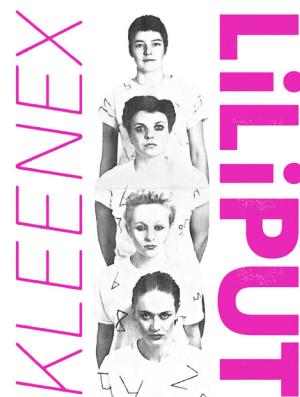


2023 Holiday Gift Ideas: Books by Penn People

Looking for that perfect holiday gift idea for your literary friend or family member? Penn faculty, staff, students, and alumni have written books in a range of genres that have come out this year. Somewhere in our annual book supplement is sure to be the perfect stocking stuffer for all kinds of readers!



Kleenex/LiPUT, by Grace Ambrose, School of Arts & Sciences. Ambrose presents a new English translation of the 1986 German-language diary documenting Marlene Marder's time as guitarist in Kleenex/LiPUT, Zurich's first all-female band. Paperback: \$50.00.

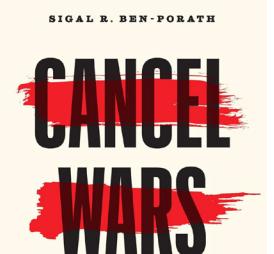


Spoken Word: A Cultural History by Joshua Bennett, School of Arts & Sciences. A celebration of voices outside the dominant cultural narrative, who boldly embraced an array of styles and forms and who redefined what—and whom—the mainstream would include, the author illuminates the profound influence spoken word has had everywhere. Hardcover: \$17.30; eBook: \$14.99.

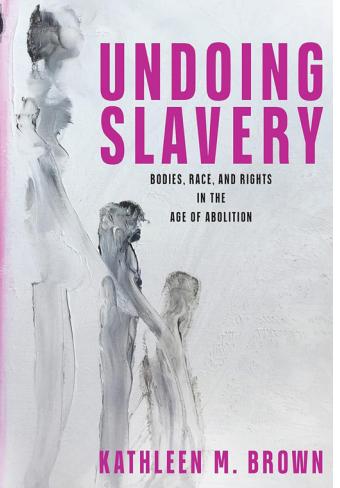
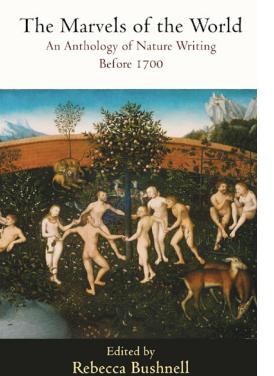
The Marvels of the World, by Rebecca Bushnell, School of Arts & Sciences. The book delves into the premodern attitudes toward nature, challenges the common perception towards nature as simplistic and examines philosophy, science, plants, land habitation, and European encounters with the broader world. Paperback: \$49.95; eBook: \$49.95.



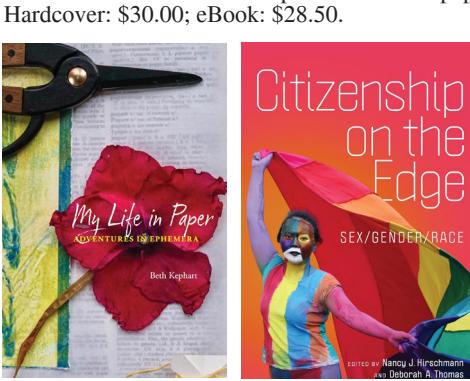
Magic Words: What to Say to Get Your Way by Jonah Berger, Wharton School. New York Times bestselling author Jonah Berger's cutting-edge research reveals how six types of words can increase your impact in every area of life: from persuading others and building stronger relationships to boosting creativity and motivating teams. Hardcover: \$13.58; eBook: \$13.99.



