



November AT PENN



ACADEMIC CALENDAR

1 Advance Registration for Spring Term. Through November 11.

4 Last day to withdraw from a course.

16 Homecoming (Harvard).

26 Thur-Fri class schedule on Tue-Wed. Through November 27.

28 Thanksgiving Break. Through December 1.

CHILDREN'S ACTIVITIES

7 *Nature Discovery Through Art*; bring your children to explore nature and discover the living elements in a garden—textures, colors, patterns, and shapes will come alive as attendees take a closer look at nature together and then make an art project; ages 3-6; 10 a.m.; registration: \$40/general, \$35/members; register: <https://experience.morrisarboretum.org/> (Morris Arboretum & Gardens). Also November 14, 21.

16 *Up Late with the Sphinx*; an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; ages 6-12; 5-10 p.m.; Penn Museum; tickets: \$30/general, \$25/members; register: <https://www.penn.museum/calendar/283/up-late-with-the-sphinx> (Penn Museum).

CONFERENCES

1 *The Moon Family Postdoctoral Fellowship 10th Anniversary Conference*; a one-day conference featuring twelve fellows, who will discuss a variety of topics in Korean Studies; 9 a.m.-6 p.m.; suite 310, 3600 Market Street (Korean Studies).

2 *Penn Vet Shelter Medicine Symposium 2024*; will provide continuing education while facilitating connections and community collaboration among animal shelter leadership, staff, volunteers, and veterinarians in the Philadelphia area sheltering community; 9 a.m.-5 p.m.; Hill Pavilion; register: <https://tinyurl.com/penn-vet-conf-nov-2> (Penn Vet).

8 *Whose University? Complicity, Possibility, and Social Movements Now Symposium*; brings together activists, student organizers, and scholars to speak to the possibilities for organizing within and beyond the university during a moment of crisis; 9:30 a.m.-2:30 p.m.; room 108, ARCH; RSVP: <https://tinyurl.com/asam-conf-nov-8> (Asian American Studies).

20 *30th Annual Penn-CHOP Lung Biology Institute Symposium: Lung Fibrosis and Fibroblast Biology*; features several keynote speakers who will discuss recent developments in the field; 9:30 a.m.-5:30 p.m.; Glen Gaulton Auditorium, BRB; register: <https://www.med.upenn.edu/lbi/register2024.html> (Penn-CHOP Lung Biology Institute).

21 *Engaging Communities to Impact Health*; will bring together community members, researchers, healthcare professionals,

and representatives from the National Institute of Environmental Health Sciences to meet the challenges that the Philadelphia metropolitan region faces; 8:30 a.m.-6 p.m.; Glen Gaulton Auditorium and lobby, BRB; register: <https://ceet.upenn.edu/events/ceet-symposium/> (Center of Excellence in Environmental Toxicology).

Circulations: 17th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age; brings together scholars to present research related to the study of manuscript books and documents produced before the age of printing and to discuss the role of digital technologies in advancing manuscript research; 5-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/circulations> (Penn Libraries). Also November 22, 9:30 a.m.-6 p.m.; November 23, 10 a.m.-5 p.m.

EXHIBITS

Upcoming

13 *Through Nursing's Lens: The Nurse in Wartime Imagery and Photographs*; exhibition examines depictions of nursing in America during wartime through an exploration of recruitment posters, postcards, and magazines alongside the photographs and experiences of military nurses themselves; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. Through Spring 2025.

Now

Present Futures: Experiments in Feminist Futurity; a contemporary art exhibition envisioning feminist solidarities across space and time, in everyday life, with an outlook towards “the future we want to see, right now, in the present”; Forum, Annenberg School for Communication. Through November 19.

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA’s building in partnership with Maharam, North America’s leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. Through December 2024.

Material World; view the works of artists and bookbinders from the Delaware Valley Chapter of the Guild of Bookworkers that will prompt you to question the traditional understanding of what constitutes a book; first floor, Van Pelt Library. Through December 9.

The Movement of Books; explore the myriad ways books move—as physical objects in different formats, and across space and time—through items from Penn Libraries’ collections, a video wall, and interactive models for visitors to engage with directly; Goldstein Family Gallery, Van Pelt Library. Through December 13.

Boxing at the Legendary Blue: Photography by Larry Fink; showcases a handful of American photographer Larry Fink’s photo-

graphs of the Blue Horizon, Philadelphia’s legendary 1,346-seat boxing venue on North Broad Street, where matches were held between 1961 and 2010, when it permanently closed; East Elevator Bay, Van Pelt Library. Through December 15.

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. Through February 2025.

Concrete on Paper; examine the architectural, technological, and cultural development of concrete-built heritage; first floor, Fisher Fine Arts Library. Through April 2025.

FILMS

6 *After the Crossfire*; a testimonial documentary about the emergence and escalation of armed conflict in Colombia’s north Pacific coast region; features conversation with Ricardo Velasco Trujillo, Clemson University; 3:30 p.m.; room 111, Lauder College House (Paideia Program).

13 *Africana Screening Narratives*; screening of three short films whose crews were made up of Penn students and students of the Film Aid Kenya film training program at the Kukuma Refugee Camp; 5:30 p.m.; the Rotunda; register: https://bit.ly/AfricanNarratives_Nov13 (Cinema & Media Studies).

The Emperor's Naked Army Marches On; 1987 Japanese documentary that follows Kenzo Okuzaki, a World War II soldier seeking the fates of others in his unit; 6:45 p.m.; location TBA (Center for East Asian Studies).

15 *Malês*; tells the story of the Malês Revolt, a slave revolt that took place in Salvador, Brazil, in 1835, led by Muslim people who had been enslaved in the Bight of Benin; 12:30 p.m.; auditorium, PCPSE; features discussion with director Antonio Pitanga; RSVP: <https://tinyurl.com/males-nov-15> (Center for Latin American & Latinx Studies).

