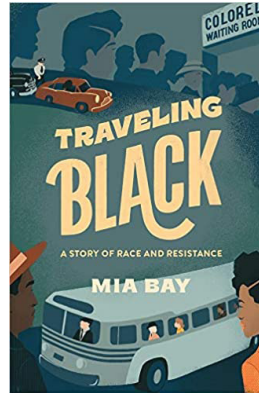


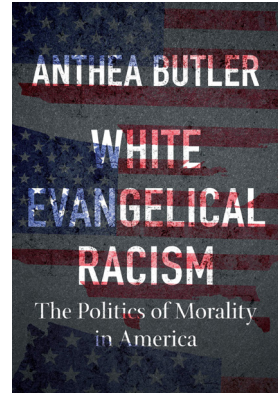
The Book Nook

Looking for that perfect holiday gift idea for your literary friend or family member? Penn faculty, staff, alumni, and students have been busy writing books in all genres. Somewhere on this double-page spread is sure to be the perfect stocking stuffer for all kinds of readers!

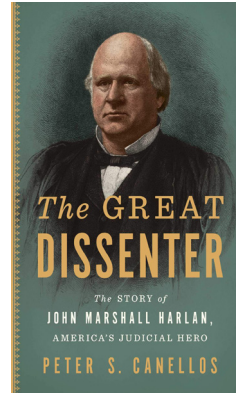
Prices shown are list prices for physical editions of books. In many cases, books are available in less expensive ebook editions.



Traveling Black: A Story of Race and Resistance; Mia Bay, history; a riveting, character-rich account of racial segregation in America that reveals just how central travel restrictions were to the creation of Jim Crow laws—and why “traveling Black” has been at the heart of the quest for racial justice ever since; \$35.



White Evangelical Racism: The Politics of Morality in America; Anthea Butler, religious studies and history; reveals how evangelical racism, propelled by the benefits of whiteness, has played a provocative role in severely fracturing the electorate since the nation's founding; \$24.

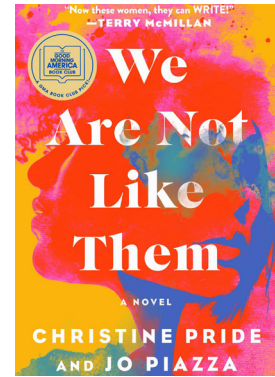


The Great Dissenter: The Story of John Marshall Harlan, America's Judicial Hero; Peter S. Canellos, C'84; biography of an American, Supreme Court Justice John Marshall Harlan, who stood against all the forces of Gilded Age America to fight for civil rights and economic freedom; \$32.50.



They'll Never Catch Us; Jessica Goodman, C'12; a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—until a teammate's disappearance throws their lives off course; \$17.99.

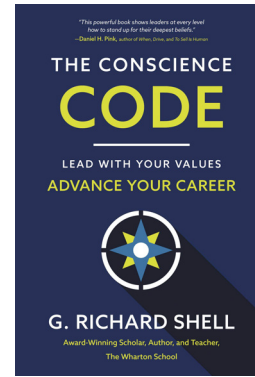
Think Again: The Power of Knowing What You Don't Know; Adam Grant, Wharton; examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life; \$28.



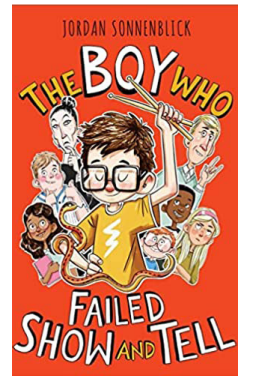
We Are Not Like Them; Jo Piazza, C'02, and Christine Pride; an evocative and riveting novel about the lifelong bond between two women, one Black and one white, whose friendship is indelibly altered by a tragic event—a powerful and poignant exploration of race in America today and its devastating impact on ordinary lives; \$27.



Eternal; Lisa Scottoline, C'76, L'81; a sweeping and shattering epic of historical fiction fueled by shocking true events, the tale of a love triangle that unfolds in the heart of Rome in the creeping shadow of fascism; \$28.



The Conscience Code: Lead with Your Values, Advance Your Career; G. Richard Shell, Wharton; shows how to create value-based workplaces where everyone can thrive, driven by dramatic, real-world examples his classroom; \$11.99.

