon.-Fri., 7:30 a.m.-5 p.m.; info: http.

## Mon.-Fri., 7:30 a.m.-

ICA: free; hours Kroiz Gallery, Fisher Fine Arts Li-. rary: free; Tues.-Fri., 10 a.m. -5 p.m.,Sat., Meyerson Hall, Weitzman School of Design: fre
y27c5dty

Morris Arboretum: hours, prices:
morrisarboretum.org
Penn Museum: hours, prices:
ww.penn.museum
Slought: free; Tues.-Fri., noon-
p.m.; info: slought.org
Van Pelt Library: free; hours, info:

Upcoming
1 Nectar; interdisciplinary student ex Nectar; interdisciplinary student exand dangerous; Upper and Lower Galleries, Meyerson Hall. Through October 4 . 2 El Dificil Arte de Migrar; multi-media art exhibit featuring the work of the Centro de Cultura, Arte, Trabajo y Edu pening recetion 6 pm . opening reception: 6 p.m.; Annenberg
Center (LALS). Through January 2020 5 Scarecrow Walk \& Design Contest; 5 Scarecrow Walk \& Design Co
famous musicians theme; Morris
Arboretum. Through October 31. famous
Arboretu
Now
$\quad$ Cho

Chornobyl + 20: This is Our Land We Still Live Here; photographs by
Myron O. Stachiw, Serhiy Marchenko Myron O. Stach Meyerson Hall. Through October 11 . The Word Made Manifest; artists working with handmade paper as an
explicit art; Brodsky Gallery, KWH explicit art; Brodsky
Through October 27.

Ine Potemkin Project; an exploratio nd new frameworks reality in media Slought. Through Octorer 31 integrity, Slought. Through October 31.
Times and Travels: A Group Show; from the Radiation Oncology group;
opening reception: October 4, 5:30-7:30
p.m.; Burrison Gallery. Through p.m., Burrison Gallery. Through
November 5. (©)

Red Etchings: Soviet Book
Illustrations from the Collection of
Monroe Price; Kislak Center Van Pett Monroe Price; Kislak Center, Van Pelt
Library. Through November 22. ©(2)
Jaume Plensa: Talking Continents, 1 Jaume Plensa: Talking Continents; 19 sculptures that are at once separate and interrelated; Arthur Ross Gallery.
Through December 8. (®) Bearing Witness: Four Days in West Kingston; Penn Museum. Through Moundbuilders: Ancient Architects of North America; Penn Museum. Through
December 2 (i)

Manuscriptistan; photographs by Anthony M. Cerulli; Kamin Gallery, Van
Pelt Library. Through December 13. (()) The Bibliophile as Bookbinder; the
angling binding of S A. Neff re; Kisk angling binding of S.A. Neff, Jr.; Kislak Center, Van
cember 20.
Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified; draws upon the collective power and diversity of individual art practices by the
original core members of the queer art collective fierce pussy; ICA. Through collective fierce pussy, ICA.
December 22. $(\mathbb{Q})$
Colored People Time: Banal Presen inal chapter of the three-part installation; CA. Through December 22. (1) Barricades; employs a fragmented architectural language to critique systems of power and consumption; IC
Through May 10,2020 . (2)
Meme Tactics: How Artists Innovate Underheard Voices Go part of a sophisticated communications strategy; opening reception: 5:15-7:30 Musical Fund Society at 200; Eugen Ormandy Gallery, Van Pelt Library. Through June 25, 2021.

## Ongoing

Ancient Egypt: From Di
Display; Penn Museum. (⿴囗)
Audubon's Birds of America; 1st Imagery, Narrative, Propaganda:
Artists in the German Democratic
Republic; rm. 500 , ASC. (©)
Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt Loop de Loop: Patrick Dougherty Instaliation; stic
Arboretum. (())

Out on a Limb; tree adventure exhibit celebrating its 10 th year; Morris Arboretum
Samue

Samuel Yellin, Metalworker: Drawings from the

We Are Not Alone; large-scale illusPenn Museum Tours
Info: www.penn.museum/visit/tours
Gallery Tours' Saturdays-Sundays
1:30 p.m.; Pepper Hall.
Global Guides Public Tours; Satur
days-Sundays; 2:30 p.m.
Highlights Tour: Main
Highlights Tour: Mandarin Language
Fridays; 2:30 p.m.