FITNESS & LEARNING

Penn Ice Rink; skating lessons, hockey tutorials, public skate sessions, and other events all month; full schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

1 *Intro to Plaintiff's Law Networking Event*; a panel and Q&A followed by a casual networking reception with refreshments; 4-6:30 p.m.; room 100, Goltkin Hall; register: <https://forms.gle/YFGMz2fHEp47U8VS7> (Penn Carey Law School).

2 *Startup 101: Legal Bootcamp*; a day full of panels about the legal aspects of startups; 9 a.m.-3 p.m.; room 213, Gittis Hall; registration: \$10; register: <https://tinyurl.com/legal-bootcamp-nov-2> (Penn Carey Law School).

5 *The Deep Dig: The Science and Art of Conserving Egypt's Ancient Wonders*; will explore various aspects of artifact conservation, from preservation of materials to the reconstruction of monumental architecture, through a series of expert-led lectures; enjoy a rare glimpse into the meticulous work of maintaining and restoring ancient treasures; 6:30 p.m.; online webinar; registration for series of four sessions: \$175/general, \$125/members; register: <https://www.penn.museum/calendar/357/the-deep-dig> (Penn Museum). Weekly through November 26.



Penn Museum's program "Up Late With the Sphinx" returns this month and allows children aged 6-12 to spend an evening exploring the Penn Museum by flashlight and making arts and crafts inspired by the exhibits on display. See Children's Activities.

6 *Mind and Mood Recharge Powered by Penn Medicine*; get your monthly dose of wellness with an uplifting array of health-centric happenings, including a botanical bar, wellness marketplace, and all-levels wellness activities from local practitioners of yoga, meditation, and more; 5-8 p.m.; Penn Museum; included with museum admission (Penn Museum, Penn Medicine).

7 *The Healing Cup: Chai Spice Blends*; workshop in which Penn students can learn more about masala chai from Penn professor Fariha Khan, sample different versions, and make custom blends of spices and tea to brew at home; 6 p.m.; Penn Museum; free to Penn students (Penn Museum).

8 *Annenberg Professional Development Series: Demystifying the PhD*; will answer students' questions about the Annenberg PhD program; 1:30 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/annenberg-phd-nov-8> (Annenberg School).

18 *Mentoring Mixer*; will feature a combination of structured and open discussions in small groups on topics such as tenure, promotion, and career planning; work-life balance; taking on leadership roles; time management and delegating; and other topics; noon; Golkin Room, Houston Hall; register: <https://tinyurl.com/pf-wf-mixer-nov-18> (Penn Forum for Women Faculty & Gender Equity).

Center for Undergraduate Research & Fellowships

Info: <https://curf.upenn.edu/events>.

1 *Guidance for Undergraduate Research for Students with Disabilities*; 5:30 p.m.; Holman Biotech Commons, Van Pelt Library.

6 *Using Work Study to Conduct Research*; 4 p.m.; Golkin Room, Houston Hall.

College of Liberal & Professional Studies
Online webinars. Info and to register: www.upenn.edu/lps-events.

5 *Master of Environmental Studies Virtual Drop-In Hour*; noon.

7 *Applied Geosciences Program Virtual Drop-In Hour*; noon.

Conifers Tour; 11 a.m.; free with arboretum admission.

Growing Beautiful Dahlias: Digging, Dividing, and Storing Dahlia Tubers; Bill Cullina, Morris Arboretum & Gardens; 1 p.m.; registration: \$45/general, \$40/members.

12 *Holiday Desserts to Live For*; Dorothy Bauer, Weavers Way Co-Op; 6 p.m.; registration: \$45/general, \$40/members.

16 *Ground Lamb*; Al Paris, restaurateur; noon-3 p.m.; registration: \$120/general, \$110/members.

Fall Recipe Social; 1 p.m.; free with arboretum admission.

Human Resources Workshops

Open to Penn faculty and staff. Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

1 *Managing Election Stress*; 9 a.m. *30-Minute Guided Meditation*; noon.

Also November 8, 15, 22.

4 *30-Minute Chair Yoga Plus Core*; noon. Also November 11, 18.

5 *Navigating Disagreements While Staying Effective*; noon. *Spin Class*; noon; Pottruck Fitness Center.

6 *Be in the Know Biometric Screening*; 9 a.m.-2 p.m.; Houston Hall. Also November 7, 12, 13, 18, 20, 21, 25, 26, various locations on campus. *Chair Yoga*; noon. Also November 20.

7 *Resiliency in Stressful Periods*; noon.

11 *Being of Service*; noon.

12 *Coping with Grief and Loss*; noon. *Writing Emails that Get to the Point*; 12:30 p.m.

Bright Horizons: Affordable Camp Your Child Will Love; 2 p.m.

13 *Bright Horizons: Curated Resources for Your Family*; noon. *Caregivers: Are You Spread Too Thin?*; noon.

Gratitude, Self-Compassion, and Ease: An Anti-Grind Paradigm for the Holidays; noon. *November Wellness Walk*; noon; meet at Love statue.

Parental Mental Health is Early Childhood Mental Health; noon.

14 *Holiday Game Plan: Handling Holiday Stress*; 10 a.m. and 4 p.m.

VP Live Wellness Workshop: Getting to Know Yourself and Finding Your Purpose; 1 p.m.

18 *Penn 2024 Job and Career Fair*; 10 a.m.-4 p.m.; Houston Hall.

Recognizing Our Differences: An Introduction to Neurodiversity; noon.

19 *Bolstering Self-Preservation Skills*; noon. *Bright Horizons: Family Care You Can Trust*; noon. *Get Retirement Ready with MetLife*; noon.

Mindful Communication Workshop; noon. *Assertiveness Skills*; 12:30 p.m.

20 *Bright Horizons: Professional Tutoring for All Ages*; noon.

Creating and Maintaining Your LinkedIn Profile; 12:30 p.m.

