



November

AT PENN



ACADEMIC CALENDAR

- 1** Advance Registration for Spring Term. Through November 13.
- 4** Homecoming (Cornell).
- 6** Last day to withdraw from a course.
- 21** Thurs-Fri class schedule on Tue-Wed. Through November 22.
- 23** Thanksgiving Break. Through November 26.
- 27** Classes resume.

CHILDREN'S ACTIVITIES

Penn Museum

Unless noted, online webinars. Info and to register: <https://www.penn.museum/calendar>.

3 *At-Home Anthro Live: Weaving Memories with Wampum*; students will learn about the traditional Lenape practice of making wampum belts and create a design that represents an important event in their family, school, or community; 1 p.m.

10 *At-Home Anthro Live: The Mighty Meso-american Metropolis*; students will learn about the vast, complex cities of Tikal, Teotihuacan, and Tenochtitlan, then use them as inspiration to design their own cities; 1 p.m.

Up Late with the Sphinx; an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: \$25/members, \$30/general.

17 *At-Home Anthro Live: Indigenous Games*; students will learn how to play different games, their cultural and religious significance, and how many continue to serve as important expressions of cultural heritage and identity today; 1 p.m.

CONFERENCES

8 *The Pulmonary Endothelium in Disease*; includes keynote speakers Sandra Ryeom, Columbia University, and Eric Schmidt, Massachusetts General Hospital; 9 a.m.-7 p.m.; room TBA, BRB; info: Nina Maschak maschak@pennmedicine.upenn.edu (Penn-CHOP Lung Biology Institute).

16 *The Image of the Book: Representing the Codex from Antiquity to the Present*; brings together scholars to present research related to the study of manuscript books and documents produced before the age of printing and to discuss the role of digital technologies in advancing manuscript research; 5-7 p.m.; Rare Book Department, Parkway Central Library; register: <https://tinyurl.com/schoenberg-conf-nov-16> (Schoenberg Institute for Manuscript Studies). Also November 17, 9:30 a.m.-6:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; November 18, 9:30 a.m.-6 p.m.; Class of 1978 Pavilion, Van Pelt Library.

17 *Roots and Residency: Gentrification and Displacement in Philadelphia*; given the ongoing community mobilizations about the UC

Townhomes and the development plans for the 76ers stadium in Chinatown, this conference seeks to situate current conversations around gentrification in a broader history of community displacement in the city of Philadelphia and the many ways people have expressed resistance to this displacement; 10 a.m.-3 p.m.; room 108, ARCH (Asian American Studies).

30 *When Media Put Social Justice at Risk*; a symposium examining what happens when media practices, values, infrastructures or ownership pose risks to social justice; 5 p.m.-7:15 p.m.; info: <https://tinyurl.com/annenberg-conf-nov-30> (Center for Media at Risk, Annenberg Center for Collaborative Communication). Also December 1, 9:30 a.m.-6 p.m.

EXHIBITS

Now

Laurence Salzmann: A Life with Others; explore the major themes of Laurence Salzmann, one of Philadelphia's most renowned photographers, and his remarkable and ongoing fifty-year career; his photographs and films challenge us to meet his subjects on their own terms, to defend those who are vulnerable to ignorance and stereotype, and to transcend cultural and psychological barriers in the pursuit of human dignity; Goldstein Family Gallery, Van Pelt Library. Through December 4.

Agit-Prop at Common Press; sheds light on this powerful use of the letterpress studio, showcasing projects created over the past four years with themes of social justice, protest, and political action, building on the term agitprop, which has been used for more than a century to describe art and media created to influence public opinion; Common Press, Fisher Fine Arts Library. Through December 15.

From Fox to Wolff: The Impact of W.D. Miller's Work on Systemic Health, from Cariology to Cardiology; learn about the importance and impact of Penn Dental alumnus W.D. Miller's contributions to the field of dentistry through his seminal work on dental caries, or cavities, in the late 19th century, featuring the works of dental pioneers such as Fox, Parmly, and Lavagna; Levy Dental Medicine Library, Evans Building. Through December 15.

David Antonio Cruz: When the Children Come Home; an artistic milestone and homecoming for painter and performance artist David Antonio Cruz, encompassing paintings, drawings, sculpture, and performance that center underrepresented communities; Mr. Cruz mixes art historical, literary, fashion, and pop culture references to reinterpret classical modes of figuration; Institute of Contemporary Art. Through December 17.

Moveables; artworks by Jes Fan, Nikita Gale, Hannah Levy, Ken Lum, and Oren Pinhassi that invite us to imagine new possibilities for the objects that shape our daily lives, including who they are made for and how they might be used; many works playfully draw from common household objects like a lighting rig, toothbrush holder, or chandelier; Institute of Contemporary Art. Through December 17.

Goya: Prints from the Arthur Ross Collection; showcases Francisco José de Goya y Lucientes' series *Disasters of War*, one of the most powerful and unflinching artistic depictions of war, documenting the atrocities of the Napoleonic invasion of Spain and the Spanish War of Independence (1808-1814); Arthur Ross Gallery, Fisher Fine Arts Library. Through January 7, 2024.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Library (Academic Wing, Level 3), Penn Museum. Through August 31, 2024.

Ongoing Special Exhibits

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology," using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

2 *Pour la France (For My Country)*; the story of a police officer who dies during an initiation process at a French military school; includes discussion with director Rachid Hami; 6 p.m.; Slought, 4017 Walnut Street (Cinema & Media Studies).

12 *The Bishnoi: India's Eco-Warriors*; follows the Bishnoi of Rajasthan in India, who have been stewarding and preserving the biodiversity of their land for centuries; 2 p.m.; Rainey Auditorium, Penn Museum; tickets: pay what you wish; register: <https://tinyurl.com/bishnoi-film-nov-12> (Penn Museum).

