

January

AT PENN



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ACADEMIC CALENDAR

14 *First Day of Classes (Monday Class Schedule on Wednesday).*

19 *Martin Luther King, Jr. Day (No Classes).*

CHILDREN'S ACTIVITIES

3 *All Around This World: Brazilian Capoeira*; 2 p.m.; International House; \$5 (ages 2+), free/members (I-House).

11 *Second Sunday Family Workshop*; participants craft a *wesekh*, an ancient Egyptian necklace, and take tours of Egyptian galleries; 1-4 p.m.; Penn Museum; free w/admission (Museum).

16 *Rosie Herrera Dance Theatre Youth Programming*; a work inspired by childhood memories; ages 11+; 10:30 a.m.; tickets & prices: [www.annenbergcenter.org/ZellerbachTheatre\(AnnenbergCenter\).](http://www.annenbergcenter.org/ZellerbachTheatre(AnnenbergCenter).)

I-House Family Matinees

\$5 (ages 2+), free/IHP members. Tickets: <http://ihousephilly.org>

10 *Flight of the Navigator*; 2 p.m.

24 *The Iron Giant*; 2 p.m.

Morris Arboretum

Info: morrisarboretum.org

2 *Kids Visit Free. Through January 31.*

13 *Storytime at Morris Arboretum*; 10:30 a.m.; free w/admission; RSVP required. *Also January 27.*

Peanut Butter and Jams

Tickets: <http://worldcafelive.com>

Doors open: 11 a.m. Shows begin: 11:30 a.m.

3 *Gustafer Yellowgold*; \$10.

10 *The Okee Dokee Brothers*; \$14.

17 *Ken Waldman*; \$10.

24 *Recess Monkey*; \$10.

31 *Makin' Music Rockin' Rhythms*; \$10.

CONFERENCES

17 *12th Mid-Atlantic Soft Matter Workshop*; 9 a.m.-5:30 p.m.; Glandt Forum, Singh Nanotechnology Bldg. (LRSM).

24 *Keystone Sacred Harp Convention 2015*; singing from *The Sacred Harp*; 10 a.m.-3:30 p.m.; The Rotunda; info. & schedule: <http://phillysacredharp.org/keystone-convention/> Through January 25, 9:30 a.m.-3 p.m. (The Rotunda).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery; Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.arthurrossgallery.org/

Brodsky Gallery; Kelly Writers House; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.

Burrison Gallery; University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/universityclub/burrison.shtml

Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.

Esther Klein Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA); free; closed January 2015 for installation. *International House*: hours vary; info.: <http://ihousephilly.org/>

Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.; for prices and events, www.morrisarboretum.org

Penn Museum: \$12/adults; \$10/seniors (65+); \$8/children (6-17); free/members, PennCard holders and children under 5; Tues.-Sun. 10 a.m.-5 p.m.; first Wed. each month, 10 a.m.-8 p.m.;

www.penn.museum

Slought; free; Thurs.-Sat., 1-6 p.m.; www.slought.org

Van Pelt-Dietrich Library; free/ID required; for hours, see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

Upcoming

7 *12@12*; hot topics and insider information on shows with curators, artists and ARG staff in 12 minutes flat; noon; Arthur Ross Gallery.

14 *Images of Mongolia*; photographs by Jerry Porter; Burrison Gallery; reception: January 22, 4-6 p.m. *Through February 13.*

16 *Stories, Cities, Makeshift Structures*; films by Shelly Silver; Slought; reception: January 16, 6:30-8:30 p.m. *Through February 16.*

White Towers Revisited; a second look at a vital moment in the exploration of the American commercial landscape; Harvey and Irwin Kroiz Gallery, The Architectural Archives; reception: January 15, 5:30 p.m. *Through April 17.*

22 *The Great Emancipator and the Great Central Fair*; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library. *Through February 27.*

28 *Brodsky Gallery Opening*; 6 p.m.; Arts Café, Kelly Writers House.

31 *Paul Strand—The Mexican Portfolio*; 20 images published in 1940 from *Photographs of Mexico*; Arthur Ross Gallery; reception: January 30, 5-7:30 p.m. *Through March 29.*

Now

Holiday Garden Railway; decorated for the holidays with lights that twinkle along the tracks; Morris Arboretum. *Through January 4.*

#MadeAtDMD; the Department of Making + Doing showcases the work of its makers and doers at the makerspace's first exhibition and sale; Esther Klein Gallery. *Through January 16.*

Henrique Oliveira: Adenocalcinoma Poliresidual; site-specific installation; Arthur Ross Gallery. *Through January 18.*

The School of Atha: Collaboration in the Making of Children's Books; celebrating the life and work Atha Tehon; Kamin Gallery, Van Pelt-Dietrich Library. *Through March 27.*

Let Every Heart Be Filled with Joy; history of the Savoy Theatre Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. *Through late 2016.*

Ongoing

Audubon's Birds of America; double folio set, a new page shown every Wednesday; 1st fl., Van Pelt-Dietrich Library.