21 *Keeping Our Problem Behaviors in Check*; noon.
Identity Theft: A PNC Financial Wellness Webinar; 12:30 p.m.
Bright Horizons: Support for Your Elder Caregiving Journey; 2 p.m.
25 *A Is For Anxiety*; noon.
26 *Bolstering Assertiveness in Time for the Holidays*; noon.
27 *Getting Centered and Practicing Gratitude Ahead of the Chaos*; 9 a.m.
Penn Libraries
Various locations. Info and to register: <https://www.library.upenn.edu/events>.
Coffee with a Codex; an informal Zoom meeting to present a manuscript from Penn's collections; Thursdays; noon.
Workshop Series: Support for Publishing; learn the ins and outs of the publishing process through a series of workshops; events all month; schedule: <https://www.library.upenn.edu/events/support-publishing-workshops>
6 *Research Poster Design*; 10 a.m.; Gershwind & Bennett Family Collaborative Classroom, Van Pelt Library.
3D Scanning at Penn Libraries: Intro to 3D Scanning; 3 p.m.; level B seminar room, Fisher Fine Arts Library.
7 *Fall in Love with the Libraries Passport Finale*; noon; Education Commons, Van Pelt Library.
14 *Walk2Wellness: Fall Appreciation Edition*; noon; meet at the Button.
19 *WIC Pop-Up: Fidget Spinners*; 2-4 p.m.; Weigle Information Commons, Van Pelt Library.
20 *Penn GIS Day 2024*; 10 a.m.-4 p.m.; Research Data & Digital Scholarship Exchange, Van Pelt Library.
Embroidery 101; 2-4 p.m.; Education Commons TinkerLab, Van Pelt Library.
Making [and Remaking] Texts: Past, Present, and Future; 3-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.
21 *Tea & Tarot*; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.



On November 13, a new exhibit, *Through Nursing's Lens*, will shine a light on the experience of being a nurse during wartime through evocative pictures and artifacts. See Exhibits.

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

6 *Music in the Stacks: Penn Sound Collective Presents the Max Johnson Trio*; third-year PhD music composition student Max Johnson presents his jazz trio; 7 p.m.; lobby, Van Pelt Library.
8 *Music in the Pavilion: Odean Pope*; saxophonist and composer Odean Pope and his choir will honor the enduring influence of Philadelphia with a performance and pre-concert talk; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

13 *Opera and Musical Theater Workshop*; the Penn Opera and Musical Theater Workshop presents performances of opera, operetta, and musical Theater; 7:30 p.m.; room 419, Fisher-Bennett Hall.

14 *Baroque and Recorder Ensembles*; performance of Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

15 *Music in the Stacks: Penn Flutes*; one of the largest active flute choirs in the United States; does a drop-in performance; 3 p.m.; Library, 1973 Chemistry Building.

Penn Jazz Ensembles; performances by small student ensembles featuring early jazz, 1950's straight ahead jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles; 6 p.m.; room 419, Fisher-Bennett Hall.

17 *Penn Chorale*; an afternoon of music featuring works from Melissa Dunphy, Eric Whitacre, and others; 4 p.m.; St. Mary's Church.

23 *Penn Wind Ensemble*; 30-year-strong Penn ensemble performs a wide range of music including works from the core wind ensemble repertoire, transcriptions and arrangements, and contemporary pieces for wind band; 8 p.m.; Irvine Auditorium.

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

3 *Zakir Hussain & Rahul Sharma*; percussionist Zakir Hussain mesmerizes audiences with meditative classical ragas, high-energy rhythmic drumming and masterful improvisational dexterity; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$46-\$109.

7 *The Gesualdo Six*; award-winning British vocal ensemble makes its Philadelphia debut in a performance of English Renaissance masterpieces spanning 200 years; 7:30 p.m.; St. Mary's Church; tickets: \$52.

10 *Abdullah Ibrahim Trio*; Cape Town-born icon, pianist, and jazz master Abdullah Ibrahim brings his spell-binding trio to Philadelphia on the heels of his latest release, *3*; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$59-\$109.

16 *Ben Folds: Paper Airplane Request Tour*; request-only concert by singer/songwriter and pianist Ben Folds, who has created a renowned body of work that spans pop albums with Ben Folds Five, solo releases, compositions for film/tv and more; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$69-\$100.

24 *Seo Jungmin*; Korea's Seo Jungmin pushes the boundaries between traditional and contemporary music with her skill on the 25-string Gayageum; 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$46.

Platt Student Performing Arts House

In-person events. Info and to register: <https://tinyurl.com/platt-house-events>.

1 *PennSori Presents "Inside Sori"*; Penn's premier K-pop fusion a cappella group presents a show based on popular Disney movie *Inside Out*; 5 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$9-\$12. *Also November 2, 7:30 p.m.*

Penn Jazz Presents "Fall in Love with Jazz"; Penn's student-led jazz ensemble presents a program of 1990s jazz classics; 6:30 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$6-\$10. *Also November 2, 6:30 p.m.*

Quaker Notes and Pennchants Present "Trick or Treble"; two Penn a cappella groups continue an annual tradition by presenting a joint concert featuring songs by Chappell Roan, Giveon, Rihanna, Maroon 5, and more; 8:30 p.m.; Iron Gate Theater; tickets: \$9-\$13. *Also November 2, 5:30 p.m.*

2 *Full Measure Presents "Way Back Home"*; Penn's Christian a cappella group presents a varied setlist of songs, ranging from Sanctified Vessels to Keane; 2 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$8-\$10.

8 *PennYo A Cappella Presents "Dance YOms"*; America's first collegiate Chinese a cappella group presents an out-of-this-world show inspired by the iconic chaos of Dance Moms; 9 p.m.; Iron Gate Theater, tickets: \$9-\$13. *Also November 9, 5 p.m.*

Penn Songwriters Collective Presents "Unsolicited Advice"; join Penn Songwriters Collective for a night of original music; 7 p.m.; lobby, Platt Performing Arts House. *Also November 9, 8 p.m.*

15 *Fuerza Presents "Notas Prohibidas"*; Penn's first and only student-run Latinx music group presents songs that will keep you on the edge of your seat as they go through a telenovela story; 7 p.m.; lobby, Platt Performing Arts House; tickets: \$8-\$13. *Also November 16, 8 p.m.*



Penn Libraries offer a variety of workshops on an array of professional subject from publishing and coding to embroidery. See *Fitness & Learning*.