## FILMS

## Lightbox Film Center at IHP Tickets: $\$ 10$, $\$ 8$ students/seniors; mem- bers free. Info: www.lightboxfimcenter.or Screenings at 7 p.m. unless noted. 10 The Cremator (1) <br> 19 Dream Dance: The Art of Ed Emshwiller-Program One; 6 p.m.; free. (1) Dream Dance: The Art of Ed hwiller-Program Two; 8 p.m. 24 Dream Dance: The Art of Ed Emshwiller-Program Three; free. 25 Dream Dance: The Art of Ed Emshwiller-Program Four © <br> Wolf Humanities Center <br> events/ups:/wo Ihumanities.upenn.edu/ events/upcoming Screenings at 7 p.m. at the LGBT Center unless noted. 7 Paris is Burning 13 Dede, I Brought You Back; 2 p.m. 14 How Do I Look? <br> 21 Kiki <br> FITNESS AND LEARNING <br> 1 Community Print Night: Healthy Common Press, Fisher Fine Arts Library <br> 2 arms ache avid aeon: Nancy Brooks Brody/Joy Episalla/Zoe Leonard/Carrie Yamaoka: fierce pussy amplified; tor-led tour; 6 p.m.; ICA (ICA), or-led tour; 6 p.m.; ; CA (ICA). ZINE Rave; a collective zine-making event; 5 p.m.; Arts Café, KWH (KWH). ICA (ICA). Also October 13. <br> 14 Flexible Work Options; 11 a.m. 15 New and Expectant Parent Briefing; 12:30 p.m. <br> 21 Understanding the Opioid Crisis; <br> 12:30 p.m. <br> 25 Guided Meditation; 12:30 p.m. <br> 29 Wills, Trust and Estate Planning; 12:30 p.m. <br> Liberal \& Professional Studies <br> Register: www.upenn.edu/lps-events <br> 1 Master of Envi <br> 4 Walk-in Enrollment Counseling; <br> 11 a.m.-1 p.m. and 4:30-6:30 p.m. Also <br> October 9, 16, 23, 30. <br> 8 Bachelor of Applied Arts and Sciences <br> Virtual Information Session; noon; https://lpsonline sas upenn edulevent <br> 10 Master of Environmental Studies <br> 16 Virtual Information Session; noon <br> 16 Fels Institute of Government On-Campus Information Session; 6 p.m <br> info: www.fels.upenn.edulevents <br> Organizational Dynamics On- Campus Information Session; 6 <br> 17 Master of Science in Applied Geos <br> ences Virtual Information Session; noon <br> 22 Fels Institute of Government Virtual <br> Information Session; 6 p.m.; info: www. fels.upenn.edulevents <br> fels.upenn.edulevents <br> 29 Master of Behavioral and Decision Sciences Virtual Information Session; 9 a <br> 30 Master of Chemical Sciences Virtul <br> 30 Master of Chemical Sciences Virtual Information Session; 5:30 p.m. <br> Morris Arboretum

Team Elbo \& Team Patio 2019
Melanoma Walk; noon; Wistar Institute Melanoma
(Wistar).
10 Coffee with a Keeper; Brian Daniels Penn Cultural Heritage Center; 9:30 a.m.; $\$ 5 /$ admission, free/m
Museum (Penn Museum)