IHP: The First 100 Years; archival documents; International House.

John Cage: How to Get Started; interactive installation of rarely heard performance; Slought.

Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Guided Tours

Tours begin at 1:30 p.m., Warden Garden.

3 *Egyptian Galleries Tour. Also January 10, 11 & 25.*

18 *Mexico and Central America Gallery Tour.*

24 *China Gallery Tour.*

Amy Lynne Barr: Dance (right) performs The Toss Away(s) January 23-24.

A moving memoir told through a compilation of five solo contemporary dance performances. Choreographed and performed by local Philadelphia artist Amy Lynne Barr, the evening explores many aspects of what it really means to experience life: What is one capable of? What will one become? What is the meaning of all that surrounds us?

See *On Stage*.



Photo credit Adam Reijn

FILMS

11 *Second Sunday Culture Films Series presents Local Color: Netherlands*; 2 p.m.; Penn Museum; free w/ admission (Penn Humanities Forum; Museum).

16 *Space is the Place*; Sun-Ra sci-fi musical; introduced by John Szwed, Columbia; 8 p.m.; The Rotunda; free (The Rotunda).

21 *Mother of George*; New Black Cinematography-Films of Bradford Young film series, followed by panel discussion; 6 p.m.; International House; free; register: <http://tinyurl.com/mow53yh> (Penn Humanities Forum; Cinema Studies; I-House).

International House (I-House)

7 p.m.; tickets: \$9, \$7/students, seniors, free/members; <http://ihousephilly.org/>

3 *Jamaica Inn.*

15 *The 78 Project Movie*; followed by special live performance by Joe Jack Talcum.

16 *A Fuller Life & Shock Corridor.*

17 *La Ciudad de los Signos & Stromboli*; Spanish.

22 *The Ruling Class.*

23 *Corruption of the Damned, Eclipse of the Sun Virgin & Knochturne.*

24 *Stray Dogs*; Mandarin.

27 *Rebel*; \$10, \$7/students & seniors, \$5/members.

29 *The Story of My Death*; Spanish.

30 *Dusty & Sweets McGee & Aloha Bobby & Rose.*

31 *In the Grip of the Lobster: Restoring Jack Smith*; part 1 at 5 p.m., part 2 at 7 p.m.; free.

The "Lynchian" Aesthetic

Tickets \$9, \$7/students, seniors, free/members; 7 p.m. at International House.

8 *Duffer. Yo a Romantic Comedy & Possibly in Michigan.*

9 *Dreams that Money Can Buy & Angry Boy.*

10 *Made in Hollywood, The Life and Death of 9413: A Hollywood Extra.*

FITNESS & LEARNING

Aerobic Cardio Fitness; 5:30 p.m.; Parrish Hall, St. Agatha's and St. James Church (enter at back door); first class free, \$8/class, \$5/students; info.: (267) 251-3842. *Every Tuesday and Thursday.*

Russian Tea; Russian conversation; 1-2:30 p.m.; Cafe Lounge, Williams Hall. *Every Wednesday.*

Penn Knitters; noon; Living Room, Penn Women's Center. *Every Thursday.*

Winter Wellness Walks; 10:30 a.m.; Morris Arboretum; free w/admission. *Every Saturday through March 29.*

Class of 1923 Arena

Prices: www.upenn.edu/icerink

Public Skating; Sun. 1:30-3 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.; Sat. 5:30-7 p.m. *See Holiday Hours online.*

17 *Winter Skate Fest*; 5:30-7 p.m.; \$5 (includes skate rental).

HR: Healthy Living Workshops

Open to faculty and staff; free.

Register: www.hr.upenn.edu/myhr/

8 *Gentle Yoga*; noon. *Also January 22.*

21 *Chair Yoga*; noon. *Also January 28.*

HR: Professional and Personal Development Programs

Open to faculty and staff.

Register: <http://knowledgeink.upenn.edu>

14 *Communicating Your Value by Factoring Your Skills, Interests and Abilities*; noon; free.

