

# UNIVERSITY OF PENNSYLVANIA *Almanac*

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## Elisa Scioscia: Director of Penn Violence Prevention

Associate Vice Provost for University Life Sharon Smith has announced that Elisa Scioscia has joined University Life as the new director of Penn Violence Prevention.

Ms. Scioscia joins Penn from Women Against Abuse, Pennsylvania's largest provider of services for people experiencing domestic violence, where she served for the past 11 years, most recently as the chief of staff. Ms. Scioscia's work at Women Against Abuse was expansive and included organizational strategic planning, operational management, and public policy and prevention education work. In addition to her role as the chief of staff, Ms. Scioscia has also served as a member of the organization's Racial Equity Audit Task Force, working to unearth and correct for institutional racism and bias that exists in the workplace.



Elisa Scioscia

While at Women Against Abuse, Ms. Scioscia managed the development of Shared Safety: Philadelphia's Response to Relational Violence, which was awarded the 2017 Barry and Marie Lipman Family Prize at the University of Pennsylvania—a global prize recognizing organizations innovatively solving problems in the social sector.

Ms. Scioscia earned her master of arts in strategic communication from Villanova University while working in Villanova's gender and women's studies program.

"I am honored to be joining the Penn Violence Prevention team, especially at a time when we are looking ahead to what University life looks like post-pandemic and as more members of our community return to campus—it is more critical than ever to promote safety and support in our environment," said Ms. Scioscia. "Penn Violence Prevention is well-poised to continue its survivor-centered, collaborative programming while investigating new opportunities to engage the full Penn community in deeper violence prevention strategies. I look forward to working with the PVP team, all our many partners, and each member of our campus community in our shared commitment to preventing interpersonal violence."

## Penn Purchases Carbon Emission Offsets for Air Travel

The University of Pennsylvania has begun purchasing carbon offsets for its air travel emissions as part of its plan to achieve carbon neutrality by 2042. The offsets purchased through the Travel Sustainability Fund—Penn's first offset purchases related to its air travel emissions—will be supported by a Climate Impact Offset charge (CLIO) applied to Penn's schools and centers that make travel-related purchases. This will be the first time Penn has purchased offsets specifically related to its air travel emissions.

Air travel comprises 5-10% of Penn's main campus carbon emissions. Penn faculty, staff and students who travel on University business are encouraged to choose more sustainable transportation methods when possible, but it is acknowledged that some level of air travel will continue within the Penn community.

An Air Travel Working Group of faculty and staff designed the CLIO process. Penn Procurement records the number of domestic and international flights from each school or center and charges them a pre-set fee for each. The funds are gathered into a central Travel Sustainability Fund, which is used to purchase offsets.

Penn is committed to funding only high-quality offset projects. Projects must meet or exceed Second Nature's Carbon Markets and Offset guidance, address environmental justice impacts, and, where relevant, follow the U.N. Declaration on the Rights of Indigenous Peoples. The newly established Air Travel Offset Selection Committee is responsible for select-

ing projects in accordance with these guidelines.

A nitrous oxide (N<sub>2</sub>O) abatement project is the first investment from Penn's Travel Sustainability Fund. This is regarded as a compensating action to destroy or eliminate an appropriate amount of nitrous oxide to compensate for the jet fuel burned when Penn faculty and staff fly on planes.

"The University selected this project because we could easily verify the destruction of the nitrous oxide, a powerful greenhouse gas," said Benjamin Pierce, the Henry Salvatori Professor of Computer and Information Science and a member of the Air Travel Offset Selection Committee.

"The Penn Sustainability Office, Penn Procurement, and expert faculty all came together in the Air Travel Working Group to develop and implement this innovative program that can only be found at a few other higher education institutions," said Nina Morris, director of sustainability with the Penn Sustainability Office. "As we learned from other schools, we hope to help other institutions develop similar programs."

"I was delighted to see the CLIO charge when I purchased an airline ticket through World Travel for upcoming travel to South Africa," said Alison Buttenheim, a professor of nursing and health policy and a member of Penn's Committee for the Institutional Response to the Climate Emergency (CIRCE). "It's critical that we

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## Reappointment of Vice Provosts Dawn Bonnell and Ezekiel Emanuel



Dawn Bonnell



Ezekiel Emanuel

Interim Provost Beth A. Winkelstein has announced the reappointments of Dawn Bonnell, the Henry Robinson Towne Professor in the School of Engineering and Applied Science, as Senior Vice Provost for Research, and Ezekiel Emanuel, the Diane v.S. Levy and Robert M. Levy University Professor, as Vice Provost for Global Initiatives.

"Both Zeke Emanuel and Dawn Bonnell have been visionary and energetic leaders of our shared campus mission," said Interim Provost Winkelstein. "They exemplify our highest campus ideals for faculty research leadership, productive partnerships across our campus and our multiple local and global communities, and making a lasting impact on the most urgent challenges that face our world."

Under Dawn Bonnell's leadership for almost a decade, Penn's research enterprise has grown and diversified. Penn has increased research funding by more than 60%, while also doubling the number of awards and significantly increasing the share of revenue from corporate partnerships and other commercialization initiatives, with 200+ startups, 6500+ patents filed, \$2.5+ billion raised by Penn startups, and \$1.5+ billion in total revenues from equity and licenses during her tenure. These advancements have been catalyzed by Dawn Bonnell's leadership of new interdisciplinary research centers across campus, especially the landmark Penn Health-Tech partnership between PSOM and SEAS—which was launched five years ago to foster new ideas in healthcare—and the Pennovation Center and Penn Center for Innovation, which are driving Penn's entrepreneurial innovation through start-ups developed from Penn research. These innovations have made Penn a

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## Deaths

### Arthur Asbury, Neurology

Arthur Knight Asbury, HON'15, the Van Meter Professor of Neurology Emeritus at the Perelman School of Medicine, former interim dean and vice dean of the school, former executive vice president of the University of Pennsylvania Medical Center, and a 2015 Penn honorary degree recipient, died on October 19 from prostate cancer and dementia. He was 93.

Born to two physicians in Cincinnati, Ohio, Dr. Asbury grew up at the historic Forest Retreat, a thoroughbred horse farm in Carlisle, Kentucky. He attended high school at Phillips Academy in Andover, Massachusetts, then earned a bachelor's degree in agriculture from the University of Kentucky in 1951. He served in the U.S. Army Reserve from 1951 to 1953, where, based on his BS degree, he was assigned to the First Guided Missile Group as an instructor. He then graduated first in his class from the University of Cincinnati College of Medicine in 1958 and completed an internship and residency at Massachusetts General Hospital, then held research and clinical fellowships at the hospital and Harvard Medical School from 1963 to 1965. In 1969, he became chief of the neurology service at the San Francisco Veterans Administration Medical Center. At the same time, he was first an associate professor, then a professor and vice chair of neurology and a professor of pathology at the Medical School of the University of California, San Francisco.

In 1974, a year-long national search selected Dr. Asbury as the chair of neurology at the University of Pennsylvania School of Medicine. During his first decade at Penn, he was active in his field, becoming a leading researcher in peripheral neuropathies like Guillain-Barré Syndrome and writing a book and over 100 articles on the subject. He stepped down as chair in 1982 and was appointed to the Van Meter professorship the next year (*Almanac* January 17, 1984). His leadership in Penn's health system was far from over, however: He served as interim dean and executive vice president of the University of Pennsylvania Medical Center in 1988-89 (*Almanac* July 12, 1988; April 11, 1989), then fulfilled a three-year term as vice dean for research and a four-year term as vice dean for faculty affairs. Dr. Asbury retired and took emeritus status in 1997, but remained active at Penn, again becoming interim dean of the School of Medicine in 2000-2001 (*Almanac* February 22, 2000).

During his periods of leadership of the School of Medicine, Dr. Asbury continued to teach, and in 2000, he won Penn's Lindback Award for Distinguished Teaching (*Almanac* April 18, 2000). "It was because Dr. Asbury was chairman that I sought out my residency at Penn; he was known as a superior clinician and teacher," wrote a resident. "He was and is the consummate traditional academic clinician." A physician wrote, "Because of his combination of academic achievement, intellectual skills and personal qualities, Dr. Asbury is one of the pivotal individuals in my neurological training." A student said, "Dr. Asbury's importance as a



Arthur Asbury

mentor has never flagged. I still turn to him when I need help with a particularly challenging clinical problem. He is a strong advocate for young scientists and epitomizes excellence in teaching." The School of Medicine established the annual Arthur K. Asbury Outstanding Faculty Mentor Award and the Arthur Knight Asbury Professorship in Neurology on his honor, and a portrait of him hangs in the second floor of Penn's Clinical Research Building.

At Penn and in the field, Dr. Asbury was renowned for his clinical and experimental studies of peripheral neuropathies, particularly those seen with chronic kidney failure, and in patients with diabetes mellitus and Guillain-Barré syndrome. This research has continued to impact diverse treatments, ranging as far as swine flu vaccines. Over the course of his career, his work was published in over 230 articles, chapters and books. He was elected to the Institute of Medicine of the National Academy of Sciences, led many editorial boards, and was chief editor of the *Annals of Neurology*. Dr. Asbury was involved with the World Federation of Neurology, the American Neurological Association, and the Council of the National Institute of Neurological Disorders and Stroke, and was a fellow of the American Association for the Advancement of Science and the Royal College of Physicians. Dr. Asbury received the Penn Health System I.S. Ravdin Master Clinician Award, the Lifetime Achievement Award of the World Federation of Neurology, and the Meritorious Service Award of the College of Physicians of Philadelphia. For several years in the 1990s, Dr. Asbury was listed in the annual *The Best Doctors in America* publication. In 2015, Penn awarded him an honorary doctorate of sciences (*Almanac* February 17, 2015).

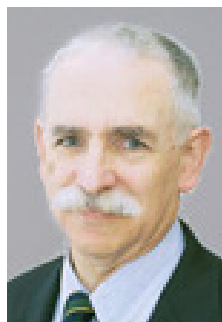
Dr. Asbury skied, played tennis and golf, and had season tickets for the Phillies. He enjoyed the Philadelphia Orchestra, and he and his family vacationed in Maine.

He is survived by his wife, Carolyn; his daughters Dana and Lyndia; his son, Will; two grandchildren; three great-grandchildren; a sister; and other relatives. Donations in his name may be made to the [GBS-CIDP Foundation International](#), 375 East Elm St., Suite 101, Conshohocken, PA 19428; [Penn Medicine Hospice Services](#), 150 Monument Rd., Suite 300, Bala Cynwyd, PA 19004; and the [Arthur K. Asbury Accelerator Fund](#), Penn Medicine Development, 3535 Market St., Suite 750, Philadelphia, PA 19104.

### Stephen Gale, Political Science

Stephen Chaim Zelig ben Yehuda v'Sarah Gale, an associate professor emeritus of political science in the School of Arts and Sciences, died on October 30. He was 80.

Dr. Gale received his BS, MA, and PhD degrees from the University of Michigan, then served a post-doctoral fellowship and lectured at the University of California, Berkeley. In 1970, he joined the faculty of Northwestern University at the assistant professor level, then came to the Whar-



Stephen Gale

ton School at Penn in 1973 as an assistant professor of peace science, the predecessor of political science. In 1978, he was promoted to associate professor and chair of a department that had since been renamed regional science and relocated to the School of Arts and Sciences; he also held a secondary appointment in the former School of Public and Urban Policy.

Dr. Gale was an engaged faculty member, sitting on several Faculty Senate and University Council committees (chairing the Council committees on Research and Student Affairs and the Senate Committee on Students and Educational Policy at various times). He also served on ad-hoc committees, including ones for the selection of high-ranking Penn officials and for the construction of an (unbuilt) campus recreation center in 1990. Dr. Gale also served as the faculty master of Community House in the Quad and was Penn's judicial administrator from 1993-1995. Dr. Gale helped build the Dynamics of Organization graduate group and was a faculty member in the Foreign Policy Research Institute. In 2012, he retired from Penn and took emeritus status.