12 Dig In! International Archaeology
Day; 10 a.m.-3 p.m.; free w/admission (Penn Museum).
16 Flu Clinic; 10 a.m. $-6: 30$ p.m.; Bodek
Lounge, Houston Hall free/students, faculty and staff (VPUL) Also Octo faculty and staff (VPUL). Also October
17, 10 a.m.-6:30 p.m. and October 18, 10 a.m. -4 p.m.
p.m.; Common Lerpress Workshop; 2-5 Library; register: https://tinyurl

## Libraries.

28 Graduate Admissions Fall Open House; all day; Meyerson Hall; register: PFWF Listening Sessions: Learning
About Life at Penn. PFWF is hor About Life at Penn; PFWF is holding listening sessions to learn about faculty
life for women at Penn; noon; rm. 111 life for women at Penn; noon; rm. 1 ,
Houston Hall; info: https://tinyurl.com y22qg3d7 (PFWF). Also November 4, 5 Kiki Kinship Panel Discussion; Alvernian Davis, House of Prestige, Rich
Labroy, CHOP Kemar Jewel , directo, Labroy, CHOP, Kemar Jewel, director, Lanvin; 7 p.m.; LGBT Center (Wolf Humanities Center).

## HR: Be in the Know

 9 a.m.-2 Screening Locations myhr/resistratio8 Tse Center, Hutchinson Gym 9 BRB, Penn Medicine 10 Penn Vet Hill Pavilion 14 Towne Building
15 Left Bank
16 Irvine Auditorium. Also October 31. 17 Amado Recital, Irvine Auditorium \& Morris Arboretum
21 Bodek Lounge, Houston Hall 22 Lobby, Fagin Hall
24 Evans Building, Penn Dental
25 Bodek Lounge, Houston Hall. Also
29 Pottruck Health \& Fitness Center HR: Healthy You Workshops Open to faculty and staff; free.
Register: www.hr.upenn.edu/registration
1 Sugar Detox; noon.
10 Gentle Yoga; 11 a.m. Also October 24. 11 October Wellness Walk; noon. 18 BODYPUMP; 11 a.m.
30 Spinning; 11:30 a.m.
HR: Professional and Personal
Open to faculty and staff; free. Register
http://knowledgelink.upenn.edu
1 Challenging Negative Attitudes;
p.

8 Managing Teams; 9 a.m.-noon; $\$ 75$
9 Emotional Intelligence as Vital Skills: Responding in Difficult Situatio
or in Times of Change; 12:30 p.m. Tools for Career Assessment and Development; 12:30 p.m.
11 Sparkhire Video Interviewing; 12:30 p.m. 17 Managing Up; 12:30 p.m.
29 Presentation Skills; 12:30 p.m
HR: Work-life Workshops
Open to faculty and staff; free.
Register: www.hr.upenn.edu/registration
1 Mindfulness in the Workplace; 2-4 p.m.
3 Balancing Work-Life-Family; 12:30 p.m.
4 Guided Meditation; 12:30 p.m.
Webinar: Managing Emotional
10 Models of Excellence Information Session: How to Nominate a Staff Mem-
ber or Team for a Models of Excellence ber or Team for
Award; noon.
11 Mindfulness; 12:30 p.m.

5 Saturday Morning Live Sculptures

6 Guided Regularly Scheduled Matinee 12 MORE Hidden 12 Also October 26.
20 Springfield Mills Demonstration Penn Vet Working Dog Center Penn Vet Working Dog Center
Info: https://tinyurl.com/y5la9qzc
8 "Get Lost" Working Dog Cen
Tour; 2 p.m. Also October 15. 24 "Up \& Over, Under \& Through Working Dog Center Tour; 10 a.m.