20 *Achieving Exemplary Staff Recognition*; 1 p.m.; free.

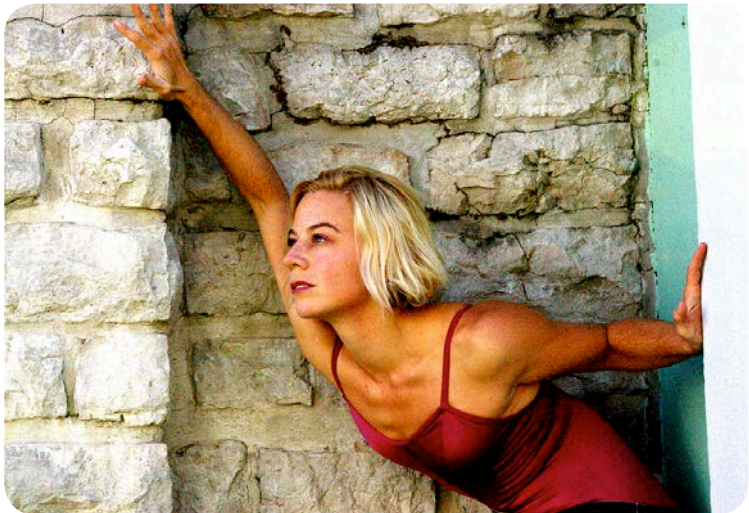


Photo courtesy of Amy Lynne Barr: Dance

Rosie Herrera Dance Theatre (left) performs January 15-17.

Contemporary dance meets theatre, performance art, opera, ballet...and drag! Rosie Herrera's innovative ensemble makes its way from Miami's vibrant arts scene to the Annenberg stage for its Philadelphia debut. A favorite at the prestigious American Dance Festival, this program includes *Various Stages of Drowning: A Cabaret* and *Dining Alone*. See *On Stage*.

READINGS & SIGNINGS

24 *One Book, One Philadelphia—Objects that Connect Us—Orphan Train*; Christina Baker Kline, author & Lucy Fowler Williams, Penn Museum; 2 p.m.; Penn Museum; register: www.penn.museum/ (Penn Museum).

Kelly Writer's House

All events located in the Arts Café.

Info & RSVP: www.writing.upenn.edu/wh

20 *Jake Marmar's Hermeneutic Stomp*; poetry/jazz/klezmer/improvisation; 6 p.m.

21 *Speakeasy Open Mic Night*; 7:30 p.m.

22 *Mind of Winter*; 6 p.m.; RSVP.

26 *LIVE at the Writers House*; 6 p.m.; info.: katza@writing.upenn.edu

27 *Suppose an Eyes*; poetry reading; 6 p.m.

28 *Boxing in Philadelphia*; lunch talk with Gabe Oppenheim; noon; RSVP.

29 *Joshua Cohen: A Fiction Reading*; 6 p.m.

SPECIAL EVENT

31 *Chinese New Year Celebration*; music, dance, Tai Chi and Shaolin-style Kung Fu demonstrations, calligraphy and tangram workshops; 11 a.m.-4 p.m.; Penn Museum; free w/admission (Museum).

SPORTS

Tickets & venues: www.pennathletics.com

5 (W) *Basketball vs. Temple*; 7 p.m.

10 (W) *Squash vs. Dartmouth*; noon.

(M) *Squash vs. Dartmouth*; noon.

11 (W) *Squash vs. Harvard*; noon.

(M) *Squash vs. Harvard*; noon.

14 (W) *Squash vs. Trinity*; 4 p.m.

(M) *Squash vs. Trinity*; 6:30 p.m.

(W) *Basketball vs. Richmond*; 7 p.m.

17 *Wrestling vs. Lock Haven*; noon.

Wrestling vs. Army; 2 p.m.

(M) *Basketball vs. Villanova*; 7 p.m.

18 *Gymnastics vs. Stanford & Bridgeport*; 1 p.m.

21 (W) *Basketball vs. Villanova*; 5:30 p.m.

(M) *Basketball vs. Monmouth*; 8 p.m.

24 (W) *Swimming vs. Delaware*; noon.

(M) *Swimming vs. Delaware*; noon.

(M) *Basketball vs. Saint Joseph's*; 7 p.m.

25 (M) *Fencing*; Philadelphia Invitational; all day.

(W) *Fencing*; Philadelphia Invitational; all day.

Gymnastics vs. Yale; 1 p.m.

