



December AT PENN



ACADEMIC CALENDAR

1 Thanksgiving Break.
2 Classes resume.
9 Last day of classes.
10 Reading Days. Through December 11.
12 Final Examinations. Through December 19.
19 Fall Term ends.

CHILDREN'S ACTIVITIES

26 Winter Break; children are invited to ignite their curiosity and journey around the globe in a single day; challenge the family to a friendly game of Mancala, make sun catchers to take home, drop by a Cartifacts station for a close look at artifact reproductions, stop for a snack break and enjoy a free cookie, and take part in a drumming workshop; 10 a.m.-4 p.m.; Penn Museum; free for ages 17 and under; register: <https://www.penn.museum/calendar/403/winter-break> (Penn Museum). Also December 27 and 28.

CONFERENCES

4 Student Voices Symposium: Foster Care to College; a panel of college students and graduates with experience in foster care will share their insights about how the transition from high school to college and beyond can be supported for this population; 4 p.m.; room 355, Stitelei Hall; register: <https://tinyurl.com/student-voices-conf-dec-4> (Field Center for Children's Policy, Practice, & Research, SP2, Office of School and Community Engagement, GSE).

5 Academe in the Age of Social Media: Scholarly Inquiry at Risk?; social media opens new horizons for scholarship and research, but also exposes the academic environment to outside scrutiny and the influences of commercial and political interests; this symposium brings together scholars and practitioners from around the world to analyze the multiple dimensions and consequences of the social media-tization of academe; 5 p.m.-8:30 p.m.; register: <https://tinyurl.com/cmr-cdes-conf-dec-5> (Center for Media at Risk, Center on Digital Culture and Society). Also December 6, all day.

6 Penn Vet Cancer Center Symposium; speakers include Robert Rebhun, University of California, Davis; Molly Church, pathobiology; Chris Lengner, biomedical sciences; Jennifer Lenz, medical oncology; Antonia Rotolo, immunobiology; noon-6 p.m.; room 130, Hill Pavilion; register: <https://forms.gle/XDAPN4G1UUft8s388> (Penn Vet).

EXHIBITS

Now

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's

leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. Through December 2024.

Material World; view the works of artists and bookbinders from the Delaware Valley Chapter of the Guild of Bookworkers that will prompt you to question the traditional understanding of what constitutes a book; first floor, Van Pelt Library. Through December 9.

Egyptology at Penn in the 1850s: The Philomathean Society's Translation of the Rosetta Stone; see excerpts from a Penn student-run literary society's full translation of the Rosetta Stone, which was published in 1858 to great acclaim; Penn Museum Library. Through December 12.

The Movement of Books; explore the myriad ways books move — as physical objects in different formats, and across space and time — through items from Penn Libraries' collections, a video wall, and interactive models for visitors to engage with directly; Goldstein Family Gallery, Van Pelt Library. Through December 13.

Boxing at the Legendary Blue: Photography by Larry Fink; showcases a handful of American photographer Larry Fink's photographs of the Blue Horizon, Philadelphia's legendary 1,346-seat boxing venue on North Broad Street, where matches were held between 1961 and 2010, when it permanently closed; East Elevator Bay, Van Pelt Library. Through December 15.

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. Through February 2025.

Concrete on Paper; examines the architectural, technological, and cultural development of concrete-built heritage; first floor, Fisher Fine Arts Library. Through April 2025.

Through Nursing's Lens: The Nurse in Wartime Imagery and Photographs; examines depictions of nursing in America during wartime through an exploration of recruitment posters, postcards, and magazines alongside the photographs and experiences of military nurses themselves; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. Through Spring 2025.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. Through August 2025.

FILMS

New Italian Cinema Film Festival

In-person screenings at Rainey Auditorium, Penn Museum. Info: <https://tinyurl.com/italian-cinema-festival-2024>.

6 *C'è Ancora Domani (There's Still Tomorrow)*; 6:30 p.m.

7 *Anna*; noon.
Felicità (Happiness); 3 p.m.
Romantiche (Romantic Girls); 6:30 p.m.
8 *Zamora*; noon.
Gloria!; 3 p.m.
Dieci Minuti (Ten Minutes); 6:30 p.m.

