

UNIVERSITY OF PENNSYLVANIA *Almanac*

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From the President, Provost and Executive Vice President

Winter Break Extended Through Friday January 2, 2026

November 11, 2025

Dear Colleagues,

We are deeply grateful for the extraordinary work that all of you are doing every day—and for the tangible support of our mission and our values at a time when they are facing more external challenges than ever before.

Over the upcoming Winter Break, we want to ensure that every member of our community has opportunities to rest, recharge, and connect with loved ones and friends. As a small gesture of thanks, we are extending Winter Break to include Friday, January 2, 2026. Essential staff re-

(continued on page 3)

From the VP for Public Safety

DPS Safety Message to the Penn Community

November 13, 2025

Dear Members of the Penn Community,

As the Vice President for Public Safety, I wanted to communicate with you about some recent disruptive and, in a few cases, criminal activities that have occurred adjacent to our campus in the vicinity of 40th and Walnut Streets. Several of these incidents involving teenagers which we previously communicated about have resulted in arrests following our investigations. Late Tuesday night, Penn and Philadelphia Police responded to a report of an unaffiliated gunshot victim in the 4000 block of Walnut Street, following a dispute between two patrons of the movie theater located there. The suspect left the area moments af-

(continued on page 2)

Penn GSE Receives \$1 Million Gift from Google to Expand AI Education in Schools Systems

The University of Pennsylvania Graduate School of Education (Penn GSE) announces a major expansion of its Pioneering AI in School Systems (PASS) program, made possible by \$1 million in funding from Google.org, Google's philanthropic arm. This support marks a significant milestone in Penn GSE's commitment to shaping the future of education through innovative technology, rigorous research, and human-centered values.

"At Penn GSE, we are committed to leading the way in preparing educators and school systems for the age of artificial intelligence," said L. Michael Golden, vice dean of innovative programs and partnerships at Penn GSE. "This generous support from Google enables us to expand our PASS program and deepen our impact across the region. By equipping educators with the tools, knowledge, and ethical frameworks they need, we are helping to shape a future where AI enhances learning and promotes equity in every classroom."

"To truly harness the potential of AI in learning, we need more than just tools—we need a scalable strategy for human capacity," said Tequila Lamar, Google's education engagement lead. "We are thrilled to support Penn GSE's PASS program as it provides the blueprint for effective and equitable AI professional development. By building expertise at every level, from district administrators setting policy to school leaders and educators, this initiative creates a comprehensive, system-level framework that has the potential to become a national model for public education."

Educators and administrators across the country are grappling with how to integrate AI into teaching and learning. The initiative was designed to help school systems navigate the complex and rapidly evolving landscape of artificial intelligence. Originally launched in spring 2025 with foundational support from the Marrazzo Family Foundation, the PASS program began as a pilot in the School District of Philadelphia (SDP). PASS offers a scalable, district-based model that builds internal expertise, aligns local policies with emerging AI standards, and promotes responsible, equitable innovation. Topics include access, data privacy, model bias, and ethical implementation.

(continued on page 2)



Penn President J. Larry Jameson, co-donor Glenn Fuhrman, sculptor Jaume Plensa, and master's candidate in the history of art Ava Cappitelli at the dedication of *Rui Rui* on November 8, 2025.

Rui Rui Sculpture Unveiled at Penn Museum

On November 8, the University of Pennsylvania revealed *Rui Rui*, a monumental addition to the Penn Art Collection. At 23 feet tall and 19,608 pounds, the cast-iron bust is a quiet giant whose mirage-like exterior belies its solid construction. The work of Spanish sculptor Jaume Plensa, the massive form is modeled and named after his daughter-in-law and continues the artist's contemplation of the human head in awe-inspiring scale.

The sculpture is the gift of Glenn and Amanda Fuhrman, who are Penn alumni, philanthropists, and longstanding patrons of the arts.

"Penn is a place for cultural and creative vitality, for anyone who walks onto our cam-

pus," said Penn President J. Larry Jameson at the sculpture's unveiling in Harrison Garden, a leafy oasis adjacent to the Penn Museum and the Clifton Center for Medical Breakthroughs. "The sculptures across our grounds exemplify that ethos: they are for students, for Philadelphia, for all. We are deeply grateful to Glenn and Amanda for sharing our vision and bringing this inspirational work of art to Penn."

Known for his public sculptures, Mr. Plensa's work can be seen in cities across Spain, France, Japan, England, Korea, Germany, and Canada. At Penn, *Rui Rui* joins a monumental collection that includes *Brick House* by Sim-

(continued on page 3)

INSIDE

- 2 Wharton Online: New Innovation Strategy Certificate; American Gold Live at Penn Ice Rink
- 3 AACN Deposits Archives at Bates Center; Penn Global Dissertation Grants; Thank You from OGCA; Deadline Extended for MLK Community Awards Honors & Other Things
- 4 One Step Ahead; Bookstore Catalog and Sale-Abandon; MPH Info Sessions; Alumni Award of Merit; Submit Artwork for *Next Generation* at Burrison Gallery; Penn First Plus Faculty Working Group
- 6 Weekly Crime Reports
- 7 Update: November At PENN; Last Week of Penn's Way
- 8 Penn Museum Native North America Gallery

Wharton Online: New Innovation Strategy and Design Thinking Certificate

Wharton Online has announced the launch of its new Innovation Strategy and Design Thinking Certificate, a fully online, self-paced credential designed to help professionals master innovation from idea generation through execution. Developed and led by Wharton professors Christian Terwiesch and Karl Ulrich, global authorities on innovation management, the certificate brings together three in-depth online courses that can be taken individually or as part of the full program:

1. *Introduction to Innovation: Everyone Is an Innovator*—Build foundational literacy and learn to identify and evaluate innovation opportunities using structured, AI-enabled methods.
2. *Innovation Tournaments and the Process View*—Learn to design and run live innovation tournaments that surface and scale winning ideas.
3. *Design Thinking: Developing the Solution Concept*—Apply customer-centered design frameworks to turn insights into tested, actionable solutions.

“Innovation isn’t a matter of luck or genius,” said Christian Terwiesch, a professor of operations, information and decisions and co-director of the Mack Institute for Innovation Management. “It’s a discipline that can be learned and applied systematically. This certificate gives professionals the structure and confidence to design and lead innovation efforts that deliver measurable results.”

