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Penn Medicine: \$10 Million Department of Defense Grant to Combat Breast Cancer Recurrence

Rates of breast cancer survival continue to improve, thanks to advances in detection and treatment, but when breast cancer recurs—or returns after initial treatment—it is incurable. Currently, there is no way to predict who is most likely to experience a breast cancer recurrence, and for the 30 percent of women and men who do relapse, continuous and indefinite treatment is the only option for attempting to slow the cancer growth.

A research team from the Perelman School of Medicine at the University of Pennsylvania and the Abramson Cancer Center has received a \$10 million grant from the Department of Defense

(BC221382) to combat these challenges by finding and targeting dormant tumor cells before they can cause a recurrence of the disease. The team has also reported the results of a phase II clinical trial that showed for the first time that it is possible to detect and treat dormant tumor cells in breast cancer survivors, offering a proof-of-concept for the strategy of preventing breast cancer recurrence.

Dormant tumor cells were successfully cleared from more than 80 percent of patients across all three arms of the study, principal investigator Angela DeMichele, the Alan and Jill

Miller Professor in Breast Cancer Excellence, reported on October 23 at the European Society for Medical Oncology (ESMO) Congress 2023. The new grant will support continued surveillance of patients who participated in the study, as well as several other studies led by the 2-PREVENT Breast Cancer Translational Center of Excellence, which Dr. DeMichele co-directs with Lewis Chodosh, chair of cancer biology and partnering PI on the grant, at Penn Medicine's Abramson Cancer Center.

"Recurrence is a lifelong issue and problem for breast cancer survivors because it can happen decades after their initial treatment," Dr. DeMichele said. "This grant will allow us to extend the research we've already started and continue to answer questions about what happens to people years down the line. We want to get away from 'watchful waiting' and move toward 'active surveillance' by learning how we can intervene to prevent relapse of breast cancer."

After breast cancer treatment, dormant tumor cells continue to lay in wait in some patients. These so-called "sleeping cells," also referred to as minimal residual disease (MRD), can reactivate years or even decades later. Once the cells begin to expand and circulate in the bloodstream, it can lead to the spread of metastatic breast cancer. Patients who have MRD are more likely to experience breast cancer recurrence and have decreased overall survival.

"The dormant/latency phase is an opportunity window to intervene because we've found that these dormant cells are sensitive to drugs that don't work against actively growing cancer cells," Dr. Chodosh said. "Contrary to current thinking, drugs that are not effective against metastatic disease may be highly effective when used during the dormant phase of disease."

Dr. Chodosh's lab led previous work to identify the pathways that allow dormant tumor cells to survive in patients for decades and showed, in preclinical studies, that drugs targeting those pathways could eliminate dormant tumor cells. Dr. DeMichele's team translated that research into the Phase II CLEVER study (NCT03032406), which tested several existing, FDA-approved drugs in patients who were previously treated for breast cancer and found to have MRD, but otherwise considered "cancer free."

The breast cancer survivors in the study had all completed their cancer treatment within the last five years at the time of study enrollment and were randomized to receive one of three drug

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(Left to right) GSE Board of Advisors chair Jeff McKibben, GSE Dean Katharine Strunk, Penn President Liz Magill, former GSE Dean Pam Grossman, and former GSE Board of Advisors chair Doug Korn at an October 25 celebration of the \$35.6 million expansion and renovation of the Graduate School of Education.

Penn Nursing: Rita and Alex Hillman Foundation Grant to Expand Programs for LGBTQ+ Adolescents and Their Families

Penn Nursing's Dalmacio Dennis Flores, an assistant professor of nursing in the department of family and community health, has been awarded a 2023 grant from the Hillman Innovations in Care (HIC) program. The \$600,000 grant will be used to expand a Penn Nursing-led program that supports the well-being of LGBTQ+ adolescents and their families. This grant is awarded by the Rita and Alex Hillman Foundation.

At a time when LGBTQ+ youth experience disproportionately high rates of negative mental health outcomes and confront an increasingly hostile legislative environment that threatens their access to health services, it is imperative to equip families with the skills needed to effectively communicate support to their LGBTQ+ children. Many families are unable to benefit from vetted educational resources due to lack of availability, understanding, cultural taboos, and limited, if any, contact with a trusted healthcare provider.

The HIC funding will expand Parents AS-SIST (Advancing Supportive and Sexuality-Inclusive Sex Talks), a nurse-driven, community-informed, digitally accessible intervention that offers parents the practical knowledge they

need to fully support LGBTQ+ children as they navigate adolescence amid a turbulent world. By breaking down longstanding hardships within LGBTQ+ science (e.g., separate programming for sexual minority vs. gender diverse youth) and recognizing the power that parents have to improve the lives of their LGBTQ+ children, this consolidated intervention is poised to make a significant impact on the health and well-being of all families with LGBTQ+ youth.

"We are thrilled about receiving this grant as it not only stands to create solutions for overlooked parenting concerns, but also because it is a result of our sustained partnerships with diverse stakeholders in Pennsylvania, Delaware, and New Jersey," said Dr. Flores.

The HIC program, one of the Hillman Foundation's defining initiatives, was created to accelerate the spread of evidence-based interventions that address the health and social needs of communities that experience discrimination, oppression, and indifference. These populations include Black, Indigenous, and People of Color (BIPOC), the economically disadvantaged, LGBTQ+ people, people experiencing homelessness, rural populations, refugees, and others.

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Penn Medicine: \$10 Million Department of Defense Grant to Combat Breast Cancer Recurrence

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therapy regimens. Nearly half of the patients in the study had triple-negative breast cancer, which has a historic recurrence rate of 30 percent within the first five years. In the four years since the study was conducted, none of the triple-negative breast cancer patients who were treated on the study have had a breast cancer recurrence. Only two of 51 patients on the study have experienced a breast cancer recurrence to date.

The grant funding will support the continued monitoring of more than 200 patients who enrolled in CLEVER and three other studies. The

research team hopes to evaluate a more sensitive test for dormant tumor cells and develop the optimal testing strategy for MRD, determine the long-term benefits of the study treatments, and learn more about how dormant cancer cells evade the immune system. In addition, the team will use patient-reported outcome (PRO) surveys to better understand patients' perspectives on this type of active surveillance approach, including the psychological and emotional ramifications for survivors, as what some individuals find empowering may be anxiety-producing for others who want to move past their breast cancer diagnosis and treatment.

"We have a lot more work to do to prove that this approach can prevent breast cancer recurrence, but these results are encouraging and show that it's feasible to safely detect and therapeutically target dormant disseminated tumor cells," Dr. DeMichele said. "With the help of this grant funding, we want to be able to get to a point where we can effectively test patients for dormant cells after treatment and either reassure them that they're likely cured, because they don't have dormant cells, or if they do have dormant cells, provide them with an effective treatment to stop their cancer from returning."

Summary Annual Report for University of Pennsylvania Basic Plan

This is a summary of the annual report for UNIVERSITY OF PENNSYLVANIA BASIC PLAN, EIN 23-1352685, Plan No. 028, for period January 1, 2022 through December 31, 2022. The annual report has been filed with the Employee Benefits Security Administration, as required under the Employee Retirement Income Security Act of 1974 (ERISA).

Basic Financial Statement

Benefits under the University of Pennsylvania Basic Plan (the plan) are provided by insurance and a trust fund. Plan expenses were \$46,172,554. These expenses included \$462,610 in administrative expenses and \$45,709,944 in benefits paid to participants and beneficiaries. A total of 32,675 persons were participants in, or beneficiaries of, the plan at the end of the plan year, although not all of these persons had yet earned the right to receive benefits.

The value of plan assets, after subtracting liabilities of the plan, was \$1,417,850,182 as of December 31, 2022, compared to \$1,627,007,373 as of January 1, 2022. During the plan year, the plan experienced a decrease in its net assets of \$209,157,191. This decrease includes unrealized appreciation and depreciation in the value of plan assets. The plan had total income of (\$162,984,637), including employer contributions of \$74,367,399, other contributions of \$1,081,160, earnings from investments of (\$234,438,272), and other income of (\$3,994,924).

The total premiums paid for the plan year ending December 31, 2022 were \$0.

Your Rights To Additional Information

You have the right to receive a copy of the full annual report, or any part thereof, on request. The items listed below are included in that report:

- an accountant's report;
- financial information;
- information on payments to service providers;
- assets held for investment;
- insurance information, including sales commissions paid by insurance carriers; and
- information regarding any common or collective trusts, pooled separate accounts, master trusts or 103-12 investment entities in which the plan participates.

To obtain a copy of the full annual report, or any part thereof, send a written request to:

Trustees of the University of PA
HR Retirement Plans
3451 Walnut St, 6th Floor
Philadelphia, PA 19104-6205

The charge to cover copying costs will be \$0.00 for the full annual report, or \$0.25 per page for any part thereof.

Summary Annual Report for the University of Pennsylvania Matching Plan

This is a summary of the annual report for THE UNIVERSITY OF PENNSYLVANIA MATCHING PLAN, EIN 23-1352685, Plan No. 001, for period January 1, 2022 through December 31, 2022. The annual report has been filed with the Employee Benefits Security Administration, as required under the Employee Retirement Income Security Act of 1974 (ERISA).

Basic Financial Statement

Benefits under the University of Pennsylvania Matching Plan (the plan) are provided by insurance and a trust fund. Plan expenses were \$256,048,086. These expenses included \$606,771 in administrative expenses and \$255,441,315 in benefits paid to participants and beneficiaries. A total of 28,001 persons were participants in, or beneficiaries of, the plan at the end of the plan year, although not all of these persons had yet earned the right to receive benefits.

You also have the right to receive from the plan administrator, on request and at no charge, a statement of the assets and liabilities of the plan and accompanying notes, or a statement of income and expenses of the plan and accompanying notes, or both. If you request a copy of the full annual report from the plan administrator, these two statements and accompanying notes will be included as part of that report. The charge to cover copying costs given above does not include a charge for the copying of these portions of the report because these portions are provided without charge.

You also have the legally protected right to examine the annual report at the main office of the plan (TRUSTEES OF THE UNIVERSITY OF PA, 3451 WALNUT STREET 6TH FLOOR, PHILADELPHIA, PA 19104-6205) and at the U.S. Department of Labor in Washington, D.C., or to obtain a copy from the U.S. Department of Labor upon payment of copying costs. Requests to the Department should be addressed to:

Public Disclosure Room, Room N-1513
Employee Benefits Security Administration
U.S. Department of Labor
200 Constitution Avenue, N.W.
Washington, D.C. 20210

Paperwork Reduction Act Statement

According to the Paperwork Reduction Act of 1995 (Pub. L. 104-13) (PRA), no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The department notes that a federal agency cannot conduct or sponsor a collection of information unless it is approved by OMB under the PRA, and displays a currently valid OMB control number, and the public is not required to respond to a collection of information unless it displays a currently valid OMB control number. See 44 U.S.C. 3507. Also, notwithstanding any other provisions of law, no person shall be subject to penalty for failing to comply with a collection of information if the collection of information does not display a currently valid OMB control number. See 44 U.S.C. 3512.