FITNESS & LEARNING

Penn Ice Rink; public skate sessions all month; full schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

1 *Penn Summer Abroad in London Info Session*; learn about a program that will allow undergraduates to spend five weeks in one of the most dynamic and diverse cities in the world while earning credits towards their degrees; 6 p.m.; Zoom webinar; join: <https://upenn.zoom.us/j/9611762108> (English).

3 *Admissions: M.Arch Q&A*; virtual session for prospective Master of Architecture (M.Arch) students; 10 a.m.; Zoom webinar; register: <https://tinyurl.com/arch-qna-dec-3> (Architecture).

4 *Mind and Mood Recharge Powered by Penn Medicine*; an uplifting array of health-centric happenings including a botanical bar, wellness marketplace, and a monthly rotation of all-levels wellness activities from local practitioners of yoga, meditation, and more; 5-8 p.m.; Penn Museum; free with museum admission; register: <https://www.penn.museum/calendar/386/mind-and-mood-recharge-powered-by-penn-medicine> (Penn Museum).

5 *The Deep Dig: Extraordinary Epics*; explore the rich cultural tapestries spanning the globe through five of history's most influential and epic tales; uncover the historical and mythological treasures buried within these legendary epics, bringing ancient worlds vividly to life; 6:30 p.m.; online webinar; registration for four sessions: \$175/general, \$125/members; register: <https://www.penn.museum/calendar/374/the-deep-dig> (Penn Museum). Also December 12 and 19 and January 16.

6 *Penn English Program in London Fall 2025 Info Session*; English majors and minors who would like to study abroad in London at King's College in fall 2025 are invited to an introductory meeting and tea; 9 a.m.; room 135, Fisher-Bennett Hall (English).

7 *Admissions: InDesign Boot Camp*; virtual session for prospective Master of Architecture (M.Arch) students; 10 a.m.; Zoom webinar; register: <https://tinyurl.com/arch-qna-dec-7> (Architecture).

African American Resource Center

In-person events. Info: <https://aarc.upenn.edu/events>.

4 *Grief Workshop*; noon; Penn Women's Center.

18 *Rise & Lead: Unleashing Change in the Face of Adversity*; noon; Penn Women's Center.

19 *Men of Color: Don't Think Too Hard: Addressing Mental Health Stigmas*; 1 p.m.; location TBA.

College of Liberal & Professional Studies

Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

3 *Master of Environmental Studies Virtual Drop-in Hour*; noon.



Morris Arboretum & Gardens' Holiday Garden Railway returns this year. Daytime and nighttime viewing options are available. See Fitness & Learning.

Bachelor of Applied Arts and Sciences
Virtual Information Session; 6 p.m.

4 *Master of Behavioral and Decision Sciences* Virtual Information Session; 5 p.m.

5 *Applied Geosciences Program* Virtual Drop-in Hour; noon.

Fels Institute of Government Virtual Information Session; noon.

Graduate School of Education

Online webinars. Info and to register: <https://www.gse.upenn.edu/news/events-calendar?date=2024-12>.

4 *Education Entrepreneurship* Virtual Information Session; noon.

Educational Linguistics Masters Virtual Information Session; 7 p.m.

10 *Mid-Career Doctoral Program in Educational Leadership* Virtual Information Session; 9 a.m.

12 *Penn Chief Learning Officer EdD* Virtual Information Session; noon.

Independent School Teaching Residency Information Session; 5:30 p.m.

Urban Teaching Apprenticeship MSEd Virtual Program Welcome; 7 p.m.

17 *Executive Doctorate in Higher Education Management* Virtual Information Session; 1 p.m.

18 *Global Higher Education Management (Online)* Virtual Information Session; noon.

Learning Analytics and AI (Online) Virtual Information Session; 7 p.m.

20 *International Educational Development* Virtual Open House; 10 a.m.

