ACADEMIC CALENDAR

9 Last day to withdraw from a course.

14 Homecoming.

24 Thurs-Fri Class Schedule on Tue-Wed. Through November 25.

26 Thanksgiving Break (no classes). Through November 29.


CHILDREN’S ACTIVITIES

Penn Museum
Info and to register: www.penn.museum/calendar

3 Global Voyagers: Journeys to Indigenous 19th America; 11 a.m.
At-Home Anthro Live: Painting Like the Ancients; 1 p.m.

6 Museum Playdate: Feasting with Friends; 10 a.m.

10 At-Home Anthro Live: Can You Match the Tech?; 1 p.m.

17 At-Home Anthro Live: Weaving with Recycled Materials; 1 p.m.

CONFERENCES

18 Manuscript Studies in the Covid-19 Age; 13th Annual in S. Koiz Gallery, Fisher Fine Arts Library

EXHIBITS

Hours and Admission Donations
Arthur Ross Gallery: by appointment only; info: http://www.arthurrossgallery.org/visit/schedule-your-visit
Broidy Gallery; temporarily closed; info: http://writing.upenn.edu/whinyolved/series/broidygallery
Esther Klein Gallery; free, in-person admission by appointment (limit of 5 people in gallery); info: https://sciencecenter.org/discover/ekg
ICA; free; Weds.-Sat.: 11 a.m.-6 p.m.; free timed ticket required; info: https://icaphila.org
Krot; Gallery, Fisher Fine Arts Library; temporarily closed; info: http://tinyurl.com/hvlr4

Meyerson Hall: public events temporarily cancelled; info: https://tinyurl.com/3v2e5dg

Morris Arboretum: temporarily closed; info: https://www.library.upenn.edu/about/hours/vp
Wistar Institute: in-person events temporarily cancelled; info: https://wistar.org

Now
Fairy Tale Crowns; display of fun, decorated scarceows; Morris Arboretum; Through November 1.
Act As If It Were Possible; a voter’s guide to the issues and urgencies at stake in the coming election; Slought; Through November 28.

Disrupted Domains; artist Laura Splan features new animations created with molecular visualization software and COVID-19 structures; Quoroum Drop-In Lounge, Science Center. Through December 18.

Re-materializes: features artists who have built their pieces using materials sourced from discarded items; Arthur Ross Gallery. Through December 20.
Atlas of Affects; an archival project and exhibition about everyday life during the pandemic; Slought. Through December 31.

Mifldor Gravas: A Mind-Body Deal; exploring the practices and predilections of this extraordinary “jazz mind”; ICA. Through January 24, 2021.

ONGOING

Penn Museum
Africa Galleries: From Maker to Museum, explore the origins of African civilizations. Asia Galleries; view ancient Asian artifacts, many of which show the development of Buddhism. Cannaun and Ancient Israel Gallery; examine ancient artifacts from several civilizations that have inhabited this land. Egypt Galleries; view highlights from the Museum’s mummy collection and more. Erasmian Italy Gallery; learn about the first great rulers of central Italy. Greece Gallery; explore the ancient history of the Greek empire. Mediterranean and Central America Gallery; examine several distinct societies and collections. Middle East Galleries; trace the histories of Mesopotamian civilizations. Native American Voices; see ancient Native American artifacts alongside contemporary perspectives. Rome Gallery; explore everyday items from the Roman Republic and Empire. Sphinx Gallery; view the Museum’s famous Sphinx among sympathetic objects from across the globe.

Morris Arboretum
Loop de Loop: Patrick Dougherty Installation; stickwork sculpture. Ongoing until deterioration. Out on a Limb; tree adventure exhibit celebrating its 10th year.

FILMS

6 Square Stories Trilogy; 7 p.m.; register: https://www.thecrowdcast.io/ethnic-visions-squares-register
(Cinema Studies).

8 Her Words; includes talk with filmmaker Jang Liu. 2 p.m.; tickets: https://www.penn.museum/calendar/519/second-sunday-culture-film-her-words
(Penn Museum).

MONDAYS WITH MILFORD

13 Mondays with Milford: In Performance Part 1; bi-weekly virtual screenings of rare digital footage from Milford Graves’ archives; schedule: https://icaphila.org/posts/mondays-with-milford

12 Picture a Scientist: includes discussion; noon; register: https://tinyurl.com/picture-a-scientist-nov-12
(Cinema Studies).

13 Aviva; 7 p.m.; tickets: https://annenbergcenter.org/event/aviva
(Annenberg Center).

In Our Right Mind; includes talk with filmmaker Renee Chenault-Fattah; 7 p.m.; register: https://pennevents.upenn.edu/go/he/20
(Nursing).

