



# November

AT PENN



## ACADEMIC CALENDAR

**1** Advance Registration for Spring Term. Through November 10.

**3** Last day to withdraw from a course.

**8** Homecoming (Cornell).

**25** Thurs-Fri class schedule on Tue-Wed. Through November 26.

**27** Thanksgiving Break. Through November 30.

## CHILDREN'S ACTIVITIES

**15** Up Late with the Sphinx; an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; registration: \$35/general, \$30/members; register: <https://www.pennmuseum.org/calendar/773/up-late-with-the-sphinx> (Penn Museum).

## CONFERENCES

**1** Penn Vet Shelter Medicine Symposium; will provide continuing education opportunities while facilitating connections and community collaboration among animal shelter leadership, staff, volunteers, and veterinarians in the Philadelphia area shelter community; 8:30 a.m.-4:50 p.m.; Hill Pavilion; registration: \$50; register: <https://www.vet.upenn.edu/event/penn-vet-shelter-medicine-symposium/> (Penn Vet). **6** Penn Annual Conference—2025 Equine & Small Ruminant Tracks; an educational, networking and social opportunity; lectures will be given by many of Penn Vet's board certified specialists as well as alumni and guest speakers from around the country; 9 a.m.-5 p.m.; New Bolton Center; registration: \$125-\$375; register: <https://www.vet.upenn.edu/programs/penn-annual-conference/> (Penn Vet). *Also November 7, 9 a.m.-3:50 p.m.*

**7** The Evolution of a Paradigm: The Role of Teeth...In the Age of Implants; will spotlight classic periodontal and prosthetic concepts and the latest innovations in clinical care; 8:15 a.m.-5:30 p.m.; Penn Dental Medicine; registration: \$750-\$1000; register: <https://tinyurl.com/dental-conf-nov-7> (Penn Dental Medicine). *Also November 8, 8:20 a.m.-4 p.m.*

**13** Precision Lethality and Civilian Harm Mitigation: Challenges and Opportunities in the Future of Warfighting; an interdisciplinary conference that will address precision lethality and advanced strategies to mitigate civilian harm in armed conflict, with a focus on large-scale combat operations and the civilian environment in urban warfare; 9 a.m.-6 p.m.; Perry World House; info: <https://tinyurl.com/pwh-conf-nov-13> (Perry World House, Center for Ethics & the Rule of Law). *Also November 14, 9 a.m.-4:30 p.m.*

Designing for Fire; will bring together experts from the worlds of wildfire adaptation, fire management, design, forest management, and sustainable forestry to explore the interlinked challenges of designing and manag-

ing landscapes for fire resilience; 6:30-8 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/landscape-arch-conf-nov-13> (Landscape Architecture). *Also November 14, 11 a.m.-6 p.m.*

**14** Penn Interdisciplinary Microscopy Symposium: Enhancing Precision Across Specialties; an immersive two-day continuing education course focused on interdisciplinary microscopy in restorative dentistry, endodontics, and periodontics, designed for clinicians looking to refine their skills, improve diagnostic accuracy, and enhance treatment outcomes through the integration of dental microscopy; 9 a.m.-5 p.m.; Penn Dental Medicine; registration: \$750/day 1, \$900/day 2; register: <https://www.dental.upenn.edu/continuing-education/microscopysymposium2025/> (Penn Dental Medicine). *Also November 15, 9 a.m.-4:30 p.m.*

*Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory*; featuring Kukuli Velarde as the keynote speaker; 1-4 p.m.; Penn Museum; register: [www.ncae.org](http://www.ncae.org) (Native American & Indigenous Studies; Penn Museum; Center for Latin American & Latinx Studies). *Through November 16, 8-11:30 a.m.*

**19** GIS Day 2025; GIS is becoming a core competency for professionals in a wide range of fields; this conference celebrates the expanding influence of GIS and the professionals who bridge disciplines to solve complex, real-world challenges using spatial insight; 10 a.m.-4 p.m.; Research Data & Digital Scholarship Exchange, first floor, Van Pelt Library; RSVP: <https://www.library.upenn.edu/events/penn-gis-day-2025> (GIS Day, City & Regional Planning, Penn Libraries).

**20** Interpreting the Ancients; speakers will explore how changes in medium have influenced the reception of ancient authors and contributed to their reinterpretation, reinvention, and rediscovery over the centuries; 5-7 p.m.; Parkway Central Library, 1901 Vine Street; register: <https://www.library.upenn.edu/events/lawrence-j-schoenberg/interpreting-ancients> (Schoenberg Institute for Manuscript Studies). *Also November 21, 9:30 a.m.-6 p.m.; November 22, 10 a.m.-6 p.m.; both in Class of 1978 Orrery Pavilion, Van Pelt Library.*

**21** Perelman School of Medicine Student Research Symposium; will showcase student excellence in research medicine; 2-5 p.m.; Jordan Medical Education Commons; register: <https://tinyurl.com/psom-conf-nov-21> (Perelman School of Medicine).

## EXHIBITS

### Upcoming

**7** Postigo Express: Documenting the Basque Conflict in San Sebastián, 1977-2003; a collection of acclaimed Basque photographer Fernando Postigo's photos documenting Spain's transition to democracy following Franco's death in 1975, the implementation of the new Spanish Constitution in 1978, and, most significantly, the Basque struggle for autonomy; Arthur Ross Gallery. *Through January 4, 2026. See Films.*

**13** "Spit and Polish All the Time": Nancy Leftenant-Colon and the Experience of Black Nurses During World War II; when Nancy Leftenant-Colon first tried to enlist in the U.S. Army Nurse Corps during World War II, she was turned away due to her race, but eleven years later, she served as a flight nurse as a member of the U.S. Air Force in the Korean War; this exhibit explores her extraordinary military career through a rare collection of her photographs and slides; suite 2U, Fagin Hall. *Exhibit opening: November 13, 4 p.m. See Films.*

**22** Native North America Gallery; multisensory gallery that highlights the powerful stories of self-determination told by Indigenous peoples across four regions in the U.S.—despite attempts to erase their identities, cultures, and languages; Penn Museum. *Opening celebration: November 22, 10 a.m.-4 p.m. Guided tours: weekends from November 29 to December 14, 2 p.m.*

### Now

*A Disabled Artist's Journey Through Art and Activism*; explores the work of Philadelphia artist Wendy Elliott-Vandivier, who makes paintings, cartoons, and photography that focus on themes of disability awareness; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. *Through November 10.*

*Mavis Pusey: Mobile Images*; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. *Through December 7.*

*Made (by Hand) in the Midwest: The Contre Coup Press 1979-2019*; focusing on the work of the Midwestern Contre Coup Press, founded as the passion project of psychologist and self-taught printer Timothy Hawley, this exhibit reveals the craftsmanship and creativity behind modern bookmaking; first floor, Van Pelt Library. *Through December 12.*

*"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price*; collects correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ormandy Music Gallery, Van Pelt Library. *Through December 17.*

*Maitin in Philadelphia: Mayor of the Arts*; features a selection of posters by prolific artist and Penn alumnus Sam Maitin, whose signature bold colors and playful forms created the backdrop for artistic and civic life in Philadelphia for decades; east elevator bay, fifth floor, Van Pelt Library. *Through December 19.*

*Reinventing Aristotle*; through the rich and varied Aristotelian materials held in the Penn Libraries' collections, this exhibit explores how perceptions of Aristotle have evolved over the centuries—across cultures, disciplines, and imaginations; Goldstein Gallery, Van Pelt Library. *Through January 16, 2025.*

## FILMS

**6** *The Space of Gestures: Pasolini and Mangini*; screenings of *Ignoti Alla Città (Unknown to the City, 1958)* and *La Canta Delle Marane (The Ballad of the Marshes, 1962)* that

mark fifty years since the death of Pier Paolo Pasolini, one of the most radical voices in Italian and global art cinema; 5 p.m.; Public Trust, 4017 Walnut Street (Public Trust; Cinema & Media Studies).

**7** *Postigo Express*; documentary by Penn faculty member Peter Decherney, English, about acclaimed Basque photographer Fernando Postigo Silva, who spent over two decades chronicling the Basque separatist movement from the late 1970s through the early 2000s; 2 p.m.; Perry World House (Cinema & Media Studies; Perry World House). *See Exhibits.*

**12** *The Woman's Film & Inside Women Inside*; screening of two pivotal feminist documentaries produced at bookends of the 1970s: *The Woman's Film* (1971) and *Inside Women Inside* (1978); 5:30 p.m.; Public Trust, 4017 Walnut Street; register: <https://tinyurl.com/wolf-films-nov-12> (Wolf Humanities Center; Public Trust; Cinema & Media Studies).