FITNESS & LEARNING

1 *12@12*; Shira Brisman, history of art, gives a 12-minute talk about a work of art in the Arthur Ross Gallery's collection; noon; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

Trans-Affirming Pedagogies in the Sciences; will provide faculty and instructors with helpful information, simple examples, and concrete recommendations for building a transgender-affirming classroom in the sciences; noon; room 134, Van Pelt Library; register: <https://ctl.upenn.edu/event/trans-affirming-pedagogy-in-the-sciences/> (Gender, Sexuality & Women's Studies; Center for Teaching & Learning).



2023 Champion Run for Research on November 12 will support the Wistar Trainee Association begins at the Wistar Institute and ends at the Philadelphia Museum of Art. See Special Events.

Mind & Mood Recharge, Powered by Penn Medicine; an uplifting array of health-centric happenings, including a botanical bar, a wellness marketplace, and all-levels wellness activities from local practitioners of yoga, meditation, expressive arts, and more; 5-8 p.m.; Penn Museum; tickets: \$18; register: <https://tinyurl.com/museum-recharge-nov-1> (Penn Museum).

3 *Laser Ablation Workshop*; full-day workshop on the use of Nd:YAG laser systems to clean architectural materials; discusses how laser cleaning works and descriptions of low frequency (fixed optic) and high frequency (scanning optic) systems, then progresses to a practicum; 9 a.m.; Architecture Conservation Lab, Duhring Wing, Fisher Fine Arts Library; tickets: \$250; register: <https://hspv.ticketleap.com/laser-ablation-workshop/> (Historic Preservation).

6 *Weitzman School of Design Virtual Fall Open House*; will allow prospective applicants the opportunity to find out about our various programs, meet faculty and students, and learn more about the admissions and financial aid processes; 9 a.m.-2 p.m.; online webinar; register: <https://tinyurl.com/weitzman-oh-nov-6> (Weitzman School of Design).

7 *The Deep Dig: Signs, Symbols, and Secrets of Ancient Writing*; explore the evolution, cultural significance, and decipherment of four writing systems: Egyptian hieroglyphs, Maya glyphs, ancient Chinese script, and Cuneiform, including how these systems conveyed language, served as conduits of information, and encapsulated the essence of diverse cultures and their histories; 6:30 p.m.; online webinar; registration for 5-session course: \$125/members, \$175/general; register: <https://tinyurl.com/museum-deep-dig-nov-7> (Penn Museum). Weekly through December 7.

8 *Penn Student Making Workshop: Wanna Play a Game? The Story of Mancala*; workshop that encourages Penn undergraduate and graduate students to explore the history of one of the oldest known board games in existence, with origins dating back thousands of years; 6 p.m.; Penn Museum; free with PennCard; register: <https://www.penn.museum/calendar/53/penn-student-making-workshop> (Penn Museum).

www.penn.museum/calendar/53/penn-student-making-workshop (Penn Museum).

Online DNP Programs Information Session; learn about the Post-Master's DNP program and Executive Leadership DNP program at Penn Nursing; 7 p.m.; online webinar; register: <https://tinyurl.com/nursing-workshop-nov-8> (Penn Nursing).

10 *Master of Professional Nursing Information Session*; learn about Penn Nursing's new Master of Professional Nursing (MPN) program; noon; online webinar; register: <https://tinyurl.com/nursing-workshop-nov-10> (Penn Nursing).

14 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs, including demonstrations of the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Vet). Also November 30, 2 p.m.

Trans-Affirming Pedagogy in the Humanities & Social Sciences; will offer practical approaches to transgender-affirming pedagogy, providing instructors with strategies for building a gender-inclusive classroom in the humanities and social sciences; noon; room 134, Van Pelt Library; register: <https://tinyurl.com/ctl-workshop-nov-14> (Gender, Sexuality & Women's Studies; Center for Teaching & Learning).

16 *RealArts@Penn Internships: Info Session*; undergraduate students are invited to learn about RealArts@Penn, which offers paid summer internships in publishing, TV and film, journalism, public relations, talent management, music, theater, and museums; noon; Arts Café, Kelly Writers House, and YouTube livestream; register: <https://forms.gle/F4KGL4zHenUDQrf98> (Kelly Writers House).

30 *Teaching Texts in Translation*; Jamal J. Elias, religious studies, will discuss the ways that histories and politics of translation can color the ways faculty and students view texts, and it examines strategies for addressing the complexities inherent in using texts in translation; 3:30 p.m.; room

204, Cohen Hall (Religious Studies, Center for Teaching & Learning).

African American Resource Center

Locations TBA. Info and to RSVP: <https://aaarc.upenn.edu/events>.

15 *Women of Color at Penn Lunch Series*; noon.

16 *Men of Color Monthly Huddle Meeting*; 1 p.m.

24 *Community Lunch Program—Open Forum with Penn Women's Center*; noon.

College of Liberal & Professional Studies

Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

2 *Master of Science in Applied Geosciences Virtual Café*; noon.

Fels Institute of Government Virtual Information Session; 5:30 p.m.

7 *Master of Environmental Studies Virtual Café*; noon.

14 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Master of Chemical Sciences Virtual Information Session; 5:30 p.m.

15 *Master of Applied Positive Psychology Virtual Information Session*; 5:30 p.m.

Organizational Dynamics Information Session; 6 p.m.

16 *Master of Liberal Arts Virtual Information Session*; noon.

29 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; noon.

Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2023-11>.

1 *Education, Culture, and Society MSED Virtual Information Session*; 10 a.m.

2 *Fall 2023 Virtual Open House*; 7:30 p.m.

3 *Friday Virtual Chat*; 9 a.m. Also November 10, noon; November 17, 9 a.m.

International Educational Development Program Virtual First Friday; noon.

6 *Penn GSE Virtual Information Session for City Year Alumni*; 6 p.m.

Tips for a Successful Penn GSE Application Virtual Session; 7:30 p.m.

7 *Penn GSE Virtual Financial Aid Session*; 7 p.m.

8 *Education, Culture, and Society PhD Virtual Information Session*; 7 p.m.

9 *Belonging at Penn GSE*; 7 p.m.

14 *International Student Virtual Information Session*; 8 a.m.

