

# Almanac

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## Frederick Steiner: Term as Dean of Weitzman School of Design Extended

Frederick "Fritz" Steiner's term as dean of the Stuart Weitzman School of Design at the University of Pennsylvania has been extended two years to June 30, 2025. The announcement was made on October 18, 2021 by Penn President Amy Gutmann and Interim Provost Beth A. Winkelstein.

"As we continue to chart our recovery from the global COVID-19 pandemic," President Gutmann said, "we are especially pleased to recognize Dean Steiner's many impressive achievements. Thanks to his strong, far-sighted leadership and collaborative approach, the Weitzman School of Design is perfectly aligned with our Penn Compact vision and is more inclusive, innovative, and impactful than at any point in its history."



Frederick Steiner

Under Dean Steiner's leadership, the Weitzman School's achievements have been significant. The school was renamed in honor of award-winning designer and Wharton School alumnus Stuart Weitzman, who was recognized for his ongoing philanthropic support of the University and the Weitzman School and his extensive and ongoing engagement in the Weitzman School. Also, significant and ongoing increases in financial support for students have been a hallmark of Dean Steiner's first term, including support from Mr. Weitzman, the Moelis Scholars Program, the Witte-Sakamoto Family Medal and Prize in City and Regional Planning, the Kanter Tritsch Medal and Prize in Architecture, and the Julian Abele Fellowship in Architecture. These investments in financial aid have enabled the Weitzman School to attract more top students in all departments and have greatly increased its student body diversity.

The faculty has been strengthened with the appointment of Lynn Meskell, a Penn Integrates Knowledge University Professor who has an appointment in the Weitzman School, as well as with significant growth in faculty and postdoc-

toral fellows from backgrounds underrepresented in the design professions and the fine arts.

The Weitzman School's facilities have also seen considerable progress under Dean Steiner's leadership, with a new Advanced Research & Innovation (ARI) robotics laboratory and new homes for the Center for Architectural Conservation, the Integrated Product Design program, and new studio spaces for architecture and city and regional planning students. Research facilities have also been created and expanded, including ARI, the Kleinman Center for Energy Policy, the Center for Safe Mobility, the Center for the Preservation of Civil Rights Sites, and the Ian L. McHarg Center for Urbanism and Ecology.

"We are confident that, with Dean Steiner's continued leadership, the Weitzman School of Design will maintain its historic and abiding commitment to creating positive change in Philadelphia and around our nation and the world," Interim Provost Winkelstein said. "The years to come will present both opportunities and challenges, and we are confident that Dean Steiner is the right person to lead the Weitzman School community in responding to them."

## Brighid Dwyer: Inaugural Vice Dean for Diversity, Equity, and Inclusion in the School of Arts and Sciences

Steven J. Fluharty, School of Arts and Sciences Dean and Thomas S. Gates, Jr. Professor of Psychology, Pharmacology, and Neuroscience, has announced that Brighid Dwyer will serve as the inaugural Vice Dean for Diversity, Equity, and Inclusion in the School of Arts and Sciences, effective December 6, 2021. She comes to Penn from Princeton University, where she has served as Associate Dean for Diversity and Inclusion in the Office of the Vice President for Campus Life since 2018.



Brighid Dwyer

"The depth of Brighid's experience makes her an outstanding leader, partner, and guide for our community as we continue to work together to advance diversity, equity, and inclusion in our school," said Dean Fluharty. In this new role, Dr. Dwyer will provide leadership in pursuit of the school's core commitments to achieving and maintaining excellence through diversity, including those articulated in the *SAS Inclusion and Anti-Racism Initiatives* published last year. She and the new Office of Diversity, Equity, and Inclusion that she is charged with establishing will serve the entire school community, includ-

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## Weingarten Center: \$2.6 Million Gift from the Moh Foundation

On October 19, 2021, the University of Pennsylvania announced a \$2.6 million gift from the Moh Foundation that will be used to enhance academic support, disability services, and tutoring at the Weingarten Center.

The Moh Foundation Integrated Learning Care Initiative gift will directly impact Penn students by providing support for innovative, cross-campus collaborations; state-of-the-art space for accommodations and learning; and re-imagined services that benefit every student on campus.

"This gift is reflective of the Moh Foundation's deep awareness of the greatest needs of our students," said Mamta Accapadi, Penn's Vice Provost for University Life. "Peggy Moh's mentorship and advocacy, along with the generosity of the Moh Foundation, are great acts of love in service of justice and tenderness for Penn students."

This landmark gift from the Moh Foundation will provide new resources that will enable the Weingarten Center to better support the academic experience of every Penn scholar, especially those with unique learning needs.

"With a shared interest in promoting equity and inclusion, our foundation was committed to funding Penn's most urgent priorities around accessibility and support services for students with disabilities," said Peggy Moh, PAR '20 '22, president of the Moh Foundation, and member of the Weingarten Center Advisory Board. "By providing resources for programmatic experimentation, new technology and capital enhancements, we hoped to help solidify the center's position as the leader of student support services in the country."



Architectural rendering of the entrance to the testing center to be located in the Biotech Commons.

A new testing center is scheduled to open in the fall of 2022 in Penn Libraries' Biotech Commons. The space will provide an accessible, quiet exam site for students requiring testing accommodations. Previously, students who needed extra time, specific lighting, or other exam requirements used assigned spaces scat-

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Section IV3(c) of the Council bylaws provides that a University Council meeting "shall incorporate an open forum to which all members of the University community are invited and during which any member of the University community can direct questions to the Council."

All members of the University community are invited to bring issues for discussion to the:

**University Council Open Forum**  
**Wednesday, December 1, 2021 at 4 p.m.**  
**Bodek Lounge, Houston Hall**

Individuals who want to be assured of speaking at Open Forum must inform the Office of the University Secretary ([ucouncil@pobox.upenn.edu](mailto:ucouncil@pobox.upenn.edu)) by 10 a.m. on *Monday, November 8, 2021*. Please indicate the topic you would like to discuss.

Those who have not so informed the Office of the University Secretary will be permitted to speak only at the discretion of the moderator of University Council and in the event that time remains after the scheduled speakers.

Please see the meeting format provided below. Questions may be directed to the Office of the University Secretary at (215) 898-7005 or [ucouncil@pobox.upenn.edu](mailto:ucouncil@pobox.upenn.edu).

—Office of the University Secretary

**Format for University Council's Open Forum**  
**December 1, 2021**

The University Council will devote a substantial portion of its December 1, 2021 meeting to a public forum. The purpose of the Open Forum is to inform Council of issues important to the University's general welfare and of the range of views held by members of the University. The forum is open to all members of the University community under the conditions set by the bylaws, following guidelines established by the Steering Committee of University Council:

1. Any member of the University who wishes to do so may attend the meeting. Individuals who want to be assured of speaking, however, must inform the Office of the University Secretary ([ucouncil@pobox.upenn.edu](mailto:ucouncil@pobox.upenn.edu)) by 10 a.m. on *Monday, November 8, 2021*, indicating briefly the subject of their remarks. Those who have not so informed the Office of the University Secretary will be permitted to speak only at the discretion of the moderator of University Council and in the event that time remains after the scheduled speakers.
2. Speakers should expect to be limited to three minutes. The moderator may restrict repetition of views.
3. Following the deadline for speakers to sign up with the Office of the University Secretary, the chair of the Steering Committee and the moderator of University Council will structure the subject matter themes, speakers, and times for the Open Forum session. In the event that there is not enough time available at the meeting to provide for all those who have requested to speak, the two officers may make selections which accommodate the broadest array of issues having important implications for University Council's work and represent the breadth of University Council's constituencies. The resulting order of Open Forum topics will be made available no later than the Tuesday before the meeting, to be published on the Office of the University Secretary website (<https://secretary.upenn.edu/univ-council/open-forum>) and, if deadline constraints allow, in *Almanac*.
4. Speakers' statements should be framed to present policy issues and be directed to University Council as a body through the moderator. The moderator will have discretion to interrupt statements that are directed against persons and otherwise to maintain the decorum of the meeting, as provided for in the bylaws.

**University of Pennsylvania Trustees Meetings: November 4-5, 2021**

On *Thursday, November 4* and *Friday, November 5*, there will be meetings of the Trustees. Observers may attend the public meetings via conference phone.