**13** *Unity In Flight*; a short film by Penni Malloy-Harper featuring Nancy Leftenant-Colon, a pioneering African American nurse during the Korean War; 4 p.m.; suite 2U, Fagin Hall; register: <https://tinyurl.com/bates-film-nov-13> (Barbara Bates Center for the Study of the History of Nursing). *See Exhibits.*

**17** *One Day We Arrived in Japan*; depicts three Brazilian families who set off to Japan in search of a brighter future; captures the passage of time, revealing how the families' dreams stood up to a grueling new reality; features Q&A with directors Aaron Litvin and Ana Paula Hirano; 6 p.m.; room 401, Fisher-Bennett Hall (Cinema & Media Studies, Center for East Asian Studies).

**18** *Saravá Shalom*; a poetic documentary about dialogue between Afro-Brazilian, Indigenous and Jewish mystical traditions; includes discussion with filmmaker Alex Minkin; 5:30 p.m.; room 401, Fisher-Bennett Hall (Spanish & Portuguese Studies).

## FITNESS & LEARNING

**5** *Mind and Mood Recharge Powered by Penn Medicine*; an uplifting array of health-centric happenings including all-levels yoga, sound bath, and meditation from local practitioners, an artmaking session, and light bites and botanical refreshments at a botanical bar; 5-8 p.m.; Penn Museum; included with museum admission; register: <https://www.penn.museum/calendar/868/mind-and-mood-recharge> (Penn Museum).

**7** *Making the Most of Career Services at Penn for Annenberg PhDs and Postdocs*; a quick overview of resources, advising, and programs to help with career exploration, applications, and the job search process—both in and beyond academia; 1:30 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/annenberg-postdocs-nov-7> (Annenberg School).

**8** *Korea Culture and Society Workshop for Public and Private Educators of All Institutions*; a clear introduction to Korean history, literature, and arts, along with practical guidance for integrating these topics into classroom curriculum; 9:30 a.m.-3:30 p.m.; suite 310, 3600 Market Street; register: <https://tinyurl.com/krn-studies-workshop-nov-8> (Korean Studies).



*Penn Museum's Native North America Gallery opens on November 22. See Exhibits.*

**13** *Master of Communication and Media Industries Info Session*; learn about the Annenberg School's new master's degree program; 8 a.m.; Zoom webinar; register: <https://tinyurl.com/annenberg-info-nov-13> (Annenberg School).

*Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; register: [pvwdcoutreach@vet.upenn.edu](mailto:pvwdcoutreach@vet.upenn.edu) (Penn Working Dog Center).

**14** *CIMS Graduate Program Info Session 2025*; learn about graduate degrees in cinema & media studies in the School of Arts & Sciences; 1 p.m.; Zoom webinar; register: [cims-info@sas.upenn.edu](mailto:cims-info@sas.upenn.edu) (Cinema & Media Studies).

**15** *Masterclass: Ephrat Asherie Dance*; will cover some of the fundamentals of house dance, including aspects of footwork, floorwork, and the importance of a freestyle approach to the form; the cultural context for this dance will be discussed and underscored in the movement; 9 a.m.; Zellerbach Theatre, Annenberg Center; register: <https://pennlivearts.org/event/masterclass-ephrat-asherie-dance> (Penn Live Arts). *See On Stage.*

*Teacher Workshop: Objects and Inquiry*; teachers are invited to explore how to integrate museum objects into your classroom using inquiry-based teaching methods; 10 a.m.; Penn Museum; registration: \$10; register: <https://www.penn.museum/calendar/874/teacher-workshop> (Penn Museum).

**18** *Stakeholder and Influence Mapping: A Workshop on Strategizing to Effect Community Change*; an interactive workshop to explore how you can strategically drive positive change right where you are; 4 p.m.; Walnut Street West Library; 201 S 40<sup>th</sup> Street; register: <https://tinyurl.com/paideia-workshop-nov-18> (SNF Paideia Program).

**African-American Resource Center**  
Various locations. Info: <https://aarc.upenn.edu/events>.

**19** *REAL TALK Noontime Lunch Series: Joy & Spirituality: Nourishing the Soul Across Traditions*; noon; Penn Women's Center.

**20** *Men of Color (Monthly Huddle Meeting)*; 1 p.m.; location TBA.

**College of Liberal & Professional Studies**  
Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

**3** *Penn LPS Online Certificates: Meet Us Monday*; 12:30 p.m. *Also November 17.*

**4** *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon. *Also November 18.*

*Master of Environmental Studies Virtual Drop-in Hour*; noon.

**5** *Master of Applied Economics and Data Science Virtual Information Session*; 8 a.m.  
*Master of Applied Economics and Data Science Virtual Information Session*; 6 p.m.

**6** *Master of Behavioral and Decision Sciences Virtual Café*; 10 a.m.

**11** *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

**12** *Master of Applied Positive Psychology Virtual Information Session*; 5:30 p.m.

**13** *Organizational Dynamics Programs Virtual Information Session*; noon.

*Fels Institute of Government Virtual Information Session*; noon.

*Applied Positive Psychology Programs: On-Campus Employee Info Session*; 12:15 p.m.  
*Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m.

**18** *Pre-Health Programs Virtual Application Completion Session*; 12:30 p.m.

**19** *Master of Chemical Sciences Virtual Information Session*; 5 p.m.

**Graduate School of Education**  
Unless noted, online webinars. Info: <https://www.gse.upenn.edu/news-and-events/events-calendar>.

**3** *School Leadership MSEd Virtual Open House*; 7 p.m.

**5** *International Student Virtual Information Session*; 8 a.m.

*Independent School Teaching Residency MSEd Virtual Information Session*; 5:30 p.m.

**6** *Education Entrepreneurship MSEd Virtual Information Session*; 10 a.m.  
*Urban Teaching Apprenticeship MSEd Virtual Information Session*; 7 p.m.

**10** *Executive Doctorate in Higher Education Management Edd Virtual Information Session*; 9 a.m. *Also November 11, noon; November 13, 5:15 p.m.*; room 500-502, 3440 Market Street.



Beginning November 7, the Arthur Ross Gallery presents the first American exhibition of work by acclaimed Basque photographer Fernando Postigo Silva. See Exhibits.

**11** Financial Aid Virtual Information Session; 7 p.m.

*Education, Culture, and Society MSEd Virtual Information Session; 7 p.m.*

**12** Mid-Career Doctoral Program in Educational Leadership EdD Virtual Information Session; 6 p.m.

*Global Higher Education Management (Online) MSEd Virtual Information Session; 7 p.m.*

**19** Educational Linguistics Master's Programs Virtual Information Session; 7 p.m.

**20** Penn Chief Learning Officer Virtual Information Session; noon.

**Human Resources**

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/>.

**3** 30-Minute Chair Yoga Plus Core; noon. Also November 10, 17.

**4** Well-Being Pop-Up: Avoid Thinking Traps; 10 a.m.

*Ramp Health: Game Day Food; noon.*

*Support for Your Adult/Elder Caregiving Journey; noon.*

**5** Lunchtime Chair Yoga; noon. Also November 19.

**6** Restorative Practices 101; noon.

*Participating In Performance Appraisals for Staff; 12:30 p.m.*

*Job Architecture Webinar; 1 p.m. Also November 18.*

**7** 30-Minute Guided Meditation; noon. Also November 14, 21.

**11** Well-Being Pop-Up: Joy Multiplier; 10 a.m.

*Well-Being Pop-Up: Positive Emotion; 10 a.m.*

*Protection and Risk Management with MetLife; noon.*

*Writing Emails That Get to the Point; 12:30 p.m.*

**12** Gratitude, Self Compassion, and Ease: An Anti-Grind Paradigm Just in Time for the Holidays; noon.

**13** Mindful Movement and Meditation; noon.

*Conducting Performance Appraisals for Supervisors; 12:30 p.m.*

**18** Virtual Tour of New Employee Assistance Program Services; noon.

**19** PNC Bank: Identity Theft Workshop; noon.

*Roll With It: Strategies for Embracing Change; 12:30 p.m.*

**Morris Arboretum & Gardens**

In-person events at Morris Arboretum & Gardens. Info: <https://www.morrisarboretum.org/see-do/events-calendar>.

