Frederick Steiner: Term as Dean of Weitzman School of Design Extended

Frederick “Fritz” Steiner’s term as dean of the Stuart Weitzman School of Design at the University of Pennsylvania has been extended two years to June 30, 2025. The announcement was made on October 18, 2021 by Penn President Amy Gutmann and Interim Provost Beth A. Winkelstein.

“As we continue to chart our recovery from the global COVID-19 pandemic,” President Gutmann said, “we are especially pleased to recognize Dean Steiner’s many impressive achievements. Thanks to his strong, far-sighted leadership and collaborative approach, the Weitzman School of Design is perfectly aligned with our Penn Compact vision and is more inclusive, innovative, and impactful than at any point in its history.”

Steven J. Fluharty, School of Arts and Sciences Dean and Thomas S. Gates, Jr. Professor of Psychology, Pharmacology, and Neuroscience, has announced that Brighid Dwyer will serve as the inaugural Vice Dean for Diversity, Equity, and Inclusion in the School of Arts and Sciences, effective December 6, 2021. She comes to Penn from Princeton University, where she has served as Associate Dean for Diversity and Inclusion in the Office of the Vice President for Campus Life since 2018.

“The depth of Brighid’s experience makes her an outstanding leader, partner, and guide for our community as we continue to work together to advance diversity, equity, and inclusion in our school,” said Dean Fluharty. In this new role, Dr. Dwyer will provide leadership in pursuit of the school’s core commitments to achieving and maintaining excellence through diversity, including those articulated in the SAS Inclusion and Anti-Racism Initiatives published last year. She and the new Office of Diversity, Equity, and Inclusion that she is charged with establishing will serve the entire school community, including faculty and postdoctoral fellows from backgrounds underrepresented in the design professions and the fine arts.

In the year since Dean Steiner’s leadership, the Weitzman School’s facilities have also seen considerable progress under Dean Steiner’s leadership, with a new Advanced Research & Innovation (ARI) robotics laboratory and new homes for the Center for Architectural Conservation, the Integrated Product Design program, and new studio spaces for architecture and city and regional planning students. Research facilities have also been created and expanded, including ARI, the Kleinman Center for Energy Policy, the Center for Safe Mobility, the Center for the Preservation of Civil Rights Sites, and the Ian L. McHarg Center for Urbanism and Ecology.

“We are confident that, with Dean Steiner’s continued leadership, the Weitzman School of Design will maintain its historic and abiding commitment to creating positive change in Philadelphia and around our nation and the world,” Interim Provost Winkelstein said. “The years to come will present both opportunities and challenges, and we are confident that Dean Steiner is the right person to lead the Weitzman School community in responding to them.”

Brighid Dwyer: Inaugural Vice Dean for Diversity, Equity, and Inclusion in the School of Arts and Sciences

On October 19, 2021, the University of Pennsylvania announced a $2.6 million gift from the Moh Foundation that will be used to enhance academic support, disability services, and tutoring at the Weingarten Center.

The Moh Foundation Integrated Learning Care Initiative gift will directly impact Penn students by providing support for innovative, cross-campus collaborations; state-of-the-art space for accommodations and learning; and reimagined services that benefit every student on campus.

“This gift is reflective of the Moh Foundation’s deep awareness of the greatest needs of our students,” said Mamta Accapadi, Penn’s Vice Provost for University Life. “Peggy Moh’s mentorship and advocacy, along with the generosity of the Moh Foundation, are great acts of love in service of justice and tenderness for Penn students.”

This landmark gift from the Moh Foundation will provide new resources that will enable the Weingarten Center to better support the academic experience of every Penn scholar, especially those with unique learning needs.

“With a shared interest in promoting equity and inclusion, our foundation was committed to funding Penn’s most urgent priorities around accessibility and support services for students with disabilities,” said Peggy Moh, PAR ’20 ’22, president of the Moh Foundation, and member of the Weingarten Center Advisory Board. “By providing resources for programmatic experimentation, new technology and capital enhancements, we hoped to help solidify the center’s position as the leader of student support services in the country.”

(continued on page 3)
Any member of the University who wishes to do so may attend the meeting. Individuals who have not so informed the Office of the University Secretary will be permitted to speak only at the discretion of the moderator of University Council and in the event that time remains after the scheduled speakers.

Please see the meeting format provided below. Questions may be directed to the Office of the University Secretary at (215) 898-7005 or ucouncil@pobox.upenn.edu.

—Office of the University Secretary

### Format for University Council’s Open Forum

**December 1, 2021**

The University Council will devote a substantial portion of its December 1, 2021 meeting to a public forum. The purpose of the Open Forum is to inform Council of issues important to the University’s general welfare and of the range of views held by members of the University. The forum is open to all members of the University community under the conditions set by the bylaws, following guidelines established by the Steering Committee of University Council:

1. Any member of the University who wishes to do so may attend the meeting. Individuals who want to be assured of speaking, however, must inform the Office of the University Secretary (ucouncil@pobox.upenn.edu) by 10 a.m. on Monday, November 8, 2021, indicating briefly the subject of their remarks. Those who have not so informed the Office of the University Secretary will be permitted to speak only at the discretion of the moderator of University Council.
2. Speakers should expect to be limited to three minutes. The moderator may restrict repetition of views.
3. Following the deadline for speakers to sign up with the Office of the University Secretary, the chair of the Steering Committee and the moderator of University Council will structure the subject matter themes, speakers, and times for the Open Forum session. In the event that there is not enough time available at the meeting to provide for all those who have requested to speak, the two officers may make selections which accommodate the broadest array of issues having important implications for University Council’s work and represent the breadth of University Council’s constituencies. The resulting order of Open Forum topics will be made available no later than the Tuesday before the meeting, to be published on the Office of the University Secretary website (https://secretary.upenn.edu/univ-council/open-forum) and, if deadline constraints allow, in Almanac.
4. Speakers’ statements should be framed to present policy issues and be directed to University Council as a body through the moderator. The moderator will have discretion to interrupt statements that are directed against persons and otherwise to maintain the decorum of the meeting, as provided for in the bylaws.

### University of Pennsylvania Trustees Meetings: November 4-5, 2021

On Thursday, November 4 and Friday, November 5, there will be meetings of the Trustees. Observers may attend the public meetings via conference phone. The meetings are:

**Thursday, November 4**

- Local, National, and Global Engagement Committee, 8:30–10 a.m.
- Facilities and Campus Planning Committee, 10:15–11:45 a.m.
- Student Life Committee, 1:45–3:15 p.m.
- Academic Policy Committee, 3:30–5 p.m.
- Budget and Finance Committee, 3:30–5 p.m.

**Friday, November 5**

Stated Meeting of the Trustees, 11:30 a.m.–12:30 p.m.

Anyone wishing to attend an open public committee meeting can find the attendee link on the Secretary’s website, https://secretary.upenn.edu/trustees-governance/open-trustee-meeting, on the day of the meeting.

Agenda and call-in information will be posted at https://secretary.upenn.edu/trustees-governance/open-trustee-meeting. Please contact the Office of the University Secretary at (215) 898-7005 or ofcsec@pobox.upenn.edu with questions regarding Trustee meetings or your attendance plans.

### From the Office of the University Secretary

**University Council Meeting Agenda**

**Wednesday, October 27, 2021**

**at 4 p.m.**

**Virtual via BlueJeans Events**

I. Approval of the minutes of September 21, 2021. 1 minute
II. Follow-up comments or questions on status reports. 10 minutes
III. Presentation by the President, Provost, and other administrators on the State of the University. 60 minutes (presentation 30 minutes, discussion 30 minutes)
IV. New business. 5 minutes
V. Adjournment.