The meetings are:

*Thursday, November 4*

Local, National, and Global Engagement Committee, 8:30–10 a.m.  
Facilities and Campus Planning Committee, 10:15–11:45 a.m.  
Student Life Committee, 1:45–3:15 p.m.  
Academic Policy Committee, 3:30–5 p.m.  
Budget and Finance Committee, 3:30–5 p.m.

*Friday, November 5*

Stated Meeting of the Trustees, 11:30 a.m.–12:30 p.m.

Anyone wishing to attend an open public committee meeting can find the attendee link on the Secretary's website, <https://secretary.upenn.edu/trustees-governance/open-trustee-meeting>, on the day of the meeting.

Agenda and call-in information will be posted at <https://secretary.upenn.edu/trustees-governance/open-trustee-meeting>. Please contact the Office of the University Secretary at (215) 898-7005 or [ofcsec@pobox.upenn.edu](mailto:ofcsec@pobox.upenn.edu) with questions regarding Trustee meetings or your attendance plans.

**From the Office of the University Secretary**

**University Council Meeting Agenda**

**Wednesday, October 27, 2021 at 4 p.m.**

**Virtual via BlueJeans Events**

- I. Approval of the minutes of September 21, 2021. 1 minute
- II. Follow-up comments or questions on status reports. 10 minutes
- III. Presentation by the President, Provost, and other administrators on the State of the University. 60 minutes (presentation 30 minutes, discussion 30 minutes)
- IV. New business. 5 minutes
- V. Adjournment.

**Weingarten Center: \$2.6 Million Gift from the Moh Foundation**

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tered across Penn's campus. With this centralized testing location, a wide variety of accommodations will be offered in one space including services for students with visual and/or audial impairments. "This is a truly transformative gift," said Jane Holahan, executive director of the Weingarten Center. "We are destigmatizing disability and empowering all of our students through an integrated learning model."

A hub for academic support services outside the classroom, the Weingarten Center is an important element of student achievement. The Moh Foundation's gift will allow Penn to pilot a case management approach designed to increase student success. By offering personalized academic support, the center enables all students to be fully supported throughout their Penn journey through holistic, accessible, and equitable disability services and learning resources. "This gift highlights the importance of the Weingarten Center as a destination for all students who seek academic support to optimize their success," said Sharon Smith, Associate Vice Provost for University Life.

Technology and new programming are also part of the gift that will enhance the student experience. "Student feedback is a key part of this gift," Ms. Smith added. "We are interested in continually evaluating our initiatives, experimenting, and offering what's most urgent for our student population."

The Weingarten Center, which is part of Penn University Life, serves students in several ways through academic support and disability services. Learning specialists work with students to build and strengthen their study skills and develop strategies for coursework through individual consultations, group workshops, and asynchronous resources. Tutoring provides more content-specific support for many courses through a variety of formats. Disability services provides the necessary support for students who have disabilities to gain access to programs and facilities. Together, academic support and disability services comprise the Weingarten Center, which has a unified mission of accompanying students along their academic journey.

## Steve Dolan: Frank Dolson Director of the Penn Relays

Steve Dolan, currently the James P. Tupper-Betty J. Costanza Director of Track and Field and Cross Country at the University of Pennsylvania, has additionally been named the Frank Dolson Director of the Penn Relays. Mr. Dolan will continue in his role leading Penn's track and field and cross-country teams, which will further align the intercollegiate programs with one of the premier events in track and field, the Penn Relays. Mr. Dolan succeeds Dave Johnson, who announced his retirement as the director in September 2020.

"As the former long-time executive director of the Penn Relays, it gives me great pleasure to name Steve Dolan as our next director," said Alanna Shanahan, the T. Gibbs Kane, Jr. W'69 Director of Athletics and Recreation at Penn. "Steve has the vision and experience to take this nationally and internationally recognized event and make it even more impactful. By continuing in his role with Penn track and field, there will be greater alignment between the varsity programs and the Relays, benefitting both programs immensely."

"I also want to thank Dave Johnson for his decades of service to Penn and Penn Relays," Ms. Shanahan continued. "The Relays are in a better place in 2021 due to Dave's leadership, care, and love of this event for more than three decades in an official capacity, and many more as a fan and contributor."

Mr. Dolan has been guiding Penn's track and field and cross-country programs since 2012, and intends to lead the Penn Relays by recruiting elite participants, creating a more entertaining experience for participants and fans, building upon the Penn Relays brand year-round and in the community, and hosting more track and field events at historic Franklin Field.

"I am honored by the opportunity to help lead the next chapter of the Penn Relays and humbled to follow Dave Johnson with this responsibility," Mr. Dolan said. "Dave did an outstanding job both developing and leading the Penn Relays over the last twenty-six years as the event director."

"As we look to the future, I am inspired to work with Alanna and Scott Ward [senior associate athletic director, chief operations officer/ executive director of the Penn Relays] to build on the incredible history of the event. Having attended the Penn Relays over the last three decades and as both a coach and a parent, I am keenly aware of the profound positive impact this event has on so many people."

Aligning the track and field and Penn Relays offices allows Penn Athletics to sync strategic goals and resources and will ultimately help both grow in the coming years. Penn has recently expanded its track and field and cross-country coaching staff, and an associate director of Penn Relays will assist Mr. Dolan with meet management and promoting the sport of track and field in the local and regional community. The growth of future staffing will benefit both track and field and Penn Relays.



Steve Dolan

"The Penn Relays is a tradition like no other for our campus community, the City of Philadelphia and the track and field world at-large," Mr. Dolan said. "We are excited to host a great Penn Relays Carnival in 2022. I can't wait to see everyone in Franklin Field the last week in April!"

Mr. Dolan is currently in his tenth season as the director of track and field/cross country at Penn, where he oversees all aspects of the men's and women's track and field and cross-country programs and serves as the distance coach for the men's program.

One of the most highly regarded coaches in the country, Mr. Dolan has transformed the Quakers in his time in Philadelphia. In each of his first eight seasons at the helm (pre-pandemic), Penn sent at least 11 NCAA Outdoor qualifiers, including 20+ men and women combined each from 2016-19, and produced at least one outdoor All-American each year.

Throughout his career, Mr. Dolan has coached five college Championship of America relay teams at the Penn Relays, including the women's distance medley relay and the men's 4 x mile at Penn, and two men's 4 x mile teams and one men's distance medley relay at Princeton.

In those first eight years, Mr. Dolan has led Penn to a total of seven team Ivy League championships (two men's cross-country, three women's indoor track and field and two women's outdoor track and field). A total of 33 All-Americans, 81 individual Heptagonal champions, 190 All-Ivy honorees and 42 Academic All-Ivy recipients have competed for Mr. Dolan, who is a seven-time unanimous Ivy League Coach of the Year. More than 50 current program records, men's and women's combined, have come under Mr. Dolan's supervision.

Before his time at Penn, Mr. Dolan spent eight years at Princeton, where he served as the head men's cross-country coach and assistant men's track coach. While at Princeton, Mr. Dolan was honored as NCAA Regional Coach of the Year on four occasions.

Before arriving at Princeton, Mr. Dolan was the director of Men's and Women's Track and Cross Country at The College of New Jersey (TCNJ) for 11 years. Under Mr. Dolan's tenure, TCNJ became a national power. Mr. Dolan's teams and top individuals were regularly among the best in the nation. Mr. Dolan coached 66 All-America award winners that combined for 126 All-America citations. This group includes five NCAA champions. Mr. Dolan was named as the NCAA Division III Regional Coach of the Year 12 times as the head of the track and cross-country programs at TCNJ.

Mr. Dolan is a native of Bloomington, Minnesota. He received his bachelor's degree at the University of St. Thomas (Minnesota) in business administration in 1992. While at UST, he was the 1992 NCAA Division III national champion in the decathlon and was runner-up in the event in 1991. Mr. Dolan set school records in the decathlon, pentathlon and javelin while at UST and was inducted into the school's Athletic Hall of Fame in 1998. He received his master's degree at TCNJ in athletic administration in 1994.

Mr. Dolan and his wife, Nicole, have two children: Tim, a senior track athlete at Penn, and Sean, a junior track athlete at Villanova. As part of the Hopewell Valley High School Boys Distance Medley Relay, Tim and Sean helped set a Penn Relays record in the event in 2018.

## Brighid Dwyer: Inaugural Vice Dean for Diversity, Equity, and Inclusion in the School of Arts and Sciences

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ing faculty, students, postdoctoral fellows, and staff.

