



ACADEMIC CALENDAR

15 First day of classes (Monday classes).
20 MLK, Jr. Day observed (no classes).
28 Course Selection Period ends.

CHILDREN'S ACTIVITIES

18 Up Late with the Sphinx; children aged 6-12 are invited to an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: \$30/general, \$25/member; register: <https://www.penn.museum/calendar/370/up-late-with-the-sphinx> (Penn Museum).

CONFERENCES

31 AI, Data, and the Constitution: Reimagining Criminal Law for the Digital Age; will explore the intersection of constitutional law, criminal justice, and technology; aims to examine how constitutional principles apply as technology evolves and reshapes criminal law and procedure; all day; Michael A. Fitts Auditorium, Golkin Hall; info: xiaosw@penncareylaw.upenn.edu or mengess@penncareylaw.upenn.edu (Journal of Constitutional Law).

EXHIBITS

Upcoming

17 After Modernism: Selections from the Neumann Family Collection; works from a collection assembled by Chicago businessman Morton Neumann beginning in 1948, including nearly every American and European movement from cubism to pattern painting; Arthur Ross Gallery, Fisher Fine Arts Library. Through March 1, 2025.

18 Carl Cheng: Nature Never Loses; the first in-depth survey of Carl Cheng's prescient, genre-defying work from the 1960s to the present, featuring artworks that operate at the intersection of identity, technology, and ecology in a variety of media; Institute of Contemporary Art. Through April 6, 2025.

Now

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. Through February 2025.

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's

leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. Through April 25.

Concrete on Paper; examines the architectural, technological, and cultural development of concrete-built heritage; first floor, Fisher Fine Arts Library. Through April 28, 2025.

Through Nursing's Lens: The Nurse in Wartime Imagery and Photographs; examines depictions of nursing in America during wartime through an exploration of recruitment posters, postcards, and magazines alongside the photographs and experiences of military nurses themselves; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. Through spring 2025.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. Through August 2025.

FILMS

22 VHS Kahloucha; chronicles Tunisian housepainter and amateur filmmaker Moncef Kahloucha and the low-budget VHS production of his feature, Tarzan of the Arabs; 5 p.m.; Rainey Auditorium, Penn Museum; register: <https://446.blackbaudhosting.com/446/VHS-Kahloucha> (Wolf Humanities Center).

FITNESS & LEARNING

8 Mind and Mood Recharge Powered by Penn Medicine; get your monthly dose of wellness with an uplifting array of health-centric happenings including a botanical bar, wellness marketplace, and a monthly rotation of all-levels wellness activities from local practitioners of yoga, meditation, and more; 5-8 p.m.; Penn Museum; free with museum admission; info: <https://www.penn.museum/calendar/387/mind-and-mood-recharge-powered-by-penn-medicine> (Penn Museum).

Penn English Program in London Fall 2025 Zoom Info Session; info session for declared and prospective English majors and minors who want to study abroad in London at King's College in fall 2025; 6 p.m.; Zoom webinar; join: <https://upenn.zoom.us/j/9822493395> (English). Also January 13, 7 p.m.

9 Working Dog Center Tour; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains

the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Working Dog Center).

11 Hands-on History: Papermaking and Letterpress Printing; high school students are invited to practice the crafts of papermaking and letterpress printing; students will make sheets of cotton paper and then visit Common Press to set movable type and print words and phrases of their choice on handmade cotton paper; 10 a.m.-3 p.m.; meet at Penn Museum; register: <https://www.penn.museum/calendar/419/hands-on-history> (Penn Museum).

Bare Naked Trees; explore the beauty of "bare naked trees" during the winter on this guided tour; 11 a.m.; meet at Welcome Center, Morris Arboretum & Gardens; free with arboretum admission (Morris Arboretum & Gardens).