While at Penn, Dr. Gale conducted research and teaching in technology transfer and business development, real estate analysis, security, and project evaluation. His work on terrorism dealt with the creation and use of software systems for integrated security analysis, the development and analysis of security scenarios, and the application of negotiation models. Renowned for his research, he testified on Capitol Hill, and appeared frequently in the media, consulted for a variety of corporations and governmental agencies. Dr. Gale worked with Sandia and Los Alamos National Laboratories, the U.S. Department of Energy, and other defense-related agencies. In addition, he has worked on security projects for private sector organizations like Exxon, Johnson & Johnson, and the American Society for Industrial Security. He wrote many peer-reviewed articles and co-authored the book *The War on Terrorism: 21st-Century Perspectives* in 2012.

A service was held on November 6. Dr. Gale's family requests that in lieu of flowers, donations be made to Project Gutenberg.

### Charles Jarvis Jenkins, Penn Libraries

Charles Jarvis Jenkins, former Penn Libraries operations manager, died on April 22. He was 82.

Born in Rich Square, North Carolina, he moved to Philadelphia with his family in the 1950s. In 1958, Mr. Jenkins graduated from Overbrook High School.

Mr. Jenkins started working at the University of Pennsylvania as a stack attendant before he was promoted to the Van Pelt Library night supervisor. He was the first African American library administrator in charge of operations, maintenance, and security in all of Penn Libraries. He was promoted to manager of operational services at Van Pelt Library before retiring in 1999 after 41 years of service.



Charles Jenkins

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## Summary Annual Report of the University of Pennsylvania Health & Welfare Program

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At Penn, he oversaw visiting dignitaries, including Presidents and Vice Presidents of the United States and other celebrities, but he considered his most memorable guest to be movie star Cicely Tyson. He served as a member of Penn's Librarians' Assembly Executive Board.

Mr. Jenkins is survived by his sister, Brenda Kay Jenkins; his children, Crystal Richardson, Tonya West (Jimmy), and Charles Anthony Jenkins; his grandchildren, Christopher West (Stacey), Nicolle Jones (Mike), India Harris, Jamie West, and Brooke Richardson; his great-grandchildren, Mia Harris and Zoey Harris; his former wife, Catherine Blackman; stepsons, Curtis Jennings, Paul Blackman, Ronnie Blackman, and Walter Blackman; and several nieces, nephews, cousins, family, and close friends.

### Marc Lapadula, Cinema Studies

Marc Lapadula, C'83, a former lecturer in the School of Arts and Sciences' cinema and media studies department, died on August 9. He was 62.

Mr. Lapadula was born in 1960. He earned a bachelor's degree in English from Penn in 1983, an MA in creative writing from the University of East Anglia in 1984, and an MFA in theater arts and dramaturgy from the University of Iowa Playwrights' Workshop in 1987. He was a visiting lecturer at Penn between 1992 and 2009, and from 1991 to 2013, he created and ran Johns Hopkins' screenwriting program. He taught screenwriting seminars in Yale University's film studies program from 1992 until his death.

Mr. Lapadula was a prolific playwright and screenwriter. His work includes award-winning stage plays, screenplays, and film productions. His plays, including *StripHer*, *Not by Name*, and *Two Shakes*, have been produced in New York off-Broadway, England, Pennsylvania, Washington, D.C., Baltimore, and Iowa. He had several screenplays commissioned or optioned, including *Distant Influence* and *At Risk*, and screen adaptations of Mikhail Bulgakov's *Heart of a Dog* and Miguel de Unamuno's *Saint Emmanuel the Good, Martyr*. He produced *Angel Passing*, starring Hume Cronyn and Teresa Wright, which premiered at the Sundance Film Festival and won the grand prize at WorldFest Houston. He also co-produced *Mentor*, which premiered at The Tribeca Film Festival.

His former students wrote, directed, or produced dozens of critically acclaimed films including *La La Land*, *(500) Days of Summer*, *The Disaster Artist*, and *The End of the Tour*, and have scripted for television shows including *Family Guy*, *Scrubs*, *Law and Order: SVU*, and *Queen Sugar*. In 2009, Mr. Lapadula received a Distinguished Faculty Award from the University of Pennsylvania. He received the 2009 Outstanding Teaching Award from the Hopkins Masters in Creative Writing and the Heritage Commission of Delaware County Award for Outstanding Contributions to Historic Architectural Preservation in 2011.

He is survived by his wife, Jami.



Marc Lapadula

This is a summary of the annual report of the University of Pennsylvania Health & Welfare Program, Plan No. 503, sponsored by the Trustees of the University of Pennsylvania, EIN 23-1352685, for the period that began on July 1, 2021 and ended on June 30, 2022. This annual report has been filed with the Employee Benefits Security Administration, as required under the Employee Retirement Income Security Act of 1974 ("ERISA"). Please note that not all employees are eligible to participate in all the benefits available under the plan. Please consult your plan materials for specific eligibility information.

### Medical, Prescription Drug, Dental, and Long-Term Disability Benefits

The University of Pennsylvania has committed itself to pay certain medical and prescription drug claims, dental benefits and long-term disability benefits incurred under the terms of the plan on a self-insured basis. In addition, the plan has a contract with Cigna Health and Life Insurance Company to pay certain medical claims incurred under the terms of the contract. The total premiums paid for the plan year ending June 30, 2022 to Cigna were \$123,992. The plan also has a contract with Standard Insurance Company to pay certain long-term disability benefits incurred under the terms of the contract. The total premiums paid to Standard Insurance Company for the plan year ending June 30, 2022 were \$1,216,726.

### Vision Benefits

The plan has contracts with Davis Vision Plan and Vision Service Plan to pay vision claims incurred under the terms of the contract. The total premiums paid under these contracts for the plan year ending June 30, 2022 to Davis Vision Plan were \$650,055 and to Vision Service Plan were \$964,362.

### Life Insurance Benefits

The plan has a contract with Metropolitan Life Insurance Company to pay life insurance, dependent life insurance and accidental death and dismemberment insurance claims incurred under the terms of the contract. The total premiums paid under this contract for the plan year ending June 30, 2022 were \$7,953,051.

### Long-Term Care Benefits

The plan has contracts with John Hancock Life Insurance Company and Genworth Life Insurance Company to pay long-term care claims incurred under the terms of the contracts. The total premiums paid under these contracts for the plan year ending June 30, 2022 to John Hancock Life Insurance Co. were \$1,212,224 and to Genworth Life Insurance Co. were \$967,497.

### Your Rights to Additional Information

You have the right to receive a copy of the full annual report, or any part thereof, on request. Insurance information is included in this annual report. The items listed below are included in that report:

1. financial information and information on payments to service providers; and
2. insurance information including sales commissions paid by insurance carriers.

To obtain a copy of the full annual report, or any part thereof, write or call the office of the plan administrator, c/o Joanne M. Blythe, director of retirement and leave administration, 3451 Walnut Street, Franklin Building, 6th Floor, Philadelphia, PA 19104-6205, (215) 898-9947. The charge to cover copying costs will be \$5.00 for the full annual report or 25 cents per page for any part thereof.

You also have the legally protected right under ERISA to examine the annual report in the offices of the employer at the address for the plan administrator, above, and at the U.S. Department of Labor in Washington, D.C., or to obtain a copy from the U.S. Department of Labor upon payment of copying costs. Requests to the Department of Labor should be addressed to: Public Disclosure Room, Room N-1513, Employee Benefits Security Administration, U.S. Department of Labor, 200 Constitution Avenue, N.W., Washington, D.C. 20210.

—Division of Human Resources

### Penn Purchases Carbon Emission Offsets for Air Travel

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recognize the climate impact of research-related travel. The CLIO charge is a straightforward and transparent way to do that."

Penn considers purchasing offsets only in situations where other options are not viable, as supplements to its ongoing and accelerating efforts to reduce emissions, such as through regular, cyclical recommissioning of its campus buildings, and the creation of energy from renewable sources, such as will be generated through Penn's recent solar power purchase agreement (PPA).

This is Penn's first carbon offset purchase for air travel, but Penn has previously purchased offsets to address carbon emissions from steam purchased by Penn to heat and cool its buildings.

—Penn Sustainability

### Reappointment of Vice Provosts Dawn Bonnell and Ezekiel Emanuel

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stronger partner in its local, national, and global communities.

Zeke Emanuel's twelve-year tenure as Vice Provost for Global Initiatives has similarly transformed Penn's campus and its wider world. With a goal of providing a meaningful global experience to every Penn student, he and the outstanding Penn Global team created the highly successful Global Seminars and Global Research and Internship Program, which enable our students to have substantive global experiences that are both shorter and better integrated with their academic goals than traditional semester- or year-long study abroad programs. He has advanced Penn's place as a leader in global research and dialogue through two five-year strategic plans that have driven Penn's progress on three core goals: to educate global citizens, catalyze transformative ideas, and bring the world to Penn and Penn to the world.

# Honors & Other Things

## 2022 Recipients of Penn's Green Purchasing Awards

The University of Pennsylvania's 2022 Green Purchasing Awards, presented by Penn Procurement Services and Penn Sustainability, were recently announced.

The award recipients, who are recognized for their outstanding contributions that significantly advance the development of sustainable purchasing at Penn, are Danielle Cavalcanto, associate director of interiors with the Perelman School of Medicine (PSOM), and the Division of Finance's disbursements department.

Ms. Cavalcanto is being honored for her outstanding contributions to projects where she brings her expertise in planning and knowledge of sustainable practices to advance the many initiatives that support PSOM's research and academic community.

As a talented interior designer, Ms. Cavalcanto instills sustainable factors in her designs, frequently matching inventory in storage to newly configured workspaces. In FY22, her reuse of PSOM furniture saved over \$230,000. In addition, she participated in specifying \$3 million in sustainable furniture selections as well as approximately \$1 million of sustainable finishes within most of the \$28 million of FY22's capital projects. Her work has led to sustainably sourced products for over 14% of PSOM's total capital purchases in FY22. Over the next five years, PSOM's capital budget is expected to increase to more than \$200 million/year. That expansion will account for sustainable furniture and finish selections of up to \$30 million per year. That does not include the finish selections placed on furniture that she guides decision-making on for almost every one of PSOM's 80–100 projects per year, which helps place healthy and sustainable items in buildings.

Among Ms. Cavalcanto's other accomplishments are spearheading PSOM's e-waste collections and larger lab-clearing efforts. She also helped review the school's lab-clearing process, culminating in a web-based resource now used across PSOM. Other noteworthy contributions in the area of sustainability include warehouse product disposal and electronics and battery recycling.

The staff of the disbursements department, in the division of finance includes Tamiko Allen, Yvonne Allen, Bob Bonhage, Sarah Boyer, Virginia Drier, Laurissa Helton, Crystal High, Donna Jastrzebski, Michelle Miller, Kim Montgomery, Renee Nowaczyk, Shanel Plummer, Mike Popko, Ty Saekouay, and Lisa Smith.

The disbursements team is recognized for three key accomplishments where advances were made in achieving their sustainability goals. One significant achievement was going 100% paperless in its processing of Purchase Order and Non-Purchase Order invoices. By transitioning to a complete electronic system and process, approximately 172,000 invoices which typically are generated on an annual basis, are now submitted electronically. This change went into effect on July 1, 2022.

Several benefits have been realized by moving to electronic invoicing:

- Eliminates supplier paper and postage cost
- Reduces fuel consumption from transportation
- Removes the delay formerly experienced

in receiving an invoice via postal mail

- Expedites the time to load invoices in the system, resulting in quicker payment to suppliers

The team also focused on decreasing the number of paper checks issued to suppliers. Over the past year, electronic payments increased by 18%. Suppliers are paid more quickly and safely while sustainably reducing costs. In addition, disbursements has increased the use of Zelle and Paypal/Venmo payments.

In February 2022, the team launched the new Greenphire ClinCard platform that offers a virtual VISA ClinCard in addition to the physical VISA ClinCard. Of the 295 University clinical studies and programs in this card platform, there are 7,910 card participants; 4,699, or 59%, of the card population received a virtual card in place of plastic.

These noteworthy accomplishments from the 2022 recipients of the Green Purchasing Award align with [Penn's Climate and Sustainability Action Plan 3.0](#). Penn's comprehensive strategic roadmap for environmental sustainability.