"I am thrilled to join the Penn community to support and strengthen the great work already underway. This is a really exciting time to join Penn, as the University and school deepen commitments to diversity, equity, and inclusion," said Dr. Dwyer. "I look forward to learning from my colleagues and creating meaningful partnerships that will positively shape the experiences of students, faculty, staff, and postdoctoral fellows. I am so excited to become a part of this community."

Dr. Dwyer brings to Penn twenty years of experience as a practitioner, scholar, and teacher addressing issues of equity in higher education. At Princeton, she has worked with a wide range of campus partners to develop and implement strategies and programs that promote an inclusive community. She developed a variety of special curricula and workshops primarily for students, to enhance their learning and capacity to engage in thoughtful dialogue on issues of diversity, equity, and inclusion, as well as programming to deepen diversity competencies tailored for faculty, students, and staff. She also supervised Princeton's Women's Center and LGBT Center. Before coming to Princeton, Dr. Dwyer served at Villanova University, where she was director of the Program on Intergroup Relations and assistant director of the Center for Multicultural Affairs.

Since 2018, Dr. Dwyer has also served as a faculty affiliate and curriculum developer at the Race and Equity Center and Equity Institutes at the University of Southern California. At Villanova, she was an assistant professor in the departments of education and counseling and communication and an adjunct faculty member in those departments and the Center for Peace and Justice Education and College of Professional Studies. She has also taught at Delaware County Community College in the public service and social science divisions.

Dr. Dwyer is Vice Chair of the Board of Directors of the Difficult Dialogues National Resource Center. She received her undergraduate degree in sociology from UCLA and a Ph.D. from the Center for the Study of Higher and Postsecondary Education at the University of Michigan.



### Voting Reminder

Tuesday, November 2, 2021 is Election Day. Philadelphia polling places are open from 7 a.m. to 8 p.m.

Today, October 26, is the last day to apply for a mail-in or civilian absentee ballot in Pennsylvania.

Visit [www.vote.pa.gov](http://www.vote.pa.gov) or [www.vote.upenn.edu](http://www.vote.upenn.edu) for more information.

## Volunteer Opportunities

Dear Penn Community,

We have begun our planning for the holiday season. We trust that you are all well, and that you will once again be able to join us in this undertaking during the upcoming holiday season. The Penn community continues to have a major impact during the holidays in spite of the challenging times. We look forward to working with you again this year as we strive to make a difference in the lives of our deserving neighbors while we work to minimize the impact of COVID-19 and other challenges.

Below is a list of current opportunities. Your contributions allow us to respond to various requests from local agencies and families for donations during the holiday season.

**Holiday Food Drive, November 8-18:** Let's take a bite out of hunger! In the season of thanks and giving, please contribute to the annual Food Drive coordinated by Penn VIPS. We are collecting non-perishable foods (cans and boxed foods) as well as turkeys. Donations will help restock the pantry at the Salvation Army, Southwest Family Services, the People's Emergency Center, and local schools, as well as help many deserving families in the area.

**Holiday Giving Gift/Toy Drive, December 1-16:** Please join us in the Annual Penn Volunteers In Public Service Holiday Drive. As you buy toys and presents for the holiday season, please consider spreading some cheer to deserving members of our community. All toys and gifts donated will support the efforts of the People's Emergency Center, local schools, Potter's House Mission, Southwest Family Services, and more. All items for the holiday drive must be new, not used, and should be unwrapped. We are also undertaking a new sneaker drive to benefit the homeless.

Please contact one of the Dropsite Committee members listed below for more information about the Holiday Food Drive and Gift/Toy Drive:

President's Office	Brenda Gonzalez	<a href="mailto:gonzalez@pobox.upenn.edu">gonzalez@pobox.upenn.edu</a>
Human Resources/Franklin Building Lobby	Chris Hyson	<a href="mailto:chyson@upenn.edu">chyson@upenn.edu</a>
Van Pelt Library	Rachelle Nelson	<a href="mailto:nelsonrr@pobox.upenn.edu">nelsonrr@pobox.upenn.edu</a>
Netter Center	Isabel Sampson-Mapp	<a href="mailto:sammapp@upenn.edu">sammapp@upenn.edu</a>
Wharton	Jennifer O'Keefe	<a href="mailto:jenncole@wharton.upenn.edu">jenncole@wharton.upenn.edu</a>
Residential Services	Linda Kromer	<a href="mailto:lkromer@upenn.edu">lkromer@upenn.edu</a>
Research Services	Evelyn Ford	<a href="mailto:fordej@upenn.edu">fordej@upenn.edu</a>
FMC	Gretchen Ekeland	<a href="mailto:gekeland@upenn.edu">gekeland@upenn.edu</a>
Comptroller's Office	Celestine Silverman	<a href="mailto:celes@upenn.edu">celes@upenn.edu</a>
Van Pelt Library	Illene Rubin	<a href="mailto:rubinir@upenn.edu">rubinir@upenn.edu</a>
Physics and Astronomy	Michelle Last	<a href="mailto:michlast@sas.upenn.edu">michlast@sas.upenn.edu</a>
Nursing	Pat Adams	<a href="mailto:padams@nursing.upenn.edu">padams@nursing.upenn.edu</a>

**Adopt-a-Family for the Holidays Program:** Several departments have adopted a deserving family for the holidays and will provide the family with toys, food, and gifts so that they can have a joyous holiday. The adoption is usually done in lieu of departmental gift exchanges. The assigned family is treated to presents and sometimes a holiday dinner. Families participate in the program on a one-time basis. Families are assigned to departments based on request. Departments choose the size of the family they would like to adopt. Departments can also request the ages of the children they are interested in adopting.

Departments may request a "wish list" from the family or they may choose their own gifts for the family members. Departments choose the number and types of gifts they will provide. Departments are provided with size of the family, names, ages and sizes of each family member, and a wish list if requested. Departments are encouraged to deliver gifts to the families, but they may also request to have gifts delivered. Also, if departments would like to use services like Amazon, gifts can be shipped directly to the family. Families are selected from the Baring House Family Service Agency, local agencies and shelters. A small number of referrals are also accepted. Selection of families begins in November and assignments are made by mid-December.

**Career buddies needed:** Volunteer to provide support to graduates of the University-Assisted Community Schools (UACS) Night Professional Development Program. Local members of the community will undertake classes in resume writing, interviewing techniques, time management, customer service, and more in preparation for job hunting. Career coach buddies will be assigned a participant and will work virtually with them over a three month period by being encouraging, suggesting resources, doing follow-up, and being a friend. Buddies make one weekly contact with their assigned participant.

**Become a dropsite volunteer:** Participate in five annual drives held by Penn Volunteers In Public Service (Penn VIPS) to benefit members of the surrounding community. We are in need of locations around the University that can serve as a drop-off point during our school, toy, gift drives as well as others. Your role would be to help advertise the event and to collect and deliver the donated items to our central location. We look forward to having you join us.

**Create your own volunteer activity for your department:** Would you and your colleagues or friends like to participate in a volunteer activity? Penn VIPS is happy to connect you to an activity or help you develop one of your own. Penn VIPS also maintains an extensive list of local agencies and nonprofits in desperate need of your no-longer-needed items. We connect no-longer-needed items with members of the community who are happy to put donated items to good use. We can easily make arrangements for pickup.

Contact Isabel Sampson-Mapp at (215) 898-2020 or [sammapp@pobox.upenn.edu](mailto:sammapp@pobox.upenn.edu) for additional information about the opportunities above and/or to make a donation.

—Isabel Sampson-Mapp, Associate Director, Netter Center for Community Partnerships

## Penn Vet Establishes Institute for Infectious and Zoonotic Diseases

Reflecting the world's vulnerability to disease, the School of Veterinary Medicine at the University of Pennsylvania (Penn Vet) is launching the Institute for Infectious and Zoonotic Diseases (IIZD) to confront emerging and re-emerging zoonotic and vector-borne diseases, with a goal to foster innovations in disease surveillance, treatment, and vaccine development.

With 75% of all newly emerging infectious diseases being zoonotic, there is an alarming and urgent need for early detection and prevention of these threats. The new institute will rapidly scale up research on infectious agents and summon Penn Vet's extensive bench to tackle new or re-emerging disease. The institute will have a particular focus on diseases within the northeastern United States. With four major ports of entry, and a population of more than 64 million people, the region is exceedingly vulnerable to spillover of disease between animals and humans; and across rural, agricultural, suburban, and urban landscapes.