**Weingarten Center: $2.6 Million Gift from the Moh Foundation**

(continued from page 1)

tered across Penn’s campus. With this centralized testing location, a wide variety of accommodations will be offered in one space including services for students with visual and/ or audial impairments. “This is a truly transformative gift,” said Jane Holahan, executive director of the Weingarten Center. “We are destigmatizing disability and empowering all of our students through an integrated learning model.”

A hub for academic support services outside the classroom, the Weingarten Center is an important element of student achievement. The Moh Foundation’s gift will allow Penn to pilot a case management approach designed to increase student success. By offering personalized academic support, the center enables all students to be fully supported throughout their Penn journey through holistic, accessible, and equitable disability services and learning resources. “This gift highlights the importance of the Weingarten Center as a destination for all students who seek academic support to optimize their success,” said Sharon Smith, Associate Vice Provost for University Life.

Technology and new programming are also part of the gift that will enhance the student experience. “Student feedback is a key part of this gift,” Ms. Smith added. “We are interested in continually evaluating our initiatives, experimenting, and offering what’s most urgent for our student population.”

The Weingarten Center, which is part of Penn University Life, serves students in several ways through academic support and disability services. Learning specialists work with students to build and strengthen their study skills and develop strategies for coursework through individual consultations, group workshops, and asynchronous resources. Tutoring provides more content-specific support for many courses through a variety of formats. Disability services provides the necessary support for students who have disabilities to gain access to programs and facilities. Together, academic support and disability services comprise the Weingarten Center, which has a unified mission of accompanying students along their academic journey.
Steve Dolan: Frank Dolson Director of the Penn Relays

Steve Dolan, currently the James P. Tuppey/Betty J. Costanza Director of Track and Field and Cross Country at the University of Pennsylvania, has additionally been named the Frank Dolson Director of the Penn Relays. Mr. Dolan will continue in his role leading Penn’s track and field and cross-country teams, while both will further align the intercollegiate programs with one of the premier events in track and field, the Penn Relays. Mr. Dolan succeeds Dave Johnson, who announced his retirement as the director in September 2020.

“As the former long-time executive director of the Penn Relays, it gives me great pleasure to name Steve Dolan as our next director,” said Alanna Shanahan, the T. Gibbs Kane, Jr. W’69 Director of Athletics and Recreation at Penn. “Steve has the leadership and experience to take this nationally and internationally recognized event and make it even more impactful. By continuing in his role with Penn track and field, there will be greater alignment between the varsity programs and the Relays, benefitting both programs immensely.”

“I also want to thank Dave Johnson for his decades of service to Penn and Penn Relays,” Ms. Shanahan continued. “The Relays are in a better place in 2021 due to Dave’s leadership, care, and love of this event for more than three decades in an official capacity, and many more as a fan and contributor.”

Mr. Dolan has been guiding Penn’s track and field and cross-country programs since 2012, and intends to lead the Penn Relays by recruiting elite participants, creating a more entertaining spectator experience and faces, building upon the Penn Relays brand year-round and in the community, and hosting more track and field events at historic Franklin Field.

“I am honored by the opportunity to help lead the next chapter of the Penn Relays and humbled to follow Dave Johnson with this responsibility,” Mr. Dolan said. "Dave did an outstanding job both developing and leading the Penn Relays over the last twenty-six years as the event director.

“As we look to the future, I am inspired to work with Alanna and Scott Ward [senior associate athletic director, chief operations officer/executive director of the Penn Relays] to build on the incredible history of the event. Having attended the Penn Relays over the last three decades and as both a coach and a parent, I am keenly aware of the profound positive impact this event has on so many people.”

Aligning the track and field and Penn Relays offices allows Penn Athletics to sync strategic goals and resources and will ultimately help both grow in the coming years. Penn has recently expanded its track and field and cross-country coaching staff, and an associate director of Penn Relays will assist Mr. Dolan with meet management and promoting the sport of track and field in the local and regional community. The growth of future staffing will benefit both track and field and Penn Relays.

“The Penn Relays is a tradition like no other for our campus community, the City of Philadelphia and the track and field world at-large,” Mr. Dolan said. “We are excited to host a great Penn Relays Carnival in 2022. I can’t wait to see everyone in Franklin Field the last week in April!”

Mr. Dolan is currently in his tenth season as the head coach of track and cross-country at Penn, where he oversees all of the men’s and women’s track and field and cross-country programs and serves as the distance coach for the men’s program.

One of the most highly regarded coaches in the country, Mr. Dolan has transformed the Quakers in his time in Philadelphia. In each of his first eight seasons at the helm (pre-pandemic), Penn sent at least 11 NCAA Outdoor qualifiers, including 20+ men and women combined each from 2016-19, and produced at least one outdoor All-American each year.

Throughout his career, Mr. Dolan has coached five college Championship of America relay teams at the Penn Relays, including the women’s distance medley relay and the men’s 4x mile at Penn, and two men’s 4x mile teams and one men’s distance medley relay at Princeton.

In those first eight years, Mr. Dolan has led Penn to a total of seven team Ivy League championships (two men’s cross-country, three women’s indoor track and field and two women’s outdoor track and field). A total of 33 All-Americans, 81 individual Heptagonal champions, 190 All-Ivy honorees and 42 Academic All-Ivy recipients have competed for Mr. Dolan, who is a seven-time unanimous Ivy League Coach of the Year. More than 50 current program records, men’s and women’s combined, have come under Mr. Dolan’s supervision.

Before his time at Penn, Mr. Dolan spent eight years at Princeton, where he served as the head men’s cross-country coach and assistant men’s track coach. While at Princeton, Mr. Dolan was honored as NCAA Regional Coach of the Year in those first eight years. Mr. Dolan also supervised Princeton’s Women’s Center and LGBT Center. Before coming to Princeton, Dr. Dwyer served at Villanova University, where she was director of the Program on Intergroup Relations and assistant director of the Center for Multicultural Affairs.

Since 2018, Dr. Dwyer has also served as a faculty affiliate and curriculum developer at the Race and Equity Center and Equity Institutes at the University of Southern California. At Villanova, she was an assistant professor in the departments of education and counseling and communication and an adjunct faculty member in those departments and the Center for Peace and Justice Education and College of Professional Studies. She has also taught at Delaware County Community College in the public service and social science divisions.

Dr. Dwyer is Vice Chair of the Board of Directors of the Difficult Dialogues National Resource Center. She received her undergraduate degree in sociology from UCLA and a Ph.D. from the Center for the Study of Higher and Postsecondary Education at the University of Michigan.

Brighid Dwyer: Inaugural Vice Dean for Diversity, Equity, and Inclusion in the School of Arts and Sciences

Brighid Dwyer: Inaugural Vice Dean for Diversity, Equity, and Inclusion in the School of Arts and Sciences (continued from page 1)

ing faculty, students, postdoctoral fellows, and staff.

“I am thrilled to join the Penn community to support and strengthen the great work already underway. This is a really exciting time to join Penn, as the University and school deepen commitments to diversity, equity, and inclusion,” said Dr. Dwyer. “I look forward to learning from my colleagues and creating meaningful partnerships that will positively shape the experiences of students, faculty, staff, and postdoctoral fellows. I am so excited to become a part of this community.”

Dr. Dwyer brings to Penn twenty years of experience as a practitioner, scholar, and teacher addressing issues of equity in higher education. At Princeton, she has worked with a wide range of campus partners to develop and implement strategies and programs that promote an inclusive community. She developed a variety of special curricula and workshops primarily for students, to enhance their learning and capacity to engage in thoughtful dialogue on issues of diversity, equity, and inclusion, as well as programming to deepen diversity competencies tailored for faculty, students, and staff. She also supervised Princeton’s Women’s Center and LGBT Center. Before coming to Princeton, Dr. Dwyer served at Villanova University, where she was director of the Program on Intergroup Relations and assistant director of the Center for Multicultural Affairs.