*Garden Highlights Tour; a tour of highlights of the arboretum's collections; guides will design a tour around the interests of the attendees; every tour is different, so come back as many times as you'd like. Weekdays, 10:30 a.m.; weekends, 1 p.m.*

*Winter Wellness Walks; these brisk walks will stick to the paved paths and get your heart rate up. Saturdays and Sundays, 10:30 a.m.*

**3** Forest Ecology for Arborists; a workshop about forest ecology designed for arborists, led by Ethan Tapper, forester and author; participants will walk in the woods and talk about wildlife habitat, natural history, forest ecology and forest stewardship, and discuss how to incorporate these principles into our work; 12:30-4:30 p.m.; fee: \$105.

**8** Trees Around the World Tour; arboretum founders John and Lydia Morris traveled worldwide to bring an international flavor to the gardens; this tour provides a fascinating journey around the garden that highlights trees from Asia, Europe, Africa, and the Americas; 11 a.m.

**22** Holiday Garden Railway; the arboretum's expansive layout of buildings and trains is meticulously decorated for the holidays with lights that twinkle along the tracks and around the surrounding landscape; free with arboretum admission. *Through December 30.*

*Holly Highlights & Winter Greenery Tour; a unique guided tour highlighting the arboretum's collection of hollies and other broadleaf evergreens, plants that enliven the winter landscape and provide year-round appeal; 11 a.m.*

**Penn Libraries**

Various locations. Info: <https://www.library.upenn.edu/events>.

**4** Data Storytelling; learn how to better communicate your conclusions and drive engagement for your data visualizations; noon; Collaborative Classroom, Holman Biotech Commons.

*Ask Me About ... Podcasting; learn how to share your ideas, tell stories, and get started with podcasting with support from Penn Libraries; 1 p.m.; Weigle Information Commons, Van Pelt Library.*

**5** Penn Dental Medicine Healing Hearts Knitting Club; a screen-free wellness break where participants can learn how to knit or crochet comfort squares and fold origami hearts for a hospice patient; 11:30 a.m.; room LL02A, Levy Dental Library.

*AI Essentials; engage in hands-on activities to explore the core functions of popular generative AI tools, including those available at Penn; 2:30 p.m.; room 223, Van Pelt Library.*

*Bloomberg 101; will cover basic database structure and commands in Bloomberg, a definitive source of information for security pricing, indicative and fundamental data, customized analytics and business news; 3:30 p.m.; room 244, Van Pelt Library.*

**6** Coffee with a Codex: Flemish Book of Hours; Kislik Center curator Nick Herman will discuss a Flemish illuminated book of hours that includes 6 full-page arched miniatures and 15 historiated initials on gold grounds; noon; Zoom webinar.

**7** Python for Humanists; will introduce humanists to the programming language Python and the numerous possibilities for its use for research in the humanities; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

*Open Studio Session: Information Distribution in the Revolutionary Era; a drop-in open studio where participants can print a broadside about the reprinting and distribution of the Declaration of Independence; 2-4 p.m.; Common Press, Fisher Fine Arts Library.*

**11** Making Books for Class Projects; will cover how to design, layout and print content for this structure, as well as how to bind the final book; 11 a.m. room TBA, Fisher Fine Arts Library.

*Preparing and Sharing Scholarly Outputs for Federal Research for PDM Researchers; webinar for faculty and researchers at Penn Dental Medicine who are interested in learning to navigate public and open access resources and data management requirements as needed; noon; online webinar.*

*Reimagining Illumination: Be Creative with Illuminated Manuscripts; investigate the playfulness of manuscript illumination through hands-on craft making, including stickers, buttons, and plushies; 2 p.m.; room 623, Van Pelt Library.*

**12** Digging Below the Surface: Essential Databases for Archaeological Bibliography That Google Cannot Find; learn tips for searching within specialized databases for research in ancient Mediterranean and Egyptology; 10 a.m.; level 1 library, Penn Museum.

*Intro to Generative AI Ethics; beginner-friendly, non-technical workshop that will offer an orientation to the generative AI landscape; 10 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.*

*Open Access Publishing: Navigating Federal Public Deposit and Publisher Requirements;* learn how to navigate the basics of copyright law, publishing agreements, and open access publishing as they apply to federal public deposit requirements; noon; room 223, Van Pelt Library.

**13** *Studio Use Training: Letterpress Printing;* learn and practice the basics of letterpress printing and typesetting; this orientation is required as a prerequisite to work on independent projects at Common Press; noon; Common Press, Fisher Fine Arts Library. *Also November 24, 10 a.m.*

*They Want Me to Think What? Recognizing Bias in Science News;* session that will teach participants how to recognize the reliability of a science news article even if you aren't super familiar with the science it contains; noon; room 114, Van Pelt Library.

*Coffee with a Codex;* Kislak Center curator Dot Porter will discuss the oldest codex in Philadelphia, which includes a translation of Aristotle's *De Interpretatione* by Boethius and other texts; noon; online webinar.

**14** *AI in the Classroom;* will explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; 10 a.m.; room 223, Van Pelt Library.

*Intro to AI for Print Part 1;* learn to create custom imagery with OpenAI tools in this beginner-friendly workshop; 2 p.m.; room 121, Van Pelt Library.

**18** *Paint with Dr. Spieler;* join Eric Spieler, a dental professor and professional painter, in a formal painting lesson at the Leon Levy Dental Medicine Library; noon; room LL02A, Levy Dental Library.

*Design Like a Pro: Making Beautiful and Impactful PowerPoint;* hands-on workshop that covers slide structure, audience engagement strategies, and multimedia integration techniques; 3 p.m.; room 114, Van Pelt Library.

*Walk2Wellness: Body Doubling;* a supportive walk around campus where participants will talk focus, learn to fight procrastination,

and connect through movement; 3 p.m.; meet by the Button.

*Community Study Sessions: November;* a relaxed, supportive space to stay focused, meet others, and enjoy free snacks; 6-8 p.m.; room 124, Van Pelt Library.

**19** *Grad Cafe: Demystifying the Academic Publishing Lifecycle;* will provide a brief overview of the academic publication lifecycle, from seminar paper to published article; 11 a.m.; room 241, Van Pelt Library.

**20** *Bookbinding Workshop: Sewn Boards;* learn the sewn board binding, which includes sewing and board attachment features of the earliest form of the codex; 5-8 p.m.; level B seminar room, Fisher Fine Arts Library.

**21** *AI in the Workplace;* participants will use generative AI tools to make common workplace tasks easier and more efficient; 10 a.m.; room 223, Van Pelt Library.

*From Bits to Atoms: Use AI to Make Physical Art;* learn how to convert your AI generated digital designs into physical mediums using different digital fabrication processes; 2 p.m.; Education Commons.

## MEETINGS

**6** *First Thursday Monthly Community Meeting – Local Economic Engagement;* features presentation by Glenn Bryan, Assistant Vice President; 10 a.m.; location TBA; RSVP: [ogca@pobox.upenn.edu](mailto:ogca@pobox.upenn.edu) (Office of Government & Community Affairs).

## MUSIC

**13** *Music in the Pavilion: Hidden Voices;* Hidden Voices, a professional vocal ensemble created by the Ukrainian/Israeli/American conductor and educator Julia Zavadsky, will perform "Monteverdi and Rossi: Celebration of Psalms"; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/hidden-voices-nov-13> (Penn Libraries).

**21** *Music in the Stacks: Penn Glee Club;* the oldest performing arts group at Penn performs a

study break concert; 4 p.m.; Chemistry Library; register: <https://tinyurl.com/glee-club-nov-21> (Penn Libraries).

## Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

**2** *Penn Flutes;* performance by one of the largest active flute choirs in the U.S., whose repertoire spans a variety of genres from the Renaissance through Modern eras; 4 p.m.; Hall of Flags, Houston Hall.

**5** *Opera and Musical Theater Workshop;* performance of opera, operetta, and musical theatre from a student ensemble; 7:30 p.m.; room 419, Fisher-Bennett Hall.

**13** *Penn Jazz Ensembles;* small groups of three to six members perform early jazz, 1950's-era classic jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles; 6 p.m.; room 419, Fisher-Bennett Hall.

**16** *Penn Chorale;* performance by a vocal ensemble that sings a variety of choral music, with emphasis on works from the late 20<sup>th</sup> and 21<sup>st</sup> centuries; 4 p.m.; St. Mary's Church, 3916 Locust Walk.