30 (M) *Basketball vs. Dartmouth*; 7 p.m.

31 (M) *Basketball vs. Harvard*; 7 p.m.

Almanac

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Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu. A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or February AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

Happy New Year!

Open the AT PENN calendar by scanning this QR code with your smartphone.



TALKS

7 *Searching for the Hanging Gardens of Babylon*; Grant Frame, Babylonian Section; 6 p.m.; Penn Museum; \$10 (Museum).
15 *Browne Center for International Politics Seminar*; Songying Fang, Rice University; noon; Silverstein Forum, Stiteler Hall (BCIP).
18 *Gardens of the Jazz Age*; Jenny Rose Carey, Garden Club of Philadelphia & Temple; 2 p.m.; Morris Arboretum; register: <http://tinyurl.com/mdusgst> (Arbortum).
20 *Death, Resuscitation and the Brain: Adventures in Bringing Back the Recently Dead*; David Casarett, hospice and palliative care; noon; rm. 523, Goddard Labs; RSVP: info@neuroethics.upenn.edu (Center for Neuroscience and Society).
The Language of Human Rights in Mexico, 1960-1980; Lorrin Thomas, Rutgers University; 4:30 p.m.; rm. 209, College Hall (History).
21 *Looping Genomes: Diagnostic Expansion and the Genetic Makeup of the Autism Population*; Gil Eyal, Columbia; noon; rm. 103, McNeil Bldg. (Sociology).
22 *Brand-Name Capitalism, Advertising and the Making of Modern Conjuality in Western India, 1918-40*; Douglas Haynes, Dartmouth; 11:45 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Center).
Comparative Politics Seminar; David Stavasage, NYU; noon; Silverstein Forum, Stiteler Hall (Political Science).
23 *Stand by your Man: The Collective Emotional Labor of Job Searching*; Aliya Rao, sociology; noon; rm. 169, McNeil Bldg. (Sociology).
Social Science and Policy Talk; Julian Zelizer, Princeton; noon; rm. 205, College Hall (Social Science & Policy Forum).
The Movement Movement: Kinetic Art in Europe, 1955-68; Marina Isgro, Ph.D. candidate; 3:30 p.m.; The Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).
Pound and Cavalcanti; Luca Badini Confalonieri, Università di Torino; 5 p.m.; Meyerson Conference Center, Van Pelt-Dietrich Library (Italian Studies).
27 *Reconsidering the Slave Narrative Genre from a Global Perspective*; Nicole Aljoe, Northeastern; 4:30 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).
28 *First the Movement, and Then What Moves: On Einstein's Idea of Cinema*; Luka Arsenjuk, University of Maryland; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).
Transnational Origins of Local Industry: The Case of Pharmaceutical Production in Kenya, Tanzania and Uganda; Nitsan Chorev, Brown; noon; rm. 103, McNeil Bldg. (Sociology).

TALKS

Beyond Green Environmentalism: El quality of Life and Just Sustainability; Julian Agyeman, Tufts; book signing to follow; 5 p.m.; Rainey Auditorium, Penn Museum; register: <http://tinyurl.com/mow53vh> (Penn Humanities Forum).
Early Women in Science; Meredith Ray, University of Delaware; 6 p.m.; rm. 543, Williams Hall (Italian Studies).
29 *Browne Center for International Politics Seminar*; Rose McDermott, Brown; noon; Silverstein Forum, Stiteler Hall (BCIP).
30 *The Material Experience of the Bolshevik Revolution, 1917-1922*; Anne O'Donnell, Harvard; 2 p.m.; rm. 209, College Hall (History).
From Consular Accession to Cosmic Triumph: Reassessing the Basilica of Junius Bassus; Stephanie Hagan, PhD candidate; 3:30 p.m.; The Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).



Paul Strand, *Church gateway, Hildago, 1933.*



Shelly Silver, *Film still from Touch, 2013.*

© Aperture Foundation Inc., Paul Strand Archive.
Organized by the Syracuse University Art Collection



Prayer Wheels Gandan Khid Monastery Ulan Bator, by Jerry Porter.