The institute mobilizes 30 Penn Vet faculty, 110 research investigators, and Penn affiliate faculty on broadening the understanding of viral, bacterial, and parasitic pathogens; vector biology; antimicrobial resistance; immune response; the role of wildlife and the environment; and antivirals and vaccines. The institute's new Martin and Pamela Winter Infectious Disease Fellowship will provide support to graduate students focusing on infectious diseases of animals and humans; and the institute's pilot grant program will fund research that supports infection diagnosis, surveillance, or treatments.

The Institute is led by Christopher Hunter, PhD, Mindy Halikman Heyer Distinguished Professor of Pathobiology, who has advanced the understanding of cytokine networks in regulating immune responses to inflammation and infection.

"The public's awareness of infectious diseases has never been higher; the COVID pandemic has made it clear that there is an imperative to expand our focus to local and global infectious diseases," said Dr. Hunter. "This institute represents a steadfast commitment to protect populations against deadly animal and human health threats such as rabies, West Nile virus, Lyme disease, and COVID-19."

"We have one of the largest zoonotic disease programs in the world. Bringing that expertise to bear on regional disease outbreaks gives us a significant geographic advantage in mitigating health risks that are literally in our own backyard," said Andrew Hoffman, the Gilbert S. Kahn Dean of Veterinary Medicine. "The institute will allow us to integrate communications across our veterinary health networks, respond to disease impacts in real time, and truly transform public health for the communities and economies that we serve."

The institute's core leadership team, led by Dr. Hunter as inaugural director, includes De'Broski Herbert, Lisa Murphy, Dan Beiting, and Julie Ellis. The team will provide an ongoing source of integrative leadership and coordination for the institute's research and outreach agendas, educational priorities, and disease response.

To learn more about the new Institute for Infectious and Zoonotic Diseases, visit its website at [www.vet.upenn.edu/IIZD](http://www.vet.upenn.edu/IIZD).



# November AT PENN



Wherever this symbol appears, more images are available on our website, [www.upenn.edu/almanac/at-penn-calendar](http://www.upenn.edu/almanac/at-penn-calendar). All events are in EST.

*Disclaimer: Event locations are subject to change. Always check the event website before attending.*

## ACADEMIC CALENDAR

**1** Advance Registration for Spring Term. Through November 14.  
**6** Homecoming (Cornell).  
**8** Last day to withdraw from a course.  
**23** Thursday-Friday class schedule on Tuesday-Wednesday. Through November 24.  
**25** Thanksgiving Break. Through November 28.  
**29** Classes resume.

## CHILDREN'S ACTIVITIES

**6** Creek Exploring (Ages 9-12); an hour of guided wetland and creek exploration at the Morris Arboretum with Lynn Weaver of Morris Arboretum; 10 a.m.; Morris Arboretum; tickets: \$20/members, \$25/non-members; info: <https://experience.morrisarboretum.org/Info.aspx?EventID=24> (Morris Arboretum).  
**21** Kids' Thanksgiving Centerpiece Workshop (Ages 6-12); design a beautiful fresh flower and evergreen centerpiece to use on your family's holiday table or to give as a gift; 1:30 p.m.; tickets: \$40/members, \$45/non-members; info: <https://experience.morrisarboretum.org/Info.aspx?EventID=24> (Morris Arboretum).

## Penn Museum

Online events. Info: [www.penn.museum/calendar](http://www.penn.museum/calendar).

**2** Global Voyagers: Indigenous North America; 11 a.m.

**19** Virtual Passport Day: Exploring Traditions in North America; 11 a.m.-2 p.m.

## CONFERENCES

**5** Latin American Migration and Participatory Action Research Symposium; hear from top scholars and practitioners in the field of participatory action research; 3-6 p.m.; online event; register: <https://bit.ly/LatAmPAR> (Latin American and Latinx Studies; Penn Global). Also November 6, 10 a.m.-1 p.m.

**17** 14<sup>th</sup> Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age; will interrogate the notions of loss, survival, and recuperation in manuscript studies, so often in the background but rarely acknowledged as defining features of the field; 10 a.m.-3:30 p.m.; Zoom meeting; info: <https://www.library.upenn.edu/about/exhibits-events/loss> (Penn Libraries). Also November 18, 10 a.m.-3 p.m.; November 19, 10 a.m.-3 p.m.

**18** Preserving and Sustaining Civil Rights Sites; will address the varied needs for advancing the urgency of preserving sites, stories and organizations representing the heritage of civil rights in the U.S.; 1-5 p.m.; Zoom meeting; register: [https://upenn.zoom.us/webinar/register/WN\\_NJQEH-feIhWlJzvkFuvag](https://upenn.zoom.us/webinar/register/WN_NJQEH-feIhWlJzvkFuvag) (Center for the Preservation of Civil Rights Sites). Also November 19, 1-5 p.m.

## EXHIBITS

### Museums

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several Museums on and near Penn's campus, visit these websites.

Arthur Ross Gallery: <http://www.arthurrossgallery.org/visit/schedule-your-visit/>

Brodsky Gallery: <http://writing.upenn.edu/wh/involved/series/brodskygallery/>

Esther Klein Gallery: <https://sciencecenter.org/discover/ekg>

ICA: <https://icaphila.org>

Kroiz Gallery, Fisher Fine Arts Library: <http://tinyurl.com/hvrlct4>

Meyerson Hall: <https://tinyurl.com/y27c5dty>

Morris Arboretum: [http://www.morrisarboretum.org/visit\\_hours.shtml](http://www.morrisarboretum.org/visit_hours.shtml)

Penn Museum: <https://www.penn.museum/visit/plan-your-visit>

Quorum: <https://sciencecenter.org/discover/quorum>

Slought: <https://slought.org/>

Van Pelt Library: <https://www.library.upenn.edu/about/hours/vp>

Wistar Institute: <https://wistar.org/>

### Now

Gag Act; Mina Zarfsaz presents a menagerie of experiments exploring the speculative nature of sensory data in the sciences in a work of improvisation, or data jazz; Esther Klein Gallery. Artist talk: November 18, 6 p.m. Through November 27.

God Complex: Different Philadelphia; installation by Philadelphia-based artist, ceramicist, social activist, poet, and educator Roberto Lugo that highlights themes of poverty, inequality, and racial injustice; Arthur Ross Gallery. Through December 19.

Ulysses Jenkins: Without Your Interpretation; the first major retrospective on the work of groundbreaking video/performance artist and 2020 Pew Grant recipient Ulysses Jenkins; ICA. Through December 30.

FCC On 6, 7, 8: Na Kim; installation comprising bold colors, shapes, and patterns inspired by everyday life, designed by conceptually-driven graphic designer Na Kim; ICA. Through July 10, 2022.

### Upcoming

**3** 12@12; Arthur Ross Gallery curator Lynn Marsden-Atlass gives a 12-minute talk about a piece of art at the Arthur Ross Gallery; noon; Arthur Ross Gallery, Fisher Fine Arts Building.

**12** Online Premiere: In Conversation; Ulysses Jenkins, Maren Hassinger, and Senga Nengudi, artists, discuss one of their collaborations that appears in Mr. Jenkins' ICA retrospective, *Without Your Interpretation*; 6 p.m.; online event; info: <https://tinyurl.com/jenkins-talk-nov-12> (ICA).

### Penn Museum

Online and in-person events. Info: [www.penn.museum/calendar](http://www.penn.museum/calendar).

**7** The Stories We Wear Guided Tour; 1 p.m.; in-person.

### Ongoing

Art By Mail; display of art made by community members with kits that Kelly Writers House distributed in January; Brodsky Gallery, Kelly Writers House.

Martha Rich: It Goes By Fast; an exuberant and joyful splash of energy that takes full advantage of a 75' by 20' brick wall, painted by Martha Rich, MFA'11; Feintuch Family Lobby, Penn Live Arts Annenberg Center.

### Morris Arboretum

Loop de Loop; Patrick Dougherty installation; stick-work sculpture. Ongoing until deterioration.

Out on a Limb; tree adventure exhibit celebrating its 11th year.

### Penn Museum

Africa Galleries: From Maker to Museum; explore the origins of African civilizations.