**22** *Penn Wind Ensemble;* Penn's wind ensemble performs a program of orchestral film score music; 8 p.m.; Irvine Auditorium.

**23** *Penn Collegium Musicum;* performance by a select chamber choir that specializes in music from the Medieval, Renaissance, and early Baroque period; 4 p.m.; St. Mary's Church, 3916 Locust Walk.

## Penn Live Arts

In-person events. Info: <https://pennlivearts.org/events>.

**2** *Cécile McLorin Salvant;* Grammy Award winner Cécile McLorin Salvant returns to Penn with a program of velvety, jazzy vocals and captivating musical storytelling; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$84-\$119.

**6** *Twelfth Night;* early music ensemble Twelfth Night reimagines operatic and instrumental masterpieces from the Baroque era; 7 p.m.; St. Mary's Church, 3916 Locust Walk; tickets: \$55.

**8** *Choir! Choir! Choir! Hallelujah: An Epic Anthems Sing-Along;* Daveed Goldman and Nobu Adilman have traveled the world to create harmony and unite strangers through the power of communal music-making; 7:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$45.

**16** *DakhaBrakha;* this Kyiv quartet's "ethno-chaos" sound plumbs the depths of Ukrainian roots and contemporary rhythms, fusing ancient folk melodies with indie rock, pop, hip hop, and the avant-garde; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$45-\$93.

**22** *Martin Hayes Quartet;* hear Martin Hayes' soulful interpretations of traditional Irish music, which are rooted in the slow, lyrical East County Clare fiddling style; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 38<sup>th</sup> Street; tickets: \$55.

## Platt Student Performing Arts House

In-person events. Info: <https://tinyurl.com/platt-house-events>.

**1** *Penn Jazz Presents: Haunted Harmonies;* hear the Penn Jazz Big Band Ensemble perform live, featuring some of the best musicians and vocalists the University of Pennsylvania



As the holiday season approaches, the Morris Arboretum & Gardens' Holiday Garden Railway, a seasonal delight, opens on November 22. See Fitness & Learning.

nia has to offer; 2 p.m.; Bodek Lounge, Houston Hall; tickets: \$8-\$12.

**Quaker Notes and Pennchants Present: Rest in Pitch;** a night of chilling harmonies and spine-tingling suspense as two Penn a cappella groups bring music, mystery, and mayhem to the stage; 6 p.m.; Iron Gate Theater; tickets: \$9-\$15.

**7 PennSori Presents: Sori Demon Hunters;** a K-pop-flavored comedy concert where campus-haunting boy demons crash rehearsal while PennSori tries to seal the Hanmoon with harmony, hype, and perfectly on-time breadth; 7:30 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$9-\$13. *Also November 8, 7:30 p.m.*

**Dischord Presents: Elevator Pitch;** Penn's premier Pop and R&B a cappella group hosts a night where break room buzz turns into beats and riffs; 8:30 p.m.; Iron Gate Theater; tickets: \$11-\$14. *Also November 8, 8:30 p.m.*

**14 Penny Loafers Presents: The Doughvil Wears Prada;** step into the world of high fashion and even higher notes as Penny Loafers deliver a night of fierce vocals, sharp style, and unforgettable music; 6 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$9-\$12. *Also November 15, 7 p.m.*

**Sargam Presents: Navras (Nine Emotions);** Penn's premier South Asian fusion music group is back on stage with a range of traditional and modern styles of music, including Hindustani classical and Bollywood to Western pop and rock, in nine pieces that each reflect a core sentiment in Navras; 8 p.m.; Harrison Auditorium, Penn Museum; tickets: \$10-\$12. *Also November 15, 6 p.m.*

**Pennyo A Cappella Presents: SingYO;** the nation's first collegiate Chinese cultural a cappella group, will sing various English and Chinese mash-up songs, a harmonious mixture of cultures, in a parody of the movie *Sing*; 9 p.m.; Iron Gate Theater; tickets: \$9-\$13. *Also November 15, 6 p.m.*

## ON STAGE

**1 Study Hall: Comedy Inspired by Penn Nursing Lectures;** unique comedy show that mixes lectures with improv comedy to create an experience that is both entertaining and educational; 7 p.m.; Plays & Players Theatre, 1714 Delancey Street; tickets: \$22.15; register: <https://tinyurl.com/nursing-study-hall-nov-1> (Penn Nursing).

**14 Ephrat Asherie Dance with Arturo O'Farrill: Shadow Cities;** reflect on the beauty, vastness and joy of the in-between in the world premiere of *Shadow Cities*, featuring the street and club dance choreography of Ephrat Asherie and original music composed and performed by jazz pianist Arturo O'Farrill; 7:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$51-\$101; register: <https://pennlivearts.org/event/EphratAsherie> (Penn Live Arts). *See Fitness & Learning.*

**Platt Student Performing Arts House**  
In-person events. Info: <https://tinyurl.com/platt-house-events>.

**1 Quadramics Presents: "The School for Lies";** a wild farce following a battle of wits between Frank, a cynical misanthrope, and Celimene, a young widow whose sharp tongue gets her in trouble, adapted from Molière's 1666 classic play *Le Misanthrope*; 7 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$10.

**Bloomers Presents: A Root Awakening;** Penn's premier sketch comedy troupe's fall show; 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$10-\$20.

**Strictly Funk Presents: Funk's Great American Road Trip;** the car's packed, the playlist's ready, and adventure awaits; come along with a popular Penn dance troupe as they across popular states, cities, and attractions on their Great American Road Trip; 8:30 p.m.; Iron Gate Theater; tickets: \$10-\$13.

**6 The Pennsylvania Players Present: A New Brain;** after struggling composer Gordon Michael Schwinn collapses face-first into a plate of spaghetti, his world is turned upside down with the diagnosis of a brain tumor; 7 p.m.; Harold Prince Theater, Annenberg Center; 7 p.m.; tickets: \$10. *Also November 7, 8 p.m.; November 8, 1 and 6 p.m.*

**7 Arts House Dance Company Presents: Murder in Da Hous;** popular Penn dance troupe mounts a fun, feel-good show that combines videos and live dancing; 6 p.m.; Iron Gate Theater; tickets: \$8-\$10. *Also November 8, 6 p.m.*

**13 Stimulus Children's Theatre Presents: School of Rock;** follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school, where he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band; 8:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$10. *Also November 14, 8:30 p.m.; November 15, 9 a.m. and 1 p.m.*

**14 The Excelano Project Presents: Overdrive;** a two-night performance of poems spanning the joys and pitfalls of familial togetherness, love, sisterhood, religion, personal growth, and community struggle; 8:30 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$9-\$12. *Also November 15, 5 p.m.*

**20 The After-Dinner Joke: Penn Theatre Arts Program;** a dark comedy on the "business" of "doing good"; through a series of avalanching vignettes, Selby endeavors to avoid politics, help those in need and avoid capitalistic greed, but with a zany ensemble of characters helping (and hindering) her, the humanitarian highway might not be straight as she wishes; 7 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: \$15. *Also November 21, 22, 7 p.m.; November 23, 2 p.m.*

## READINGS & SIGNINGS

**5 Insistent: The Powerful Bond That Fueled a Global Fight for Inclusion;** Joey Ramp-Adams, Empower Ability Consulting; 5:30 p.m.; 2<sup>nd</sup> floor conference room, Penn Bookstore (Penn Bookstore).

**7 Surviving Rome: The Economic Lives of the Ninety Percent;** Kim Bowes, history; 2 p.m.; room 209, College Hall (History).

**Understandable Economics;** Howard Yaruss, Radian Group; 5:30 p.m.; 2<sup>nd</sup> floor conference room, Penn Bookstore (Penn Bookstore).

**10 Overbuilt;** Erick Guerra, city & regional planning; noon; Upper Gallery, Meyerson Hall; register: <https://tinyurl.com/guerra-talk-nov-10> (Penn Institute for Urban Research).

**13 Second-Order Preservation: Social Justice and Climate Action Through Heritage Policy;** Erica Avrami, Columbia University; noon; Kleinman Energy Forum, Fisher Fine Arts Li-

brary; register: <https://tinyurl.com/avrami-talk-nov-13> (Historic Preservation).