Penn Six Presents "Spoon Me!"; Penn's premiere comedy a cappella group will whisk you away on an adventure where throwing utensils at the performers is encouraged; 10 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$8-\$12. *Also November 16, 5 p.m.*

ON STAGE

22 Limón Dance Company; a titan of American modern dance, the Limón Dance Company performs *The Traitor*, one of the most significant works of the 1950s, which explores betrayal through vibrant movement, lush musicality and haunting images; 10:30 a.m. (student discovery performance) and 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$39-\$79; register: <https://pennlivearts.org/event/Limon-Dance> (Penn Live Arts). *Also November 23, 2 and 8 p.m. Masterclass: November 23, 9 a.m.*

Platt Student Performing Arts House

In-person events. Info and to register: <https://tinyurl.com/platt-house-events>.

1 Sparks Dance Company Presents "Sparks Grand Prix"; Penn's premiere dance company races through ballet, tap, jazz, hip hop, modern, lyrical and contemporary rhythms; 6 p.m.; Iron Gate Theater; tickets: \$8-\$10. *Also November 2, 8:30 p.m.*

Penn Dhamaka Presents: The Smurfs; Penn Dhamaka bring the beloved world of the Smurfs to life through dazzling South Asian dance, electrifying music, and vibrant storytelling; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$8-\$10. *Also November 2, 7 p.m.*

Stimulus Children's Theater Presents "Charlie and the Chocolate Factory"; the world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few; young Charlie Bucket and four other golden ticket winners embark on a life-changing journey through Wonka's world of pure imagination; 7:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$8-\$10. *Also November 2, 1 p.m.*

7 Quadramics Presents "Circle Mirror Transformation"; when four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly

torn apart, and tiny wars of epic proportions are waged and won; 8 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$5-\$10. *Also November 8, 8 p.m.; November 9, 2 p.m.*

8 West Philly Swingers Presents "Gotta Swing 'Em All!"; high-energy performances that combine dynamic choreography with beloved Pokémon characters, bringing the spirit of adventure and friendship to life on the dance floor; 6 p.m.; Iron Gate Theater; tickets: \$8-\$12. *Also November 9, 7:30 p.m.*

15 iNtuitions Presents "Uncle Vanya"; centers on the disillusionment of Vanya and his niece, Sonya, who have devoted their lives to managing a rural estate, only to be thrown into turmoil when the aging professor they serve announces plans to sell the property; 6:30 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$5-\$6. *Also November 16, 7 p.m.*

Penn Glee Club and Penn Dance Company Present "Soirée"; Penn Dance Company and the Penn Glee Club continue their annual collaboration of music and dance; 8 p.m.; Iron Gate Theater; tickets: \$8-\$15. *Also November 16, 8 p.m.*

READINGS & SIGNINGS

20 Remaking History: 1948 Police Action and the Muslims of Hyderabad; Asfar Mohammad, South Asia Center; 4:30 p.m.; room 402, Cohen Hall (South Asia Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/1124.php>.

6 A Reading; Rae Armantrout, poet; 6 p.m.

7 A Reading and Conversation; Don Mee Choi, poet; 6 p.m.

12 Poem Talk: Tyrone Williams (1954-2024); Billy Joe Harris, Erica Hunt, Aldon Nielsen, and Simone White, poets; Al Filreis, English; noon.

A Reading in Celebration of Tyrone Williams; Billy Joe Harris, Erica Hunt, and Aldon Nielsen, poets; Al Filreis, English; 6 p.m.

13 In Conversation; Karen Tumulty, *The Washington Post*; Dick Polman, English; noon. **Speakeasy Open Mic Night**; 7 p.m.

14 Secret Symbiosis: Failure and Success in Arts and Entertainment; Robert Sharenow, media executive; Anthony DeCurtis, English; 5:30 p.m.

16 Emerging Journalists: On Culture Writing; panel of journalists; 4 p.m.

19 Chef to Chef; Shaina Loew-Banayan, Café Mutton; Gabrielle Hamilton, Prune; noon. **A Reading and Conversation**; Gary Shteyngart, novelist; 5 p.m.

20 What is a Citizen? Ross Gay, poet; 6 p.m.

SPECIAL EVENTS

5 Election Day.

7 SALSA Diwali Celebration; join the South Asian Law Students Association for a Diwali celebration at the law school, including dinner, drinks, and music; 6 p.m.; Penn Carey Law School courtyard; register: <https://forms.gle/LX2Zy7QwBBHxGcWbA> (South Asian Law Students Association).

Honoring Heather K. Love, 2024 Kessler Award Recipient; ceremony for an award

given annually to a scholar who has produced a substantive body of work that has had a significant influence on the field of LGBTQ studies; 6:30 p.m.; Zoom webinar; register: <https://lp.constantcontactpages.com/ev/reg/pefksjr> (Gender, Sexuality & Women's Studies).

15 Homecoming Weekend; three days of exciting programming for current students, alumni, and the entire Penn community; full schedule and to register: <https://penn.events.alumniq.com/go/hc24> (Penn Alumni).

Paint the Dance Floor: Wonderland; an enchanting evening of art and dancing with DJ low iron at ICA's ethereal garden party; explore the exhibitions, capture moments at a curated photobooth, and create your own wearable flower art; 7-10 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ica-wonderland-nov-15> (ICA).

SPORTS

Home games only. Info and tickets: <https://penathletics.com/calendar>.

7 Men's Basketball vs. UMES; 7 p.m.; the Palestra.

8 Women's Basketball vs. Merrimack; 2 p.m.; the Palestra.

Sprint Football vs. Chestnut Hill; 7 p.m.; Franklin Field.

Volleyball vs. Columbia; 7 p.m.; the Palestra.