15 *Penn GSE Philly VISTAs Virtual Information Session*; 3:30 p.m.

Penn GSE Edu Prime Virtual Information Session; 6:30 p.m.

16 *The Value of a Penn GSE Degree Virtual Information Session*; 7 p.m.

30 *Housing Options for Penn GSE Students Virtual Information Session*; 8 a.m.

Human Resources

Open to Penn faculty and staff. Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

1 *Chair Yoga*; noon. Also November 15, 29.

- 3** 30-Minute Guided Meditation; noon. Also November 10, 17.
- 6** 30-Minute Chair Yoga Plus Core; noon. Also November 13.
- 7** Caring for the Caregiver; 12:30 p.m.
- 8** Bright Horizons Care Benefit - A Marketplace for Discounted Family Supports; noon. Deskercize; noon.
How to Stay Sane and Prevent Burnout During the Holidays and Beyond; noon.
- 9** Intentional Journaling: The Art of Paying Attention; noon.
Health Advocate Presents: Avoiding Holiday Shopping Fraud; 1 p.m. and 4 p.m.
- 10** Conflict Resolution; 12:30 p.m.
- 14** All About Diabetes; noon.
Yoga for Caregivers; noon.
Bright Horizons Care Benefit - Affordable and Fun Camps for Kids; 2 p.m.
- 15** Bright Horizons Care Benefit - Tutoring For All Ages; noon.
Strategies for Fostering Positive Attitudes and Embracing Change; 12:30 p.m.
- 16** Guided Mindful Meditation; noon.
November Wellness Walk: Alzheimer's Awareness; noon; meet at Benjamin Franklin statue outside College Hall.
Bright Horizons Care Benefit - Quality Care for Adult and Elder Loved Ones; 2 p.m.
- 17** Effectively Communicating in the Workplace; 12:30 p.m.
- 21** Bright Horizons Care Benefit - Quality Care for Your Family; noon.
Cultivating Growth and Resilience in Difficult Conversations; 12:30 p.m.
- 30** Spin Class; noon; Pottruck Fitness Center.

Morris Arboretum & Gardens

In-person events at Morris Arboretum. Info and to register: <https://experience.morrisarboretum.org/>.

- 2** Botanical Alchemy: An Intro to Gin; Katy and Walter Palmer, Palmer Distilling Company; 6 p.m.; tickets: \$50/members, \$55/non-members.

- 3** Dried Floral Arrangements; Makiko Goto-Wideman, floral design artist; 10 a.m.; tickets: \$70/members, \$75/non-members.
- 6** Fundamentals of Japanese Gardening; Alex Melian, Morris Arboretum & Gardens; 10 a.m.; \$35/members, \$40/non-members.
- 11** Pressed Floral Art; Carrie Barron, floral artist and environmental educator; 10:30 a.m.; tickets: \$45/members, \$50/non-members.
Introduction to the Art of Bonsai; Brian Tuel, PA Bonsai Society; 1-5 p.m.; tickets: \$120/members, \$130/non-members.
- 17** Shinrin Yoku: Forest Bathing for Your Health; Anisa George, forest therapy guide; 10 a.m.; tickets: \$35/members, \$40/non-members.
- 18** Thanksgiving Centerpiece Workshop; Heather Bishop, HSB Garden Designs and Calluna Plants & Gifts; 11 a.m.; tickets: \$55/members, \$60/non-members.
- 29** Making Fused Glass Holiday Decorations; Jessica Liddell, Bella Mosaic; 1 p.m.; tickets: \$85/members, \$95/non-members.

Penn Libraries

Unless noted, in-person events. Info and to register: <https://www.library.upenn.edu/events/>.

Workshop Series: Support for Publishing; learn about the publishing process through a series of workshops hosted with the Graduate Student Center. Various events all month.

Coffee With a Codex; an informal Zoom discussion of a historic manuscript in Penn's collection; noon on Mondays.

- 7** Fall in Love with the Libraries Passport Finale; 3:30 p.m.; Class of 1978 Pavilion, Van Pelt Library.

- 8** A Day of Digital Publishing & Quire; noon-5 p.m.; Class of 1978 Pavilion, Van Pelt Library.

School of Social Policy & Practice

Unless noted, online webinars. Info: <https://sp2.upenn.edu/sp2-events/month/2023-11/>.

- 1** NPL Lunch and Learn – Ethic Codes: Why They are Important and How to Make Them Better; noon.

- 2** Master's Online Information Session; 9 a.m. Also November 18, 10 a.m.; November 29, 5 p.m.
- 8** DSW Online Information Session; 7 p.m. Also November 20, 7 p.m.
- 14** Information Session – Executive Program in Social Impact Strategy (SIS); noon.
- 15** Information Session – Executive Program in Digital Media for Social Impact (DMSI); noon.
- 16** NPL Lunch & Learn – The Major Donor Journey: Turning Data Insights into Action; 1 p.m.

MEETINGS

- 2** First Thursday Community Meeting; features presentation by Glenn Bryan, Office of Government and Community Affairs; 4:30 p.m.; Gutmann College House; reception at 5:30 p.m. (Office of Government & Community Affairs).

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

- 5** Penn Flutes Fall Concert; performance by one of the largest active flute choirs in the United States; 4 p.m.; Hall of Flags, Houston Hall.

- 10** Penn Flutes: Music in the Stacks Series; study break performance in a cavernous space; 1:30; lobby, Van Pelt Library.

Penn Jazz Ensembles: Fall Concert; celebrate live music and improvisation with an evening of eclectic jazz performances; 6-9 p.m.; room 419, Fisher-Bennett Hall.

- 15** Opera and Musical Theater Workshop Fall Performance; an evening of scenes from stage works including opera, operetta, and American musical theater repertoire; 7 p.m.; room 419, Fisher-Bennett Hall.