Participants can enroll in any of the three courses individually or complete all three to earn the Innovation Strategy and Design Thinking Certificate, a Wharton credential that signals the ability to lead innovation initiatives strategically and systematically.

Each course features 16–24 hours of content across four to five modules, blending research-based frameworks, practical exercises, and case-based learning. Learners earn a digital badge upon completion of each course and a formal certificate upon completing all three. The certificate is designed for professionals across industries, including individual contributors, team leaders, and executives seeking to embed innovation into their organizations’ culture and strategy.

Enrollment for the Innovation Strategy and Design Thinking Certificate and each individual course is now open.

From the VP for Public Safety

DPS Safety Message to the Penn Community

(continued from page 1)

ter the shooting and Philadelphia Police, with our assistance, is pursuing this investigation.

Reports such as this are alarming for all of us to hear. I want to assure you that gun crimes are rare in our patrol area. We continue to see significant reductions in violent crime across Philadelphia and in our neighborhood, but we are actively addressing these recent incidents. Penn has dedicated additional resources to supplement regular patrols in our area, including additional police and security as a deterrent, as well as additional resources from Philadelphia and SEPTA Transit Police, enhanced lighting, and communication with Penn community members about safety and security as they navigate campus and our neighboring communities.

The Division of Public Safety has a team of more than 180 people, along with an additional 850 contract security, who are responsible not only for the safety and security of our community but also for enhancing the quality of life for all students, faculty, staff and our neighbors. Because of all they do, the Penn campus and our immediate surroundings are one of the safest areas in the entire city of Philadelphia, but we live in a large city and are consequently not without incidents.

Penn has a variety of [resources](#) available to assist anyone who is impacted or may be feeling unsafe as a result of these or other events. We encourage anyone who feels uncomfortable or unsafe to contact us directly for personal support and connect with our campus resources. Our department of Special Services can be reached at specialservices@publicsafety.upenn.edu.

Our goal is to continue to make Penn a safe place for everyone to work, study and learn.

We wish to share the following safety information with our community.

Know that it is never the fault of the person impacted (victim/survivor) by crime.

The Division of Public Safety has developed a few helpful risk reduction strategies outlined below:

- Orient yourself to your surroundings (location, garages, parking lots, etc.)
- Be mindful of distractions (e.g., use of cell phones, ear buds, etc.)
- Use our [free Walking Escort program](#) any time, 24/7. Call (215) 898-WALK/9255.
- If you believe you see the described suspect, do not engage. Call (215) 573-3333.
- If you encounter an aggressive panhandler, walk away—go into a business or other safe place.
- If you feel that you are being followed, walk towards a well-lit, populated area.
- If you witness a crime, be respectful of those involved in the incident.

We encourage you to use the [free services](#) provided for your safety and well-being.

Public Safety Emergency Contact Information

If you should have any concerns or see someone exhibiting suspicious behavior, call the PennComm Emergency Communications Center at (215) 573-3333. We are here for you 24-hours a day, 7 days a week; call any time. If you feel unsafe outside of the Penn Patrol Zone, call 911 for local police (in the U.S.). The Penn Patrol Zone extends from 30th Street to 43rd Street (east to west) and Market Street to Baltimore Avenue (north to south).

- Emergencies: Dial (215) 573-3333 or 511 (from any campus phone). Dial 911 outside of the Penn Patrol Zone.
- [Blue Light Emergency Phones](#): If you observe a potential safety hazard, require assistance, notice suspicious activity, feel unsafe, or need a walking escort, you can reach Public Safety directly through any emergency phone on campus.
- [Penn Guardian](#): Use the [Penn Guardian App](#) to stay in touch with Public Safety. Penn Guardian is a free app that allows Penn affiliates the ability to rapidly provide information to the Division of Public Safety during an emergency.

—Kathleen Shields Anderson,
Vice President for Public Safety

Penn GSE Receives \$1 Million Gift from Google to Expand AI Education in Schools Systems

(continued from page 1)

With the new funding from Google.org, PASS will expand to five school districts or regions across Pennsylvania, New Jersey, and Delaware. The expanded program will launch in December 2025 and will be offered free of charge to participating districts. Participants will receive certificates of completion and full access to all program components.

PASS is structured as a three-tier professional development model to support ethical and effective AI use at every level of the public school system:

- *District Leaders*—Focused on policy development, strategic vision, and system-wide planning.
- *School Leaders*—Supporting schoolwide capacity-building and teacher development.
- *Educators*—Engaging in classroom-based learning, practice, and resource sharing.

This sequential, system-level approach ensures that AI integration is thoughtful, inclusive, and aligned across roles.

PASS is directed by Michael Golden, Betty Chandy, and Lara Paparo through Catalyst @ Penn GSE, with support from faculty experts including Bodong Chen and Penn GSE’s newest AI-focused faculty members, Seiji Isotani and Shiyan Jiang. Their combined expertise spans AI in education, learning sciences, and teacher capacity-building. Seiji Isotani also leads Penn GSE’s new online master’s program in Learning Analytics and Artificial Intelligence.

Feedback from the initial pilot in the School District of Philadelphia has been overwhelmingly positive. District leaders, school administrators, and educators praised the program’s relevance, energy, and collaborative design. PASS is now emerging as a potential national model for AI professional development in public education.

American Gold Live at the Penn Ice Rink

The Penn Ice Rink will host [American Gold Live](#), a holiday figure-skating extravaganza, on Saturday, December 13, with shows at 1 p.m. and 6 p.m.

NBC10 will film and broadcast the spectacle, headlined by Ilia Malinin and Alysa Liu, the reigning men’s and women’s world champions and top U.S. Olympic contenders. Joining them will be world silver medalist and Philadelphia native Isabeau Levito, along with an array of stars of the skating world, mere weeks before they take the ice at the Winter Games in Milano Cortina.

As a bonus, Penn students, faculty, staff, and alumni can access a limited number of seats at a significant exclusive discount. To purchase these first-come, first-served tickets, [click here](#) and choose the show you’d like to attend. Then, at the top of the ticketing column, click “Password-protected tickets” and enter code PENN-GOLD25 to unlock the “University of Pennsylvania Experience” button.

Please show a valid PennCard at the rink on the day of the show to confirm your Penn discount eligibility. Note that the discount code will be deactivated once Penn’s ticket allotment is sold out; limited tickets are available.

For real-time updates, follow @PennIceRink on [Instagram](#) and [Facebook](#).

