

# UNIVERSITY OF PENNSYLVANIA *Almanac*

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## **J. Margo Brooks Carthon: Director of Penn Nursing's Bates Center for the Study of the History of Nursing**

J. Margo Brooks Carthon, the Tyson Family Endowed Term Chair for Gerontological Research in Penn Nursing; professor of nursing in the department of family and community health; and associate director of the Center for Health Outcomes and Policy Research, has been appointed the new director of the Barbara Bates Center for the Study of the History of Nursing, the preeminent history of nursing research center and archive. The Bates Center amplifies the importance of the history of nursing and healthcare to the development of crafting effective health policies and strategies to improve health for all.

"The evolution of the Bates Center continues to be a source of pride for us at Penn Nursing," said Penn Nursing dean Antonia M. Villarreal. "Dr. Brooks Carthon brings expertise in an array of research methods including historical approaches, health services, and implemen-



*J. Margo Brooks Carthon*

tation science aimed at advancing health equity. Her leadership will build on the legacy of faculty who were foundational in creating this important resource for historians of nursing and beyond. Working collaboratively with Penn Libraries and Bates curator Jessica Martucci, I am confident that nursing history will live beyond the archives and continue to inform policy and practice. Dr. Brooks Carthon scholarly work exemplifies what is possible."

"As the Bates Center director, I look forward to honoring the nursing profession's historic contributions to addressing health inequities by integrating equity as a core value, one which will help to prioritize our collections, initiatives and collaborations," said Dr. Brooks Carthon. "I recognize that advancing population health and achieving health equity requires a multipronged approach which brings together historians with clinicians, health services researchers, community participatory practitioners, innovators, and change agents from all backgrounds. I look forward to the Bates Center being a home where scholars from diverse perspectives can engage creatively to support bold and transformational ideas to improve population health locally, nationally, and internationally."

*(continued on page 4)*

## **Sheri Yang and Michael Mitchell Awarded \$2.79 Million NIH Grant to Study New Treatment for Rheumatoid Arthritis**



*Sheri Yang*



*Michael Mitchell*

Penn Dental Medicine's Shuying (Sheri) Yang, a professor in the department of basic & translational sciences, and collaborator Michael Mitchell, an associate professor of bioengineering in Penn Engineering, have been awarded a \$2.79 million grant over five years from the National Institutes of Health (NIH) to study a possible new treatment for rheumatoid arthritis (RA). Their collaboration was catalyzed by Penn Dental Medicine's Center for Innovation & Precision Dentistry (CiPD), a joint center

*(continued on page 2)*

## **Vaughn A. Booker: George E. Doty, Jr. and Lee Spelman Doty Presidential Associate Professor of Africana Studies in SAS**

Vaughn A. Booker has been named the George E. Doty, Jr. and Lee Spelman Doty Presidential Associate Professor of Africana Studies in the School of Arts & Sciences. Dr. Booker is a historian of religion whose scholarship and teaching center on 20th-century African American religions. He focuses on people who engage in practices of simultaneously (re) making religious and racial identities, communities, and forms of authority. His teaching interests, which incorporate intersectional approaches, include Black religion and culture during Jim Crow, religion and the Civil Rights movement, contemporary Black religious/spiritual memoirs, religion and mourning/memorialization, and modern Black religious/spiritual communities.

Dr. Booker's first book, *Lift Every Voice and Sing: Black Musicians and Religious Culture*



*Vaughn Booker*

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## **Patrick Walsh: William Warren Rhodes-Robert J. Thompson Professor of Chemistry in SAS**

Patrick Walsh, a professor of chemistry in the School of Arts & Sciences, has been named the William Warren Rhodes-Robert J. Thompson Professor of Chemistry.

A member of the Penn faculty since 1999, Dr. Walsh works in the areas of catalysis, methods development, and reaction mechanisms. From 2008 to 2018, Dr. Walsh was the Alan MacDiarmid Term Professor of Chemistry. He was elected a fellow of the Royal Society of Chemistry (UK) in 2016. Recently, Dr. Walsh was selected as one of 10 annual recipients of a 2025 Arthur C. Cope Scholar Award. The award, administered by the American Chemical Society, recognizes and encourages excellence in organic chemistry.

The Rhodes-Thompson Professorship was established in 1972 by the late William W. Rhodes, C'1910, and Mr. and Mrs. Robert J.



*Patrick Walsh*

*(continued on page 2)*

## **School of Arts & Sciences Launches Plant Adaptability and Resilience Center**

Penn Arts & Sciences has launched the Plant Adaptability and Resilience Center, or Plant ARC. The center, led by Doris Wagner, the DiMaura Professor of Biology, aims to enhance plant development and fortitude in the face of climate change, which impacts food security, human health, and ecosystems through evermore extreme and unpredictable weather events like heatwaves, droughts, and floods. Anchored in the department of biology, Plant ARC will collaborate broadly across departments and with schools and centers across Penn, as well as with local stakeholders, and beyond.

"Penn is the ideal place for Plant ARC because of its commitment to climate change solutions across schools and disciplines," Dr. Wagner said. "Plants sustain all life on Earth and are crucial for ecosystems and climate regulation."

*(continued on page 4)*

### **INSIDE**

- 2 October University Council Coverage; University Council Open Forum: December 4, 2024
- 3 Deaths
- 3 Penn Global Launches Global Climate & Geopolitics Project
- 5 November AT PENN Calendar
- 12 Honors & Other Things; One Step Ahead
- 13 Weekly Crime Reports
- 14 Update: October AT PENN; CETLI Launches Two Grants; Diabetes Research Center Call for Grant Proposals
- 15 Talk About Teaching & Learning

## October University Council Meeting

During the University Council meeting on October 23, 2024, Interim President J. Larry Jameson encouraged members of the Penn community to read the report of the results of the 2024 Higher Education Sexual Misconduct and Awareness (HESMA) survey. He emphasized that creating a campus environment free of sexual misconduct was a collective responsibility of the entire campus (*Almanac* October 22, 2024).

The minutes of the September 17 meeting were approved and then Moderator Melissa Wilde asked if there were questions about the status reports. In response to a council member's question about a recent search at a student's residence, Vice President for Public Safety Kathleen Shields Anderson said that the search was pursuant to a Penn Police Department warrant and offered to meet with their constituency or other campus groups.

Associate Vice President and Associate University Secretary Lizann Boyle Rode provided responses to topics raised during new business at the last meeting. She noted that current health guidance can be found on the Wellness at Penn website and that COVID-19 tests are available to students free of charge; she noted that the appropriate individuals are aware of concerns regarding funding for lecturers who teach foreign languages; she also noted that Penn continues to monitor legal developments regarding the 2024 Title IX regulations.

During the President's Report, David Asch, senior vice president for strategic initiatives, provided an update on the implementation of *In Principle and Practice*. While it is not yet a year old, many bold, campus-wide programs that cascade through schools and centers have been launched. He also noted that Michael Mann has been appointed vice provost for climate science, policy and action (*Almanac* October 22, 2024). The appointment of a vice provost for the arts is expected soon.

Dr. Asch also noted that Penn Washington, and Penn AI will ensure the University continues to lead in developing and deploying information-based technologies beneficially and justly. He also noted that Draw Down the Lightning grant requests are due on October 28 and the first round of programs will be announced in the spring (*Almanac* September 17, 2024).

During the Provost's Report, Senior Vice Provost for Research Dawn Bonnell described strategic initiatives in data science and artificial intelligence. She focused on several initiatives, including Penn Advanced Research Computing Center (PARCC) which will be launched in the spring and will be a hub for Penn's 12 schools. Dr. Bonnell also noted that the Penn AI Council, created to enhance the visibility of AI research across Penn and make cross-campus connections, is beginning its work.

During new business portion of the meeting, council members shared concerns that class schedules may not provide adequate time for students to eat lunch; expressed disappointment that a Proposal for the Formation of an Ad Hoc Advisory Committee on Divestment introduced at the steering committee was not moving forward; requested the creation of a system that allows students to change their names on school-facing platforms while legal names remain unchanged on billing documents; expressed concern over the prevalence of sexual misconduct on campus as revealed in the HESMA survey results; and suggested that certain surveys be mandatory to increase response rates.

The next meeting of the University Council is on December 4, 2024 and includes an open forum.

All members of the University community are invited to bring topics for consideration to

### University Council Open Forum Wednesday, December 4, 2024, at 4:00 p.m. Hall of Flags, Houston Hall

*A PennCard is required to attend University Council meetings.*

PennCard holders who want to be assured of speaking at Open Forum must submit a request to the Office of the University Secretary ([ucouncil@pobox.upenn.edu](mailto:ucouncil@pobox.upenn.edu)) by 10 a.m. on Wednesday, November 13, 2024, briefly indicating the subject of the intended remarks. Speakers' statements are limited to three minutes and should be framed to present topics of general University interest and be directed to University Council as a body through the moderator, and not to an individual.

Those who have not submitted a timely request to the Office of the University Secretary will be permitted to speak at the discretion of the moderator of University Council if time remains after the registered speakers.

For the meeting format and guidelines for remarks, please consult the University Council website at <https://secretary.upenn.edu/univ-council/open-forum>.

The Office of the University Secretary can be contacted at [ucouncil@pobox.upenn.edu](mailto:ucouncil@pobox.upenn.edu) or (215) 898-7005.

—Office of the University Secretary

### Vaughn A. Booker: George E. Doty, Jr. and Lee Spelman Doty Presidential Associate Professor of Africana Studies in SAS

*(continued from page 1)*

*in the Jazz Century*, won the Council of Graduate Schools' 2022 Gustave O. Arlt Award in the Humanities and was a finalist for the American Academy of Religion's 2021 Religion and the Arts Book Award. His other academic publications have appeared in *The Journal of Africana Religions*, *Religion and American Culture: A Journal of Interpretation*, and *Nova Religio: The Journal of Alternative and Emergent Religions*. Dr. Booker co-chairs the Afro-American Religious History Unit of the American Academy of Religion. In 2022-2023, he was a distinguished junior external faculty fellow of the Stanford University Humanities Center and the recipient of a National Endowment for the Humanities fellowship. He was selected as one of 10 junior religion faculty nationwide to be in the 2019-2020 cohort of the Young Scholars in American Religion Program.

Lee Spelman Doty, W'76, and George E. Doty, Jr., W'76, established the George E. Doty, Jr., and Lee Spelman Doty Presidential Professorship in 2021. Ms. Doty is an Emeritus University Trustee and member of the Trustees' Council of Penn Women. She previously served as Vice Chair of the Board of Trustees and president of the Penn Alumni Association. In 2022, she received the Alumni Award of Merit. She is currently vice chair of global equities at JP Morgan Asset Management. Mr. Doty has served for many years on his class reunion committee. In addition to the endowed professorship, they have supported key initiatives across campus over the years, including undergraduate scholarships, graduate student support, and the Presidential Engagement Prize.

### Patrick Walsh: William Warren Rhodes-Robert J. Thompson Professor of Chemistry in SAS

*(continued from page 1)*

Thompson. Mr. Rhodes and Mr. Thompson were close friends and business associates at the DuPont Company for more than 30 years. They chose to commemorate their long working relationship and advance the study of chemistry through this professorship.

### Sheri Yang and Michael Mitchell Awarded \$2.79 Million NIH Grant to Study New Treatment for Rheumatoid Arthritis

*(continued from page 1)*

with Penn Engineering.

Affecting approximately 1% of the global population, RA is a severe autoimmune disorder that leads to chronic pain, inflammation, and joint destruction. Current treatments often fall short, with reportedly up to 40% of patients failing to respond effectively, while biologic therapies leave 6-21% of patients resistant to treatment.

"There is an urgent need for more effective treatments that target the underlying mechanisms of RA," said Dr. Yang. "Our research focuses on the critical role of Inositol polyphosphate-5-phosphatase E (INPP5E), a 5-phosphatase that plays significant physiological roles in embryonic development, neurological function, the immune system, and blood cell proliferation and function."

To date, their findings reveal that INPP5E expression is significantly reduced in the cells that play a pivotal role in RA pathogenesis. Through cutting-edge mouse models, it has been demonstrated that overexpression of INPP5E in macrophages reduces inflammation and bone destruction, suggesting that INPP5E is a potential internal protector against RA.