## Matthew McHugh: Claire M. Fagin Distinguished Researcher Award

Matthew McHugh, the Independence Chair for Nursing Education, professor of nursing,

and director of the school's Center for Health Outcomes and Policy Research, is renowned for his program of research that addresses critical problems that affect the nursing profession and enhances health system quality. The biennial award honors the best scholarly qualities that Dr. Fagin, the school's third Dean, exemplified. It is given to a Penn Nursing faculty member, or a graduate from the school's doctoral program, who has made a distinguished contribution to nursing scholarship.

Dr. McHugh's impactful program of research has demonstrated in large-scale studies that almost all policy mandated healthcare quality performance measures are associated with nursing care and nurse resources. His work with multiple populations and health systems shows that a broad range of patient outcomes are better in institutions where nurses care for fewer patients, where a higher proportion of nurses have bachelor's degrees, and where the quality of the nurse work environment is supportive of professional nursing practice. His research shows that nursing care is a major driver in improving patient satisfaction, reducing hospital mortality and failure-to-rescue rates, readmissions, poor glycemic control and other adverse outcomes, and high cost-low value care including excessive ICU use. Cumulative knowledge from his research makes a convincing case that treating nursing as a soft target for cost reductions actually increases rather than decreases costs due to expensive adverse outcomes. Dr. McHugh's research on Magnet-recognized hospitals has increased adoption of Magnet best practices in U.S. and abroad. His research evaluating outcomes of health system redesign shows that rep-

licating the structure of successful integrated systems often fails to translate into better outcomes if not accompanied by investments in nurses and nurse-led interventions. Dr. McHugh has demonstrated causal linkages between improvements in nurse staffing and improved patient outcomes by using natural experiments like legislation mandating safe nurse staffing levels, and this work has been a catalyst for more recent legislation around nurse staffing.

As recognition of the impact of his work, a selection of Dr. McHugh's accolades include election as a fellow of the National Academy of Medicine (2020) and the American Academy of Nursing (2012), and being named a Fulbright Scholar (2001), and a Robert Wood Johnson Nurse Faculty Scholar (2011–2014). He has received top awards and recognition for his publications such as the top 10 papers for *Health Affairs* (2013 and 2011) and the Robert Wood Johnson Foundation top five most influential research articles (2011). He has led six NIH-funded R01 grants over the last 10 years and served as co-investigator on four other R01s. He has been funded in excess of \$70 million for his research and published over 100 papers in high-profile, peer reviewed journals such as *Health Affairs*, *The Lancet*, *The Lancet Global Health*, *Medical Care*, and *JAMA Surgery*.

The award will be presented on April 13, 2023.

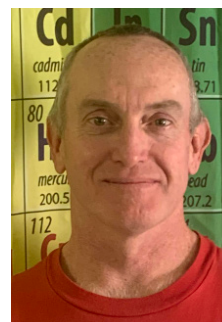
## 2022 Provost/Netter Center Faculty-Community Partnership Award



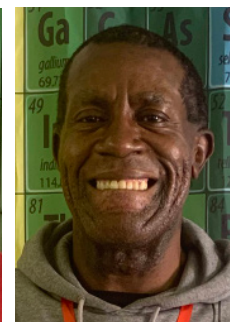
Loretta Flanagan-Cato



Louis Lozzi



Brian Horn



David Rowe

Interim Provost Beth Winkelstein and Netter Center Director Ira Harkavy have named Loretta Flanagan-Cato, associate professor of psychology in the School of Arts and Sciences, and the science program at Paul Robeson High School, led by Louis Lozzi, Brian Horn, and David Rowe, as the recipients of the 2022 Pro-

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vost/Netter Center Faculty-Community Partnership Award.

The Provost/Netter Center Faculty-Community Partnership Award is an annual award that recognizes sustained and productive faculty-community partnership projects. This recognition awards \$10,000 (\$5,000 to the faculty member and \$5,000 to the community partner) in order to further develop the partnership project.

Dr. Flanagan-Cato is an associate professor of psychology and co-director of the Undergraduate Neuroscience Program at Penn. She and the science program teachers at Paul Robeson High School have partnered together since 2018 for the Academically Based Community Service (ABCS) course “Everyday Neuroscience.” This award recognizes the quality and far-reaching impacts of “Everyday Neuroscience,” the additional Penn-Robeson partnerships cultivated by this faculty-community team, and Dr. Flanagan-Cato’s leadership in advancing research on community-engaged scholarship at Penn.

In “Everyday Neuroscience,” Penn students develop science communication and teaching skills by implementing hands-on labs with 10th graders at Paul Robeson High School that develop foundational STEM skills and scientific curiosity. Dr. Flanagan-Cato and the science teachers at Robeson work together each year to align the labs with the high school students’ classroom instruction. Lou Lozzi, the Paul Robeson High School school-based teacher lead for science/mathematics, noted that the Penn-Robeson STEM partnerships his team cultivated with Dr. Flanagan-Cato has significantly contributed to the growth in Robeson students’ scores on the Pennsylvania Keystone exam in recent years. Dr. Flanagan-Cato has also published research on the course’s impacts on Penn students, which found preliminary indicators of growth in Penn student well-being, confidence in expressing their own ideas, and social awareness/informed citizenship. This partnership exemplifies a meaningful and mutually transformative integration of research, teaching, learning, and service.

An award ceremony was held on December 12 in Houston Hall, during which Vice Provost for Faculty Laura Perna and Netter Center founding director Ira Harkavy presented the Provost/Netter Center Faculty-Community Partnership Award.

### **Chin Chin Choi, Aaron Guo, Moksh Jawa, Jiaqi Liu: Schwarzman Scholars**

Penn senior Chin Chin Choi and alumni Aaron Guo, Moksh Jawa, Jiaqi Liu, and Edward Zhi En Tan have been named to the eighth class of Schwarzman Scholars and will enroll at Tsinghua University in Beijing in August.

The program’s core curriculum focuses on leadership, China, and global affairs, according to the Schwarzman program. The academic program is updated each year to align with current and future geopolitical priorities. The coursework, cultural immersion, and personal and professional development opportunities are



*Top row, left to right: Chin Chin Choi, Aaron Guo, and Jiaqi Liu. Bottom row, left to right: Moksh Jawa and Edward Zhi En Tan.*

designed to equip students with an understanding of China’s changing role in the world.

This year, 151 Schwarzman Scholars were selected from a pool of 3,000 applicants from 36 countries and 121 universities.

Chin Chin Choi, from Hong Kong, is in the Nursing and Health Care Management dual-degree program, administered through the School of Nursing and the Wharton School. She served as the president of the Wharton Council and is a member of the Wharton Junior-Senior Advisory Board. Last summer, she worked for J.P. Morgan in its health care investment banking division. Outside of school, Ms. Choi spends time volunteering with the Yleana Leadership Foundation, where she serves as a college mentor for underserved, low-income high school students. She is a Girls Who Invest Scholar, a Gates Scholar, and a QuestBridge Scholar. She hopes to use her experience as a Schwarzman Scholar to improve global health care policies and access.

Aaron Guo graduated in 2017 from the University of Pennsylvania’s Jerome Fisher Program in Management and Technology, a dual-degree program between the Wharton School and the School of Engineering and Applied Science. He currently works on Google’s central growth team. Mr. Guo also works with One Million Lights Philippines, a nonprofit organization developing zero emissions rural electrification infrastructure. At Penn, he was a research assistant in Adam Grant’s Impact Lab, a fellow at the Schwarz Family Penn Social Impact House, and a lead consultant with Penn International Impact Consulting. As a Schwarzman Scholar, he hopes to gain insight into China’s environmental sustainability infrastructure initiatives.

Moksh Jawa graduated summa cum laude from Penn’s Jerome Fisher Program in Management and Technology in 2021 with a bachelor’s and master’s degree in computer science from the School of Engineering and a bachelor’s degree in economics from the Wharton

School with a concentration in management entrepreneurship. At Penn, Mr. Jawa served as class president his freshman year, built Store-With Penn, a summer storage business, and developed a free AP computer science curriculum used by more than 50,000 students. Mr. Jawa currently works as a software engineer at Re-tool, a low-code startup based in San Francisco. As a Schwarzman Scholar, he plans to better understand how tech policy drives outcomes in an increasingly tech-driven society and how to best position a government to be technically forward and leverage software in supporting its citizens.

Jiaqi Liu earned his master’s degree in bio-engineering in the School of Engineering and Applied Science in 2021. After graduation, he returned to China and works in global early-stage venture capital. Mr. Liu is passionate about promoting medical equality and affordable health care solutions and has experience in medtech startup, global pharmaceutical company, health care consulting, and health care venture capital.

Edward Zhi En Tan graduated in 2022 summa cum laude from the College with a major in international relations. At Penn, Mr. Tan was a student fellow at the Perry World House, an associate editor of the Sigma Iota Rho *Journal of International Relations*, and an editor of the Harvard Kennedy School *Singapore Policy Journal*. Before coming to Penn, Mr. Tan served as a Singapore Armed Forces Commando. He was subsequently awarded an overseas public service scholarship by the government of Singapore. He is currently pursuing a master’s degree in regional studies—East Asia (China, social science) at Harvard. As a Schwarzman Scholar, he hopes to deepen his understanding of China’s growing presence in international organizations. Upon graduation, Mr. Tan will begin his public service career at the Civil Aviation Authority of Singapore’s Air Transport Division.

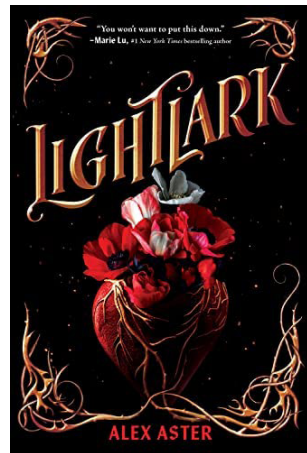


## 2022 Books by Penn Authors

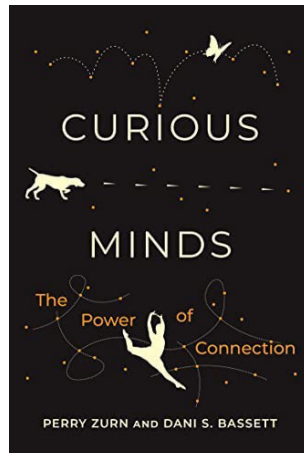
Looking for that perfect holiday gift idea for your literary friend or family member? Penn faculty, staff, alumni, and students have been busy writing books in all genres. Somewhere in our annual book supplement is sure to be the perfect stocking stuffer for all kinds of readers!



*Unlawful DISorder*, by David Jackson Ambrose, C'13. Bowie, a young Black man, confronts a history of reported psychotic episodes, a gambling addiction, and his sexual preference for other men, setting him on a collision course with mental health professionals, the police, and the prison system. Paperback: \$17.99; eBook: \$11.49.

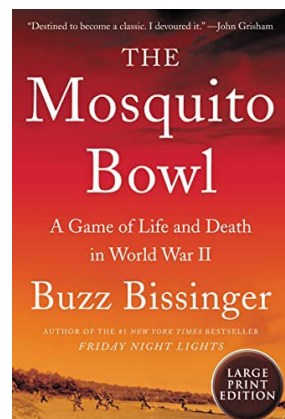


*Lightlark (The Lightlark Saga Book 1)*, by Alex Aster, C'17. Fans of *The Hunger Games* series will love this fantasy full of romantic complications, curses, and a centennial competition with the six rulers to break the curses plaguing their realms. And with secrets, lies, and betrayal only further complicated by killer love, it's a fight to survive. For teen readers. Hardcover: \$17.99; eBook: \$9.99.

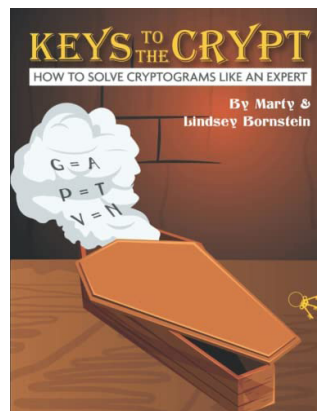


*Curious Minds: The Power of Connection*, by Dani Bassett, School of Arts and Sciences, and Perry Zurn. The authors traipse across various genres and work by marginalized writers to identify three styles of curiosity—the busybody, the hunter, and the dancer, and offer an accessible account of the network neuroscience of curiosity. Hardcover: \$27.95.