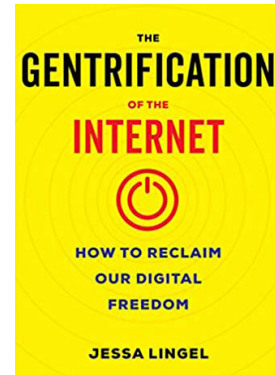
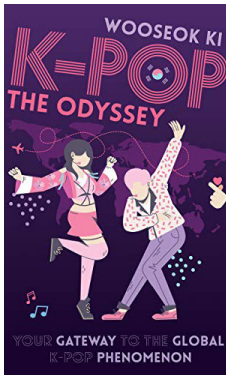


The Boy Who Failed Show and Tell; Jordan Sonnenblick, C'91; unbelievably hilarious middle-school true story starring a boy for whom everything goes wrong, based on the author's life; \$17.99.

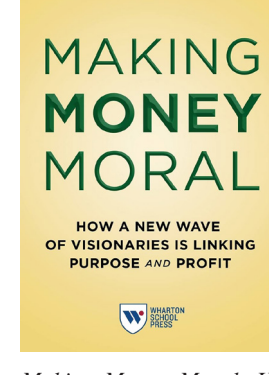


The Ones We're Meant to Find; Joan He, C'18, aa; one of the most twisty, surprising, engaging page-turner YAs you'll read this year—*We Were Liars* meets *Black Mirror*, with a dash of Studio Ghibli; \$18.99.

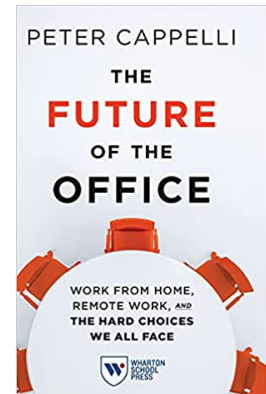
K-POP: The Odyssey: Your Gateway to the Global K-Pop Phenomenon; Wooseek Ki, L'23; draws from stories and interviews from some of the biggest names in the K-Pop industry to explore one of the biggest pop cultural phenomena in recent history; \$29.99.



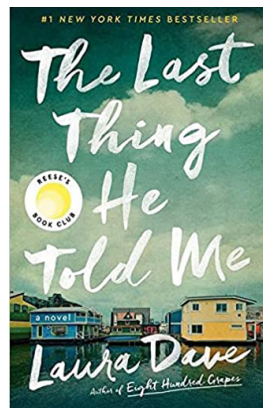
The Gentrification of the Internet: How to Reclaim Our Digital Freedom; Jessa Lingel, Annenberg School; argues that much like our cities, the internet has become gentrified, dominated by the interests of business and capital rather than the interests of the people who use it, and presents a way forward; \$19.95.



Making Money Moral: How a New Wave of Visionaries Is Linking Purpose and Profit; Judith Rodin, former Penn president, and Saadia Madsbjerg; explores a burgeoning movement of bold and ambitious innovators who are unlocking private-sector investments in new ways to solve global problems; \$22.99.

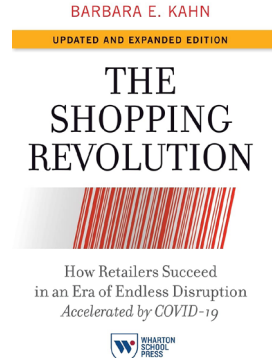


The Future of the Office: Work from Home, Remote Work, and the Hard Choices We All Face; Peter Cappelli, Wharton; unveils the surprising tradeoffs both employers and employees may have to accept as the world emerges from COVID-19; \$18.99.

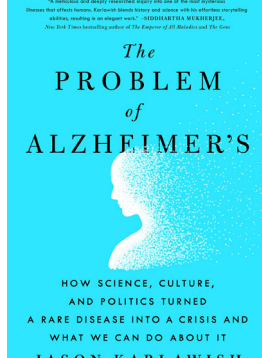


The Last Thing He Told Me: A Novel; Laura Dave, C'99; a “gripping” (*Entertainment Weekly*) mystery about a woman who thinks she's found the love of her life—until he disappears; \$14.

Divine, Demonic, and Disordered: Women without Men in Song Dynasty China; Hsiao-Wen Cheng, East Asian languages & civilizations; examines the ancient history of women whose sexual bodies were not considered to belong to men; \$30.

