

January

AT PENN

Disclaimer: Because of its early publication date, this calendar is necessarily a work in progress. Follow along with weekly calendar updates at www.upenn.edu/almanac to see late-breaking events.

ACADEMIC CALENDAR

- 11** First day of classes (Monday classes on Wednesday).
16 MLK, Jr. Day observed (no classes).
24 Course Selection Period ends.

EXHIBITS

Museums Near Campus

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn's campus, visit these websites.

Arthur Ross Gallery: <http://www.arthur-rossgallery.org/visit/schedule-your-visit/>.

Brodsky Gallery: <http://writing.upenn.edu/wh/involved/series/brodskygallery/>.

Esther Klein Gallery: <https://sciencecenter.org/discover/ekg>.

ICA: <https://icaphila.org>.

Kroiz Gallery, Fisher Fine Arts Library: <http://tinyurl.com/hvrlct4>.

Meyerson Hall: <https://tinyurl.com/y27c5dty>.

Morris Arboretum: http://www.morrisarboretum.org/visit_hours.shtml.

Penn Museum: <https://www.penn.museum/visit/plan-your-visit>.

Quorum: <https://sciencecenter.org/discover/quorum>.

Slought: <https://slought.org/>.

Van Pelt Library: <https://www.library.upenn.edu/about/hours/vp>.

Wistar Institute: <https://wistar.org/>.

Now

Arthur Tress and the Japanese Illustrated Book; displaying a selection of Japanese books from the Arthur Tress collection along with his own photography, this exhibition engages Mr. Tress's practices as both artist and collector, juxtaposing the two media to present moments of unexpected visual poetry that resonate across place and time; Goldstein Gallery, sixth floor, Van Pelt Library. *Through December 16.*

John E. Dowell: Paths to Freedom; presents 26 large-scale photographs and an immersive installation by Philadelphia-based artist John E. Dowell, who took photos that were staged in cotton fields at night and which conjure the spirits of his enslaved ancestors as they sought freedom; Arthur Ross Gallery, Fisher Fine Arts Building. *Through December 18.*

Sissel Tolaas: RE_____; the largest presentation to date of Norwegian-born artist Sissel Tolaas's work, which has been devoted to the

olfactory rather than the visual or auditory; all the works on display are site-specific, developed or reworked especially for this exhibition; Institute of Contemporary Art. *Through December 30.*

Book.Data.File.; explores digitized books and resources and answers the question of what it takes to make digital objects useful for research; pushes the boundaries of data-driven research and scholarship with library collections; Kamin Gallery, first floor, Van Pelt Library. *Through March 7, 2023.*

Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. *Through May 31, 2023.*

Upcoming

Penn Museum

Info: <https://www.penn.museum/calendar>.

7 Highlights of the Penn Museum Tour; 11 a.m.

8 Asia Galleries Tour; 11 a.m. Also January 29.

14 Rome Gallery Tour; 11 a.m. Also January 15.

22 Mexico & Central America Gallery Tour; 11 a.m.

28 Eastern Mediterranean Gallery Tour; 11 a.m.

Ongoing Special Exhibits

Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am...", creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology", using large-scale

printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

8 *At the Edge of the Bazaar*; Uyghur filmmakers share a glimpse of rural craftsmen who use centuries-old techniques to transform raw materials like reeds and wood into fine merchandise sold at the local weekly market; includes conversation with translator Darren Byler, Simon Fraser University; 2 p.m.; Penn Museum; register: <https://tinyurl.com/bazaar-film-jan-8> (Penn Museum).

Penn Live Arts

In-person screenings at Bruce Montgomery Theater, Annenberg Center. Info and tickets: <https://pennlivearts.org/events/>.

19 *An Evening of Dance Short Films*; five short dance films, all recently selected for film festivals; 7:30 p.m.

25 *Black Theatre: The Making of a Movement*; explores the birth of a new theater from the civil rights activism of the 1950s, '60s and '70s in a video encyclopedia of the leading figures, institutions and events of a movement that transformed the American stage; 7:30 p.m.

26 *Slam*; follows Ray Joshua who, while trapped in the drug-infested war zone of southeast Washington, D.C., is sucked into the criminal justice system, but saves himself with help from a charismatic writing teacher; 7:30 p.m.

FITNESS & LEARNING

5 *Penn Home Ownership Services: Home Buying 101*; provides participants with an overview of the entire homebuying process; designed for first-time homeowners, but relevant to anyone interested in buying a home; 1 p.m.; online webinar; register: <https://tinyurl.com/penn-home-owner-seminars> (Business Services).

10 *Working Dog Center Tour*; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process of preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; register: pvwdcoutreach@vet.upenn.edu (Penn Vet).