American Association of Critical-Care Nurses Deposits Historical Materials at Penn Nursing's Bates Center for the Study of the History of Nursing

The American Association of Critical-Care Nurses (AACN), the largest specialty nursing association in the world, has made a substantial deposit of historical materials at Penn Nursing's Barbara Bates Center for the Study of the History of Nursing.

The AACN materials will comprise one of the largest collections housed at the Bates Center. The comprehensive collection, with continued ownership by the association, includes physical and digital documents, correspondence, audiovisual assets and other materials that chronicle the evolution of critical care nursing as one of the earliest specialties within the profession. They date from before AACN's initial founding as the American Association of Cardiovascular Nurses in 1969.

"Penn Nursing and AACN have been trailblazers in setting the standards for research, education, credentialing and practice in critical care," said Antonia Villarruel, the Margaret Simon Bond Dean of Penn Nursing. "Over the years, faculty have assumed prominent national leadership roles within the association as AACN has championed the work of our faculty and students. We are honored to be entrusted with this history as we continue to create the future of nursing."

The collaboration will significantly enhance the Bates Center's mission to preserve and promote the rich heritage of the nursing profession.

"This generous deposit from AACN represents a pivotal moment for our Center," said J. Margo Brooks Carthon, the Van Ameringen Chair in Psychiatric and Mental Health Nursing and director of the Bates Center. "The AACN collection will serve as an invaluable resource for researchers, educators, and students seeking to understand the evolution of critical care nursing and its impact on patient outcomes."

The AACN materials will be carefully catalogued, preserved, and made accessible to researchers and the public by the Bates Center's curator, Jessica Martucci, and archivist, Jessica Clark.

The collection will support academic research, educational initiatives, and public programming that highlights the continuing pivotal role of critical care nursing in healthcare history.

"AACN's groundbreaking contributions to the development of critical care as a distinct specialty in nursing and healthcare continue to advance and strengthen global healthcare," said Dana Woods, CEO of AACN. "By creating official archives, we can make our association's unique history accessible for future scholarly and public use."

"The center's working relationship with AACN began in 1998 with *Critical Care Nursing: A History*, a University of Pennsylvania Press publication, authored by the Bates Center's emeritus directors Julie Fairman and Joan Lynaugh, and funded by AACN," said AACN organizational historian Ramon Lavandero.

Penn Global Invites Applications for Dissertation Grants

Penn Global invites applications for Penn Global Dissertation Grants, which support two types of PhD student research:

- **Global Exploration:** for candidates in the development stages of their dissertation to explore and engage global components for their dissertation research.
- **Global Enhancement:** for candidates who already include a core global focus to their dissertation to broaden and deepen their research, ideally leveraging their dissertation towards future career opportunities in global leadership.

The program is open to currently enrolled Penn PhD students in any school or discipline. Funded applicants will receive dissertation research funding of up to \$8,000, which can be used for such expenses of global research as travel, living support, data collection, site visits, archival work, scholarly exchange in a lab or clinical setting, and language or other coursework. Penn Global will also partner with funded applicants on ways to amplify and publicize their work, such as by mentoring undergraduate students and participating in conferences, workshops, podcasts, and media engagements.

Applications are due by December 1, 2025. Interested applicants can learn more at: <https://apply.interfolio.com/130633> or contact Penn Global at global@upenn.edu with any questions.

From the President, Provost and Executive Vice President

Winter Break Extended Through Friday January 2, 2026

(continued from page 1)

quired to work that day will receive comp time that can be used by March 31, 2026. CPUP physicians and Health System employees should follow Health System guidelines. Schools and centers may not deviate from this University-wide decision without the prior approval of the Provost and Executive Vice President.

Thank you again for your hard work and remarkable commitment, as we continue to lead Penn forward together.

—J. Larry Jameson, President

—John L. Jackson, Jr., Provost

—Mark F. Dingfield, Executive Vice President

Office of Government and Community Affairs Thanks Voters and Poll Workers

The Office of Government and Community Affairs thanks all members of the Penn community who participated in the Municipal Election on Tuesday, November 4, 2025.

Across eight campus divisions—Divisions 3, 5, 11, 18, 19, 20, 21, and 22 in Ward 27—2,016 voters made their voices heard at the polls. We also recognize the non-partisan polling place workers who served at these divisions and across the city to facilitate a smooth, efficient Election Day. Thank you!

To learn more about elections on campus, visit vote.upenn.edu.

—Office of Government and Community Affairs

Rui Rui Sculpture Unveiled at Penn Museum

(continued from page 1)

one Leigh, which came to the University on extended loan from the Fuhrmans in 2020. Both sculptures debuted in Venice Biennales and are now campus landmarks. Lynn Smith Dolby, director of the Penn Art Collection, celebrated the latest installation. "*Rui Rui* is the first public work by Jaume Plensa in Philadelphia," said Ms. Smith Dolby. "We are honored that it is joining not just the Penn Art Collection and Penn's sculpture gardens, but our city's famed tradition of artistic exploration."

"When we first saw *Rui Rui* in Venice, we were immediately impressed by how the sculpture embodied both gravity and transcendence," said Amanda Fuhrman. "We are so excited to share this great work with the Penn students and the city of Philadelphia."

Glenn Fuhrman said, "Bringing *Rui Rui* to Penn holds particular significance. This campus is where I first discovered my love of art as a student, and *Rui Rui* is a masterpiece that I believe will inspire that same appreciation in generations of students to come."

Amanda Fuhrman graduated in 1995 and previously practiced law with Simpson Thacher & Bartlett LLP. She is currently enrolled in the spirituality mind body area of focus of graduate studies at Columbia University's Teachers College. She was also the deputy executive director of the Millennium Promise Alliance, Inc., a nonprofit focused on eradicating extreme poverty. She is a trustee of the Brooklyn Museum and the co-founder of the FLAG Award for Teaching Excellence.

Glenn Fuhrman studied finance and art history, receiving his bachelor's degree from Penn in 1987 and an MBA from the Wharton School the following year. He is one of the founders and managing partners of Tru Arrow Partners, and he is the founder and CEO of Virtu Investment Partners. He is a trustee of New York-Presbyterian Hospital, the Museum of Modern Art, and the TATE Americas Foundation. He is also a board member of the Institute of Contemporary Art in Philadelphia, the Central Park Conservancy, and Gagosian Gallery, among others. In 2007, he founded the FLAG Art Foundation in New York City as an independent exhibition space.