Ancient Alcohol: A Taste of Bygone Booze: Tour & Tasting; an unconventional (and boozy) journey back in time to discover what people of the past thought about alcohol, from how they made it to its role in society, and a beer tasting inspired by an ancient recipe; 2 p.m.; Penn Museum; tickets: \$35/general, \$28/members; register: <https://www.penn.museum/calendar/350/ancient-alcohol-a-taste-of-bygone-booze> (Penn Museum). Also January 18.

20 MLK Day Vaccination Clinic; in addition to vaccinations for cats and dogs, human flu vaccines will be offered to owners thanks to a partnership with Penn Medicine; 9 a.m.; Penn Vet; call to make appointments: (215) 898-6678 (Penn Vet).

23 Summer Opportunities and Funding Resources Fair; a "one stop shop" for undergraduate students interested in learning more about summer opportunities provided by Penn, including internships, research experiences, or funding to support expenses; 2:30-4:30 p.m.; Hall of Flags, Houston Hall (Center for Undergraduate Research & Fellowships).

24 Word, Ink, Gold, and Paper: An Exploration of the Art of Illumination; illumination artist Behnaz Karjoo will explore the evolution of Islamic illumination, or tazhib, and its role in manuscript decoration, providing an overview of the traditional tools and materials involved; 11 a.m.-3 p.m.; Kislak Center, Van Pelt Library; register: <https://tinyurl.com/whf-karjoo-jan-24> (Wolf Humanities Center).

30 Updated Title IX Regulations; Michele Rovinsky-Mayer, Penn's Associate Vice Provost for Equity and Title IX Officer, will present an overview of the work of Office and the support and resources it provides; noon; online webinar; info: <https://provost.upenn.edu/forum/events/upcoming-events/> (Penn Forum for Women Faculty).

College of Liberal & Professional Studies
 Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

7 Bachelor of Applied Arts and Sciences Virtual Information Sessions; noon.
 Master of Environmental Studies Virtual Drop-in Hour; noon.

Fels Institute of Government Virtual Information Session; 5 p.m.

Graduate School of Education

Online webinars. Info and to register: <https://www.gse.upenn.edu/news/events-calendar?date=2024-12>.

11 *School Leadership Program Virtual Information Session*; 10 a.m.

14 *Mid-Career Doctoral Program in Educational Leadership Virtual Information Session*; 7 p.m.

15 *Global Higher Education Management (Online) Virtual Information Session*; 7 p.m.

24 *International Educational Development Virtual Open House*; 10 a.m.

Human Resources Workshops

Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu>.

10 *30-Minute Guided Meditation*; noon. Also January 24, 31.

13 *30-Minute Chair Yoga Plus Core*; noon. Also January 27.

15 *Chair Yoga*; noon. Also January 29.

16 *Depression, Anxiety, and Burnout: Moving Toward Hope and Health*; 10 a.m. and 4 p.m.

22 *Indoor January Wellness Walk*; noon; the Palestra.

23 *Penn Hiring Manager Training*; 12:30 p.m.

28 *Hitting the Reset Button: Goal Setting*; noon.

Penn Libraries

Unless noted, online webinars. Info and to register: <https://www.library.upenn.edu/events>.

Mixed Reality Lab: Weekly Open Hours; experience the latest Meta Quest 3 headsets and immerse yourself in a variety of interactive experiences—from beginner-friendly applications to advanced medical training simulations; 2-4 p.m.; *Mixed Reality Lab*, Holman Biotech Commons. *Wednesdays*.

Coffee with a Codex; an informal Zoom meeting to present a manuscript from Penn's collection; noon. *Thursdays*.

3 *Canvas 101 for Faculty and Staff*; learn how to set your profile and notifications, navigate the Canvas interface, create content for a Canvas site, and post files, images, and videos; noon. Also January 6.

14 *What's New in Canvas for Spring 2025?*; learn about new tools, features, and updates in Canvas; noon.

15 *Penn Dental Medicine Healing Hearts Knitting Club*; a crafternoon, screen-free wellness break; noon; room 310, Levy Dental Medicine Library.