**21 Philly Story Fest: Back Pocket Presents;** award-winning journalists, filmmakers, artists and locals will present a night of performance art and storytelling about the people of Philadelphia; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$33; register: <https://pennlivearts.org/event/Philly-Story-Fest> (Penn Live Arts, Knight Foundation).

## Kelly Writers House

In-person events at Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/1125.php>.

**3 A Hole in the Story;** Ken Kalfus, author; 6 p.m.

**4 Patron Saints of Nothing;** Randy Ribay, author; 6 p.m.

**5 On Franz Kafka's Selected Stories;** Mark Harman, Elizabethtown College; 5:30 p.m.

**ModPo Webcast;** podcast recording session; 8:30 p.m.; in-person and YouTube livestream. *Also November 10, 11 a.m.*

**6 Fact-Checking in Crisis: A Lunchtime Conversation;** Kory Stamper, lexicographer; Stefan Fatsis, author and journalist; Austin Kelley, *New Yorker*; noon.

**Don't Stop: Why We (Still) Love Fleetwood Mac's Rumours;** Alan Light, music journalist; 5:30 p.m.

**8 A Celebration of New Books By Alumni Fiction Writers;** Naomi Xu Elegant, Lauren Francis-Sharma, and Beth Kephart, authors; 4 p.m.

**11 Next of Kin;** Gabrielle Hamilton, chef-owner of Prune Restaurant, New York; 6 p.m.

**12 Performance and Discussion;** Masaki Takahashi, poet; 6 p.m.

**13 The Last Thing: New and Selected Poems;** Patrick Rosal, poet; 6 p.m.

**18 The Last Dekreptizer;** Howard Langer, Penn Carey Law; noon.

**SideGig Launch Party;** launch of a video podcast hosted by Kevin M. F. Platt, Russian & east European studies, and Paul Saint-Amour, English; 6 p.m.

**19 Speakeasy Open Mic Night;** student-run open mic night that welcomes all readings and performances; 7 p.m.

**20 Even Strange Ghosts Can Be Shared: Jack Spicer at 100;** Daniel Benjamin, Abington Friends School; 6 p.m.

## SPECIAL EVENTS

**1 CultureFest! Día de los Muertos;** full-day festival that offers fun for the whole family, including an arts activity, an ofrenda (altar) competition, an artisan market, dance and music performances, and an enormous traditional ofrenda installation created by artist Virginia Rivera; 10 a.m.-4 p.m.; Penn Museum; free with museum admission; register: <https://www.pennmuseum.com/calendar/842/culturefest> (Penn Museum).

**5 2025 Employee Resource Fair;** an event designed to connect Penn staff and faculty with the full range of campus resources, services, and community partners; noon-1:30 p.m.; Pottruck Health & Fitness Center; register: <https://ppsa.upenn.edu/> (PPSA).

**7 Homecoming Weekend 2025;** Penn Alumni and its partners across the University



This November, Penn Libraries offers numerous skill-building workshops, including on how to create your own illuminated manuscript. See *Fitness & Learning*.

welcome alumni back to campus for three days of exciting programming during Homecoming Weekend, including Arts & Culture At Penn; full schedule and to register: <https://tinyurl.com/penn-homecoming-2025> (Penn Alumni). Through November 9.

*Paint the Dancefloor: Phunktastic*; ICA's annual night of art and dancing inspired by the bold rhythms of Mavis Pusey and the cosmic "Funk-tional" visions of Xenobia Bailey, both subjects of current ICA exhibits; come dressed in your funkiest, most colorful looks and get ready to groove with DJ Lola Kinks; 7-10 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ica-dance-party-nov-7> (Institute of Contemporary Art).

**12** 2025 Weitzman School Awards: *Philadelphia*; celebrate the achievements of visionary students and of leaders in architecture, planning, and design beyond the Penn community while fostering support for the next generation of change makers; 5:30 p.m.; Meyerson Hall; register: <https://tinyurl.com/weitzman-awards-nov-12> (Weitzman School of Design).

## SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

**1** Women's Swimming & Diving vs. *Delaware*; noon; Sheerr Pool, Pottruck Center.

Men's Soccer vs. *Yale*; 4 p.m.; Rhodes Field.

Women's Soccer vs. *Yale*; 7 p.m.; Rhodes Field.

Sprint Football vs. *Navy*; 7 p.m.; Franklin Field.

**2** Field Hockey vs. *Delaware*; 1 p.m.; Ellen Vagelos Field.

Women's Swimming & Diving vs. *Villanova*; 5 p.m.; Sheerr Pool, Pottruck Center.

**7** Women's Basketball vs. *King's College*; 4 p.m.; the Palestra.

Women's Swimming & Diving vs. *Columbia*; 5 p.m.; Sheerr Pool, Pottruck Center.

Men's Basketball vs. *Rowan*; 7 p.m.; the Palestra.

**8** Men's Swimming & Diving vs. *Columbia*; noon; Sheerr Pool, Pottruck Center.

Football vs. *Cornell*; 1 p.m.; Franklin Field.

Men's Soccer vs. *Princeton*; 5 p.m.; Franklin Field.

## TALKS

**3** *Environment*; Mallika Sarma, Adriana Petryna, and Kristina Lyons, anthropology; noon; room 345, Penn Museum (Anthropology).

*Dis-targeting Cytomegalovirus Viral Fc Gamma Receptors for Prevention of Congenital Infection*; Claire Otero, Weill Cornell Medical College; noon; Zoom webinar; register: <https://tinyurl.com/otero-talk-nov-3> (Institute for Translational Medicine and Therapeutics).

*Storage and Control Mechanisms of Human Working Memory*; Clayton Curtis, New York University; 3:30 p.m.; NBS Auditorium, Levin Building (Psychology).

*Poetry After Barbarism*; Jennifer Scapettone, University of Chicago; Paul Saint-Amour, English; Christos Kalli, English; Jean-

Michel Rabaté, English; 5:30 p.m.; Public Trust, 4017 Walnut Street; register: <https://publictrust.org/poetry-after-barbarism> (Public Trust, English).

**4** *The Sephardic Bible Bookcraft: Codicology, Layout and Contents in Two Manuscripts at the Library of the Herbert D. Katz Center for Advanced Judaic Studies*; Javier del Barco, Complutense University of Madrid; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/sephardic-bible-bookcraft> (Katz Center for Advanced Judaic Studies, Penn Libraries).

**5** *The Coverage Principle in Language Models: From Pre-Training to Test-Time Scaling*; Akshay Krishnamurthy, Microsoft Research; noon; room 414, Amy Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/91064109577> (SEAS ASSET Center).

*The Gender of Superstition in the Chinese Communist Revolution*; Xiaofei Kang, George Washington University; noon; room 543, Williams Hall (East Asian Languages & Civilizations).

*Human-AI Collaboration for Pathology Image Analysis and Clinical Decision-Making*; Zhi Huang, pathology & laboratory medicine; noon; Austrian Auditorium, CRB (Microbiology).

*Media Makers in Exile*; Mariana Belloso, Salvadoran journalist in exile; Kasim Kashgar, former Voice of America journalist; Youmna El Sayed, Al Jazeera Gaza correspondent; noon; room 500, Annenberg School; register: <https://tinyurl.com/cmar-talk-nov-5> (Center for Advanced Research in Global Communication, Center for Media at Risk).

*Narrating the Nation: Intellectuals as Architects of Nation-Building*; Haohan Chen, University of Hong Kong; 12:15 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

*Disabling the Classical*; Mantha Zarmakoupi, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

*Mystic Women and Chivalric Spirituality: Gendered Piety and Spiritual Authority in the Writings of Farīd al-Dīn 'Attār (ca. 1145-1221) and Jāmī (1414-1492)*; Zari Mahmoud, Ohio State University; 3:30 p.m.; room 25, Williams Hall (Middle East Center).

*The Strange and Wonderful Story of Superconducting UTe2*; Steven Anlage, University of Maryland; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

*The Moelis Lecture*; Beatrice Sibbiles, BOS Development; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (City & Regional Planning).

*The Abend Family Lecture*; Jing Liu and Florian Idenburg, SO-IL; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

*Archaeology in Action: Reinterpreting a Maya Mystery*; Simon Martin, Penn Museum; 7 p.m.; online webinar; registration: \$15/general, \$9/members; register: <https://www.penn.museum/calendar/875/archaeology-in-action> (Penn Museum).