The public reporting burden for this collection of information is estimated to average less than one minute per notice (approximately 3 hours and 11 minutes per plan). Interested parties are encouraged to send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the U.S. Department of Labor, Office of the Chief Information Officer, Attention: Departmental Clearance Officer, 200 Constitution Avenue, N.W., Room N-1301, Washington, DC 20210 or email DOL_PRA_PUBLIC@dol.gov and reference the OMB Control Number 1210-0040. OMB Control Number 1210-0040 (expires 03/31/2026)

The value of plan assets, after subtracting liabilities of the plan, was \$5,530,640,141 as of December 31, 2022, compared to \$6,401,773,334 as of January 1, 2022. During the plan year, the plan experienced a decrease in its net assets of \$871,133,193. This decrease includes unrealized appreciation and depreciation in the value of plan assets. The plan had total income of (\$615,085,107), including employer contributions of \$86,427,259, employee contributions of \$97,277,175, other contributions of \$12,862,662, earnings from investments of (\$797,028,193), and other income of (\$14,624,010).

The total premiums paid for the plan year ending December 31, 2022 were \$0.

Your Rights To Additional Information

You have the right to receive a copy of the full annual report, or any part thereof, on request. The items listed below are included in that report:

- an accountant's report;

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- financial information;
- information on payments to service providers;
- assets held for investment;
- insurance information, including sales commissions paid by insurance carriers; and
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Summary Annual Report for Supplemental Retirement Annuity Plan of the University of Pennsylvania

This is a summary of the annual report for SUPPLEMENTAL RETIREMENT ANNUITY PLAN OF THE UNIVERSITY OF PENNSYLVANIA, EIN 23-1352685, Plan No. 002, for period January 1, 2022 through December 31, 2022. The annual report has been filed with the Employee Benefits Security Administration, as required under the Employee Retirement Income Security Act of 1974 (ERISA).

Basic Financial Statement

Benefits under the Supplemental Retirement Annuity Plan of the University of Pennsylvania (the plan) are provided by insurance and a trust fund. Plan expenses were \$66,814,491. These expenses included \$229,537 in administrative expenses, \$66,527,614 in benefits paid to participants and beneficiaries, and \$57,340 in other expenses. A total of 28,067 persons were participants in, or beneficiaries of, the plan at the end of the plan year, although not all of these persons had yet earned the right to receive benefits.

The value of plan assets, after subtracting liabilities of the plan, was \$1,692,153,953 as of December 31, 2022, compared to \$1,909,537,931 as of January 1, 2022. During the plan year, the plan experienced a decrease in its net assets of \$217,383,978. This decrease includes unrealized appreciation and depreciation in the value of plan assets. The plan had total income of (\$150,569,487), including employee contributions of \$67,060,849, other contributions of \$39,602,670, earnings from investments of (\$252,067,493), and other income of (\$5,165,513).

The total premiums paid for the plan year ending December 31, 2022 were \$0.

Your Rights To Additional Information

- You have the right to receive a copy of the full annual report, or any part thereof, on request. The items listed below are included in that report:
- an accountant's report;
- financial information;
- information on payments to service providers;
- assets held for investment;
- insurance information, including sales commissions paid by insurance carriers; and
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November

AT PENN



ACADEMIC CALENDAR

- 1** Advance Registration for Spring Term. Through November 13.
- 4** Homecoming (Cornell).
- 6** Last day to withdraw from a course.
- 21** Thurs-Fri class schedule on Tue-Wed. Through November 22.
- 23** Thanksgiving Break. Through November 26.
- 27** Classes resume.

CHILDREN'S ACTIVITIES

Penn Museum

Unless noted, online webinars. Info and to register: <https://www.penn.museum/calendar>.

3 *At-Home Anthro Live: Weaving Memories with Wampum*; students will learn about the traditional Lenape practice of making wampum belts and create a design that represents an important event in their family, school, or community; 1 p.m.

10 *At-Home Anthro Live: The Mighty Meso-american Metropolis*; students will learn about the vast, complex cities of Tikal, Teotihuacan, and Tenochtitlan, then use them as inspiration to design their own cities; 1 p.m.

Up Late with the Sphinx; an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: \$25/members, \$30/general.

17 *At-Home Anthro Live: Indigenous Games*; students will learn how to play different games, their cultural and religious significance, and how many continue to serve as important expressions of cultural heritage and identity today; 1 p.m.

CONFERENCES

8 *The Pulmonary Endothelium in Disease*; includes keynote speakers Sandra Ryeom, Columbia University, and Eric Schmidt, Massachusetts General Hospital; 9 a.m.-7 p.m.; room TBA, BRB; info: Nina Maschak maschak@pennmedicine.upenn.edu (Penn-CHOP Lung Biology Institute).

16 *The Image of the Book: Representing the Codex from Antiquity to the Present*; brings together scholars to present research related to the study of manuscript books and documents produced before the age of printing and to discuss the role of digital technologies in advancing manuscript research; 5-7 p.m.; Rare Book Department, Parkway Central Library; register: <https://tinyurl.com/schoenberg-conf-nov-16> (Schoenberg Institute for Manuscript Studies). Also November 17, 9:30 a.m.-6:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; November 18, 9:30 a.m.-6 p.m.; Class of 1978 Pavilion, Van Pelt Library.

17 *Roots and Residency: Gentrification and Displacement in Philadelphia*; given the ongoing community mobilizations about the UC

Townhomes and the development plans for the 76ers stadium in Chinatown, this conference seeks to situate current conversations around gentrification in a broader history of community displacement in the city of Philadelphia and the many ways people have expressed resistance to this displacement; 10 a.m.-3 p.m.; room 108, ARCH (Asian American Studies).

30 *When Media Put Social Justice at Risk*; a symposium examining what happens when media practices, values, infrastructures or ownership pose risks to social justice; 5 p.m.-7:15 p.m.; info: <https://tinyurl.com/annenberg-conf-nov-30> (Center for Media at Risk, Annenberg Center for Collaborative Communication). Also December 1, 9:30 a.m.-6 p.m.

EXHIBITS

Now

Laurence Salzmann: A Life with Others; explore the major themes of Laurence Salzmann, one of Philadelphia's most renowned photographers, and his remarkable and ongoing fifty-year career; his photographs and films challenge us to meet his subjects on their own terms, to defend those who are vulnerable to ignorance and stereotype, and to transcend cultural and psychological barriers in the pursuit of human dignity; Goldstein Family Gallery, Van Pelt Library. Through December 4.

Agit-Prop at Common Press; sheds light on this powerful use of the letterpress studio, showcasing projects created over the past four years with themes of social justice, protest, and political action, building on the term agitprop, which has been used for more than a century to describe art and media created to influence public opinion; Common Press, Fisher Fine Arts Library. Through December 15.

From Fox to Wolff: The Impact of W.D. Miller's Work on Systemic Health, from Cariology to Cardiology; learn about the importance and impact of Penn Dental alumnus W.D. Miller's contributions to the field of dentistry through his seminal work on dental caries, or cavities, in the late 19th century, featuring the works of dental pioneers such as Fox, Parmly, and Lavagna; Levy Dental Medicine Library, Evans Building. Through December 15.

David Antonio Cruz: When the Children Come Home; an artistic milestone and homecoming for painter and performance artist David Antonio Cruz, encompassing paintings, drawings, sculpture, and performance that center underrepresented communities; Mr. Cruz mixes art historical, literary, fashion, and pop culture references to reinterpret classical modes of figuration; Institute of Contemporary Art. Through December 17.

Moveables; artworks by Jes Fan, Nikita Gale, Hannah Levy, Ken Lum, and Oren Pinhassi that invite us to imagine new possibilities for the objects that shape our daily lives, including who they are made for and how they might be used; many works playfully draw from common household objects like a lighting rig, toothbrush holder, or chandelier; Institute of Contemporary Art. Through December 17.

Goya: Prints from the Arthur Ross Collection; showcases Francisco José de Goya y Lucientes' series *Disasters of War*, one of the most powerful and unflinching artistic depictions of war, documenting the atrocities of the Napoleonic invasion of Spain and the Spanish War of Independence (1808-1814); Arthur Ross Gallery, Fisher Fine Arts Library. Through January 7, 2024.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Library (Academic Wing, Level 3), Penn Museum. Through August 31, 2024.

Ongoing Special Exhibits

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology," using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

2 *Pour la France (For My Country)*; the story of a police officer who dies during an initiation process at a French military school; includes discussion with director Rachid Hami; 6 p.m.; Slought, 4017 Walnut Street (Cinema & Media Studies).

12 *The Bishnoi: India's Eco-Warriors*; follows the Bishnoi of Rajasthan in India, who have been stewarding and preserving the biodiversity of their land for centuries; 2 p.m.; Rainey Auditorium, Penn Museum; tickets: pay what you wish; register: <https://tinyurl.com/bishnoi-film-nov-12> (Penn Museum).

FITNESS & LEARNING

1 *12@12*; Shira Brisman, history of art, gives a 12-minute talk about a work of art in the Arthur Ross Gallery's collection; noon; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

Trans-Affirming Pedagogies in the Sciences; will provide faculty and instructors with helpful information, simple examples, and concrete recommendations for building a transgender-affirming classroom in the sciences; noon; room 134, Van Pelt Library; register: <https://ctl.upenn.edu/event/trans-affirming-pedagogy-in-the-sciences/> (Gender, Sexuality & Women's Studies; Center for Teaching & Learning).



2023 Champion Run for Research on November 12 will support the Wistar Trainee Association begins at the Wistar Institute and ends at the Philadelphia Museum of Art. See Special Events.

Mind & Mood Recharge, Powered by Penn Medicine; an uplifting array of health-centric happenings, including a botanical bar, a wellness marketplace, and all-levels wellness activities from local practitioners of yoga, meditation, expressive arts, and more; 5-8 p.m.; Penn Museum; tickets: \$18; register: <https://tinyurl.com/museum-recharge-nov-1> (Penn Museum).

3 *Laser Ablation Workshop*; full-day workshop on the use of Nd:YAG laser systems to clean architectural materials; discusses how laser cleaning works and descriptions of low frequency (fixed optic) and high frequency (scanning optic) systems, then progresses to a practicum; 9 a.m.; Architecture Conservation Lab, Duhring Wing, Fisher Fine Arts Library; tickets: \$250; register: <https://hspv.ticketleap.com/laser-ablation-workshop/> (Historic Preservation).

6 *Weitzman School of Design Virtual Fall Open House*; will allow prospective applicants the opportunity to find out about our various programs, meet faculty and students, and learn more about the admissions and financial aid processes; 9 a.m.-2 p.m.; online webinar; register: <https://tinyurl.com/weitzman-oh-nov-6> (Weitzman School of Design).

7 *The Deep Dig: Signs, Symbols, and Secrets of Ancient Writing*; explore the evolution, cultural significance, and decipherment of four writing systems: Egyptian hieroglyphs, Maya glyphs, ancient Chinese script, and Cuneiform, including how these systems conveyed language, served as conduits of information, and encapsulated the essence of diverse cultures and their histories; 6:30 p.m.; online webinar; registration for 5-session course: \$125/members, \$175/general; register: <https://tinyurl.com/museum-deep-dig-nov-7> (Penn Museum). Weekly through December 7.

8 *Penn Student Making Workshop: Wanna Play a Game? The Story of Mancala*; workshop that encourages Penn undergraduate and graduate students to explore the history of one of the oldest known board games in existence, with origins dating back thousands of years; 6 p.m.; Penn Museum; free with PennCard; register: <https://www.penn.museum/calendar/53/penn-student-making-workshop> (Penn Museum).

www.penn.museum/calendar/53/penn-student-making-workshop (Penn Museum).