The innovative aspect of their project lies in the development of a novel delivery system using lipid nanoparticles (LNPs), enabling targeted delivery of INPP5E mRNA specifically to cells in the lining and sub-lining tissue of joints. "This approach offers a breakthrough in RA treatment by enhancing precision in drug delivery and maximizing anti-inflammatory effects," said Dr. Yang. "Our targeted mRNA therapy not only inhibits key inflammatory pathways, but also mitigates bone erosion, presenting a dual therapeutic benefit."

By bridging molecular insights and innovative drug delivery technologies, this project aims to transform the landscape of RA management. It holds significant promise for advancing RA treatment by offering a novel therapeutic strategy that could lead to more effective, targeted interventions for patients who do not respond to current therapies.



## Deaths

### Stuart Curran, English

Stuart Curran, an emeritus professor of English in the School of Arts & Sciences, died on October 7. He was 84.

Dr. Curran received his BA and MA from the University of Michigan and his PhD from Harvard University.

In 1974, he joined Penn's faculty as a professor of English in the School of Arts & Sciences; concurrently, he was also appointed as a professor in the College of General Studies, the forerunner to today's College of Liberal & Professional Studies. In 1996, he was appointed the inaugural Vartan Gregorian Professor of English (*Almanac* October 15, 1996), a chair created by 1959 Wharton alumnus Saul P. Steinberg to honor Dr. Gregorian, the first dean of SAS who later served as Penn provost.

Dr. Curran was a leading romanticist. His work was supported by fellowships from the Huntington Library, the National Endowment for the Humanities, and the Guggenheim Foundation, and in 2010, he was elected to the American Academy of Arts and Sciences. He was the author of groundbreaking books on Percy Bysshe Shelley (which helped restore the poet's place in literary history), one of several editors of the Johns Hopkins University Press Shelley edition, and the editor of novels by Mary Shelley, Charlotte Smith, and other female writers of the eighteenth century.

The author of two critical studies of Percy Bysshe Shelley as well as the standard bibliography on the poet, Dr. Curran was for many years the editor of the *Keats-Shelley Journal*. He also served as president of the Keats-Shelley Association of America.

Dr. Curran worked with American students in Italy, studying Romantic relationships in the time of Keats and Byron, and established the Stuart Curran Fund for Graduate Student Travel. The fund honors Dr. Curran's deep commitment to stimulating and guiding graduate student research.

In 2004, Dr. Curran received Penn's Provost's Award for Distinguished PhD Teaching and Mentoring, awarded for the first time in that year. David Wallace, English department chair at the time, said, "in surveying the great mass of responses from current and former students, four key qualities of Stuart's mentorship come to the fore: brilliance, precision, accessibility, and compassion."

"Stuart's attentiveness to his students does not end with the close of their graduate careers," wrote a former student of Dr. Curran. "In the 22 years I have been teaching, Stuart has been unfailingly supportive, generous of his time, advice, invitations to panels, and solicitations for essays and reviews." Another said, "no one who is not a member of my family has ever lavished on me the kind of care, attention, and dedication that I found as his student, nor has anyone ever challenged me as much." Dr. Curran retired from Penn in 2009 and was awarded emeritus status.



Stuart Curran

Dr. Curran is survived by his husband of 57 years, Joseph Wittreich; his brother, Richard Curran; his niece, Ellen Curran Wells; his nephews, Bruce, Marc, and John Curran; and by friends, generations of students and colleagues. A memorial service will take place at a later date.

### Joan Adele Celebre Dragonetti, Obstetrics-Gynecology

Joan Adele Celebre Dragonetti, a former assistant professor of obstetrics-gynecology in the School of Medicine, died on February 18. She was 90.

Dr. Dragonetti was born in Philadelphia and earned her degree from Temple University/Women's College of Pennsylvania in 1960. She joined Penn's faculty in 1968 as an associate in ob/gyn and as a dispensary physician in the Hospital of the University of Pennsylvania, and took on a faculty role there as an assistant professor in 1970. Two years later, she also became an assistant professor in Penn's School of Medicine, a role she held until 1975.

Starting with her time at Penn, Dr. Dragonetti became a renowned figure in the medical community, particularly in women's gynecological and obstetrical health. At Penn, she made significant contributions in women's oncology prevention, and, after leaving Penn, she held her own practice for another 20 years, where she was cherished for her empathy and compassion towards her patients.

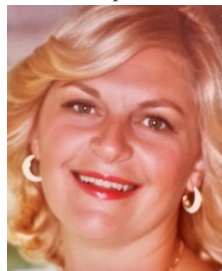
Dr. Dragonetti is survived by her children, Carla Dragonetti and Gerald Dragonetti; her former daughter-in-law, Lynn Cooke Boni; and her grandchildren, Jessica Dragonetti and Annalise Dragonetti.

In lieu of flowers, contributions in Dr. Dragonetti's memory can be made to organizations close to her heart, including ASPCA, Alley Cat Allies, Main Line Animal Rescue, Humane Society of the United States, and the Pennsylvania Society for the Prevention of Cruelty to Animals.

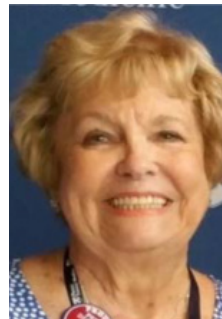
### Karen Combs Flickinger, Penn Dental Medicine

Karen Combs Flickinger, DH'58, a former instructor in periodontics and dental care systems in Penn Dental Medicine, died on July 3 after a brief battle with cancer. She was 86.

Ms. Flickinger graduated from Penn's School of Dental Medicine with a degree in dental hygiene in 1958,



Joan Dragonetti



Karen Flickinger

then earned a bachelor's degree in education from West Chester University in 1976. That same year, she joined Penn's faculty as an instructor in periodontics. She held that position until 1983, when she became an instructor in the department of dental care systems.

At Penn, she was an integral part of a team that developed Penn's preventative dentistry program. While at Penn, she served as president of the Pennsylvania Dental Hygienist Association. She left Penn in 1991 to become director of continuing education at Dallas Presbyterian Hospital before retiring.

She is survived by her husband of 66 years, George Flickinger; her three daughters, Anne (Paul) Lobb, Barbara (Marta) Flickinger, and Kristin (David) Michener; and her seven grandchildren, Sarah and David Lobb, and Hannah (Allie), Madeline, Michaela, Joel and Justin Michener.

In lieu of flowers, a donation can be made to breast or ovarian cancer research or to an animal rescue shelter of the donor's choice.

### George Koval, Deputy Vice Provost

George Koval, W'61, Penn's former deputy vice provost in the Office of the Provost, died on June 15. He was 84.

Born in Wilkes-Barre, Pennsylvania, Mr. Koval graduated from Coughlin High School in 1957. In high school, he was quarterback and captain of the school's championship football team and was shortstop of the school's championship baseball team; he was named Coughlin's Athlete of the Year for 1957. He then went on to attend Penn's Wharton School, graduating in 1961. At Penn, Mr. Koval was Penn's All-American quarterback and team captain, leading the Red and Blue to their first Ivy League Title in 1959. He also played baseball for Penn.

From 1962 to 1969, Mr. Koval worked in Penn's Office of Student Financial Services as a student employment manager. During this time, Mr. Koval also served for six years in the U.S. Army National Guard and Reserve and received an honorable discharge with the rank of Sergeant in 1969. From 1969 to 1974, Mr. Koval worked at Temple University as director of financial aid, then returned to Penn in 1974, also as director of financial aid. Mr. Koval spent the balance of his career in higher education at Penn, rising through the ranks to become director of housing and security. In 1980, he was named acting vice provost, and in 1989, he became Penn's deputy vice provost, a role he held until his retirement in 1995.

"George lived his life as a kind, humble, and intelligent man, whose faith guided him through all of life's challenges and celebrations," said his family in an online tribute. "His legacy is one of love, dedication, and service to others. The impact he made on his family,



George Koval

(continued on page 4)

## Penn Global Launches Climate Security and Geopolitics Project Led by Scott Moore

Penn Global has announced the launch of the Climate Security and Geopolitics Project. Led by Scott Moore, director of China programs and strategic initiatives for Penn Global and a practice professor of political science in the School of Arts & Sciences, this research project examines how the return of great power rivalry, particularly with China, impacts international climate action. It explores both the challenges and opportunities geopolitics presents for climate mitigation and adaptation, offering a unique perspective distinct from existing work in the field of climate and environmental security.

The project will tackle questions at the intersection of geopolitics and climate action. Questions explored include how national security policies can effectively align with climate initiatives, what changes in global governance are needed to address the risk of geoengineering interventions, and how China uses its involvement in international climate issues to bolster its soft power—and what this means for U.S. national interests.

The project also includes a student-focused component through the Penn Global-Perry World House Climate & Security Policy Fellows Program. Supported by the Carnegie Corporation of New York, the program provides Penn graduate students with exposure to public service careers focused on climate policy.

Based within Penn Global at the University of Pennsylvania and launched with the support of the Kleinman Center for Energy Policy and the Browne Center for International Politics at Penn, the Penn Global Project on Climate Security and Geopolitics will position Penn as a leading source of research and solutions at the intersection of climate policy, security, and international relations. Though rooted in rigorous research, the initiative will be aimed squarely at policymakers both in the U.S. and at the multilateral level.

To formally introduce the new project, Penn Global will host a series of launch events throughout the fall of 2024. On October 21, Penn Global partnered with Perry World House and the Center for Climate and Security to host a roundtable discussion on *Geopolitics and the Future of Climate Finance*, which featured Michael Weisberg, the Bess W. Heyman President's Professor and deputy director of Perry World House; Erin Sikorsky, director of the Center for Climate and Security and a former Perry World House visiting fellow; Scott Moore; and Koko Warner, director of the International Organization for Migration Global Data Institute and a Perry World House non-resident senior advisor. The conversation took place at Penn Washington.

Scott Moore has also been named a Senior Advisor for Climate Security at the U.S. Department of Defense. In this role, which he will hold in conjunction with his current responsibilities with Penn Global, Dr. Moore will help shape U.S. government policy at the intersection of climate change and national security.

In addition to being a practice professor of political science and director of China programs and strategic initiatives, Dr. Moore is also a senior advisor to the Water Center at Penn. His primary research interests center on China, climate change, and security. Other research and teaching interests include water security and China's role in the biotechnology sector.

Dr. Moore's first book, *Subnational Hydropolitics: Conflict, Cooperation, and Institution-Building in Shared River Basins* (Oxford University Press, 2018), examines how climate change and other pressures affect the likelihood of conflict over water within countries. His latest, *China's Next Act: How Sustainability and Technology are Reshaping China's Rise and the World's Future* (Oxford University Press, 2022), explores China's role in global public goods provision against the backdrop of geopolitical rivalry and competition. His current research and book project focuses on how the return of great power rivalry between major economies and emitters shapes prospects for climate action at the international level.

Before joining Penn, Dr. Moore was a young professional and water resources management specialist at the World Bank Group, and an environment, science, technology, and health officer for China at the U.S. Department of State, where he worked extensively on the Paris Agreement on climate change. Dr. Moore holds doctoral and master's degrees from Oxford University, where he was a Rhodes Scholar, and an undergraduate degree from Princeton.



Scott Moore

## J. Margo Brooks Carthon: Director of Penn Nursing's Bates Center for the Study of the History of Nursing

(continued from page 1)

The Bates Center is committed to providing the broadest and highest quality scholarship and educational programs and is equally committed to disseminating research findings through publications and interdisciplinary sharing and collaborations. By these means, the Bates Center dedicates itself to a leadership role in advancing the public's knowledge of the history of nursing and healthcare.

Its goals are to:

- Advance knowledge in the history of nursing and healthcare.
- Engage with scholars whose research aligns with the mission of the center, the school, the University, and the pressing needs of healthcare systems in our nation and around the globe.
- Maximize the visibility, accessibility, and scope of the center's historical collections.

Through its extensive collections, fellowships, and curricular opportunities, the Bates Center provides considerable evidence for scholars and students to question traditional disciplinary paradigms; to give voice to the historical power of nursing; and to analyze the strengths and weaknesses of local and global approaches to issues of health and illness. It is a committed partner in preserving all voices of nursing history, opening access to collection materials, and growing Penn's digitized collections and sites.

## School of Arts & Sciences Launches Plant Adaptability and Resilience Center

(continued from page 1)

By safeguarding essential species interactions, understanding how climate change affects plant physiology and development, and developing climate-resistant crops, Plant ARC will devise scalable, research-driven solutions that boost food security and ecosystem resilience, from urban farms in Philadelphia to global agricultural systems."