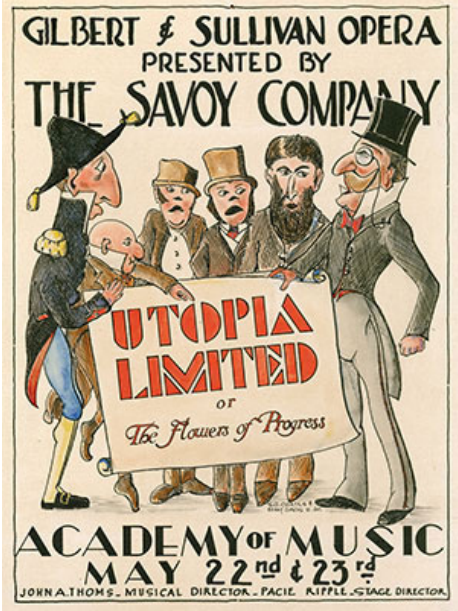
(clockwise from bottom left)
Stories, Cities, Makeshift Structures, the exhibit featuring films by Shelly Silver, will be running at Slought from *January 16* through *February 16*.

Paul Strand—The Mexican Portfolio opens at Arthur Ross Gallery on *January 31* and runs through *March 29*. Twenty images were selected by Strand and published as a portfolio in 1940, titled *Photographs of Mexico*, featuring photographic impressions.

Images of Mongolia, photographs by Jerry Porter, opens at the Burrison Gallery on *January 14* and runs through *February 13*. Photographs provide a visual documentation of his travels that allow him to share trips with friends. He hopes that these photos give you a taste of Mongolia and encourage you to visit there.

Let Every Heart Be Filled with Joy—Philadelphia's Savoy Company traces the history of the company, beginning with its founding in 1901 by Penn alumnus Alfred Reginald Allen. The Savoy Company of Philadelphia is the oldest amateur theater company in the world devoted to the production of operas by Gilbert and Sullivan. The exhibit runs through *late 2016* in the Penn Libraries' Eugene Ormandy Gallery.

White Towers Revisited, a second look at a vital moment in the exploration of the American commercial landscape, opens at the Kroiz Gallery on *January 16* and runs through *April 17*.



Poster from *Utopia Limited or The Flowers of Progress* (1936).



Photo by Steven Izenour, July 1970.

The Architectural Archives, University of Pennsylvania by the gift of Paul M. Hirshorn

2015 Dr. Martin Luther King, Jr. Commemorative Symposium on Social Change:

Penn's Commitment to the Legacy



For the latest information, visit:
<http://www.upenn.edu/aarc/mlk/>

19 *Day of Service Breakfast*; breakfast with performers and guest speaker Talon Ducheneaux, Penn senior; 8:30-9:45 a.m.; Hall of Flags, Houston Hall (BGAPSA; MLK Symposium Committee).
Children's Banner Painting; paint commemorative posters and banners while listening to stories and songs about Dr. King's life; adult supervision required; 10 a.m.-12:30 p.m.; Auditorium, Houston Hall (MLK Symposium Committee).
Community Beautification Projects; volunteers will clean, paint and organize

at Martha Washington Elementary School and S. Weir Mitchell Elementary School in West Philadelphia; refreshments served; 10 a.m.-2 p.m., meet at Houston Hall for transportation at 9:45 a.m. (MLK Symposium Committee).
Helping Hands at Houston Hall; create personal gifts that will be donated to West Philadelphia area shelters, homes, hospitals and charities; 10 a.m.-12:30 p.m.; Reading Room, Houston Hall (MLK Symposium Committee).
Philadelphia Reads: Literacy Project; create books on tape to promote literacy for Philadelphia youth; participants are asked to donate children's books that discusses multi-cultural issues relating to children; 10 a.m.-12:30 p.m.; Ben Franklin Room, Houston Hall (MLK Symposium Committee).
Super Heroes and Fairy Princess Project; make tutus and super hero capes that will be donated to local day care centers; 10 a.m.-12:30 p.m.; Bodek Lounge, Houston Hall (MLK Symposium Committee).
Understanding College Financial Aid Workshop; assists parents in navigating through the numerous financial aid forms; 11 a.m.-12:30 p.m.; Hall of Flags, Houston Hall (MLK Symposium Committee).
The College Application Process Workshop; high school juniors will learn the college application process, review how to write a personal statement for applications and have the opportunity to prepare a personal statement; 1-2:30 p.m.; Hall of Flags, Houston Hall (MLK Symposium Committee).
Dr. Martin Luther King, Jr. Day Candlelight Vigil; 7 p.m.; begins at DuBois College House and ends at the College Green (Alpha Phi Alpha Fraternity, Inc., Mighty Psi Chapter; Alpha Kappa Alpha Sorority, Inc., Gamma Epsilon Philadelphia City Chapter).
20 *Health, Equity and Community Partnerships*; lecture with guest speaker Blondell Reynolds Brown, Philadelphia City Councilwoman; noon; Claire Fagin Hall (School of Nursing).
The 14th Annual Reverend Dr. Martin Luther King, Jr. Lecture in Social Justice; Rosario Dawson, actress; Tiffany Parsons, Shine on Sierra Leone; Abrima Erwiah, Studio One Eighty Nine; in conversation with Camille Z. Charles, sociology; 5:30-8:30 p.m.; Zellerbach Theatre, Annenberg Center for the Performing Arts (Center for Africana Studies, Annenberg School for Communication).