21 *Assignment & Quiz Basics in Canvas*; learn how to create assignments with various submission types, create quizzes with multiple question types, configure quiz and assignment settings, and use assignment groups; noon.

28 *Setting Up Your Gradebook in Canvas*; learn how to configure a grade posting policy, select late policies, apply a grading scheme, and weigh their gradebook by points or by percentages using assignment groups; noon.

MEETINGS

9 *First Thursday Community Meeting*; a virtual meeting during which Mark Mills, chief procurement officer, will discuss economic op-

portunities at Penn; 10 a.m.; Zoom webinar; info: jordaneg@upenn.edu (Office of Government and Community Affairs).

MUSIC

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

26 *Mali Obomsawin Quartet*; a bassist and singer/songwriter from Odanak First Nation makes their Philadelphia debut in a performance infused with American roots, indie rock and jazz; 7 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$46.

30 *Benjamin Bagby & Sequentia: Gregorius – The Holy Sinner*; renowned early music artist Benjamin Bagby returns on the heels of his sold-out performance of *Beowulf* in 2023, joined by Sequentia, one of the world's most respected and innovative ensembles for medieval music; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 38th Street; tickets: \$46. *See Talks*.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

2 *Potted Potter: The Unauthorized Harry Experience - A Parody by Dan and Jeff*; takes on the ultimate challenge of condensing all seven Harry Potter books into seventy hilarious minutes; even if you don't know the difference between a horcrux and a Hufflepuff, *Potted Potter* will make you roar with laughter; 2 and 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$49-\$99. *Multiple shows per day until January 5, 2025*.

24 *Agora de la Danse: Koros-VR Experience*; imagine yourself in the middle of the stage, completely immersed within the performance; dancers move all around you, enhanced by a virtual reality headset; plunge into the heart of three works specially adapted for this innovative experience; 5, 7, and 9 p.m.; Feintuch Family Lobby, Annenberg Center; tickets: \$35. Also January 25, 1, 3, 5, 7, and 9 p.m.; January 26, 1, 3, 5, 7, and 9 p.m.

31 *Minty Fresh Circus*; journey through time and space to explore themes of freedom and survival in the early Black American experience; this world premiere co-commission is a raucous, playful reimagination of circus and dance that infuses African performance rituals, ceremonies and cultural traditions; 10:30 a.m. and 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$34-\$79. Also February 1, 2 p.m.

READINGS & SIGNINGS

13 *Winter Reading Group Discussion: How We Write Now: Living with Black Feminist Theory* by Jennifer Nash; noon; room 345, Fisher-Bennett Hall, and online webinar; register: <https://tinyurl.com/gsws-reading-group-jan-13> (Gender, Sexuality & Women's Studies).

17 *The Tame and the Wild: People and Animals After 1492*; Marcy Norton, history; noon; room 473, McNeil Building (Center for Latin American & Latinx Studies).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/0125.php>.

21 *The Sun Won't Come Out Tomorrow*; Kristen Martin, writer and critic; 6 p.m.

22 *Speakeasy Open Mic Night*; 7 p.m.

23 *Mind of Winter*; soup, stew, and wintery readings; 5:30 p.m.

27 *Live at the Writers house*; 6:30 p.m.; WXPN radio broadcast.

28 *New Poems for the New Year*; members of the Suppose an Eyes workshop; 6 p.m.

29 *The Beauty of Choice: On Women, Art, and Freedom*; Wendy Steiner and Heather Love, English; 5:30 p.m.

SPECIAL EVENTS

25 *CultureFest! Lunar New Year*; ring in the Year of the Snake and bring the whole family to experience vibrant Asian traditions during a full day of festivities, including storytelling, art-making, live music and dance performances, and a traditional Lion Dance finale; 10 a.m.-4 p.m.; Penn Museum; free with museum admission (Penn Museum).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

4 *Women's Basketball vs. Columbia*; 2 p.m.; the Palestra.