**6** *Ion Migration and Its Impact on the Stability of Halide Perovskite Solar Cells*; Prashant Kamat, University of Notre Dame; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

*Living-Evidence Informed Clinical and Public Health Guidelines*; Alonso Carras-

co-Labra, Center for Integrative Global Oral Health; noon; room 338, Levy Center; register: <https://tinyurl.com/carroso-labra-talk-nov-6> (Penn Dental Medicine).

*Microbes to Our Rescue: Biodegradation of Anthropogenic Pollutants*; Max Hägglom, Rutgers University; noon; room 109, Leidy Laboratory, and Zoom webinar; info: <https://tinyurl.com/hagglom-talk-nov-6> (Biology).

*Private Equity Acquisitions in the Substance Use Disorder Treatment Sector*; Marissa King, Wharton School; noon; Zoom webinar; join: <https://tinyurl.com/king-talk-nov-6> (PSOM Deans' Distinguished Visiting Professorship Seminar).

*Telling Stories, Saving Lives: Using Narrative Persuasion to Dispel Myths and Increase Vaccine Uptake*; Sheila Murphy, University of Southern California; noon; room 500, Annenberg School, and Zoom webinar; join: <https://tinyurl.com/murphy-talk-nov-6> (Annenberg School).

*Public Realm Practice: The Broad Horizon View*; David A. Rubin, landscape architect; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

*Chemical Imaging: Engineering a Bridge Between Morphology and Molecular Composition in Biomedical Sciences*; Rohit Bhargava, University of Illinois Urbana-Champaign; 3:30 p.m.; room 216, Moore Building (Bioengineering).

*A New Era in U.S.-Japan Economic Relations: The Reverberations of the Nippon Steel Case*; Bruce Aronson, New York University; 5:30 p.m.; room 111, Annenberg School (Center for East Asian Studies).

*2025-2026 Visiting Artist Lecture Series*; Kenneth Tam, artist; 6 p.m.; Institute of Contemporary Art (Institute of Contemporary Art, Fine Arts).

**7** *Becoming the System: A Raciolinguistic Genealogy of Bilingual Education in the Post-Civil Rights Era*; Nelson Flores, GSE; noon; location TBA (Center for Latin American & Latinx Studies).

*Value-Based Payment: Time to Replace or Reform?* Farzad Mostashari, Aledade; Andrew Michael Ryan, Brown University; noon; Zoom webinar; register: <https://tinyurl.com/mostashari-talk-nov-7> (Leonard Davis Institute).

*Introducing the Media Bias Detector*; Duncan Watts, computer & information science and Annenberg School; 12:15 p.m.; room 500, Annenberg School (Annenberg School for Communication).

*Executive Leadership Dialogue*; Derek S. Green, Obermayer Rebmann Maxwell & Hippel, LLP; 1 p.m.; location TBA; info: <https://tinyurl.com/green-talk-nov-7> (Fels Institute of Government).

*Influence of Particle Size Distribution on Random Close Packing*; Eric Weeks, Emory University; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

*An Evening With Milo Rossi: Googledunker Northeast Tour*; Milo Rossi, archaeologist and YouTuber; 7 p.m.; Penn Museum; registration: \$40/general, \$10/Penn students; register: <https://tinyurl.com/rossi-talk-nov-7> (Penn Museum).

**10** *Alveolar Macrophages Inhibit Helminth-Induced Emphysema via Expression of Carbonic Anhydrase 4*; Mark Siracusa, Rutgers University



The music department and the Platt Performing Arts House will showcase several student performing arts groups, including the Penn Jazz Combos. See Music.

sity; noon; room 132, Hill Pavilion, and Zoom webinar; register: <https://www.vet.upenn.edu/event/global-parasitology-seminar-mark-siracusa/> (Penn Vet).

*Connected to Last? The Temporary Effect of Sponsorship on Refugees' Friendship Networks*; Ana P. Cañedo, University of Montreal; noon; room 403, McNeil Building (Population Studies Center).

*Syria in Focus: Voices, Visions, and Social Recovery*; Ibrahim Bakri, Andrea Mitchell Center for the Study of Democracy; Sumaya Malas, Middle East Center; noon; room 135, Fisher-Bennett Hall (Middle East Center).

*Emergent Quilombos: Black Life and Diasporic Cultures in Brazil*; Bryce Henson, Texas A&M University; 5:30 p.m.; room 329A, Max Kade Center; register: <https://tinyurl.com/henson-penn25> (Africana Studies).

**11** *Assessing Childhood Exposure to Toxic Metals During 3-D Printing*; Thomas Gluodenius, Lincoln University; 11 a.m.; Zoom webinar; register: <https://tinyurl.com/gluodenius-talk-nov-11> (Philadelphia Regional Center for Environmental Children's Health).

*Building Welcoming Environments in Academic Spaces*; Malik Muhammad, Penn Office of Interpersonal Development and Engagement; noon; Zoom webinar; register: <https://tinyurl.com/muhammad-talk-nov-11> (Penn Forum for Women Faculty & Gender Equity).

*Genocide, Race, and Colonialism: Lessons from History*; A. Dirk Moses, City University of New York; Zoé Samudzi, Ohio State University; noon; Zoom webinar; register: <https://tinyurl.com/moses-samudzi-nov-11> (Katz Center for Advanced Judaic Studies).

*In Praise of the Office: What We Learned About Office Work from Being Remote*; Peter Cappelli, Wharton School; noon; room 403, McNeil Building, and Zoom webinar; register: <https://pp.events/bQAXWp59> (Penn Association for Senior & Emeritus Faculty).

*Fire in Every Direction*; Tareq Baconi, Al-Shabaka: The Palestinian Policy Network; Noura Erakat, Rutgers University; 5 p.m.; room 261, Stiteler Hall; register: <https://form.jotform.com/252654816404155> (Middle East Center, Wolf Humanities Center).

*The Messiness of Independence*; Emily Sneff, historian; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/messiness-independence> (Penn Libraries).

*Tendons and Tumors and Wounds... Oh My! How the New Frontier of Clinical Research is Improving the Life of You and Your Horse*; David G. Levine, clinical large animal surgery; 6:30 p.m.; Zoom webinar; register: <https://www.alumni.upenn.edu/firsttuesdaylectures2026> (Penn Vet).

**12** *Does it Matter for Your Health if Your Hospital Is Private Equity Owned?* Zack Cooper, Yale University; noon; room 213, Steinberg-Dietrich Hall; register: <https://ldi.upenn.edu/events/research-seminar-with-zack-cooper-phd-2/> (Leonard Davis Institute).

*Drug Cartels Do Not Exist: Narcotrafficking in U.S. and Mexican Culture*; Oswaldo Zavala, City University of New York; noon; room 473, McNeil Building (Center for Latin American & Latinx Studies).

*Honor the Savior, Tame the Rebel: Rosa Parks and the Disciplining of Black Feminist Standpoint in Berlin*; Cienna Davis, Annenberg School; *The Polyxena Sarcophagus: New Possibilities*; Lilly Haave, classical studies; noon; room 344, Fisher-Bennett Hall; register: <https://tinyurl.com/davis-haave-nov-12> (Gender, Sexuality & Women's Studies).

*"The Truth Is...": Feminist Documentary and the Real*; Shilyh Warren, University of Texas at Dallas; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*Engineering Soft Matter Systems through the Lens of Plant Physiology*; Jean-François Louf, Auburn University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

*The Media That Fakes It (To Make It): Studying Cultural Production and the Authenticity Industries*; Michael Serazio, Boston College; 5 p.m.; room 109, Annenberg School (Annenberg School for Communication).

**13** “Saving the Backwaters”: Life, Depth, and the Opacity of Infrastructure in Kochi, India; Matt Barlow, CASI fellow; noon; suite 230, PCPSE (Center for the Advanced Study of India).

*Reason, Truth, and Power in Argumentation: The Case of Conspiracy Theories*; Catarina Dutilh Novaes, Vrije Universiteit Amsterdam; room 241, Van Pelt Library (Wolf Humanities Center).

*Moving Up the Cosmic Pole: Strategies for Legitimizing Religious Authority in Buddhist Texts*; Ralph Craig, Whitman College; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

*Of Moths and Men: Architectural Journeys through the Victorian Carbocene*; Alex Bremner, University of Edinburgh; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (History of Art).

2025 *A. Leon Higginbotham Jr. Memorial Lecture*; Janai S. Nelson, Legal Defense Fund; 5:30 p.m.; Fitts Auditorium, Carey Law; register: <https://tinyurl.com/higginbotham2025> (Africana Studies).