Voting Reminder

Tuesday, November 2, 2021 is Election Day. Philadelphia polling places are open from 7 a.m. to 8 p.m. Today, October 26, is the last day to apply for a mail-in or civilian absentee ballot in Pennsylvania. Visit www.vote.pa.gov or www.vote.upenn.edu for more information.
Dear Penn Community,

We have begun our planning for the holiday season. We trust that you are all well, and that you will once again be able to join us in this undertaking during the upcoming holiday season. The Penn community continues to have a major impact during the holidays in spite of the challenging times. We look forward to working with you again this year as we strive to make a difference in the lives of our deserving neighbors while we work to minimize the impact of COVID-19 and other challenges.

Below is a list of current opportunities. Your contributions allow us to respond to various requests from local agencies and families for donations during the holiday season.

**Holiday Food Drive, November 8-18:** Let’s take a bite out of hunger! In the season of thanks and giving, please contribute to the annual Food Drive coordinated by Penn VIPS. We are collecting non-perishable foods (cans and boxed foods) as well as turkeys. Donations will help restock the pantry at the Salvation Army, Southwest Family Services, the People’s Emergency Center, and local schools, as well as help many deserving families in the area.

**Holiday Giving Gift/Toy Drive, December 1-16:** Please join us in the Annual Penn Volunteers In Public Service Holiday Drive. As you buy toys and presents for the holiday season, please consider spreading some cheer to deserving members of our community. All toys and gifts donated will support the efforts of the People’s Emergency Center, local schools, Potter’s House Mission, Southwest Family Services, and more. All items for the holiday drive must be new, not used, and should be unwrapped. We are also undertaking a new sneaker drive to benefit the homeless.

Please contact one of the Dropsite Committee members listed below for more information about the Holiday Food Drive and Gift/Toy Drive:

<table>
<thead>
<tr>
<th>President's Office</th>
<th>Brenda Gonzalez</th>
<th><a href="mailto:Gonzalez@pobox.upenn.edu">Gonzalez@pobox.upenn.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Resources/Franklin Building Lobby</td>
<td>Chris Hyson</td>
<td><a href="mailto:chyson@upenn.edu">chyson@upenn.edu</a></td>
</tr>
<tr>
<td>Van Pelt Library</td>
<td>Rachelle Nelson</td>
<td><a href="mailto:nelsonm@pobox.upenn.edu">nelsonm@pobox.upenn.edu</a></td>
</tr>
<tr>
<td>Netter Center</td>
<td>Isabel Sampson-Mapp</td>
<td><a href="mailto:sammapp@upenn.edu">sammapp@upenn.edu</a></td>
</tr>
<tr>
<td>Wharton</td>
<td>Jennifer O’Keefe</td>
<td><a href="mailto:jennoco@wharton.upenn.edu">jennoco@wharton.upenn.edu</a></td>
</tr>
<tr>
<td>Residential Services</td>
<td>Linda Kromer</td>
<td><a href="mailto:kromer@upenn.edu">kromer@upenn.edu</a></td>
</tr>
<tr>
<td>Research Services</td>
<td>Evelyn Ford</td>
<td><a href="mailto:fordej@upenn.edu">fordej@upenn.edu</a></td>
</tr>
<tr>
<td>FMC</td>
<td>Gretchen Ekeland</td>
<td><a href="mailto:gkeland@upenn.edu">gkeland@upenn.edu</a></td>
</tr>
<tr>
<td>Comptroller’s Office</td>
<td>Celestine Silverman</td>
<td><a href="mailto:celest@upenn.edu">celest@upenn.edu</a></td>
</tr>
<tr>
<td>Van Pelt Library</td>
<td>Ilene Rubin</td>
<td><a href="mailto:rubinr@upenn.edu">rubinr@upenn.edu</a></td>
</tr>
<tr>
<td>Physics and Astronomy</td>
<td>Michelle Last</td>
<td><a href="mailto:michlast@sas.upenn.edu">michlast@sas.upenn.edu</a></td>
</tr>
<tr>
<td>Nursing</td>
<td>Pat Adams</td>
<td><a href="mailto:padams@nursing.upenn.edu">padams@nursing.upenn.edu</a></td>
</tr>
</tbody>
</table>

Adopt-a-Family for the Holidays Program: Several departments have adopted a deserving family for the holidays and will provide the family with toys, food, and gifts so that they can have a joyous holiday. The adoption is usually done in lieu of departmental gift exchanges. The assigned family is treated to presents and sometimes a holiday dinner. Families participate in the program on a one-time basis. Families are assigned to departments based on request. Departments choose the size of the family they would like to adopt. Departments can also request the ages of the children they are interested in adopting.

Departments may request a “wish list” from the family or they may choose their own gifts for the family members. Departments choose the number and types of gifts they will provide. Departments are provided with size of the family, names, ages and sizes of each family member, and a wish list if requested. Departments are encouraged to deliver gifts to the families, but they may also request to have gifts delivered. Also, if a department would like to use services like Amazon, gifts can be shipped directly to the family. Families are selected from the Baring House Family Service Agency, local agencies and shelters. A small number of referrals are also accepted. Selection of families begins in November and assignments are made by mid-December.

**Career buddies needed:** Volunteer to provide support to graduates of the University-Assisted Community Schools (UACS) Night Professional Development Program. Local members of the community will undertake classes in resume writing, interviewing techniques, time management, customer service, and more in preparation for job hunting. Career coach buddies will be assigned a participant and will work virtually with them over a three month period by being a mentor, doing follow-up, and being a friend. Buddies make one weekly contact with their assigned participant.

**Become a dropsite volunteer:** Participate in five annual drives held by Penn Volunteers In Public Service (Penn VIPS) to benefit members of the surrounding community. We are in need of locations around the University that can serve as a drop-off point during our school, toy, gift drives as well as others. Your role would be to help advertise the event and to collect and deliver the donated items to our central location. We look forward to having you join us.

**Create your own volunteer activity for your department:** Would you and your colleagues or friends like to participate in a volunteer activity? Penn VIPS is happy to connect you to an activity or help you develop one of your own. Penn VIPS also maintains an extensive list of local agencies and nonprofits in desperate need of your no-longer-needed items. We connect no-longer-needed items with members of the community who are happy to put donated items to good use. We can easily make arrangements for pickup.

Contact Isabel Sampson-Mapp at (215) 898-2020 or sammapp@pobox.upenn.edu for additional information about the opportunities above and/or to make a donation.

---

**Penn Vet Establishes Institute for Infectious and Zoonotic Diseases**

Reflecting the world’s vulnerability to disease, the School of Veterinary Medicine at the University of Pennsylvania (Penn Vet) is launching the Institute for Infectious and Zoonotic Diseases (IIZD) to confront emerging and re-emerging zoonotic and vector-borne diseases, with a goal to foster innovations in disease surveillance, treatment, and vaccine development.

With 75% of all newly emerging infectious diseases being zoonotic, there is an alarming and urgent need for early detection and prevention of these threats. The new institute will rapidly scale up research on infectious agents and summon Penn Vet’s extensive bench to tackle new or re-emerging disease. The institute will have a particular focus on diseases within the northeastern United States. With four major ports of entry, and a population of more than 64 million people, the region is exceedingly vulnerable to spillover of disease between animals and humans; and across rural, agricultural, suburban, and urban landscapes.

The institute mobilizes 30 Penn Vet faculty, 110 research investigators, and Penn affiliate faculty on broadening the understanding of viral, bacterial, and parasitic pathogens; vector biology; antimicrobial resistance; immune response; the role of wildlife and the environment; and antivirals and vaccines. The institute’s new Martin and Pamela Winter Infectious Disease Fellowship will provide support to graduate students focusing on infectious diseases of animals and humans; and the institute’s pilot grant program will fund research that supports infection diagnosis, surveillance, or treatments.