Virtual Information Session: Master of Science in Nutrition Science; Health System employees are invited to join a virtual information session with UPHS-specific information on Penn Nursing's master of science in nutrition science program; 6 p.m.; online webinar; register: <https://tinyurl.com/msns-info-jan-10> (Nursing). *Public information session January 30, 6 p.m.*

Knitting Pattern Swap & Advanced Technique Demonstration; attendees can swap pattern suggestions; group leader will share demonstrations of the techniques used in those patterns (like mosaic slipped stitches, triple-dropped stitches, etc.); 7 p.m.; online webinar; register: <https://www.nursing.upenn.edu/details/forms.php?id=173> (Penn Nursing, Project Knitwell).

11 *Master's Online Information Session*; learn about the School of Social Policy & Practice's master of social work, master of science in social policy, and master of science in nonprofit leadership degree programs; 10:30 a.m.; online webinar; register: <https://www.sp2.upenn.edu/admissions-events/> (SP2).

19 *MS in Nonprofit Leadership Online Information Session*; SP2 staff will be available to answer any questions about on-campus, online, or part-time study; noon; online webinar; register: <https://www.sp2.upenn.edu/admissions-events/> (SP2).

27 *Secrets of the Line: Arabic and Islamic Calligraphy*; 2-hour lecture and hands-on calligraphy workshop featuring Nihad Dukhan, master of Arabic and Islamic calligraphy; 2 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://libcal.library.upenn.edu/calendar/kislak/calligraphy> (Wolf Humanities Center, Penn Libraries). See Talks.

30 *Ancient Greece Now*; Jeremy McInerney, classical studies, leads a two-session course that shows that many of the issues that concerned the ancient Greeks—justice and inequality, nationalism and xenophobia, medicine and science—are still relevant today; noon-2:15 p.m.; online course; register: <https://roundtable.org/class/course/ancient-greece-now> (Classical Studies). Also February 6.

College of Liberal & Professional Studies
Online events. Info: www.upenn.edu/lps-events.

3 *Master of Environmental Studies Virtual Café*; noon.

4 *Fels Institute of Government Virtual Information Session*; noon.

5 *Master of Science in Applied Geosciences Virtual Café*; noon.

10 *Master of Behavioral and Decision Sciences Virtual Q&A Session*; 1 p.m.

Organizational Dynamics Virtual Information Session; 6 p.m.

11 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

17 *Bachelor of Applied Arts and Sciences Virtual Information Session*; 6 p.m.

18 *Master of Applied Positive Psychology Virtual Information Session*; 9:30 a.m.

Morris Arboretum

In-person events at Morris Arboretum. Info: <https://www.morrisarboretum.org/events-special.shtml>.

7 *Winter Wellness Walks*; 10:30 a.m. Weekends through March.

Garden Highlights Tour; 1 p.m. Weekends.

14 *Bare Naked Trees Tour*; 11 a.m. Also January 28.

Graduate School of Education

Online events. Info: <https://www.gse.upenn.edu/news/events-calendar>.

4 *Penn GSE Mid-Career Doctoral Program: Virtual Information Session*; 6 p.m.

5 *Executive Doctorate in Higher Education Management Program Information Session*; noon.

Independent School Teaching Residency (ISTR) Information Session; 5 p.m.

10 *Learning Analytics Virtual Information Session*; 8 p.m.

13 *First Friday Virtual Info Sessions: International Educational Development Program*; 9 a.m.

18 *Education Entrepreneurship Program Information Session*; 7 p.m.

23 *Reading/Writing/Literacy MS Ed Information Session*; 6:30 p.m.



CultureFest! Lunar New Year features a day of fun and family-friendly activities at the Penn Museum. See Special Events.

Photo courtesy Penn Museum

Human Resources Workshops

Unless noted, online events. Info: <https://www.hr.upenn.edu/>.

9 *Virtual 30-Minute Chair Yoga Plus Core*; noon. Also January 23, 30.

11 *Virtual Chair Yoga*; noon. Also January 25.

13 *Virtual 30-Minute Guided Meditation*; noon. Also January 20, 27.

18 *Deskercize*; noon. Also January 25.

24 *Hitting the Reset Button-Goal Setting for the New Year*; 12:30 p.m.

25 *Art of Effective Communication*; 12:30 p.m.

26 *Indoor: January Wellness Walk*; 11 a.m.; the Palestra.

Introduction to Mindfulness-Based Stress Management for People of Color; noon.

31 *Virtual Workshop with PNC: Strengthening Your Financial Foundation: What's Next*; noon.

MUSIC

14 *Stolen Legacy: Music and Libretto by Hannibal Lokumbe*; libretto and musical commentary on the removal of art from the African continent featuring a renowned jazz trumpeter; 7 p.m.; Penn Museum; register: <https://tinyurl.com/lokumbe-performance-jan-14> (Penn Museum). See Talks.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

20 *Teatro Delle Able: Fedeli d'Amore*; U.S. debut of one of Italy's most respected contemporary theater companies, which has earned world-wide acclaim for its innovative style and boundary-pushing approach to traditional theater; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also January 21, 8 p.m.