Human Resources Workshops

Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

3 *Ted Talk: How to Multiply Your Time*; 12:30 p.m.

a visit to the Holiday Garden Railway, as it is transformed for the season with thousands of twinkling lights. *Through December 30.*

Holiday Garden Railway: Nighttime Express; visit the Holiday Railway transformed for night-time viewing with laser lights in the trees and sparkling lights along the railway. *Through December 22.*

Winter Wellness Walks; led by an experienced volunteer guide, these brisk walks will stick to the paved paths and get your heart rate up. *Saturdays and Sundays, 10:30 a.m.*

Garden Highlights Tours; guides will design a tour around the interests of the attendees; every tour is different, so come back as many times as you'd like. *Saturdays and Sundays, 1 p.m.*

6 *Holiday Wreath-Making Workshop*; combine fresh-cut seasonal foliage with ribbons and natural embellishments to adorn a greenery wreath; 10 a.m. and 1 p.m.; tickets: \$65/general, \$60/members.

14 *Holly Highlights & Winter Greenery Tour*; a unique guided tour highlighting the Morris's collection of hollies and other broadleaf evergreens that enliven the winter landscape and provide year-round appeal; 11 a.m.

Ribeye; a professional tutorial from Al Paris, chef/ restaurateur; noon-3 p.m.; tickets: \$130/general, \$120/members.

21 *Winter Solstice Wander*; walk the grounds early with lanterns to light your way; bundle up and wander on your own or with friends; 8:30 a.m.

Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

Coffee with a Codex; an informal Zoom meeting featuring a manuscript from Penn's collections. *Thursdays, noon.*

4 *Bloomberg 101*; learn how to navigate a definitive source of information for security pricing, indicative and fundamental data, customized analytics and business news; 3:30 p.m.; room 244, Van Pelt Library.

5 *Vinyl Decals for Laptops and Computers*; decorate your laptop, car, and any other flat surface with decal stickers that you design; 3 p.m.; Weigle Information Commons, Van Pelt Library.

10 *DeStress Fest*; take a study break before finals with an afternoon of relaxing activities; 2:30-4:30 p.m.; second floor, Van Pelt Library.

12 *Walk2Wellness: Finals Edition*; talk, walk, and de-stress as you prepare for finals; noon; meet at the Button.

MUSIC

7 *Penn Glee Club Sings Holiday Classics*; Penn Glee Club sings their repertoire of holiday classics; bring the whole family for some holiday cheer as you explore the Garden Railway; 1 p.m.; meet at Sugarman Sculpture, Morris Arboretum & Gardens (Morris Arboretum & Gardens).

8 *Bria Skonberg: Jingle Bell Swing*; swing into the holidays with the smoky vocals and fiery trumpet of Bria Skonberg, who will take on seasonal favorites; 7 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$39-\$89; register: <https://pennlivearts.org/event/BriaSkonberg> (Penn Live Arts).

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

3 *Penn Chamber Music*; performances by Penn's chamber music program, which includes string quartets, piano trios, four-hand piano, and other small ensembles; repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc.; 7 p.m.; room 419, Fisher-Bennett Hall. *Also December 4, 7 p.m.*

5 *Penn Arab Percussion and Samba Ensembles*; performances by Penn ensembles that explore a wide range of Arab music genres and perform a wide variety of rhythms from many different regions of Brazil; 7 p.m.; Bodek Lounge, Houston Hall.

6 *Penn Symphony Orchestra*; Philadelphia Orchestra associate concertmaster Juliette Kang and Penn Chamber director Thomas Kraines join the PSO for magical renditions of Brahms' concerto for violin and cello and Hector Berlioz's *Symphonie Fantastique*, showcasing the many virtuosic sections of the orchestra; 8 p.m.; Irvine Auditorium.

7 *Penn Flutes*; performance by one of the largest active flute choirs in the United States, whose repertoire spans a variety of genres from the Renaissance through Modern eras; 1 p.m.; 3rd floor rotunda, Penn Museum.

9 *Penn Collegium Musicum*; performance by a select student chamber choir that specializes in music from the Medieval, Renaissance, and early Baroque period; 7:30 p.m.; St. Mary's Church.

Penn Sound Collective; performance by a group of doctoral fellows in music composition at the University of Pennsylvania presenting and promoting each other's work; 7:30 p.m.; room 419, Fisher-Bennett Hall.