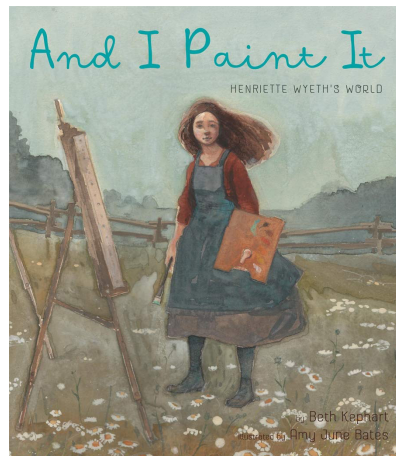


The Shopping Revolution; Barbara E. Kahn, Wharton; examines the companies that have been most successful during a tsunami of change in the industry and offers fresh insights into what we can learn from continued transformation in the face of unprecedented challenges; \$21.99.



The Problem of Alzheimer's: How Science, Culture, and Politics Turned a Rare Disease into a Crisis and What We Can Do About It; Jason Karlawish, Penn Medicine; a definitive and compelling book on one of today's most prevalent illnesses; \$14.99.

And I Paint It: Henriette Wyeth's World; Beth Kephart, C'82 and English; a poetic picture-book biography about artist N.C. Wyeth's daughter, Henriette, a talented painter in her own right; \$18.95.



No One Goes Alone; Erik Larson, C'76; an otherworldly tale of intrigue and the impossible that marshals Mr. Larson's trademark approach to nonfiction to create something new: a ghost story thoroughly grounded in history; audiobook only; \$30.

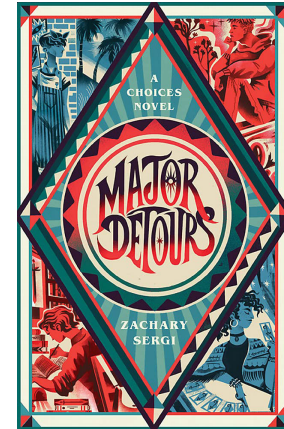
How to Change: The Science of Getting from Where You Are to Where You Want to Be; Katy Milkman, Wharton; reveals a proven path that can take you from where you are to where you want to be, featuring a foreword by Angela Duckworth; \$28.



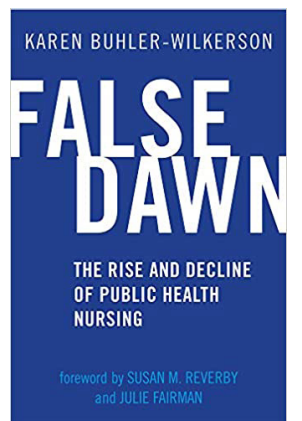
Missing Each Other: How to Cultivate Meaningful Connections; Ashley Pallathra, C'13, and Edward Brodtkin; a wide-ranging and surprising journey through fields as diverse as social neuroscience and autism research, music performance, pro basketball, and tai chi to demonstrate how people connect with others' physical and emotional states; \$28.



Star Wars: Light of the Jedi (The High Republic); Charles Soule, C'96; long before the First Order, before the Empire, before even the Phantom Menace . . . Jedi lit the way for the galaxy in the High Republic; \$16.

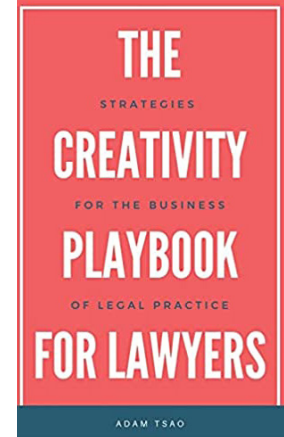


Major Detours: A Choices Novel; Zachary Sergi, C'10; a mystical interactive YA about the powers of friendship, self-discovery, and tarot; \$15.99.



False Dawn: The Rise and Decline of Public Health Nursing; Karen Buhler-Wilkerson; reissue of the definitive work on the creation, work, successes, and failures of public health nursing in the United States, written by a beloved Penn Nursing professor who passed away in 2010, featuring a foreword by Julie Fairman, Nursing; \$28.95.

The Creativity Playbook for Lawyers: Strategies for the Business of Legal Practice; Adam Tsao, L'17; consolidates powerful strategies for creative problem solving that are specifically tailored for legal practice; \$13.99.



More information is available on books from Penn Press at <http://www.upenn.edu/pennpress/> and on books from Wharton School Press at wsp.wharton.upenn.edu.