To facilitate its research, Plant ARC will build phytotrons, programmable climate chambers that will allow Plant ARC team members to simulate past, current, and future climates from anywhere in the world; reproduce a given climate precisely in replicate experiments; and test plant response to successive, but different, climate exposures. The end goal is precision improvement of plant traits for agriculture and ecosystems generally and specifically in the urban setting.

"Plant ARC is a tremendously exciting idea, allowing Penn researchers to further develop fundamental plant research and to harness the resulting advances in plant adaptability and resilience against the effects of climate change," said Mark Trodden, associate dean for the natural sciences, the Fay R. and Eugene L. Langberg Professor of Physics, and co-director of the Penn Center for Particle Cosmology. "This center represents an important pillar in our broad efforts in sustainability and climate in the School of Arts & Sciences."

The center is involved in multiple recent and upcoming events, including the *Penn Science Café: Plants on a Warming Planet*, which focused on the complexity of plant responses to climate change, and the 1.5\* Minute Climate Lectures during Climate Week at Penn.

## Deaths

(continued from page 3)

friends, and community will continue to resonate for generations to come."

He is survived by his wife, Mary Lou; his children, Lisa Babitz (Marty), Cindy Alesi (James), and Stephen Koval (Beatrice); and his grandchildren, Eric, Kevin, Keith, and Kelly Babitz, and Maximillian, Domonique Alesi, and Timothy Koval.

A memorial service was held on June 26, 2024. In lieu of flowers, the family suggests donations be made to the American Heart Association at <https://www.heart.org/> or to a charity of the donor's choice.

### To Report A Death

*Almanac* appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email [almanac@upenn.edu](mailto:almanac@upenn.edu)

However, notices of alumni deaths should be directed to the Alumni Records Office at Suite 300, 2929 Walnut St., (215) 898-8136 or email [record@ben.dev.upenn.edu](mailto:record@ben.dev.upenn.edu)





# November

## AT PENN



### ACADEMIC CALENDAR

- 1** *Advance Registration for Spring Term. Through November 11.*
- 4** *Last day to withdraw from a course.*
- 16** *Homecoming (Harvard).*
- 26** *Thur-Fri class schedule on Tue-Wed. Through November 27.*
- 28** *Thanksgiving Break. Through December 1.*

### CHILDREN'S ACTIVITIES

- 7** *Nature Discovery Through Art*; bring your children to explore nature and discover the living elements in a garden—textures, colors, patterns, and shapes will come alive as attendees take a closer look at nature together and then make an art project; ages 3-6; 10 a.m.; registration: \$40/general, \$35/members; register: <https://experience.morrisarboretum.org/> (Morris Arboretum & Gardens). *Also November 14, 21.*
- 16** *Up Late with the Sphinx*; an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; ages 6-12; 5-10 p.m.; Penn Museum; tickets: \$30/general, \$25/members; register: <https://www.penn.museum/calendar/283/up-late-with-the-sphinx> (Penn Museum).

### CONFERENCES

- 1** *The Moon Family Postdoctoral Fellowship 10th Anniversary Conference*; a one-day conference featuring twelve fellows, who will discuss a variety of topics in Korean Studies; 9 a.m.-6 p.m.; suite 310, 3600 Market Street (Korean Studies).
- 2** *Penn Vet Shelter Medicine Symposium 2024*; will provide continuing education while facilitating connections and community collaboration among animal shelter leadership, staff, volunteers, and veterinarians in the Philadelphia area sheltering community; 9 a.m.-5 p.m.; Hill Pavilion; register: <https://tinyurl.com/penn-vet-conf-nov-2> (Penn Vet).
- 8** *Whose University? Complicity, Possibility, and Social Movements Now Symposium*; brings together activists, student organizers, and scholars to speak to the possibilities for organizing within and beyond the university during a moment of crisis; 9:30 a.m.-2:30 p.m.; room 108, ARCH; RSVP: <https://tinyurl.com/asam-conf-nov-8> (Asian American Studies).
- 20** *30th Annual Penn-CHOP Lung Biology Institute Symposium: Lung Fibrosis and Fibroblast Biology*; features several keynote speakers who will discuss recent developments in the field; 9:30 a.m.-5:30 p.m.; Glen Gaulton Auditorium, BRB; register: <https://www.med.upenn.edu/lbi/register2024.html> (Penn-CHOP Lung Biology Institute).
- 21** *Engaging Communities to Impact Health*; will bring together community members, researchers, healthcare professionals,

and representatives from the National Institute of Environmental Health Sciences to meet the challenges that the Philadelphia metropolitan region faces; 8:30 a.m.-6 p.m.; Glen Gaulton Auditorium and lobby, BRB; register: <https://ceet.upenn.edu/events/ceet-symposium/> (Center of Excellence in Environmental Toxicology).

*Circulations: 17th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age*; brings together scholars to present research related to the study of manuscript books and documents produced before the age of printing and to discuss the role of digital technologies in advancing manuscript research; 5-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/circulations> (Penn Libraries). *Also November 22, 9:30 a.m.-6 p.m.; November 23, 10 a.m.-5 p.m.*

### EXHIBITS

#### Upcoming

**13** *Through Nursing's Lens: The Nurse in Wartime Imagery and Photographs*; exhibition examines depictions of nursing in America during wartime through an exploration of recruitment posters, postcards, and magazines alongside the photographs and experiences of military nurses themselves; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. *Through Spring 2025.*

#### Now

*Present Futures: Experiments in Feminist Futurity*; a contemporary art exhibition envisioning feminist solidarities across space and time, in everyday life, with an outlook towards “the future we want to see, right now, in the present”; Forum, Annenberg School for Communication. *Through November 19.*

*Entryways: Nontsikelelo Mutiti*; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. *Through December 2024.*

*Material World*; view the works of artists and bookbinders from the Delaware Valley Chapter of the Guild of Bookworkers that will prompt you to question the traditional understanding of what constitutes a book; first floor, Van Pelt Library. *Through December 9.*

*The Movement of Books*; explore the myriad ways books move—as physical objects in different formats, and across space and time—through items from Penn Libraries' collections, a video wall, and interactive models for visitors to engage with directly; Goldstein Family Gallery, Van Pelt Library. *Through December 13.*

*Boxing at the Legendary Blue: Photography by Larry Fink*; showcases a handful of American photographer Larry Fink's photo-

graphs of the Blue Horizon, Philadelphia's legendary 1,346-seat boxing venue on North Broad Street, where matches were held between 1961 and 2010, when it permanently closed; East Elevator Bay, Van Pelt Library. *Through December 15.*

*A Selection of Mexican Ex-Votos*; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. *Through February 2025.*

*Concrete on Paper*; examine the architectural, technological, and cultural development of concrete-built heritage; first floor, Fisher Fine Arts Library. *Through April 2025.*

### FILMS

**6** *After the Crossfire*; a testimonial documentary about the emergence and escalation of armed conflict in Colombia's north Pacific coast region; features conversation with Ricardo Velasco Trujillo, Clemson University; 3:30 p.m.; room 111, Lauder College House (Paideia Program).

**13** *Africana Screening Narratives*; screening of three short films whose crews were made up of Penn students and students of the Film Aid Kenya film training program at the Kakuma Refugee Camp; 5:30 p.m.; the Rotunda; register: [https://bit.ly/AfricanNarratives\\_Nov13](https://bit.ly/AfricanNarratives_Nov13) (Cinema & Media Studies).

*The Emperor's Naked Army Marches On*; 1987 Japanese documentary that follows Kenzo Okuzaki, a World War II soldier seeking the fates of others in his unit; 6:45 p.m.; location TBA (Center for East Asian Studies).

**15** *Malês*; tells the story of the Malês Revolt, a slave revolt that took place in Salvador, Brazil, in 1835, led by Muslim people who had been enslaved in the Bight of Benin; 12:30 p.m.; auditorium, PCPSE; features discussion with director Antonio Pitanga; RSVP: <https://tinyurl.com/males-nov-15> (Center for Latin American & Latinx Studies).

### FITNESS & LEARNING

*Penn Ice Rink*; skating lessons, hockey tutorials, public skate sessions, and other events all month; full schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

**1** *Intro to Plaintiff's Law Networking Event*; a panel and Q&A followed by a casual networking reception with refreshments; 4-6:30 p.m.; room 100, Golkin Hall; register: <https://forms.gle/YFGMz2fHEp47U8VS7> (Penn Carey Law School).

**2** *Startup 101: Legal Bootcamp*; a day full of panels about the legal aspects of startups; 9 a.m.-3 p.m.; room 213, Gittis Hall; registration: \$10; register: <https://tinyurl.com/legal-bootcamp-nov-2> (Penn Carey Law School).

**5** *The Deep Dig: The Science and Art of Conserving Egypt's Ancient Wonders*; will explore various aspects of artifact conservation, from preservation of materials to the reconstruction of monumental architecture, through a series of expert-led lectures; enjoy a rare glimpse into the meticulous work of maintaining and restoring ancient treasures; 6:30 p.m.; online webinar; registration for series of four sessions: \$175/general, \$125/members; register: <https://www.penn.museum/calendar/357/the-deep-dig> (Penn Museum). *Weekly through November 26.*



Penn Museum's program "Up Late With the Sphinx" returns this month and allows children aged 6-12 to spend an evening exploring the Penn Museum by flashlight and making arts and crafts inspired by the exhibits on display. See Children's Activities.

**6** *Mind and Mood Recharge Powered by Penn Medicine*; get your monthly dose of wellness with an uplifting array of health-centric happenings, including a botanical bar, wellness marketplace, and all-levels wellness activities from local practitioners of yoga, meditation, and more; 5-8 p.m.; Penn Museum; included with museum admission (Penn Museum, Penn Medicine).

**7** *The Healing Cup: Chai Spice Blends*; workshop in which Penn students can learn more about masala chai from Penn professor Fariha Khan, sample different versions, and make custom blends of spices and tea to brew at home; 6 p.m.; Penn Museum; free to Penn students (Penn Museum).

**8** *Annenberg Professional Development Series: Demystifying the PhD*; will answer students' questions about the Annenberg PhD program; 1:30 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/annenberg-phd-nov-8> (Annenberg School).

**18** *Mentoring Mixer*; will feature a combination of structured and open discussions in small groups on topics such as tenure, promotion, and career planning; work-life balance; taking on leadership roles; time management and delegating; and other topics; noon; Golkin Room, Houston Hall; register: <https://tinyurl.com/pf-wf-mixer-nov-18> (Penn Forum for Women Faculty & Gender Equity).

#### Center for Undergraduate Research & Fellowships

Info: <https://curf.upenn.edu/events>.

**1** *Guidance for Undergraduate Research for Students with Disabilities*; 5:30 p.m.; Holman Biotech Commons, Van Pelt Library.

**6** *Using Work Study to Conduct Research*; 4 p.m.; Golkin Room, Houston Hall.

#### College of Liberal & Professional Studies

Online webinars. Info and to register: [www.upenn.edu/lps-events](http://www.upenn.edu/lps-events).

**5** *Master of Environmental Studies Virtual Drop-In Hour*; noon.

**7** *Applied Geosciences Program Virtual Drop-In Hour*; noon.

**12** *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

*Master of Chemical Sciences Virtual Information Session*; 4 p.m.

**13** *Fels Institute of Government Virtual Information Session*; noon.

*Master of Applied Positive Psychology Virtual Information Session*; 5:30 p.m.

**14** *Organizational Dynamics Programs Virtual Information Session*; noon.

**19** *Master of Liberal Arts Virtual Information Session*; noon.

**20** *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

#### Morris Arboretum & Gardens

In-person events. Info and to register: <https://www.morrisarboretum.org/>.

**1** *Sunrise & Cinnamon Stroll*; 7:30 a.m.; free with arboretum admission.

**2** *Botanical Handprinted Holiday Cards*; Laura Bethman, artist and author; 10 a.m.; registration: \$80/general, \$75/members.

*Cooking with Kimchi*; Joanna Eun, culinary educator; 10:30 a.m.; registration: \$50/general, \$45/members.

*Introduction to the Art of Bonsai*; Brian Tuel, Pennsylvania Bonsai Society; 1-5 p.m.; registration: \$130/general, \$120/members.

**3** *Shinrin Yoku: Forest Bathing for Your Health*; Anisa George, forest therapy guide; 10 a.m.; registration: \$40/general, \$35/members.