**14** *The Emerging Role of Generative AI in the Information Ecosystem*; Chris Callison-Burch and Danaë Metaxa, computer & information science; 10:30 a.m.; auditorium, Amy Gutmann Hall; register: <https://tinyurl.com/callison-burch-metaxa-nov-14> (Penn Center on Media, Technology, and Democracy).

*My Collecting Journey: Public Markets*; David O’Neil, Project for Public Spaces; noon; online webinar; register: <https://tinyurl.com/talks-oneil-nov-14> (Penn Libraries).

**15** *The Second Style at Saqqara During the Late Old Kingdom and First Intermediate Period*; Valentina Anselmi, Middle East languages & civilizations; 3:30 p.m.; Penn Museum; registration: \$10/general, \$7/Penn Museum members, Penn faculty/staff, \$5/students, free/ARCE members and children; register: <https://www.penn.museum/calendar/883/arce-pa-lecture> (Penn Museum; American Research Center in Egypt, Pennsylvania Chapter).

**17** *The Body*; Rachel Watkins, Adriana Petryna, and Lauren Ristvet, anthropology; noon; room 345, Penn Museum (Anthropology).

*Migrating Alone or with Family? Differences in Mental Health Among Return Migrants in Mexico*; Margherita Odasso, Centre D’Estudis Demografics; noon; room 403, McNeil Building (Population Studies Center).

*Children’s Brain Plasticity: Implications for Learning and Development*; Allyson Mackey, psychology; 3 p.m.; room 263-264, Stiteler Hall (Graduate School of Education).

*Maternal Gut Microbiome Alterations Increase Risk for Early Childhood Atopic Dermatitis*; Sofia Murga-Garrido, microbiology; 4 p.m.; room 209, Johnson Pavilion (Microbiology).

*Fourth Annual Victoria Mulhern Distinguished Lecture*; Harvey Rubin, computer & information science; 4:30 p.m.; Rubenstein Auditorium, Smilow Center; register: <https://tinyurl.com/rubin-talk-nov-17> (PSOM Association of Senior and Emeritus Faculty).

**18** *Artificial Intelligence in Medical Education: Opportunities, Risks, and a Future Research Agenda*; Holly Caretta-Weyer, Stanford University; Brian Garibaldi, Northwestern University; Verity Schaye, New York University; Jennifer Kogan, PSOM; noon; online webi-

nar; register: <https://tinyurl.com/ldi-talk-nov-18> (Leonard Davis Institute).

*The Disguised Diversity of Myanmar’s Rohingya: Political Economy, State Formation, and Ethnogenesis in Arakan*; Elliott Prasse-Freeman, National University of Singapore; 5:15 p.m.; room 402, Cohen Hall (Center for East Asian Studies).

**19** *Taking the Lead on Lead: Lessons from a Telemedicine-Based Clinic for the Prevention of Childhood Lead Poisoning*; Noah Buncher, CHOP; 8 a.m.; Zoom webinar; register: <https://tinyurl.com/buncher-talk-nov-19> (Philadelphia Regional Center for Environmental Children’s Health).

*From Cali to Belem: Intersections Between Biodiversity Conservation and Climate Adaptation*; panel of speakers; noon; room 473, McNeil Building, and online webinar; register: <https://tinyurl.com/clals-talk-nov-19> (Center for Latin American & Latinx Studies).

*Under Pressure: Shiba Kōkan’s Megane-e and their Cultural Environment*; Nick Purgett, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

*Understanding and Engineering Biomolecular Condensates Through Simulation*; Jerrelle Joseph, Princeton University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

*Ukraine and Russia: Writing History in the Time of War*; Serhii Plokhi, Harvard University; Benjamin Nathans, history; 5:30 p.m.; auditorium, ARCH; info: <https://tinyurl.com/plokhi-nathans-nov-19> (Russian & East European Studies, Wolf Humanities Center).

*CTBÜH and Penn Robotics: Robotics and the Culture of Making*; panel of speakers; 6 p.m.; Upper Gallery, Meyerson Hall (Architecture).

*Radical Softness: The Anne Whiston Spirn Lecture*; Janet Echelman, artist; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

**20** *Climate 101: Climate Change and Food Security*; Brianna Parsons, Penn Vet; 11 a.m.; room 300, Annenberg School; register: <https://tinyurl.com/climate101fall25> (Environmental Innovations Initiative).

*Special Briefing: AI in Government—More Efficiency But Fewer Workers?*; William Glasgall, Volcker Alliance; Susan Wachter, real estate and finance; 11 a.m.; Zoom webinar; register: <https://tinyurl.com/iur-talk-nov-20> (Penn Institute for Urban Research).

*Sexual Attraction in Fruit Flies and Tsetse Flies*; John Carlson, Yale University; noon; room 109, Leidy Laboratory, and Zoom webinar; info: <https://tinyurl.com/carlson-talk-nov-20> (Biology).

*Third Thursday In-Person Discussion*; Keisha Khan-Perry, Africana studies; noon; room 438, Penn Museum (Center for Experimental Ethnography).

*Chinese Encounters with America: Journeys That Shaped the Future of China*; Deborah Davis, Yale University; Terry Lautz, Henry Luce Foundation; 12:15 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

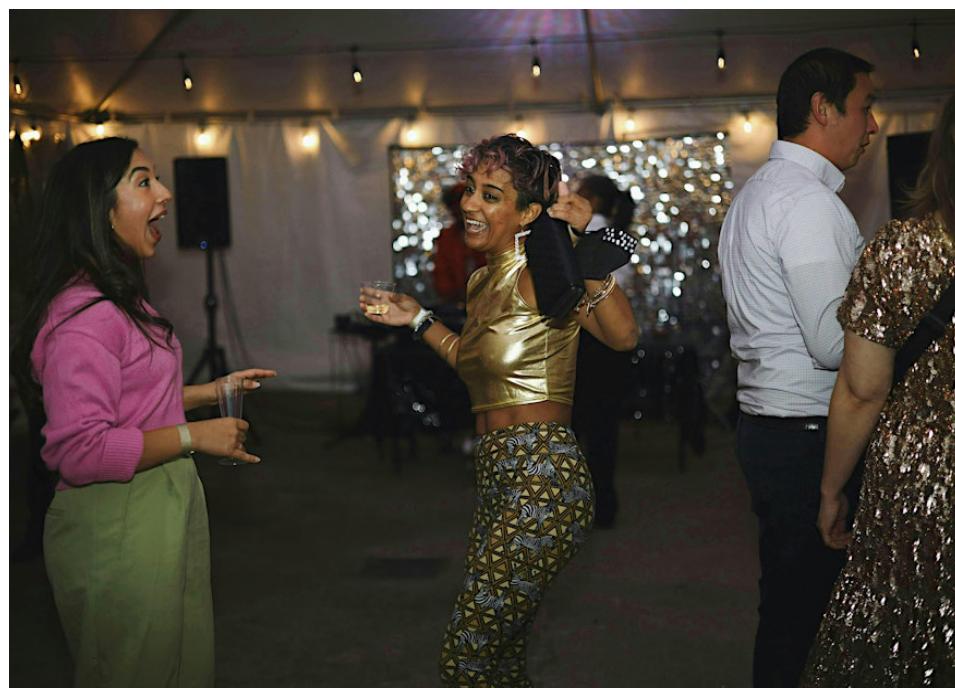
*The Politics of Well-Being: Economy & Well-Being*; Amy Castro and Ioana Marinescu, SP2; 4:30 p.m.; room 250, PCPSE (Andrea Mitchell Center for the Study of Democracy).

**21** *The Nonlinear Small-Gain Theory for Networks and Control*; Zhong-Ping Jiang, New York University; 11 a.m.; room 225, Towne Building (Electrical & Systems Engineering).

*Macroscopic Stochastic Thermodynamics*; Massimiliano Esposito, University of Luxembourg; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

## Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.



On November 7, Penn’s Institute of Contemporary Art sponsors Paint the Dancefloor: Phunktastic a dance party inspired by its current exhibits. See Special Events.

**7** *Adoption Wars: Missionaries and International Adoption in the Twentieth Century*; Seyoon Chun, ASAM fellow; noon; room 473, McNeil Building.

**11** *Asian American Across the Disciplines*; Pooja Bavishi, Malai; noon; room 244, Fisher-Bennett Hall, and Zoom webinar.