9 Volleyball vs. Cornell; 5 p.m.; the Palestra.

13 Women's Basketball vs. Siena; 6 p.m.; the Palestra.

15 Women's Basketball vs. Saint Joseph's; 4:30 p.m.; the Palestra.

Men's Basketball vs. Saint Joseph's; 8 p.m.; the Palestra.

16 M/W Squash vs. Haverford; 10 a.m.; Penn Squash Center.

Wrestling vs. Northern Colorado; noon; the Palestra.

Football vs. Harvard; 1 p.m.; Franklin Field.

M/W Squash vs. Drexel; 2:30 p.m.; Penn Squash Center.

M/W Fencing Host Elite Invitational; all day; location TBA.

17 M/W Squash vs. Dickinson; 9 a.m.; Penn Squash Center.

M/W Squash vs. Chatham; 1 p.m.; Penn Squash Center.

M/W Fencing Host Elite Invitational; all day

21 Women's Basketball vs. UC Irvine; 6 p.m.; the Palestra.

23 Men's Swimming & Diving vs. Princeton/Cornell; 10 a.m.; Drexel pool.

Women's Swimming & Diving vs. Princeton/Cornell; 2:30 p.m.; Drexel pool.

24 Wrestling Hosts PRTC Keystone Classic; all day; the Palestra.

26 Women's Basketball vs. Immaculata; 6 p.m.; the Palestra.

29 Men's Basketball vs. Navy; 4:30 p.m.; the Palestra.

30 Men's Basketball vs. Maine; 4:30 p.m.; the Palestra.



Ben Folds, an indie rock pianist, makes his Penn Live Arts debut at the Annenberg Center on November 16. See Music.

TALKS

1 *Mixing and Melting in Homogeneous Isotropic Turbulence*; Blair Johnson, University of Texas at Austin; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

Cup Products on Elliptic Curves Over Finite Fields; Frauke Bleher, University of Iowa; 3:30 p.m.; room 4N30, DRL (Mathematics).

4 *Regulation of Th2 Cell Function by the Tissue Milieu*; Oliver Harrison, University of Washington, Seattle; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Social Experts Within and Without: Social Epistemologies, the Netflix Competition, and the Making of Machine Learning; Matthew Jones, Princeton University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

6 *Gut Microbial Adaptations to Diverse Selection Pressures in Crohn's Disease*; Suzanne Devkota, Cedars-Sinai Medical Center; noon; Class of 1962 Auditorium, John Morgan Building (Microbiology).

A Turning Point or Burden? How Race/Ethnicity, Gender, and Parenthood Shape Drug Court Participation; Sadé Lindsay, Cornell University; noon; room 403, McNeil Building (Sociology).

AI-Guided Closed-Loop Discovery of Photostable Light-Harvesting Molecules; Charles Schroeder, University of Illinois at Urbana-Champaign; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Doctoral Studies Futures; Dennis Looney, University of Pittsburgh; 3:30 p.m.; room 329-A, Max Kade Center (Italian Studies).

Global Famine After Nuclear War; Alan Robock, Rutgers University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

"Mao-Lana" of Asia: Bhashani, Black Maoism, and Islamic Socialism in the 1960s; Layli Uddin, Queen University of London; 4:30

p.m.; room 402, Cohen Hall (South Asia Studies).

The Abend Family Lecture: Art Drives Architecture; Steven Holl, architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

Archaeology in Action: Excavating West Philadelphia's Black Bottom; Sarah Linn and Megan Kassabaum, Heritage West; 7 p.m.; online webinar; tickets: \$15/general, \$7/member; register: <https://www.penn.museum/calendar/359/archaeology-in-action> (Penn Museum).

7 *The Circuit Frontier: Innovating and Expanding ASIC Solutions for Enhanced Biosensing and Seamless Wireless Communication*; Rabia Tugce Yazicigil, Sabanci University; 11 a.m.; room 225, Towne Building (Electrical & Systems Engineering).

A Consensus Approach to Expert Evidence; Edward K. Cheng, Vanderbilt University; noon; room 403, McNeil Building (Criminology).

Targeting Inflammation in Treated HIV 2.0; Peter W. Hunt, University of California San Francisco; noon; room 252, BRB (Center for AIDS Research).

From Type II Cells to Telomeres - What the Lung is Teaching Us About the Ends of Chromosomes; Jonathan Alder, University of Pittsburgh; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

From Catch Fishery to Court: Criminalizing Practices of Biodiversity Conservation and the "Global Shark"; Maria Carolina Olarte Olarte, Universidad de los Andes; 4:30 p.m.; room 403, McNeil Building; register: https://upenn.col.qualtrics.com/jfe/form/SV_06zfaly2Lb8JR4Q (Center for Latin American & Latinx Studies).

Rewriting Dante in the American South from the 19th Century to Today; Dennis Looney, University of Pittsburgh; 5:45 p.m.; room 623, Williams Hall (Italian Studies).

Forbidden Fruit; Jeremy Kamal, filmmaker and game maker; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Landscape Architecture).

8 *Creole Languages/Syntax*; Fabiola Henri, University at Buffalo; 10:15 a.m.; room 110, Annenberg School (Linguistics).

The Global Diffusion of Public Health Policies: Framing, Coalition Building, and Contextual Factors in the Fight Against the Food Industry; Susana Ramirez, University of California Merced; 12:15 p.m.; room 500, Annenberg School (Annenberg School).

11 *Carbon Capture and Cities*; Thomas Daniels, land use & environmental planning; Masoud Akbarzadeh, architecture; Dorit Aviv, architecture; Jennifer Wilcox, Kleinman Center for Energy Policy; Sanya Carley, Kleinman Center for Energy Policy; 11:30 a.m.; online webinar; register: <https://tinyurl.com/iur-talk-nov-11> (Penn Institute for Urban Research).

Death by Design: Producing Racial Health Inequality in the Shadow of the Capitol; Sanyu A. Mojola, Princeton University; noon; room 403, McNeil Building (Population Studies Center).