21 *Campaign for Community*; panel discussion on race relations and law enforcement; 5-7 p.m.; location TBA (Division of Public Safety; Office of the Chaplain; African-American Resource Center; Center for Africana Studies; Vice Provost for University Life).
22 *Dr. Martin Luther King, Jr. Interfaith Program and Awards Commemoration*; civil rights leader Michael Skolnik, guest remarks by Sybrina Fulton, mother of Trayvon Martin; poetry and musical performances from the Penn community and the MLK community awards; 6 p.m.; Irvine Auditorium (MLK Symposium Committee; Office of the Chaplain; Office of the President).
23 *Let Justice Flow Like a Mighty River*; Performance Art for Social Change featuring PLP the Unity; an evening of musical entertainment and insightful engagement; 7-9:30 p.m.; The Rotunda (African-American Resource Center).
26 *Martin Luther King Day Story Time*; featuring the life and legacy of Dr. Martin Luther King Jr.; 2 p.m.; the Family Resource Center; register: <http://tinyurl.com/o3jdt3b> (Family Resource Center).
27 *SP2 Panel on Social Media—Social Change Through Social Media*; a discussion regarding the power of social media for social change for students, faculty, staff and the wider Penn community; John L. Jackson, Jr., Social Policy & Practice; 6-8 p.m.; Bodek Lounge, Houston Hall (School of Social Policy & Practice).
28 *Dr. Martin Luther King, Jr. Symposium Signature Program*; state representative Kenyatta Johnson.; 5:30-8:30 p.m.; 2nd fl., Penn Hillel (African-American Resource Center; MLK Symposium Committee).
29 *Men of Color @ Penn Presents: Black Healing from Racial Trauma*; discussion about healing modalities utilized by Black cultural groups throughout the Diaspora; 1-3 p.m.; Du Bois College House (African-American Resource Center; Inner Journeys).
Evelyn Jacobs Ortner Center on Family Violence Presents; Ndumie Funda, activist and founder of Luleki Sizwe, which provides support and shelter to survivors of "corrective" rape; 5-7 p.m. Terrace Room, Claudia Cohen Hall (Evelyn Jacobs Ortner Center on Family Violence).
30 *Jazz for King*; a night of jazz featuring Glenn Bryan, spoken word and great food. 6-8 p.m.; Penn Newman Catholic Center, 3720 Chestnut Street (African-American Resource Center; MLK Symposium Committee).

Each year, during the month of *January*, the University of Pennsylvania and our surrounding communities come together to commemorate the life and legacy of Dr. Martin Luther King, Jr.
The annual commemoration reminds us of our interdependence and reaffirms our commitment to the betterment of our communities through civility and service.

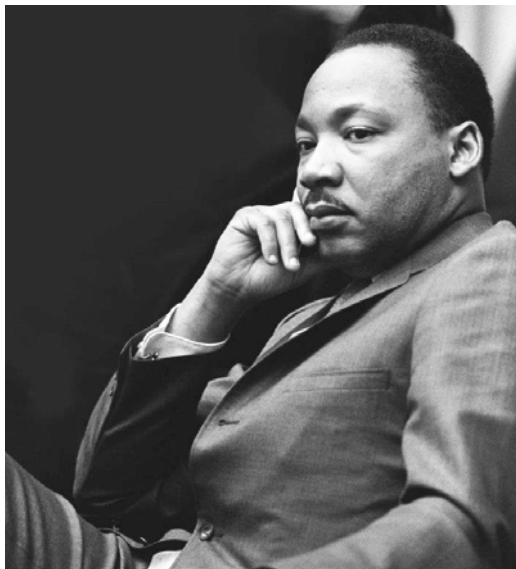


Photo courtesy of AARC



Photo courtesy of AARC

Students volunteers helping children at the Banner Painting for the Dr. Martin Luther King Jr. Day of Service.

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