11 *Men's Track vs. Penn Select*; all day; Ott Center.

Women's Track vs. Penn Select; all day; Ott Center.

Men's Squash vs. Trinity College; 1 p.m.; Penn Squash Center.

Women's Squash vs. Trinity College; 1 p.m.; Penn Squash Center.

Women's Basketball vs. Dartmouth; 2 p.m.; the Palestra.

12 *Men's Squash vs. Yale*; noon; Penn Squash Center.

Women's Squash vs. Yale; noon; Penn Squash Center.

17 *Men's Track vs. Quaker Invitational*; all day; Ott Center. Also January 18.

Women's Track vs. Quaker Invitational; all day; Ott Center. Also January 18.

Men's Squash vs. Columbia; time TBA; Penn Squash Center.

Women's Squash vs. Columbia; time TBA; Penn Squash Center.

Gymnastics vs. Towson, Yale, Ursinus; 6 p.m.; the Palestra.

18 *Men's Fencing vs. Philadelphia Invitational*; time TBA; Tse Center. Also January 19.

Women's Fencing vs. Philadelphia Invitational; time TBA; Tse Center. Also January 19.

Men's Basketball vs. Cornell; 2 p.m. the Palestra.

20 *Women's Basketball vs. Harvard*; 2 p.m.; the Palestra.

25 *Men's Track vs. Penn 10 Elite*; all day; Ott Center.

Women's Track vs. Penn 10 Elite; all day; Ott Center.

Men's Basketball vs. Columbia; 2 p.m.; the Palestra.

31 Men's Basketball vs. Brown; 7 p.m.; the Palestra.

TALKS

8 *HIV Assembly, Maturation, and Drug Resistance*; Eric O. Freed, National Cancer Institute; noon; location TBA (Center for AIDS Research).

Archaeology in Action: The Shape of Punic Cities; Jason T. Herrmann, Penn Museum and archaeology; 7 p.m.; online webinar; tickets: \$15/general, \$7/members; register: <https://www.penn.museum/calendar/375/archaeology-in-action> (Penn Museum).

14 *Regulatory Challenges of Securing INDs for Early Phase High Risk Trials*; Amanda Di-Nofia, Children's Hospital of Philadelphia; noon; room 102AB, Richards Medical Research Laboratory, and Zoom webinar; register: <https://tinyurl.com/dinofia-talk-jan-14> (Medical Ethics and Health Policy).

15 *Enhancing Outcomes Post-Stroke at the System and Individual Level*; Kimberly Waddell, Perelman School of Medicine; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

What is Behavioral Economics? Can it Advance the Care of Seriously Ill Patients? Scott Halpern, Palliative and Advanced Illness Research Center; 4:30 p.m.; Rubenstein Auditorium, Smilow Center, and Zoom webinar; register: <https://pennmedicine.zoom.us/j/98257459934> (PSOM Victoria Mulhern Honorary Lecture).

16 *Bioelectronics to Probe Brain-Body Physiology*; Polina Anikeeva, Massachusetts Institute of Technology; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

17 *Quiet in the Music Hall: Discovering Forgotten Composers of the 20th Century in the Eric Mandell Collection*; Hope Jones, Kislak Center; noon; online webinar; register: <https://libcal.library.upenn.edu/calendar/kislak/mandell> (Penn Libraries).

21 *Modeling the Unique Behaviors of Liquid Crystal Elastomers*; Thao (Vicky) Nguyen, Johns Hopkins University; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

MLK Social Justice Lecture: Paradox of Freedom; Orlando Patterson, Harvard University; 5:30 p.m.; Zellerbach Theatre, Annenberg Center; register: <https://www.eventbrite.com/e/1067334118079?aff=odddtcreator> (Africana Studies).

22 *Appropriation and Citation: Carrie Mae Weems' From Here I Saw What Happened and I Cried*; Cherise Smith, University of Texas at Austin; 3:30 p.m.; room 113, Jaffe Building (History of Art).