Deadline Extended for the Dr. Martin Luther King, Jr. Community Involvement Recognition Awards

The deadline to submit nominations for the Dr. Martin Luther King, Jr. Community Involvement Recognition Awards has been extended. Nominations may now be submitted until Friday, November 21, 2025, at 11:59 p.m.

Electronic submissions can be made at <https://tinyurl.com/upennmlk26>. This method is preferred but not required.

If you prefer sending by mail, please send to the African-American Resource Center, Attn: Colleen Winn, 3643 Locust Walk, Philadelphia, PA 19104-6230. Should you have any questions, please contact the African-American Resource Center at (215) 898-0104 or aarc@po-box.upenn.edu.

Honors & Other Things

Penn Nursing: 2025 Amy Gutmann Leadership Scholars

This endowed program—created from a \$2 million gift to Penn Nursing by University of Pennsylvania President Emerita Amy Gutmann and her husband Michael Doyle—provides financial aid for exemplary undergraduate and graduate nursing students, supplementing their education with tailored learning to help shape nurse leaders who deliver exceptional evidence-based care, design research, inform policy, spark innovation, and advocate for social justice world-wide.

The purpose of the program is to equip talented Penn Nursing students with leadership tools and tactics to complement their Penn Nursing education. Scholars will develop personal and professional leadership skills and plans through a range of activities, including self-learning, cohort building, and purposeful school, University, and community engagement.

“With the full force of Penn behind the Amy Gutmann Leadership Scholars program, students participating in this extraordinary program are preparing to lead as both practitioners and visionaries,” said Penn Nursing Dean Antonia M. Villaruel. “I remain grateful to Amy Gutmann, Michael Doyle, and everyone who brought this program to life—it is truly serving great nursing minds and everyone in our communities with creativity, with urgency, and with compassion.”

The 2025 Amy Gutmann Leadership Scholars and their areas of study and hometowns are:

- Rachel Adap, Nurse Anesthesia, DNP (Cherry Hill, NJ)
- August Biggio, MPN (Brooklyn, NY)
- Monica Eng, MSN—Adult-Gerontology Primary Care NP (Los Gatos, CA)
- Carlos Kassam-Clay, MPN (Los Angeles, CA)
- Mara Kettle, Nurse Anesthesia, DNP (Philadelphia, PA)
- Brandon Lara, BSN (Miami, FL)
- Christine Oliva, MSN—Adult-Gerontology Acute Care NP (New York, NY)
- Margaret Orrell, MSN—Adult-Gerontology Acute Care NP (Minneapolis, MN)
- Vathana Oukan, MSN—Adult-Gerontology Acute Care NP (Annville, PA)
- Nikita Patel, MSN—Family NP (Philadelphia, PA)
- Bryn Rolon, MPN, (Branchburg, NJ)
- Mirella Torresan, MPN (Brooklyn, NY)

Penn Nursing has a long-standing reputation as a leader in research, education, and practice. With Penn Nursing alumni living in more than 50 countries around the world, the newly minted Amy Gutmann Leadership Scholars join a vast network with an ever-growing legacy of global impact.

Surbhi Goel: 2025 Schmidt Sciences AI2050 Early Career Fellow

Surbhi Goel, the Magerman Term Assistant Professor of Computer and Information Science (CIS) at Penn Engineering, has been named a 2025 Schmidt Sciences AI2050 Early Career Fellow.

Together, the 2025 cohort, comprising 21 early career fellows and seven senior fellows,

will receive more than \$18 million in funding to pursue research that explores AI’s potential to create a healthier, more resilient and more secure world.

“AI is underhyped, especially when it comes to its potential to benefit humanity,” said Eric Schmidt, who is the co-founder of Schmidt Sciences with his wife Wendy. “The AI2050 fellowship was established to turn that potential into reality.”

Dr. Goel’s research tackles the “trust deficit” in modern artificial intelligence. While AI is powerful, the “black-box” nature of many AI systems can lead to unpredictable and harmful errors. Dr. Goel’s work uses a theoretically grounded approach to understand why these systems fail and to develop the mathematical foundations for verifiably reliable and robust AI.”

“I am deeply honored to be named a 2025 AI2050 Fellow by Schmidt Sciences,” said Dr. Goel. “My research aims to build a solid theoretical foundation for why modern AI systems work, and more importantly, why they fail. I am grateful for Schmidt Sciences’ support in this critical mission to build AI that is reliable, predictable and safe by design.”

In addition to receiving three years of financial support, AI2050 fellows also participate in an annual gathering to share findings and collaborate across disciplines, building a global network of researchers dedicated to advancing AI for societal good.

“This award reflects Surbhi’s exceptional ability to develop deep insights on some of AI’s most profound, practical questions,” said Zachary Ives, the Adani President’s Distinguished Professor and chair of CIS. “Her work is helping to shape a future in which AI systems are not only powerful, but also principled and trustworthy.”

Amy Gutmann: Only in America Award from Weitzman National Museum of American Jewish History

At a ceremony on November 5, the Weitzman National Museum of American Jewish History, located in Philadelphia, honored Amy Gutmann, the Christopher H. Browne Distinguished Professor of Political Science and Penn President Emerita, with the Only in America Award, “given to Jewish Americans who have made enormous contributions to our world.”

Dr. Gutmann is Penn’s longest-serving president (2004 until 2022), after which she became U.S. Ambassador to Germany during the Biden Administration. She is a scholar of democracy and has written more than a dozen books on subjects from identity and disagreement to the spirit of compromise.

“Throughout her career, she has been forceful in standing up and speaking out against anti-semitism, the importance of Holocaust remembrance, and promoting tolerance and respect,”



Surbhi Goel

the museum wrote in announcing the award.

Dr. Gutmann’s father escaped Nazi Germany in 1934. “His journey, like so many others, is a testament to the strength, perseverance, and enduring contributions of Jewish Americans to our nation’s fabric, and it has deeply influenced my entire career,” Dr. Gutmann noted in the announcement. “To share and elevate these stories is not only a privilege—it is a responsibility. By remembering and honoring our past, we light the way forward. We do so at a time when understanding Jewish history and experience is more essential than ever.”

The award takes its name from the Only in America Gallery/Hall of Fame at the Philadelphia-based museum, which celebrates iconic Jewish Americans like Irving Berlin, Leonard Bernstein, Louis Brandeis, Albert Einstein, and Ruth Bader Ginsburg. Dr. Gutmann joins a prestigious list of prior honorees, including Justice Ruth Bader Ginsburg, former Major League Baseball commissioner Bud Selig, and others.