- 16** Baroque Ensembles and Recorder Consort; a performance of Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

- 30** Music and Friendship in 18th-Century Philadelphia; the Raritan Players explore music in private circles in 18th-century Philadelphia; 7 p.m.; Class of 1978 Pavilion, Van Pelt Library.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

- 9** The Songs of Solomon: The Music of Salamone Rossi; Meg Bragle, WRTI classical host, performs alongside the chamber ensemble Filament and other nationally renowned artists to explore the world of Salamone Rossi, a 17th-century Jewish composer who worked in Italy; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 38th Street; tickets: \$42.

- 19** Erena Terakubo; performance of a rising star saxophonist who has topped the charts in her native Japan, was awarded the prestigious presidential scholarship to study at Berklee College of Music and has already worked with a veritable who's who in jazz; 7 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$42.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.



Penn students are invited to a special workshop at the Penn Museum on November 8, during which they can explore the history of the ancient board game Mancala. See Fitness & Learning.



On November 9, mezzo-soprano Meg Bragle and classical ensemble Filament will pay tribute to oft-overlooked 17th-century Jewish composer Salamone Rossi. See Music.

12 *The Flying Karamazov Brothers: 4PLAY*; show by a zany band of flame-throwing, juggling, kilt-and-tutu-wearing eccentrics making a long-awaited return to Philadelphia after over 20 years; 3 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$59-\$69.

16 *Twelfth Night: Theatre Arts Program*; one of Shakespeare's most delightful comedies, ebulliently capturing the desire for joy, connection and reinvention that comes after we wash ashore following our darkest days; 7 p.m.; room 511, Annenberg Center. Also November 17, 7 p.m.; November 18, 7 p.m.; November 19, 2 p.m.

17 *Doug Varone and Dancers*; in the Philadelphia premiere of *Somewhere*, Mr. Varone reimagines Leonard Bernstein's *West Side Story* by stripping away the iconic narrative, focusing solely on this much-loved and familiar score; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$59-\$69. Also November 18, 2 p.m. and 8 p.m. Student discovery performance: November 17, 10:30 a.m. Masterclass: November 18, 9 a.m.

READINGS & SIGNINGS

7 *On Earth or in Poems: The Many Lives of Al-Andalus*; Eric Calderwood, University of Illinois Urbana-Champaign; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

8 *Building Futures: Technology, Ecology, and Architectural Practice*; Richard Garber, architecture and GRO Architects; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

16 *Global Communication and Area Studies: Insights from the Handbook of Media and Culture in the Middle East*; Joe Khalil, Northwestern University, and Bilge Yesil, College of Staten Island; 12:15 p.m.; location TBA (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

28 *In the Shade of the Sunna: Salafi Piety in the 20th-Century Middle East*; Aaron Rock-Singer,

Harvard University; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

Kelly Writers House

Unless noted, hybrid events at Arts Café, Kelly Writers House and YouTube livestream. Info and to register: <https://writing.upenn.edu/wh/calendar/1123.php>.

1 *Spookeasy Open Mic Night*; 5:30 p.m.

2 *Art in the Lab Gallery Show and Discussion*; Allison Dell, Weitzman School of Design; 6 p.m.

13 *KWH Prize-Winner Presentations*; 6:30 p.m.

14 *European-Jewish Poets, Past and Present: New Translations*; Mireille Gansel, poet and translator; Joan Seliger Sidney, author; Alex Braslavsky, Harvard University; 6:30 p.m.

15 *In Conversation*; Joe Conason, The National Memo; noon.

Poetry Reading; Sally Van Doren and Michelle Taransky, poets; 6 p.m.

16 *Art Dealers*; Low Cut Connie, musician; 5:30 p.m.

27 *Live at the Writers House*; 6:30 p.m.; WXPB radio broadcast.

28 *Stories of the Unseen: On Writing from Incarceration*; Fong Lee and Zeke Caligiuri, authors; 6 p.m.

29 *Penn and Pencil Club Reading*; 6 p.m.

30 *200th Episode of Poemtalk*; Evie Shockley, poet; noon.

Poetry Reading; Evie Shockley and Simone White, poets; 6 p.m.

Penn Bookstore

In-person events at 2nd floor, Penn Bookstore. Info and to register: <https://www.eventbrite.com/penn-bookstore-25539295341>.

6 *The Force of Truth: Critique, Genealogy and Truth-Telling in Michel Foucault*; Daniele Lorenzini, philosophy; 5:30 p.m.

10 *Brave-Ish: One Breakup, Six Continents, and Feeling Fearless After Fifty*; Lisa Niver, journalist; 5:30 p.m.

28 *Police Brutality: A Philadelphia Story*; Ife Williams, Delaware County Community College; 5:30 p.m.

SPECIAL EVENTS

3 *Homecoming 2023*; Penn Alumni and partners invite alumni back to campus for three days of exciting programming; join us as we celebrate Homecoming Weekend featuring Arts and Culture at Penn both virtually and in-person; full schedule and to register: <https://tinyurl.com/upenn-homecoming-2023> (Penn Alumni). Through November 5.

Paint the Dance Floor: Glitz and Glam; a night of opulence and glamour, infused with art and dancing; paint the dance floor with your most extravagant looks while DJ Delish spins a playlist inspired by Beyoncé's *Renaissance* album, Ball Culture, and the vibrant nightlife of Studio 54; 7-10 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ica-event-nov-3> (ICA).

12 *2023 Champion Run for Research*; 2-mile fun run and walk that starts at the Wistar facility at 3601 Spruce Street in Philadelphia and ends at the foot of the Philadelphia Museum of Art steps; supports the Wistar Trainee Association and its transformative research; 10 a.m.-noon;

registration: \$20; register: <https://secure.qgiv.com/event/wcrfr2023/> (Wistar Institute).

16 *Women & Science: Helen Dean King Award Ceremony*; Cori Bargmann, Rockefeller University, will be honored with the Wistar Institute's 2023 Helen Dean King award, celebrating outstanding women in biomedical research; 6 p.m.; Caplan Auditorium, Wistar Institute (Wistar Institute).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar#>.

3 *Sprint Football vs Navy*; 7 p.m.; Franklin Field.