Ancient Egypt: From Discovery to Display; examines the process of building an exhibit.

Asia Galleries; view ancient Asian artifacts, many of which show the development of Buddhism.

Canaan and Ancient Israel Gallery; explore ancient artifacts from several civilizations that have inhabited this land.

Egypt Galleries; view highlights from the Museum's mummy collection and more.

Etruscan Italy Gallery; learn about the first great rulers of central Italy.

Greece Gallery; explore the ancient history of the Greek empire.

Living with the Sea: Charting the Pacific; highlights Penn Museum's rarely-seen Oceanian collection.

Mexico and Central America Gallery; examine several distinct societies and collections.

Middle East Galleries; trace the histories of Mesopotamian civilizations.

Native American Voices; see ancient Native American artifacts alongside contemporary perspectives.

Rome Gallery; explore everyday items from the Roman Republic and Empire.

Sphinx Gallery; view the Museum's famous Sphinx among sympathetic objects from across the globe.

The Stories We Wear; reveals how clothing and accessories offer powerful expressions of identity and examines the purpose and meaning behind what we wear, showcasing 2,500 years of style via 250 objects; Penn Museum.

## FILMS

**3** Celebrate SIGD; screening of two documentary films celebrating Ethiopian Jewry; 7-9:30 p.m.; Bruce Montgomery Theater, Penn Live Arts Annenberg Center; no tickets required (Cinema and Media Studies, Hillel).

**8** Disability Hara Kazuo, Sayonara CP; part of a series of films focusing on Japanese/global issues; 5 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

**14** Second Sunday Culture Film: Empty Desert; snapshot in time of the Bedouin, traditionally nomadic shepherds who have gradually been forced to settle; 2-4 p.m.; online event; tickets: <https://tinyurl.com/empty-desert-nov-14> (Penn Museum, Middle East Center, Wolf Humanities Center, CLALS).

## FITNESS AND LEARNING

**1** Weitzman School of Design Fall 2021 Virtual Open House; find out about various Weitzman School programs, meet faculty and students, and learn more about the admissions and financial aid processes; all day; online event; register: <https://www.applyweb.com/fixie/form/s/T8K1kz1> (Weitzman School).

*Coffee with a Codex*; Kislak curator Dot Porter hosts an informal meeting to present a manuscript from Penn's collections; noon; Zoom meeting; register: <https://schoenberginstitute.org/coffee-with-a-codex/> (Penn Libraries). Weekly.

**3** Recreating an Egyptian Palace Throne Room; a deep dive into the research, conservation, and remarkable problem-solving involved in reconstructing the monumental pieces of the Palace Throne Room; noon; online event; register: <https://tinyurl.com/throne-room-nov-3> (Penn Museum).

(Un)Learning Asian America: A Homecoming Discussion Space for Penn AAPI Alumni and Students; a small group discussion about AAPI identity in America; 7 p.m.; location TBA; info: <https://asam.sas.upenn.edu/events> (Asian American Studies).

**6** Homecoming Hustle; choice of two work-out events available free to Penn students, faculty, staff and alumni, including PennFIT class and a run through Penn Park; 8 a.m.; meet on Shoemaker Green; register: <https://tinyurl.com/homecoming-hustle> (Penn Campus Recreation).

**7** Homecoming Skate; free admission with PennCard; 1-2 p.m.; Penn Ice Rink (Business Services).

**8** Positionality and Discourse – How Where We're From Affects How We Dialogue (And What to Do About It); virtual workshop exploring how our experiences and identities, as well as dominant cultural norms in the U.S., have shaped our unconscious expectations for what dialogue "should" look like; 6 p.m.; Zoom meeting; register: <https://tinyurl.com/paideia-workshop-nov-8> (Paideia Program).

**9** The Deep Dig: The Archaeology of Gordian, Royal City of Midas; a four part class that guides attendees through the Penn Museum's history of excavations at Gordian, a site in central Turkey that was once the capital of the Phrygian kingdom and the royal city of King Midas; 6:30 p.m.; online event; tickets: \$125/member, \$175/general; register: <https://tinyurl.com/deep-dig-gordian> (Penn Museum). Also November 16, 23, 30.

**12** Bystander Intervention Training; aims to develop an anti-discrimination and anti-racist culture by teaching attendees the skills to help others who are targets of bias, discrimination or racism; noon; Zoom meeting; register: <https://tinyurl.com/bystander-intervention-nov-12> (Penn Forum for Women Faculty).

**13** Writing Workshop with Levi Bentley; learn about engaging with art through writing; 10 a.m.-noon; Arthur Ross Gallery, Fisher Fine Arts Building; register: <https://tinyurl.com/bentley-workshop-nov-13> (Arthur Ross Gallery).

**19** Ancient Alcohol After Hours: Tour and Beer Tasting; highly engaging and interactive virtual program that lets attendees uncover the earliest known beer, try unexpected brewing techniques from South America, and learn how an ancient cousin of tequila was fermented from agave sap; 6-8 p.m.; online event; tickets: \$15/adult; \$7.50/



Pianist Ania Vu will perform a recital of her work titled *Across Cultures and Time* on November 10, 2021. See Music.

members; register: <https://tinyurl.com/ancient-alcohol-nov-19> (Penn Museum).

**20** Thanksgiving Food Drive Skate; \$1 off admission at Penn Ice Rink with a canned food item; 6-7 p.m.; Penn Ice Rink (Business Services).

**29** Holiday Card Printing; print your own holiday cards from type and images in the Common Press collection; 1-4 p.m.; lower level, Fisher Fine Arts Library; by appointment only; register: <https://tinyurl.com/holiday-cards-nov-29> (Penn Libraries).

**African American Resource Center (AARC)** Zoom meetings. Info: <https://aarc.upenn.edu/events>.

**9** AARC Presents: Managing Up; noon.

**17** WOCAP Noontime Network Lunch Series Presents: Know Your Worth and Add Tax: How to Negotiate Salaries and Increases; noon.

**18** Men of Color (Monthly Huddle Meeting) Presents: Eat Right, Be Right: Understanding Healthy Eating; 1 p.m.

**26** Community Lunch Program: Open Forum with AARC and PWC; noon.

**College of Liberal and Professional Studies**

Online events. Unless noted, info and to register: [www.upenn.edu/lps-events](http://www.upenn.edu/lps-events).

**2** Master of Environmental Studies Virtual Café; noon.

**4** Fels Institute of Government Virtual Information Session; noon.

Master of Science in Applied Geosciences Virtual Café; noon.

**9** Bachelor of Applied Arts and Sciences Virtual Information Session; 5:30 p.m.; info: [www.lpsonline.sas.upenn.edu/events](http://www.lpsonline.sas.upenn.edu/events). Also November 23, noon.

**10** Post-Baccalaureate Studies Virtual Information Session; 5:30 p.m.

**16** Master of Applied Positive Psychology Virtual Information Session; 5:30 p.m.

Organizational Dynamics Virtual Information Session; 6 p.m.

**17** Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.

**18** Master of Chemical Sciences Virtual Information Session; noon.

**Graduate School of Education (GSE)**

Online and in-person events. Info: <https://www.gse.upenn.edu/news/events-calendar>.

**4** Submatriculation Information Session; noon; Ben Franklin Room, Houston Hall.

**5** Virtual Chats with Admissions; noon; online. Also November 12, 9 a.m.; November 19, noon.

**8** Health Professions Education Certificate Program Info Session; 7 a.m.; online.

**10** One Book, One GSE; noon; online and in-person; location TBA.

**11** Education Entrepreneurship-November Virtual Information Session; 8 a.m.; online.

**12** IES Predoctoral Program Seminar; Michael Gottfried, GSE; 12:45 p.m.; room 203, GSE and Zoom.

**16** Executive Doctorate in Higher Education Management Program Information Session; noon; online.

**19** IES Predoctoral Program Seminar; Beth Tipton, Northwestern University; 12:30 p.m.; room 203, GSE and Zoom.

**22** International Educational Development Program Virtual Info Session; noon; online.

**Human Resources Workshops**

Unless noted, online events. Info: <https://tinyurl.com/penn-hr-workshops>.

**1** 30-Minute Chair Yoga Plus Core; noon. Also November 8, 15.

Creating and Maintaining Your LinkedIn Profile; 12:30 p.m.