Penn Medicine Among “Most Wired” for 21st Time

Penn Medicine is among the “Most Wired” in healthcare for the 21st year—the 13th in a row—according to CHIME (College of Healthcare Information Management Executives) Healthcare’s annual list. Designed to recognize organizations that make outstanding use of information technology in the pursuit of efficient and quality care delivery, the “Digital Health Most Wired” list this year included tweaks to include criteria related to artificial intelligence (AI) adoption, cybersecurity, and patients’ digital experience.

“Now, more than ever, healthcare organizations need to be on top of their game when it comes to the use and implementation of technology,” said Mitchell Schnall, senior vice president for data and technology solutions at the University of Pennsylvania Health System (UPHS). “It’s a testament to the strong partnership between our corporate Data and Technology Solutions teams and our clinical and operational leaders, and to continue to be recognized as being among the best shows us that we’re continuing to head in the right direction.”

Penn Medicine achieved Level 8 (of 10) in the Ambulatory Care and Acute Care categories, matching its 2024 standing even as the criteria expanded. Additionally, Penn Medicine Lancaster General Health, counted separately because of operational distinctions, achieved Level 8 in the Ambulatory and Acute categories, the same as 2024.

“This year’s recognition highlights how we are refining and improving our technology solutions to be among the best-in-class while also deepening our focus on innovation that improves patient and clinician experience,” said Anna Schoenbaum, vice president of applications and digital health at UPHS. “We are committed to building a connected, intelligent digital ecosystem that supports high-quality, equitable care.”

CHIME’s Most Wired list is composed each year after health systems completed a survey of their information technology infrastructure. It aims to push health organizations to use technology in ways that benefit the communities they serve.

One Step Ahead

Security & Privacy Made Simple

Another tip in a series provided by the
Offices of Information Security, Information
Systems & Computing and Audit,
Compliance & Privacy

PennKey Password Length Change Becomes Effective November 19, 2025

On November 19, 2025, the minimum required length for new or changed PennKey passwords will increase from 8 characters to 16 characters. See below for details.

Who Is Affected?

- New PennKey users who set up their passwords starting November 19, 2025
- Existing PennKey users who choose to update their passwords from November 19, 2025 onward

What Will Change?

- Minimum required length for new or voluntarily changed PennKey passwords will increase from 8 to 16 characters as of November 19, 2025
- No forced updates for existing passwords—existing passwords that do not meet the new requirement will still be valid
- No change to complexity—passwords will follow the same complexity requirements in place today (16-19 characters require upper- and lower-case letters, 20+ character passwords have no special requirements)
- New standard applies to all passwords, not just PennKey, e.g., privileged accounts, local accounts, database

Benefits

- Improves security by protecting against modern password attacks
- Helps us meet funding agencies' data use agreements
- Aligns with current industry standards
- Simplifies PennKey complexity requirements, enhancing usability
- No anticipated need for a length increase soon

Help & Resources

- [PennKey Password Length Change](#) project details
- [IT Security Standards](#) page
- [Current password guidelines](#) on the PennKey website
- Users should contact their [Support Providers](#) for help
- Support providers may contact [ISC Client Care](#) for issues

For additional tips, see the
One Step Ahead link on the
Information Security website:
<https://isc.upenn.edu/security/news-alerts%23One-Step-Ahead>.

Save-the-Date to Sale-a-Brate

The Penn Bookstore's Annual Sale-a-Brate is set for Wednesday, December 3 and Thursday, December 4. Shoppers will enjoy a 20% storewide discount* during this spree, part of Shop Penn's Twelve Days of Deals. Special treats and activities include performances by the Penn Glee Club, complimentary hot chocolate and cookies each afternoon, a wintry photo op, and other surprises. Stay in the loop by following @Penn-Bookstore on [Instagram](#) and [Facebook](#).

*Excluding course materials, electronics, gift cards, special orders, and café items.

Bookstore Catalog 2025

The [annual Penn Bookstore Catalog](#) is now available, featuring a curated selection of merchandise, apparel, and distinctive collectibles that celebrate the enduring Penn spirit.

Explore the [digital catalog](#) and visit the [Penn Bookstore website](#) for an even broader range of options, including new arrivals and timeless favorites in a variety of prices, styles, and sizes.

Enjoy free shipping on orders over \$49 through December 11, 2025, with code PENNFS49 (some limits apply).

Submit Artwork for Next Generation Exhibit at Penn's Burrison Gallery

The Burrison Gallery announces the second edition of *Next Generation: Art by the Children of Penn Faculty*, a special exhibition celebrating the creativity of the children of Penn faculty and staff.

The Burrison Gallery invites Penn families to submit their children's artwork for consideration in this unique group show. Selected young artists will be featured in an eight-week exhibition, with the option to participate in an opening reception. Submissions may include two-dimensional works (paintings, drawings, prints, or photographs) that are framed and wired for hanging, as well as three-dimensional creations.

The exhibition will run from January 26 through March 13, 2026, and the submission deadline is December 15, 2025.

To apply, please submit up to three digital images of the artwork to burrisongallery@gmail.com. For questions or additional information, contact Andreea Dimofte, chair of the Burrison Gallery Advisory Committee, at the same email address.

Call for Faculty Participation: Penn First Plus Faculty Working Group

Penn First Plus Bozza Family Faculty Co-Directors Diana Robertson (Wharton) and Fayyaz Velani (SAS), together with Florian Schwarz (SAS) and Aleksandra Vojvodic (SEAS), invite faculty to join the Penn First Plus Faculty Working Group. This interdisciplinary group brings together faculty who are passionate about supporting student success—particularly that of first-generation and limited-income undergraduates—and strengthening the University's culture of belonging through teaching, advising, and research.

The Working Group provides a forum for faculty to collaborate with students and colleagues on projects that enhance learning environments across Penn, mentor first-generation and limited-income students by engaging them in faculty-led research and academic initiatives, and develop and share evidence-based practices that foster "growth culture" classrooms that emphasize learning and mastery over grades.

Participation involves two meetings per semester from spring 2026 through spring 2027, with opportunities for project-focused work and student collaboration between sessions.

Faculty who are energized by the opportunity to make a tangible difference in students' academic journeys—and to learn from peers across schools—are warmly encouraged to contact Marc Lo, executive director of Penn First Plus, at pennfirstplus@upenn.edu to schedule an interest meeting with the faculty co-directors.