From Science Fiction to Reality: Targeted Drug Delivery in Vascularity or Self-Driving Cars; Vladimir Muzykantov, pharmacology and medicine; noon; room 10-146AB, Smilow Center; register: <https://tinyurl.com/muzykantov-talk-nov-11> (Association of Senior and Emeritus Faculty at PSOM).

Operation Cell Division: Divergent Kinases at Work in Plasmodium; Rita Tewari, University of Nottingham; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Recovering the Lost Worlds of Jewish Artist Rahel Szalit; Kerry Wallach, Gettysburg College; 5:15 p.m.; room 241, Van Pelt Library (Germanic Languages & Literatures, Jewish Studies).

Sovereign Fictions: Poetics and Politics in the Age of Russian Realism; Ilya Kliger, New York University; 5:30 p.m.; room 209, College Hall (History).

12 *Tedori-Callinan Distinguished Lecture: Novel Passive and Active Approaches to Fluid Friction Reduction Using Polymers & Plastrons*; Gareth H. McKinley, Massachusetts Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Controlling Ions for Separation and Manufacturing; Chong Liu, University of Chicago; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

Invisible Women's Work Made Visible: Female Homosocial Mourning in the Genji; Beth Carter, Case Western Reserve University; noon; room 202, GSE (Center for East Asian Studies).

A altas e inteligibles voces: Sounds of Blackness in the Christmas Feast in New Spain; Ireri Chávez-Bárcenas, Bowdoin College; 5:15 p.m.; room 101, Lerner Building (Music).

The Black Radical Thought of Beatriz Nascimento; Christen Smith, Yale University; 5:30 p.m.; room 329-A, Max Kade Center; register: <https://tinyurl.com/csmith-penn2024> (Afroicana Studies).

Headshaking in Horses: Behavior or Disease?; Joy Tomlinson, large animal medicine; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/vet-first-tuesday-2425> (Penn Vet).

13 *Blutt Lecture in Entrepreneurism and Medicine*; Arie Belldegrun, Bellco Capital;

noon; Jordan Medical Education Center; register: <https://tinyurl.com/belldegrun-talk-nov-13> (Penn Alumni).

The Promise and Pitfalls of AI in Healthcare: A Nurse Scientist's Perspective; Amanda Bettencourt, family & community health; noon; Zoom webinar; info: pasef@pobox.upenn.edu (Penn Association of Senior & Emeritus Faculty).

Despair (1978) Amid the New Waves: Fassbinder's Nabokov Adaptation and the Look of the National Versus Transnational in the Late 1970s; Jaimey Fisher, University of California Davis; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Microbial Conflict via Translation-Dependent mRNA Downregulation; Nicole Marino, Penn Vet; noon; Class of 1962 Auditorium, John Morgan Building (PSOM Deans' Distinguished Visiting Professorship Seminar).

New Strategies for Stereoselective Radical Biocatalysis; Yang Yang, University of California, Santa Barbara; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

Face and Place: Carving the Twelfth-Century Landscape; Luke Fidler, University of Southern California; 3 p.m.; room 113, Jaffe Building (History of Art).

Active Phases and Phase Transitions Drive Pattern Formation in Motile Populations of Bacteria; Josh Shaevitz, Princeton University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

The Paradox of Hunger Strikes; Nayan Shah, University of Southern California Dornsife; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/shah-talk-nov-13> (Wolf Humanities Center).

Hutong Metabolism+; Zhang Ke, architect; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Architecture).

14 *Using Symbiodiniaceae Mutants to Interrogate Dinoflagellate-Coral Symbiosis*; Tingting Xiang, University of California, Riverside; noon; room 109, Leidy Lab, and Zoom webinar; join: <https://tinyurl.com/ziang-talk-nov-14> (Biology).

Ground-Truthing Historical Memory: Virtually Reconstructing Destroyed Villages of the Salvadoran Civil War; Zack MacDonald, Western University; 12:30 p.m.; Penn Museum; pay what you wish; register: <https://www.penn.museum/calendar/400/ground-truthing-historical-memory> (Penn Museum).

Examining the Role of Diet in the Study of Bisphenol A and Child Neurodevelopment; Kristen Lyall and Marisa Patti, Drexel University; 3 p.m.; Zoom webinar; register: <https://prc-ceh.upenn.edu/event/bisphenol/> (Philadelphia Regional Center for Children's Environmental Health).

Toward Gender Parity in Japan: Institutional Barriers and Cultural Shift; Mari Miura, Sophia University; 5:15 p.m.; room 100, Annenberg School; register: <https://tinyurl.com/miura-talk-nov-14> (Center for East Asian Studies).

Landscapes of Retreat; Rosetta Elkin, Pratt Institute; 6:30 p.m.; Plaza Gallery, Meyer Hall (Landscape Architecture).

15 *Policy Coffee Talk*; Mike DiBerardinis, Fels Institute of Government; Jane Golden, Mural Arts Philadelphia; 8:30 a.m.; location TBA (Fels Institute of Government).

Executive Leadership Dialogue; Joseph Pierce, Fels Institute of Government; Morgan Cephas, Pennsylvania House of Representatives; 1 p.m.; location TBA (Fels Institute of Government).

Unlocking the Power of GLP-1: Innovative Uses and Breakthroughs with Ozempic & Wegovy; Colleen Tewksbury, nutrition science; Bart C. De Jonghe, nutrition; Heath D. Schmidt, nursing; 2 p.m.; Claire Fagin Hall (Penn Nursing).

Tits's Dream of F_1, Combinatorial Flag Varieties and Moduli Spaces of Matroids; Oliver Lorscheid, Groningen University; 3:30 p.m.; room 4N30, DRL (Mathematics).

18 *Immigrant Mortality Across Epidemiological Contexts: How Covid-19 Changed the Patterns of the Mortality Paradox*; Elyas Bakhtiari, College of William & Mary; noon; room 403, McNeil Building (Population Studies Center).