*Exploring Lenape Culture, Art & Traditional Craft*; Adam Waterbear DePaul and Teri Hislop, Lenape Nation of Pennsylvania; 4 p.m.; online webinar; registration: \$80 for four sessions. Also November 10, 17, 24.

**7** *Successful Stormwater Management at Home*; John Majdic, GreenWeaver Landscapes; 6 p.m.; registration: \$35/general, \$30/members.

**8** *Craft Your Own Botanical Ceramic Lantern*; Dyan Krajnikovich, InDi Studio; 10 a.m.; registration: \$75/general, \$70/members.

**9** *Field Sketching Birds*; Jack Hobe, naturalist and artist; 10 a.m.; registration: \$40/general, \$35/members.

*Conifers Tour*; 11 a.m.; free with arboretum admission.

*Growing Beautiful Dahlias: Digging, Dividing, and Storing Dahlia Tubers*; Bill Cullina, Morris Arboretum & Gardens; 1 p.m.; registration: \$45/general, \$40/members.

**12** *Holiday Desserts to Live For*; Dorothy Bauer, Weavers Way Co-Op; 6 p.m.; registration: \$45/general, \$40/members.

**16** *Ground Lamb*; Al Paris, restaurateur; noon-3 p.m.; registration: \$120/general, \$110/members.

*Fall Recipe Social*; 1 p.m.; free with arboretum admission.

#### Human Resources Workshops

Open to Penn faculty and staff. Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

**1** *Managing Election Stress*; 9 a.m. 30-Minute Guided Meditation; noon. Also November 8, 15, 22.

**4** *30-Minute Chair Yoga Plus Core*; noon. Also November 11, 18.

**5** *Navigating Disagreements While Staying Effective*; noon.

*Spin Class*; noon; Pottruck Fitness Center.

**6** *Be in the Know Biometric Screening*; 9 a.m.-2 p.m.; Houston Hall. Also November 7, 12, 13, 18, 20, 21, 25, 26, various locations on campus.

*Chair Yoga*; noon. Also November 20.

**7** *Resiliency in Stressful Periods*; noon.

**11** *Being of Service*; noon.

**12** *Coping with Grief and Loss*; noon. *Writing Emails that Get to the Point*; 12:30 p.m.

*Bright Horizons: Affordable Camp Your Child Will Love*; 2 p.m.

**13** *Bright Horizons: Curated Resources for Your Family*; noon. *Caregivers: Are You Spread Too Thin?*; noon.

*Gratitude, Self-Compassion, and Ease: An Anti-Grind Paradigm for the Holidays*; noon.

*November Wellness Walk*; noon; meet at Love statue.

*Parental Mental Health is Early Childhood Mental Health*; noon.

**14** *Holiday Game Plan: Handling Holiday Stress*; 10 a.m. and 4 p.m.

*VP Live Wellness Workshop: Getting to Know Yourself and Finding Your Purpose*; 1 p.m.

**18** *Penn 2024 Job and Career Fair*; 10 a.m.-4 p.m.; Houston Hall.

*Recognizing Our Differences: An Introduction to Neurodiversity*; noon.

**19** *Bolstering Self-Preservation Skills*; noon. *Bright Horizons: Family Care You Can Trust*; noon.

*Get Retirement Ready with MetLife*; noon.

*Mindful Communication Workshop*; noon.

*Assertiveness Skills*; 12:30 p.m.

**20** *Bright Horizons: Professional Tutoring for All Ages*; noon.

*Creating and Maintaining Your LinkedIn Profile*; 12:30 p.m.



**21** *Keeping Our Problem Behaviors in Check*; noon.

*Identity Theft: A PNC Financial Wellness Webinar*; 12:30 p.m.

*Bright Horizons: Support for Your Elder Caregiving Journey*; 2 p.m.

**25** *A Is For Anxiety*; noon.

**26** *Bolstering Assertiveness in Time for the Holidays*; noon.

**27** *Getting Centered and Practicing Gratitude Ahead of the Chaos*; 9 a.m.

#### Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

*Coffee with a Codex*; an informal Zoom meeting to present a manuscript from Penn's collections; Thursdays; noon.

*Workshop Series: Support for Publishing*; learn the ins and outs of the publishing process through a series of workshops; events all month; schedule: <https://www.library.upenn.edu/events/support-publishing-workshops>

**6** *Research Poster Design*; 10 a.m.; Gershwind & Bennett Family Collaborative Classroom, Van Pelt Library.

*3D Scanning at Penn Libraries: Intro to 3D Scanning*; 3 p.m.; level B seminar room, Fisher Fine Arts Library.

**7** *Fall in Love with the Libraries Passport Finale*; noon; Education Commons, Van Pelt Library.

**14** *Walk2Wellness: Fall Appreciation Edition*; noon; meet at the Button.

**19** *WIC Pop-Up: Fidget Spinners*; 2-4 p.m.; Weigle Information Commons, Van Pelt Library.

**20** *Penn GIS Day 2024*; 10 a.m.-4 p.m.; Research Data & Digital Scholarship Exchange, Van Pelt Library.

*Embroidery 101*; 2-4 p.m.; Education Commons TinkerLab, Van Pelt Library.

*Making [and Remaking] Texts: Past, Present, and Future*; 3-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

**21** *Tea & Tarot*; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

## MUSIC

### Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

**6** *Music in the Stacks: Penn Sound Collective Presents the Max Johnson Trio*; third-year PhD music composition student Max Johnson presents his jazz trio; 7 p.m.; lobby, Van Pelt Library.

**8** *Music in the Pavilion: Odean Pope*; saxophonist and composer Odean Pope and his choir will honor the enduring influence of Philadelphia with a performance and pre-concert talk; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

**13** *Opera and Musical Theater Workshop*; the Penn Opera and Musical Theater Workshop presents performances of opera, operetta, and musical Theater; 7:30 p.m.; room 419, Fisher-Bennett Hall.

**14** *Baroque and Recorder Ensembles*; performance of Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

**15** *Music in the Stacks: Penn Flutes*; one of the largest active flute choirs in the United States; does a drop-in performance; 3 p.m.; Library, 1973 Chemistry Building.

*Penn Jazz Ensembles*; performances by small student ensembles featuring early jazz, 1950's straight ahead jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles; 6 p.m.; room 419, Fisher-Bennett Hall.

**17** *Penn Chorale*; an afternoon of music featuring works from Melissa Dunphy, Eric Whitacre, and others; 4 p.m.; St. Mary's Church.

**23** *Penn Wind Ensemble*; 30-year-strong Penn ensemble performs a wide range of music including works from the core wind ensemble repertoire, transcriptions and arrangements, and contemporary pieces for wind band; 8 p.m.; Irvine Auditorium.

### Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

**3** *Zakir Hussain & Rahul Sharma*; percussionist Zakir Hussain mesmerizes audiences with meditative classical ragas, high-energy rhythmic drumming and masterful improvisational dexterity; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$46-\$109.

**7** *The Gesualdo Six*; award-winning British vocal ensemble makes its Philadelphia debut in a performance of English Renaissance masterpieces spanning 200 years; 7:30 p.m.; St. Mary's Church; tickets: \$52.

**10** *Abdullah Ibrahim Trio*; Cape Town-born icon, pianist, and jazz master Abdullah Ibrahim brings his spell-binding trio to Philadelphia on the heels of his latest release, 3; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$59-\$109.

**16** *Ben Folds: Paper Airplane Request Tour*; request-only concert by singer/songwriter and pianist Ben Folds, who has created a renowned body of work that spans pop albums with Ben Folds Five, solo releases, compositions for film/tv and more; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$69-\$100.

**24** *Seo Jungmin*; Korea's Seo Jungmin pushes the boundaries between traditional and contemporary music with her skill on the 25-string Gayageum; 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$46.

### Platt Student Performing Arts House

In-person events. Info and to register: <https://ti-nyurl.com/platt-house-events>.

**1** *PennSori Presents "Inside Sori"*; Penn's premier K-pop fusion a cappella group presents a show based on popular Disney movie *Inside Out*; 5 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$9-\$12. *Also November 2, 7:30 p.m.*

*Penn Jazz Presents "Fall in Love with Jazz"*; Penn's student-led jazz ensemble presents a program of 1990s jazz classics; 6:30 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$6-\$10. *Also November 2, 6:30 p.m.*

*Quaker Notes and Pennchants Present "Trick or Treble"*; two Penn a cappella groups continue an annual tradition by presenting a joint concert featuring songs by Chappell Roan, Giveon, Rihanna, Maroon 5, and more; 8:30 p.m.; Iron Gate Theater; tickets: \$9-\$13. *Also November 2, 5:30 p.m.*

**2** *Full Measure Presents "Way Back Home"*; Penn's Christian a cappella group presents a varied setlist of songs, ranging from Sanctified Vessels to Keane; 2 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$8-\$10.

**8** *PennYo A Cappella Presents "Dance YOMs"*; America's first collegiate Chinese a cappella group presents an out-of-this-world show inspired by the iconic chaos of Dance Moms; 9 p.m.; Iron Gate Theater; tickets: \$9-\$13. *Also November 9, 5 p.m.*

*Penn Songwriters Collective Presents "Unsolicited Advice"*; join Penn Songwriters Collective for a night of original music; 7 p.m.; lobby, Platt Performing Arts House. *Also November 9, 8 p.m.*

**15** *Fuerza Presents "Notas Prohibidas"*; Penn's first and only student-run Latinx music group presents songs that will keep you on the edge of your seat as they go through a telenovela story; 7 p.m.; lobby, Platt Performing Arts House; tickets: \$8-\$13. *Also November 16, 8 p.m.*



On November 13, a new exhibit, *Through Nursing's Lens*, will shine a light on the experience of being a nurse during wartime through evocative pictures and artifacts. See Exhibits.



Penn Libraries offer a variety of workshops on an array of professional subject from publishing and coding to embroidery. See *Fitness & Learning*.

*Penn Six Presents "Spoon Me!"*; Penn's premiere comedy a cappella group will whisk you away on an adventure where throwing utensils at the performers is encouraged; 10 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$8-\$12. Also November 16, 5 p.m.

## ON STAGE

**22** *Limón Dance Company*; a titan of American modern dance, the Limón Dance Company performs *The Traitor*, one of the most significant works of the 1950s, which explores betrayal through vibrant movement, lush musicality and haunting images; 10:30 a.m. (student discovery performance) and 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$39-\$79; register: <https://pennlivearts.org/event/Limon-Dance> (Penn Live Arts). Also November 23, 2 and 8 p.m. *Masterclass*: November 23, 9 a.m.

### Platt Student Performing Arts House

In-person events. Info and to register: <https://tinyurl.com/platt-house-events>.

**1** *Sparks Dance Company Presents "Sparks Grand Prix"*; Penn's premiere dance company races through ballet, tap, jazz, hip hop, modern, lyrical and contemporary rhythms; 6 p.m.; Iron Gate Theater; tickets: \$8-\$10. Also November 2, 8:30 p.m.

*Penn Dhamaka Presents: The Smurfs*; Penn Dhamanka bring the beloved world of the Smurfs to life through dazzling South Asian dance, electrifying music, and vibrant storytelling; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$8-\$10. Also November 2, 7 p.m.

*Stimulus Children's Theater Presents "Charlie and the Chocolate Factory"*; the world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few; young Charlie Bucket and four other golden ticket winners embark on a life-changing journey through Wonka's world of pure imagination; 7:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$8-\$10. Also November 2, 1 p.m.

**7** *Quadramics Presents "Circle Mirror Transformation"*; when four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly

torn apart, and tiny wars of epic proportions are waged and won; 8 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$5-\$10. Also November 8, 8 p.m.; November 9, 2 p.m.

**8** *West Philly Swingers Presents "Gotta Swing 'Em All"*; high-energy performances that combine dynamic choreography with beloved Pokémon characters, bringing the spirit of adventure and friendship to life on the dance floor; 6 p.m.; Iron Gate Theater; tickets: \$8-\$12. Also November 9, 7:30 p.m.

**15** *iNtuitions Presents "Uncle Vanya"*; centers on the disillusionment of Vanya and his niece, Sonya, who have devoted their lives to managing a rural estate, only to be thrown into turmoil when the aging professor they serve announces plans to sell the property; 6:30 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$5-\$6. Also November 16, 7 p.m.

*Penn Glee Club and Penn Dance Company Present "Soirée"*; Penn Dance Company and the Penn Glee Club continue their annual collaboration of music and dance; 8 p.m.; Iron Gate Theater; tickets: \$8-\$15. Also November 16, 8 p.m.