11 *Daedalus Quartet Featuring Vocalist and Artist in Residence Meg Bragle*; performance by Penn's resident string quartet; 7:30 p.m.; St. Mary's Church.

Platt Performing Arts House

In-person events. Info and to register: <https://tinyurl.com/platt-house-events>.

6 *Penn Sargam Presents "Itihaas (History)"*; Penn's premier South Asian fusion music group, is back on stage this fall with a special 20th anniversary show dedicated to their journey since 2004; 8 p.m.; Harrison Auditorium, Penn Museum; tickets: \$10-\$12. *Also December 7, 6 p.m.*

Penny Loafers Presents "LOAF"; a night of high fashion and fierce performances of hits by artists like Adele, Florence & the Machine, Hozier, and more; 8 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$9-\$12. *Also December 7, 6 p.m.*

Off The Beat Presents "Off Screen"; Penn's premier rock and pop a cappella group presents a program of fan favorites by fan favorites by Billie Eilish, Paramore, Post Malone, Nothing but Thieves, The Weeknd, and more; 8:30 p.m.; Iron Gate Theater; tickets: \$11-\$13. *Also December 7, 6 p.m.*

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events>.



Multiple student performing arts groups affiliated with Platt Performing Arts House who represent an array of music genres, a cappella groups, and dance troupes, will host their bi-annual shows at various campus venues. See Music and On Stage.

13 *Grand Kyiv Ballet: The Nutcracker*; company featuring the most prestigious ballet dancers from Ukraine leads an unforgettable journey into a world of dreams, magic and triumph over evil in a heartwarming production that has thrilled audiences across the world for years; 7 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$39-\$89.

Le Patin Libre: Murmuration; the world's only contemporary ice-skating company, hailing from seven countries, uses speed, precision and intricate moves to reinvent what's possible on the ice; 7:30 p.m.; Penn Ice Rink; tickets: \$46. *Also December 14, 7:30 p.m.*

26 *Potted Potter: The Unauthorized Harry Experience - A Parody by Dan and Jeff*; takes on the ultimate challenge of condensing all seven Harry Potter books into seventy hilarious minutes; even if you don't know the difference between a horcrux and a Hufflepuff, Potted Potter will make you roar with laughter; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$49-\$99. *Multiple shows per day until January 5, 2025.*

Platt Performing Arts House

In-person events. Info and to register: <https://tinyurl.com/platt-house-events>.

6 *Soundworks Tap Factory Presents "Taptily Ever After"*; Penn's one and only strictly tap-dancing group presents a Disney Channel-themed tap dancing show; 6 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$10. *Also December 7, 8 p.m.*

44 and Front Row Theatre Company Present "By the Way, Meet Vera Stark"; a modern play set predominantly in Hollywood of the 1930s that follows a group of young actresses who struggle with racial stereotyping in Hollywood; 9 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$5-\$10. *Also December 7, 1 and 5 p.m.*

READINGS & SIGNINGS

3 *The Inquisition's Inquisitor: Henry Charles Lea of Philadelphia*; Richard L. Kagan, historian; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/inquisitions-inquisitor-henry> (Kislak Center).

4 *The Rebel's Clinic: The Evolutionary Lives of Frantz Fanon*; Adam Shatz, *The London Review of Books*; 5 p.m.; Class of 1955 Seminar Room, Van Pelt Library; RSVP: <https://t.ly/nh3ug> (Philosophy).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/1224.php>.

2 *Live at the Writers House*; 6:30 p.m.; WXPN radio broadcast.

4 *Experiments in Witnessing: A Reading By Students in Syd Zolfs Class*; 5:30 p.m.

5 *A Reading From the KWH First-Year Seminar*; noon.

9 *A Showing from Queer Archives, Aesthetics, and Performance*; 5:30 p.m.

SPECIAL EVENTS

4 *Penn Bookstore Sale-a-Bration*; 20% off discount storewide, plus a performances by the Penn Glee Club, a free professional photo at the winter-themed photo booth (props provided), complimentary gift wrapping, and hot chocolate and cookies; 8:30 a.m.-8 p.m.; Penn Bookstore. *Also December 5.*

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Men's Basketball vs. Elon Cathedral Classic Invitational*; 2:30 p.m.; the Palestra.