19 *Can Materials From the 1930's Really Revolutionize Battery Manufacturing?*; Benjamin Gould, Chemours Company; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

2024 A. Leon Higginbotham Jr. Memorial Lecture and Award; Damon Hewitt, Lawyers' Committee for Civil Rights Under Law; 5:30 p.m.; Fitts Auditorium, Golkin Hall; register: <https://tinyurl.com/higginbotham2024> (Penn Carey Law School).

20 *Long COVID: Mechanistic and Therapeutic Insights from the LIINC Study*; Michael Peluso, University of California San Francisco; noon; Austrian Auditorium, CRB (Microbiology).

The Outbreak of the Jōkyū War (1221): Triangulating Myth and History in Medieval Japan; Michael McCarty, Salisbury University; noon; room 623, Williams Hall (East Asian Languages & Civilizations).

What is a Homosexual? Contested Definition in Late 19th Century Art; Jonathan D. Katz, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Scalable Access to the Hidden Topologies of Biology; Albert Keung, North Carolina State University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Spatial Identity; Pascal Flammer, architect; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Architecture).

21 *Nano to Mesoscale: Structure, Composition, and Transport Processes in Human Dental Enamel*; Derk Joester, Northwestern University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

Secularising Porc: Religion, Food and Citizenship in France; Nur Yasemin Ural, Leipzig Institute; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Weitzman Fine Art Lecture; Nancy Valladares, artist and researcher; 6 p.m.; Institute of Contemporary Art (ICA, Fine Arts).

22 *Semantics*; Alexis Wellwood, University of Southern California, Dornsife; 10:15 a.m.; room 110, Annenberg School (Linguistics).

Master Class on Filmmaking; Tom Neshner, filmmaker; 1 p.m.; Penn Hillel (Hillel, Cinema & Media Studies).

Through the Looking-Glass: A Glimpse into the Linguistic Ecology of Hainan Island; Zeng Xiuwei May, Chinese University of Hong Kong; 5:30 p.m.; location TBA (East Asian Languages & Civilizations).

Kong; 5:30 p.m.; location TBA (East Asian Languages & Civilizations).

26 *Scaling Access to Mental Health Support for Marginalized Populations*; Carmen Alvarez, Penn Nursing; 10 a.m.; Microsoft Teams webinar; join: <https://tinyurl.com/alvarez-talk-nov-26> (PSOM Deans' Distinguished Visiting Professorship Seminar).

Asian American Studies

In-person events at room 473, McNeil Building. Info: <https://asam.sas.upenn.edu/events>.

1 *Beyond the Scrubs: A Comparative Analysis on the Racialization of Different Ethnic Asians in Medicine*; Grace L. Edwards, Asian American studies; noon.

12 *Asian American Across the Disciplines*; Fahd Ahmed, DRUM-Desis Rising Up & Moving of New York City; noon.

15 *Oral Histories of Chinatown: Resistance and Self-Determination*; Taryn Flaherty, Asian American studies; noon.

19 *Asian American Across the Disciplines*; Mohan Seshadri, Asian Pacific Islander Political Alliance; noon.

22 *OCA-Asian Pacific American Advocates Internship Program*; Fariha Nawar, Asian American studies; noon.

Center for the Study of Contemporary China

In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

1 *Whither the U.S. One China Policy? Perceptions, Interests, and Tensions over the Taiwan Strait*; Dalei Jie, Peking University; 12:15 p.m.

4 *How the COVID-19 Outbreak in China Spiraled Out of Control: Agency, Cognition, and the Politics of Information*; Dali Yang, University of Chicago; 12:15 p.m.

19 *Geopolitics from Below: State-Diaspora Interplay and the Social Origins of Global China*; Jiaqi Liu, Singapore Management University; 12:15 p.m.

21 *Adversarial Comparativism: The Role of Emotion in US-China Comparative Law Projects*; Matthew Erie, Oxford University; 12:15 p.m.

Classical Studies

Various locations. Info: <https://www.classics.upenn.edu/events>.

4 *Chimeras: Poetics of Assemblage and Becoming*; Phoebe Giannisi, University of Thessaly; 5 p.m.; room 402, Cohen Hall.

7 *A Mockingbird Among Nightingales: Translating Form and Voice in Classical Lyric Verse*; Christopher Childers, Harvard-Westlake School; 4:45 p.m.; room 402, Cohen Hall.

14 *Fiery Towers: A Professional Classicist's Manifesto*; Patrice D. Rankine, University of Chicago; 5 p.m.; Widener Lecture Hall, Penn Museum.

19 *Streets' Disciples*; Patrice D. Rankine, University of Chicago; 5 p.m.; Widener Lecture Hall, Penn Museum.

21 *On Being at Home*; Patrice D. Rankine, University of Chicago; 5 p.m.; Widener Lecture Hall, Penn Museum.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

5 *Language, Learning, and Bullying: School Choice in Multilingual Contexts*; Ornella Darova, economics; noon; room 101, PCPSE.

Non-Discriminatory Personalized Pricing; Philipp Strack, Yale University; 4 p.m.; room 101, PCPSE.

6 *Market Exposure, Civic Values, and Rules*; Devesh Rustagi, University of Warwick; noon; room 625, PCPSE.

Are Hospital Acquisitions of Physician Practices Anticompetitive? Matthew Grennan, University of California, Berkeley; 3:30 p.m.; room 100, PCPSE.

Welfare and Spending Effects of Consumption Stimulus Policies; Christopher Carroll, Johns Hopkins University; 4 p.m.; room 200, PCPSE.

7 *Where to Build Affordable Housing? Evaluating the Tradeoffs of Location*; Cody Cook, Yale University; 3:30 p.m.; room 101, PCPSE.

11 *Misspecification-Robust Shrinkage for VAR Forecasting and IRF Estimation*; Oriol González-Casasús, economics; noon; room 225, PCPSE.

Estimating Stochastic Block Models in the Presence of Covariates; Louise Laage, Georgetown University; 4:30 p.m.; room 200, PCPSE.

12 *Forward Looking Politicians*; Javier Tasso, economics; noon; room 101, PCPSE.

