Penn Libraries

All exhibits are virtual.

Making the Renaissance Manu-
script: Discoveries from Philadelphia Bibli-
aries; hear from the exhibition’s curator; www.library.upenn.edu/blogs/
libraries-news/behind-scenes-curators-
reflect-making-renaissance-
manuscript-and-medieval-life; pur-
chase the fully illustrated scholarly catalogue at https://tinyurl.com/schol-
arycatalogue

Re-covering the Ney; access the online exhibit, including videos that
showcase the collaboration among the
Penn Libraries, the Penn Museum and Penn Music; https://middlear.net/ne
y-exhibit

Remarkable Figures: Women in the Art of Ashley Bryan; learn more
about the archive; www.library.upenn.
edu/blogs/library-news/2019/11/13/
-penn-libraries-acquires-archive-of-
renowned-author-and-artist-ashley-
bryan; purchase a calendar featuring
Bryan’s original artwork at www.
library.upenn.edu/collections/libraries-
publications/ashley-bryan-calendar

Writing Across Genres: African
American Women Writers in the
Joanna Banks Collection; watch a video interview with Johanna Banks
and explore the collection online; www.library.upenn.edu/collections/
special-notable/single/joanna-banks-
collection-african-american-books

FILMS

Penn Museum Archival Films;
videos and films covering a range of
archaeological and anthropological
topics; www.penn.museum/collections/
videos/ (Museum).

GRADUATE SCHOOL OF EDUCATION

All events are virtual. Info: https://www.gse.upenn.edu/education
for event descriptions, see page 6.

1 Workshop-Caring for the Career
12:30 p.m.
2 Vanguard Live Webinar-Volatile
Markets: Principles of Investing Suc-
cess; noon and 4 p.m. Also April 7, 9.
3 Call Up Calm Mindfulness
Workshop By Phone; 12:30 p.m.
4 Webinar-Prevention Resources
and Education for Parents and Care-
givers; noon
5 Webinar-Digital Distractions:
When Technology Takes Over;
12:30 p.m.

Penn Libraries

Penn Libraries Guide to Virtual
Services and Online Materials; virtual
support for teaching, research & learn-
ing; www.library.upenn.edu/about-
covid-19 (Libraries).

Scribes of the Cairo Transcribe-
A-Thon; transcribe fragments of
pre-modern and medieval Jewish texts
online anytime; www.scribesofthecairegenc.png

Liberal and Professional Studies

All sessions are virtual. Info (unless
otherwise noted); www.upenn.edu/
lps-events
7 Bachelor of Applied Arts and Sci-
ces Info Session; noon
8 Master of Environmental Studies
Cafe; noon.
9 Online Enrollment Counseling;
11 a.m. and 4:30 p.m. Also April 15,
22, 29.
15 Organizational Dynamics
Info Session; 6 p.m.
16 Master of Liberal Arts Info
Session; 5 p.m.
28 Fels Institute of Government
Info Session; noon; info: www.fels.upenn.
edu/events
29 Penn LPS Online Certificate in
Applied Positive Psychology Info
Session; 6 p.m.; info: www.lpsonline.sas.
upenn.edu/events

MUSIC

WXPN
Visit https://wpn.org/events/concert-
calendar for a list of livestream and
archived concerts by musicians from
all over the world.

World Café Live
See www.worldcafelive.com for info
about their shows.

PENN PODCASTS

Amplify Nursing; created and
hosted by Penn Nursing’s Marion
Leonard, director of innovation, and
Angela di Donato, associate program
administrator, features nurses who
are leading the way in nursing science,
policy and innovation; available every
other Wednesday; https://www.
nursing.upenn.edu/research
innovation/amplify-nursing-podcast/

Energy Policy Now; produced by
the Kleinman Center for Energy Policy
and hosted by energy journalist Andy
Stone, who speaks with leaders from
industry, government and academia
as they shed light on today’s pressing
energy policy debates; https://kleinmanenergy.upenn.edu/
energy-policy-now

Momentum 2020: The Power of
Penn Women; podcast associated
with a three-day conference in October
celebrating the power of Penn women;
https://pennmomentum.libsyn.com/

Office Hours; produced by the
Office of University Communications,
this podcast series explores the minds
of the Penn’s academic talents in a
more unbuttoned and freewheeling set-
ing outside of the lecture hall; https://
penntoday.upenn.edu/subtopic/office-
hours?page=0

OMNIA; produced by the School of
Arts and Sciences, this series pro-
vides insights and perspectives from
the home of the humanities, social
sciences and natural sciences at Penn;
https://soundcloud.com/omnias

Penn Talk; Kelly Writer

House impresario Al Filreis leads a
roundtable discussion of a single
poem with a series of rotating guests;
https://jacknoltencontent/poem-talk

The Daily Pennsylvanian podcasts;
The DP produces several podcasts;
https://www.thedp.com/

section/podcasts

The Global Cable; produced by
Perry World House; this podcast
discusses “the world’s biggest issues
with the people who work on them;” https://
tinyurl.com/globalcablepodcast

The Media at Risk Podcast;
hosted by the Center for Media at Risk
at the Annenberg School; this podcast
gives voice to media practitioners and
the dilemmas they face when politi-
cal threat undermines their activity;
https://www.ascmediadirk.org/ideais/
podcasts/podcasts

Tradeoffs; Hosted by Dan Goren-
stein, media maker-in-residence at
the Annenberg School; episodes air
every other Wednesday; https://tradeoffs.org/

Warhton Business Radio; a
variety of shows and podcasts are
produced at Wharton; visit
https://businessradio.wharton.upenn.
edu/shows/ for a full list.

Write Life with Adam Grant; this
TED original podcast takes you inside
some truly unusual places, and helps
make work not suck; https://www.
adamgrant.net/worklife

READINGS & SIGNINGS

Kelly Writers House

1 Soviet Diaspora Poetry by the
Chebusharaka Collective; Zoom ses-
tion, 8 p.m.; to access the meeting:
http://writing.upenn.edu/w/hi-
calendar/0420.php

Kelly Writers House Past Events;
videos of prior events can be found on
YouTube; click the “Users” link
(ASC, Center on Digital Culture and Society).

SPECIAL EVENTS

Morris From Home; access Mor-
is Arboretum’s garden with weekly
emails, daily updates on social media,
blog posts, and online classes (com-
ing soon); www.morrisarb.org (Morris
Arboretum).

TALKS

Penn Museum Lecture Series
Podcasts; lecture series and playlists
of groupings films and videos together
around specific topics; www.penn.
museum/collections/videos/podcast/
(Museum).

2 The Fixers: Local News Workers
and the Underground Labor of Inter-
national Reporting; Lindsay Palmer,
UW Madison; noon; BlueJeans meet-
ing; info: https://tinyurl.com/a
xsaltpen (ASC).

6 Teeth: The Story of Beauty, In-
equality and the Struggle for Oral
Health in America; Mary Otto, As-
sociation of Health Care Journalists;
noon; BlueJeans meeting; register:
https://primetime.bluejeans.com/a2m/
register/k/gkz8y9 (Downtown).

26 Living Room Lecture with Brian
Rose; a conversational chat with a
curator on a couch; 5:30 p.m.; Face-
book Live; info: www.facebook.com/
events/1961496347614314 (Museum).

29 At the Intersection of Self-
Management and Symptom Science;
Barbara Riegel, biobehavioral health
sciences; 1 p.m.; info: www.nursing.
upenn.edu/invision/1571-riegel-
invited-to-present-at-2020-nin-
directors (Nursing).