**2** Meditation and Journaling The Gift of Self-Awareness; noon.

**3** Chair Yoga; noon. Also November 17.

TIAA Live Webinar-Responsible Investing: Unlocking Investment Potential While Making an Enduring Impact On Our World; 1 p.m.

**4** Guided Mindful Meditation; noon. Also November 18.

**5** 30-Minute Mindful Meditation; noon. Also November 12, 19.

**9** Managing Holiday Stress; 12:30 p.m.

**10** Healthy Aging Brain with Penn Memory Center; noon.

**16** How Mental Health Affects Physical Health; 12:30 p.m.

**17** Radical Resilience: Ideas for Sustainable Life Balance; 12:30 p.m.

**18** Monthly Wellness Walk; noon; meet at Benjamin Franklin statue, Woodland Walk.

**22** Virgin Pulse Wellness Platform Demo; noon.

**30** 30-Minute Chair Yoga for Posture; noon. Financial Footsteps: Part I with MetLife; 12:30 p.m. Also December 14.

## LGBT Center

Unless noted, online events. Info: <https://tinyurl.com/lgbt-center-calendar>.

**2** Trauma-Informed Care and LGBT Health; 7 p.m.

**3** Weekly Kiki; 4 p.m.; outside LGBT Center. Weekly.

**5** Staff and Facul-TEA; 1 p.m. Also November 19.

## Morris Arboretum

Online and in-person events. Info: <https://www.morrisarboretum.org/>.

**1** Garden Highlights Tour; 10:30 a.m.; in-person. Weekdays, 10:30 a.m.; weekends, 1 p.m.

**5** Botanical Dried Flower Tree; Cheryl Wilks, florist; 10:30 a.m.-1 p.m.; in-person. Also November 6, 10:30 a.m.-1 p.m.

Wellness Walk; 10:30 a.m.; in-person. Weekends through March.

**7** Make Your Own Pickles; Marisa McClellan, canning teacher; 10 a.m.; in-person.

**9** Pruning Deciduous Trees; Peter Fixler, Morris Arboretum; 9 a.m.-3 p.m.; in-person.

Tika Suti: Orchids of the Andes; Emily Conn, Grow, Sip, Repeat Houseplant Boutique; 5 p.m.; online.

**10** Bird Photography 101; Harris Brown, birder; 1 p.m.; in-person.

Ornithropy: For Your Mind, Body, and Soul; Holly Merker, environmental and ornithology educator; 1 p.m.; online.

**11** Native Wildflower Meadows: Let's Get Real; Larry Weaner, Larry Weaner Landscape Associates; 9 a.m.-4 p.m.; in-person.

**12** Case Studies in Ecological Restoration; William Young, SumCo Eco-Contracting; Gene McColligan, NJ-DEP; 9 a.m.-4 p.m.; in-person.

**13** Winter Plant Identification; Lynn Weaver, Morris Arboretum; 10 a.m.; in-person.

Berries and Barks Tour; 11 a.m.; in-person.

**16** Advanced Tree Inspection Using Resistance Drills; Kevin Keenan, Bernhard Hunger, Amber Howie, IML-North America; 9:30 a.m.-1 p.m.; in-person.

**21** Thanksgiving Harvest Centerpiece; Cheryl Wilks, florist; 10:30 a.m.-12:30 p.m.; in-person.

**30** Protecting and Preserving Trees During Construction; Jason Lubar, Morris Arboretum; 9 a.m.-4 p.m.; in-person.

## Nursing

Online events. Info: <https://www.nursing.upenn.edu/calendar/>.

**2** Trauma-Informed Pelvic Care and Considerations for LGBTQ+ Health; 6 p.m.

**3** Admissions Webinar for High School Students; 5 p.m. Weekly.

**4** PhD Program Webinar; noon.

**10** PhD Virtual Meet and Greet with Current Students; noon.

## Penn Law

Online events. Info: <https://www.law.upenn.edu/news/events/calendar.php>.

**3** Latinx American Law Student Association (LALSA) Panel; noon.

**4** Black Law Student Association (BLSA) Panel; 7 p.m.

**9** Law and Technology Virtual Info Session; noon.

**17** Master in Law Information Session for the Penn Community; noon.

**18** Master in Law Information Session for General Audiences; noon.

## School of Social Policy and Practice (SP2)

Info: <https://www.sp2.upenn.edu/sp2-events/month/2021-11>.

**5** Admissions Information Session: Doctorate in Clinical Social Work (DSW); noon; Zoom meeting. Also November 16, 7 p.m.; November 30, 7 p.m.

**10** Admissions Information Session: Master's Programs; noon; Zoom meeting. Also November 20, 10 a.m.; November 23, 6 p.m.

Imposter Syndrome; 2:35 p.m.; Zoom meeting.

**15** Admissions Information Session: MS in Nonprofit Leadership (NPL); noon; online event.

**17** SP2 Minute; 2:30 p.m.; room D26/D27, Caster Building.

## MUSIC

### Penn Music Department

Info: <https://music.sas.upenn.edu/index.php/events>.

**10** Across Cultures and Time: Music by Ania Vu; Polish pianist of Vietnamese descent Ania Vu performs a recital of her work; 5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library. 

**18** Baroque and Recorder Ensembles: Fall Concert; a performance of Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

**19** Penn Jazz Ensembles: Fall Concert; small ensembles perform a varied repertoire of jazz music; 8 p.m.; room 419, Fisher-Bennett Hall.

**20** Penn Wind Ensemble: Fall Concert; a large ensemble performs a wide range of material, including established wind band works and newly composed pieces; 8 p.m.; Irvine Auditorium.

**21** Penn Chorale: Fall Concert; performance by an ensemble that specializes in 20<sup>th</sup> and 21<sup>st</sup> century music; 3 p.m.; St. Mary's Church.

Opera and Musical Theater Workshop: Fall Concert; a cabaret evening of solos and small ensembles performing opera, operetta and musical theater; 8 p.m.; Harold Prince Theater, Penn Live Arts Annenberg Center.

**22** Daedalus Quartet; performance by Penn's renowned resident string quartet; 6 p.m.; Harold Prince Theater, Penn Live Arts Annenberg Center.

**29** Collegium Musicum; a historically-informed performance by a select chamber choir that specializes in Medieval, Renaissance and Baroque pieces; 7:30 p.m.; St. Mary's Church.

## READINGS & SIGNINGS

**11** Reign of Terror; Spencer Ackerman, author; 4 p.m.; Perry World House and Zoom; register: <https://www.eventbrite.com/e/195342624047> (Annenberg Public Policy Center).

### Kelly Writers House

Online and in-person events. Info: <http://writing.upenn.edu/wh/calendar/1121.php>.

**3** Speakeasy Open Mic Night; 7:30 p.m.; Class of 1942 Garden, Kelly Writers House.

**6** Writing For Young Adults; Zach Sergi and Jennifer Yu, authors; 4 p.m.; Class of 1942 Garden, Kelly Writers House and YouTube livestream.

**9** John Keats: Scientist and Poet; 7 p.m.

**10** A Poetry Reading by Erica Kaufman; 6 p.m.

**16** Dance and the Poetics of Diaspora; Dixon Li, English; 6 p.m.; Class of 1942 Garden, Kelly Writers House and YouTube livestream.

**17** A Conversation with Journalist Bob Schieffer; 6 p.m.; Class of 1942 Garden, Kelly Writers House and YouTube livestream.

## SPECIAL EVENTS

**1** Homecoming; a week of virtual programs, followed by a joyful reunion with other Penn Alumni on November 6 at Franklin Field as Penn Football takes on Cornell; full events list and to register: <https://penn.events.alumniq.com/go/hc21> (Penn Alumni).

**2** Election Day; Philadelphia polling places open 7 a.m.-8 p.m.; info: [www.vote.pa.gov](http://www.vote.pa.gov).

**10** 2021 Harold W. McGraw, Jr. Prize in Education Celebration; celebrate the winners of one of the most important prizes in education; 5:30 p.m.; online event; register: <https://mcgraw-prize-celebration-2021.eventbrite.com/> (Graduate School of Education).

**18** Women and Science Virtual Helen Dean King Award Ceremony: Immune Responses to SARS-CoV-2; honoring Akiko Iwasaki, Yale; 5 p.m.; GoToWebinar meeting; register: <https://register.gotowebinar.com/register/8005464310411942159> (Wistar Institute).