Online DNP Programs Information Session; learn about the Post-Master's DNP program and Executive Leadership DNP program at Penn Nursing; 7 p.m.; online webinar; register: <https://tinyurl.com/nursing-workshop-nov-8> (Penn Nursing).

10 *Master of Professional Nursing Information Session*; learn about Penn Nursing's new Master of Professional Nursing (MPN) program; noon; online webinar; register: <https://tinyurl.com/nursing-workshop-nov-10> (Penn Nursing).

14 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs, including demonstrations of the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Vet). Also November 30, 2 p.m.

Trans-Affirming Pedagogy in the Humanities & Social Sciences; will offer practical approaches to transgender-affirming pedagogy, providing instructors with strategies for building a gender-inclusive classroom in the humanities and social sciences; noon; room 134, Van Pelt Library; register: <https://tinyurl.com/ctl-workshop-nov-14> (Gender, Sexuality & Women's Studies; Center for Teaching & Learning).

16 *RealArts@Penn Internships: Info Session*; undergraduate students are invited to learn about RealArts@Penn, which offers paid summer internships in publishing, TV and film, journalism, public relations, talent management, music, theater, and museums; noon; Arts Café, Kelly Writers House, and YouTube livestream; register: <https://forms.gle/F4KGL4zHenUDQrf98> (Kelly Writers House).

30 *Teaching Texts in Translation*; Jamal J. Elias, religious studies, will discuss the ways that histories and politics of translation can color the ways faculty and students view texts, and it examines strategies for addressing the complexities inherent in using texts in translation; 3:30 p.m.; room

204, Cohen Hall (Religious Studies, Center for Teaching & Learning).

African American Resource Center

Locations TBA. Info and to RSVP: <https://aaarc.upenn.edu/events>.

15 *Women of Color at Penn Lunch Series*; noon.

16 *Men of Color Monthly Huddle Meeting*; 1 p.m.

24 *Community Lunch Program—Open Forum with Penn Women's Center*; noon.

College of Liberal & Professional Studies

Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

2 *Master of Science in Applied Geosciences Virtual Café*; noon.

Fels Institute of Government Virtual Information Session; 5:30 p.m.

7 *Master of Environmental Studies Virtual Café*; noon.

14 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Master of Chemical Sciences Virtual Information Session; 5:30 p.m.

15 *Master of Applied Positive Psychology Virtual Information Session*; 5:30 p.m.

Organizational Dynamics Information Session; 6 p.m.

16 *Master of Liberal Arts Virtual Information Session*; noon.

29 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; noon.

Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2023-11>.

1 *Education, Culture, and Society MSEd Virtual Information Session*; 10 a.m.

2 *Fall 2023 Virtual Open House*; 7:30 p.m.

3 *Friday Virtual Chat*; 9 a.m. Also November 10, noon; November 17, 9 a.m.

International Educational Development Program Virtual First Friday; noon.

6 *Penn GSE Virtual Information Session for City Year Alumni*; 6 p.m.

Tips for a Successful Penn GSE Application Virtual Session; 7:30 p.m.

7 *Penn GSE Virtual Financial Aid Session*; 7 p.m.

8 *Education, Culture, and Society PhD Virtual Information Session*; 7 p.m.

9 *Belonging at Penn GSE*; 7 p.m.

14 *International Student Virtual Information Session*; 8 a.m.

15 *Penn GSE Philly VISTAs Virtual Information Session*; 3:30 p.m.

Penn GSE Edu Prime Virtual Information Session; 6:30 p.m.

16 *The Value of a Penn GSE Degree Virtual Information Session*; 7 p.m.

30 *Housing Options for Penn GSE Students Virtual Information Session*; 8 a.m.

Human Resources

Open to Penn faculty and staff. Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

1 *Chair Yoga*; noon. Also November 15, 29.

- 3** 30-Minute Guided Meditation; noon. Also November 10, 17.
- 6** 30-Minute Chair Yoga Plus Core; noon. Also November 13.
- 7** Caring for the Caregiver; 12:30 p.m.
- 8** Bright Horizons Care Benefit - A Marketplace for Discounted Family Supports; noon. Deskercize; noon.
How to Stay Sane and Prevent Burnout During the Holidays and Beyond; noon.
- 9** Intentional Journaling: The Art of Paying Attention; noon.
Health Advocate Presents: Avoiding Holiday Shopping Fraud; 1 p.m. and 4 p.m.
- 10** Conflict Resolution; 12:30 p.m.
- 14** All About Diabetes; noon.
Yoga for Caregivers; noon.
Bright Horizons Care Benefit - Affordable and Fun Camps for Kids; 2 p.m.
- 15** Bright Horizons Care Benefit - Tutoring For All Ages; noon.
Strategies for Fostering Positive Attitudes and Embracing Change; 12:30 p.m.
- 16** Guided Mindful Meditation; noon.
November Wellness Walk: Alzheimer's Awareness; noon; meet at Benjamin Franklin statue outside College Hall.
Bright Horizons Care Benefit - Quality Care for Adult and Elder Loved Ones; 2 p.m.
- 17** Effectively Communicating in the Workplace; 12:30 p.m.
- 21** Bright Horizons Care Benefit - Quality Care for Your Family; noon.
Cultivating Growth and Resilience in Difficult Conversations; 12:30 p.m.
- 30** Spin Class; noon; Pottruck Fitness Center.

Morris Arboretum & Gardens

In-person events at Morris Arboretum. Info and to register: <https://experience.morrisarboretum.org/>.

- 2** Botanical Alchemy: An Intro to Gin; Katy and Walter Palmer, Palmer Distilling Company; 6 p.m.; tickets: \$50/members, \$55/non-members.

- 3** Dried Floral Arrangements; Makiko Goto-Wideman, floral design artist; 10 a.m.; tickets: \$70/members, \$75/non-members.
- 6** Fundamentals of Japanese Gardening; Alex Melian, Morris Arboretum & Gardens; 10 a.m.; \$35/members, \$40/non-members.
- 11** Pressed Floral Art; Carrie Barron, floral artist and environmental educator; 10:30 a.m.; tickets: \$45/members, \$50/non-members.
Introduction to the Art of Bonsai; Brian Tuel, PA Bonsai Society; 1-5 p.m.; tickets: \$120/members, \$130/non-members.
- 17** Shinrin Yoku: Forest Bathing for Your Health; Anisa George, forest therapy guide; 10 a.m.; tickets: \$35/members, \$40/non-members.
- 18** Thanksgiving Centerpiece Workshop; Heather Bishop, HSB Garden Designs and Calluna Plants & Gifts; 11 a.m.; tickets: \$55/members, \$60/non-members.
- 29** Making Fused Glass Holiday Decorations; Jessica Liddell, Bella Mosaic; 1 p.m.; tickets: \$85/members, \$95/non-members.

Penn Libraries

Unless noted, in-person events. Info and to register: <https://www.library.upenn.edu/events/>.

Workshop Series: Support for Publishing; learn about the publishing process through a series of workshops hosted with the Graduate Student Center. Various events all month.

Coffee With a Codex; an informal Zoom discussion of a historic manuscript in Penn's collection; noon on Mondays.

- 7** Fall in Love with the Libraries Passport Finale; 3:30 p.m.; Class of 1978 Pavilion, Van Pelt Library.

- 8** A Day of Digital Publishing & Quire; noon-5 p.m.; Class of 1978 Pavilion, Van Pelt Library.

School of Social Policy & Practice

Unless noted, online webinars. Info: <https://sp2.upenn.edu/sp2-events/month/2023-11/>.

- 1** NPL Lunch and Learn – Ethic Codes: Why They are Important and How to Make Them Better; noon.

- 2** Master's Online Information Session; 9 a.m. Also November 18, 10 a.m.; November 29, 5 p.m.
- 8** DSW Online Information Session; 7 p.m. Also November 20, 7 p.m.
- 14** Information Session – Executive Program in Social Impact Strategy (SIS); noon.
- 15** Information Session – Executive Program in Digital Media for Social Impact (DMSI); noon.
- 16** NPL Lunch & Learn – The Major Donor Journey: Turning Data Insights into Action; 1 p.m.

MEETINGS

- 2** First Thursday Community Meeting; features presentation by Glenn Bryan, Office of Government and Community Affairs; 4:30 p.m.; Gutmann College House; reception at 5:30 p.m. (Office of Government & Community Affairs).

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

- 5** Penn Flutes Fall Concert; performance by one of the largest active flute choirs in the United States; 4 p.m.; Hall of Flags, Houston Hall.

- 10** Penn Flutes: Music in the Stacks Series; study break performance in a cavernous space; 1:30; lobby, Van Pelt Library.

Penn Jazz Ensembles: Fall Concert; celebrate live music and improvisation with an evening of eclectic jazz performances; 6-9 p.m.; room 419, Fisher-Bennett Hall.

- 15** Opera and Musical Theater Workshop Fall Performance; an evening of scenes from stage works including opera, operetta, and American musical theater repertoire; 7 p.m.; room 419, Fisher-Bennett Hall.

- 16** Baroque Ensembles and Recorder Consort; a performance of Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

- 30** Music and Friendship in 18th-Century Philadelphia; the Raritan Players explore music in private circles in 18th-century Philadelphia; 7 p.m.; Class of 1978 Pavilion, Van Pelt Library.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

- 9** The Songs of Solomon: The Music of Salamone Rossi; Meg Bragle, WRTI classical host, performs alongside the chamber ensemble Filament and other nationally renowned artists to explore the world of Salamone Rossi, a 17th-century Jewish composer who worked in Italy; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 38th Street; tickets: \$42.

- 19** Erena Terakubo; performance of a rising star saxophonist who has topped the charts in her native Japan, was awarded the prestigious presidential scholarship to study at Berklee College of Music and has already worked with a veritable who's who in jazz; 7 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$42.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.



Penn students are invited to a special workshop at the Penn Museum on November 8, during which they can explore the history of the ancient board game Mancala. See Fitness & Learning.



On November 9, mezzo-soprano Meg Bragle and classical ensemble Filament will pay tribute to oft-overlooked 17th-century Jewish composer Salamone Rossi. See Music.

12 *The Flying Karamazov Brothers: 4PLAY*; show by a zany band of flame-throwing, juggling, kilt-and-tutu-wearing eccentrics making a long-awaited return to Philadelphia after over 20 years; 3 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$59-\$69.

16 *Twelfth Night: Theatre Arts Program*; one of Shakespeare's most delightful comedies, ebulliently capturing the desire for joy, connection and reinvention that comes after we wash ashore following our darkest days; 7 p.m.; room 511, Annenberg Center. Also November 17, 7 p.m.; November 18, 7 p.m.; November 19, 2 p.m.

17 *Doug Varone and Dancers*; in the Philadelphia premiere of *Somewhere*, Mr. Varone reimagines Leonard Bernstein's *West Side Story* by stripping away the iconic narrative, focusing solely on this much-loved and familiar score; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$59-\$69. Also November 18, 2 p.m. and 8 p.m. Student discovery performance: November 17, 10:30 a.m. Masterclass: November 18, 9 a.m.