4 *Football vs Cornell*; 1 p.m.; Franklin Field. *Men's Soccer vs Princeton*; 5 p.m.; Penn Park.

6 *Men's Basketball vs John Jay College*; 6 p.m.; the Palestra.

8 *Men's Basketball vs Bucknell*; 7 p.m.; the Palestra.

10 *Women's Volleyball vs Harvard*; 7 p.m.; the Palestra.

11 *Men's Squash vs Franklin & Marshall*; 10 a.m.; Penn Squash Center.

Women's Basketball vs Marist; noon; the Palestra.

Men's Swimming and Diving vs Brown; noon; Sheerr Pool.

Women's Swimming and Diving vs Brown; noon; Sheerr Pool.

Men's Squash vs Dickinson; 1:30 p.m.; Penn Squash Center.

Women's Squash vs Chatham; 1:30 p.m.; Penn Squash Center.

Women's Squash vs Haverford; 5 p.m.; Penn Squash Center.

Women's Volleyball vs Dartmouth; 5 p.m.; the Palestra.

13 *Men's Basketball vs Villanova*; 7 p.m.; the Palestra.

14 *Women's Basketball vs Saint Joseph's*; 6 p.m.; the Palestra.

17 *Women's Squash vs Stanford*; 3 p.m.; Penn Squash Center.

Men's Squash vs Western University; 4:30 p.m.; Penn Squash Center.

18 *Football vs Princeton*; 1 p.m.; Franklin Field.

Men's Squash vs Virginia; 2 p.m.; Penn Squash Center.

Women's Squash vs Virginia; 2 p.m.; Penn Squash Center.

Men's Squash vs Navy; 6 p.m.; Penn Squash Center.

Women's Squash vs Georgetown; 6 p.m.; Penn Squash Center.

19 *Wrestling PRTC Keystone Classic*; 9:30 a.m.; the Palestra.

24 *Men's Basketball vs Lafayette*; 4:30 p.m.; the Palestra.

25 *Men's Basketball vs Belmont*; 4:30 p.m.; the Palestra.

26 *Men's Basketball vs Monmouth*; 2:30 p.m.; the Palestra.

29 *Women's Basketball vs La Salle*; 6 p.m.; the Palestra.

TALKS

1 *Blutt Lecture in Entrepreneurism and Medicine*; Derrell Porter, Cellevolve Bio; noon; Henry A. Jordan, M'62 Medical Education Center, 3400 Civic Center Blvd; register: <https://tinyurl.com/porter-talk-nov-1> (Penn Alumni).

The Bhīṣma Vortex: The Mahābhārata and its Discontents; David Gitomer, Columbia University; 4:30 p.m.; room 108, ARCH (South Asia Studies).

To Defend This Sunrise: Black Women's Activism and the Authoritarian Turn in Nicaragua; Courtney Morris, University of California Berkeley; 5:30 p.m.; room 329A, 3401 Market Street (Center for Latin American & Latinx Studies).

Archaeology in Action: Maya Land, Identity, and Human Rights; Cristina Coc, University of Arizona; Richard Leventhal, anthropology; 7 p.m.; online webinar; tickets: \$15/general, \$7/member; register: <https://tinyurl.com/leventhal-talk-nov-1> (Penn Museum).

2 *The Power of Political Style: Comparing Populist Media, From Fox News to The Young Turks, From Cable to YouTube, From Right to Left*; Reece Peck, College of Staten Island; 11:30 a.m.; room 108, Annenberg School (Center for Media at Risk, Media, Inequality & Change Center).

Everyday Utopia; Kristen Ghodsee, Russian and East European Studies; noon; YouTube livestream; register: <https://tinyurl.com/ghodsee-talk-nov-2> (Penn Lightbulb Café).

Cool Anthropology: How to Engage the Public with Academic Research; Kristina Baines, City University of New York; Victoria Costa, Cool Anthropology; 12:30 p.m.; online webinar; register: <https://tinyurl.com/baines-costa-nov-2> (Penn Museum).

People Out of Place: Mediating Sovereignty and Power, Past and Present; Elena Isayev, University of Exeter; 5 p.m.; Widener Lecture Hall, Penn Museum, and Zoom webinar; register: <https://tinyurl.com/isayev-talk-nov-2> (Penn Public Lecture Series). Also November 7, 5 p.m.; November 9, 5 p.m.

Foreboding Designs: Resisting the Market's Gaze on Latinx Chicago; Mike Amezcua, Georgetown University; 6 p.m.; room B1, Meyerson Hall (City & Regional Planning).

Tree Talk; Ron Henderson, Illinois Institute of Technology; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

3 *The Art of Useless: Fashion, Media, and Consumer Culture in Contemporary China*; Calvin Hui, College of William & Mary; 12:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

The Psychedelic Revolution; panel of speakers; 2 p.m.; auditorium, Claire Fagin Hall; register: <https://tinyurl.com/upenn-homecoming-2023> (Penn Nursing).

Modeling Ice Deformation in Ice Sheets; Meghana Ranganathan, Georgia Institute of Technology; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

Not Me, Mine, Ours: The Work of the Negative in I Am Not Your Negro; Eve Meltzer, New York University; 3 p.m.; room B3, Meyerson Hall (History of Art).

6 *The Liver in African Trypanosomiasis: Parasite Clearance and Immunopathology*; Meiqing



Penn Live Arts present rising star jazz saxophonist Erena Terakubo at the Annenberg Performing Arts Center on November 19. See Music.

Shi, University of Maryland; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Population Dynamics and Environmental Change in the Brazilian Amazon; Alexandre Gori Maia, Universidade Estadual de Campinas (Brazil); 3 p.m.; room 403, McNeil Building (Population Studies Center).

Dental Implant Intervention for Syndromic & Non-Syndromic Childhood Partial Edentulism; Kenneth Kurtz, Stony Brook School of Dental Medicine; 5:30 p.m.; online webinar; register: <https://tinyurl.com/kurtz-talk-nov-6> (Penn Dental Medicine).