## SPORTS

In-person events. Venues and other info: <https://pennathletics.com/calendar>.

**6** Women's Basketball Red & Blue Scrimmage; 10:30 a.m.

Men's Basketball Red & Blue Scrimmage, noon.

Field Hockey vs. Dartmouth; noon.

Football vs. Cornell; 1 p.m.

Women's Soccer vs. Princeton; 4 p.m.

Men's Soccer vs. Princeton; 7 p.m.

Sprint Football vs. Navy; 7 p.m.

**12** Volleyball vs. Cornell; 7 p.m.

**13** M/W Squash vs. Chatham; 10 a.m.

M/W Swimming and Diving vs. Brown; noon.

M/W Squash vs. Drexel; 4 p.m.

Volleyball vs. Columbia; 5 p.m.

**14** M/W Squash vs. Dickinson; 9:30 a.m.

M/W Squash vs. Franklin & Marshall; 2:30 p.m.

**16** Women's Basketball vs. King's College; 4 p.m.

Men's Basketball vs. Lafayette; 7 p.m.

**19** M/W Squash vs. Virginia; 5 p.m.

**20** Men's Squash vs. Navy; 9 a.m.

M/W Swimming and Diving vs. Cornell/Princeton; noon.

**Football vs. Princeton;** 1 p.m.  
**Women's Squash vs. Stanford;** 1 p.m.  
**M/W Squash vs. Williams;** 7 p.m.  
**21 M/W Squash vs. Bates;** 10 a.m.  
*Wrestling hosts Keystone Classic;* all day.  
**22 Women's Basketball vs. Villanova;** 7 p.m.  
**30 Women's Basketball vs. La Salle;** 7 p.m.

## TALKS

**1 Paying Patients to Participate in Clinical Trials: Undue, Unjust, or Understudied?**; Scott Halpern, medical ethics and health policy; noon; Zoom meeting; register: <https://tinyurl.com/halpern-talk-nov-1> (Medical Ethics and Health Policy).

**2 Race, Political Power, and American Democracy: Rethinking Voting Rights Law and Policy for a Divided Nation**; Guy-Uriel Charles, Harvard; 5 p.m.; Zoom meeting; register: <https://tinyurl.com/uriel-charles-talk-nov-2> (Penn Law).

*Pocodisco: The Sonic Performativity of Grief, Grievance and Joy in Diaspora*; Roshanak Kheshti, UC Berkeley; 5:15 p.m.; room 101, Lerner Center (Music). ☺

*Understanding EDM*; Amy Johnson, Penn Vet; 6:30 p.m.; online event; register: <https://tinyurl.com/johnson-talk-nov-2> (New Bolton Center).

**3 Mystics and Visionaries: Arts and Other Ways of Knowing**; Jeffrey Kripal, Rice University; 5:30 p.m.; Zoom meeting; register: <https://tinyurl.com/kripal-talk-nov-3> (Paideia Program).

*Mansa Musa: A Revolutionary View of Education & Wealth in 14th Century Mali*; Tukufu Zuberi, sociology and Africana studies; 6 p.m.; Penn Museum and online event; tickets: \$5/virtual; \$9/member; \$15/general; register: <https://tinyurl.com/zuberi-talk-nov-3> (Penn Museum).

**4 Pacifying the East: Sino-Korean Cross-Border Markets and China's Frontier Construction in Southeast Manchuria, 1680–1920**; Yuanchong Wang, University of Delaware; noon; room 623, Williams Hall and Zoom; register: <https://tinyurl.com/wang-talk-nov-4> (Korean Studies).

*Architectural Foundations of Animal Social Behavior*; Mark Laidre, Dartmouth; 4 p.m.; auditorium 10, Leidy Labs and Zoom; join: <https://upenn.zoom.us/j/97723298722> (Biology).

*Good Anxiety: Harnessing Fear to Feel Better, Think Better, and Do Better*; Wendy Suzuki, NYU; 4:30 p.m.; room 111, Levin Building; RSVP: [info@neuroethics.upenn.edu](mailto:info@neuroethics.upenn.edu) (Center for Neuroscience and Society).

*Paid to Leave: Remigration to Control Unwanted Immigration in the Netherlands and Japan 1985–2011*; Michael Sharpe, York College; 5:15 p.m.; online event; info: <https://tinyurl.com/sharpe-talk-nov-4> (Center for East Asian Studies).

*The Electropolis and Animal Life: Infrastructure in a Minor Key*; Maan Barua, Cambridge; 6 p.m.; room B3, Meyerson Hall (Landscape Architecture).

**5 From Atoms to Emergent Mechanisms with Information Bottleneck and Diffusion Probabilistic Models**; Pratyush Tiwary, University of Maryland; 2 p.m.; online event; info: [kathom@seas.upenn.edu](mailto:kathom@seas.upenn.edu) (Penn Institute for Computational Science).

*Covenantal Connections: Visualizing Mosaic Law in the High Middle Ages*; Abigail Rapoport, history of art; 3:30 p.m.; Zoom meeting; join: <https://tinyurl.com/rappaport-talk-nov-5> (History of Art).

**8 Abstraction and Generalization in Reinforcement Learning**; Michael Frank, Brown; 3:30 p.m.; Auditorium, Levin Building (Psychology).  
*Sankofa Imperatives, Black Women, and the Archival Turn*; Gabrielle Foreman, Penn State; 5 p.m.; room 401, Fisher-Bennett Hall (Wolf Humanities Center).

**9 Validated Causal Models, Methods, and Messages for Predicting and Changing Behavior**; Jessica Fishman, Message Effects Lab; noon; Zoom meeting; register: <https://tinyurl.com/fishman-talk-nov-9> (Medical Ethics and Health Policy).

**10 Innovation Colloquium: The Need for Nurse Engineers**; panel of speakers; noon; BlueJeans meeting; register: <https://primetime.bluejeans.com/a2m/register/rdkwhqpp> (Nursing).

*The Anywhere Clinic: Presence, Absence, and the Limits of Telehealth*; Jeremy Greene, Johns Hopkins University; 4 p.m.; BlueJeans meeting; register: <https://tinyurl.com/greene-talk-nov-10> (Barbara Bates Center).

**11 Beneath the China Boom: Labor, Citizenship, and the Making of a Rural Land Market**; Julia Chuang, University of Maryland; 4:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

*The Juxtaposition of Sign Language Policy*; Tawny Holmes Hlibok, Gallaudet University; 5 p.m.; Zoom meeting; info: [jami@sas.upenn.edu](mailto:jami@sas.upenn.edu) (Linguistics).

*Fels Public Policy in Practice Speaker Series*; Yohannes Abraham, President Biden's Chief of Staff; 6 p.m.; online event; register: <https://www.fels.upenn.edu/events/ppp-speaker-series-yohannes-abraham> (Fels Institute).

**12 Health Care at Home: A New Frontier**; panel of speakers; noon; Zoom meeting; join: <https://upenn.zoom.us/j/98008715475> (Leonard Davis Institute).

*Molecular Organization in Biology: What Can Computer Simulations Teach Us?*; Jeetain Mittal, Texas A&M; 2 p.m.; online event; info: [kathom@seas.upenn.edu](mailto:kathom@seas.upenn.edu) (Penn Institute for Computational Science).

*Provenance Research from the Ancient Mediterranean to the 21<sup>st</sup> Century*; Brian Rose, history

of art; 3:30 p.m.; location TBA; info: <https://arth.sas.upenn.edu/events> (History of Art).

**15 Breaking the Fourth Wall: Research on Practice-Based Designs for Teacher Learning**; Sarah Kavanagh, Graduate School of Education; 9:30 a.m.; Zoom meeting; info: [mcmmeg@upenn.edu](mailto:mcmmeg@upenn.edu) (GSE).

**16 Accelerating Electrification: Key Policies to Transform Cars and Trucks**; James Stock, Harvard University; noon; online event; register: <https://tinyurl.com/stock-talk-nov-16> (Kleinman Center).

*Fatal Invention: Re-Creating Race in the Genomic Era*; Dorothy Roberts, Penn Law; noon; online event; info: [pasef@pobox.upenn.edu](mailto:pasef@pobox.upenn.edu) (Penn Association for Senior and Emeritus Faculty).

*Redefining Corporate Governance: Establishing Essentials for the New Business Era*; panel including Wharton Dean Erika James; 4:30 p.m.; info: <https://tinyurl.com/james-talk-nov-16> (Wharton).