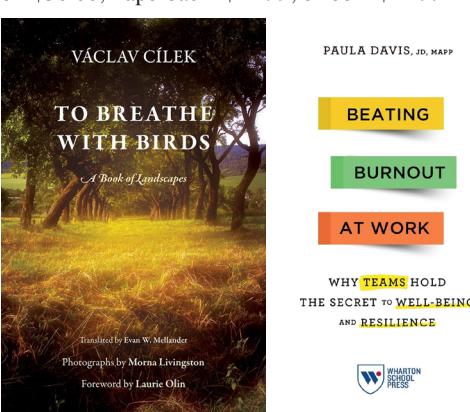
Cancel Wars: How Universities Can Foster Free Speech, Promote Inclusion, and Renew Democracy, by Sigal R. Ben-Porath, Graduate School of Education. The author demonstrates the role of the university in American society and, specifically, how it can model free speech in ways that promote democratic ideals. Paperback: \$20.00; eBook: \$19.00.



Undoing Slavery: Bodies, Race, and Rights in the Age of Abolition by Kathleen M. Brown, School of Arts & Sciences. The author excavates cultural, political, medical, and legal history to understand the abolitionist focus on undoing slavery's harm to the bodies of the enslaved. Hardcover: \$33.97.



My Life in Paper: Adventures in Ephemera by Beth Kephart, School of Arts and Sciences. Paper both shapes and defines us. Baby books, diaries, sewing patterns, diplomas, letters, death certificates—we find our stories in them. The author writes a memoiristic exploration of the paper legacies we forge and leave. Hardcover: \$30.00; eBook: \$28.50.

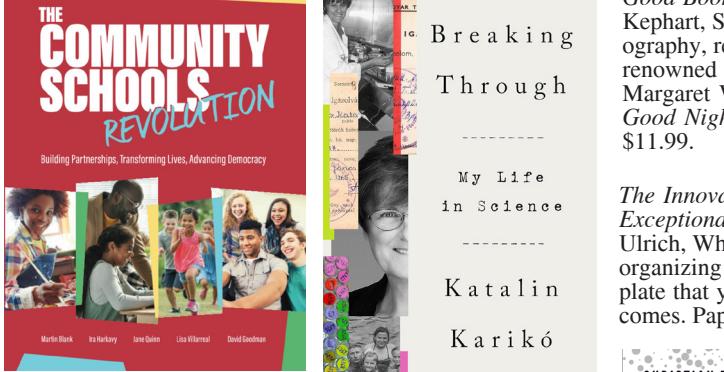


To Breathe with Birds: A Book of Landscapes by Vaclav Cilek, Schools of Arts & Sciences. Can there be love at first sight between a person and a place? The author delves into how different landscapes and settings can illuminate truth, beauty, rapture, or excitement, and explains how humans form emotional bonds with landscapes and how human existence is shaped by a sense of belonging. Hardcover: \$39.95; eBook: \$39.95.

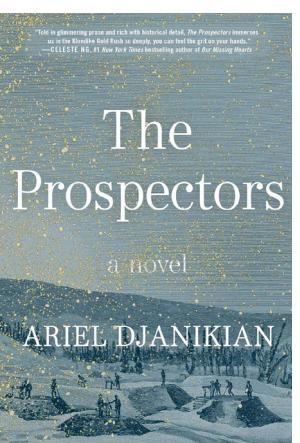
Citizenship on the Edge, by Nancy J. Hirschmann and Deborah A. Thomas, both in the School of Arts and Sciences. The authors delve into the intricate relationship between citizenship, democracy, and the intersecting factors of sex, race, and gender. Their exploration aims to provide a nuanced understanding of citizenship, tackling novel questions related to politics, legal empowerment, and the global economy. Hardcover: \$11.99.

Beating Burnout at Work, by Paula David, Wharton School. What is burnout and is there a way to avoid it? The author tackles this common workplace problem and how to avoid a cycle of stress and move towards resistance. She shares stories from her coaching, training, and teaching to how to navigate burnout with methods that create "cultures of well-being and resilience." Hardcover: \$50.00; Paperback: \$21.99; eBook: \$21.99.