15 No Crying at the Dinner Table; 6 p.m.; includes discussion; join: https://zoom.us/j/96270749486?pwd=M3VvTHlwWV8wQ3p4ZmJldzB5e25Ydz09
(Cinema Studies).

20 My Darling Vivian; 7 p.m.; tickets: https://annenbergcenter.org/event/my-darling-vivian
(Annenberg Center).

FITNESS & LEARNING

PPSA Presents: Taking Care of Your Emotional Health, an Overview of Penn Resources; talk by Health Advocate and Penn Human Resources; noon; register: https://tinyurl.com/ppsa-nov-2
(PPPSA).

4 Ophthalmology Seminar; Elaine Holt and Mary Lassalance, Penn Vet; 5-7:30 p.m.; $99 (Penn Vet).

5 Fisher Fine Arts Library’s Making the Most of Ebooks; learn about design and art e-collections; 12:30 p.m.;

register: https://libcal.library.upenn.
edu/event/7127744 (Penn Libraries).

The Deep Dig: Understanding Greek Vases; 6:30 p.m.; register: https://www.penn.museum/calendar/562/ the-deep-dig
(Annenberg Center).

ALMANAC October 27, 2020

www.upenn.edu/almanac

Penn Museum’s At-Home Anthro Live: Painting Like the Ancients takes place on November 3. See Children’s Activities.
Morris Arboretum

Info: http://www.morrisarboretum.org/
Tickets: $10/members, $15/non-members unless noted

4 Nature Photography: Get In-Spried by the World Around You; Troy Bynum, wildlife photographer; 1 p.m.
5 What a Warming World Means for Insect Pest Outbreaks; Michael Raupp, Maryland; 1 p.m.; $25.

6 Planning for Pests: How to Get Ahead of Garden Pests; Samantha Nestore, Stoneleigh; 10 a.m.
12 Bring Diversity to the Stressful Urban Streets: 12 Great Tips to Enhance Your Palette; Paul Meyer, Morris Arboretum; 1 p.m.; $25.
13 Ducks: Beautiful Birds for Winter Viewing; Sharon Meeker, birder; 10 a.m.
Penn Nursing

Info and register: www.nursing.upenn.edu/calendar
4 Penn Nursing Virtual Information Session for High School Students; noon. Also November 11, 18.
13 PhD Faculty and Student Panel; noon.
14 Student-Alumni Nurse Networking @ Homecoming; noon.

MEETINGS

9 PSPA Board Meeting; 1 p.m.; Zoom; info: https://pspa.upenn.edu/ (PSPA).

27 Community Lunch Program-Open Forum with AARC and PWC; noon (AARC, PWC).

MUSIC

Annenberg Center

Online events. For info and to buy tickets, visit https://annenbergcenter.org/events/ 12 Veronica Swift; 7 p.m. 15 Meg Bragle, Mezzo-Soprano and Richard Stone, Lute; 7 p.m.

World Café Live

For a list of online programs, including weekly “Free at Noon” performances, visit https://xpm.org/events/free-at-noon

ON STAGE

20 Kun-Yang Lin/Dancers; dance troupe performing lush, poetic works; 7 p.m.; online event; tickets: https://kunyanglin.org/event/kun-yang-lin/ (Kun-Yang Lin/Dancers-956 (Annenberg Center).
23 Poem Talk; Kelly Writers House impresario Al Filreis leads a roundtable discussion of a single poem with a series of rotating guests; https://jakert2.org/content/poem-talk

PENN PODCASTS

Amplify Nursing; created and hosted by Penn Nursing’s Marion Leary, director of innovation, and Angelarosa DiDonato, associate program administrator, features nurses who are leading the way in nursing science, policy and innovation; available every other Wednesday: https://www.nursing.upenn.edu/research/innovation/amplify-nursing-podcast/

Case in Point; produced by the University of Pennsylvania Carey Law School, this podcast provides smart, informative conversations about the law, society, and culture. By bringing together top scholars with experts on politics, business, health, education, and science, Case in Point gives an in-depth look at how the law touches every part of our lives; https://podcasts.apple.com/us/podcast/case-in-point/id909190857

Energy Policy Now; produced by the Kleinman Center for Energy Policy and hosted by energy journalist Annette Gargano, who speaks with leaders from industry, government and academia as they shed light on today’s pressing energy policy debates; https://kleinmanenergy.upenn.edu/energy-policy-now