7 *Spanish Politics, Culture, and Ethnic Relations During Goya's (1746-1828) Lifetime*; Antonio Feros, history; 5:30 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

8 *Ask an Expert About ChatGPT and Generative AI*; Chris Callison-Burch, computer & information science; noon; Zoom webinar; register: <https://pp.events.a86GANxQ> (Penn Association of Senior & Emeritus Faculty).

Developmental Dental Defects: The Good, Bad and Ugly; Tim Wright, University of North Carolina at Chapel Hill; noon; online webinar; register: <https://tinyurl.com/wright-talk-nov-8> (Penn Dental Medicine).

Soft and Continuum Robots for Unstructured Environments; Margaret Coad, University of Notre Dame; 3 p.m.; room 307, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/99611740636> (GRASP Lab).

9 *The First Homosexuals: Imaging a New Global Identity 1869-1929*; Jonathan Katz, history of art and gender, sexuality & women's studies; noon; online webinar; register: <https://tinyurl.com/katz-talk-nov-9> (Global Discovery Series).

From Antigens to Defense: Cellular Machinery in Adaptive Immunity; Robert Tampe, Goethe University Frankfurt; 3 p.m.; Gaulton

Auditorium, BRB (Systems Pharmacology & Translational Therapeutics).

Astrocyte Development in the Cerebral Cortex: Lessons from Transcriptional Regulation of the Glutamate Transporter 1 (GLT1); Zila Martinez-Lozada, Children's Hospital of Philadelphia; 4 p.m.; room 10, Leidy Laboratory (Biology).

Writing Backwards: Historical Fiction and the Reshaping of the American Canon; Alexander Manshel, McGill University; 5 p.m.; room 330, Fisher-Bennett Hall (English).

In Consideration of Neighbors; Joyce Hwang, University at Buffalo, State University of New York; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

10 *Robotics and AI for Driverless Cars*; Sidhartha Srinivasa, University of Washington; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/91266622992> (GRASP Lab).

Indigeneity as a Field of Opinion: A Regional Cleavage in Contemporary Bolivia; Belén Unzueta, Penn-Mellon Just Futures Postdoctoral Fellow; noon; 2nd floor forum, PCPSE (Center for Latin American & Latinx Studies).

Election Campaigns, Online Influencers, and What We Don't Know About Personal Influence; Elizabeth Dubois, University of Ottawa; 12:15 p.m.; room 108, Annenberg School (Elihu Katz Colloquium).

The Embodied Island: Eros & Exile in the Art of Zilia Sánchez and Agustín Fernández; Francesca Bolfo, history of art; 3 p.m.; room B3, Meyerson Hall (History of Art).

A Conversation on "In Praise of Disobedience" and Saint Clare of Assisi; Dacia Maraini, author; 5 p.m.; Class of 1978 Pavilion, Van Pelt Library (Italian Studies).

13 *Three Common Assumptions About Inflammation, Aging, and Health That Are Probably Wrong*; Thomas McDade, Northwestern Univer-

sity; noon; room 403, McNeil Building (Population Studies Center).

Probing the Role of the Cerebellum in Sensorimotor Learning and Cognition; Rich Ivry, University of California, Berkeley; 3:30 p.m.; auditorium, Levin Building (Psychology).

The Aral Sea: Environment, Society, and State Power in Central Asia; Sarah Cameron, University of Maryland; 5:30 p.m.; room 209, College Hall (History).

Science on the Menu; Arnold Mathijssen, physics & astronomy; 5:30 p.m.; Xfinity Live, 1100 Pattison Avenue; register: <https://tinyurl.com/mathijssen-talk-nov-13> (Penn Science Café).

14 *The Extreme Right in Latin America*; Tulia Falletti, political science; Victoria Murillo, Columbia University; 4 p.m.; World Forum, Perry World House (Center for Latin American & Latinx Studies).

The African Condition: Progress and Challenges; George Kieh, Texas Southern University; 5:30 p.m.; room 329A, 3401 Walnut St (Africana Studies).

15 *Socio-Climatic Spaces*; Daliana Suryawinata and Florian Heinzelmänn, SHAU; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

16 *Preservation Futures: Society*; Randy Mason and Amber Wiley, Center for the Preservation of Civil Rights Sites; noon; Kleinman Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/mason-wiley-nov-16> (Historic Preservation).

Doing Classics on Indigenous Land; Katherine Blouin, University of Toronto; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

The Filangieri-Franklin Correspondence: An Enlightening Dialogue Between Italy and the U.S.; Cristiana Mele, Consul General of Italy in Philadelphia; Robert Allegrini, National Italian American Foundation; David Brigham, Historical Society of Pennsylvania; Ann Moyer, history; 5:15 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (Italian Studies).

The Honorable A. Leon Higginbotham Lecture; Hilary Beckles, University of the West Indies; 5:30 p.m.; room 100, Golkin Hall (Africana Studies, Carey Law School).

17 *Viewing History from the Inside: Key Episodes and Crises in U.S.-China Relations, 1985-2020*; John Culver, former National Intelligence Officer for East Asia; 12:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

20 *Towards Environmentally Sustainable AI*; Deep Jariwala and Benjamin Lee, electrical & systems engineering; noon; Kleinman Energy Forum, Fine Arts Library; register: <https://www.cvent.com/d/bpqwt1> (Carey Law School).

28 *The "Tea Tray": Nass el Ghiwane, Popular Music, and the Sound of Protest in Morocco (1970s-1990s)*; Alessandra Ciucci, Columbia University; 5:15 p.m.; room 101, Lerner Building (Music).

29 *House of Wax: Filming Catatonia Since 1925*; Seth Watter, New York University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Unveiling the Intersections of Human Rights and Child Removal from a First Nations Perspective: Family Policing and the Ongoing Impact

on Sovereignty in Australia; Vanessa Turnbull-Roberts, Penn Carey Law School; 4:30 p.m.; room 329A, 3401 Walnut Street (Penn Program on Race, Science and Society).