## READINGS & SIGNINGS

**20** *Remaking History: 1948 Police Action and the Muslims of Hyderabad*; Asfar Mohammad, South Asia Center; 4:30 p.m.; room 402, Cohen Hall (South Asia Center).

### Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/1124.php>.

**6** *A Reading*; Rae Armantrout, poet; 6 p.m.

**7** *A Reading and Conversation*; Don Mee Choi, poet; 6 p.m.

**12** *Poem Talk: Tyrone Williams (1954-2024)*; Billy Joe Harris, Erica Hunt, Aldon Nielsen, and Simone White, poets; Al Filreis, English; noon.

*A Reading in Celebration of Tyrone Williams*; Billy Joe Harris, Erica Hunt, and Aldon Nielsen, poets; Al Filreis, English; 6 p.m.

**13** *In Conversation*; Karen Tumulty, *The Washington Post*; Dick Polman, English; noon.

*Speakeasy Open Mic Night*; 7 p.m.

**14** *Secret Symbiosis: Failure and Success in Arts and Entertainment*; Robert Sharenow, media executive; Anthony DeCurtis, English; 5:30 p.m.

**16** *Emerging Journalists: On Culture Writing*; panel of journalists; 4 p.m.

**19** *Chef to Chef*; Shaina Loew-Banayan, Café Mutton; Gabrielle Hamilton, Prune; noon.

*A Reading and Conversation*; Gary Shteyngart, novelist; 5 p.m.

**20** *What is a Citizen?* Ross Gay, poet; 6 p.m.

## SPECIAL EVENTS

**5** *Election Day*.

**7** *SALSA Diwali Celebration*; join the South Asian Law Students Association for a Diwali celebration at the law school, including dinner, drinks, and music; 6 p.m.; Penn Carey Law School courtyard; register: <https://forms.gle/LX2Zy7QwBBHxGcWbA> (South Asian Law Students Association).

*Honoring Heather K. Love, 2024 Kessler Award Recipient*; ceremony for an award

given annually to a scholar who has produced a substantive body of work that has had a significant influence on the field of LGBTQ studies; 6:30 p.m.; Zoom webinar; register: <https://lp.constantcontactpages.com/ev/reg/pefksjr> (Gender, Sexuality & Women's Studies).

**15** *Homecoming Weekend*; three days of exciting programming for current students, alumni, and the entire Penn community; full schedule and to register: <https://penn.events.alumniq.com/go/hc24> (Penn Alumni).

*Paint the Dance Floor: Wonderland*; an enchanting evening of art and dancing with DJ low iron at ICA's ethereal garden party; explore the exhibitions, capture moments at a curated photobooth, and create your own wearable flower art; 7-10 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ica-wonderland-nov-15> (ICA).

## SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

**7** *Men's Basketball vs. UMES*; 7 p.m.; the Palestra.

**8** *Women's Basketball vs. Merrimack*; 2 p.m.; the Palestra.

*Sprint Football vs. Chestnut Hill*; 7 p.m.; Franklin Field.

*Volleyball vs. Columbia*; 7 p.m.; the Palestra.

**9** *Volleyball vs. Cornell*; 5 p.m.; the Palestra.

**13** *Women's Basketball vs. Siena*; 6 p.m.; the Palestra.

**15** *Women's Basketball vs. Saint Joseph's*; 4:30 p.m.; the Palestra.

*Men's Basketball vs. Saint Joseph's*; 8 p.m.; the Palestra.

**16** *M/W Squash vs. Haverford*; 10 a.m.; Penn Squash Center.

*Wrestling vs. Northern Colorado*; noon; the Palestra.

*Football vs. Harvard*; 1 p.m.; Franklin Field.

*M/W Squash vs. Drexel*; 2:30 p.m.; Penn Squash Center.

*M/W Fencing Host Elite Invitational*; all day; location TBA.

**17** *M/W Squash vs. Dickinson*; 9 a.m.; Penn Squash Center.

*M/W Squash vs. Chatham*; 1 p.m.; Penn Squash Center.

*M/W Fencing Host Elite Invitational*; all day

**21** *Women's Basketball vs. UC Irvine*; 6 p.m.; the Palestra.

**23** *Men's Swimming & Diving vs. Princeton/Cornell*; 10 a.m.; Drexel pool.

*Women's Swimming & Diving vs. Princeton/Cornell*; 2:30 p.m.; Drexel pool.

**24** *Wrestling Hosts PRTC Keystone Classic*; all day; the Palestra.

**26** *Women's Basketball vs. Immaculata*; 6 p.m.; the Palestra.

**29** *Men's Basketball vs. Navy*; 4:30 p.m.; the Palestra.

**30** *Men's Basketball vs. Maine*; 4:30 p.m.; the Palestra.





Ben Folds, an indie rock pianist, makes his Penn Live Arts debut at the Annenberg Center on November 16. See Music.

## TALKS

**1** *Mixing and Melting in Homogeneous Isotropic Turbulence*; Blair Johnson, University of Texas at Austin; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

*Cup Products on Elliptic Curves Over Finite Fields*; Frauke Bleher, University of Iowa; 3:30 p.m.; room 4N30, DRL (Mathematics).

**4** *Regulation of Th2 Cell Function by the Tissue Milieu*; Oliver Harrison, University of Washington, Seattle; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

*Social Experts Within and Without: Social Epistemologies, the Netflix Competition, and the Making of Machine Learning*; Matthew Jones, Princeton University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

**6** *Gut Microbial Adaptations to Diverse Selection Pressures in Crohn's Disease*; Suzanne Devkota, Cedars-Sinai Medical Center; noon; Class of 1962 Auditorium, John Morgan Building (Microbiology).

*A Turning Point or Burden? How Race/Ethnicity, Gender, and Parenthood Shape Drug Court Participation*; Sadé Lindsay, Cornell University; noon; room 403, McNeil Building (Sociology).

*AI-Guided Closed-Loop Discovery of Photostable Light-Harvesting Molecules*; Charles Schroeder, University of Illinois at Urbana-Champaign; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

*Doctoral Studies Futures*; Dennis Looney, University of Pittsburgh; 3:30 p.m.; room 329-A, Max Kade Center (Italian Studies).

*Global Famine After Nuclear War*; Alan Robock, Rutgers University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

*"Mao-Lana" of Asia: Bhashani, Black Maoism, and Islamic Socialism in the 1960s*; Layli Uddin, Queen University of London; 4:30

p.m.; room 402, Cohen Hall (South Asia Studies).

*The Abend Family Lecture: Art Drives Architecture*; Steven Holl, architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

*Archaeology in Action: Excavating West Philadelphia's Black Bottom*; Sarah Linn and Megan Kassabaum, Heritage West; 7 p.m.; online webinar; tickets: \$15/general, \$7/member; register: <https://www.penn.museum/calendar/359/archaeology-in-action> (Penn Museum).

**7** *The Circuit Frontier: Innovating and Expanding ASIC Solutions for Enhanced Biosensing and Seamless Wireless Communication*; Rabia Tugce Yazicigil, Sabanci University; 11 a.m.; room 225, Towne Building (Electrical & Systems Engineering).

*A Consensus Approach to Expert Evidence*; Edward K. Cheng, Vanderbilt University; noon; room 403, McNeil Building (Criminology).

*Targeting Inflammation in Treated HIV 2.0*; Peter W. Hunt, University of California San Francisco; noon; room 252, BRB (Center for AIDS Research).

*From Type II Cells to Telomeres - What the Lung is Teaching Us About the Ends of Chromosomes*; Jonathan Alder, University of Pittsburgh; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

*From Catch Fishery to Court: Criminalizing Practices of Biodiversity Conservation and the "Global Shark"*; Maria Carolina Olarte Olarte, Universidad de los Andes; 4:30 p.m.; room 403, McNeil Building; register: [https://upenn.col.qualtrics.com/jfe/form/SV\\_06zfaly2Lb8JR4Q](https://upenn.col.qualtrics.com/jfe/form/SV_06zfaly2Lb8JR4Q) (Center for Latin American & Latinx Studies).

*Rewriting Dante in the American South from the 19th Century to Today*; Dennis Looney, University of Pittsburgh; 5:45 p.m.; room 623, Williams Hall (Italian Studies).

*Forbidden Fruit*; Jeremy Kamal, filmmaker and game maker; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Landscape Architecture).

**8** *Creole Languages/Syntax*; Fabiola Henri, University at Buffalo; 10:15 a.m.; room 110, Annenberg School (Linguistics).

*The Global Diffusion of Public Health Policies: Framing, Coalition Building, and Contextual Factors in the Fight Against the Food Industry*; Susana Ramirez, University of California Merced; 12:15 p.m.; room 500, Annenberg School (Annenberg School).

**11** *Carbon Capture and Cities*; Thomas Daniels, land use & environmental planning; Masoud Akbarzadeh, architecture; Dorit Aviv, architecture; Jennifer Wilcox, Kleinman Center for Energy Policy; Sanya Carley, Kleinman Center for Energy Policy; 11:30 a.m.; online webinar; register: <https://tinyurl.com/iur-talk-nov-11> (Penn Institute for Urban Research).

*Death by Design: Producing Racial Health Inequality in the Shadow of the Capitol*; Sanyu A. Mojola, Princeton University; noon; room 403, McNeil Building (Population Studies Center).

*From Science Fiction to Reality: Targeted Drug Delivery in Vasculture or Self-Driving Cars*; Vladimir Muzykantov, pharmacology and medicine; noon; room 10-146AB, Smilow Center; register: <https://tinyurl.com/muzykantov-talk-nov-11> (Association of Senior and Emeritus Faculty at PSOM).

*Operation Cell Division: Divergent Kinases at Work in Plasmodium*; Rita Tewari, University of Nottingham; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

*Recovering the Lost Worlds of Jewish Artist Rahel Szalit*; Kerry Wallach, Gettysburg College; 5:15 p.m.; room 241, Van Pelt Library (Germanic Languages & Literatures, Jewish Studies).

*Sovereign Fictions: Poetics and Politics in the Age of Russian Realism*; Ilya Kliger, New York University; 5:30 p.m.; room 209, College Hall (History).

**12** *Tedori-Callinan Distinguished Lecture: Novel Passive and Active Approaches to Fluid Friction Reduction Using Polymers & Plasmons*; Gareth H. McKinley, Massachusetts Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

*Controlling Ions for Separation and Manufacturing*; Chong Liu, University of Chicago; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

*Invisible Women's Work Made Visible: Female Homosocial Mourning in the Genji*; Beth Carter, Case Western Reserve University; noon; room 202, GSE (Center for East Asian Studies).

*A altas e inteligibles voces: Sounds of Blackness in the Christmas Feast in New Spain*; Ireri Chávez-Bárcenas, Bowdoin College; 5:15 p.m.; room 101, Lerner Building (Music).

*The Black Radical Thought of Beatriz Nascimento*; Christen Smith, Yale University; 5:30 p.m.; room 329-A, Max Kade Center; register: <https://tinyurl.com/csmith-penn2024> (Africana Studies).

*Headshaking in Horses: Behavior or Disease?* Joy Tomlinson, large animal medicine; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/vet-first-tuesday-2425> (Penn Vet).

**13** *Blutt Lecture in Entrepreneurism and Medicine*; Arie Belldegrun, Bellco Capital;

noon; Jordan Medical Education Center; register: <https://tinyurl.com/belldegrun-talk-nov-13> (Penn Alumni).

*The Promise and Pitfalls of AI in Healthcare: A Nurse Scientist's Perspective*; Amanda Bettencourt, family & community health; noon; Zoom webinar; info: [pasef@pobox.upenn.edu](mailto:pasef@pobox.upenn.edu) (Penn Association of Senior & Emeritus Faculty).

*Despair (1978) Amid the New Waves: Fassbinder's Nabokov Adaptation and the Look of the National Versus Transnational in the Late 1970s*; Jamey Fisher, University of California Davis; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*Microbial Conflict via Translation-Dependent mRNA Downregulation*; Nicole Marino, Penn Vet; noon; Class of 1962 Auditorium, John Morgan Building (PSOM Deans' Distinguished Visiting Professorship Seminar).

*New Strategies for Stereoselective Radical Biocatalysis*; Yang Yang, University of California, Santa Barbara; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

*Face and Place: Carving the Twelfth-Century Landscape*; Luke Fidler, University of Southern California; 3 p.m.; room 113, Jaffe Building (History of Art).