6 *Men's Track vs. Penn Opener*; time TBA; Ott Center. *Also December 7.*

Women's Track vs. Penn Opener; time TBA; Ott Center. *Also December 7.*

20 *Women's Basketball vs. Delaware State*; 11:30 a.m.; the Palestra.

Men's Basketball vs. Rider; 6 p.m.; the Palestra.

TALKS

2 *Hypoxia and CD8 T Cells in cutaneous Leishmaniasis*; Fernanda Novais, Ohio State University; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Single-Molecule Analysis of the Interplay Between Plasma Membrane Protein and Cortical Actin Dynamics; Khuloud Jaqaman, University of Texas; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

What Were the Ten Commandments Really Written On? A Catalogue of Ancient Levantine Material Texts; Tim Hogue, Middle Eastern languages and cultures; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Workshop in the History of Material Texts).

3 *Differentiable Algorithms for Non-Differentiable Robotics: Dexterous Manipulation via Implicit Learning and Control*; Michael Posa, mechanical engineering & applied mechanics; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Alkyne Metathesis: Catalysts and Hoops; Semin Lee, Louisiana State University; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

Closed-Loop Brain Stimulation for Modulating Human Memory; Michael Kahana, psychology; noon; room 515EW, Jordan Medical Education Center, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/91945717826> (Perelman School of Medicine Association of Senior & Emeritus Faculty).

Echoes of the Past: Trauma Inheritance in the Italian Family Novel; Laura Pergola, Università di Torino; 5 p.m.; room 623, Williams Hall (Italian Studies).

4 *Neighborhood Environments and Adolescent Sleep: Improving Exposure Assessment Through Mobile Health Methods*; Stephanie Mayne, Children's Hospital of Philadelphia; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

Curious Embeddings, Hazy Oracles, and the Path to Safe, Cooperative AI; Jason Corso, University of Michigan; noon; room 225, Towne Building, and Zoom webinar; join: <https://upenn.zoom.us/j/99385572884> (ASSET Center).

Regulation of Herpes Simplex Virus Latency By Cell Stress and Innate Immune Pathways; Anna Cliffe, University of Virginia; noon; Austrian Auditorium, CRB (Microbiology).

Reimagining Ancient Reactions for the 21st Century; Andy Thompson, Texas A&M University; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

Artists, Shoemakers, Castles: The Paris Commune and the "Foot as it Should Be"; Jalen Chang, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Creating a New Circular Carbon Economy via Carbon Capture, Use and Storage; Alissa Park, University of California, Los Angeles; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Medicare and Social Security: Concerns of Retiring and Retired Faculty; Rene Owens, Health Advocate; Sue Sproat, Human Resources; Ross Kirkman, TIAA; 3:30 p.m.; Zoom webinar; register: <https://pp.events/avEeB0BV> (PASEF).

Archaeology in Action: Collaboration to Reclaim Native American Ancestral Lands; Brian I. Daniels, Penn Cultural Heritage Center; Clyde Prout III and Pamela Cubbler, Colfax-Todds Valley Consolidated Tribe; 7 p.m.; online webinar; tickets: \$15/general, \$7/member; register: <https://www.penn.museum/calendar/360/archaeology-in-action> (Penn Museum).

5 *Single-Metal Site Catalysts for Sustainable and Clean Hydrogen Energy*; Gang Wu, Washington University in St. Louis; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

Gender Matters in the Judiciary: Adjudicating Sexual Assault in Korea; Holly Jo, Moravian University; noon; suite 310, 3600 Market Street (Korean Studies).

Lessons in "Causality" From National Academies Consensus Panels; Elizabeth A. Stuart, Johns Hopkins University; 2 p.m.; room 1311, Blockley Hall, and Zoom webinar; join: <https://tinyurl.com/stuart-talk-dec-5> (Biostatistics, Epidemiology & Informatics).

Current Excavations at Ancient Corinth, Greece; Christopher Pfaff, Florida State University; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

6 *Privacy-Sensitive Robotics*; Bill Smart, Oregon State University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/96058019284> (GRASP Lab).