## MEETINGS

3 WPPSA Program; 12:30 p.m.; rm.
201, B Wing, 3401 Walnut St.
14 PPSA Board Meeting; 1 p.m.; ground
floor, Ravdin Bldg.; RSVP: ppsa@lists. floor, Ravdin Bldg.; RSVP: ppsa@lists. 23 иреди
p.m.; Bodek Lounge, Houston Hall

## MUSIC

Annenberg Cente
12 Hiromi; jazz pianist/composer;
20 Jesse Cook; award-winning guitarist; Department of Music

## nfo: www.sas.upenn.edu/musicl

3 Jay Reise Retirement Concert; chamber music; 8 p.m.; Rose Recital Hall, Fisher-Bennet Hall.
10 George Crumb: Out of Darkness;
Arcana New Music Ensemble; 8 p.m.; Harold Prince Theater, Annenberg Center
11 George Crumb: Kosmos; Margaret Leng Tan \& Adam Tendler; 8 p.m.; Har-
old Prince Theater, Annenberg Center 12 George Crumb: Blanberg Center. 12 George Crumb: Black Angels; Daedalus Quartet \& Friends; 8 p.m.;
Harold Prince Theater, Annenberg Center 27 Penn Flutes Fall Concert; 4 p.m.;
Bodek Lounge, Houston Hall.
World Cafe Live
Performances daily. Complete listing and
tickets: philly.worldcafelive.co

## Annenberg Center

## 18 Info: annenbergcenter.org

## 18 Stars of American Ballet; 8 p.m.; Zellerbach Theatre. Also October 19.2 and 8 pm. (D.

READINGS \& SIGNINGS
Chasing My Cure; David Fajgenbaum,
alumnus $3 \cdot 30$ gister: https://tinyurl.com/y53drfw6 register:

## Kelly Writers House

Info: https://writing.upenn.edu/1
nn.edu
3 Lunch with Christine Gross Loh; noon.
Lunch with Katharine Seelye; noon
City Planning Poetics 8.6 pm
15 A Poetry Reading by Ahmad Almallah; 5
6 p.m.
16 A Conversation with Paul Hendrick
son; 6 p.m.
17 Speakeasy Open Mic Night; 7:30 p.m. 21 Lunch with Zaina Ehraim; noon. 23 A Celebration of Lorene Cary's Ladysitting; 6 p.m.
24 A Reading by Carole Bernstein and
28 LIVE at the Writers House; 7 p.m.

## Penn Book Center

1 The President of Desolation \& Other 3 The Drowning of Money Island; 3 The Drowning of Mo
Andrew S. Lewis; 6 p.m.
5 James Meyer's The Art of Return;
0 Caros Basualdo; 3 p.m.
10 Getting to the Truth; Andrew J. Bu-
14 Liar's Candle; August Thomas with Ali Noori; 5:30 p.m.
17 Hopscotch Translation Series: Sarah Arvio' S LORCA tran
quer Seguín; 6 p.m.
21 A Contest Without Winners; Kate
Phillippo; 6 p.m.
22 Stop Being Reasonable; Eleanor Gor-
don-Smith; 6 p.m.
on-Smith; 6 p.m.
23 Hopscotch Translation Series.
28 Excuse Me:Cartoons Complaints
Self; Liana Finck; 6 p.m
30 All but True; featuring Sarah Pinsker
A. C. Wise; 6 p.
fo: https:///tinyurl.com/pennbookstore
14 One Dish, Four Seasons: Food, ordan Zucker; 5:30 p.m.
15 Making Our Neighborhoods, Making
Ourselves; George Galster: 5:30
17 Where She Went Kelly Simmons; 6 p.m
22 Applied Research for Sustainable
Change; Sharon Ravitch and Nicole
Iittenfelner Carl; 4:30 p.m.
23 Still the Promised Land; Natwar
Ghandi in conversation with alumnus obert Rimm; 6pm