Future of the Business World; created and hosted by the Wharton Global Youth Program, this podcast features high school entrepreneurs from around the world discussing their ventures and exploring themes related to innovation and business, such as ideation, growth, design thinking and collaboration; new episodes available monthly https://kwbs.wharton.upenn.edu/category/podcasts

Office Hours; produced by the Office of University Communications, this podcast series explores the minds of the Penn’s academic talents in a more unbuttoned and freewheeling setting outside of the lecture hall. https://penntoday.upenn.edu/subtopic/office-hours?page=0

OMNIA; produced by the School of Arts and Sciences, this series provides insights and perspectives from the home of the humanities, social sciences, and natural sciences at Penn; https://soundcloud.com/omnianpa

POEM TALK

A Reading by Amir Ahmad Ali Ar’ian

RECORDINGS & SIGNINGS

Anne Carson; 5 p.m. (Annenberg Center).

TALKS

2 Employment Histories, Divorce, and Economic Inequality Among Mothers in Japan; James Raymo, Princeton; noon; Zoom meeting; register: https://tinyurl.com/pcc-seminars-nov-29-2020

Wharton Business Radio; a variety of shows and podcasts are produced at Wharton; visit https://businessradio.wharton.upenn.edu/shows/ for a full list.

Work-Life with Adam Grant; this TED original podcast takes you inside some truly unusual places, and helps make work not suck; https://www.adamgrant.net/worklife

READINGS & SIGNINGS

2 Museum Book Club; Between the Lines; Like Water for Chocolate by Laura Esquivel; 5:30 p.m.; tickets: $5 for 3 meetings; https://www.penn.museum/calendar/507/between-the-lines (Penn Museum). Also November 16, 23.
18 PPSS Book Club; The Water Dancer by Ta-Nehisi Coates; noon; info: https://ppspa.upenn.edu/Initiatives/ppssa-book-club/ (PPSSA).

Kelly Writers House

Info and to register: http://writing.upenn.edu/wb/calendar

4 Speakeasy Open Mic Night; 7:30 p.m.
5 Eric Bazilian; “My Life as a Song”; 6 p.m.
9 The Scholar Artists; noon.
11 A Reading by Derek Dearie; 6 p.m.
12 Breaking Through: Taylor Johnson; 5 p.m.
18 A Conversation with Diana Henriques; 6 p.m.
19 A conversation with David Browne; 5 p.m.
30 A Reading by Amir Ahmad Ali Ar’ian; noon.

SPECIAL EVENTS

1 The Witching Hour; enjoy the Morris Arboretum after dark and in costume; 6-9 p.m. (Morris Arboretum).
10 60-Second Lectures-Homecoming Edition 2020; alumni give short lectures; 4 p.m.; online event; register: https://events.amphiadelphialinks.org/edu/20 (Penn Alumni).
13 Wistar’s Virtual Champion Run for Research 2020; virtual 2-mile fun run; walk to benefit cancer research; all day; register or donate: https://events.amphiadelphialinks.org/edu/2 (Penn Alumni).
15 Wharton Business Radio; a variety of shows and podcasts are produced at Wharton; visit https://businessradio.wharton.upenn.edu/shows/ for a full list.

9 Chromatin Motion and DNA Repair; Pierre-Alexandre Vide, Wake Forest School of Medicine; noon; online event; info: manu@seas.upenn.edu (MEAM).

American Jews and the Future of US Support for Israel; Dov Waxman, UCLA; 7:30 p.m.; Zoom meeting; register: https://tinyurl.com/waxman-talk-nov-11 (Katz Center).

10 Merging Human-Machine Intelligence with Soft Materials Technology; Xuanhe Zhao, MIT; 10:30 a.m.; Zoom meeting; info: peterli@seas.upenn.edu (MEAM).

Teaching Diversity and Inclusion in the US-Afro-Brazilian, Feminist, Queer, and Immigrants’ Presence in Popular Culture (Tropical Brazil); Mabel Pio, Hispanic and Portuguese Studies; noon; Zoom meeting; register: https://tinyurl.com/pio-talk-nov-10 (LALS).

11 Becoming a Nurse Media Influencer Panel: panel of speakers; noon; BlueJeans meeting; register: https://primeetime.bluejeans.com/z2/register/ckuhijn@seas.upenn.edu (Nursing).

Community Commitments: The Role of Anthropology and Museums; panel of speakers; noon; online event; register: https://libcal.library.upenn.edu/event/7103250 (Penn Libraries).

Epigenetic Regulation of the Host-Microbiota Relationship; Theresa Alenghat, University of Cincinnati; noon; BlueJeans meeting; join: https://primeetime.bluejeans.com/z2/live-event/a2m/future-nov-10 (LALS).