MPH Virtual Information Sessions for Penn Employees

Looking to expand your public health knowledge and skills? Looking to take advantage of the Penn employee tuition benefit? Whether you're interested in just one class or the MPH degree, you can join the "MPH Virtual Info Sessions for Penn Employees" for those interested in public health. The sessions are on Zoom on Tuesday, December 2, from 5-6 p.m. or Wednesday, December 3 from noon-1 p.m.

The Penn Master of Public Health (MPH) Program is a University-wide, interdisciplinary and interprofessional graduate program that prepares students to be public health leaders by integrating research, education, and service to promote the health of populations locally, nationally, and globally.

Public health classes engage in topics like biostatistics, epidemiology, health policy, health law, global health, quantitative and qualitative methods, environmental health, community health, geography & public health, and more.

If you'd like to receive reminders about the info session and/or provide any preliminary questions, please fill out this brief survey: <https://forms.gle/YPcJqbYM3anPF55Z7>.

Call for Nominations for 2026 Faculty Award of Merit to be Presented by Penn Alumni

The Faculty Award of Merit Presented by Penn Alumni was established in 2014 by Penn Alumni and the Office of the Provost. It is presented annually to an individual or group of collaborators that has made an outstanding contribution to alumni education and engagement at Penn by sharing their unique scholarship work with the alumni community. Special emphasis is placed on faculty members who go above and beyond the call of duty by engaging Penn alumni with the University as their intellectual home and educate the faculty community about the alumni engagement opportunities available to them. The 2025 honoree was Herman Beavers, the Julie Beren Platt and Marc E. Platt President's Distinguished Professor of English and Africana Studies. The award consists of a formal citation and will be presented during the fall Alumni Award of Merit Gala.

All Penn faculty, staff, and alumni are eligible to nominate a faculty member for this award. For more information about award criteria and eligibility, or to nominate a faculty member, visit www.alumni.upenn.edu/Faculty-AwardofMerit. Nominations are due by February 1, 2026.

Division of Public Safety University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the crimes against persons and/or crimes against property from the campus report for **November 3-9, 2025**. The crime reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online.—Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **November**

3-9, 2025. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

Penn Police Patrol Zone

Market Street to Baltimore Avenue and from 30th Street to 43rd Street

Crime Category	Date	Time	Location	Description
Assault	11/07/25	9:39 PM	3900 Walnut St	Complainant was verbally harassed by a group of offenders
	11/08/25	6:32 PM	4000 Walnut St	Assault on police during a large disturbance on highway/Multiple arrests
Auto Theft	11/03/25	7:08 PM	3600 Chestnut St	Theft of electric scooter from bike room
	11/05/25	12:30 AM	300 S 42nd St	Theft of motor vehicle parked on highway
	11/06/25	3:09 AM	3300 Market St	Theft of secured electric scooter
	11/06/25	5:12 PM	133 S 36th St	Theft of secured electric scooter from bike rack
	11/07/25	1:19 AM	240 S 40th St	Attempted theft of UPPD bait scooter; offender fled the area before police arrived
	11/07/25	10:11 AM	Convention Ave/South St	Theft of secured electric scooter from bike rack
Bike Theft	11/09/25	11:18 PM	210 S 34th St	Attempted theft of UPPD bait scooter/Arrest
	11/08/25	11:26 PM	3900 Walnut St	Theft of secured bicycle from highway
Fraud	11/03/25	2:52 PM	3601 Market St	Fraudulent purchases made on complainant's credit card
Other Offense	11/06/25	8:57 AM	3535 Market St	Harassment in reference to unwanted email contact
Retail Theft	11/03/25	8:21 PM	4233 Chestnut St	Retail theft of alcohol
	11/03/25	5:36 PM	4233 Chestnut St	Retail theft of alcohol
	11/03/25	7:43 PM	4233 Chestnut St	Retail theft of alcohol
	11/04/25	9:15 AM	4233 Chestnut St	Retail theft of alcohol
	11/04/25	4:33 PM	4233 Chestnut St	Retail theft of alcohol
	11/04/25	5:55 PM	4233 Chestnut St	Retail theft of alcohol
	11/04/25	9:34 PM	4233 Chestnut St	Retail theft of alcohol
	11/06/25	5:11 AM	3744 Spruce St	Retail theft of consumable goods
	11/06/25	12:13 PM	4233 Chestnut St	Retail theft of alcohol
	11/06/25	4:14 PM	4233 Chestnut St	Retail theft of alcohol
	11/07/25	12:10 AM	3744 Spruce St	Retail theft of consumable goods/two arrests
	11/08/25	5:44 AM	3604 Chestnut St	Retail theft of consumables
	11/08/25	11:01 AM	3744 Spruce St	Retail theft of consumable goods/Arrest
	11/08/25	9:47 AM	4233 Chestnut St	Retail theft of alcohol
	11/09/25	6:04 PM	3250 Chestnut St	Retail theft of clothing
Theft From Building	11/04/25	12:04 PM	3730 Walnut St	Theft of a monitor from lost and found area
	11/05/25	11:59 PM	3730 Walnut St	Theft of computer monitor from building
	11/06/25	1:11 PM	3620 Locust Walk	Theft of jacket from building's security work station
	11/06/25	8:29 PM	3400 Civic Center Blvd	Complainant's wallet stolen; fraudulent charges made on credit cards
	11/06/25	5:03 PM	309-311 S 40th St	Theft of package from apartment building lobby
	11/07/25	12:44 PM	51 N 39th St	Theft of cell phone from hospital room
Theft From Vehicle	11/03/25	11:20 AM	3300 Walnut St	Theft of tools from secured storage in pickup bed
	11/03/25	1:00 PM	4000 Ludlow St	Theft from auto
Theft Other	11/04/25	9:19 PM	1 S 40th St	Theft of unsecured collapsible cart from sidewalk
	11/06/25	6:55 PM	3700 Spruce St	Theft of consumable goods from bending cart
	11/07/25	12:00 AM	3200 Chestnut St	Theft of wallet from purse
	11/09/25	7:25 PM	103 S 39th St	Theft of wallet from purse

Philadelphia Police 18th District

Schuylkill River to 49th Street & Market Street to Woodland Avenue

Below are the crimes against persons from the 18th District: 8 incidents were reported for **November 3-9, 2025** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
Aggravated Assault	11/05/25	7:38 PM	4000 Market St
Robbery	11/07/25	2:20 AM	4026 Market St

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at specialservices@publicsafety.upenn.edu.
- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.
- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

Update

November AT PENN

FITNESS & LEARNING

18 *Behind the CV: A Conversation with Prof. Bakirathi Mani*; a thoughtful conversation with Bakirathi Mani, faculty director of the Asian American studies program, about how her interdisciplinary path took shape, tracing moments of curiosity, challenge, and discovery along the way; noon; room G08/09, College Hall; register: <https://forms.gle/M9iMj19PXXt35zYy8> (Center for Undergraduate Research & Fellowships).