| LKS | TALKS | TALKS | TALKS | TALKS |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 28 Career Discovery in Historic Preser vation: Frank Matero historic preserva- tion; $12: 45$ p.m.: Architectural Archives, Meyerson Hall (Weitzman). <br> Translating Chinese Medicine in the |
|  | dCORE). |  |  |  |
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|  |  |  |  |  |
| Mceveil ${ }_{\text {desigiging }}$ (LAALS) Phildel |  |  |  | Hal Cook, Brown; $3: 30$ p.m.; rm. 337, Cohen Hall (HSS). Econometrics Seminar: Denis |
| 402, Blockley |  | noon; Austrian Auditorium, CRB (Microbiology). | rm. 473 , McNeil Bldg. (LALS). Predictive Survival Analysis with | Econometrics Seminar; Denis Chetverikov, UCLA; 4:30 p.m.; rm. 200, |
|  |  |  |  | PCPSE (Econ). The Siberian Land Survey and the |
|  |  |  |  | Politics of Spatial Approximation in Late of Turin; 6 p.m.; rm. 209, College Hall |
| Hall, Chemisisty Bld |  |  |  |  |
|  |  |  |  | of Turin; (History) <br> Kiki Kinship; Michael Melvin, |
|  |  |  |  | Iaer. 7 p.m...LGBT Center |
|  |  |  |  | gineering Novel Antibody and article Particle Platforms for |
|  |  |  | h- Chicagoo 4:30 | anoparticle Particle Platforms for |
|  |  |  |  | Andee Tsourkas, engineering noon; |
|  |  |  |  | Ethical Issues in Healthcare for Un-documented Immigrants; Isha Di Bartolo PSOM; noon; rm. 1402, Blockley Hall (PSOM) |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | The Love Balm Project: Arielle Julia ${ }^{\text {Brown, APC; noon; }}$ <br> Inter-Individual Variability in Cor- |
| Daughers for Lite: $11.31 \mathrm{am}$. a.j | McMaster Univ.; noon; re Hall, Chemistry Bldg |  |  |  |
|  |  |  |  |  |
|  |  |  |  | to NSAIDs; Katherine Theken, Univ. ofPittsburgh; noon; Cheung Auditorium, |
|  |  |  |  |  |
|  |  |  |  | Penn Dental (Dental): Eukuryotic Ribsome Assembly; Se- |
|  |  |  |  | bastian Klinge, Rockefeller Univ.; 3 p.m.; Lynch Lecture Hall, Chemistry Bldg. (Chemistry). |
| arotu, BE Labs, noon; mm. 213, Fagin |  |  |  |  |
|  |  |  |  | Diackeskot the Basiss: Residalals and |
|  |  |  |  | Models; Heping Zhang, Yale; $3: 33$ rm. 701 , Blockley Hall (PSOM). <br> CRISPR Screens, Proteostasis, and Rapid Control of Protetins at clale Ophit Spien |
| 746-POEM or wh@writing.u |  | Alexander Fattal, UCSD; 11:45 |  |  |
|  |  |  |  |  |
|  |  |  |  | Smilow Center (IDOM). <br> inar; Nina Bobko <br> va, Rice; 4 p.m.; rm. 101, PCPSE (Econ) |
|  |  |  |  |  |
|  |  |  |  | Wilson Line Symmetry-Breaking; HerbClemens, Ohio State Univ. $4 \cdot 30$ p |
|  |  |  |  |  |
| e Politics of $L$ |  |  |  | Clemens, Ohio State Univ.; 4:30 p.m.; |
| McNeil Bidg. (Som |  |  |  |  |
| Monthly Confocoll reaining Lectuc |  |  |  |  |
|  |  |  |  | Univ.; 4:30 p.m.; rm. 209, College Hall (History). |
| mune Response: David Allman. PSOM: |  |  | Talk; Harun Alp, economics; 4 p.m.; rm. |  |
|  |  |  |  |  |
|  |  |  |  | Bldg (Socioiogy). |
| Collog |  |  | Kindele | the Role of the Placenta in Children's |
| A8, DRL (Physics). |  | Ioronto; noon; rm. B 1, Meyerson H register: https://tinyurl.com/yy7zrrc |  |  |