African Diaspora and Maroon Communities; Gabriel de Avillez Rocha, Drexel; 1 p.m.; Zoom meeting; register: https://tinyurl.com/rocha-talk-nov-10 (LALS).

Farm of the Future-VI. Farmer Innovators: panel of speakers; 2 p.m.; online event; register: https://tinyurl.com/farm-future-nov-10 (Penn Vet).

The Administration of Blind Justice: Criminal Justice Institutions and Racial Bias; panel of speakers; 4 p.m.; YouTube Live stream; register: https://tinyurl.com/14dt7w1l (Quattrone Center).

Search for CP Violation in Neutrino Oscillation by T2K and Hyper-Kamiokande; Atsuko Ichikawa, Kyoto University; 4 p.m.; Zoom meeting (Physics & Astronomy).

Lotteracy: A New Kind of Democracy; Alex Guererro, Rutgers; 5 p.m.; Zoom meeting; register: https://tinyurl.com/guererro-talk-nov-11 (Katz Center).

The Palace of Pharaoh Merenptah: An Archaeological “Cold Case”; Kevin Cahail, Penn Museum; 5:30 p.m.; online event; tickets: 5; https://tinyurl.com/cairo-talk-nov-10 (Penn Museum).

12 Nano-Volumetric Materials Properties of Ferroelectrics and Photovoltaics: A Topographic AFM, Beyoncé, Connecticut; 10:45 a.m.; online event; info: mse@seas.upenn.edu (MSE).

Types of Contact: A Field Experiment on Collaborative and Adversarial Caste Integration; Matt Lowe, University of British Columbia; noon; Zoom meeting (South Asia Center).

Testing the Edges: Digital Approaches to Maritime Networks; Sandra Blakely, Emory; 4:30 p.m.; Zoom meeting; register: https://tinyurl.com/classical-studies-nov-2020 (Classical Studies).

Performative Obedience and Spaces of Impunity in Meiji Japan; Reo Matsuzaki, Yale; 4:30 p.m.; online event; register: https://tinyurl.com/matsuzaki-talk-nov-12 (CEAS). The Political Economy of race; Ha-Joon Chang, Cambridge; 5 p.m.; Zoom meeting; register: https://tinyurl.com/chane-talk-nov-12 (Katz Program).

13 Translation and the Virus: COVID-19, Cyber Politics and Wukan Diary; Michael Berry, UCLA; 12:30 p.m.; Zoom meeting (CSICC).

Fels Public Policy in Practice Speaker Series; Sarah Hurwitz, former White House speechwriter; 6 p.m.; Zoom meeting (Fels Institute).

14 COVID-19 Knowledge, Behaviors, and Impacts: Results from Kenya, Burkina Faso, the Democratic Republic of Congo, and Nigeria; Philip Anglewicz, Johns Hopkins; noon; Zoom meeting; register: https://tinyurl.com/coral-equity-nov-16 (Penn Law).

15 Anthropology and the Archival Imperative; Adriana L. Link American Philosophical Society; 3:30 p.m.; Zoom meeting (HSS).

Networks and Public Images of Soviet Dissidents in Germany, 1958 and 1985; Mary Birger, Humboldt University; 5 p.m.; Zoom meeting; info: mibirger@seas.upenn.edu (PSOC).

What Can the C-Suite and Boardroom Do to Promote a More Inclusive Workforce and Racial Equity?; panel of speakers; 1 p.m.; register: https://tinyurl.com/coral-equity-nov-16 (Penn Law).

16 Urgent Anthropology and the Archival Imperative; Adriana Link American Philosophical Society; 3:30 p.m.; Zoom meeting (HSS).

17 Underrepresented Outperformers: Female Legislators in the Chinese Communist Party, 1956 to 1985; Yue Hui, political science; noon; Zoom meeting (CSICC).

Indigenous Rights and Education; Sandy Grande, University of Connecticut; 4:30 p.m.; Zoom meeting; register: https://tinyurl.com/grande-talk-nov-17 (LALS).


18 The Housing Affordability and Health Pandemic: Two Interventions; Vincent Reis, city planning; noon; BlueJeans meeting (Nursing).
Annenberg Center’s November Fall Virtual Events

Kun Yang-Lin/Dancers (at left) will perform on stage November 19 for a virtual audience while the movie Ariva (at right) is available to view starting November 13. See On Stage and Films. To purchase Annenberg Center’s Live Stream Packages or individual tickets, visit https://annenbergcenter.org/events/fall2020season.php