20 *RealArts@Penn Internships: Info Session*; learn about RealArts@Penn, which offers paid summer internships in publishing, TV and film, journalism, public relations, talent management, music, theater, and museums; noon; Kelly Writers House; register: <https://writing.upenn.edu/wh/calendar/1125.php> (RealArts@Penn).

External Research Opportunities Info Session; will discuss what opportunities are available for summer research experiences away from Penn and the application process for these opportunities; 2 p.m.; Zoom webinar; join: <https://tinyurl.com/curf-workshop-nov-20> (Center for Undergraduate Research & Fellowships).

Beyond the Books: Career Paths for English Majors; explore the diverse career paths English majors pursue—from publishing and communications to law, marketing, and beyond; 3 p.m.; 2nd floor, 3935 Walnut Street; register: <https://tinyurl.com/english-workshop-nov-20> (English).

When We Breathe: from Taixi to Chester; join Taipei-based artist Hong-Kai Wang for a workshop that expands on her place-based and soundscape research to seek openings for transnational solidarity, especially around issues of environmental toxicity; 6:30 p.m.; Public Trust, 4017 Walnut Street; register: <https://icaphila.org/events/when-we-breathe-from-taixi-to-chester/> (Institute of Contemporary Art).

Graduate School of Education

Unless noted, online webinars. Info: <https://www.gse.upenn.edu/news-and-events/events-calendar>.

18 *Education, Culture, and Society, MSEd Virtual Information Session*; 7 p.m.

20 *Higher Education, MSEd Virtual Information Session*; 12:30 p.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: <https://www.morrisarboretum.org/see-do/events-calendar>.

23 *Winter Wellness Walk: Nature's Nurture*; get moving, get outdoors, and get connected to nature and others during a brisk family friendly walk; 10:30 a.m.

Penn Libraries

Info: <https://www.library.upenn.edu/events>.

19 *Research Poster Design*; learn how to effectively condense your work, communicate findings in a visually appealing way, save and size files correctly for printing in Microsoft PowerPoint, and more; 4:45 p.m.; webinar.

MUSIC

Platt Student Performing Arts House

In-person events. Info: <https://tinyurl.com/platt-house-events>.

20 *Shabbaton Presents: Shul of Rock*; fall concert by Penn's premier Jewish a cappella group, with arrangements of American and Hebrew music created, directed, and performed entirely by students; 8 p.m.; Widener Auditorium, Penn Museum; tickets: \$10-\$12.

21 *Upstage A Cappella Presents: Things Are Looking Upstage*; from the spellbinding harmonies of *Wicked* to the vibrant rhythms of *Encanto* and the high-energy hits of *Sing*, this show celebrates the power of music, storytelling, and pure vocal talent; 6 p.m.; Class of '49 Auditorium, Houston Hall; tickets: \$9-\$12. Also November 22, 8:30 p.m.

Counterparts Presents: Partners in Crime; the audience will be taken on a musical journey through the lives of criminals and outlaws with performances of songs by René Rapp, Meghan Trainor, CeeLo Green, Sara Bareilles, Frank Sinatra, and many more; 8:30 p.m.; Iron Gate Theater; tickets: \$10-\$13. Also November 22, 5:30 p.m.

The Inspiration A Cappella Presents: Aux Wars; a celebration of Black music across genres in the diaspora, this show features artists, rhythms, and stories from Black musical movements ranging from spirituals to hip-hop including soul, R&B, and Afrobeats; 9:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$10-\$12. Also November 22, 5:30 p.m.

ON STAGE

Platt Student Performing Arts House

In-person events. Info: <https://tinyurl.com/platt-house-events>.

20 *Front Row Theatre Company Presents: Speed-the-Plow*; a coarse satire of the American film industry, *Speed-the-Plow* pits the business of moviemaking against its artistry through the squabbles of two Hollywood producers, Charlie Fox and Bobby Gould, and the intrusion of their temporary secretary, Karen; 8:30 p.m.; Class of '49 Auditorium, Houston Hall; tickets: \$5-\$8. Also November 21, 8:30 p.m.; November 22, 1 and 5 p.m.

21 *Onda Latina Presents: Primera R-onda—Player Start*; it's video game night with Onda Latina; see your favorite games come to life on stage; from boss battles to bonus rounds, each dance takes you to a new world full of rhythm, power-ups, and high energy; 5:30 p.m.; Iron Gate Theater; tickets: \$8-\$12. Also November 22, 2:30 and 9 p.m.

Penn Singers Presents: The Hunchback of Notre Dame; a moving musical adaptation of Victor Hugo's classic novel set in 15th century Paris, featuring music by Alan Menken and lyrics by Stephen Schwartz; 5:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$5-\$10. Also November 22, 1 and 8 p.m.

This is an update to the [November AT PENN calendar](https://www.almanac.upenn.edu), which is online now. Even more events can be found in the online version of this update. To submit an event for a future AT PENN calendar or weekly update, email almanac@upenn.edu.

Almanac

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The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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Penn's Way

A Workplace Charitable Campaign

Last Week of Penn's Way—There's Still Time to Make a Difference

In this last week of the Penn's Way campaign, there is still time for you to make a difference! To make a difference for those in need in our communities.

Penn's Way provides University of Pennsylvania and Penn Medicine faculty and staff the opportunity to give back to the communities in which we live and work. As one of Philadelphia's largest private employers, our collective contributions have the ability to reach farther and the power to last longer. Increase your impact with the matching gift program* and help us make strides toward improving the health and well-being of the communities we serve.

We ask you to join us in *Going the Distance for Our Community*. Please consider donating to the Penn's Way Campaign before it concludes on November 21. We know you are busy, so we have made participating easier than ever. Pledges can be entered on the mobile-friendly Penn's Way [website](https://www.penns-way.org). Pledging online is secure and convenient.

Thank you for your generosity. Your support makes a difference.

