



## ACADEMIC CALENDAR

- 1 Reading Days. Through May 3.
- 4 Final Examinations. Through May 12.
- 12 Spring Term ends.
- 16 Alumni Day. See Alumni Weekend.
- 18 Virtual Commencement.

## ALUMNI WEEKEND

Join the Virtual Alumni Weekend Event page on Facebook at [www.facebook.com/events/527330504525542/](http://www.facebook.com/events/527330504525542/) for programming updates and details. Events are on Facebook Live.

### Saturday, May 16

*Welcome and Reflections*; Rev. Charles L. Howard, University Chaplain; 11:30 a.m.

*Grit and the COVID-19 Pandemic: Q&A*; Angela Duckworth, psychology, discusses grit and resilience in the time of COVID-19 and answers questions from alumni; noon.

*Virtual Parade*; take a virtual stroll down Locust Walk featuring the 2020 Reunion Classes with narration from Kyle Kozloff, the voice of Alumni Weekend; 1:15 p.m.

*The Netter Center, Civic Engagement, and Higher Education's Response to the COVID-19 Pandemic and Beyond*; Ira Harkavy and Rita Axelroth Hodges, Netter Center, discuss the work of the center, civic and community engagement and the role of universities in the current global crisis & beyond; 2 p.m.

*A Toast to Dear Old Penn!*; sing along to Penn favorites: "Drink a Highball" and "The Red and Blue"; 3 p.m.

## CONFERENCES

- 1 Penn Concepts Virtual Symposium; on clinically relevant topics; noon-5 p.m.; Bluejeans meeting; info and register: [www.dental.upenn.edu/news-events/events/](http://www.dental.upenn.edu/news-events/events/) (Dental).

## EXHIBITS

### Institute of Contemporary Art

All exhibits have virtual components and run through May 10. Visit: <https://icaphila.org/>

*Karyn Olivier: Everything That's Alive Moves*; artist uses larger-than-life sculpture and modest gestures to discuss inclusivity and acceptance.

*Michelle Lopez: Ballast and Barricades*; minimalist architectural works critique long-standing ideas of nationalism, power, consumption and reexamine them through feminist lens.

*Trevor Shimizu: Performance Artist*; mixed-media exhibition showcasing the artist's examination of identity, framed by dry humor.

## FILMS

*Penn Museum Archival Films*; covering a range of archaeological and anthropological topics; [www.penn.museum/collections/videos/](http://www.penn.museum/collections/videos/) (Museum).

## FITNESS & LEARNING

- 5 Put Your Tuition Benefits to Work at Penn GSE; learn about GSE's online programs; noon; AdobeConnects meeting; register: <https://www.applyweb.com/fixiel/forms/TS81iw1> (GSE).

- 6 STEM Industry PostDoc Online Q&A; open to doctoral students and postdocs as part of Academic Job Search Series; noon; register: <https://upenn.joinhandshake.com/events/486193> (Career Services).

- 19 ECS Master's Virtual Info Session; 10 a.m.; Zoom meeting; register: [https://upenn.col.qualtrics.com/jfe/form/SV\\_09DdYItye74XoyN](https://upenn.col.qualtrics.com/jfe/form/SV_09DdYItye74XoyN) (GSE).

**Institute of Contemporary Art**  
Virtual events. Info about events and past, current and future exhibitions: [icaphila.org](http://icaphila.org)

- 1 Mindfulness at the Museum with Sandi Herman; noon.

- 8 Mindfulness at the Museum with Shesheena Bray; noon.

### Liberal and Professional Studies

- 5 Master of Environmental Studies Virtual Café; noon; [www.upenn.edu/lps-events](http://www.upenn.edu/lps-events)

*Bachelor of Applied Arts and Sciences Virtual Info Session*; noon; <https://lpsonline.sas.upenn.edu/events>

### Morris Arboretum

Info: [www.morrisarb.org](http://www.morrisarb.org)  
*Morris From Home*; online portal featuring Morris Arboretum resources such as virtual garden tours, how-to videos, online classes, and more.; [www.morrisarb.org/connect](http://www.morrisarb.org/connect)

- 1 Tough Plants for Tricky Wet Sites; 10 a.m.; registration per session: \$10/ non-members, \$8/members; info: [morrisarb.org/learnonline](http://morrisarb.org/learnonline)

- 4 Birding For Everyone: The Joy of Discovery; 10 a.m.; online class; registration per session: \$10/non-members, \$8/members; info: [morrisarb.org/learnonline](http://morrisarb.org/learnonline) Mondays through May 18.

- 8 Storytime; 10:30 a.m.; registration required: [morrisarb.org/learnonline](http://morrisarb.org/learnonline) Also May 22.

### Penn Home Ownership Services

Info and register: [www.upenn.edu/homeownership](http://www.upenn.edu/homeownership)

- 6 Home Buying 101 Webinar; 1 p.m.

- 20 Exploring the PHOS Program Webinar; 1 p.m.