Energetic Optimization During Cell Division; Michael Murrell, Yale University; 3:30 p.m.; location TBA (Physics & Astronomy).

Teacher Talks: Ancient Economics & the Rise of the City; Brad Hafford, Penn Museum; 4:30 p.m.; room L2; Penn Museum; register: <https://www.penn.museum/calendar/406/teacher-talks> (Penn Museum).

Kanter Tritsch Medal in Architecture Recipient Lecture; Kazuyo Sejima, SANAA; 6



On January 11, high school students are invited to experience the process of manual typesetting at the Penn Museum and the Common Press. See *Fitness & Learning*.

p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/sejima-talk-jan-22> (Weitzman School of Design).

23 *The City in the 21st Century: Celebrating the Reflective Practitioner*; Enrique Peñalosa Londoño, former mayor of Bogota; Manuel A. Diaz, Penn IUR advisory board; Richard Freeland, Northeastern University; Judith Rodin, Penn president emerita; Eleanor Sharpe, Philadelphia City Planning Commission; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/iur-panel-jan-23> (Penn Institute of Urban Research).

A Body of Knowledge: Reperformance and Embodiment as Rigorous Historical Method; Lauren Mancia, Brooklyn College; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

24 *Bridging Pore and Grain-Scale Physics to the Changing Cryosphere*; Olivia Meng, Purdue University; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

28 *Songs and Female Names in Contemporary Nigeria: A Mother's Prayer or Men's Muse?* Ruth Opara, Colombia University; 5:15 p.m.; room 101, Lerner Building (Music).

29 *Manipulating Capillary Regression in the Eye*; Courtney Griffin, Oklahoma Medical Research Foundation; 4 p.m.; room 11-146, Smilow Center (Cardiovascular Institute).

Waves of Ecstasy in an African Diasporic Indian Sufi Tradition; Jazmin Graves Eyssalenne, University of North Carolina at Greensboro; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

Storytelling and Music: 800 Years Before Netflix; Benjamin Bagby, medieval music performer and composer; 5:15 p.m.; Kislak Center, Ven Pelt Library (Music, Penn Live Arts). See *Music*.

30 *HIV Prevention for Cisgender Women: Improving the PrEP Care Continuum*; Jessica Ridgway, University of Chicago; noon; Class of '62 Auditorium, John Morgan Building (Center

for AIDS Research).

Engineering Proteins, Genomes, Viruses & Organs; George Church, Harvard University and Massachusetts Institute of Technology; 3:30 p.m.; Zoom webinar; info: be@seas.upenn.edu (Bioengineering).

Katz Center for Advanced Judaic Studies

Zoom webinars. Info and to register: <https://katz.sas.upenn.edu/events>.

14 *The Covid-19 Pandemic in Israel*; Uzi Rebhun, Hebrew University of Jerusalem; noon.

23 *Women Wellness Influencers and Illiberal Religions*; Ayala Fader, Fordham University; noon.

28 *The Desecrated and the Sacred: Making Sense of October 7*; Keren Friedman-Peleg, College of Management-Academic Studies; noon.

30 *Women's Bodies and Public Health in Poland Before and After the Holocaust*; Natalia Aleksiu, University of Florida; noon.

Leonard Davis Institute of Health Economics

Various locations. Info: <https://ldi.upenn.edu/events/>.

9 *Brick by Brick: Building Health Through Housing Policy*; Craig Pollack, Johns Hopkins University; noon; auditorium, Colonial Penn Center.

14 *The Limits of Spending Limits: Evidence from the Medicare Therapy Cap*; Maggie Shi, University of Chicago; noon; auditorium, Colonial Penn Center.

31 *Has the U.S. Cured Health Care Cost Growth?* Melinda J.B. Buntin, Vanderbilt University; Amitabh Chandra, Harvard University; Ezekiel Emanuel, vice provost for global initiatives; Rachel M. Werner, Leonard Davis Institute; noon; online webinar.