*Which Country Has the World's Best Health Care?*, by Ezekiel J. Emanuel, Perelman School of Medicine. The U.S. spends more than any other nation on healthcare, yet does not have the best system worldwide. In a profile of 11 unique health care systems across the globe, Dr. Emanuel seeks to discover which systems perform best, and why. Hardcover: \$30; eBook: \$12.99.



*The Mosquito Bowl: A Game of Life and Death in World War II*, by Buzz Bissinger, C'76. Mr. Bissinger takes readers from the playing fields of America's campuses where boys played at being Marines, to the final time they were allowed to still be boys on that field of dirt and coral, to the darkest and deadliest days that followed at Okinawa. Hardcover: \$32.50; eBook: \$14.99.

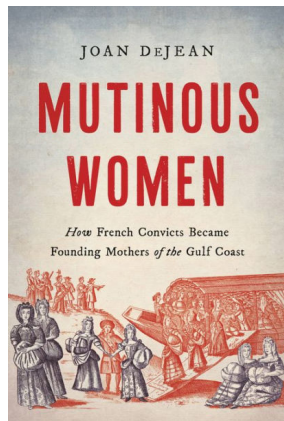


*Keys to the Crypt: How to Solve Cryptograms Like an Expert*, by Marty Bornstein, W'69, and Lindsey Bornstein. The authors unlock the world of cryptograms for the novice and expert alike, providing a step-by-step guide for getting started with cryptograms, helpful tips for the toughest puzzles, and several sample problems to solve. Paperback: \$8.99.

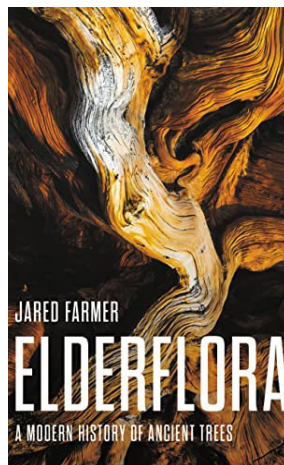
*Selling Your Expertise: The Mindset, Strategies, and Tactics of Successful Rainmakers*, by Robert Chen, WG'19. The author provides a roadmap for professionals looking to effectively market their skills and services, helping readers deepen their business relationships and conquer common mistakes. Hardcover: \$27.00; eBook: \$16.00.



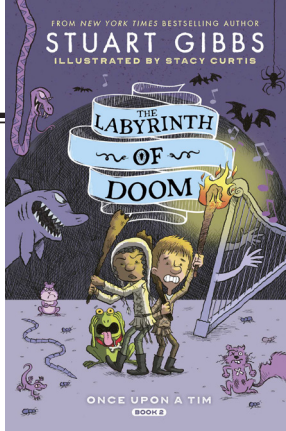
*Motels of Wildwood: Postwar to Present*, by Jackson Betz, C'19. This architectural diary tells the story of the incredible concentration of midcentury modern motels of Wildwood, New Jersey, from their origin in the Doo Wop decade of Elvis Presley to their whereabouts today. Hardcover: \$24.99.



*Mutinous Women: How French Convicts Became Founding Mothers of the Gulf Coast*, by Joan DeJean, School of Arts and Sciences. In 1719, a ship named *La Mutine* sailed from France to the Mississippi loaded with women, who carved out a place for themselves in the colonies despite their status as prisoners of human trafficking. Hardcover: \$32.00; eBook: \$18.99.



*Elderflora: A Modern History of Ancient Trees*, by Jared Farmer, School of Arts and Sciences. Dr. Farmer surveys the complex history of the world's oldest trees, including voices of Indigenous peoples, religious figures, and contemporary scientists who study elderflora in crisis. Hardcover: \$35; eBook: \$19.99.



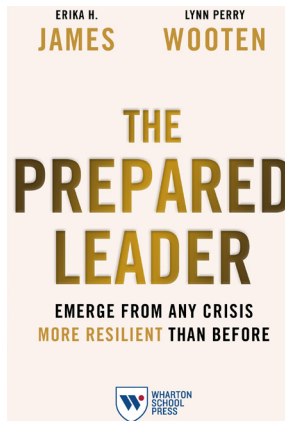
*The Labyrinth of Doom*, by Stuart Gibbs, C'91. Knight-in-training Tim and his best friend, Belinda, embark on a quest to save Princess Grace in this second book in the hilarious, highly illustrated Once Upon a Tim middle grade series. For children ages 7-10. Hardcover: \$12.99; eBook: \$9.99.



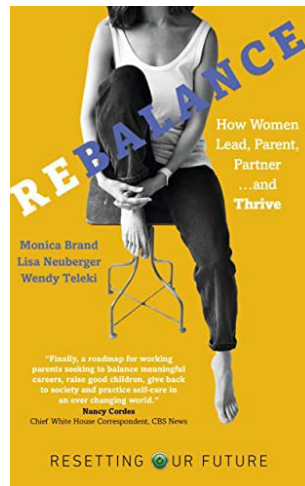
*Messy Roots: A Graphic Memoir of a Wuhanese American*, by Laura Gao, W'18. In March 2020, Ms. Gao created a short comic strip about Wuhan, her hometown, in response to the anti-Asian racism spreading rapidly alongside COVID-19. This coming-of-age memoir explores themes of identity, close relationships, and queerness. Paperback: \$14.99.

*Rebalance: How Women Lead, Parent, Partner, and Thrive*, by Lisa Neuberger, C'95 WG'00; Wendy Teleki, WG'98; and Monica Brand. As mothers, business leaders, community advocates, and more, women must balance several roles while also taking care of themselves. The authors provide insights on how to excel even when life demands attention from all directions. Paperback: \$19.99; eBook: \$15.99.

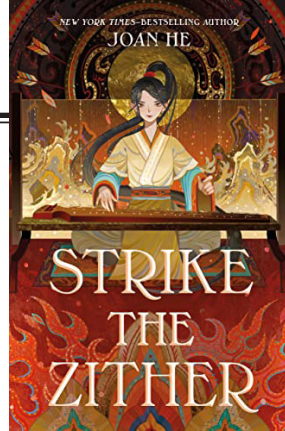
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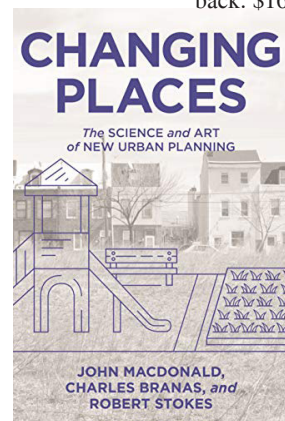
*The Prepared Leader: Emerge from Any Crisis More Resilient Than Before*, by Erika James, Wharton, and Lynn Perry Wooten. From their unique perch at the top of two most prestigious institutions, the authors provide a roadmap for leaders to help them lead through any crisis, with implications for every leader in every industry and every worker at every level. Paperback: \$16.99; eBook: \$14.49.



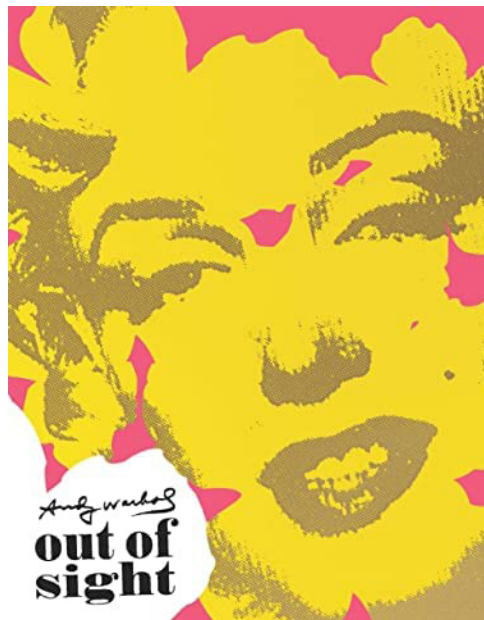
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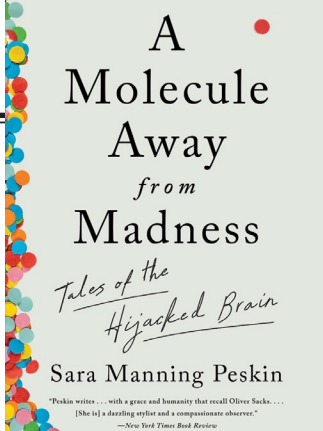
*Strike the Zither*, by Joan He, C'18. A reimagining of the Chinese classic tale of the Three Kingdoms, *Strike the Zither* is a powerful, inventive, and sweeping fantasy that will keep readers on the edge of their seats. For teen readers. Hardcover: \$17.99; paperback: \$12.99; eBook: \$9.99.



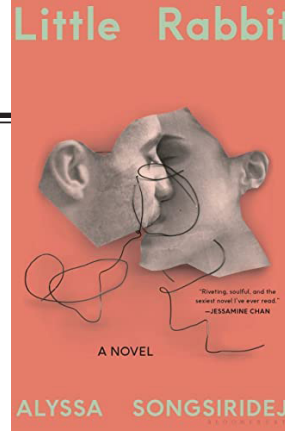
*Changing Places: The Science and Art of New Urban Planning*, by John MacDonald, School of Arts and Sciences and Graduate School of Education. Dr. MacDonald draws on insights from city planning, economics, criminology, public health, and other fields to demonstrate how well-designed places can drastically improve health outcomes. Hardcover: \$29.95.



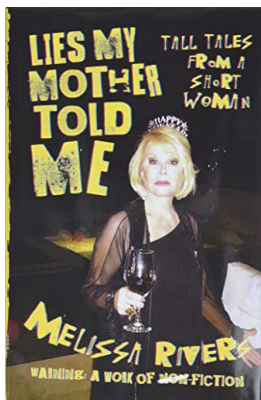
*Out of Sight: An Art Collector, a Discovery, and Andy Warhol*, by David McKnight, Penn Libraries; Maureen McCormick and Reva Wolf. In 2009, Gregory McCoy, a Warhol collector, discovered four remarkable and unknown silk screen prints of Marilyn Monroe. He set out to collect similarly unique Marilyns. Hardcover: \$45.00; paperback: \$29.95.



*A Molecule Away From Madness: Tales of the Hijacked Brain*, by Sara Manning Peskin, Penn Medicine. An acclaimed cognitive neurologist invites readers to play medical detective, tracing unruly case studies from the patient to an ailing nervous system. Along the way, she entertains with tales of the scientists who discovered it all. Hardcover: \$25.95; paperback: \$16.95.

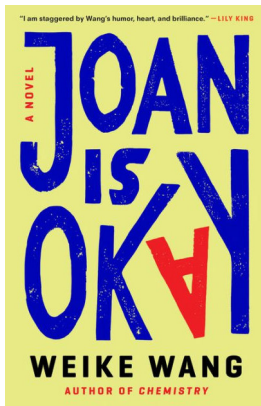


*Little Rabbit*, by Alyssa Songsiridej, C'10. Combining sticky sexual politics with dizzying, perceptive intimacy, *Little Rabbit* is a wholly new kind of coming-of-age story about lust, punishment, artistic drive, and desires that defy the hard-won boundaries of the self. Hardcover: \$26.00; paperback: \$17.99; eBook: \$13.99.

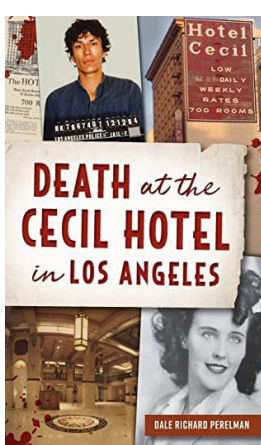


*All the Water I've Seen Is Running: A Novel*, by Elias Rodriques, PhD'21. Daniel searches for meaning in his ex-lover Aubrey's death, confronting the country boy he believes killed her. Sensitive to the complexities of class, race, and sexuality in the American South and in Jamaica, the author writes with tenderness, grief, and joy. Hardcover: \$26.95; paperback: \$16.95.