|  |  |  |  | Marsit, Emory; noon; BRB (CRRWH) Astronomy Seminar; Patrick Breysse |
|  |  |  |  | Canation Institute for Theoreticical strto-physics 2 p.m. $;$ m m . DRL (Physics). |
|  |  |  |  |  |
|  |  |  |  | Populations: Different Approaches for |
| ron Stachiw, historian; 6 p.m.; Me Hall (Weitzman). |  |  |  | Different Age Groups; Jon Heinrichs, (Wistar). |
|  |  |  |  |  |
|  |  |  |  | Infectious Disease: Are We Addressing Lessons Learned from the EbolaOutbreaks; Swati Gupta, Georgia Tech; p.m.; Wistar Institute (Wistar). |
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| . Balancing Acss: The Therplay of De |  |  |  | Seminar, Gil Rephael, Californiar Institof Technology; 4 p.m.. .m. A4 , DRL |
| James Corner, Corner Field |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | Smilow Center (PSOM).Money Macro Seminar; Kjetil |
|  |  |  |  |  |
| emistry Bldg. Chemisitry). Whom Do We Honor..and | 11 Miro Theor Seminara, Gilat L Liv, |  |  |  |
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|  |  |  |  | Museum; RSVP: https://wolfhumanities upenn.edu/events/roy (Wolf Humanities Center, Alice Paul Center) |
|  |  |  |  | 31 Radiation Oncology Invited Speaker Seminar Series; Constantinos G. Hadji- |
|  | tion: A Theoreretical land Expiritical Anin |  |  | Seminar Series• Constantinos G. Hadji nter; noon |
|  |  |  |  |  |
| mulk $B$ | Dorothy Bretts' "Ear Machines" | \$7/members, S5TPenncard, info: info@ |  | m. 8-146, Smilow Center (PSOM). Analysis Seminar; Jia Shi, Princeton; |
| PCPSE (EECon). ${ }_{\text {den }}$ |  |  |  | Development \& Delivery; Emilio Emini, <br> Bill \& Melinda Gates Foundation; 3 p.m. |
| Shape Cancer, Michal Hochberg, |  |  |  |  |
|  | Kapetanios, Kings 'college; 430 p.m., |  | Persp Gauthe Cut | \& Melinda Gates Foundation; 3 p.m.; Auto Dealer Loan $\qquad$ |
| $A$ Sth Century Arab Dhow and It sto |  |  |  |  |
|  |  |  |  | ffects; Tobias Salz, MIT; 3:30 p.m.; rm. 00, PCPSE (Econ) <br> Let Me Try That Apain: How Sex In |
| Misdle Ages, Geraldine Heng, UT-Austin |  |  | 5 Thinking and Iakkng About Kinds |  |
|  |  |  |  |  |
| ow |  |  |  | Minnesota; 4 p.m. Tedori Family uditorium, Levin Bldg. (Biology). |
| to Reduce Intergroup H Bruneau, ASC; 4:30 p.m |  | Stevens; 3:30 p.m.; rm. 337, Cohen Hall | (Sociology). <br> Money Macro Seminar-Student Job |  |
|  |  | (HSS) Semantic Relations in Minds, Brains |  |  |  |
|  |  |  | p.m.; rm. 200, PCPSE (Econ) |  |
| an Sarr, Ohio Univ.; | Indusstral Organization: Pieitro Tealal |  | A Constellated Picture; Sam Mapp, dg. (History of Art). |  |
| $\begin{aligned} & 011 \\ & y 63 w \end{aligned}$ | PCPSE (EFon) | Brazil in Comparative Perspective; AnaLucia Araujo, Howard Univ.; 4 p.m.; rm. |  |  |
|  | Answering the Call to Restore Melatabolic |  |  |  |
|  | Homeosasicic Reuben Shaw The Silk | Williams Hall (LALS) ; Peng Shao, |  |  |
| and its Relevance Today; Ole din, European Univ. of St. Pe |  |  | $\operatorname{An} 0$ |  |
|  | , mm. | 22 Bulk Buying and I nequality Mallic |  |  |
| CNeil |  |  |  |  |