READINGS & SIGNINGS

7 *On Earth or in Poems: The Many Lives of Al-Andalus*; Eric Calderwood, University of Illinois Urbana-Champaign; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

8 *Building Futures: Technology, Ecology, and Architectural Practice*; Richard Garber, architecture and GRO Architects; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

16 *Global Communication and Area Studies: Insights from the Handbook of Media and Culture in the Middle East*; Joe Khalil, Northwestern University, and Bilge Yesil, College of Staten Island; 12:15 p.m.; location TBA (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

28 *In the Shade of the Sunna: Salafi Piety in the 20th-Century Middle East*; Aaron Rock-Singer,

Harvard University; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

Kelly Writers House

Unless noted, hybrid events at Arts Café, Kelly Writers House and YouTube livestream. Info and to register: <https://writing.upenn.edu/wh/calendar/1123.php>.

1 *Spookeasy Open Mic Night*; 5:30 p.m.

2 *Art in the Lab Gallery Show and Discussion*; Allison Dell, Weitzman School of Design; 6 p.m.

13 *KWH Prize-Winner Presentations*; 6:30 p.m.

14 *European-Jewish Poets, Past and Present: New Translations*; Mireille Gansel, poet and translator; Joan Seliger Sidney, author; Alex Braslavsky, Harvard University; 6:30 p.m.

15 *In Conversation*; Joe Conason, The National Memo; noon.

Poetry Reading; Sally Van Doren and Michelle Taransky, poets; 6 p.m.

16 *Art Dealers*; Low Cut Connie, musician; 5:30 p.m.

27 *Live at the Writers House*; 6:30 p.m.; WXPB radio broadcast.

28 *Stories of the Unseen: On Writing from Incarceration*; Fong Lee and Zeke Caligiuri, authors; 6 p.m.

29 *Penn and Pencil Club Reading*; 6 p.m.

30 *200th Episode of Poemtalk*; Evie Shockley, poet; noon.

Poetry Reading; Evie Shockley and Simone White, poets; 6 p.m.

Penn Bookstore

In-person events at 2nd floor, Penn Bookstore. Info and to register: <https://www.eventbrite.com/penn-bookstore-25539295341>.

6 *The Force of Truth: Critique, Genealogy and Truth-Telling in Michel Foucault*; Daniele Lorenzini, philosophy; 5:30 p.m.

10 *Brave-Ish: One Breakup, Six Continents, and Feeling Fearless After Fifty*; Lisa Niver, journalist; 5:30 p.m.

28 *Police Brutality: A Philadelphia Story*; Ife Williams, Delaware County Community College; 5:30 p.m.

SPECIAL EVENTS

3 *Homecoming 2023*; Penn Alumni and partners invite alumni back to campus for three days of exciting programming; join us as we celebrate Homecoming Weekend featuring Arts and Culture at Penn both virtually and in-person; full schedule and to register: <https://tinyurl.com/upenn-homecoming-2023> (Penn Alumni). Through November 5.

Paint the Dance Floor: Glitz and Glam; a night of opulence and glamour, infused with art and dancing; paint the dance floor with your most extravagant looks while DJ Delish spins a playlist inspired by Beyoncé's *Renaissance* album, Ball Culture, and the vibrant nightlife of Studio 54; 7-10 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ica-event-nov-3> (ICA).

12 *2023 Champion Run for Research*; 2-mile fun run and walk that starts at the Wistar facility at 3601 Spruce Street in Philadelphia and ends at the foot of the Philadelphia Museum of Art steps; supports the Wistar Trainee Association and its transformative research; 10 a.m.-noon;

registration: \$20; register: <https://secure.qgiv.com/event/wcrfr2023/> (Wistar Institute).

16 *Women & Science: Helen Dean King Award Ceremony*; Cori Bargmann, Rockefeller University, will be honored with the Wistar Institute's 2023 Helen Dean King award, celebrating outstanding women in biomedical research; 6 p.m.; Caplan Auditorium, Wistar Institute (Wistar Institute).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar#>.

3 *Sprint Football vs Navy*; 7 p.m.; Franklin Field.

4 *Football vs Cornell*; 1 p.m.; Franklin Field. *Men's Soccer vs Princeton*; 5 p.m.; Penn Park.

6 *Men's Basketball vs John Jay College*; 6 p.m.; the Palestra.

8 *Men's Basketball vs Bucknell*; 7 p.m.; the Palestra.

10 *Women's Volleyball vs Harvard*; 7 p.m.; the Palestra.

11 *Men's Squash vs Franklin & Marshall*; 10 a.m.; Penn Squash Center.

Women's Basketball vs Marist; noon; the Palestra.

Men's Swimming and Diving vs Brown; noon; Sheerr Pool.

Women's Swimming and Diving vs Brown; noon; Sheerr Pool.

Men's Squash vs Dickinson; 1:30 p.m.; Penn Squash Center.

Women's Squash vs Chatham; 1:30 p.m.; Penn Squash Center.

Women's Squash vs Haverford; 5 p.m.; Penn Squash Center.

Women's Volleyball vs Dartmouth; 5 p.m.; the Palestra.

13 *Men's Basketball vs Villanova*; 7 p.m.; the Palestra.

14 *Women's Basketball vs Saint Joseph's*; 6 p.m.; the Palestra.

17 *Women's Squash vs Stanford*; 3 p.m.; Penn Squash Center.

Men's Squash vs Western University; 4:30 p.m.; Penn Squash Center.

18 *Football vs Princeton*; 1 p.m.; Franklin Field.

Men's Squash vs Virginia; 2 p.m.; Penn Squash Center.

Women's Squash vs Virginia; 2 p.m.; Penn Squash Center.

Men's Squash vs Navy; 6 p.m.; Penn Squash Center.

Women's Squash vs Georgetown; 6 p.m.; Penn Squash Center.

19 *Wrestling PRTC Keystone Classic*; 9:30 a.m.; the Palestra.

24 *Men's Basketball vs Lafayette*; 4:30 p.m.; the Palestra.

25 *Men's Basketball vs Belmont*; 4:30 p.m.; the Palestra.

26 *Men's Basketball vs Monmouth*; 2:30 p.m.; the Palestra.

29 *Women's Basketball vs La Salle*; 6 p.m.; the Palestra.

TALKS

1 *Blutt Lecture in Entrepreneurism and Medicine*; Derrell Porter, Cellevolve Bio; noon; Henry A. Jordan, M'62 Medical Education Center, 3400 Civic Center Blvd; register: <https://tinyurl.com/porter-talk-nov-1> (Penn Alumni).

The Bhīṣma Vortex: The Mahābhārata and its Discontents; David Gitomer, Columbia University; 4:30 p.m.; room 108, ARCH (South Asia Studies).

To Defend This Sunrise: Black Women's Activism and the Authoritarian Turn in Nicaragua; Courtney Morris, University of California Berkeley; 5:30 p.m.; room 329A, 3401 Market Street (Center for Latin American & Latinx Studies).

Archaeology in Action: Maya Land, Identity, and Human Rights; Cristina Coc, University of Arizona; Richard Leventhal, anthropology; 7 p.m.; online webinar; tickets: \$15/general, \$7/member; register: <https://tinyurl.com/leventhal-talk-nov-1> (Penn Museum).

2 *The Power of Political Style: Comparing Populist Media, From Fox News to The Young Turks, From Cable to YouTube, From Right to Left*; Reece Peck, College of Staten Island; 11:30 a.m.; room 108, Annenberg School (Center for Media at Risk, Media, Inequality & Change Center).

Everyday Utopia; Kristen Ghodsee, Russian and East European Studies; noon; YouTube livestream; register: <https://tinyurl.com/ghodsee-talk-nov-2> (Penn Lightbulb Café).

Cool Anthropology: How to Engage the Public with Academic Research; Kristina Baines, City University of New York; Victoria Costa, Cool Anthropology; 12:30 p.m.; online webinar; register: <https://tinyurl.com/baines-costa-nov-2> (Penn Museum).

People Out of Place: Mediating Sovereignty and Power, Past and Present; Elena Isayev, University of Exeter; 5 p.m.; Widener Lecture Hall, Penn Museum, and Zoom webinar; register: <https://tinyurl.com/isayev-talk-nov-2> (Penn Public Lecture Series). Also November 7, 5 p.m.; November 9, 5 p.m.

Foreboding Designs: Resisting the Market's Gaze on Latinx Chicago; Mike Amezcua, Georgetown University; 6 p.m.; room B1, Meyerson Hall (City & Regional Planning).

Tree Talk; Ron Henderson, Illinois Institute of Technology; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

3 *The Art of Useless: Fashion, Media, and Consumer Culture in Contemporary China*; Calvin Hui, College of William & Mary; 12:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

The Psychedelic Revolution; panel of speakers; 2 p.m.; auditorium, Claire Fagin Hall; register: <https://tinyurl.com/upenn-homecoming-2023> (Penn Nursing).

Modeling Ice Deformation in Ice Sheets; Meghana Ranganathan, Georgia Institute of Technology; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

Not Me, Mine, Ours: The Work of the Negative in I Am Not Your Negro; Eve Meltzer, New York University; 3 p.m.; room B3, Meyerson Hall (History of Art).

6 *The Liver in African Trypanosomiasis: Parasite Clearance and Immunopathology*; Meiqing



Penn Live Arts present rising star jazz saxophonist Erena Terakubo at the Annenberg Performing Arts Center on November 19. See Music.

Shi, University of Maryland; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Population Dynamics and Environmental Change in the Brazilian Amazon; Alexandre Gori Maia, Universidade Estadual de Campinas (Brazil); 3 p.m.; room 403, McNeil Building (Population Studies Center).

Dental Implant Intervention for Syndromic & Non-Syndromic Childhood Partial Edentulism; Kenneth Kurtz, Stony Brook School of Dental Medicine; 5:30 p.m.; online webinar; register: <https://tinyurl.com/kurtz-talk-nov-6> (Penn Dental Medicine).

7 *Spanish Politics, Culture, and Ethnic Relations During Goya's (1746-1828) Lifetime*; Antonio Feros, history; 5:30 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

8 *Ask an Expert About ChatGPT and Generative AI*; Chris Callison-Burch, computer & information science; noon; Zoom webinar; register: <https://pp.events.a86GANxQ> (Penn Association of Senior & Emeritus Faculty).

Developmental Dental Defects: The Good, Bad and Ugly; Tim Wright, University of North Carolina at Chapel Hill; noon; online webinar; register: <https://tinyurl.com/wright-talk-nov-8> (Penn Dental Medicine).

Soft and Continuum Robots for Unstructured Environments; Margaret Coad, University of Notre Dame; 3 p.m.; room 307, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/99611740636> (GRASP Lab).

9 *The First Homosexuals: Imaging a New Global Identity 1869-1929*; Jonathan Katz, history of art and gender, sexuality & women's studies; noon; online webinar; register: <https://tinyurl.com/katz-talk-nov-9> (Global Discovery Series).

From Antigens to Defense: Cellular Machinery in Adaptive Immunity; Robert Tampe, Goethe University Frankfurt; 3 p.m.; Gaulton

Auditorium, BRB (Systems Pharmacology & Translational Therapeutics).