**14** *Building Civic Power: Community Organizations' Mobilization of Asian Americans with Limited English Proficiency*; Angela Lin, ASAM fellow; noon; room 473, McNeil Building.

**18** *Asian American Across the Disciplines*; Erica Maria Cheung, communications specialist; 10:15 a.m.; room 3N6, DRL.

## Chemistry

In-person events in Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building. Info: <https://www.chem.upenn.edu/events>.

**4** *Leveraging Weak C-H Bonds for Synthesis and Electrocatalysis*; Demyan Prokopchuk, Rutgers University; noon.

**5** *Anaerobic Heteroatom Transfer Reactions Promoted by Photoexcited 1,3 -Dipoles*; Marvin Parashram, New York University; noon.

**11** *New Experimental Platforms for Molecular Polaritonics*; Marissa L. Weichman, Princeton University; noon.

**18** *Taming Hydrogen Bonding in Water*; Wenqi "Vince" Liu, University of South Florida; noon.

**19** *Predicting Chiral Catalysts: Selectivity and Generality in Asymmetric*; Jolene Reid, University of British Columbia; noon.

## Classical Studies

In-person events in room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events/colloquium>.

**6** *Romulus, the Pantheon, and Decastyle Buildings in Ancient Rome*; C. Brian Rose, Penn Museum; 4:45 p.m.

**13** *The Linguistic Roots of Ancient Greek: Some Takeaways for Nonspecialists*; Don Ringe, linguistics; 4:45 p.m.

**20** *The World of Penelope*; Emily Hauser, Exeter College; 4:45 p.m.

## Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

**3** *Kernels, Neural Networks, and Feature Learning*; Enric Boix, Wharton School; noon; room 203, PCPSE.

*Deflation, Depression, Dexit? The Reichsbank's Monetary Policy 1876–1901*; Karl Walter, Goethe Universität; 3:30 p.m.; room 250, PCPSE.

**4** *Financing and Competition: Evidence from Small Business Loans*; Chinmay Lohani, economics; noon; room 101, PCPSE.

*Topping Up and Optimal Subsidies*; Zi Yang Kang, University of Toronto; 4 p.m.; room 203, PCPSE.

**5** *Information Revealing Bailouts*; Juan Cruz Llambias, economics; noon; room 101, PCPSE.

*A Reinforcement Learning Approach to Heterogeneous Agent Macroeconomics*; Yucheng Yang, University of Zurich; 4 p.m.; room 200, PCPSE.

**11** *Grade Inflation, Signaling, and Status Externality in the PhD Admission Market*; Siqi Li, economics; noon; room 101, PCPSE.

*Guarantees in Price Experimentation*; Suraj Malladi, Northwestern University; 4 p.m.; room 203, PCPSE.

**12** *Tax Compliance and Payment Methods*; Túlio Bouzas, Tilburg University; noon; room 101, PCPSE.

*Generative AI in the Labor Market: Evidence and Some Theory*; Adam Blandin, Vanderbilt University; 4 p.m.; room 200, PCPSE.

**13** *A Dynamic Model of College Entrance and Completion*; Christopher Taber, University of Wisconsin-Madison; 3:30 p.m.; auditorium, lower level, PCPSE.

**17** *Inference on Conditional Moment Inequalities Using Integrated ReLU Transformation*; Wayne Yuan Gao, economics; noon; room 203, PCPSE.

*Informal Empire and Divergence: The Making of the Modern State in Latin America*; Ivan Luzardo-Luna, economics; 3:30 p.m.; room 407, Cohen Hall.

**18** *Paying for Lack of Performance? Effects of Principal Incentive Pay on Students and Teachers*; Ashley Schwanebeck, economics; noon; room 101, PCPSE.

*An Informationally Robust Market Model of Perfect Competition*; Songzi Du, University of California, San Diego; 4 p.m.; room 203, PCPSE.

**19** *Two-Stage Machine Learning for Nonparametric Instrumental Variable Regression*; David A. Bruns-Smith, Stanford University; noon; room 203, PCPSE.

*Revisiting Equality-Efficiency Trade-Off: Redistribution and Selection Into Higher Education*; Shuwen Kang, Stockholm University; noon; room 101, PCPSE.

**25** *Disagreement, Information, and Trade*; Tristan Gagnon-Bartsch, University of Iowa; 4 p.m.; room 203, PCPSE.

## Francophone, Italian & Germanic Studies

In-person events. Info: <https://figs.sas.upenn.edu/events>.

**5** *On Franz Kafka's Selected Stories*; Mark Harman, Elizabethtown College; 5:30 p.m.; Kelly Writers House.

**6** *The Space of Gestures: Pasolini and Mangini*; Noa Steinatsky, scholar; 5 p.m.; Public Trust, 4017 Walnut Street.

**10** *The Postwar Antisemite: Culture and Complicity After the Holocaust*; Lisa Silverman, University of Wisconsin-Milwaukee; 5:15 p.m.; room 248, Van Pelt Library.

**18** *Contesting History and Crafting Solidarities: Black Queer Visual Culture in Germany, Italy, and the U.K.*; Priscilla Layne, University of North Carolina Chapel Hill; 5:15 p.m.; room 543, Williams Hall.

## GRASP Lab

In-person events in Wu & Chen Auditorium, Levine Hall. Info: <https://www.grasp.upenn.edu/events/month/2025-11>.

**7** *Sensory-Motor Control in Humans and Robots*; Neville Hogan, Massachusetts Institute of Technology; 10:30 a.m.

**14** *Inductive Biases for Robot Learning*; Jan Peters, Technische Universität Darmstadt & German Research Center for Artificial Intelligence; 10:30 a.m.

**21** *Gemini Robotics: Bringing AI into the Physical World*; Jie Tan, Google DeepMind; 10:30 a.m.

## Korean Studies

In-person events in suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

**6** *Having It All: Understanding Work and Family Dynamics in Contemporary Korea*; Hyeyoung Woo, Portland State University; noon.

**13** *Seeds of Mobilization: The Authoritarian Roots of South Korea's Democracy*; Joan E. Cho, Wesleyan University; noon.

**20** *The First Amerasians: Mixed Race Koreans from Camptowns to America*; Yuri Doolan, Brandeis University; noon.

## Mathematics

Various locations. Info: <https://www.math.upenn.edu/events>.

**3** *Local Inequalities for  $\mathcal{S}CA$  kS Singularities*; Erik Paemurru, ICMS-Sofia, Bulgaria; 3:30 p.m.; room 4N30, DRL.

**17** *Morita Equivalence for Kleene Algebra*; Luke Serafin, Cornell University; 3:30 p.m.; online webinar.

## Mechanical Engineering & Applied Mechanics

In-person events at room 101, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/meam/list/>.

**4** *Robotic Predictions are Hard, Especially About the Future*; Joel D. Burdick, California Institute of Technology; 10:15 a.m.

**11** *Bioelastic State Recovery for Haptic Sensory Substitution*; Yonggang Huang, Northwestern University; 10:15 a.m.

**18** *Multiplying the Coolness of Gels: Messy Networks, Double Networks, and More*; Emanuel Del Gado, Georgetown University; 10:15 a.m.

## Medical Ethics & Health Policy

Various locations. Info: <https://medicalethic-healthpolicy.med.upenn.edu/events>.

**11** *Ethical Dimensions of Implanted Brain-Computer Interface (iBCI) Research*; Anna Wexler, medical ethics & health policy; noon; room B102AB, Richards Building, and Zoom webinar.

**13** *Turning Data Into Decisions: Nutrition Regulatory Science Research*; Lisa Harnack, University of Minnesota; 10 a.m.; room 1104, Blockley Hall.

**25** *The Ethics of Using Coercion to Achieve Public Health Aims*; Maxwell J. Smith, Western University; noon; Zoom webinar.

## Workshop in the History of Material Texts

In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

**3** *Optics: Heraldry and the Preprint History of Print*; Sonja Drimmer, University of Massachusetts Amherst; 5:15 p.m.

**10** *Binding and the Discipline: Some Paths Around the Classics*; Kate Meng Brassel, classical studies; 5:15 p.m.

**17** *Scribe 106: The Portfolio of a Florentine Humanistic Scribe*; Marco Aresu, Italian studies; 5:15 p.m.

**24** *To Dye a Page, to Weave a Book: Cloth Materials and Texts in South Asia*; Sylvia W. Houghteling, Bryn Mawr College; 5:15 p.m.