The Institute is led by Christopher Hunter, PhD, Mindy Halikman Heyer Distinguished Professor of Pathobiology, who has advanced the understanding of cytokine networks in regulating immune responses to inflammation and infection.

“The public’s awareness of infectious diseases has never been higher; the COVID pandemic has made it clear that it is imperative to expand our focus to local and global infectious diseases,” said Dr. Hunter. “This institute represents a steadfast commitment to protect populations against deadly animal and human health threats such as rabies, West Nile virus, Lyme disease, and COVID-19.”

“We have one of the largest zoonotic disease programs in the world. Bringing that expertise to bear on regional disease outbreaks gives us a significant geographic advantage in mitigating health risks that are literally in our own backyard,” said Andrew Hoffman, the Gilbert S. Kahn Dean of Veterinary Medicine. “The institute will allow us to integrate communications across our veterinary health networks, respond to disease impacts in real time, and truly transform public health for the communities and economies that we serve.”

The institute’s core leadership team, led by Dr. Hunter as inaugural director, includes De’Broski Herbert, Lisa Murphy, Dan Beiting, and Julie Ellis. The team will provide an ongoing source of integrative leadership and coordination for the institute’s research and outreach agendas, educational priorities, and disease response.

To learn more about the new Institute for Infectious and Zoonotic Diseases, visit its website at www.vet.upenn.edu/IIZD.
ACADEMIC CALENDAR

1  Advance Registration for Spring Term; Through November 14.
6  Homecoming (Cornell).
8  Last day to withdraw from a course.
23  Thursday-Friday class schedule on Tuesday-Wednesday; Through November 24.
25  Thanksgiving Break; Through November 28.
29  Classes resume.

CHILDREN'S ACTIVITIES

6  Creek Exploring (Ages 9-12); an hour of guided wetland and creek exploration at the Morris Arboretum with Lynn Weaver of Morris Arboretum; 10 a.m.; Morris Arboretum; tickets: $20/ members, $25/non-members; info: https://experience.morrisarboretum.org/Info.aspx?EventID=24 (Morris Arboretum).
21  Kids' Thanksgiving Centerpiece Workshop (Ages 6-12); design a beautiful fresh flower and evergreen centerpiece to use on your family’s holiday table or to give as a gift; 1:30 p.m.; tickets: $40/members, $45/non-members; info: https://experience.morrisarboretum.org/Info.aspx?EventID=24 (Morris Arboretum).

Penn Museum
Online events. Info: https://www.penn.museum/calendar/.

EXHIBITS

Museums
For up-to-date information about, exhibits, prices, hours and COVID-19 restrictions for several Museums on and near Penn’s campus, visit these websites:

Arthur Ross Gallery: http://www.arthurrossgallery.org/visit/schedule-your-visit/  
Brodsky Gallery: http://writing.upenn.edu/wh/involved/series/brodskygallery/  
Esther Klein Gallery: https://sciencecenter.org/discover/ekg  
ICA: https://icaphila.org  
Kraus Gallery, Fisher Fine Arts Library: http://tinyurl.com/yhrlyet4  
Meyerson Hall: https://tinyurl.com/y27cdtw  
Morris Arboretum: http://www.morrisarboretum.org/visit_hours.shtml  
Penn Museum: https://www.pennmuseum.org/visit/plan-your-visit  
Quorum: https://sciencecenter.org/discover/quorum  
Slought: https://slought.org/  
Van Pelt Library: https://www.library.upenn.edu/about/hours/vp  
Wistar Institute: https://wistar.org/  

Now
Gag Act; Mina Zarfsaz presents a menagerie of experiments exploring the speculative nature of sensory data in the sciences in a work of improvisation, or data jazz; Esther Klein Gallery. Artist talk; November 18, 6 p.m. Through November 27.


Ulysses Jenkins: Without Your Interpretation; the first major retrospective on the work of groundbreaking video/performance artist and 2020 Pew Grant recipient Ulysses Jenkins; ICA. Through December 30.  

FCC On 6, 7, 8; Na Km; installation comprising bold colors, shapes, and patterns inspired by everyday life, designed by conceptually-driven graphic designer Na Km; ICA. Through July 10, 2022.

Upcoming
3 12@12; Arthur Ross Gallery curator Lynn Marsden-Atlass gives a 12-minute talk about a piece of art at the Arthur Ross Gallery; noon; Arthur Ross Gallery, Fisher Fine Arts Building.
12  Online Premiere: In Conversation; Ulysses Jenkins, Maren Hassinger, and Senga Nengudi, artists, discuss one of their collaborations that appears in Mr. Jenkins’ ICA retrospective, Without Your Interpretation; 6 p.m.; online event; info: https://tinyurl.com/jenkins-talk-nov-12 (ICA).

Penn Museum
Online and in-person events. Info: https://www.penn.museum/calendar/.

Films
7  The Stories We Wear Guided Tour; 1 p.m.; in-person.

Ongoing
Art By Mail; display of art made by community members with kits that Kelly Writers House distributed in January; Brodsky Gallery, Kelly Writers House.

Martha Rich: It Goes By Fast; an exuberant and joyful splash of energy that takes full advantage of a 75” by 20” brick wall, painted by Martha Rich, MFA'11; Feintuch Family Lobby, Penn Live Arts Annenberg Center.

Morris Arboretum
Loop de Loop: Patrick Dougherty installation; stick-work sculpture. Ongoing until deterioration.

Out on a Limb; tree adventure exhibit celebrating its 11th year.

Penn Museum
Africa Galleries: From Maker to Museum; explore the origins of African civilizations.

Ancient Egypt; From Discovery to Display; examines the process of building an exhibit.

Asia Galleries; view ancient Asian artifacts, many of which show the development of Buddhism.

Canaan and Ancient Israel Gallery; explore ancient artifacts from several civilizations that have inhabited this land.

Egypt Galleries; view highlights from the Museum’s mummy collection and more.

Etruscan Italy Gallery; learn about the first great rulers of central Italy.

Greek Gallery; explore the ancient history of the Greek empire.

Living with the Sea: Charting the Pacific; highlights Penn Museum’s rarely-seen Oceanian collection.

Mexico and Central America Gallery; examine several distinct societies and collections.

Middle East Galleries; trace the histories of Mesopotamian civilizations.

Native American Voices; see ancient Native American artifacts alongside contemporary perspectives.

Rome Gallery; explore everyday items from the Roman Republic and Empire.

Sphinx Gallery; view the Museum’s famous Sphinx among sympathetic objects from across the globe.

The Stories We Wear; reveals how clothing and accessories offer powerful expressions of identity and examines the purpose and meaning behind what we wear, showcasing 2,500 years of style via 250 objects; Penn Museum.

Films
3  Celebrate SIGD; screening of two documentary films celebrating Ethiopian Jewry; 7-9:30 p.m.; Bruce Montgomery Theater, Penn Live Arts Annenberg Center; no tickets required (Cinema and Media Studies, Hillel).
8  Disability Hurra Kacuo, Sayonara CP; part of a series of films focusing on Japanese/global issues; 5 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

14  Second Sunday Culture Film: Empty Desert; snapshot in time of the Bedouin, traditionally nomadic shepherds who have gradually been forced to settle; 2-4 p.m.; online event; tickets: https://tinyurl.com/empty-desert-nov-14 (Penn Museum, Middle East Center, Wolf Humanities Center, CLALS).

Disclaimer: Event locations are subject to change. Always check the event website before attending.
Pianist Ania Vu will perform a recital of her work titled Across Cultures and Time on November 10, 2021. See Music.
11 Reign of Terror; Spencer Ackerman, author; 4 p.m.; Perry World House and Zoom; register: https://www.eventbrite.com/e/195342624047 (Annenberg Public Policy Center).