13 *Monetary Policy Without Commitment*; Marina Halac, Yale University; 4 p.m.; room 200, PCPSE.

14 *Consolidation and Political Influence in the Auto Retail Industry*; Cailin Slattery, University of California, Berkeley; 3:30 p.m.; room 101, PCPSE.

18 *Debt, Inflation, and Government Reputation*; Alberto Ramirez de Aguilar Wille, economics; noon; room 203, PCPSE.

Uncertainty in Empirical Economics; Zhiheng You, economics; noon; room 225, PCPSE.

Inference for Regression with Variables Generated from Unstructured Data; Timothy Christensen, Yale University; 4:30 p.m.; room 200, PCPSE.

19 *People- or Place-Based Policies to Tackle Disadvantage? Evidence from Matched Family-School-Neighborhood Data*; Lucienne Disch, economics; noon; room 101, PCPSE.

Investment Timing and Reputation; Sara Shahagni, Toulouse School of Economics; 4 p.m.; room 101, PCPSE.

20 *Entry and Exit in Treasury Auctions*; Eric Richert, University of Chicago; 3:30 p.m.; room 100, PCPSE.

When Do Endogenous Portfolios Matter for HANK? Adrien Auclert, Stanford University; 4 p.m.; room 200, PCPSE.

21 *Right-to-Counsel and Rental Housing Markets: Evidence from New York*; Daniel Waldinger, New York University; 3:30 p.m.; room 101, PCPSE.

Graduate School of Education

Info: <https://www.gse.upenn.edu/news/events-calendar?date=2024-11>.

1 *Fall Seminar Series*; Jennifer Jennings,



Homecoming Weekend 2024, November 15-17, offers students, alumni, and the entire Penn community an opportunity to enjoy artistic and cultural events, watch the Penn v. Harvard football game, and reminisce. See Special Events.

Princeton University; noon; room 355-357, Stiteler Hall.

8 *The Effects of Public Pre-K for 3-Year-Olds on Early Elementary School Outcomes: Evidence from the DC Centralized Lottery*; Erica Greenberg, Urban Institute; noon; room 259, Silverman Hall.

12 *Early Childhood and Family Studies*; Kathy Hirsh-Pasek, Temple University; Roberta Golinkoff, University of Delaware; 3 p.m.; location TBA.

13 *Visiting Scholars Speaker Series*; Ashley Cureton, University of Michigan; noon; room 355, Stiteler Hall.

15 *Cultural Responsiveness in Program Evaluation Practice, Teaching, and Scholarship*; Ayesha Boyce, Arizona State University; noon; room 259, Silverman Hall.

Katz Center for Advanced Judaic Studies

Various locations. Zoom webinars. Info and to register: <https://katz.sas.upenn.edu/events>.

13 *Spirit Possession in Judaism: A Brief History*; J. H. (Yossi) Chajes, University of Haifa; noon; Zoom webinar.

14 *Plague and the Persecution of Minorities: How the New Sciences of Plague Are Changing Our Understanding of Responses to the Black Death*; Monica H. Green, historian; 5:15 p.m.; room 209, College Hall.

26 *As a Seal Upon Thy Heart: Jewish Love Magic*; Ortal-Paz Saar, Utrecht University; noon; Zoom webinar.

Leonard Davis Institute for Health Economics

Various locations. Info and to register: <https://ldi.upenn.edu/events/>.

8 *Advancing Value-Based Care in Community Health Centers*; Michael Curry, Massachusetts League of Community Health Centers; Amanda Pears Kelly, Association of Clinicians for the Underserved; Leighton Ku, George Washington University; Paula Chatterjee, medicine; noon; online webinar.

20 *Policy Seminar*; Rochelle Walensky, Harvard University; noon; room 1201, Steinberg Hall-Dietrich Hall.

25 *Drug Pricing Failures in America*; Mark Cuban, investor and businessman; Ezekiel Emanuel, Vice Provost for Global Initiatives; 3:30 p.m.; location TBA.

Medical Ethics & Health Policy

Various locations. Info: <https://medicalethicshealtpolicy.med.upenn.edu/events>.

12 *Values in the ICU: Ethical Acceptability of a Reserve System for Limited Intensive Care Resources*; Elizabeth Fenton, University of Otago; noon; room 1402, Blockley Hall, and Zoom webinar.

13 *Covid-19 Lessons Learned From an FDA Vaccine Advisory Committee Vantagepoint*; Paul A. Offit, Children's Hospital of Philadelphia; noon; room B102AB, Richards Building, and Zoom webinar.

14 *Making Bricks From Straw: Resources and Productivity in Healthcare*; Edward Okeke, Leonard Davis Institute; noon; auditorium, Colonial Penn Center.

Penn Muscle Institute

In-person events at Austrian Auditorium, BRB. Info: <https://www.med.upenn.edu/pmi/events>.

4 *Investigating the Role of Senescent Macrophages in Aging: Implications for Metabolic Disease, Healthspan, and Longevity*; Anthony J. Covarrubias, University of California Los Angeles; 3 p.m.

11 *Writing, Reading and Erasing the Tubulin Code*; Antonina Roll-Mecak, Unit of Cell Biology and Biophysics, NIH; 3 p.m.

18 *Novel Players in Skeletal Muscle Plasticity, Remodeling, and Regeneration*; Jorge Lira Ruas, University of Michigan; 3 p.m.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

4 *Typographical Hallucinations*; Lisa Gitelman, New York University; 5:15 p.m.

11 *"The Need of a Bibliography": Early Attempts at a Comprehensive List of American Books*; Michael Winship, University of Texas at Austin; 5:15 p.m.

18 *Getting Stones to Speak: The Decipherment of Maya Script and What It Has to Tell Us*; Simon Martin, Penn Museum; 5:15 p.m.

25 *Polished Nails and Polished Parchment: Nægels-seax, Scraping Knives, and the Perfection of Writing in Insular and Carolingian Manuscripts*; Thomas Rainer, University of Zurich; 5:15 p.m.