—Maureen Rush and Tom Hecker
Penn's Way Co-Chairs

*Match information: Penn will match 100% of your donation, dollar-for-dollar, up to \$2,500. For any amount you give between \$2,500 and \$20,000, the full donation will be matched at 50%.

Penn Museum Unveils New Native North America Gallery on November 22

In partnership with eight Indigenous consulting curators, the Penn Museum will unveil its new Native North America Gallery with a public opening celebration on Saturday, November 22. A continuation of the museum's work with Native specialists for more than a century, it will explore the political, religious, linguistic, and artistic self-determination of Native peoples across the United States who are still thriving—despite a historic agenda to erase Indigenous identity, culture, and language. These Native-led stories will offer nuance and complexity in telling the nation's story as it approaches its 250th year. Uplifting cultural continuity, resilience, and creativity, the Native North America Gallery will reframe Native American histories.

Through its recognition of Indigenous deep histories, including upheaval amid centuries of betrayals, the exhibition will simultaneously draw attention to today's Indigenous ideas, technologies, and art—alongside the ongoing challenges Native peoples still face.

Through more than 250 archaeological, historic, and contemporary items from the Penn Museum's North American collections, the 2,000 sq. ft. multisensory gallery's design will foster an immersive visitor experience—from its first-person videos, interactive stations, color palette and motifs to including Native languages throughout the interpretive text. Following best practices in the care and conservation of the Native works, periodic rotations of the items on display will offer Museum guests a fresh look.

The oldest items on view inside the Native North America Gallery will be the most ancient in the Penn Museum's collections—projectile points dating back to 9500 BCE. Recovered during a 1936 expedition near Clovis, New Mexico, they were carefully shaped into spear points for hunting. The newest will be "Parceled Space #2," a woven piece specifically commissioned from Cherokee artist Brenda Mallory, whose mixed media sculptural works imply tenuous connections and repair, addressing interference and disruption in long-established systems.

Upon entering the Native North America Gallery, guests will encounter an empty case—recognizing repatriation and honoring Native views about which items are appropriate for display in museums—an essential point of discussion for the Indigenous consulting curators.

"The inclusion of an empty display case is a deliberate intervention—not an act of censorship. It serves as a thoughtful prompt for visitors to reflect on the fraught relationship between museums and Indigenous communities," said Joseph Aguilar, Tribal Historic Preservation Office board member with San Ildefonso Pueblo and consulting curator of the Native North America Gallery. "In its absence, the object becomes an act of Indigenous sovereignty—an assertion of agency over the stewardship and future of cultural heritage."

The new gallery will examine how Indigenous peoples have struggled, yet succeeded in maintaining their homelands, languages, and traditions. It builds on the 10-year success of the museum's previous exhibition, *Native American Voices: The People-Here and Now*.

"Following the lead of eight insightful Native American consulting curators, this beautiful exhibition introduces archaeology, traditional knowledge, nuanced histories, and art from four distinct regions of the United States," said Lucy Fowler Williams, co-curator of the Native North America Gallery, associate curator-in-charge, and the Sabloff Keeper of the North American Section at the Penn Museum. "This project underscores the important ongoing work of the Penn Museum to illuminate the Native American experience and some of the meanings and significance of our collections from Native homelands. Working closely with our Native colleagues over a two-year period has been an honor. Their contributions bring new light and life to our collections and help visitors understand some of the unique and enduring Native American ideas and perspectives."

The Native North America Gallery will showcase compelling first-person outlooks from four areas that have especially strong representation in the Penn Museum's collections.

Northeast: Longevity of Lēnapehòkink (Delaware/Lenape)

Spanning 13,000 years, this section will honor the Lenape as the first people in the Delaware Valley. They once built strong communities along the river, but a series of broken promises led to forced removals during the 18th and 19th centuries, which will be documented with a large-scale map. After Lenape families were pushed westward, their lives changed dramatically: fragmented families followed different routes, they adopted new



foodways, and the designs they applied to their clothing and artwork shifted as they encountered new environments.

Southeast: Persistent Places and Traditions (Eastern Band Cherokee, Muscogee (Creek))

This area will introduce the long history of Native traditions across the rivers and woodlands of the American south. It will spotlight under-recognized Indigenous technologies in engineering, agriculture, and art. For example, mound-building and woven baskets share sophisticated engineering knowledge that is grounded in the sustainable use and management of local ecosystems. This section will examine the different choices Native communities made during colonization—60,000 were forcibly removed along the Trail of Tears, while others refused to leave and found ways to stay in their homelands. In addition, it will reveal Will West Long's cultural preservation efforts, which brought Cherokee dance, folklore, and spiritual practices into the 20th century.

Southwest: We Are Seeking Life (Pueblo)

This section will accentuate the resilience of Pueblo peoples in the arid southwest, who thrived for centuries in communal settings such as Mesa Verde. They flourished, even amid drought and migration, and led America's first revolution against Spanish colonizers in New Mexico—the Pueblo Revolt of 1680. Today, Puebloans continue to protect their ways of life, and Pueblo scholars are renewing old technologies as they study museum collections.

Northwest: Stewardship Around the Gulf of Alaska (Tlingit, Alutiiq)

For millennia, Native peoples have lived in tune with Alaska's dramatic landscape. This section will explain lifeways in the Gulf of Alaska and the Southeast islands, where Alutiiq and Tlingit peoples have upheld traditions anchored in stewardship of abundant natural resources. Although harmful 19th- and 20th-century government policies outlawed Indigenous practices, such as speaking their language and wearing traditional garments, today's communities are holding fast to their homelands while strengthening ties through subsistence, linguistic, and ceremonial practices.

The center of the Native North America Gallery will unify all four corners with rich opportunities for the public to participate in preserving endangered cultural technologies—offering interactive stations where museum visitors can listen to Native languages and try their hand at traditional weaving techniques. In addition, it will feature a space dedicated to the importance of Native collaborations involving representation, research, loans, and relationship-building with museums today.

"This exhibit weaves together deep histories with the recent past and contemporary experience of Native communities to demonstrate Native people have survived extreme hardship over generations, but still endure, and today are perpetuating cultural practices that developed over thousands of years," said Megan C. Kassabaum, the Weingarten Associate Curator of the Penn Museum. "Indigenous representation in museums is a complex part of America's painful colonial history and relationships continue to evolve. We are committed to making sure this necessary, collaborative work continues."

Included with Penn Museum admission, the Native North America Gallery will open on Saturday, November 22, 2025.