Kelly Writers House
Online and in-person events. Info: http://writing.upenn.edu/calendar/121.php

3 Speakeasy Open Mic Night; 7:30 p.m.; Class of 1942 Garden, Kelly Writers House.
6 Writing For Young Adults; Zach Sergi and Jennifer Yu, authors; 4 p.m.; Class of 1942 Garden, Kelly Writers House and YouTube livestream.
9 John Keats: Scientist and Poet; 7 p.m.
16 A Poetry Reading by Erica Kaufman; 6 p.m.
17 Dance and the Poetics of Diaspora; Dixon Li, English; 6 p.m.; Class of 1942 Garden, Kelly Writers House and YouTube livestream.
18 A Conversation with Journalist Bob Schieffer; 6 p.m.; Class of 1942 Garden, Kelly Writers House and YouTube livestream.

SPECIAL EVENTS
1 Homecoming; a week of virtual programs, followed by a joyful reunion with other Penn Alumni on November 6 at Franklin Field as Penn Football takes on Cornell; full events list and to register: https://penn.events.alumniq.com/go/be21 (Penn Alumni).
10 2021 Harold W. McGraw, Jr. Prize in Education Celebration; celebrate the winners of one of the most important prizes in education; 5:30 p.m.; online event; register: https://mcgraw-prize-celebration-2021.eventbrite.com/ (Graduate School of Education).
18 Women and Science Virtual Helen Dean Knight Award Ceremony: Immune Responses to SARS-CoV-2; honoring Akiko Iwasaki, Yale; 5 p.m.; GoToWebinar meeting; register: https://register.gotowebinar.com/register/8005464310411942159 (Wistar Institute).

SPORTS
In-person events. Venues and other info: https://pennathletics.com/calendar.

6 Men’s Basketball Red & Blue Scrimmage; 10:30 a.m.

ALMANAC October 26, 2021
www.upenn.edu/almanac 7
**TALKS**

1. **Paying Patients to Participate in Clinical Trials: Undue, Unjust, or Understudied?**; Scott Halpern, medical ethics and health policy; noon; Zoom meeting; register: https://tinyurl.com/halpern-talk-nov-1 (Medical Ethics and Health Policy).


3. **Mansa Musa: A Revolutionary View of Education & Wealth in 14th Century Mali**; Tukufu Zuberi, sociology and African studies; 6 p.m.; Penn Museum and online event; tickets: $5/virtual; $9/member; $15/general; register: https://tinyurl.com/zuberi-talk-nov-3 (Penn Museum).


6. **Abstraction and Generalization in Reinforcement Learning**; Michael Frank, Brown; 3:30 p.m. Zoom meeting; register: https://tinyurl.com/abstraction-talk-nov-9 (Medical Ethics and Health Policy).

7. **Sankofa Imperatives, Black Women, and the Archival Turn**; Gabrielle Foreman, Penn State; 5 p.m.; room 401, Fisher-Bennett Hall (Wolf Humanities Center).

8. **Validated Causal Models, Methods, and Messages for Predicting and Changing Behavior**; Jessica Fishman, Message Effects Lab; noon; Zoom meeting; register: https://tinyurl.com/validate-talk-nov-9 (Medical Ethics and Health Policy).

9. **Innovation Colloquium: The Need for Nurse Engineers**; panel of speakers; noon; BlueJeans meeting; register: https://tinyurl.com/innovation-talk-nov-9 (Medical Ethics and Health Policy).

10. **Beneath the China Boom: Labor, Citizenship, and the Making of a Rural Land Market**; Julia Chuang, University of Maryland; 4:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

11. **The Juxtaposition of Sign Language Policy**; Tawny Holmes Hibbok, Gallaudet University; 5 p.m.; Zoom meeting; info: jamil@sas.upenn.edu (Linguistics).

12. **Health Care at Home: A New Frontier**; panel of speakers; noon; Zoom meeting; join: https://upenn.zoom.us/j/89010871472 (Leonard Davis Institute).


14. **The Electropolis and Animal Life: Infrastructure in a Minor Key**; Maan Barua, Camberidge; 6 p.m.; room B3, Meyerson Hall (Landmarks).

15. **From Atoms to Emergent Mechanisms with Information Bottleneck and Diffusion Probabilistic Models**; Pratyush Tiwary, University of Maryland; 2 p.m.; online event; info: kathom@scas.upenn.edu (Penn Institute for Computational Science).

16. **Covenantal Connections: Visualizing Mosaic Law in the High Middle Ages**; Abigail Rappaport, history of art; 3:30 p.m.; Zoom meeting; join: https://tinyurl.com/rappaport-talk-nov-5 (History of Art).

**EVENTS**

1. **Football vs. Princeton**; 1 p.m.
2. **Women’s Squash vs. Stanford**; 1 p.m.
3. **M/W Squash vs. Williams**; 7 p.m.
4. **M/W Squash vs. Bates**; 10 a.m.
5. **Wrestling hosts Keystone Classic**; all day.
6. **Women’s Basketball vs. Villanova**; 7 p.m.
7. **Women’s Basketball vs. La Salle**; 7 p.m.

8. **Abstraction and Generalization in Reinforcement Learning**; Michael Frank, Brown; 3:30 p.m. Zoom meeting; register: https://tinyurl.com/abstraction-talk-nov-9 (Medical Ethics and Health Policy).

9. **Sankofa Imperatives, Black Women, and the Archival Turn**; Gabrielle Foreman, Penn State; 5 p.m.; room 401, Fisher-Bennett Hall (Wolf Humanities Center).

10. **Validated Causal Models, Methods, and Messages for Predicting and Changing Behavior**; Jessica Fishman, Message Effects Lab; noon; Zoom meeting; register: https://tinyurl.com/validate-talk-nov-9 (Medical Ethics and Health Policy).

11. **Innovation Colloquium: The Need for Nurse Engineers**; panel of speakers; noon; BlueJeans meeting; register: https://tinyurl.com/innovation-talk-nov-9 (Medical Ethics and Health Policy).

12. **Beneath the China Boom: Labor, Citizenship, and the Making of a Rural Land Market**; Julia Chuang, University of Maryland; 4:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

13. **The Juxtaposition of Sign Language Policy**; Tawny Holmes Hibbok, Gallaudet University; 5 p.m.; Zoom meeting; info: jamil@sas.upenn.edu (Linguistics).

14. **Health Care at Home: A New Frontier**; panel of speakers; noon; Zoom meeting; join: https://upenn.zoom.us/j/89010871472 (Leonard Davis Institute).

15. **The Electropolis and Animal Life: Infrastructure in a Minor Key**; Maan Barua, Camberidge; 6 p.m.; room B3, Meyerson Hall (Landmarks).

16. **From Atoms to Emergent Mechanisms with Information Bottleneck and Diffusion Probabilistic Models**; Pratyush Tiwary, University of Maryland; 2 p.m.; online event; info: kathom@scas.upenn.edu (Penn Institute for Computational Science).

17. **Covenantal Connections: Visualizing Mosaic Law in the High Middle Ages**; Abigail Rappaport, history of art; 3:30 p.m.; Zoom meeting; join: https://tinyurl.com/rappaport-talk-nov-5 (History of Art).

**Children can explore artifacts from Indigenous cultures during the Penn Museum’s Global Voyagers series on November 2. See Children’s Activities.**
Gender and Communication; Francesca Sobande, CUNY; and Sarah Banet-Weiser, Annenberg School for Communication; noon.

Beyond “Technological Exception”: Emerging Debates in Cuban Independent Journalism; Sara García Santamaría, Unviersitat Blanquerna –Ramon Llull; 1 p.m.

Is An “Ethical” Internet Possible?: Moya Bailey, Northwestern University; noon.

Anthropology

Unless noted, in-person events at room 345, Penn Museum. Info: https://anthropology.upenn.edu/events.


8. Curators of Sacred Space: Toward An Anthropology of Ambience in the Study of Black Life; Camee Maddox-Wingfield, University of Maryland; noon.