*Active Phases and Phase Transitions Drive Pattern Formation in Motile Populations of Bacteria*; Josh Shaevitz, Princeton University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

*The Paradox of Hunger Strikes*; Nayan Shah, University of Southern California Dornsife; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/shah-talk-nov-13> (Wolf Humanities Center).

*Hutong Metabolism+*; Zhang Ke, architect; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Architecture).

**14** *Using Symbiodiniaceae Mutants to Interrogate Dinoflagellate-Coral Symbiosis*; Tingting Xiang, University of California, Riverside; noon; room 109, Leidy Lab, and Zoom webinar; join: <https://tinyurl.com/ziang-talk-nov-14> (Biology).

*Ground-Truthing Historical Memory: Virtually Reconstructing Destroyed Villages of the Salvadoran Civil War*; Zack MacDonald, Western University; 12:30 p.m.; Penn Museum; pay what you wish; register: <https://www.penn.museum/calendar/400/ground-truthing-historical-memory> (Penn Museum).

*Examining the Role of Diet in the Study of Bisphenol A and Child Neurodevelopment*; Kristen Lyall and Marisa Patti, Drexel University; 3 p.m.; Zoom webinar; register: <https://prc-ceh.upenn.edu/event/bisphenol/> (Philadelphia Regional Center for Children's Environmental Health).

*Toward Gender Parity in Japan: Institutional Barriers and Cultural Shift*; Mari Miura, Sophia University; 5:15 p.m.; room 100, Annenberg School; register: <https://tinyurl.com/miura-talk-nov-14> (Center for East Asian Studies).

*Landscapes of Retreat*; Rosetta Elkin, Pratt Institute; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Landscape Architecture).

**15** *Policy Coffee Talk*; Mike DiBerardinis, Fels Institute of Government; Jane Golden, Mural Arts Philadelphia; 8:30 a.m.; location TBA (Fels Institute of Government).

*Executive Leadership Dialogue*; Joseph Pierce, Fels Institute of Government; Morgan Cephas, Pennsylvania House of Representatives; 1 p.m.; location TBA (Fels Institute of Government).

*Unlocking the Power of GLP-1: Innovative Uses and Breakthroughs with Ozempic & Wegovy*; Colleen Tewksbury, nutrition science; Bart C. De Jonghe, nutrition; Heath D. Schmidt, nursing; 2 p.m.; Claire Fagin Hall (Penn Nursing).

*Tits's Dream of F<sub>1</sub>, Combinatorial Flag Varieties and Moduli Spaces of Matroids*; Oliver Lorscheid, Groningen University; 3:30 p.m.; room 4N30, DRL (Mathematics).

**18** *Immigrant Mortality Across Epidemiological Contexts: How Covid-19 Changed the Patterns of the Mortality Paradox*; Elyas Bakhtiari, College of William & Mary; noon; room 403, McNeil Building (Population Studies Center).

**19** *Can Materials From the 1930's Really Revolutionize Battery Manufacturing?* Benjamin Gould, Chemours Company; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

*2024 A. Leon Higginbotham Jr. Memorial Lecture and Award*; Damon Hewitt, Lawyers' Committee for Civil Rights Under Law; 5:30 p.m.; Fitts Auditorium, Golkin Hall; register: <https://tinyurl.com/higginbotham2024> (Penn Carey Law School).

**20** *Long COVID: Mechanistic and Therapeutic Insights from the LIINC Study*; Michael Peluso, University of California San Francisco; noon; Austrian Auditorium, CRB (Microbiology).

*The Outbreak of the Jōkyū War (1221): Triangulating Myth and History in Medieval Japan*; Michael McCarty, Salisbury University; noon; room 623, Williams Hall (East Asian Languages & Civilizations).

*What is a Homosexual? Contested Definition in Late 19th Century Art*; Jonathan D. Katz, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

*Scalable Access to the Hidden Topologies of Biology*; Albert Keung, North Carolina State University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

*Spatial Identity*; Pascal Flammer, architect; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Architecture).

**21** *Nano to Mesoscale: Structure, Composition, and Transport Processes in Human Dental Enamel*; Derk Joester, Northwestern University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

*Secularising Porc: Religion, Food and Citizenship in France*; Nur Yasemin Ural, Leipzig Institute; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

*Weitzman Fine Art Lecture*; Nancy Valadares, artist and researcher; 6 p.m.; Institute of Contemporary Art (ICA, Fine Arts).

**22** *Semantics*; Alexis Wellwood, University of Southern California, Dornsife; 10:15 a.m.; room 110, Annenberg School (Linguistics).

*Master Class on Filmmaking*; Tom Neshier, filmmaker; 1 p.m.; Penn Hillel (Hillel, Cinema & Media Studies).

*Through the Looking-Glass: A Glimpse into the Linguistic Ecology of Hainan Island*; Zeng Xiuwei May, Chinese University of Hong

Kong; 5:30 p.m.; location TBA (East Asian Languages & Civilizations).

**26** *Scaling Access to Mental Health Support for Marginalized Populations*; Carmen Alvarez, Penn Nursing; 10 a.m.; Microsoft Teams webinar; join: <https://tinyurl.com/alvarez-talk-nov-26> (PSOM Deans' Distinguished Visiting Professorship Seminar).

### Asian American Studies

In-person events at room 473, McNeil Building. Info: <https://asam.sas.upenn.edu/events>.

**1** *Beyond the Scrubs: A Comparative Analysis on the Racialization of Different Ethnic Asians in Medicine*; Grace L. Edwards, Asian American studies; noon.

**12** *Asian American Across the Disciplines*; Fahd Ahmed, DRUM-Desis Rising Up & Moving of New York City; noon.

**15** *Oral Histories of Chinatown: Resistance and Self-Determination*; Taryn Flaherty, Asian American studies; noon.

**19** *Asian American Across the Disciplines*; Mohan Seshadri, Asian Pacific Islander Political Alliance; noon.

**22** *OCA-Asian Pacific American Advocates Internship Program*; Fariha Nawar, Asian American studies; noon.

### Center for the Study of Contemporary China

In-person events at room 418, PCPSE. Info: <https://cscc.sas.upenn.edu/events>.

**1** *Whither the U.S. One China Policy? Perceptions, Interests, and Tensions over the Taiwan Strait*; Dalei Jie, Peking University; 12:15 p.m.

**4** *How the COVID-19 Outbreak in China Spiraled Out of Control: Agency, Cognition, and the Politics of Information*; Dali Yang, University of Chicago; 12:15 p.m.

**19** *Geopolitics from Below: State-Diaspora Interplay and the Social Origins of Global China*; Jiaqi Liu, Singapore Management University; 12:15 p.m.

**21** *Adversarial Comparativism: The Role of Emotion in US-China Comparative Law Projects*; Matthew Erie, Oxford University; 12:15 p.m.

### Classical Studies

Various locations. Info: <https://www.classics.upenn.edu/events>.

**4** *Chimeras: Poetics of Assemblage and Becoming*; Phoebe Giannisi, University of Thessaly; 5 p.m.; room 402, Cohen Hall.

**7** *A Mockingbird Among Nightingales: Translating Form and Voice in Classical Lyric Verse*; Christopher Childers, Harvard-Westlake School; 4:45 p.m.; room 402, Cohen Hall.

**14** *Fiery Towers: A Professional Classicist's Manifesto*; Patrice D. Rankine, University of Chicago; 5 p.m.; Widener Lecture Hall, Penn Museum.

**19** *Streets' Disciples*; Patrice D. Rankine, University of Chicago; 5 p.m.; Widener Lecture Hall, Penn Museum.

**21** *On Being at Home*; Patrice D. Rankine, University of Chicago; 5 p.m.; Widener Lecture Hall, Penn Museum.



## Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

**5** *Language, Learning, and Bullying: School Choice in Multilingual Contexts*; Ornela Darova, economics; noon; room 101, PCPSE.

*Non-Discriminatory Personalized Pricing*; Philipp Strack, Yale University; 4 p.m.; room 101, PCPSE.

**6** *Market Exposure, Civic Values, and Rules*; Devesh Rustagi, University of Warwick; noon; room 625, PCPSE.

*Are Hospital Acquisitions of Physician Practices Anticompetitive?* Matthew Grennan, University of California, Berkeley; 3:30 p.m.; room 100, PCPSE.

*Welfare and Spending Effects of Consumption Stimulus Policies*; Christopher Carroll, Johns Hopkins University; 4 p.m.; room 200, PCPSE.

**7** *Where to Build Affordable Housing? Evaluating the Tradeoffs of Location*; Cody Cook, Yale University; 3:30 p.m.; room 101, PCPSE.

**11** *Misspecification-Robust Shrinkage for VAR Forecasting and IRF Estimation*; Oriol González-Casasús, economics; noon; room 225, PCPSE.

*Estimating Stochastic Block Models in the Presence of Covariates*; Louise Laage, Georgetown University; 4:30 p.m.; room 200, PCPSE.

**12** *Forward Looking Politicians*; Javier Tasso, economics; noon; room 101, PCPSE.

**13** *Monetary Policy Without Commitment*; Marina Halac, Yale University; 4 p.m.; room 200, PCPSE.

**14** *Consolidation and Political Influence in the Auto Retail Industry*; Cailin Slattery, University of California, Berkeley; 3:30 p.m.; room 101, PCPSE.

**18** *Debt, Inflation, and Government Reputation*; Alberto Ramirez de Aguilar Wille, economics; noon; room 203, PCPSE.

*Uncertainty in Empirical Economics*; Zhiheng You, economics; noon; room 225, PCPSE.

*Inference for Regression with Variables Generated from Unstructured Data*; Timothy Christensen, Yale University; 4:30 p.m.; room 200, PCPSE.

**19** *People- or Place-Based Policies to Tackle Disadvantage? Evidence from Matched Family-School-Neighborhood Data*; Lucienne Disch, economics; noon; room 101, PCPSE.

*Investment Timing and Reputation*; Sara Shahanaghi, Toulouse School of Economics; 4 p.m.; room 101, PCPSE.

**20** *Entry and Exit in Treasury Auctions*; Eric Richert, University of Chicago; 3:30 p.m.; room 100, PCPSE.

*When Do Endogenous Portfolios Matter for HANK?* Adrien Auclert, Stanford University; 4 p.m.; room 200, PCPSE.

**21** *Right-to-Counsel and Rental Housing Markets: Evidence from New York*; Daniel Waldinger, New York University; 3:30 p.m.; room 101, PCPSE.

## Graduate School of Education

Info: <https://www.gse.upenn.edu/news/events-calendar?date=2024-11>.

**1** *Fall Seminar Series*; Jennifer Jennings,



Homecoming Weekend 2024, November 15-17, offers students, alumni, and the entire Penn community an opportunity to enjoy artistic and cultural events, watch the Penn v. Harvard football game, and reminisce. See Special Events.

Princeton University; noon; room 355-357, Stiteler Hall.

**8** *The Effects of Public Pre-K for 3-Year-Olds on Early Elementary School Outcomes: Evidence from the DC Centralized Lottery*; Erica Greenberg, Urban Institute; noon; room 259, Silverman Hall.

**12** *Early Childhood and Family Studies*; Kathy Hirsh-Pasek, Temple University; Roberta Golinkoff, University of Delaware; 3 p.m.; location TBA.

**13** *Visiting Scholars Speaker Series*; Ashley Cureton, University of Michigan; noon; room 355, Stiteler Hall.

**15** *Cultural Responsiveness in Program Evaluation Practice, Teaching, and Scholarship*; Ayesha Boyce, Arizona State University; noon; room 259, Silverman Hall.

## Katz Center for Advanced Judaic Studies

Various locations. Zoom webinars. Info and to register: <https://katz.sas.upenn.edu/events>.

**13** *Spirit Possession in Judaism: A Brief History*; J. H. (Yossi) Chajes, University of Haifa; noon; Zoom webinar.

**14** *Plague and the Persecution of Minorities: How the New Sciences of Plague Are Changing Our Understanding of Responses to the Black Death*; Monica H. Green, historian; 5:15 p.m.; room 209, College Hall.

**26** *As a Seal Upon Thy Heart: Jewish Love Magic*; Ortal-Paz Saar, Utrecht University; noon; Zoom webinar.

## Leonard Davis Institute for Health

### Economics

Various locations. Info and to register: <https://ldi.upenn.edu/events/>.

**8** *Advancing Value-Based Care in Community Health Centers*; Michael Curry, Massachusetts League of Community Health Centers; Amanda Pears Kelly, Association of Clinicians for the Underserved; Leighton Ku, George Washington University; Paula Chatterjee, medicine; noon; online webinar.