From Revolution to Catastrophe: In the Trap of Empire; Ketii Chukhrov, writer; Kevin M.F. Platt, Russian and East European studies; 5:30 p.m.; Widener Auditorium, Penn Museum; register: <https://tinyurl.com/chukhrov-platt-nov-29> (Penn Museum).

30 *The Ocean to Come: Pacific Futures in Chilean and Peruvian Culture*; Paul Merchant, University of Bristol; 4 p.m.; room 473, McNeil Building (Center for Latin American & Latinx Studies).

Asian American Studies

In-person events at room 473, McNeil Building. Info and to register: <https://asam.sas.upenn.edu/events>.

3 *Exploring the Perceived Effects of Consuming Sexually Explicit Materials on Gay Asian American Pacific Islanders' Well-Being*; Steven Chen, ASAM; noon.

10 *Evaluating Current Lung Cancer Screening Eligibility Criteria Among Asian American Individuals at High Risk for Lung Cancer*; Eva Nee, ASAM; noon.

16 *Global Chinas and Chinese Diasporas*; Lingxiao Chen and Xueqia Zhang, Emory University; 5:15 p.m.

Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://cbe.seas.upenn.edu/events/>.

1 *Structure-Independent Peptide Binder Design via Generative Language Models*; Pranam Chatterjee, Duke University; 3:30 p.m.

15 *A Language Whose Characters Are Triangles*; Rob Phillips, California Institute of Technology; 3:30 p.m.

29 *Revolutionizing Bioimaging to Elevate Human Health*; Kwanghun Chung, Massachusetts Institute of Technology; 3:30 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

1 *Learning, Sophistication, and the Returns to Advertising: Implications for Differences in Firm Performance*; Steven Tadelis, University of California, Berkeley; 3:30 p.m.; room 100, PCPSE.

Dynamics of High-Growth Young Firms and the Role of Venture Capitalists; Yoshiki Ando, economics; 4 p.m.; room 101, PCPSE.

6 *VAR Hyperparameter Determination Under Misspecification*; Oriol González-Casasús, economics; noon; room 202, PCPSE.

The Topography of Nations; Treb Allen, Dartmouth University; 3:30 p.m.; room 250, PCPSE.

Revealed Preference for Green Stocks: An Asset Demand Approach; Aaron Mora Melendez, economics; 4:30 p.m.; room 100, PCPSE.

7 *The Value of Privacy in Cartels: An Analysis of the Inner Workings of a Bidding Ring*; Juan Ortner, Boston University; 4 p.m.; room 101, PCPSE.

8 *The Effect of Price Caps on Pharmaceutical Advertising: Evidence from the 340b Drug Pricing Program*; Julie Holland Mortimer, University of Virginia; 3:30 p.m.; room 100, PCPSE.

Population and Welfare: The Greatest Good for the Greatest Number; Chad Jones, Stanford University; 4 p.m.; room 101, PCPSE.



The Schoenberg Institute for Manuscript Studies in Penn Libraries will host the 16th Annual Lawrence J. Schoenberg Symposium, *The Image of the Book: Representing the Codex from Antiquity to the Present*, on November 16-18, 2023. See Conferences.

9 *Experimentally Validating Welfare Evaluation of School Vouchers*; John Singleton, University of Rochester; 3:30 p.m.; room 101, PCPSE.

13 *Measuring Expectations: A Marginal Approach*; Bernardo de Moura, economics; noon; room 202, PCPSE.

14 *Judicial Bias Against Attorneys*; Priyanka Goonetilleke, economics; noon; room 100, PCPSE.

Monotone Additive Statistics; Xiaosheng Mu, Princeton University; 4 p.m.; room 101, PCPSE.

15 *An Equilibrium Analysis of the Effects of Neighborhood-Based Interventions on Children*; Diego Daruich, University of Southern California; 4 p.m.; room 101, PCPSE.

27 *Optimal Estimation of Fixed Effects on Matched Data*; Sheng Chao Ho, economics; noon; room 202, PCPSE.

29 *The Zero-Beta Interest Rate*; Sebastian Di Tella, Stanford University; 4 p.m.; room 101, PCPSE.

Katz Center for Advanced Judaic Studies

Unless noted, Zoom webinars. Info and to register: <https://katz.sas.upenn.edu/events>.

2 *The Emergence of Hasidic Nigunim: Teachings and Melodies*; Michael Lukin, Hebrew University of Jerusalem; noon.

7 *Salamone Rossi and Jewish Music in Early Modern Italy*; Edwin Seroussi, Hebrew University of Jerusalem; Rebecca Cypess, Rutgers University; Meg Bragle, WRTI host; Mauro Calcano, music; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library.

16 *"Why Are You Silent to Our Enemies, Dear God?": Music Facing the Holocaust*; Anna Shternshis, University of Toronto; noon.

28 *Hasidic Song in a Strange Land: Ben Zion Shenker and the Nigun in America*; Gordon Dale, Hebrew Union College Jewish Institute of Religion; noon.

Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

1 *The U.S. Role in Korea's Prosperity*; Euywhan Kim, Consulate General of the Republic of Korea in New York; noon.

2 *Brush Talk and the Opening of Korea, 1876*; Sean (Song Yeol) Han, University of Alabama; noon.

8 *Asian Americans & Politics in U.S. & World*; Andy Kim, New Jersey Congressman; 3:30 p.m.; World Forum, Perry World House, and Zoom webinar.

9 *Lone-Death in South Korea: Narratives from Police Reports*; Jaemin Lee, Arkansas State University; noon.

16 *Insurgent Kinship and the terms of Repair: Against State Violence and Disappearance in South Korea*; Hosu Kim, City University of New York; noon.

Leonard Davis Institute for Health Economics

Unless noted, online webinars. Info and to register: <https://ldi.upenn.edu/events/>.