Dance Theatre of Harlem; world premiere of *Blake Works IV (The Barre Project)* by William Forsythe, part of a theater project of "love letters to the pandemic" begun during COVID; 8 p.m.; Zellerbach Theatre, Annenberg Center. Also January 21, 2 and 8 p.m.

27 *Benjamin Bagby's Beowulf*; renowned performer Benjamin Bagby uses his voice and the Germanic harp to present the captivating medieval text, evoking an entire ancient world on stage; 8 p.m.; Harold Prince Theatre, Annenberg Center.

29 *Acrobuffos: Air Play*; circus and science collide in this poetic ode to the power of air, in which a comedic duo animates airflow, goads gravity and makes art out of the very thing we breathe; 3 p.m.; Zellerbach Theatre, Annenberg Center.

READINGS & SIGNINGS

19 *Book Launch: Stories Between Christianity and Islam*; Barbara Roggema, Ruhr University Bochum; 3:30 p.m.; Zoom webinar; info: <https://rels.sas.upenn.edu/events/> (Religious Studies).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0123.php>.

19 *A Poetry Reading*; Taije Silverman, English; 6 p.m.

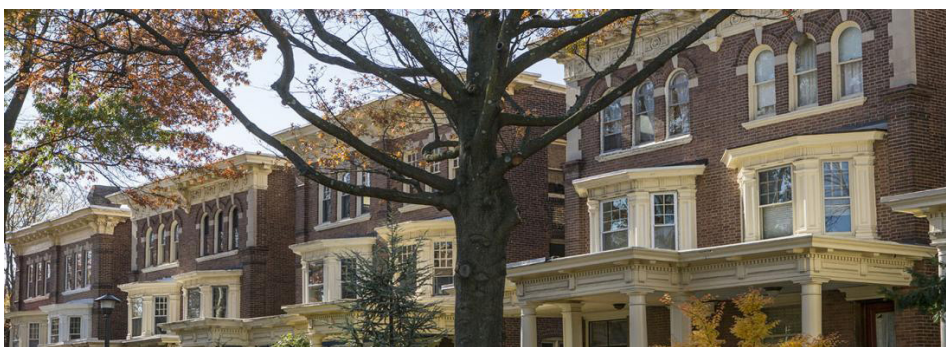
20 *Mindful Painting Session*; participants will paint on a number of large, communal canvases; noon-4:30 p.m.

26 *Mind of Winter*; embrace the post-holiday doldrums with a celebration of winter's comforts, inspired by Wallace Stevens's poem, "The Snow Man"; 5 p.m.

SPECIAL EVENTS

21 *CultureFest! Lunar New Year*; ring in the Lunar New Year and the Year of the Rabbit with a vibrant array of activities, including traditional dance and music, hands-on workshops, storytelling, calligraphy, and art-making for all ages; 10 a.m.-4 p.m.; Penn Museum; included with admission (Penn Museum).

Penn Ice Rink Winterfest; \$5 admission including skate rental; 6-7 p.m.; Penn Ice Rink (Business Services).



Business Services will offer information about Penn's resources for first-time and returning homeowners on January 5. See *Fitness & Learning*.



Winterfest returns to Penn Ice Rink on January 21. See *Special Events*.

Photos courtesy Business Services

SPORTS

Home games only. Info and tickets: <https://pen-nathletics.com/>.

2 Women's Basketball vs. Brown; 2 p.m.; the Palestra.

6 Women's Basketball vs. Cornell; 6 p.m.; the Palestra.

7 Women's Basketball vs. Columbia; 5 p.m.; the Palestra.

Wrestling vs. North Carolina; 8 p.m.; the Palestra.

10 Women's Basketball vs. Hartford; 7 p.m.; the Palestra.

14 Women's Basketball vs. Dartmouth; 2 p.m.; the Palestra.

15 Men's/Women's Squash vs. Columbia; 1 p.m.; Penn Squash Center.

16 Men's Basketball vs. Princeton; 7 p.m.; the Palestra.

20 Men's/Women's Swimming & Diving vs. West Chester; 5 p.m.; Sheerr Pool, Pottruck Recreation Center.

Wrestling vs. Lehigh; 6 p.m.; the Palestra.

21 Men's/Women's Fencing hosts Philadelphia Invitational; all day; Tse Center.

Men's/Women's Swimming & Diving vs. Harvard; 10 a.m.; Sheerr Pool, Pottruck Recreation Center.

Men's Tennis vs. Old Dominion; 10 a.m.; Hecht Tennis Center.

Women's Basketball vs. Yale; 2 p.m.; the Palestra.