**20** *Policy Seminar*; Rochelle Walensky, Harvard University; noon; room 1201, Steinberg Hall-Dietrich Hall.

**25** *Drug Pricing Failures in America*; Mark Cuban, investor and businessman; Ezekiel Emanuel, Vice Provost for Global Initiatives; 3:30 p.m.; location TBA.

## Medical Ethics & Health Policy

Various locations. Info: <https://medicalethicshealthpolicy.med.upenn.edu/events>.

**12** *Values in the ICU: Ethical Acceptability of a Reserve System for Limited Intensive Care Resources*; Elizabeth Fenton, University of Otago; noon; room 1402, Blockley Hall, and Zoom webinar.

**13** *Covid-19 Lessons Learned From an FDA Vaccine Advisory Committee Vantagepoint*; Paul A. Offit, Children's Hospital of Philadelphia; noon; room B102AB, Richards Building, and Zoom webinar.

**14** *Making Bricks From Straw: Resources and Productivity in Healthcare*; Edward Okeke, Leonard Davis Institute; noon; auditorium, Colonial Penn Center.

## Penn Muscle Institute

In-person events at Austrian Auditorium, BRB. Info: <https://www.med.upenn.edu/pmi/events>.

**4** *Investigating the Role of Senescent Macrophages in Aging: Implications for Metabolic Disease, Healthspan, and Longevity*; Anthony J. Covarrubias, University of California Los Angeles; 3 p.m.

**11** *Writing, Reading and Erasing the Tubulin Code*; Antonina Roll-Mecak, Unit of Cell Biology and Biophysics, NIH; 3 p.m.

**18** *Novel Players in Skeletal Muscle Plasticity, Remodeling, and Regeneration*; Jorge Lira Ruas, University of Michigan; 3 p.m.

## Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

**4** *Typographical Hallucinations*; Lisa Gitelman, New York University; 5:15 p.m.

**11** *"The Need of a Bibliography": Early Attempts at a Comprehensive List of American Books*; Michael Winship, University of Texas at Austin; 5:15 p.m.

**18** *Getting Stones to Speak: The Decipherment of Maya Script and What It Has to Tell Us*; Simon Martin, Penn Museum; 5:15 p.m.

**25** *Polished Nails and Polished Parchment: Nægel-seax, Scraping Knives, and the Perfection of Writing in Insular and Carolingian Manuscripts*; Thomas Rainer, University of Zurich; 5:15 p.m.

# Honors & Other Things

## National Academy of Medicine: Six New Members from Penn

Six faculty members from the University of Pennsylvania have been elected to the National Academy of Medicine (NAM), one of the nation's highest honors in the fields of health and medicine. Leaders in the fields of cardiology, nursing, palliative care, health justice, hematology and immunology are among the 100 new members, elected by current NAM members. They join dozens of Penn members who are a part of the prestigious group of healthcare thought leaders, clinicians, and researchers.

This year's new members are:

Zoltan Pierre Arany, the Samuel Bellet Professor of Cardiology at the Perelman School of Medicine, is awarded for elucidating the causes of peripartum cardiomyopathy, a leading cause of maternal death after pregnancy, and for his world leadership in quantitative metabolic studies to address mechanisms of cardiovascular diseases, including heart failure and insulin resistance.

Kathryn H. Bowles, a professor and the van Ameringen Chair in Nursing Excellence in the Penn School of Nursing, is recognized for her work that led to the development and validation of a decision-support methodology that identified patients who need post-acute care, ensuring that high-risk patients were monitored and received adequate post-acute care plans when they were discharged to their home. Dr. Bowles also led a groundbreaking study that resulted in an important new diagnostic code to the CDC annual update of the International Classification of Diseases (ICD-10) list.

Scott D. Halpern, the John M. Eisenberg Professor in Medicine, a professor of medical ethics and health policy and of epidemiology, and director of the Palliative and Advanced Illness Research Center, all at the Perelman School of Medicine, is recognized for making seminal contributions to improving care near the end of life by combining conceptual and empirical work. Through trenchant ethical analyses and leadership of the field's largest clinical trials, he has challenged old paradigms of serious illness decision-making and demonstrated how low-cost, scalable interventions can improve care quality and outcomes.

Eugenia South, the Ralph Muller Presidential Associate Professor in the Perelman School of Medicine; associate vice president of health justice for the University of Pennsylvania Health System; and the faculty director of the Center for Health Justice, is recognized for being among the country's foremost leaders in developing and testing interventions to dismantle structural racism and prevent firearm injury in Black neighborhoods. She has made substantive, field-changing scientific and real-world contributions to advancing health via the lens of racial, environmental, and economic justice.

Alexis A. Thompson, chief of the division of hematology; the Elias Schwartz MD Endowed Chair in Hematology at the Children's Hospital of Philadelphia; and a professor of pediatrics in the Perelman School of Medicine, is recognized for her leadership in sickle cell disease (SCD), including creation of the first national SCD learning community, the largest SCD data repository, and collaborations to improve care for children with SCD in sub-Saharan Africa, and for her role in recent FDA approval of gene

therapy and other novel SCD therapeutics.

E. John Wherry III, the Richard and Barbara Schiffrin President's Distinguished Professor and chair of systems pharmacology and translational therapeutics in the Perelman School of Medicine, is a pioneer in the field of T cell exhaustion, the mechanisms by which T cell responses are attenuated during chronic infections and cancer. These exhausted T cells also have an emerging role in autoimmunity. Dr. Wherry helped identify the role of the "checkpoint" molecule PD-1 and others for reinvigoration of exhausted T cells in cancer. His work has defined the underlying molecular and epigenetic mechanisms of exhausted T cells, and his laboratory has also recently focused on applying systems immunology approaches to define immune health patients across a spectrum of diseases. In 2020-2021, his laboratory established a new immune health project to interrogate and use immune features to identify novel treatment opportunities.

## Scott Moore: Department of Defense Senior Advisor for Climate Security

Scott Moore has been named a senior advisor for climate security at the U.S. Department of Defense.

In this role, which he will hold in conjunction with his current responsibilities with Penn Global, Dr. Moore will help shape U.S. government policy at the intersection of climate change and national security. In addition to being a practice professor of political science in the School of Arts & Sciences and director of China programs and strategic initiatives for Penn Global, Dr. Moore is also a senior advisor to Penn's Water Center. His primary research interests center on China, climate change, and security. Other research and teaching interests include water security and China's role in the biotechnology sector.

Dr. Moore's first book, *Subnational Hydrogeopolitics: Conflict, Cooperation, and Institution-Building in Shared River Basins* (Oxford University Press, 2018), examines how climate change and other pressures affect the likelihood of conflict over water within countries. His latest, *China's Next Act: How Sustainability and Technology are Reshaping China's Rise and the World's Future* (Oxford University Press, 2022), explores China's role in global public goods provision against the backdrop of geopolitical rivalry and competition. His current research and book project focuses on how the return of great power rivalry between major economies and emitters shapes prospects for climate action at the international level.

## Kenrick D. Cato: Signature Award

Kenrick D. Cato, a standing faculty member on the clinician-educator track in the department of family and community health and a professor of informatics at the Children's Hospital of Philadelphia, will receive the 2024 Donald A.B.



Scott Moore

## One Step Ahead

Security & Privacy  
Made Simple

Another tip in a series provided by the  
Offices of Information Security, Information  
Systems & Computing and Audit,  
Compliance & Privacy

## Dashlane Password Manager is Now Available to the University Community

Dashlane is Penn's new supported product for password management. Penn is not renewing its licensing agreement with LastPass, the previously supported product for password management. Penn-sponsored LastPass Premium accounts reverted to LastPass Free accounts on September 26, 2024. Passwords stored in LastPass Free accounts are still available, for a single device.

An individual Dashlane Premium license is available to active faculty, staff, and students (Health System affiliates are not eligible for Dashlane Premium accounts). To claim a Dashlane Premium license, visit its product page, below. The distribution page will confirm your eligibility.

Dashlane Business is available as a replacement for LastPass Enterprise for departmental use.

For more information about Dashlane, including how to move passwords from LastPass to Dashlane, visit the ISC Dashlane page.

Dashlane product page: <https://www.isc.upenn.edu/how-to/dashlane>.

For additional tips, see the  
One Step Ahead link on the  
Information Security website:

<https://www.isc.upenn.edu/security/news-alerts/One-Step-Ahead>.

Lindberg Award for Innovation in Informatics, part of the American Medical Informatics Association's (AMIA) Signature Award program. These awards recognize AMIA members at different stages of their careers for their significant contributions to the field of informatics.

Award recipients will receive their awards at the AMIA 2024 Annual Symposium in San Francisco during the AMIA Awards Committee Meeting on November 11. The annual symposium is the world's premier meeting for research and practice of biomedical and health informatics. The work presented spans the spectrum of the informatics field: translational bioinformatics, clinical research informatics, clinical informatics, consumer health informatics and public health informatics.



Kenrick Cato



## Division of Public Safety University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the crimes against persons and/or crimes against property from the campus report for **October 14-20, 2024**. The crime reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online. –Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **October 14-**

**20, 2024**. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30<sup>th</sup> Street to 43<sup>rd</sup> Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

### Penn Police Patrol Zone

*Market Street to Baltimore Avenue and from 30<sup>th</sup> Street to 43<sup>rd</sup> Street*

Crime Category	Date	Time	Location	Description
<i>Assault</i>	10/17/24	4:02 PM	4001 Walnut St	Unknown offenders struck complainant in the head
	10/19/24	10:42 PM	3900 Chestnut St	Report of a prior domestic assault
<i>Auto Theft</i>	10/15/24	4:39 PM	3730 Walnut St	Unsecured scooter taken from bike rack
	10/17/24	4:57 AM	3909 Spruce St	Two electric bikes taken from bike rack/Arrest
<i>Bike Theft</i>	10/18/24	4:56 PM	3700 Market St	Theft of a motor vehicle
	10/15/24	8:16 AM	4054 Spruce St	Unsecured bike taken
	10/19/24	4:53 PM	4048 Spruce St	Theft of a secured bicycle from porch
<i>Harassment</i>	10/17/24	8:04 AM	3925 Walnut St	Complainant received threatening email from unknown offender
<i>Other Assault</i>	10/17/24	11:57 AM	1 Convention Ave	Complainant threatened by unknown offender
<i>Other Offense</i>	10/17/24	8:05 AM	220 S 33rd St	Offender trespassing on private property/Arrest
<i>Retail Theft</i>	10/14/24	8:48 PM	3925 Walnut St	Retail theft of cosmetics
	10/14/24	1:16 AM	3330 Market St	Retail theft of food items
	10/19/24	8:29 PM	3744 Spruce St	Retail theft of consumable goods by a group of three males
<i>Robbery</i>	10/19/24	11:27 PM	3900 Walnut St	Strongarm robbery outside apartment building
<i>Theft from Building</i>	10/14/24	12:22 PM	4247 Locust St	Package taken from lobby
	10/16/24	2:15 PM	3330 Walnut St	Backpack left unattended in hallway taken
<i>Theft from Vehicle</i>	10/20/24	11:11 AM	4200 Spruce St	Theft of gym equipment from a parked motor vehicle
<i>Theft Other</i>	10/16/24	8:46 PM	3245 Chestnut St	Theft of unattended backpack from outside building
<i>Vandalism</i>	10/14/24	5:42 AM	3401 Grays Ferry Ave	Police observed graffiti along with splattered red paint, broken glass jars, screws, and nails
	10/16/24	1:18 AM	104 S 40th St	Unknown offender broke out front window
	10/19/24	11:47 AM	3600 Locust Walk	Graffiti drawn on signage; FRES notified for removal
	10/20/24	2:43 AM	3900 Walnut St	Graffiti drawn on signage; FRES notified for removal

### Philadelphia Police 18th District

*Schuylkill River to 49<sup>th</sup> Street & Market Street to Woodland Avenue*

Below are the crimes against persons from the 18th District: 8 incidents were reported for **October 14-20, 2024** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
<i>Aggravated Assault</i>	10/15/24	7:24 PM	S 43rd & Walnut Sts
	10/19/24	4:21 PM	4800 Blk Chestnut St
<i>Assault</i>	10/16/24	8:45 PM	3401 Civic Center Blvd
	10/18/24	10:47 AM	1 Convention Ave
	10/19/24	3:56 PM	4500 Blk Sansom St
<i>Robbery</i>	10/19/24	7:08 AM	3400 Blk Market St
	10/19/24	11:56 PM	3925 Walnut St
	10/20/24	8:47 PM	300 S Hanson St

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at [specialservices@publicsafety.upenn.edu](mailto:specialservices@publicsafety.upenn.edu).
- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.
- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

# Update

October AT PENN

## FILMS

**29** *The Shadow War*; tells the compelling stories of four young people as they struggle to survive a war that ended nearly 20 years ago; 6:15 p.m.; Perry World House (Perry World House, Cinema & Media Studies).