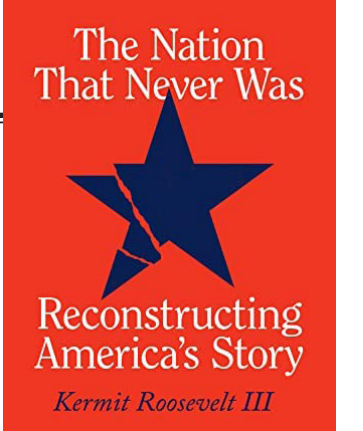
*Lies My Mother Told Me: Tall Tales from a Short Woman*, by Melissa Rivers, C'89. If you think Joan Rivers said funny, outrageous, and ridiculous things onstage, wait until you read the funny, outrageous, and ridiculous things she said offstage—things that will make you laugh out loud. Hardcover: \$28.00; eBook: \$14.99.



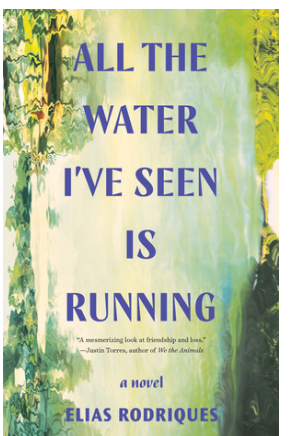
*Joan Is Okay: A Novel*, by Weike Wang, English. Ms. Wang touches on matters that feel deeply resonant: being Chinese-American right now; working in medicine at a high-stakes time; finding one's voice within a dominant culture; being a woman in a male-dominated workplace; and staying independent within a tight-knit family. Hardcover: \$27.00; paperback: \$17.00.



*Death at the Cecil Hotel in Los Angeles*, by Dale Richard Perelman, WG'65. The Cecil Hotel was became one of the most notorious hotels in America. This book chronicles suicides dating back to the 1940s and '50s and serial murders in the '80s and '90s that occurred there, getting to the bottom of how a luxury hotel became a hotbed for violence. Paperback: \$21.99; eBook: \$11.99.



*The Nation That Never Was: Reconstructing America's Story*, by Kermit Roosevelt III, Carey Law School. Delving into the precise language of landmark texts in U.S. history, the author documents the founding fathers' problematic views on race and slavery and makes the strong case that Americans today are more properly the heirs of the people who "rejected the Founders' Constitution." Hardcover: \$25.00.



*Joan Is Okay: A Novel*, by Weike Wang, English. Ms. Wang touches on matters that feel deeply resonant: being Chinese-American right now; working in medicine at a high-stakes time; finding one's voice within a dominant culture; being a woman in a male-dominated workplace; and staying independent within a tight-knit family. Hardcover: \$27.00; paperback: \$17.00.

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# January

## AT PENN

**Disclaimer:** Because of its early publication date, this calendar is necessarily a work in progress. Follow along with weekly calendar updates at [www.upenn.edu/almanac](http://www.upenn.edu/almanac) to see late-breaking events.

### ACADEMIC CALENDAR

- 11** First day of classes (Monday classes on Wednesday).  
**16** MLK, Jr. Day observed (no classes).  
**24** Course Selection Period ends.

### EXHIBITS

#### Museums Near Campus

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn's campus, visit these websites.

Arthur Ross Gallery: <http://www.arthur-rossgallery.org/visit/schedule-your-visit/>.

Brodsky Gallery: <http://writing.upenn.edu/wh/involved/series/brodskygallery/>.

Esther Klein Gallery: <https://sciencecenter.org/discover/ekg>.

ICA: <https://icaphila.org>.

Kroiz Gallery, Fisher Fine Arts Library: <http://tinyurl.com/hvrlct4>.

Meyerson Hall: <https://tinyurl.com/y27c5dty>.

Morris Arboretum: [http://www.morrisarboretum.org/visit\\_hours.shtml](http://www.morrisarboretum.org/visit_hours.shtml).

Penn Museum: <https://www.penn.museum/visit/plan-your-visit>.

Quorum: <https://sciencecenter.org/discover/quorum>.

Slought: <https://slought.org/>.

Van Pelt Library: <https://www.library.upenn.edu/about/hours/vp>.

Wistar Institute: <https://wistar.org/>.

#### Now

*Arthur Tress and the Japanese Illustrated Book*; displaying a selection of Japanese books from the Arthur Tress collection along with his own photography, this exhibition engages Mr. Tress's practices as both artist and collector, juxtaposing the two media to present moments of unexpected visual poetry that resonate across place and time; Goldstein Gallery, sixth floor, Van Pelt Library. *Through December 16.*

*John E. Dowell: Paths to Freedom*; presents 26 large-scale photographs and an immersive installation by Philadelphia-based artist John E. Dowell, who took photos that were staged in cotton fields at night and which conjure the spirits of his enslaved ancestors as they sought freedom; Arthur Ross Gallery, Fisher Fine Arts Building. *Through December 18.*

*Sissel Tolaas: RE\_\_\_\_\_*; the largest presentation to date of Norwegian-born artist Sissel Tolaas's work, which has been devoted to the

olfactory rather than the visual or auditory; all the works on display are site-specific, developed or reworked especially for this exhibition; Institute of Contemporary Art. *Through December 30.*

*Book.Data.File.*; explores digitized books and resources and answers the question of what it takes to make digital objects useful for research; pushes the boundaries of data-driven research and scholarship with library collections; Kamin Gallery, first floor, Van Pelt Library. *Through March 7, 2023.*

*Excluded/Inclusion: The Work of Chen Lok Lee*; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. *Through May 31, 2023.*

#### Upcoming

##### Penn Museum

Info: <https://www.penn.museum/calendar>.

**7** Highlights of the Penn Museum Tour; 11 a.m.

**8** Asia Galleries Tour; 11 a.m. Also January 29.

**14** Rome Gallery Tour; 11 a.m. Also January 15.

**22** Mexico & Central America Gallery Tour; 11 a.m.

**28** Eastern Mediterranean Gallery Tour; 11 a.m.

#### Ongoing Special Exhibits

*Artwork from the "I Am" Collective*; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am...", creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

*Ancient Egypt: From Discovery to Display*; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

*Eastern Mediterranean Gallery*; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

*U-2 Spy Planes & Aerial Archaeology*; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology", using large-scale

printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

### FILMS

**8** *At the Edge of the Bazaar*; Uyghur filmmakers share a glimpse of rural craftsmen who use centuries-old techniques to transform raw materials like reeds and wood into fine merchandise sold at the local weekly market; includes conversation with translator Darren Byler, Simon Fraser University; 2 p.m.; Penn Museum; register: <https://tinyurl.com/bazaar-film-jan-8> (Penn Museum).

#### Penn Live Arts

In-person screenings at Bruce Montgomery Theater, Annenberg Center. Info and tickets: <https://pennlivearts.org/events/>.

**19** *An Evening of Dance Short Films*; five short dance films, all recently selected for film festivals; 7:30 p.m.

**25** *Black Theatre: The Making of a Movement*; explores the birth of a new theater from the civil rights activism of the 1950s, '60s and '70s in a video encyclopedia of the leading figures, institutions and events of a movement that transformed the American stage; 7:30 p.m.

**26** *Slam*; follows Ray Joshua who, while trapped in the drug-infested war zone of southeast Washington, D.C., is sucked into the criminal justice system, but saves himself with help from a charismatic writing teacher; 7:30 p.m.

### FITNESS & LEARNING

**5** *Penn Home Ownership Services: Home Buying 101*; provides participants with an overview of the entire homebuying process; designed for first-time homeowners, but relevant to anyone interested in buying a home; 1 p.m.; online webinar; register: <https://tinyurl.com/penn-home-owner-seminars> (Business Services).

**10** *Working Dog Center Tour*; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process of preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; register: [pvwdcoutreach@vet.upenn.edu](mailto:pvwdcoutreach@vet.upenn.edu) (Penn Vet).

*Virtual Information Session: Master of Science in Nutrition Science*; Health System employees are invited to join a virtual information session with UPHS-specific information on Penn Nursing's master of science in nutrition science program; 6 p.m.; online webinar; register: <https://tinyurl.com/msns-info-jan-10> (Nursing). *Public information session January 30, 6 p.m.*

*Knitting Pattern Swap & Advanced Technique Demonstration*; attendees can swap pattern suggestions; group leader will share demonstrations of the techniques used in those patterns (like mosaic slipped stitches, triple-dropped stitches, etc.); 7 p.m.; online webinar; register: <https://www.nursing.upenn.edu/details/forms.php?id=173> (Penn Nursing, Project Knitwell).

**11** *Master's Online Information Session*; learn about the School of Social Policy & Practice's master of social work, master of science in social policy, and master of science in nonprofit leadership degree programs; 10:30 a.m.; online webinar; register: <https://www.sp2.upenn.edu/admissions-events/> (SP2).

**19** *MS in Nonprofit Leadership Online Information Session*; SP2 staff will be available to answer any questions about on-campus, online, or part-time study; noon; online webinar; register: <https://www.sp2.upenn.edu/admissions-events/> (SP2).

**27** *Secrets of the Line: Arabic and Islamic Calligraphy*; 2-hour lecture and hands-on calligraphy workshop featuring Nihad Dukhan, master of Arabic and Islamic calligraphy; 2 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://libcal.library.upenn.edu/calendar/kislak/calligraphy> (Wolf Humanities Center, Penn Libraries). See Talks.

**30** *Ancient Greece Now*; Jeremy McInerney, classical studies, leads a two-session course that shows that many of the issues that concerned the ancient Greeks—justice and inequality, nationalism and xenophobia, medicine and science—are still relevant today; noon-2:15 p.m.; online course; register: <https://roundtable.org/class/course/ancient-greece-now> (Classical Studies). Also February 6.

**College of Liberal & Professional Studies**  
Online events. Info: [www.upenn.edu/lps-events](http://www.upenn.edu/lps-events).

**3** *Master of Environmental Studies Virtual Café*; noon.

**4** *Fels Institute of Government Virtual Information Session*; noon.

**5** *Master of Science in Applied Geosciences Virtual Café*; noon.

**10** *Master of Behavioral and Decision Sciences Virtual Q&A Session*; 1 p.m.

*Organizational Dynamics Virtual Information Session*; 6 p.m.

**11** *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

**17** *Bachelor of Applied Arts and Sciences Virtual Information Session*; 6 p.m.

**18** *Master of Applied Positive Psychology Virtual Information Session*; 9:30 a.m.

### Morris Arboretum

In-person events at Morris Arboretum. Info: <https://www.morrisarboretum.org/events-special.shtml>.

**7** *Winter Wellness Walks*; 10:30 a.m. Weekends through March.

*Garden Highlights Tour*; 1 p.m. Weekends.

**14** *Bare Naked Trees Tour*; 11 a.m. Also January 28.

### Graduate School of Education

Online events. Info: <https://www.gse.upenn.edu/news/events-calendar>.

**4** *Penn GSE Mid-Career Doctoral Program: Virtual Information Session*; 6 p.m.

**5** *Executive Doctorate in Higher Education Management Program Information Session*; noon.

*Independent School Teaching Residency (ISTR) Information Session*; 5 p.m.

**10** *Learning Analytics Virtual Information Session*; 8 p.m.

**13** *First Friday Virtual Info Sessions: International Educational Development Program*; 9 a.m.

**18** *Education Entrepreneurship Program Information Session*; 7 p.m.

**23** *Reading/Writing/Literacy MS Ed Information Session*; 6:30 p.m.



*CultureFest! Lunar New Year features a day of fun and family-friendly activities at the Penn Museum. See Special Events.*

Photo courtesy Penn Museum

### Human Resources Workshops

Unless noted, online events. Info: <https://www.hr.upenn.edu/>.

**9** *Virtual 30-Minute Chair Yoga Plus Core*; noon. Also January 23, 30.

**11** *Virtual Chair Yoga*; noon. Also January 25.

**13** *Virtual 30-Minute Guided Meditation*; noon. Also January 20, 27.

**18** *Deskercize*; noon. Also January 25.

**24** *Hitting the Reset Button-Goal Setting for the New Year*; 12:30 p.m.

**25** *Art of Effective Communication*; 12:30 p.m.

**26** *Indoor: January Wellness Walk*; 11 a.m.; the Palestra.

*Introduction to Mindfulness-Based Stress Management for People of Color*; noon.