22. Who Is Speaking?: Stenography and the Cultural Technique of the Liberal Subject in Modern Japan; Miyako Inoue, Stanford; noon.

29. Was There a Sensory Trade-Off in Primate Evolution? Using Extant Genomics and the Fossil Record to Better Understand the Evolution of Primate Olfaction; Eva Garrett, Boston University; noon; Zoom meeting.

Asian American Studies (ASAM)

In-person events at room 473, McNeil Building. Info: https://asam.sas.upenn.edu/events.

4. Sonic Reverberations of Asian America; Stephanie George, CUNY; 4 p.m.

5. American Race: A Philadelphia Story: Conversation on Race and Education; Krista Cortes, La Casa Latina; Ameena Ghaffar-Kucher, Penn GSE; Van Sam, VietLead; noon.

10. American Race: A Philadelphia Story: Conversation on Race and Youth; Brian Peterson, Makuu; Shanell Ransom, Samuel S. Fels Fund; Stephanie Sun, Pennsylvania Governor’s Advisory Commission on Asian Pacific American Affairs; 5 p.m.

19. The Pension System: Comparison Between China and America; Ziyun Wu, ASAM; noon.

Center for Latin American and Latinx Studies (CLALS)

Online and in-person events. Info: https://clals.sas.upenn.edu/events.

3. Policing, Prisons, and Abolition in Latin America; George Ciccariello-Maher, Vassar College; 3 p.m.; room 473, McNeil Building.

9. The Coevolution of Norms and Laws Around Waste Picking in Latin America; Giuseppe Danese, philosophy, politics, and economics; noon; room 473, McNeil Building.


23. Migration and Asylum, the Kyrgyz Muslim Community in Philadelphia; Jengishbek Karagu-lov, asylee and community activist; 12:30 p.m.; Zoom meeting.

Center for Research in Feminist, Queer and Transgender Studies

Online events. Info: (215) 898-8740.

4. FQT/GWS Works-in-Progress Series; Jessa Lingel, Annenberg School for Communication; 3:30 p.m.

9. FQT/GWS Works-in-Progress Series; Shae Frydenlund, gender, sexuality and women’s studies; 3:30 p.m.

17. GSWs Graduate Research Colloquium; Dixon Li, English, and Sarah Carson, anthropology; 4 p.m.

Cinema and Media Studies

Online and in-person events. Info: https://cinemastudies.sas.upenn.edu/events.

10. Between Cheng (Wall-City) and Ping (Wall-Screen): The Archeology and Genealogy of Walls-as-Media; Jinying Li, Brown University; noon; Zoom meeting.

17. In Other Words: Film and the Spider Web of Description; Timothy Corrigan, cinema studies; noon; room 330, Fisher-Bennett Hall.

Classical Studies

In-person events at room 402, Cohen Hall, and Zoom. Info: https://www.classics.upenn.edu/events.

4. Aeschylus’ Paintings; Ava Shirazi, Haverford College; 4:45 p.m.


18. Champion of History, Invertebrate Liar: Biographies of Heinrich Schliemann for Young Readers; Sheila Murnaghan, classical studies; 4:45 p.m.

Economics

Info: https://economics.sas.upenn.edu/events.

1. Data Neutrality and Market Competition; Hanning Fang, economics; noon; room 101, PCPSE.

2. Delegated Bargaining; Svetlana Kosterina, University of Pittsburgh; 4 p.m.; room 101, PCPSE.

3. Endogenous Production Networks Under Uncertainty; Mathieu Taschereau-Dumouchel, Cornell; 4 p.m.; room 100, PCPSE.

8. Noisy Search and Information Acquisition; Nawaaz Khalfan, economics; noon; room 101, PCPSE.

9. Recycling Incentives: Theory and Evidence from Collecting Taxes in Peru; Sylvain Chassang, Princeton; 4 p.m.; room 101, PCPSE.

11. The Design of Defined Contribution Plans; Vivek Bhattacharya, Northwestern; 3:30 p.m.; room 100, PCPSE.

15. Exchange Rate Supervised Topic Modelling; Aaron Mora Melendez, economics; noon; room 100, PCPSE.

16. College Admissions and the (Mis-)Allocation of Talent; Cody Wittman, economics; noon; room 101, PCPSE.

17. The Asymmetric Pass-Through of Sovereign Risk; Matias Moretti, Princeton; 4 p.m.; room 100, PCPSE.

30. Selling to a Group; Elliot Lipnowski, Columbia; 4 p.m.; room 101, PCPSE.

English

Online and in-person events. Info: https://www.english.upenn.edu/events.

8. From DH Project to #DigBlk Center: Weaving Together Projects, People, Principles and Outputs; Gabrielle Foreman, Penn State; 5 p.m.; room 401, Fisher-Bennett Hall.


17. Aspirational Conflicts and the Literature of Causation; Nan Z. Da, Notre Dame; 5 p.m.; Zoom meeting.

18. Modernism, Empire, World Literature; Joseph Cleary, Yale; 5 p.m.; room 401, Fisher-Bennett Hall.


John Treviño’s Information Age: Knowledge and the Pursuit of Literature, c.1400; Emily Steiner, English; noon; Zoom meeting.

Historic Preservation

Online and in-person events. Info: https://www.design.upenn.edu/historic-preservation/events.

3. A Dialogue; Tiffany Momon, Sewanee: the University of the South; 6 p.m.; Zoom meeting.

4. Capitol Colors: Paint Analysis of the Memorial Stair at the U.S. Capitol; Catherine Myers, Myers Conservation; noon; upper gallery, Meyerson Hall.

10. What’s the Diagnosis? Conservation Management Planning at Pennsylvania Hospital; panel of speakers; 5 p.m.; upper gallery, Meyerson Hall.

History

Online and in-person events. Info: https://www.history.upenn.edu/events.

3. Pleasure and Danger: The Life of a Feminist Paragon; Kathy Peiss, history; 5 p.m.; room 200, College Hall.

8. Exceptions to Socialism: Gender, Ethnicity, and the Soviet Central Asian Entrepreneur; Artemy Kalinovsky, Temple; 6 p.m.; room 209, College Hall.

Aviva Ben-Ur will deliver a lecture about the racial status of Jews in the new world on November 10, 2021. See Talks.
Two Multilingual Films by the Annenberg School’s Juan Castrillón

The Visual and New Media Review of the Society for Cultural Anthropology will feature Rehavi (Timekeepers) and Kiraiñia (Long Flutes), two films produced by Juan Castrillón, the Annenberg School for Communications’s inaugural Gilbert Seldes Postdoctoral Multimodal Fellow. The films will be available to stream as part of The Screening Room, the SCA’s virtual film series.

Kiraiñia (Long Flutes), filmed in Pamie and Spanish with English subtitles, is an immersive essay film that delves into the process of remaking instruments and the affect in Camutí (Joroda Kiporí), an Indigenous community living at the Vaupés River Valley in Southern Colombia.

Rehavi (Timekeepers), filmed in Turkish and Spanish with English subtitles, is the story of an old migrant watch that renders the philosophy of time and the holography between clocks and human beings, two central themes of Muslim spirituality in Anatolia.

Both films will be hosted in their multilingual versions and, until October 28, will be available to view free of charge through The Screening Room’s website.

“I am very excited to see my multimodal work available at one of the most innovative experiments in scholarly publishing today,” Dr. Castrillón said. “After being seen through film festivals widely, these two films bring home the performative responses to contemporary debates that inspired them in the first place. I feel glad that the infrastructures for publishing multimodal research are expanding the ways to legitimize other forms of knowledge production.”

A virtual and open access series, The Screening Room features films that “play with the boundaries of fiction and documentary, that experiment with creating visual languages for theoretical concepts, and create stories from origin points outside the usual centers of knowledge and artistic production.” The series also features curatorial introductions to each film, teaching tools to accompany the films, and academic film reviews.