## FITNESS & LEARNING

**29** *Talking With Your Students About the Election*; discussion for Penn faculty about how to prepare yourself and your class for the stress-filled time before the election, the day after the election, and whatever happens after; noon; room 134, Van Pelt Library; register: <https://tinyurl.com/cetli-workshop-oct-29> (Center for Excellence in Teaching, Learning & Innovation).

**30** *Finding Your Path: Navigating Elections, Reducing Cynicism, and Engaging in Politics*; Leanne Krueger, PA House of Representatives, and Laurie Friedman, deputy finance director, will discuss practicalities surrounding the election and reducing cynicism in navigating the political environment; 2:30 p.m.; 4th floor, McNeil Building; register: <https://tinyurl.com/sp2-workshop-oct-30> (School of Social Policy & Practice).

### Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

**29** *Shop Talk: Iron Handpress Use*; noon; Common Press, Fisher Fine Arts Library.

*Should You Register the Copyright in Your Dissertation?* 3 p.m.; Class of 1955 Conference Room, Van Pelt Library.

**30** *Death Café*; 11 a.m.; Holman Biotech Commons.

*Introduction to Design Elements and Storytelling in Data Visualizations*; 2:30 p.m.; Ger-shwind & Bennett Family Collaborative Classroom, Stemmler Hall.

**31** *Halloween Party*; noon; Levy Dental Medicine Library.

*Tea & Tarot—Halloween Edition*; noon; Weigle Information Commons, Van Pelt Library.

*Coffee with a Codex: Occult Collection for Halloween*; noon; online webinar.

*Open Studio Print Event: Print a Magic Spell*; 1-4 p.m.; Common Press, Fisher Fine Arts Library.

*Spooky Fun*; 1-5 p.m.; Fisher Fine Arts Library.

## TALKS

**29** *Earth-Abundant Elements in a New Light: Photophysics and Photochemistry of Early Transition Metal Photosensitizers*; Carsten Milschmann, University of Delaware; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

*Kisaeng: A Sociopolitical History of Women's Entertainment Labor in Korea, 1900-1950*; Laurie Lee, music; noon; room 543, Williams Hall (East Asian Studies).

*Negative Life: The Cinema of Extinction*; Steven Swarbrick, City University of New York; Jean-Thomas Tremblay, York University; 4 p.m.; room 135, Fisher-Bennett Hall (Cinema & Media Studies).

*Power and Possibility at the U.S. Supreme Court: A Historian's View of the Most Recent Term*; Karen Tani, SAS and Penn Carey Law School; 4:30 p.m.; Michael A. Fitts Auditorium, Penn Carey Law School (History, Owen J. Roberts Lecture in Constitutional Law).

**30** *Ecology-Driven Natural Product Discovery*; Emily Mevers, Virginia Tech; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

*New Ethnicities, Again: Notes on Diasporic Worldmaking in a Digital Era*; Aswin Punathambekar, Annenberg School of Communication; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*The Rising Generation and the Long History of Emancipation*; Sarah Gronningsater, history; noon; online webinar; register: <https://tinyurl.com/gronningsater-talk-oct-30> (Penn Press, Penn Spectrum, School of Arts & Sciences).

This is an update to the [October AT PENN calendar](#). To submit events for future AT PENN calendars and weekly updates, email the salient details to [almanac@upenn.edu](mailto:almanac@upenn.edu).

## The Center for Excellence in Teaching, Learning and Innovation (CETLI) Expands its Digital Strategies Grant to Support Innovation in Online Programs

The Center for Excellence in Teaching, Learning and Innovation (CETLI) has announced an expansion of its [Digital Strategies Grant Program](#). The program's two grant opportunities—the Ignite Micro Grant and the Spark Innovation Grant—are designed to foster experimentation and innovation in online learning across Penn.

Ignite Micro Grants of up to \$5,000 will support smaller-scale projects that improve established online programs. This grant is designed to reduce barriers to experimentation and innovation in digital learning and respond to the emerging needs of Penn's growing population of online students and learners.

Through the Spark Innovation Grant, CETLI will support the development of new online programs in the for- and non-credit spaces, including production or instructional design costs. Recipients will be eligible to receive up to \$35,000. The Spark Innovation Grant program seeks to strengthen Penn's established reputation as an innovative place to teach and learn online.

In addition to financial support, all grant recipients will have opportunities to consult with CETLI throughout the process and receive individualized marketing strategy consultation, project support, and connection to pertinent Penn resources.

Applications for Ignite Micro Grants are now open and will be accepted on a rolling basis. Proposals for Spark Innovation Grants will be accepted starting December 1, 2024, and will close February 21, 2025.

Email [onlinelearning@upenn.edu](mailto:onlinelearning@upenn.edu) or visit the [Digital Strategies Grant Program](#) page for more information and application instructions.

## Almanac

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## Penn's Diabetes Research Center Applications for Pilot and Feasibility Study Grants Due December 9

The Diabetes Research Center (DRC) of the University of Pennsylvania is now accepting applications for support to perform pilot and feasibility studies in diabetes and related endocrine and metabolic disorders.

The application deadline is Monday, December 9, 2024, by 5 p.m.

The P&F program is intended to support new investigators and established investigators new to diabetes research. Established diabetes investigators pursuing high impact/high risk projects or projects that are a significant departure from their usual work are also eligible for support under the DRC P&F program. Applications are welcome from basic, clinical, and translational investigators.

Grants will be reviewed by the DRC Pilot and Feasibility Review Committee, as well as internal and external reviewers. Funding level maximum is \$75,000, which includes up to 25k for use in DRC/IDOM core facilities.

For detailed information and instructions, visit <https://www.med.upenn.edu/idom/drc/pilots.html>.

Investigators who are currently in the first year of support through this P&F Program may reapply for an additional year of funding. Continuation requests need to be carefully justified and will be considered as competing renewals.

For more information, please contact Lisa Henry at [henryli@mail.med.upenn.edu](mailto:henryli@mail.med.upenn.edu), Patrick Seale, director of the DRC Pilot & Feasibility Grants Program, at [sealep@pennmedicine.upenn.edu](mailto:sealep@pennmedicine.upenn.edu), or Doris Stoffers, associate director of the DRC Pilot & Feasibility Grants Program, at [stoffers@mail.med.upenn.edu](mailto:stoffers@mail.med.upenn.edu).



## Inclusion in a Nursing Program

Hanne Harbison

In the current political and sociocultural climate, there is an urgent need to be able to talk about difficult topics with others, some of whom you may not agree with. This communication skill is crucial for nurses who need to be able to talk about challenging issues with diverse people. We know that people from marginalized and minoritized backgrounds and racial groups receive inferior healthcare, which results in increased morbidity and mortality. While there is a need to address these disparities from a systemic and structural perspective, there is also a need to address them on an interpersonal level.

To help students develop the ability to identify and interrupt bias in the provision of healthcare, the faculty in the women's health gender-related nurse practitioner and midwifery programs have developed assignments to help students practice discussions about racism and bias in a way that promotes listening, understanding, and empathy. The goal of these assignments is to promote diversity, equity, and inclusion in our classrooms and in the healthcare environment as our students graduate and become professionals. The masters program is between four and five semesters depending on specialty, and students from both the women's health and midwifery specialties are together in their clinical courses for three semesters. These assignments take place during the three semesters when the students are in the same courses.

The team that developed these assignments used four guiding principles adapted from "A Toolkit for Addressing Racism in Nursing and Healthcare," published by the Organization of Nurse Leaders. These are: 1) Start with Heart—being aware of one's own biases, using empathy and focusing on the desired outcome for the conversation, 2) Create a Safer Space—having and enforcing boundaries and monitoring the tone of the conversation, 3) Practice Self Awareness—being aware of how you react under stress and doing your own work to educate yourself about the effects of racism and bias, and 4) Facilitate Open Dialogue—understanding that these conversations may make us uncomfortable, and giving students tools to make them easier. Using these principles helps to make the conversations during these assignments purposeful and productive.

The first assignment we developed is a discussion of either an article or a podcast that addresses racism in healthcare. This discussion occurs at the beginning of each of the three semesters where the students are together. We assign the piece along with a few questions to think about as homework prior to the in-class. The discussion takes place in small groups—usually five-six students with one faculty member. We created a facilitator guide and a learner's guide to set expectations and provide resources and tools for these discussions. The guides include strategies for how to deal with difficult or strong feelings that can come up in these discussions. Additionally, the guides include a resource list for learning more about racism and bias in healthcare and more generally. They also include a set of proposed ground rules, intended to guide the process of the discussion so that everyone involved knows how to participate. The ground rules are taken from a variety of sources including Ibram X. Kendi's book, *How to Be an Antiracist*, Ijeoma Oluo's book *So You Want to Talk About Race*, and circle practice as practiced by the Restorative Practices @ Penn. It is important to have buy-in from the entire group regarding the ground rules. To that end, the first part of each discussion involves everyone reviewing the proposed ground rules, suggesting additional ones as needed, and agreeing to abide by them.

In each group, the faculty member guides the conversation with the pre-chosen questions. Each student is given the opportunity to respond or pass. Once all the students have had a turn, we move on to the next

question. The questions include things like—what surprised you about the content, how did the content make you feel, and where have you seen examples of what the content discusses in your own lives?

After the discussion we have the students complete an anonymous survey using a Likert Scale with choices of Strongly Disagree, Disagree, Neutral, Agree and Strongly Agree. Some of the questions include asking about the student's comfort level in the discussion, whether they think having these discussions is important, if practicing these discussions is helpful and if they would like additional resources. The students have responded overwhelmingly positively to these discussions.

The second assignment is a scripting assignment, where the students develop a script for how they would have a difficult conversation with a colleague or patient. We do three of these scripting assignments over the three semesters we have all the students together. The faculty develop the scenarios for the first two, and we have the students bring a scenario from their own experiences for the third scenario. The assignment asks the students to develop two different written scripts—one is an "academic" version which is written for an audience of peer clinicians with appropriate sources and citations. The second is the "clinical" script. This is written using language that is accessible to the public and is phrased in a way that the student would speak to a colleague or patient. We give the students examples of both types of scripts in the assignment instructions, so they have a model to work from.

The order of the scenarios is important. We move from a topic that is less charged to the final example where we address the topic of racism, which is typically more charged. Our thought is that having these conversations in this order allows the students to scaffold the communication skills we want them to learn.

The first script is a discussion of weight management. This topic is introduced in a lecture prior to the scripting assignment. Weight bias in healthcare has been well documented and has been shown to have negative effects on health and health seeking behaviors. The second script involves a case where a provider dismisses the concerns of a patient who does not speak English as their first language and has different cultural beliefs around health and healing than the provider. For the third script, the students bring their own scenario. We ask the students to choose a situation where they have witnessed racial micro-aggressions or overt discrimination of a patient or colleague from a marginalized racial identity. At the beginning of the third semester, we ask the students to pay attention to interactions between providers, staff, and patients in their clinical placement with the intention of noticing microaggressions or overt discrimination. The faculty check in with the students at several points in the semester to assess their progress on identifying a scenario.

In each scripting assignment, the students read aloud their scripts to their group members and are given verbal feedback. The feedback is given following the ground rules for the assignments. Feedback is intended to be constructive and help the students ensure their scripts are clear and useful, i.e. is this something you would say. We also want the scripts to consider power dynamics, body language, and location and timing of the encounter.

Both assignments help the students understand how racism and bias affect health and healthcare. By giving students tools and space to practice, these assignments empower our students to hold conversations that often feel challenging. Students appreciate these opportunities to improve their ability to work with a range of patients and the chance to talk in a safe space about issues that are increasingly hard to discuss.

*Hanne Harbison is a senior lecturer and the director of the women's health and gender-related nurse practitioner program at Penn's School of Nursing.*

*This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.*

See <https://almanac.upenn.edu/talk-about-teaching-and-learning-archive> for previous essays.