**31** *Virtual Workshop with PNC: Strengthening Your Financial Foundation: What's Next*; noon.

### MUSIC

**14** *Stolen Legacy: Music and Libretto by Hannibal Lokumbe*; libretto and musical commentary on the removal of art from the African continent featuring a renowned jazz trumpeter; 7 p.m.; Penn Museum; register: <https://tinyurl.com/lokumbe-performance-jan-14> (Penn Museum). See Talks.

### ON STAGE

#### Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

**20** *Teatro Delle Able: Fedeli d'Amore*; U.S. debut of one of Italy's most respected contemporary theater companies, which has earned world-wide acclaim for its innovative style and boundary-pushing approach to traditional theater; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also January 21, 8 p.m.

*Dance Theatre of Harlem*; world premiere of *Blake Works IV (The Barre Project)* by William Forsythe, part of a theater project of "love letters to the pandemic" begun during COVID; 8 p.m.; Zellerbach Theatre, Annenberg Center. Also January 21, 2 and 8 p.m.

**27** *Benjamin Bagby's Beowulf*; renowned performer Benjamin Bagby uses his voice and the Germanic harp to present the captivating medieval text, evoking an entire ancient world on stage; 8 p.m.; Harold Prince Theatre, Annenberg Center.

**29** *Acrobuffos: Air Play*; circus and science collide in this poetic ode to the power of air, in which a comedic duo animates airflow, goads gravity and makes art out of the very thing we breathe; 3 p.m.; Zellerbach Theatre, Annenberg Center.

### READINGS & SIGNINGS

**19** *Book Launch: Stories Between Christianity and Islam*; Barbara Roggema, Ruhr University Bochum; 3:30 p.m.; Zoom webinar; info: <https://rels.sas.upenn.edu/events/> (Religious Studies).

#### Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0123.php>.

**19** *A Poetry Reading*; Taije Silverman, English; 6 p.m.

**20** *Mindful Painting Session*; participants will paint on a number of large, communal canvases; noon-4:30 p.m.

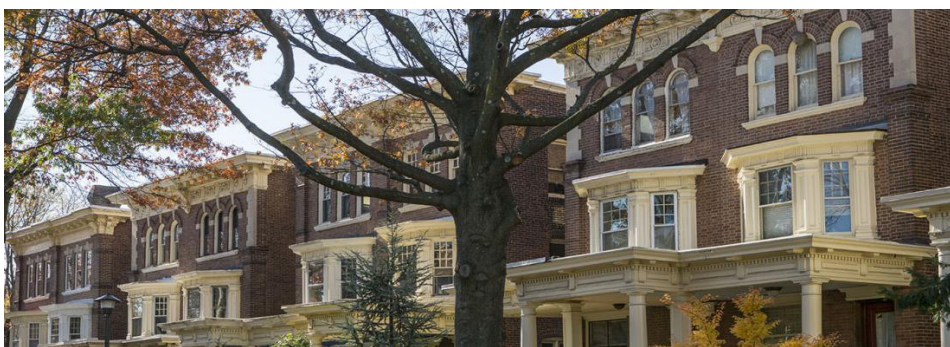
**26** *Mind of Winter*; embrace the post-holiday doldrums with a celebration of winter's comforts, inspired by Wallace Stevens's poem, "The Snow Man"; 5 p.m.

### SPECIAL EVENTS

**21** *CultureFest! Lunar New Year*; ring in the Lunar New Year and the Year of the Rabbit with a vibrant array of activities, including traditional dance and music, hands-on workshops, storytelling, calligraphy, and art-making for all ages; 10 a.m.-4 p.m.; Penn Museum; included with admission (Penn Museum).

*Penn Ice Rink Winterfest*; \$5 admission including skate rental; 6-7 p.m.; Penn Ice Rink (Business Services).





Business Services will offer information about Penn's resources for first-time and returning homeowners on January 5. See *Fitness & Learning*.



Winterfest returns to Penn Ice Rink on January 21. See *Special Events*.

Photos courtesy Business Services

## SPORTS

Home games only. Info and tickets: <https://pen-nathletics.com/>.

**2** Women's Basketball vs. Brown; 2 p.m.; the Palestra.

**6** Women's Basketball vs. Cornell; 6 p.m.; the Palestra.

**7** Women's Basketball vs. Columbia; 5 p.m.; the Palestra.

Wrestling vs. North Carolina; 8 p.m.; the Palestra.

**10** Women's Basketball vs. Hartford; 7 p.m.; the Palestra.

**14** Women's Basketball vs. Dartmouth; 2 p.m.; the Palestra.

**15** Men's/Women's Squash vs. Columbia; 1 p.m.; Penn Squash Center.

**16** Men's Basketball vs. Princeton; 7 p.m.; the Palestra.

**20** Men's/Women's Swimming & Diving vs. West Chester; 5 p.m.; Sheerr Pool, Pottruck Recreation Center.

Wrestling vs. Lehigh; 6 p.m.; the Palestra.

**21** Men's/Women's Fencing hosts Philadelphia Invitational; all day; Tse Center.

Men's/Women's Swimming & Diving vs. Harvard; 10 a.m.; Sheerr Pool, Pottruck Recreation Center.

Men's Tennis vs. Old Dominion; 10 a.m.; Hecht Tennis Center.

Women's Basketball vs. Yale; 2 p.m.; the Palestra.

**22** Men's/Women's Fencing hosts Philadelphia Invitational; all day; Tse Center.

Gymnastics vs. William & Mary; 2 p.m.; the Palestra.

**27** Men's/Women's Swimming & Diving vs. Rider; 5 p.m.; Sheerr Pool, Pottruck Recreation Center.

Wrestling vs. Brown; 7 p.m.; the Palestra.

**28** Men's/Women's Squash vs. Yale; noon; Penn Squash Center.

Men's Basketball vs. Harvard; 2 p.m.; the Palestra.

Wrestling vs. Harvard; 7 p.m.; the Palestra.

**29** Men's/Women's Squash vs. Trinity; 1 p.m.; Penn Squash Center.

## TALKS

**10** *The CARD8 Inflammasome in the Pathogenesis of HIV and Other Retroviruses*; Liang Shan, Washington University in St. Louis; 4 p.m.; Austrian Auditorium, CRB, and BlueJeans webinar; info: <https://www.med.upenn.edu/cfar/seminar-series.html> (Center for AIDS Research).

**11** *World Heritage in South Africa's Cradle of Humankind*; George Leader, anthropology; 6 p.m.; Penn Museum and online livestream; tickets: \$15/general, \$10/member, \$5/virtual; tickets: <https://tinyurl.com/leader-talk-jan-11> (Penn Museum).

**12** *Systemic Discrimination: Theory and Measurement*; Aislinn Bohren, economics; noon; room 1104, Blockley Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/95353951407> (Medical Ethics & Health Policy).

**13** *Unpacking Consolidation in Health Care*; panel of speakers; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-jan-13> (Leonard Davis Institute).

*Notes on the Underground: Giorgio Vasari, António Vieira, and Giorgio Vasari (Again)*; David Young Kim, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

*Stolen Legacy*; Hannibal Lokumbe, author and composer; 3 p.m.; Penn Museum; RSVP: <https://tinyurl.com/lokumbe-talk-jan-13> (Penn Museum). See *Music*.

**17** *Casta and José María Arguedas' Todas las Sangres*; Nico Millman, English; noon; room 473, McNeil Building (Center for Latin American & Latinx Studies).

**18** *Fields of Social Media Production: Drama and Extreme Content Among Vegan Influencers*; Angèle Christin, Stanford University; noon; room 286-287, McNeil Building (Sociology).

**20** *Rooted in Research: Green Cities for Health, Safety, and Well-Being*; panel of speakers; noon; online livestream; register: <https://tinyurl.com/iur-talk-jan-20> (Institute for Urban Research).

*Touched by the Mother*; Huey Copeland, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

**23** *The Role of Empathy in Morality: A Force That Can Bind or Blind Us*; Jean Decety, University of Chicago; 3:30 p.m.; auditorium, Levin Building (Psychology).

**26** *Change Over Time Dialogues: Legacies of Detention, Isolation, and Quarantine*; Kecia Fong, historic preservation; Sean Kelley, Eastern State Penitentiary; David Barnes, history & sociology of science; noon; Kleinman Forum, Fisher Fine Arts Building; register: <https://tinyurl.com/historic-pres-talk-jan-26> (Historic Preservation).

*Applying the Religious Studies PhD Beyond the Professoriate*; Rebecca Mendelson, Penn Libraries; Rose Muravchick, University of Delaware; Alex Ramos, Penn State University; 3:30 p.m.; location TBA (Religious Studies).

**27** *Title TBA*; Wen-Ying Sylvia Chou, National Cancer Institute; 12:15 p.m.; room 500, Annenberg School, and Zoom webinar; info: <https://www.asc.upenn.edu/news-events/events/> (Elihu Katz Colloquium).

*Secrets of the Line: Arabic and Islamic Calligraphy*; Nihad Dukhan, master of Arabic and Islamic calligraphy; 2 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://lib-cal.library.upenn.edu/calendar/kislak/calligraphy> (Wolf Humanities Center, Penn Libraries). See *Fitness & Learning*.

*The Grotesque Law of Property*; Shira Brisman, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

**30** *The Chernobyl Disaster and the Mortality Crisis in Eastern Europe and the Former USSR*; Jose Tapia Granados, Drexel University; noon; room 150, McNeil Building (Population Studies Center).

*Postwar Modern Urban Townhomes: Early Chicago Work of Homer Rissman (1949-1953)*; Susan Singh, University of Illinois at Urbana-Champaign; 5 p.m.; Kleinman Forum, Fisher Fine Arts Building; register: <https://tinyurl.com/singh-talk-jan-30> (History Preservation).

*Festivities and Race-Making: Assessing the Visual and the Written Record*; Alexander Bevilacqua, Williams College; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Workshop in the History of Material Texts).

*The Power of Youth Participation and Advocacy Toward Healthy Place Making*; Nisha Botchwey, University of Minnesota; 6 p.m.; room B3, Meyerson Hall (City & Regional Planning).



## Give Your Retirement Plan a Tune Up

As the calendar year comes to a close, you may be thinking about financial goals for the New Year. If so, keep your retirement savings in mind and consider what you can do to plan for and build long-term financial security. The University of Pennsylvania is here to help you give your retirement plan a tune up with changes it will soon make to the Basic Plan that will increase your savings.

Effective January 1, 2023, Penn's non-matching contributions to the Basic Plan will increase by one percentage point. If you're eligible for the Basic Plan, Penn makes non-matching contributions for you based on your age. The increase will apply to all age ranges.

You don't have to take any action to receive this higher contribution from the University. You will see the increase in your Basic Plan contributions reflected in your pay statements. Here is what the contribution increase will look like for different age groups:

Participant's Age on January 1 of the Plan Year	Basic Plan contributions before January 1, 2023	Basic Plan contributions after January 1, 2023*
Under age 30	1.5%	2.5%
Age 30-39	3%	4%
Age 40 +	4%	5%

*\*The first weekly pay for this increase will be January 13, which is the first full pay for January.*

If your retirement savings aren't where you would like them to be, the extra 1% to the Basic Plan can add up over the years.

If you're contributing 5% to the Matching Plan, the additional Basic and Matching Plan contributions from Penn bring your total monthly contributions to 12.5% to 15%, depending on your age.

If you're eligible for the Matching Plan but aren't making employee contributions, or are contributing less than 5% and leaving some of Penn's match dollars on the table, consider whether you could contribute more.

### Steps to Enroll

- Decide what percentage of your standard gross pay per pay period you'd like to contribute to the Matching or Supplemental retirement plan. If you're thinking of contribution in terms of a flat dollar amount, here's how to convert it to a percentage:
  - $(\text{dollar amount of contribution}) \div (\text{standard gross pay per pay period}) = \text{percent}$ . For example:  $\$200 \text{ contribution} \div \$4,000 \text{ standard gross pay per pay period} = 5\% \text{ contribution}$
- Choose whether you want your contributions to be pre-tax or Roth. For help, you can schedule an appointment with a TIAA retirement plan counselor at [tiaa.org/schedulenow-upenn](https://tiaa.org/schedulenow-upenn).
- Let the plan choose your investment for you (the Vanguard Target Retirement Fund closest to the year you turn 65), or choose your own fund(s). A TIAA retirement plan counselor can help you with this, too.
- Go online to enroll:

- Go to the [Retirement Plans home page](#) and click on the "Enroll or Make Changes" link in the blue box.
- At the top of the TIAA landing page, click on the Actions button.
- In the Top Actions section on the next page, click on the Contributions button. One of the webpages will ask for an access code, but our plan doesn't use an access code. Disregard that and click on the yellow Manage My Contributions button.
- Follow the prompts from there. For assistance, call the TIAA Retirement Call Center at (877) 736-6738.