22 Men's/Women's Fencing hosts Philadelphia Invitational; all day; Tse Center.

Gymnastics vs. William & Mary; 2 p.m.; the Palestra.

27 Men's/Women's Swimming & Diving vs. Rider; 5 p.m.; Sheerr Pool, Pottruck Recreation Center.

Wrestling vs. Brown; 7 p.m.; the Palestra.

28 Men's/Women's Squash vs. Yale; noon; Penn Squash Center.

Men's Basketball vs. Harvard; 2 p.m.; the Palestra.

Wrestling vs. Harvard; 7 p.m.; the Palestra.

29 Men's/Women's Squash vs. Trinity; 1 p.m.; Penn Squash Center.

TALKS

10 *The CARD8 Inflammasome in the Pathogenesis of HIV and Other Retroviruses*; Liang Shan, Washington University in St. Louis; 4 p.m.; Austrian Auditorium, CRB, and BlueJeans webinar; info: <https://www.med.upenn.edu/cfar/seminar-series.html> (Center for AIDS Research).

11 *World Heritage in South Africa's Cradle of Humankind*; George Leader, anthropology; 6 p.m.; Penn Museum and online livestream; tickets: \$15/general, \$10/member, \$5/virtual; tickets: <https://tinyurl.com/leader-talk-jan-11> (Penn Museum).

12 *Systemic Discrimination: Theory and Measurement*; Aislinn Bohren, economics; noon; room 1104, Blockley Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/95353951407> (Medical Ethics & Health Policy).

13 *Unpacking Consolidation in Health Care*; panel of speakers; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-jan-13> (Leonard Davis Institute).

Notes on the Underground: Giorgio Vasari, António Vieira, and Giorgio Vasari (Again); David Young Kim, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

Stolen Legacy; Hannibal Lokumbe, author and composer; 3 p.m.; Penn Museum; RSVP: <https://tinyurl.com/lokumbe-talk-jan-13> (Penn Museum). See *Music*.

17 *Casta and José María Arguedas' Todas las Sangres*; Nico Millman, English; noon; room 473, McNeil Building (Center for Latin American & Latinx Studies).

18 *Fields of Social Media Production: Drama and Extreme Content Among Vegan Influencers*; Angèle Christin, Stanford University; noon; room 286-287, McNeil Building (Sociology).

20 *Rooted in Research: Green Cities for Health, Safety, and Well-Being*; panel of speakers; noon; online livestream; register: <https://tinyurl.com/iur-talk-jan-20> (Institute for Urban Research).

Touched by the Mother; Huey Copeland, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

23 *The Role of Empathy in Morality: A Force That Can Bind or Blind Us*; Jean Decety, University of Chicago; 3:30 p.m.; auditorium, Levin Building (Psychology).

26 *Change Over Time Dialogues: Legacies of Detention, Isolation, and Quarantine*; Kecia Fong, historic preservation; Sean Kelley, Eastern State Penitentiary; David Barnes, history & sociology of science; noon; Kleinman Forum, Fisher Fine Arts Building; register: <https://tinyurl.com/historic-pres-talk-jan-26> (Historic Preservation).

Applying the Religious Studies PhD Beyond the Professoriate; Rebecca Mendelson, Penn Libraries; Rose Muravchick, University of Delaware; Alex Ramos, Penn State University; 3:30 p.m.; location TBA (Religious Studies).

27 *Title TBA*; Wen-Ying Sylvia Chou, National Cancer Institute; 12:15 p.m.; room 500, Annenberg School, and Zoom webinar; info: <https://www.asc.upenn.edu/news-events/events/> (Elihu Katz Colloquium).

Secrets of the Line: Arabic and Islamic Calligraphy; Nihad Dukhan, master of Arabic and Islamic calligraphy; 2 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://lib-cal.library.upenn.edu/calendar/kislak/calligraphy> (Wolf Humanities Center, Penn Libraries). See *Fitness & Learning*.

The Grotesque Law of Property; Shira Brisman, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

30 *The Chernobyl Disaster and the Mortality Crisis in Eastern Europe and the Former USSR*; Jose Tapia Granados, Drexel University; noon; room 150, McNeil Building (Population Studies Center).

Postwar Modern Urban Townhomes: Early Chicago Work of Homer Rissman (1949-1953); Susan Singh, University of Illinois at Urbana-Champaign; 5 p.m.; Kleinman Forum, Fisher Fine Arts Building; register: <https://tinyurl.com/singh-talk-jan-30> (History Preservation).

Festivities and Race-Making: Assessing the Visual and the Written Record; Alexander Bevilacqua, Williams College; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Workshop in the History of Material Texts).

The Power of Youth Participation and Advocacy Toward Healthy Place Making; Nisha Botchwey, University of Minnesota; 6 p.m.; room B3, Meyerson Hall (City & Regional Planning).