Astrocyte Development in the Cerebral Cortex: Lessons from Transcriptional Regulation of the Glutamate Transporter 1 (GLT1); Zila Martinez-Lozada, Children's Hospital of Philadelphia; 4 p.m.; room 10, Leidy Laboratory (Biology).

Writing Backwards: Historical Fiction and the Reshaping of the American Canon; Alexander Manshel, McGill University; 5 p.m.; room 330, Fisher-Bennett Hall (English).

In Consideration of Neighbors; Joyce Hwang, University at Buffalo, State University of New York; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

10 *Robotics and AI for Driverless Cars*; Sidhartha Srinivasa, University of Washington; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/91266622992> (GRASP Lab).

Indigeneity as a Field of Opinion: A Regional Cleavage in Contemporary Bolivia; Belén Unzueta, Penn-Mellon Just Futures Postdoctoral Fellow; noon; 2nd floor forum, PCPSE (Center for Latin American & Latinx Studies).

Election Campaigns, Online Influencers, and What We Don't Know About Personal Influence; Elizabeth Dubois, University of Ottawa; 12:15 p.m.; room 108, Annenberg School (Elihu Katz Colloquium).

The Embodied Island: Eros & Exile in the Art of Zilia Sánchez and Agustín Fernández; Francesca Bolfo, history of art; 3 p.m.; room B3, Meyerson Hall (History of Art).

A Conversation on "In Praise of Disobedience" and Saint Clare of Assisi; Dacia Maraini, author; 5 p.m.; Class of 1978 Pavilion, Van Pelt Library (Italian Studies).

13 *Three Common Assumptions About Inflammation, Aging, and Health That Are Probably Wrong*; Thomas McDade, Northwestern Univer-

sity; noon; room 403, McNeil Building (Population Studies Center).

Probing the Role of the Cerebellum in Sensorimotor Learning and Cognition; Rich Ivry, University of California, Berkeley; 3:30 p.m.; auditorium, Levin Building (Psychology).

The Aral Sea: Environment, Society, and State Power in Central Asia; Sarah Cameron, University of Maryland; 5:30 p.m.; room 209, College Hall (History).

Science on the Menu; Arnold Mathijssen, physics & astronomy; 5:30 p.m.; Xfinity Live, 1100 Pattison Avenue; register: <https://tinyurl.com/mathijssen-talk-nov-13> (Penn Science Café).

14 *The Extreme Right in Latin America*; Tulia Falletti, political science; Victoria Murillo, Columbia University; 4 p.m.; World Forum, Perry World House (Center for Latin American & Latinx Studies).

The African Condition: Progress and Challenges; George Kieh, Texas Southern University; 5:30 p.m.; room 329A, 3401 Walnut St (Africana Studies).

15 *Socio-Climatic Spaces*; Daliana Suryawinata and Florian Heinzelmann, SHAU; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

16 *Preservation Futures: Society*; Randy Mason and Amber Wiley, Center for the Preservation of Civil Rights Sites; noon; Kleinman Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/mason-wiley-nov-16> (Historic Preservation).

Doing Classics on Indigenous Land; Katherine Blouin, University of Toronto; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

The Filangieri-Franklin Correspondence: An Enlightening Dialogue Between Italy and the U.S.; Cristiana Mele, Consul General of Italy in Philadelphia; Robert Allegrini, National Italian American Foundation; David Brigham, Historical Society of Pennsylvania; Ann Moyer, history; 5:15 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (Italian Studies).

The Honorable A. Leon Higginbotham Lecture; Hilary Beckles, University of the West Indies; 5:30 p.m.; room 100, Golkin Hall (Africana Studies, Carey Law School).

17 *Viewing History from the Inside: Key Episodes and Crises in U.S.-China Relations, 1985-2020*; John Culver, former National Intelligence Officer for East Asia; 12:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

20 *Towards Environmentally Sustainable AI*; Deep Jariwala and Benjamin Lee, electrical & systems engineering; noon; Kleinman Energy Forum, Fine Arts Library; register: <https://www.cvent.com/d/bpqwt1> (Carey Law School).

28 *The "Tea Tray": Nass el Ghiwane, Popular Music, and the Sound of Protest in Morocco (1970s-1990s)*; Alessandra Ciucci, Columbia University; 5:15 p.m.; room 101, Lerner Building (Music).

29 *House of Wax: Filming Catatonia Since 1925*; Seth Watter, New York University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Unveiling the Intersections of Human Rights and Child Removal from a First Nations Perspective: Family Policing and the Ongoing Impact

on Sovereignty in Australia; Vanessa Turnbull-Roberts, Penn Carey Law School; 4:30 p.m.; room 329A, 3401 Walnut Street (Penn Program on Race, Science and Society).

From Revolution to Catastrophe: In the Trap of Empire; Ketí Chukhrov, writer; Kevin M.F. Platt, Russian and East European studies; 5:30 p.m.; Widener Auditorium, Penn Museum; register: <https://tinyurl.com/chukhrov-platt-nov-29> (Penn Museum).

30 *The Ocean to Come: Pacific Futures in Chilean and Peruvian Culture*; Paul Merchant, University of Bristol; 4 p.m.; room 473, McNeil Building (Center for Latin American & Latinx Studies).

Asian American Studies

In-person events at room 473, McNeil Building. Info and to register: <https://asam.sas.upenn.edu/events/>.

3 *Exploring the Perceived Effects of Consuming Sexually Explicit Materials on Gay Asian American Pacific Islanders' Well-Being*; Steven Chen, ASAM; noon.

10 *Evaluating Current Lung Cancer Screening Eligibility Criteria Among Asian American Individuals at High Risk for Lung Cancer*; Eva Nee, ASAM; noon.

16 *Global Chinas and Chinese Diasporas*; Lingxiao Chen and Xueqia Zhang, Emory University; 5:15 p.m.

Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://cbe.seas.upenn.edu/events/>.

1 *Structure-Independent Peptide Binder Design via Generative Language Models*; Pranam Chatterjee, Duke University; 3:30 p.m.

15 *A Language Whose Characters Are Triangles*; Rob Phillips, California Institute of Technology; 3:30 p.m.

29 *Revolutionizing Bioimaging to Elevate Human Health*; Kwanghun Chung, Massachusetts Institute of Technology; 3:30 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

1 *Learning, Sophistication, and the Returns to Advertising: Implications for Differences in Firm Performance*; Steven Tadelis, University of California, Berkeley; 3:30 p.m.; room 100, PCPSE.

Dynamics of High-Growth Young Firms and the Role of Venture Capitalists; Yoshiki Ando, economics; 4 p.m.; room 101, PCPSE.

6 *VAR Hyperparameter Determination Under Misspecification*; Oriol González-Casasús, economics; noon; room 202, PCPSE.

The Topography of Nations; Treb Allen, Dartmouth University; 3:30 p.m.; room 250, PCPSE.

Revealed Preference for Green Stocks: An Asset Demand Approach; Aaron Mora Melendez, economics; 4:30 p.m.; room 100, PCPSE.

7 *The Value of Privacy in Cartels: An Analysis of the Inner Workings of a Bidding Ring*; Juan Ortner, Boston University; 4 p.m.; room 101, PCPSE.

8 *The Effect of Price Caps on Pharmaceutical Advertising: Evidence from the 340b Drug Pricing Program*; Julie Holland Mortimer, University of Virginia; 3:30 p.m.; room 100, PCPSE.

Population and Welfare: The Greatest Good for the Greatest Number; Chad Jones, Stanford University; 4 p.m.; room 101, PCPSE.



The Schoenberg Institute for Manuscript Studies in Penn Libraries will host the 16th Annual Lawrence J. Schoenberg Symposium, *The Image of the Book: Representing the Codex from Antiquity to the Present*, on November 16-18, 2023. See Conferences.

9 *Experimentally Validating Welfare Evaluation of School Vouchers*; John Singleton, University of Rochester; 3:30 p.m.; room 101, PCPSE.

13 *Measuring Expectations: A Marginal Approach*; Bernardo de Moura, economics; noon; room 202, PCPSE.

14 *Judicial Bias Against Attorneys*; Priyanka Goonetilleke, economics; noon; room 100, PCPSE.

Monotone Additive Statistics; Xiaosheng Mu, Princeton University; 4 p.m.; room 101, PCPSE.

15 *An Equilibrium Analysis of the Effects of Neighborhood-Based Interventions on Children*; Diego Daruich, University of Southern California; 4 p.m.; room 101, PCPSE.

27 *Optimal Estimation of Fixed Effects on Matched Data*; Sheng Chao Ho, economics; noon; room 202, PCPSE.

29 *The Zero-Beta Interest Rate*; Sebastian Di Tella, Stanford University; 4 p.m.; room 101, PCPSE.

Katz Center for Advanced Judaic Studies

Unless noted, Zoom webinars. Info and to register: <https://katz.sas.upenn.edu/events>.

2 *The Emergence of Hasidic Nigunim: Teachings and Melodies*; Michael Lukin, Hebrew University of Jerusalem; noon.

7 *Salamone Rossi and Jewish Music in Early Modern Italy*; Edwin Seroussi, Hebrew University of Jerusalem; Rebecca Cypess, Rutgers University; Meg Bragle, WRTI host; Mauro Calcano, music; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library.

16 “Why Are You Silent to Our Enemies, Dear God?": *Music Facing the Holocaust*; Anna Shternshis, University of Toronto; noon.

28 *Hasidic Song in a Strange Land: Ben Zion Shenker and the Nigun in America*; Gordon Dale, Hebrew Union College Jewish Institute of Religion; noon.

Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

1 *The U.S. Role in Korea's Prosperity*; Euywhan Kim, Consulate General of the Republic of Korea in New York; noon.

2 *Brush Talk and the Opening of Korea, 1876*; Sean (Song Yeol) Han, University of Alabama; noon.

8 *Asian Americans & Politics in U.S. & World*; Andy Kim, New Jersey Congressman; 3:30 p.m.; World Forum, Perry World House, and Zoom webinar.

9 *Lone-Death in South Korea: Narratives from Police Reports*; Jaemin Lee, Arkansas State University; noon.

16 *Insurgent Kinship and the terms of Repair: Against State Violence and Disappearance in South Korea*; Hosu Kim, City University of New York; noon.

Leonard Davis Institute for Health Economics

Unless noted, online webinars. Info and to register: <https://ldi.upenn.edu/events/>.

2 *Potential Impact of the SCOTUS Ruling Ending Race-Conscious College Admissions on Population Health and the Infectious Disease Workforce*; Ronika Alexander-Parrish, Pfizer;

Dayna Bowen Matthew, George Washington University; Tanya Rogo, Brown University; Florence Momplaisir, Penn Medicine; 8 a.m.

Paved With Good Intentions: A Case for Formalizing Rigor in Quantitative Health Equity Research; Whitney Robinson, Duke University; noon; auditorium, Colonial Penn Center.

3 *Reforming Medicare Advantage to Deliver on Its Promise*; Richard Frank, Harvard University; Mark Miller, Arnold Ventures; Tricia Neuman, KFF; Zirui Song, Harvard University; noon.

14 *Do Children's New Mental Health Conditions Spill Over Onto Parents?* Emily Cuddy, Duke University; noon; auditorium, Colonial Penn Center.

15 *Prioritizing Clinical Relationships and Trust in the 21st Century: The Next Moonshot?* Allan Detsky, Mount Sinai Hospital; noon; auditorium, Colonial Penn Center.