### Consider IRS Limits on Elective Employee Contributions

In 2023, the IRS limits for 403(b) plans will be:

Elective employee contributions for individuals up to age 49	\$22,500
Elective employee contributions for individuals age 50 or above (turning 50 at any time in 2023)	\$30,000
Amount of employee compensation on which employer contributions can be based	\$330,000*

*\*This limits employer match contributions to \$16,500.*

### Review Your Quarterly Statements

TIAA sends a quarterly statement for your Penn retirement plan account in early January, April, July, and October. The default delivery option is mail, but you can choose to receive an email notice instead by logging into your TIAA account or calling the TIAA Retirement Call Center at (877) 736-6738. Your statements give you a valuable snapshot of how your retirement plan account has performed in the last three months.

If you need help interpreting your statement, or want qualified help with deciding whether there's any action you should take, you can make an appointment with a TIAA retirement plan counselor at [TIAA.org/schedulenow-upenn](https://tiaa.org/schedulenow-upenn) or call (800) 732-8353. Appointments are confidential, without obligation, and at no additional cost to you.

### Check or Set Your Beneficiaries

Take a few minutes to review or change your beneficiary designations. Your beneficiaries are listed on your quarterly statements, and your online Penn retirement plan view at TIAA. You can update your beneficiary designations [here](#), or request a form from the TIAA Retirement Call Center at (877) 8736-6738.

Your beneficiary designation for life insurance does not apply to the retirement plan, so you need to designate beneficiaries separately for your retirement plan savings. You need to designate a beneficiary for each retirement plan contract under each plan in which you're invested. Any contracts without a beneficiary designation will default to your estate and be distributed through probate, which costs time as well as money, and may not reflect your wishes.

If your family situation changes (marriage, divorce, childbirth, etc.), be sure to update your beneficiary designation. Another option is to list your beneficiary designation as "refer to my will," then name your beneficiaries in your will. For more information, contact the TIAA Retirement Call Center at (877) 736-6738.

## One Step Ahead

Security & Privacy  
Made Simple



*Another tip in a series provided by the Offices of Information Security, Information Systems & Computing and Audit, Compliance & Privacy*

### Avoid Holiday Purchasing Scams

Now that Thanksgiving is over, holiday gift purchasing is beginning in earnest. Keep the following in mind to make your shopping scam-free:

- Do not make purchases from unfamiliar websites. Just because a website advertises on social media does not mean it is legitimate.
- Check prices. A rock-bottom price for a hot item might not be legitimate. If it sounds too good to be true, it likely is.
- If you are buying used or vintage, make sure you know the condition of what you are buying, and check that it is documented in the listing.

- Ensure you understand the store's purchase, shipping, and return policies. When buying from an auction or marketplace site, purchase using the method suggested by the platform to avoid problems. For example, are there restocking fees for returns? Do you pay shipping fees to return an item? What documentation or packaging do you need to return something? How are complaints or concerns handled?

- Make holiday purchases using a credit card instead of a debit card or payment apps. Debit cards take money directly from your bank account, so it might take a while to get your money back in a dispute. Payment apps may be irreversible in some instances. Some credit cards offer extended warranties or price protections.

This holiday season, make sure you get the gifts without getting scammed.

For additional tips, see the One Step Ahead link on the Information Security website: <https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead>.



## Winter Break Hours

This is a listing of the hours of several Penn offices, buildings, and institutions during winter break. These hours are subject to change; therefore, links to find more up-to-date information have been provided.

**Arthur Ross Gallery:** Closed December 19-February 2. New exhibit opens February 3. Info: <http://arthurrossgallery.org/>.

**Hillel:** Closed December 23-January 2. Open 9 a.m.-4 p.m. January 3-10. Normal hours resume January 11. Info: <http://www.pennhillel.org/>.

**Hilton Inn at Penn:** Open and operating on a regular schedule. Info: [www.theinnatpenn.com](http://www.theinnatpenn.com).

**Hospitality Services:** Closed December 26-January 2; re-opens January 3 at 9 a.m. Info: [www.upenn.edu/hospitalityservices](http://www.upenn.edu/hospitalityservices).

**Morris Arboretum:** Open to the public daily from 10 a.m.-4 p.m.; last ticketed entry at 3 p.m. Closed December 24, December 25, December 31, and January 1. Info: [www.upenn.edu/arboretum](http://www.upenn.edu/arboretum).

**Newman Catholic Center:** Closed December 24-January 1. Normal hours resume January 2. Info: <https://newman.upenn.edu/>.

**Off Campus Services:** Closed December 26-January 2; re-opens January 3 at 9 a.m. [www.upenn.edu/offcampusservices](http://www.upenn.edu/offcampusservices).

**Penn Bookstore:** Closed December 25 and January 1. Open from 10 a.m.-5 p.m. on December 24 and 26-31. Normal operating hours resume January 2. Info: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore).

**Penn Ice Rink at the Class of 1923 Arena:** Closed December 24-25, January 1. Check public skating and freestyle sessions at [www.upenn.edu/icerink](http://www.upenn.edu/icerink).

**PennCard Center:** Closed December 24-January 2. Normal operating hours resume January 3. To report a lost or stolen PennCard when the PennCard Center is closed, call Penn Public Safety at (215) 573-3333. Info: [www.upenn.edu/penncard](http://www.upenn.edu/penncard).

**Penn Dining:** Dining cafés open normal hours through December 22. All cafés closed December 23-January 2. Service resumes with limited hours/locations on January 3. A complete list of winter break dining hours can be found [here](#).

**Penn Live Arts Box Office:** Closed December 24-January 2. Normal hours resume January 3. Info: [PLA-BoxOffice@upenn.edu](mailto:PLA-BoxOffice@upenn.edu).

**Penn Mail Services:** Outgoing mail received by Penn Mail Services after 11 a.m., December 23 will be delivered to the USPS on December 27. Closed December 26. A special delivery schedule is in effect on December 28 and 30 (no delivery or pickup unless special arrangements have been made). December 30 mail will be delivered to USPS on January 3. Closed December 26 and January 2. Regular hours resume January 3. USPS Priority Express Mail will be processed until December 21 at 1 p.m. and will resume January 3. Permit mailings needing Penn Mail Services signatures must have paperwork completed and signed by 4 p.m. on December 21. Info and requests: [mailservices@upenn.edu](mailto:mailservices@upenn.edu).

**Penn Museum:** Closed December 24, December 25, December 31, and January 1. Otherwise open regular hours. Info: <http://www.penn.museum/>.

**Penn Parking Services:** Closed December 24-January 2. Regular hours resume January 3. Permit holders will always have access to their garage during the Winter Break. Info and assistance: (215) 898-6933.

## Speaking Out

### A Plan to Unlock Campus?

Is there a plan to unlock campus buildings again or is our continued locked-down status just supposed to be our norm now?

I've been looking forward to seeing the doors to my academic building return to unlocked as campus activities have resumed following the campus shut-down of 2020, but this hasn't happened. Our main lobby doors are in sight of a full-time security guard and so it's been surprising and inconvenient that they have remained locked, particularly given that a PennCard has always been required to enter the floors above the lobby. As winter comes, visitors will have to wait outside until we retrieve them or until they make themselves and their reason for visiting understood on the security boxes outside. Is this necessary when the lobby is already staffed?

Recently, I have had reason to go to Houston Hall to attend campus meetings and work the polls on Election Day and I have been disappointed that all but one entry to the nation's oldest student union remains locked during business hours. This is both a prominent campus meeting place and also the closest dining location for the tens of thousands of Penn admissions visitors annually. Outside Houston Hall you can spot people tugging on the big, historically unlocked doors in vain.

Who is making the decision to keep campus buildings locked? Is there a plan to reopen them? These locked buildings are both inconvenient and unfriendly; but also, knowing that our movements around campus can be tracked with every door swipe entry, in addition to the 168 cameras mounted around the core Penn campus alone, is disconcerting. It seems undemocratic that we would move to this continually locked down and tracked status without a broader campus community discussion. Who is making the

decisions that are keeping campus doors locked and do we have any say?

—Heather Calvert (GR'14), Staff, School of Arts and Sciences

### Response from the Division of Public Safety

We appreciate your feedback about building access.

The University secures spaces on campus while still allowing for access to the greater community. We call this initiative Operation Building Safe (OBS). An OBS-compliant building provides a welcoming environment by identifying a main entrance staffed by a concierge or security officer; at the entrance, the concierge or officer is responsible for greeting guests, offering PennCard access, and/or operating an intercom that grants guest access. These options are available to all guests during the building's hours of operation. Additional building access remains available to those with PennCard access and includes signage indicating door locations and guest entrances. All exterior doors are always available for egress.

Data shows that theft and other crimes are reduced when a building practices OBS. This also allows us to quickly secure buildings during an emergency, such as an active threat. Many buildings in the Greater Philadelphia area practice similar security measures. Our goal is to ensure all building occupants are safe and comfortable while working, studying, and researching.

The University and its Division of Public Safety are committed to the safety and wellbeing of the Penn and West Philadelphia communities. This practice ensures a welcoming and safe environment for students, staff, faculty, alumni, and visitors.

—Division of Public Safety

*Speaking Out welcomes reader contributions. Short timely letters on University issues can be accepted, subject to right-of-reply guidelines.—Ed.*

From December 24-January 2 (excluding Sunday, December 25 and January 1), the Penn Museum and Walnut 40 Garages will be open for visitor parking from 8 a.m.-10 p.m. Regular hours resume January 3.

**Penn Transit Services:** Closed December 24 at 3 a.m.-January 3 at 3 a.m. Limited transportation service available December 26-January 2 from 6 p.m.-7 a.m., excluding Dec. 31. Request service on PennTransit Mobile or call (215) 898-RIDE (7433). Info: [www.upenn.edu/PennTransit](http://www.upenn.edu/PennTransit).

**Procurement and Travel Services:** Closed December 26 and January 2. Open December 27-30 from 9:30 a.m.-1:30 p.m. Normal hours resume January 3. Info and assistance: [sourcing@upenn.edu](mailto:sourcing@upenn.edu).

**Residential Services:** Closed December 24-January 2. Normal hours resume January 3. Info: [www.upenn.edu/housing](http://www.upenn.edu/housing).

**Sheraton Philadelphia University City Hotel:** Open and operating on a regular schedule. Info: <http://www.philadelphiaSheraton.com/>.

**World Travel:** Agents available 24/7; book travel online through Concur or call World Travel directly at (888) 641-9112.

**PennCard Access:** Access will be restricted to residents of the open buildings and authorized staff. Access to Du Bois, Lauder, Gregory, Gutmann, Mayer, Harnwell, Harrison, and Rodin, will be restricted to only those residents who have

registered with Residential Services as staying in the building during the break. Sansom West will be restricted to residents of that building only. Those who have not registered and who will live in the building for the spring semester will be required to register online in order to enter the building. PennCard access for live-in faculty or staff will not change. Residential Services, College Houses, Public Safety and Facilities Services staff, and any University office tenants such as those in Sansom Place, will also have PennCard access. Allied Universal security staff will visually check PennCards at the building entrances as they monitor swipe access.

Information Center and residential mail and package operations will be available on a limited basis; hours are posted at [www.upenn.edu/housing](http://www.upenn.edu/housing).

Facilities issues in a residence hall during the break should be called in directly to Facilities Services at (215) 898-7208.

During the break, the front desks of open buildings will be staffed around the clock. Additionally, a housing manager on duty may be reached in an emergency by calling the Sansom Place West Information Center at (215) 898-6873.

Complete information can be found at [www.upenn.edu/housing](http://www.upenn.edu/housing).