Integrating Care for Dually Eligible Beneficiaries; Aisha Adkins, caregiver; Toyin Ajayi, Cityblock Health; Matthew Behrens, Virginia Department of Medical Assistance Services; Melanie Bella, Center for Health Care Strategies; Rachel M. Werner, Leonard Davis Institute; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-dec-6> (Leonard Davis Institute).

10 *Spirit Possession in Judaism: A Brief History*; J. H. (Yossi) Chajes, University of Haifa; noon; Zoom webinar; register: https://upenn.zoom.us/webinar/register/WN_ubUpE44iTFO-nN_lXHm0IA (Katz Center for Advanced Judaic Studies).

The NJ Safe Schools Program at Rutgers; Derek G. Shendell, Rutgers University; 3 p.m.; Zoom webinar; register: <https://prceh.upenn.edu/event/njsafeschools/> (Philadelphia Regional Center for Children's Environmental Health).

Philadelphia Then and Now: Penn's Role in the Transformation; Judith Rodin, Penn President Emerita; 3:30 p.m.; Bodek Lounge, Houston Hall; register: <https://pp.events/a8DebmX> (PASEF).

11 *Fungal-Bacterial Interactions Alter Microbial Fitness and the Evolution of Antibiotic Resistance*; Yu-Ying (Phoebe) Hsieh, Fred Hutchinson Cancer Center; noon; Austrian Auditorium, CRB (Microbiology).

Shot Noise in a Strange Metal; Douglas Natelson, Rice University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

12 *Social Network Interventions for HIV Elimination*; John Schneider, University of Chicago; noon; room 251, BRB (Center for AIDS Research).

Dynamic and Scaling of Competitive Action Architectures; Alexandra Colin, National Centre for Scientific Research, France; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

Native and Invasive Plants; Rebecca McMackin, ecological horticulturalist; Mark Weatherspoon, North Carolina State University; 7 p.m.; Zoom webinar; tickets: \$25/general, \$35/industry professionals, \$15/students; register: <https://www.morrisarboretum.org/learn-discover/adults/lecture-series> (Morris Arboretum & Gardens).

13 *Evaluating the Impact of TRAILS on Academic and Behavioral Health Outcomes in Detroit Public School Students*; Robin Jacob, University of Michigan; noon; room 259, Stiteler Hall (Graduate School of Education).

17 *Structure-Assisted Vaccine Design for HIV-1*; Peter Kwong, Columbia University; 4 p.m.; Austrian Auditorium, CRB (Center for AIDS Research).

18 *The Role of Biomolecular Condensation in Sensing and Antagonizing Viral Infection*; James Burke, University of Florida; noon; Class of 1962 Auditorium, John Morgan Building (Microbiology).

19 *The Blessings of Multiple Mediators: Removing Unmeasured Confounding Bias via Factor Analysis*; Kan Chen, Harvard University; 2 p.m.; room 1311, Blockley Hall (Biostatistics, Epidemiology and Informatics).

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

2 *Adapting to Misspecification*; Liyang Sun, University College London; 4:30 p.m.; room 200, PCPSE.

3 *Monitoring in Dynamic Financial Contracts*; R. Vijay Krishna, Florida State University; 4 p.m.; room 101, PCPSE.

4 *A Theory of Labor Markets with Inefficient Turnover*; Christian Moser, Columbia University; 4 p.m.; room 200, PCPSE.

5 *Matching Job Applicants to Vacancies: An Empirical Model of Multi-Stage Hiring*; Rebecca Lessem, Carnegie Mellon University; 3:30 p.m.; room 101, PCPSE.

10 *When to Decide: Timing of Choice in Parallel Search*; Can Urgun, Princeton University; 4 p.m.; room 101, PCPSE.

Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

4 *The Dreyfus Affair and the Transformation of Jewish Identity*; Maurice Samuels, Yale University; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

6 *FRUiTS Magazine: Japanese Pioneers of Transcendent Street Fashion and Youth Subculture*; Samantha Hill, Kislik Center; Jessi Jha, Penn Libraries; noon; online webinar.

Peculiar Paracontents from Thai Chanting Books: A Case Study of Manuscripts from Philadelphia; Peera Panarut, Universität Hamburg; noon; online webinar.