### Penn Museum

Info: [www.penn.museum/athome/](http://www.penn.museum/athome/)  
*At-Home Anthropology for Kids*; learners explore their home environments in meaningful ways; [www.penn.museum/athome/anthropology/](http://www.penn.museum/athome/anthropology/)

*Object Location Map*; browse and discover objects in the museum's collection via a geographic interface that uses place names and their geo-coded locations; [www.penn.museum/collections/map/](http://www.penn.museum/collections/map/)

*Penn Museum on Pinterest*; discover cultural recipes and arts & crafts; [www.pinterest.com/pennmuseum/boards](http://www.pinterest.com/pennmuseum/boards)

*Teacher and Family Resources by Gallery*; activities designed to give your students practice in critical thinking and object analysis; <https://www.penn.museum/sites/k12/teacher-resources/resources-by-culture/>

*Galleries at Home*; stroll through the Museum as well as focused tours of the Africa, Middle East, and Mexico and Central America galleries; [www.penn.museum/athome/tours/](http://www.penn.museum/athome/tours/)

*Virtual Interactive Learning Programs*; a museum educator will provide a live museum-themed lesson in real time; [www.penn.museum/sites/k12/traveling-programs/virtual-programs/](http://www.penn.museum/sites/k12/traveling-programs/virtual-programs/)

- 1 The Digital Daily Dig; a 3-minute video on an object or topic in the Penn Museum collections; 1 p.m.; [www.penn.museum/events/adult-programs/the-daily-dig](http://www.penn.museum/events/adult-programs/the-daily-dig) Through May 31.

## MEETINGS

- 20 PPSA Annual Election Meeting; with guests Julian Siggers, Penn Museum, and Deputy Director Steve Tinney; noon; info: <https://ppsa.upenn.edu/events/ppsa-annual-election-meeting/>

## MUSIC

*Annenberg Center @ Home*; a weekly line-up of virtual arts experiences including music, theatre and dance performances and family content that's fun for all ages; <https://annenbergcenter.org/blog/>

*Morris Arboretum's Music That Plants Like*; YouTube playlist for your plants to grow big and beautiful; <https://tinyurl.com/musicplantslike>

### World Café Live

*World Café Live Livestream Calendar*; visit <https://xpn.org/events/concert-calendar> for info about online concerts by artists all over the world.

## PENN PODCASTS

*Amplify Nursing*; created and hosted by Penn Nursing's Marion Leary, director of innovation, and Angelarosa DiDonato, associate program administrator; available every other Wednesday; <https://tinyurl.com/amplifynursingpod>

*Energy Policy Now*; produced by the Kleinman Center for Energy Policy and hosted by energy journalist Andy Stone; <https://kleinmanenergy.upenn.edu/energy-policy-now>

*Momentum 2020: The Power of Penn Women*; podcast associated with a three-day conference in October celebrating the power of Penn women; <https://pennmomentum.libsyn.com/>

*Office Hours*; produced by the Office of University Communications, this series explores the minds of Penn's academic talents; <https://penntoday.upenn.edu/subtopic/office-hours?page=0>

*OMNIA*; produced by SAS, this provides insights and perspectives from the home of the humanities, social sciences and natural sciences; <https://soundcloud.com/omniapenn>

*Poem Talk*; Kelly Writers House impresario Al Filreis leads a roundtable discussion of a single poem with a series of rotating guests; <https://jacket2.org/content/poem-talk>

*The Daily Pennsylvanian podcasts*; The DP produces several; <https://www.thedp.com/section/podcasts>

*The Global Cable*; produced by Perry World House, this discusses "the world's biggest issues with the people who work on them;" <https://tinyurl.com/globalcablepodcast>

*The Media at Risk Podcast*; produced by the Center for Media at Risk at the Annenberg School; <https://www.ascmediarisk.org/ideas/podcasts/>

*Tradeoffs*; hosted by Dan Gorenstein, mediamaker-in-residence at the Annenberg School; episodes air every other Wednesday; <https://tradeoffs.org/>

*Wharton Business Radio*; a variety of shows and podcasts are produced at Wharton; visit <https://businessradio.wharton.upenn.edu/shows/> for a full list.

*Work-Life with Adam Grant*; this TED original podcast takes you inside some truly unusual places, and helps make work not suck; <https://www.adamgrant.net/worklife>

## READINGS & SIGNINGS

- 16 So You Always Wanted to Write for Film and TV; Andy Wolk, screenwriter; info: <http://writing.upenn.edu/wh/calendar/0520.php> (KWH).

## SPECIAL EVENTS

- 1 Virtual Dog Days; meet and interact with therapy dogs and Penn Libraries pets; 1-3 p.m.; info: <https://guides.library.upenn.edu/studybreaks> (Libraries).

## TALKS

*Penn Museum Lecture Series Video Playlists*; lectures, films and videos from the past, grouped by topic; [www.penn.museum/collections/videos/playlist/](http://www.penn.museum/collections/videos/playlist/) (Museum).

- 5 Mini-Course: German Jews in Pre-State Israel; Viola Alianov-Rautenberg, Katz Center; three-part online class; registration: \$30/ PennCard, \$45/general; info: <https://katz.sas.upenn.edu/events/mini-course-german-jews-pre-state-israel> (Katz Center). Also May 12, 19.

- 7 Thirsty Thursdays: Living Room Lectures; livestreamed chats with curators; 5:30 p.m.; join: [www.facebook.com/PennMuseum](http://www.facebook.com/PennMuseum) (Penn Museum). Also May 14, 21, 28.

### Penn Dental Events

Info and register: <https://www.dental.upenn.edu/news-events/events/>

- 4 A Brief Overview of the History of Dentistry; Andrew Spielman, NYU; noon.

- 7 Ceramic Implants: 2020 Update; Ricardo Gapski, AAP; 5 p.m.

- 11 The Rise of Microbiology in the 19th Century; Andrew Spielman, NYU; noon.

- 13 Data-Information-Policy: Oral Health in the US and the Surgeon General's Report; Bruce Dye, NIH; noon.

- 19 The History of the White Coat; Andrew Spielman, NYU; noon.

- 21 Managing the Atrophic Ridge: From Planning Through Regeneration to Final Prosthesis; Ziv Mazor, periodontist; 4 p.m.

- 28 Autologous Bio-Activators to Regenerate Hard and soft Tissue: Challenging the Paradigm; Rodrigo Neiva, Penn Dental; 5 p.m.