# Update

December AT PENN

## EXHIBITS

**17** *Smell That?: An Afternoon in Celebration of Sissel Tolaas: RE\_\_\_\_\_*; test and visualize your own sense of smell in a nose print workshop, listen to poetry readings about smell and memory, and tour the exhibition with chemosensory scientists from Monell Chemical Senses Center as your guides; 3-6 p.m.; ICA; register: <https://www.eventbrite.com/e/free-for-all-smell-that-tickets-476706139897> (Institute of Contemporary Art).

### Penn Museum

In-person events at Penn Museum. Info: <https://www.penn.museum/calendar>.

**16** *Global Guide Tour*; 2:30 p.m.

**17** *Egypt Galleries Tour*; 11 a.m.  
*Eastern Mediterranean Gallery Tour*; 2 p.m.  
*Global Guide Tour*; 2:30 p.m.

**18** *Rome Gallery Tour*; 11 a.m.  
*Eastern Mediterranean Gallery Tour*; 2 p.m.  
*Global Guide Tour*; 2:30 p.m.

**23** *Global Guide Tour*; 2:30 p.m.

**30** *Global Guide Tour*; 2:30 p.m.

## FITNESS & LEARNING

**13** *International Reporting Student Fellowship Information Session*; meet the 2022 fellows, learn about their projects and the mentoring they received, and find out how you can become the next Pulitzer Center Student Fellow; noon; room 473, McNeil Building, and online webinar; register: <https://www.nursing.upenn.edu/details/forms.php?id=178> (Nursing).

**14** *Cocoa Kickback*; study break featuring hot chocolate bar, snacks and holiday crafts; noon-3 p.m.; 1st floor lounge, ARCH (Cultural Resource Centers).

### Graduate School of Education

Online events unless noted. Info: <https://www.gse.upenn.edu/news/events-calendar>.

**14** *GSE's Staff & Faculty Holiday Party*; for faculty and staff; 4 p.m.; World Café Live.



Photo courtesy Penn Museum

*The Eastern Mediterranean Gallery at the Penn Museum offers a diverse array of artifacts from the cradle of civilization. See Exhibits.*

*Learning Analytics Virtual Information Session*; 7 p.m.

**15** *Education Entrepreneurship Program Independent School Teaching Residency Information Session*; noon.

*Independent School Teaching Residency Information Session*; 5 p.m.

**16** *Friday Virtual Chat*; noon.

## SPECIAL EVENTS

**13** *Cultural Resource Centers Ugly Sweater and Karaoke Party*; put on your ugliest sweater and come join the Cultural Resource Centers for an evening of karaoke and hot chocolate; 7-9 p.m. lobby, ARCH (Cultural Resource Centers).

## TALKS

**14** *Roundtable Discussion on Annie Ernaux*; Jacqueline Dougherty, French & Francophone studies; Max Cavitch, English; Sam Martin, French & Francophone Studies; noon; events room, 2nd floor, Penn Bookstore (French & Francophone Studies).

*Electronics 5.0: New Materials and Devices for Edge Intelligence*; Tomás Palacios, Massachusetts Institute of Technology; 12:30 p.m.; room 337, Towne Building (Electrical & Systems Engineering).

**15** *Designing and Evaluating Pragmatic Trials of Behavioral Science-Based Interventions*

*to Support Deprescribing*; Julie Christine Lauffenburger, Harvard University; 9 a.m.; BlueJeans webinar; join: <https://bluejeans.com/873734674/4747> (Center for Clinical Epidemiology & Biostatistics).

*Special Briefing: 2023 Outlook for States and Localities*; panel of speakers; 11 a.m.; Zoom webinar; register: <https://tinyurl.com/iur-talk-dec-15> (Penn Institute for Urban Research).

*From Brains to Bandgaps: How Novel Materials Synthesis can provide New Semiconductor Platforms for Optoelectronics, Acoustics, Electronics and Neuromorphic Computation*; Alan Doolittle, Georgia Institute of Technology; 12:30 p.m.; room 225, Towne Building (Electrical & Systems Engineering).

**16** *How Climate Change Media Can Evoke Emotions and Motivate Public Support for Climate Action*; Lauren Feldman, Rutgers University; 12:15 p.m.; room 500, Annenberg School, and Zoom webinar; register: <https://tinyurl.com/feldman-talk-dec-16> (Elihu Katz Colloquium).

This is an update to the [December AT PENN calendar](#). To submit events for an upcoming AT PENN calendar or weekly update, send the salient details to [almanac@upenn.edu](mailto:almanac@upenn.edu).

## Almanac

3910 Chestnut Street, 2nd floor  
Philadelphia, PA 19104-3111  
Phone: (215) 898-5274 or 5275  
Email: [almanac@upenn.edu](mailto:almanac@upenn.edu)  
URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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## The University of Pennsylvania Police Department Community Crime Report

**About the Crime Report:** Below are the Crimes Against Persons or Crimes Against Society from the campus report for **November 28-December 4, 2022**. Also reported were 15 crimes against property (5 other thefts, 4 thefts from building, 2 automobile thefts, 2 bike thefts, 1 theft from vehicle, and 1 vandalism). Full reports are available at: <https://almanac.upenn.edu/sections/crimes> Prior weeks' reports are also online. —Eds.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **November 28-December 4, 2022**. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

Date	Time	Location	Incident
12/03/22	9:01 PM	4101 Chestnut St	Complainant assaulted by boyfriend
12/04/22	6:43 PM	3900 Sansom St	Complainant punched and wallet stolen

### 18th District

**Below are the Crimes Against Persons from the 18th District:** 6 incidents (4 assaults, 1 domestic assault, and 1 robbery) were reported for **November 28-December 4, 2022** by the 18th District covering the Schuylkill River to 49th St & Market St to Woodland Avenue.

Date	Time	Location	Incident
11/29/22	6:00 PM	4401 Spruce St	Assault
11/30/22	4:46 PM	1231 S 46th St	Assault
12/02/22	12:13 PM	3300 Blk Market St	Assault
12/03/22	9:31 PM	4101 Chestnut St	Domestic Assault
12/04/22	11:39 AM	N 30th & Market Sts	Assault
12/04/22	7:21 PM	3900 Sansom St	Robbery



## University of Pennsylvania Libraries Acquires Archives of the Philadelphia Orchestra and the Academy of Music

Two iconic Philadelphia institutions are teaming up to provide public access to an extraordinary historical collection. The University of Pennsylvania Libraries have acquired the archives of the Philadelphia Orchestra and the Academy of Music in an agreement that will facilitate research and access to more than a century of Philadelphia's rich musical history.

"These archives are an invaluable resource for scholars and a treasured part of the cultural life of the city of Philadelphia," said Penn President Liz Magill. "Through this unique partnership, Penn is helping to preserve these materials and provide access that will spur new research in music, history, architecture, and other fields. We are honored to have the Penn Libraries serve as home to these important historical treasures."

The materials document the early history of both institutions, starting with the time leading up to the Academy of Music's opening in 1857 and the Philadelphia Orchestra's founding in 1900, and trace the development of both organizations through the early twenty-first century. The Philadelphia Orchestra has owned the Academy of Music since 1957 and performed there for 101 seasons before moving to the Kimmel Center in 2001.

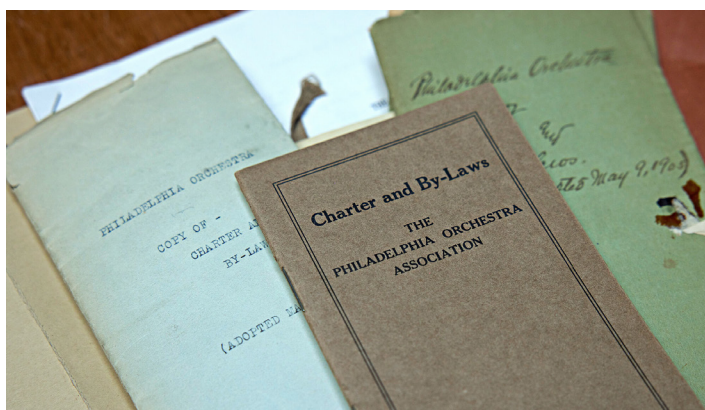
"The cultural history of Philadelphia is in many ways defined by stories of the Philadelphia Orchestra and the Academy of Music," said Matías Tarnopolsky, president and CEO of the Philadelphia Orchestra and Kimmel Center, Inc. "That this rich history will now be widely available to anyone interested in learning more about music and culture in Philadelphia and beyond is entirely thanks to this flagship collaboration."

The archives will become part of the Penn Libraries' Kislak Center for Special Collections, Rare Books and Manuscripts, where they will be made [accessible to the public](#) after being processed and catalogued. The Kislak Center is also home to the personal papers of legendary Philadelphia Orchestra conductors Leopold Stokowski (1882-1977) and Eugene Ormandy (1899-1985) and many other collections relating to the city's musical and artistic heritage.

"The Penn Libraries is eager to begin the work of accessioning, processing, preserving, and making this remarkable collection newly available for research and discovery," said Constantia Constantinou, H. Carton Rogers III Vice Provost and director of the Penn Libraries. "It is sure to inspire critical inquiry and creative expression by students and faculty at Penn, partner organizations in Philadelphia, and researchers around the world."

At more than one thousand linear feet, this collection is prodigious in both physical size and in its research significance. With records that include everything from early stock certificates and bylaws to conductors' files, photographs, programs, and sound recordings, the archive will enable research by musicologists, architectural and urban historians, and practicing musicians and conductors.

"The Philadelphia Orchestra played a crucial role in the complex unfolding of western art music in the 20<sup>th</sup> century: it was equally important to such disparate composers as Sergei Rachmaninoff and Edgard Varèse," said Jeffrey Kallberg, a specialist in music of the 19<sup>th</sup> and 20<sup>th</sup> centuries and Associate Dean for Arts and Letters in the School of Arts and Sciences at Penn. "Musicologists will now have the opportunity to explore in depth the inner workings of one of the world's great musical institutions, and thereby expand on and deepen our understanding of a significant era in music history."



Early charter documents of the Philadelphia Orchestra Association. From the Philadelphia Orchestra Association and Academy of Music Archives at the Kislak Center.



Photos courtesy of Eric Sucar

Eric Dillalogue, Penn Libraries assistant director of operations at the Kislak Center (standing), and Darrin Britting, director of publications and content development at the Philadelphia Orchestra (seated), sort and pack the Philadelphia Orchestra records at the archives at the Academy of Music.

The Penn Libraries has already begun processing the collection and will gradually allow for access as descriptive guides, known as finding aids, are published to help researchers navigate the large collection. The process is expected to take several years to complete. As materials are made available, there will likely be an immediate demand for their use: the collections have been closed to researchers for the past fifteen years and the Philadelphia Orchestra has fielded almost-daily requests from those hoping to access its archives.

The partnership will also allow for continued growth over time: the institutions will collaborate to archive new materials produced by the Philadelphia Orchestra and will explore digitization of especially valuable research materials in all formats.

The Academy of Music, a National Historic Landmark, is the oldest continuously operating opera house in the United States. Its archive extends back to its planning in the early 1850s and documents the opening of the building in 1857 and its functions, events, and activities thereafter. Records consist of administrative and financial documents; daily logbooks and journals of concerts and events; concert and event programs; correspondence; seating and subscription records; scrapbooks and clippings; prints, illustrations, and photographs.

The records of the Philadelphia Orchestra encompass a wide range of formats: printed and published matter, manuscript materials, photographs, original audio/visual materials, commercially released LPs and recordings, and more. There are account books and ledgers dating from 1900 that document the early finances of the orchestra, as well as early administrative, legal, and personnel records. Major categories include board minutes, concert programs, and files of conductors, musicians, and guest artists.

The orchestra archive also contains materials from individuals and groups affiliated with the organization: images by Adrian Siegel (1898-1978) who began his Philadelphia Orchestra career as a cellist in 1922 and later became its official photographer until the mid-1970s; a complete set of the orchestra's original 78 rpm recordings from the collection of Donald Wetzel, audio engineer for the Philadelphia Orchestra's radio broadcasts from 1962 to 1977; and files from the Philadelphia Orchestra Women's and Volunteer Committees.



Sean Quimby, associate university librarian & director, Jay I. Kislak Center for Special Collections, Rare Books, and Manuscripts and director of the Schoenberg Institute for Manuscript Studies, shows Penn President Liz Magill items from the collection displayed in the Lea Library on the sixth floor of Penn's Van Pelt Library.