Breaking Through: My Life in Science, by Katalin Karikó, Perelman School of Medicine. An indictment of closed-minded thinking and a testament to one woman's commitment to laboring intensely in obscurity—knowing she might never be recognized in a culture that is driven by prestige, power, and privilege—because she believed her work would save lives. Hardcover: \$24.99; eBook: \$13.99.

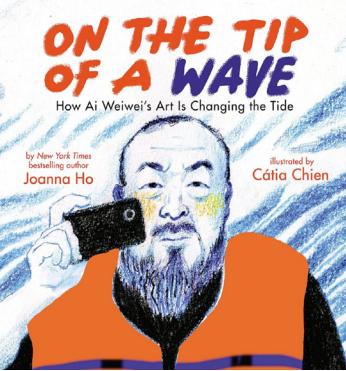


The Community Schools Revolution: Building Partnerships, Transforming Lives, Advancing Democracy by Vaclav Cilek, Schools of Arts & Sciences. The author describes how a national movement has supported the growth and development of this work across the country. Paperback: \$15.11.

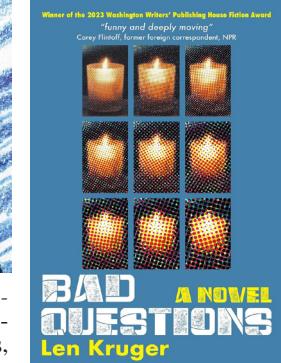


The Sound of the Future: The Coming Age of Voice Technology by Tobias Dengel, Wharton School and School of Engineering and Applied Sciences. Using fascinating, colorful stories, Dengel explains how the "voice-first" experience is becoming part of the global technology mainstream, exploring the ways voice will do a better job of serving basic human needs such as safety, speed, accuracy, convenience, and fun. Hardcover: \$26.00; eBook: \$13.68.

The Prospectors: A Novel by Ariel Djanikian, School of Arts and Sciences. This sweeping rags-to-riches story finds its roots in Djanikian's great-great-grandmother's journey as part of the Klondike Gold Rush expedition to the Yukon. Hardcover: \$25.49; eBook: \$14.99.



On the Tip of a Wave: How Ai Weiwei's Art Is Changing the Tide by Joanna Ho, School of Arts and Sciences, and Cátia Chien. Told in Joanna Ho's signature lyrical style, this children's picture book shines a light on activist and artist Ai Weiwei and his journey, specifically how his Life Jackets exhibit at Konzerthaus Berlin came to be. Hardcover: \$18.99; eBook: \$12.99.



Bad Questions: A Novel by Len Kruger, School of Arts & Sciences, School of Engineering and Applied Science. Humorous and heartbreakingly coming-of-age journey toward redemption and self-awareness, skirting the lines between spirituality, skepticism, and faith and asking the big questions. Paperback: \$18.95; eBook: \$11.99.

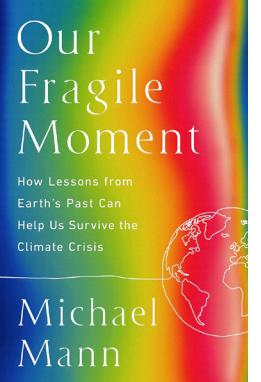
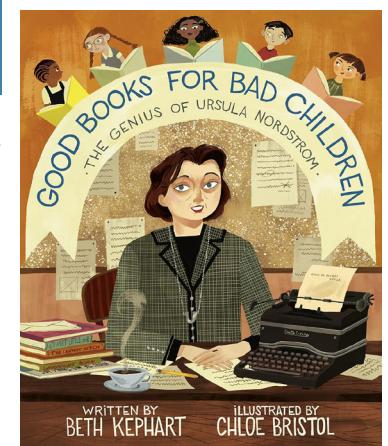
Good Books for Bad Children: The Genius of Ursula Nordstrom by Beth Kephart, School of Arts & Sciences. In this lively, lyrical picture book biography, readers meet the groundbreaking, outspoken, legendary editor of renowned books for children, and see how she inspired Maurice Sendak, Margaret Wise Brown, and others to create *Where the Wild Things Are*, *Good Night Moon*, and many more classics. Hardcover: \$15.90; eBook: \$11.99.