Dr. Castrillón is a multimodal cultural anthropologist and ethnomusicologist with regional expertise in Turkey and the northwest Amazon in Colombia. His research interests include relations between music pedagogy, theology and critical theory, semiotics, and modalities of inscription. Dr. Castrillón’s multimodal work has been published in academic journals; exhibited at film festivals, art galleries, and academic conferences around the world; and distributed among local communities in indigenous languages.

Penn’s Way Raffle Prize Drawings

Visit https://pennsway.upenn.edu for more information. Paper forms must be submitted by noon on Friday, and online participation must be completed by midnight on Sunday for inclusion in a given week’s drawing that Monday morning. Note: list subject to change.

Week Three drawing—October 25
ThermoFisher Scientific: Gift card to Fearless Restaurants ($100 value): Steven Lewandowski, UPHS
Shake Shack: Gift card ($50 value): Michael Cerdán, UPHS
The National Constitution Center: Four passes ($58 value): Jane Urban, UPHS
Philadelphia Catering Company: Gift certificate for catering ($100 value): Annamarie Marotta, UPHS

MilliporeSigma: Amazon gift card ($50 value): Tina Stratford, UPHS
The Chambers Group: gift card to Target ($50 value): Melissa Stanton, UPHS
Soul Cycle: Two one-day passes ($68 value): Marqueldra Bulgin, UPHS

Week Four drawing—November 1
Business Services: Travel set ($50 value) ThermoFisher Scientific: Gift card to New Deck ($50 value)
Business Services: Amazon Echo Dot ($40 value) Graphic Arts: B&N gift card ($50 value) Acronym Media: Spa gift card ($100 value) 12th Street Catering: Gift certificate for a dessert tray ($100 value) Soul Cycle: Two one-day passes ($68)

Penn’s Way: A Workplace Charitable Campaign

Visit https://pennsway.upenn.edu for more information. Paper forms must be submitted by noon on Friday, and online participation must be completed by midnight on Sunday for inclusion in a given week’s drawing that Monday morning. Note: list subject to change.

Week Three drawing—October 25
ThermoFisher Scientific: Gift card to Fearless Restaurants ($100 value): Steven Lewandowski, UPHS
Shake Shack: Gift card ($50 value): Michael Cerdán, UPHS
The National Constitution Center: Four passes ($58 value): Jane Urban, UPHS
Philadelphia Catering Company: Gift certificate for catering ($100 value): Annamarie Marotta, UPHS

MilliporeSigma: Amazon gift card ($50 value): Tina Stratford, UPHS
The Chambers Group: gift card to Target ($50 value): Melissa Stanton, UPHS
Soul Cycle: Two one-day passes ($68 value): Marqueldra Bulgin, UPHS

Week Four drawing—November 1
Business Services: Travel set ($50 value) ThermoFisher Scientific: Gift card to New Deck ($50 value)
Business Services: Amazon Echo Dot ($40 value) Graphic Arts: B&N gift card ($50 value) Acronym Media: Spa gift card ($100 value) 12th Street Catering: Gift certificate for a dessert tray ($100 value) Soul Cycle: Two one-day passes ($68)

Two Multilingual Films by the Annenberg School’s Juan Castrillón

The Visual and New Media Review of the Society for Cultural Anthropology will feature Rehavi (Timekeepers) and Kiraiñia (Long Flutes), two films produced by Juan Castrillón, the Annenberg School for Communications’s inaugural Gilbert Seldes Postdoctoral Multimodal Fellow. The films will be available to stream as part of The Screening Room, the SCA’s virtual film series.

Kiraiñia (Long Flutes), filmed in Pamie and Spanish with English subtitles, is an immersive essay film that delves into the process of remaking instruments and the affect in Camutí (Joroda Kiporí), an Indigenous community living at the Vaupés River Valley in Southern Colombia.

Rehavi (Timekeepers), filmed in Turkish and Spanish with English subtitles, is the story of an old migrant watch that renders the philosophy of time and the holography between clocks and human beings, two central themes of Muslim spirituality in Anatolia.

Both films will be hosted in their multilingual versions and, until October 28, will be available to view free of charge through The Screening Room’s website.

“I am very excited to see my multimodal work available at one of the most innovative experiments in scholarly publishing today,” Dr. Castrillón said. “After being seen through film festivals widely, these two films bring home the performative responses to contemporary debates that inspired them in the first place. I feel glad that the infrastructures for publishing multimodal research are expanding the ways to legitimize other forms of knowledge production.”

A virtual and open access series, The Screening Room features films that “play with the boundaries of fiction and documentary, that experiment with creating visual languages for theoretical concepts, and create stories from origin points outside the usual centers of knowledge and artistic production.” The series also features curatorial introductions to each film, teaching tools to accompany the films, and academic film reviews.

Dr. Castrillón is a multimodal cultural anthropologist and ethnomusicologist with regional expertise in Turkey and the northwest Amazon in Colombia. His research interests include relations between music pedagogy, theology and critical theory, semiotics, and modalities of inscription. Dr. Castrillón’s multimodal work has been published in academic journals; exhibited at film festivals, art galleries, and academic conferences around the world; and distributed among local communities in indigenous languages.

Penn’s Way: A Workplace Charitable Campaign

Visit https://pennsway.upenn.edu for more information. Paper forms must be submitted by noon on Friday, and online participation must be completed by midnight on Sunday for inclusion in a given week’s drawing that Monday morning. Note: list subject to change.

Week Three drawing—October 25
ThermoFisher Scientific: Gift card to Fearless Restaurants ($100 value): Steven Lewandowski, UPHS
Shake Shack: Gift card ($50 value): Michael Cerdán, UPHS
The National Constitution Center: Four passes ($58 value): Jane Urban, UPHS
Philadelphia Catering Company: Gift certificate for catering ($100 value): Annamarie Marotta, UPHS

MilliporeSigma: Amazon gift card ($50 value): Tina Stratford, UPHS
The Chambers Group: gift card to Target ($50 value): Melissa Stanton, UPHS
Soul Cycle: Two one-day passes ($68 value): Marqueldra Bulgin, UPHS

Week Four drawing—November 1
Business Services: Travel set ($50 value) ThermoFisher Scientific: Gift card to New Deck ($50 value)
Business Services: Amazon Echo Dot ($40 value) Graphic Arts: B&N gift card ($50 value) Acronym Media: Spa gift card ($100 value) 12th Street Catering: Gift certificate for a dessert tray ($100 value) Soul Cycle: Two one-day passes ($68)
The University of Pennsylvania Police Department
Community Crime Report

About the Crime Report: Below are the Crimes Against Persons or Crimes Against Society from the campus report for October 11-17, 2021. Also reported were 18 crimes against property (4 retail thefts, 3 automobile thefts, 3 break-ins, 1 theft from vehicle, 2 other thefts, and 2 other offenses) with 5 arrests. Full reports are available at: https://almanac.upenn.edu/sections/crimes Prior weeks’ reports are also online. –Eds.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of October 11-17, 2021. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

10/11/21 8:56 AM 3737 Market St Unknown officer threatened complainant
10/12/21 12:01 AM 3400 Spruce St Complainant pushed and bitten by offender
10/14/21 2:56 PM 3800 Chestnut St Complainant struck by offender
10/14/21 9:30 PM 4109 Walnut St Complainant struck by offender/Arrest
10/16/21 10:51 AM 4233 Chestnut St Ex-girlfriend struck complainant in the face
10/17/21 5:46 PM 104 S 40th St Officer threw the complainant to the ground and kicked him in the face

18th District

Below are the Crimes Against Persons from the 18th District: 13 incidents (5 assaults, 4 aggravated assaults, 3 robberies, and 1 domestic assault) with 4 arrests were reported for October 11-17, 2021 by the 18th District covering the Schuylkill River to 49th St & Market St to Woodland Avenue.