16 *Behavioral Economics: Policy Impact and Future Directions – Highlights from the NASEM Consensus Study Report*; Alison Bittenheim, Penn Nursing; noon; room 1203, Steinberg Hall-Dietrich Hall.

Materials Science & Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/mse/list/>.

2 *Nonlinear and Topological Quantum Photonics*; Andrea Blanco-Redondo, University of Central Florida; noon.

9 *Materials, Mechanics, and Performance of Flexible Polymeric Actuators in Robotics*; Sameh Tawfik, University of Illinois Urbana-Champaign; noon.

16 *Turbo-Charging Silicon: Do We Have the Materials and Devices?*; Deep Jariwala, electrical & systems engineering; noon.

Mathematics

In-person events. Info: <https://www.math.upenn.edu/events>.

1 *On the Mathematical Work of Mihai Pimsner - A Tribute Colloquium*; Jonathan Block and Ching-Li Chai, mathematics; 3:30 p.m.; room A2, DRL.

2 *Asymptotic Properties and Separation Rates for Local Energy Solutions to the Navier-Stokes Equations*; Patrick Phelps, Temple University; 3:30 p.m.; room 3C2, DRL.

Tensor Triangular Geometry and Reconstruction of Schemes; Anish Chedalavada, Johns Hopkins University; 3:30 p.m.; room 4C8, DRL.

3 *Moduli of Stable Curves*; Avik Chakravarty, math; 10 a.m.; room 3N6, DRL.

8 *Algebraic Varieties at the Extremes*; Burt Totaro, University of California, Los Angeles; 3:45 p.m.; room A2, DRL.

10 *On Moduli Space of Stable Curves, the Slope Conjecture and its Geometric Interpretations*; Xiangrui Luo, mathematics; 10 a.m.; room 3N6, DRL.

16 *The Blaschke-Lebesgue Problem*; Ryan Hynd, mathematics; 3:30 p.m.; room 4C8, DRL.

17 *Holomorphic Floer Theory*; Saul Hilsenrath, mathematics; 10 a.m.; room 3N6, DRL.

Microbiology

Monday seminars at room 209, Johnson Pavilion, and Wednesday seminars at Austrian Audito-

rium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

1 *Novel Mechanisms of Virus Sensing in Innate Immunity*; Michaela Gack, Lerner Research Institute noon.

6 *Kingella Kingae Binds Human Factor H to Resist Complement-Mediated Killing*; Kevin Hernandez, microbiology; *Host-Mediated Bacterial Interference at Epithelial Sites to Prevent Colonization by MRSA*; Daniel Kim, microbiology; 4 p.m.

8 *The Novacene Microbiome*; Maria Gloria Dominguez-Bello, Rutgers University; noon.

13 *The Role of Post-Translational Modifications in E. coli's Survival in Methylglyoxal*; Sara Alexander, microbiology; 4 p.m.

27 *Impact of the Respiratory Tract Microbiome on SARS-CoV-2 Infection*; Carter Merenstein, microbiology; 4 p.m.

Physics & Astronomy

Unless noted, in-person events at room A4, DRL. Info: <https://www.physics.upenn.edu/events/>.

1 *Cell Motility and Shape as a Playground for Physics*; Brian Camley, Johns Hopkins University; 3:30 p.m.

The Mystery of Cold Noise in ATLAS Upgrade Silicon Strip Modules; Ian Dyckes, Lawrence Berkeley National Laboratory; 3:30 p.m.; room 2C8, DRL.

8 *Quantum Hall Physics in a Quantum Foucault Pendulum*; Richard Fletcher, Massachusetts Institute of Technology; 3:30 p.m.

Sociology

Unless noted, in-person events at room 367, McNeil Building. Info: <https://sociology.sas.upenn.edu/events>.

3 *The BTS Effect: How K-Pop Fandoms Reshape Sociopolitical Messaging on Twitter*; Alejandra Regla-Vargas, sociology; noon.

6 *Influencing the Educational Trajectory and Academic Success of Teenagers: The Role of Parental Guidance and Support Practices*; Elif Sari, sociology; 4 p.m.

15 *Transnational Backlash and the Deinstitutionalization of Liberal Norms: LGBT+ Rights in a Contested World*; Kristopher Velasco, Princeton University; noon; room 150, McNeil Building.

27 *Social Inequality and Exam Performance Among Indian Children*; Nazam Khalid, demography and sociology; 4 p.m.

Workshop in the History of Material Texts

In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

6 *The Plantation's Library*; Neil Safier, Brown University; 5:15 p.m.

13 *Representation and Reality: Works of Art as Material Evidence in the BASIRA Project [Books as Symbols in Renaissance Art]*; Nicholas Herman, Penn Libraries; Barbara Williams Ellertson, independent scholar; 5:15 p.m.

20 *The Butcher and the Book: Regulating Kosher Meat in Early Modern Europe*; Joshua Teplitsky, history; 5:15 p.m.

27 *Blind Impressions and Mute Typography in The Faerie Queene (1590)*; Heidi Brayman, University of California, Riverside; 5:15 p.m.



Up Late with the Sphinx at Penn Museum

Calling all kids and families: Have you ever wanted to explore the Penn Museum galleries after dark? Join Penn Museum on November 10 for Up Late with the Sphinx, an evening filled with games and gallery activities. Drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum.

Each ticket includes a special Penn Museum patch. This program is best suited for children ages 6-12. The event takes place from 5-10 p.m. To buy tickets, visit <https://www.penn.museum/calendar/28/up-late-with-the-sphinx>.



Penn's Way
A Workplace Charitable Campaign

Penn's Way Raffle Prize Drawings

Visit <https://pennsway.upenn.edu> for more information. Online participation must be completed by midnight on Sunday for inclusion in a given week's drawing that Monday morning. *Note:* list subject to change.

Week Four—Drawing October 30

Benco Dental: Barnes & Noble Gift Card, \$25 value: Andrea Juchniewicz-Lurie, Penn Medicine Corporate

Specialty Underwriters: JBL Harmon Flip5 Bluetooth Speaker, \$90 value: Carla Crawford, Penn Dining

Neta Scientific: Amazon Gift Card, \$25 value: Elizabeth Weir, Penn Medicine Corporate

Philadanco!: Dance Classes (10), \$100 value: Michelle McGovern, HUP Cardiology ECHO Lab

Longwood Gardens: Admission Passes (2), \$50 value: Chavonne Stratton, FRES Housekeeping

Adventure Aquarium: Admission Passes (two), \$70 value: Kendra Moton, Penn Children's Center

Maximum Graphics: Olive Garden Gift Card, \$25 value: Nicole Cain, HUP Emergency Services

Week Five—Drawing November 6

PDC Graphics: Oyster House gift card, \$50 value

Benco Dental: Barnes & Noble gift card, \$25 value

12th Street Catering: Gift certificate for lunch, \$100 value

Brandywine Conservancy & Museum of Art: Admission passes (four), \$72 value

BalletX at the Mann: Admission passes (four) for April performances, \$100 value

McKesson: Starbucks gift card, \$25 value

Netter Center for Community Partnerships' Penn VIPS Announces Volunteer Opportunities

Dear Penn Community,

We have begun our planning for the holiday season. We trust that you are all well and that you will once again be able to join us in this undertaking during the upcoming holiday season.

The Penn community continues to have a major impact during the holiday season. Your generosity and concern are most valued.

Below is a list of current opportunities. These opportunities are special in that they are designed to bring joy during the holidays. I look forward to working with you as we make a difference in the lives of our beloved community.

Thank you so very much for your continued generosity. Your contributions allow us to respond to various requests from local agencies and families for donations during the holiday season.

Thank you for all you do!

Holiday Food Drive

November 8-18

Let's take a bite out of hunger! In this season of thanks and giving, please contribute to the Annual Food Drive coordinated by Penn VIPS. We are collecting non-perishable foods (cans and boxed foods) as well as turkeys.

Donations will restock the pantry at Salvation Army, Southwest Family Services, the People's Emergency Center, and local schools, as well as helping many deserving families in the area.

Please contact one of the Dropsite Committee members listed below for more information:

| | | |
|--|---------------------------------|--|
| President's Office | Brenda Gonzalez | gonzalez@pobox.upenn.edu |
| Franklin Building Lobby | Chris Hyson | chyson@upenn.edu |
| Van Pelt Library | Rachelle Nelson | nelsonrr@upenn.edu |
| Netter Center | Isabel Sampson-Mapp | sammapp@upenn.edu |
| Wharton | Jennifer O'Keefe | jenncole@wharton.upenn.edu |
| Research Services | Evelyn Ford, Tina Nemetz | fordej@upenn.edu , tnemetz@upenn.edu |
| FMC | Gretchen Ekland, Maryanne Nuzzo | gekland@upenn.edu , nuzzo@upenn.edu |
| Comptroller's Office | Celestine Silverman | celes@upenn.edu |
| Nursing | Landy Georges | lgeorges@nursing.upenn.edu |
| Weingarten Center/ Stouffer Commons | Amy Weiss | amylw@upenn.edu |
| BSD-Procurement | Kerri Stahler | kerris@upenn.edu |
| Residential Services | Linda Kromer | lkromer@upenn.edu |
| Penn Medicine | Dinahlee Saturnino Guarino | Dinahlee.SaturninoGuarino@Pennmedicine.upenn.edu |
| ISC | Kathy Ritchie | mkr@isc.upenn.edu |

Holiday Giving With Penn Volunteers In Public Service: Gift/Toy Drive/Sneaker Drive to Benefit the Homeless

December 1-16

Please join us in the Annual Penn Volunteers in Public Service Holiday Drive. As you buy toys and presents for the holiday season, please consider spreading some cheer to deserving members of our community. All toys and gifts donated will support the efforts of the People's Emergency Center, local schools, Potter's Mission, Southwest Family Services, and many more organizations. New sneakers will benefit Otley House and other local shelters.

All items for the holiday drive must be new, not used and unwrapped.

Please contact one of the Dropsite Committee members listed below for more information:

| | | |
|--|---------------------------------|---|
| President's Office | Brenda Gonzalez | gonzalez@pobox.upenn.edu |
| Franklin Building Lobby | Chris Hyson | chyson@upenn.edu |
| Van Pelt Library | Rachelle Nelson | nelsonrr@upenn.edu |
| Netter Center | Isabel Sampson-Mapp | sammapp@upenn.edu |
| Wharton | Jennifer O'Keefe | jenncole@wharton.upenn.edu |
| Research Services | Evelyn Ford, Tina Nemetz | fordej@upenn.edu , tnemetz@upenn.edu |
| FMC | Gretchen Ekland, Maryanne Nuzzo | gekland@upenn.edu , nuzzo@upenn.edu |
| Comptroller's Office | Celestine Silverman | celes@upenn.edu |
| Nursing | Landy Georges | lgeorges@nursing.upenn.edu |
| Weingarten Center/ Stouffer Commons | Amy Weiss | amylw@upenn.edu |
| BSD-Procurement | Kerri Stahler | kerris@upenn.edu |

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| | | |
|----------------------|----------------------------|--|
| Residential Services | Linda Kromer | lkromer@upenn.edu |
| Penn Medicine | Dinahlee Saturnino Guarino | Dinahlee.SaturninoGuarino@Pennmedicine.upenn.edu |
| ISC | Kathy Ritchie | mkr@isc.upenn.edu |
| Physics & Astronomy | Michelle Last | Michlast@sas.upenn.edu |

Penn Volunteers In Public Service: Adopt A Family for the Holidays Program.