The Innovation Tournament Handbook: A Step-by-Step Guide to Finding Exceptional Solutions to Any Challenge by Christian Terwiesch and Karl Ulrich, Wharton School. Drawing on more than two decades of experience organizing innovation tournaments, two renowned researchers offer a template that you can use to generate winning ideas that will drive great outcomes. Paperback: \$21.99; eBook: \$21.99; hardcover: \$50.00.

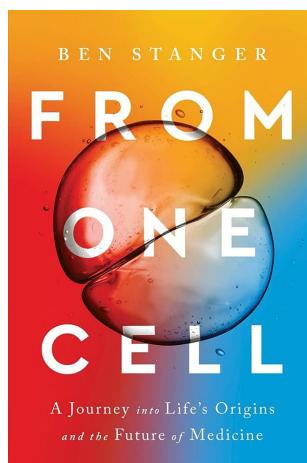
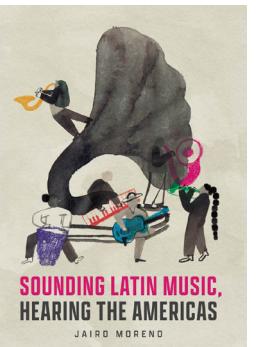


The Prospectors by Ariel Djanikian, School of Arts and Sciences. The author reveals that the child welfare system is better understood as a "family policing system" that collaborates with law enforcement and prisons to oppress Black communities, and how to build a more equitable system. Paperback: \$18.99; eBook: \$14.99.

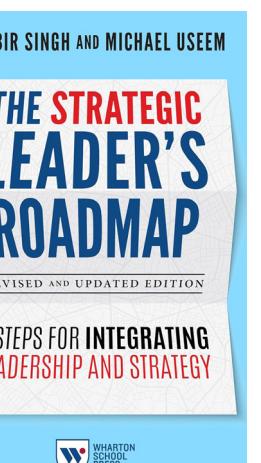
Our Fragile Moment: How Lessons from Earth's Past Can Help Us Survive the Climate, by Michael E. Mann, School of Arts and Sciences. The author gives readers the knowledge necessary to appreciate the gravity of the unfolding climate crisis, while emboldening them—and others—to act before it truly does become too late. Hardcover: \$25.99; eBook: \$18.99.



Sounding Latin Music, Hearing the America, by Jairo Moreno, School of Arts and Sciences. Moreno offers a close look at the growth of music-making by Latin American and Spanish-speaking musicians in the United States, drawing from stories of Shakira, Afro-Latin Jazz Orchestra, and more. Paperback: \$35.00; eBook: \$34.99.



From One Cell: A Journey into Life's Origins and the Future of Medicine by Ben Stanger, Perelman School of Medicine. Life's extraordinary journey, unfolding from a solitary cell into a complex assemblage of trillions, is nothing short of miraculous. But how does this awe-inspiring transformation occur? The author, a physician and researcher, explores the processes that governs the formation of life and the future of human health. Hardcover: \$23.27; eBook: \$9.66.



The Strategic Leader's Roadmap, by Harbir Singh and Michael Useem, both in the Wharton School. This book offers six steps for improving leadership strategies, drawing from interviews with CEOs, in-depth research, and the experience of top executive to formulate how to best increase efficiency and leadership strategy in the work force. Hardcover: \$49.95; Paperback: \$19.99; eBook: \$19.99.