10/11/21 5:50 PM S 40th & Market Sts Robbery
10/12/21 9:43 PM 4438 Chestnut St Robbery
10/13/21 12:53 AM 3430 Spruce St Aggravated Assault/Assault
10/13/21 6:04 PM S 46th & Walnut Sts Robbery
10/13/21 11:23 PM 220 S 47th St Aggravated Assault/Arrest
10/13/21 12:23 AM 4220 S 47th St Aggravated Assault/Arrest
10/14/21 8:21 AM S 6 43rd St Assault
10/14/21 12:03 PM 4446 Sansom St Assault
10/14/21 4:04 PM 3816 Chestnut St Assault
10/14/21 9:32 AM 4109 Walnut St Assault/Arrest
10/14/21 11:16 PM S 47th St & Balt. Ave Aggravated Assault
10/16/21 10:29 AM 4233 Chestnut St Domestic Assault
10/16/21 6:28 PM 104 S 40th St Assault

The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interactive information may be posted in electronic-only form. Guidelines for news and readers are available on request and online. —Eds.

ASSOCIATE EDITOR
Alisha George
EDITORIAL ASSISTANT
Jackson Betz
STUDENT ASSISTANT
Promit Chattarjee

ALMANAC ADVISORY BOARD: For the Faculty Senate: Sunday Akinoye, Christine Brady, Daniel Cohen, Al Filipres, Cary Mazzer, Martin Pring, For the Administration: Stephen MacCarthy. For the Staff Assemblies: Jon Shaw, PPSCA; Marcia Dotson, WPPSA; Rachelle R. Nelson, Librarians Assembly.

The University of Pennsylvania values diversity and seeks talented students, faculty and staff from diverse backgrounds. The University of Pennsylvania does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, religion, creed, national or ethnic origin, citizenship status, age, disability, veteran status or any other legally protected class status in the administration of its admissions, financial aid, educational or athletic programs, or other University-administered programs or in its employment practices. Questions or complaints about this policy should be directed to Sam Sacks, Executive Director of the Office of Affirmative Action/Equal Opportunity Programs, 421 Franklin Building, 3451 Walnut Street, Philadelphia, PA 19104-6205; or (215) 898-6993 (Voice).
Presently, I am a senior lecturer in the International Educational Development program in the Graduate School of Education at University of Pennsylvania. This is my sixth year at Penn, where I have been teaching graduate-level courses such as Economics of Education in Developing countries, Principles of Monitoring and Evaluation (M & E) of International Education Development (quantitative course), Advanced topics in M & E (quantitative course), and Global Perspectives on School Climate. I have been fortunate to get varied teaching experience in my teaching career so far. I have taught at the undergraduate and graduate levels, small and big size classes, and in both developed and developing countries. I feel good to function in this profession. In all my academic positions, I have enthusiastically enjoyed teaching and the interactions with students from all over the world and from diverse professional and backgrounds. In this article, I would like to share some of my observations, challenges and personal experiences regarding teaching methods course for an average student in a class with high variance of statistical backgrounds.

As the name of the program suggests, students in the IEDP program come from multiple countries and varied racial/ethnic and cultural backgrounds. I find that so fascinating. At the same time, there is a fair degree of deviation of statistical knowledge/skills among students in a typical program like this. As an instructor of Methods/Quantitative course, this could be challenging to create a fair and conducive learning environment for all. One of the challenges in such settings is to teach the course in a non-intimidating manner, and at the same time maintaining the quality of the content, which is integral to students’ learning. There are many variables that need to be identified and solved, and it is not always as straightforward as a logic model.

First, one observational point about students, both cross-sectionally and longitudinally, is that statistics is not usually the favorite subject for a range of students. In social science graduate programs (except for a few), students usually are required to take a minimum of one or two of these courses. They might not be always taking the course due to a love for the subject. Rather, many students have so-called “fear” of the subject. Given the nature of the subject, this is a valid concern. To negate this seemingly skewed perspective towards the subject, I have found that the tone of the class is immensely important. Or else, there is high probability that instructor would find oneself as an outlier. So, I try my best to keep the classroom climate normal, friendly, welcoming and respectful. Sometimes I do that with a quick ice-breaker activity. This could be related to topic of discussion, or something exogenous. Yes, qualitative ideas can be mixed into a quantitative course.

Second, the mode of the class is also important. Being aware that all students have different ways of learning and understanding the subject matter, I would use variety of mediums for instruction such as intuitive explanations, relevant videos, figures and graphs, mathematical expositions, and plenty of examples to explain concepts. In the same token, even with regards to students’ evaluations, I like to diversify the student assessments across different mediums, such as problem sets, tests, assignments, participation, and class discussion, or something. If there is logical relationship between the grading and the learning, it becomes easier for students to learn.

Third, the interaction effect is an essential ingredient. I have found that making the classroom as interactive as possible is one component that has power. Although lectures and readings are essential aspects of my teaching, the concept of lab has a much greater confidence interval than just learning from activities like quizzes, class participation, or discussion, or something. Likewise, assignments play a huge role in helping students learn the topics. The choice and format of the assignments seem important. What I have learned is that giving them the opportunity to play and explore real life data is helpful. Similarly, challenging them to replicate a statistical analysis using data of their own exploration is an important piece of the equation.

Fifth, helping students to calm down their anxiety relating to statistics seems to work well, particularly with those set of students who self-select by thinking: “can I also do it?” We all are aware, thanks to all the recent research on various disciplines like science, psychology, and education, that stress is a huge inhibitor of learning and success. The intervention need not be complicated. For example, in simple ways, one could carefully craft each week’s lecture depending on how students are taking in and monitoring their learning. In addition, giving personal attention to students and talking about their anxieties about the course and sharing easy to digest resources for the course is particularly helpful. Moreover, affinity goes a long way. It is helpful to make sure that students don’t feel biased and are comfortable approaching the instructor with questions both in the classroom and outside individually. Morals sometimes can turn out to be more helpful than models.

To motivate students to be in the line of best fit in respect to their learning could be daunting. Students, at times, are dependent on the instructor, and at times look so independent. There are numerous identification problems, and it is not always linear as we sometimes assume. But, one simple identification strategy to motivate students is to constantly remind students that there are substantial benefits of having higher benefits of the skills that they are acquiring as compared to the costs they incur in the learning process. They need this reassurance, and this is truly effective. For example, I have noticed that they find it fascinating to hear in what kind of analysis they could anticipate in their internships, as part of their jobs, and so on. Sometimes sharing your own journey and work (if needed, in a simplified way) can be instrumental in inspiring the students. Furthermore, students are more likely to self-select to the classes that they were interested in their learning scale. And it helps to overcome their learning discontinuity.

In summation, I am reminded of a line from my own teacher, “There are three kinds of teachers: one who complains, one who explains, and one who inspires.” My hope is to be in the third category. But I should confess that the path is challenging, and there is no one treatment to demystify the methods. Furthermore, there are many unobservables that we cannot control in a particular setting. Each course is different, each session is new, and each student is unique. We are also nested in a multi-level hierarchical manner amidst disciplines, programs and schools. Therefore, I am fully aware that the points that I have shared here might not have high external validity and should be interpreted with caution. But, these could be helpful data points and can be tested for their impact as well as robustness. I firmly believe that I am a continuous learner, and I feel fortunate to have taken the opportunity to learn many things in day-to-day interactions with students and colleagues in the University. I find it truly fulfilling when I can use my knowledge and my research to share with students, and in a way that will contribute to this field and welfare of society in a significant manner.

Amrit Thapa is a senior lecturer in GSE-IEDP.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.

See https://almanac.upenn.edu/talk-about-teaching-and-learning-archive for previous essays.