Several departments have adopted a deserving family for the holidays and will provide the family with toys, food, and gifts so that they too can have a joyous holiday.

During the holiday in December, departments from across the University “adopt” a deserving family. The adoption is usually done in lieu of departmental gift exchanges. The assigned family is treated to presents and sometimes a holiday dinner. Families participate in the program on a one-time basis. Families are assigned to departments based on request. Departments choose the size of the family they would like to adopt. Departments can also request the ages of the children they are interested in adopting.

Departments may request a “wish list” from the family or they may choose their own gifts for the family members. Departments choose the number and types of gifts they will provide. Departments are provided with the size of the family, names, ages, and sizes of each family member, and a wish list if requested.

Departments are encouraged to deliver gifts to the families, but they may also request to have gifts delivered. Also, if departments would like to use services like Amazon, gifts can be shipped directly to the family.

Eligibility: Families are selected from the Baring House Family Service Agency, local agencies, and shelters. A small number of referrals are also accepted.

Dates: Selection of families begins in November and assignments are made before and during mid-December. Contact Isabel Sampson-Mapp at (215) 898-2020 or send an email: sammapp@pobox.upenn.edu for additional information and/or to volunteer for this program.

Help CHOP Families Claim Their Tax Refunds

CHOP’s Medical Financial Partnership (MFP) offers high-quality financial services to help families build wealth and improve their health. MFP is seeking volunteers to support CHOP families in filing their tax returns. Tax credits can mean thousands of dollars in parents’ pockets to meet their children’s needs!

Ever left a volunteer shift and wondered if you made a difference? Serve as a tax preparer and know that you are improving people’s financial well-being. To date, MFP has garnered over \$1.1 million in refunds for community members. Not comfortable preparing someone’s taxes? Serve as a “greeter” to share information about the tax prep process, help families fill out paperwork, and support the tax preparers. Training for both roles is provided.

Self-guided online training and VITA (Volunteer Income Tax Assistance) certification required (approx. 8 hours for basic training). Volunteer shifts run January 16-April 13, 2024, Tuesday/Thursday 4:30-7:30 p.m., Saturday 8:30 a.m.-1:30 p.m.

Location: Karabots Pediatric Care Center (4865 Market Street, Philadelphia, PA 19139)

Email Kate Morrow at morrowk2@chop.edu for more information on how to get started with training. Or, contact Isabel Sampson-Mapp at (215) 898-2020 or send an email to sammapp@pobox.upenn.edu for additional information and/or to volunteer for this program.

Become a Dropsite Volunteer

Participate in the five annual drives held by Penn Volunteers In Public Service (Penn VIPS) to benefit members of the surrounding community.

We need locations around the University that can serve as a drop-off point during our school, toy, and gift drives, as well as other events. Your role would be to help advertise the event and to collect and deliver the donated items to our central location.

March—Change Drive

August—School Supplies Drive

November—Food Drive

December—Toy and Gift Drive

December—New Sneaker Drive for the Homeless

Contact Isabel Sampson-Mapp at (215) 898-2020 or send an e-mail to sammapp@pobox.upenn.edu for additional information and/or to make a donation.

Create Your Own Volunteer Activity for Your Department

Would you and your colleagues or friends like to participate in a volunteer activity? Penn VIPS is happy to connect you to an activity or help you develop one of your own.

Contact Isabel Sampson-Mapp at (215) 898-2020 or send an e-mail to sammapp@pobox.upenn.edu for additional information and/or to make a donation.

Donate Unused Office Supplies

Remodeling the office? No longer need that file cabinet or desk? Want to do something useful with no longer needed items used by your department, but still in good condition?

Penn VIPS maintains an extensive list of local agencies, and non-profits in desperate need of your no-longer-needed items. We connect no longer needed items with members of the community who are happy to put donated items to good use. We can easily make arrangements for pickup. Don’t throw it out! Contact Penn VIPS.

Contact Isabel Sampson-Mapp at (215) 898-2020 or send an e-mail to sammapp@pobox.upenn.edu for additional information and/or to make a donation.

—Isabel Sampson-Mapp

Annenberg School’s CARGC: Postdoctoral Fellowship Applications Due December 1, 2023

The Center for Advanced Research in Global Communication (CARGC) at the Annenberg School for Communication at the University of Pennsylvania invites applications for a CARGC Postdoctoral Fellowship. This is a one-year position renewable for a second year based on successful performance.

Fellowship Details

CARGC postdoctoral fellows work on their own research while also participating in and leading ongoing research projects within CARGC. During the fellowship, they present their work as part of a postdoctoral colloquium and work closely with the senior research manager on a plan for publishing their research. There are limited opportunities for teaching that are decided in consultation with associate dean for undergraduate studies.

Fellows will receive a minimum stipend of \$65,000, commensurate with previous postdoctoral experience. CARGC will also provide a research fund of \$3,000, individual health insurance and dependent coverage, a workspace, a computer in CARGC’s office, and library access. In addition, CARGC will cover \$1,000 in domestic relocation expenses and \$2,000 if moving internationally. Please note that all postdoctoral fellows must submit documentation to demonstrate eligibility to work in the United States. Non-U.S. citizens selected for this position will be required to apply for an appropriate U.S. visa. This is a residential fellowship.

Eligibility

We welcome applications from early career scholars with a PhD awarded by an institution other than the University of Pennsylvania. The chosen applicant must have successfully defended their dissertation by the fellowship start date. The appointment typically begins on August 15.

Submitting Your Application

A complete application consists of:

Cover Letter – Explain how your research aligns with CARGC’s mission and contributes to the field of global media and communication studies.

Research Statement – Explain your core research interests and how you plan to build on your dissertation research.

CV (not to exceed three pages) – List degrees, peer-reviewed publications, academic non-peer-reviewed publications, public scholarship, invited talks, conference papers, other relevant qualifications, and specific research and language skills.

References – Please provide names and contact information for three references (including that of your dissertation supervisor).

One peer-reviewed publication – Please include a published peer-reviewed journal article or a chapter published in an anthology/edited collection.

Timeline

All materials must be sent as a single PDF document to cargc@asc.upenn.edu by **December 1, 2023**. Because of the volume of applications, we are unable to read drafts of submissions. Incomplete or late applications will not be considered. We expect to contact finalists for Zoom interviews by the end of January and make final decisions shortly thereafter.

—CARGC

Division of Public Safety University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the Crimes Against Persons and/or Crimes Against Property from the campus report for **October 16-22, 2023**. The Crime Reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online. —Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **October 16-**

22, 2023. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

Penn Police Patrol Zone

Market Street to Baltimore Avenue and from 30th Street to 43rd Street

| Crime Category | Date | Time | Location | Description |
|---------------------|----------|----------|------------------------|---|
| Aggravated Assault | 10/17/23 | 1:32 PM | 3400 Spruce St | Offender spit on hospital security/Arrest |
| | 10/21/23 | 6:03 PM | 3601 Market St | Aggravated assault |
| Bike Theft | 10/20/23 | 7:36 AM | 380 University Ave | Cable-secured bike stolen from rack |
| Disorderly Conduct | 10/16/23 | 3:37 PM | 3700 Locust Walk | Male behaving disorderly in public/Arrest |
| Fraud | 10/16/23 | 9:44 AM | 3400 Civic Center Blvd | Unauthorized person picked up complainant's prescription |
| Harassment | 10/18/23 | 3:25 PM | 3400 Walnut St | Known offender sent a threatening email to complainant |
| | 10/18/23 | 4:04 PM | 3500 Sansom St | Unknown offender threatened complainant on social media |
| | 10/19/23 | 12:30 PM | 4200 Baltimore Ave | Complainant received a disturbing email; incident forwarded to DPS Special Services |
| | 10/20/23 | 2:40 PM | 3400 Spruce St | Offender posted harassing information on social media |
| | 10/20/23 | 3:15 PM | 249 S 36th St | Offender harassed an employee via telephone call |
| Other Assault | 10/19/23 | 1:43 PM | 3800 Spruce St | Complainant threatened with a firearm on highway |
| Other Offense | 10/22/23 | 8:33 PM | 119 S 31st St | Complainant shoved and pushed by a known offender |
| Retail Theft | 10/17/23 | 7:03 PM | 3925 Walnut St | Retail theft |
| | 10/19/23 | 5:50 PM | 3741 Walnut St | Theft of cell phones from store; offender identified/Arrest |
| | 10/20/23 | 2:01 PM | 3925 Walnut St | Retail theft of body wash/Arrest |
| | 10/20/23 | 9:17 PM | 4233 Chestnut St | Retail theft of alcohol |
| | 10/22/23 | 6:25 PM | 4233 Chestnut St | Retail theft of alcohol |
| Theft from Building | 10/21/23 | 9:30 PM | 3333 Walnut St | Unsecured package stolen from mailroom |
| Theft Other | 10/16/23 | 10:12 PM | 215 S 33rd St | Secured scooter taken from bike rack |
| | 10/18/23 | 10:24 AM | 3737 Market St | Secured scooter taken from bike rack |
| | 10/18/23 | 6:06 PM | 3718 Locust Walk | Secured scooter taken from bike rack |
| | 10/20/23 | 2:13 PM | 4000 Pine St | Complainant pick pocketed by an unknown offender; credit cards used |
| | 10/20/23 | 9:00 PM | 3740 Hamilton Walk | Cable-secured scooter stolen from rack |
| | 10/20/23 | 9:04 PM | 235 S 42nd St | Package stolen from front steps |
| | 10/21/23 | 1:24 PM | 3100 Walnut St | Battery and cords removed from unsecured mobile video board |
| | 10/21/23 | 4:15 PM | 4025 Walnut St | Unsecured package stolen from porch |
| Theft from Vehicle | 10/20/23 | 2:20 AM | 4200 Osage Ave | Three vehicles' front passenger window broken; items taken |
| | 10/22/23 | 2:20 PM | 4000 Pine St | License plate stolen from parked automobile |
| Vandalism | 10/20/23 | 1:09 PM | 4000 Sansom St | Unknown offender kicked a door of a police car, causing damage |
| | 10/21/23 | 10:04 AM | 4044 Walnut St | Graffiti spray painted on an exterior door |

Philadelphia Police 18th District

Schuylkill River to 49th Street & Market Street to Woodland Avenue

Below are the Crimes Against Persons from the 18th District: 5 incidents were reported for **October 16-22, 2023** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

| Crime Category | Date | Time | Location |
|-----------------------------------|----------|----------|---------------------|
| Aggravated Assault/Arrest Assault | 10/17/23 | 1:56 PM | 3400 Spruce St |
| | 10/18/23 | 4:01 PM | 4600 Blk Market St |
| | 10/21/23 | 10:59 PM | 4040 Baltimore Ave |
| Indecent Assault | 10/19/23 | 1:21 PM | 4800 Blk Windsor St |
| Robbery | 10/19/23 | 12:35 AM | 4931 Spruce St |

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at specialservices@publicsafety.upenn.edu.
- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.

- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

Penn Libraries Acquires Two Significant Collections of Sun Ra Archival Materials

The University of Pennsylvania Libraries (Penn Libraries) has acquired two important collections that illuminate Sun Ra's artistic output and his influence on American music and culture, including the research file of jazz historian John Szwed, author of the biography *Space is the Place: The Lives and Times of Sun Ra*.

As a composer, bandleader, piano and synthesizer player, Le Sony'r Ra—born Herman Poole Blount and better known as Sun Ra—produced more than one hundred full-length albums, making him one of the most prolific recording artists of the twentieth century. He was also an actor, poet, painter, philosopher, and a pioneer of Afrofuturism. His former living and workspace in the Germantown neighborhood of Philadelphia was added to the city's Register of Historic Places in 2022.

"The Penn Libraries has made it a priority to build special collections in the performing and visual arts that reflect the Philadelphia community's rich cultural heritage," said Sean Quimby, associate university librarian, director of the Jay I. Kislak Center for Special Collections, Rare Books and Manuscripts, and director of the Schoenberg Institute for Manuscript Studies. "These collections open new vistas of opportunity to explore Sun Ra's career, his ties to Philadelphia, and the creative roots of Afrofuturism."

Mr. Szwed's substantial research archive, much of which was compiled during his writing of *Space is the Place*, includes a number of unique and rare materials. Among them is a large paper file of letters from those who were close to Sun Ra or knew him from his earliest years; a run of 50 issues of the *Sun Ra Quarterly* and *Sun Ra Research Magazine*, containing band interviews, photos, and poetry; sheet music and lists of many compositions and arrangements that were never recorded; and 15 audio cassettes of Sun Ra's radio programs, including those on WXPX.

"In addition to being unique, the archive is essential to understanding Sun Ra's life and importance," John Szwed said, also noting that many of the materials he assembled were never published or reprinted. Mr. Szwed discussed his collection in a virtual public talk on Friday, October 20.

A second collection, acquired from the Boo-Hooray gallery in New York City, focuses on visually compelling materials, with original album art, photography, performance flyers and posters, publications, press materials, and ephemera. Together, these items trace the career of Sun Ra and his band, the Arkestra, known for its revolving cast of dozens of musicians, including Marshall Allen, Don Cherry, John Gilmore, and June Tyson, among others.

"This collection underscores the visual culture of the overall scene, which would become what we think of as Afrofuturism," said Mr. Quimby. "Whether it's the album design work, the posters, the publications—it's really all about building community around a multimedia aesthetic."

The work of Sun Ra's many artistic and business collaborators is highlighted through materials connected with his record imprint and publishing venture, El Saturn Records, including ephemera and correspondence from his friend and business manager Alton Abraham. While the greatest concentration of materials spans the 1960s to the 1980s, the collection also includes items that date from the 1950s, 1990s, and 2000s.



Poster promoting Sun Ra Arkestra with his All-Star Band at the Cirque Royal—Koninklijk Circus in Brussels, Belgium, October 30, 1983. Kislak Center for Special Collections, Rare Books and Manuscripts; University of Pennsylvania Libraries.

Throughout the 1960s, Mr. Ra lived and worked in Philadelphia, New York and Chicago. In 1968, he and some members of the Arkestra moved into a rowhouse at 5626 Morton Street in the Germantown neighborhood of Philadelphia. Mr. Ra periodically lived and rehearsed in the house—known alternately as the Arkestral Institute of Sun Ra, or the Sun Ra House—until his death in 1993. The City of Philadelphia officially added the house to its Register of Historic Places in May 2022.

For the Penn Libraries, these acquisitions complement a growing number of collections focused on Philadelphia culture and community, including the archive of pioneering contralto Marian Anderson, the archives of the Philadelphia Orchestra and Academy of Music, and the papers of legendary conductors Leopold Stokowski and Eugene Ormandy.

"We are thrilled that the Penn Libraries has acquired these wonderful collections of correspondence, compositions, and ephemera," said Timothy Rommen, chair of the department of music and Davidson Kennedy Professor in the College of Arts & Sciences departments of music and Africana studies. "That Penn faculty and students will be able to engage deeply with the artistic and cosmic worlds of Sun Ra who, along with his Arkestra, are central to the rich cultural history of Philadelphia, is truly exciting."

The Penn Libraries' collections contain a variety of examples of Afrofuturism, from sound recordings, film, and artwork to fiction, comic books, and graphic novels.

"Today's undergraduates, who are often introduced to Afrofuturism through global franchises such as the Black Panther movies, frequently never learn of distinctively African American grass roots forerunners like Sun Ra," said Nick Okrent, coordinator and librarian for humanities collections. "These unique collections will support pedagogy and public exhibits introducing Sun Ra to new audiences and will provide local African American intellectual context to a global phenomenon."

A public exhibit on Sun Ra and Afrofuturism, to include complementary lectures, panels, and concerts, is tentatively scheduled for August 2026.

"These materials will undoubtedly spur new research, enable innovative curricular opportunities, and further our commitment to engaging with the sound worlds of Philadelphia," said Jasmine Henry, an assistant professor of music. "We all look forward to the new insights into Sun Ra's imaginative vision for social justice and pioneering creative practice that will emerge through explorations of these invaluable collections."

Almanac

3910 Chestnut Street, 2nd floor
Philadelphia, PA 19104-3111
Phone: (215) 898-5274 or 5275
Email: almanac@upenn.edu
URL: www.upenn.edu/almanac

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Controversial Topics in the Classroom: Insights from Teaching Russian Politics

Rudra Sil

Teaching college students about any given topic can be a challenge. But things get significantly more complicated when the topic is suddenly in the news—and generating passionately held views and sharply divergent opinions (as is presently the case amid the intensifying violence and chaos in Israel/Gaza). I have been teaching a political science course on Russian politics here at Penn for about a quarter century. In the beginning, and indeed for a majority of the period over which I have taught the course, this has not been an especially problematic task. But, somewhere along the way, things started to get more difficult as Russia's relations with the West started to go on a downward spiral. Presidential candidate Mitt Romney had declared in 2012 that Russia should be treated as “our number one geopolitical foe”—or, as the Kremlin put it, “enemy number one.” Well two years later, with the annexation of Crimea and Russia's support for Donbas separatists, Russia was constantly in the news—frequently cast in the role of an implacable foreign adversary seeking to threaten its neighbors, disrupt world order, and re-start the Cold War. Now, with the Ukraine War well into its second year following Russia's invasion in February 2022, most analysts see Russia's relations with the West as being at its lowest point in at least four decades—since even before the fall of the Berlin Wall and the break-up of the Soviet Union.

Needless to say, this state of affairs has made teaching about Russian politics far more complicated than when I first started teaching the course. More students are enrolling in the course than, say, ten or fifteen years ago. But, they are also entering the classroom while constantly bombarded by sharply worded op-eds condemning Russia, accompanied by deeply disturbing images and stories about a bloody and devastating war. In such an environment, any effort to articulate a nuanced view about Russian politics or society—even if it is about an earlier period of its history—can quickly become very loaded. So, to borrow the title of one of Lenin's pamphlets, what is to be done? How is one to frame a course on “enemy number one” in the midst of a war so that students can comfortably learn something beyond what they see in the news or on social media posts? Below, I mention a few strategies that I have developed in my course on Russian politics, strategies that could potentially be adapted for any course that includes controversial issues or emotionally charged topics that are constantly in the news.

First, given the constant stream of disturbing stories and images we have been encountering since Russia's invasion of Ukraine, I begin with a sort of generic “trigger warning” for the course as a whole. That is, I openly acknowledge how unsettling it might be to calmly delve into complicated issues and long-standing historical forces while simultaneously having intense emotional reactions to news reports and social media posts about the devastation of the Ukraine War. Even before the first class, I circulate a “welcome note” that acknowledges the discomfort some may feel in embarking on an open-ended scholarly inquiry and encountering divergent points of view at a time when millions are experiencing hardship and loss amid a bloody war. I also make it a point to recognize that such feelings may be stronger among students with ties to the region—perhaps because they or their parents were born in Russia, Ukraine, or other countries that were once part of the Soviet Bloc. For them, the topics we discuss may hit especially close to home, challenging or reinforcing certain images or beliefs they may have internalized even before they came to Penn. Such discomfort will not—and should not—disappear. Nonetheless, it is important for students to know that the feeling is natural and that it is also acknowledged (if not shared) by the professor.

Second, I seek to be crystal clear about the goals of the course right from the outset. This includes clarity not only on the course content, but also on our mutual expectations as teacher and student. Given that many students enroll in the course for the purpose of learning things that will be “useful” in some professional context, I emphasize that this particular course is not about identifying the best way to pursue a current policy objective, such as how to defeat Russia on the battlefield, weaken Putin's hold on power, or promote democracy in Russia. It is not that the knowledge students acquire in this class is irrelevant for those intent on pursuing such objectives. However, students need to know from the start that I will be adopting the perspective of a scholar rather than a policymaker, which implies exposing and critically dissecting the assumptions informing typical foreign policy questions while launching a more open-ended inquiry into the various historical forces, external pressures, and complex dynamics that led to whatever situation policymakers are attempting to deal with at present.

I make equally clear what I expect from the students. The students who get the most out of the class will be distinguished not by the positions they take on any given topic, but rather by the sophistication of their arguments. This implies thoughtful consideration of the logical and empirical bases for competing points of view, even if this ultimately leads a student to line up behind a policy or approach I have been critically evaluating. Knowing this, students feel empowered to embrace controversial arguments and challenge well-established theories or points I myself may have made in my lectures. In some cases, a student may embrace the prevalent narrative in the mainstream media or the dominant position in foreign policy circles. But the important thing in such cases is that students learn to articulate their views in a more complex manner, taking into account contending views and identifying their limits.

Finally, and linked to all of the above, I try to make clear to the students who I am: a scholar at Penn who was born in India, who attended schools in six cities across three continents, and who attended college and graduate school in California, where he developed a deep-seated curiosity about the (former) Soviet Union even before the Cold War ended. I even point out the role that Model UN had in shaping my interest in international affairs and generating questions about what Ronald Reagan once called “the evil empire.” At Berkeley, what prompted me to switch my major from biochemistry and physics to political science was the desire to better understand the forces that enabled the USSR's rise to superpower status and its subsequent break-up, all of which happened long before Vladimir Putin came to power. I share this mini-biography with students so that they can rest assured that what they are about to encounter is not tied to some hidden agenda associated with any part of my background but rather an organically emergent curiosity that has persisted over several decades.

Of course, things may have been more complicated had I been teaching this class while being of Russian origin (as would be the case at present with someone from Israel or the Arabic-speaking Middle East teaching on the Arab-Israeli conflict). But, be that as it may, it is better to be open about how one's background and personal experiences might shape their perceptions of the subject matter, not only as scholars grappling with challenging problems but also as human beings who may also be deeply affected by what's going on. This type of transparency, I think, can make it easier for students to be more relaxed when approaching complex issues and divergent arguments that may not fit neatly with their preconceptions about controversial topics that are in the news every day.

Rudra Sil is a professor and director of graduate studies in the department of political science in the School of Arts & Sciences. In 2022, he was awarded the Ira H. Abrams Memorial Prize for Distinguished Teaching in the School of Arts and Sciences.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning, and the Lindback Society for Distinguished Teaching.

See <https://almanac.upenn.edu/talk-about-teaching-and-learning-archive> for previous essays.