2 *Potential Impact of the SCOTUS Ruling Ending Race-Conscious College Admissions on Population Health and the Infectious Disease Workforce*; Ronika Alexander-Parrish, Pfizer;

Dayna Bowen Matthew, George Washington University; Tanya Rogo, Brown University; Florence Momplaisir, Penn Medicine; 8 a.m.

Paved With Good Intentions: A Case for Formalizing Rigor in Quantitative Health Equity Research; Whitney Robinson, Duke University; noon; auditorium, Colonial Penn Center.

3 *Reforming Medicare Advantage to Deliver on Its Promise*; Richard Frank, Harvard University; Mark Miller, Arnold Ventures; Tricia Neuman, KFF; Zirui Song, Harvard University; noon.

14 *Do Children's New Mental Health Conditions Spill Over Onto Parents?* Emily Cuddy, Duke University; noon; auditorium, Colonial Penn Center.

15 *Prioritizing Clinical Relationships and Trust in the 21st Century: The Next Moonshot?* Allan Detsky, Mount Sinai Hospital; noon; auditorium, Colonial Penn Center.

16 *Behavioral Economics: Policy Impact and Future Directions – Highlights from the NASEM Consensus Study Report*; Alison Bittenheim, Penn Nursing; noon; room 1203, Steinberg Hall-Dietrich Hall.

Materials Science & Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/mse/list/>.

2 *Nonlinear and Topological Quantum Photonics*; Andrea Blanco-Redondo, University of Central Florida; noon.

9 *Materials, Mechanics, and Performance of Flexible Polymeric Actuators in Robotics*; Sameh Tawfik, University of Illinois Urbana-Champaign; noon.

16 *Turbo-Charging Silicon: Do We Have the Materials and Devices?*; Deep Jariwala, electrical & systems engineering; noon.

Mathematics

In-person events. Info: <https://www.math.upenn.edu/events>.

1 *On the Mathematical Work of Mihai Pimsner - A Tribute Colloquium*; Jonathan Block and Ching-Li Chai, mathematics; 3:30 p.m.; room A2, DRL.

2 *Asymptotic Properties and Separation Rates for Local Energy Solutions to the Navier-Stokes Equations*; Patrick Phelps, Temple University; 3:30 p.m.; room 3C2, DRL.

Tensor Triangular Geometry and Reconstruction of Schemes; Anish Chedalavada, Johns Hopkins University; 3:30 p.m.; room 4C8, DRL.

3 *Moduli of Stable Curves*; Avik Chakravarty, math; 10 a.m.; room 3N6, DRL.

8 *Algebraic Varieties at the Extremes*; Burt Totaro, University of California, Los Angeles; 3:45 p.m.; room A2, DRL.

10 *On Moduli Space of Stable Curves, the Slope Conjecture and its Geometric Interpretations*; Xiangrui Luo, mathematics; 10 a.m.; room 3N6, DRL.

16 *The Blaschke-Lebesgue Problem*; Ryan Hynd, mathematics; 3:30 p.m.; room 4C8, DRL.

17 *Holomorphic Floer Theory*; Saul Hilsenrath, mathematics; 10 a.m.; room 3N6, DRL.

Microbiology

Monday seminars at room 209, Johnson Pavilion, and Wednesday seminars at Austrian Audito-

rium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

1 *Novel Mechanisms of Virus Sensing in Innate Immunity*; Michaela Gack, Lerner Research Institute noon.

6 *Kingella Kingae Binds Human Factor H to Resist Complement-Mediated Killing*; Kevin Hernandez, microbiology; *Host-Mediated Bacterial Interference at Epithelial Sites to Prevent Colonization by MRSA*; Daniel Kim, microbiology; 4 p.m.

8 *The Novacene Microbiome*; Maria Gloria Dominguez-Bello, Rutgers University; noon.

13 *The Role of Post-Translational Modifications in E. coli's Survival in Methylglyoxal*; Sara Alexander, microbiology; 4 p.m.

27 *Impact of the Respiratory Tract Microbiome on SARS-CoV-2 Infection*; Carter Merenstein, microbiology; 4 p.m.

Physics & Astronomy

Unless noted, in-person events at room A4, DRL. Info: <https://www.physics.upenn.edu/events/>.

1 *Cell Motility and Shape as a Playground for Physics*; Brian Camley, Johns Hopkins University; 3:30 p.m.

The Mystery of Cold Noise in ATLAS Upgrade Silicon Strip Modules; Ian Dyckes, Lawrence Berkeley National Laboratory; 3:30 p.m.; room 2C8, DRL.

8 *Quantum Hall Physics in a Quantum Foucault Pendulum*; Richard Fletcher, Massachusetts Institute of Technology; 3:30 p.m.

Sociology

Unless noted, in-person events at room 367, McNeil Building. Info: <https://sociology.sas.upenn.edu/events>.

3 *The BTS Effect: How K-Pop Fandoms Reshape Sociopolitical Messaging on Twitter*; Alejandra Regla-Vargas, sociology; noon.

6 *Influencing the Educational Trajectory and Academic Success of Teenagers: The Role of Parental Guidance and Support Practices*; Elif Sari, sociology; 4 p.m.

15 *Transnational Backlash and the Deinstitutionalization of Liberal Norms: LGBT+ Rights in a Contested World*; Kristopher Velasco, Princeton University; noon; room 150, McNeil Building.

27 *Social Inequality and Exam Performance Among Indian Children*; Nazam Khalid, demography and sociology; 4 p.m.

Workshop in the History of Material Texts

In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

6 *The Plantation's Library*; Neil Safier, Brown University; 5:15 p.m.

13 *Representation and Reality: Works of Art as Material Evidence in the BASIRA Project [Books as Symbols in Renaissance Art]*; Nicholas Herman, Penn Libraries; Barbara Williams Ellertson, independent scholar; 5:15 p.m.

20 *The Butcher and the Book: Regulating Kosher Meat in Early Modern Europe*; Joshua Teplitsky, history; 5:15 p.m.

27 *Blind Impressions and Mute Typography in The Faerie Queene (1590)*; Heidi Brayman, University of California, Riverside; 5:15 p.m.