*Black Families Matter: How the U.S. Family Regulation System Punishes Poor People of Color*; Dorothy Roberts, Penn Law; 5 p.m.; Zoom meeting; register: <https://tinyurl.com/roberts-talk-nov-16> (Penn Law).

**18 A Plurality of Care: The Politics of Post-partum Care Practices in Contemporary South Korea**; Yoonjung Kang, Korean studies; noon; room 623, Williams Hall and Zoom; register: <https://tinyurl.com/kang-talk-nov-18> (Korean Studies).

*Knowing Exotica: Edible Birds' Nests and the Cultures of Knowledge in Early Modern China*; Meng Zhang, Vanderbilt University; 5:15 p.m.; room 110, Annenberg School for Communication (Center for East Asian Studies).

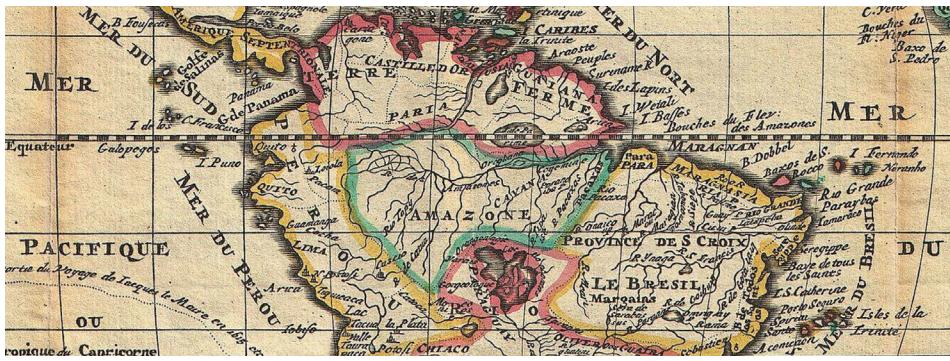
**30 The Path of the Law in the People's Republic of China**; Jacques deLisle, law, political science, and CEAS; noon; Class of '78 Pavilion, Van Pelt Library (PASEF).

**Annenberg School for Communication**  
 Online events. Info: <https://www.asc.upenn.edu/news-events/events>.

**1 Beyond fairness: Datafication and Social Justice**; Lina Dencik, Cardiff University; 12:30 p.m.



Children can explore artifacts from Indigenous cultures during the Penn Museum's Global Voyagers series on November 2. See Children's Activities.



Aviva Ben-Ur will deliver a lecture about the racial status of Jews in the new world on November 10, 2021. See Talks.

**5** *Gender and Communication*; Francesca Sobande, Cardiff University, and Sarah Banet-Weiser, Annenberg School for Communication; noon.

**11** *Beyond “Technological Exception”: Emerging Debates in Cuban Independent Journalism*; Sara García Santamaría, Universitat Blanquerna-Ramon Llull; 1 p.m.

**19** *Is An “Ethical” Internet Possible?*; Moya Bailey, Northwestern University; noon.

### Anthropology

Unless noted, in-person events at room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

**1** *The Animals Behind the Bones: How Animals Influenced Human Culture in the East Mediterranean*; Lubna Omar, Binghamton; noon.

**8** *Curators of Sacred Space: Toward An Anthropology of Ambience in the Study of Black Life*; Camee Maddox-Wingfield, University of Maryland; noon.

**22** *Who Is Speaking? Stenography and the Cultural Technique of the Liberal Subject in Modern Japan*; Miyako Inoue, Stanford; noon.

**29** *Was There a Sensory Trade-Off in Primate Evolution? Using Extant Genomics and the Fossil Record to Better Understand the Evolution of Primate Olfaction*; Eva Garrett, Boston University; noon; Zoom meeting.

### Asian American Studies (ASAM)

In-person events at room 473, McNeil Building. Info: <https://asam.sas.upenn.edu/events>.

**4** *Sonic Reverberations of Asian America*; Stephanie George, CUNY; 4 p.m.

**5** *American Race: A Philadelphia Story: Conversation on Race and Education*; Krista Cortes, La Casa Latina; Ameena Ghaffar-Kucher, Penn GSE; Van Sam, VietLead; noon.

**10** *American Race: A Philadelphia Story: Conversation on Race and Youth*; Brian Peter-Person, Makuu; Shanell Ransom, Samuel S. Fels Fund; Stephanie Sun, Pennsylvania Governor’s Advisory Commission on Asian Pacific American Affairs; 5 p.m.

**19** *The Pension System: Comparison Between China and America*; Ziyian Wu, ASAM; noon.

### Center for Latin American and Latinx Studies (CLALS)

Online and in-person events. Info: <https://clals.sas.upenn.edu/events>.

**3** *Policing, Prisons, and Abolition in Latin America*; George Ciccarello-Maher, Vassar College; 3 p.m.; room 473, McNeil Building.

**9** *The Coevolution of Norms and Laws Around Waste Picking in Latin America*; Giuseppe Danese, philosophy, politics, and economics; noon; room 473, McNeil Building.

**16** *The Politics of Complaint: Noise and Urban Environmental Management in Mexico City*; Elizabeth Bynum, anthropology and music; noon; room 473, McNeil Building.

**23** *Migration and Asylum, the Kyrgyz Muslim Community in Philadelphia*; Jengishbek Karagulov, asylee and community activist; 12:30 p.m.; Zoom meeting.

### Center for Research in Feminist, Queer and Transgender Studies

Online events. Info: (215) 898-8740.

**4** *FQT/GSWS Works-in-Progress Series*; Jessa Lingel, Annenberg School for Communication; 3:30 p.m.

**9** *FQT/GSWS Works-in-Progress Series*; Shae Frydenlund, gender, sexuality and women’s studies; 3:30 p.m.

**17** *GSWS Graduate Research Colloquium*; Dixon Li, English, and Sarah Carson, anthropology; 4 p.m.

### Cinema and Media Studies

Online and in-person events. Info: <https://cinemastudies.sas.upenn.edu/events>.

**10** *Between Cheng (Wall-City) and Ping (Wall-Screen): The Archeology and Genealogy of Walls-as-Media*; Jinying Li, Brown University; noon; Zoom meeting.

**17** *In Other Words: Film and the Spider Web of Description*; Timothy Corrigan, cinema studies; noon; room 330, Fisher-Bennett Hall.

### Classical Studies

In-person events at room 402, Cohen Hall, and Zoom. Info: <https://www.classics.upenn.edu/events>.

**4** *Aeschylus’ Paintings*; Ava Shirazi, Haverford College; 4:45 p.m.

**11** *“I Rode to Rome at Night”: The Ancient Mediterranean World in the Early Writings of W. E. B. Du Bois*; Mathias Hanses, Penn State; 4:45 p.m.

**18** *Champion of History, Inveterate Liar: Biographies of Heinrich Schliemann for Young Readers*; Sheila Murnaghan, classical studies; 4:45 p.m.

### Economics

Info: <https://economics.sas.upenn.edu/events>.

**1** *Data Neutrality and Market Competition*; Hanming Fang, economics; noon; room 101, PCPSE.

**2** *Delegated Bargaining*; Svetlana Kosterina, University of Pittsburgh; 4 p.m.; room 101, PCPSE.

**3** *Endogenous Production Networks Under Uncertainty*; Mathieu Taschereau-Dumouchel, Cornell; 4 p.m.; room 100, PCPSE.

**8** *Noisy Search and Information Acquisition*; Nawaaz Khalfan, economics; noon; room 101, PCPSE.

**9** *Recycling Incentives: Theory and Evidence from Collecting Taxes in Peru*; Sylvain Chassang, Princeton; 4 p.m.; room 101, PCPSE.

**11** *The Design of Defined Contribution Plans*; Vivek Bhattacharya, Northwestern; 3:30 p.m.; room 100, PCPSE.

**15** *Exchange Rate Supervised Topic Modelling*; Aaron Mora Melendez, economics; noon; room 100, PCPSE.

**16** *College Admissions and the (Mis-)Allocation of Talent*; Coby Wittman, economics; noon; room 101, PCPSE.

**17** *The Asymmetric Pass-Through of Sovereign Risk*; Matias Moretti, Princeton; 4 p.m.; room 100, PCPSE.

**30** *Selling to a Group*; Elliot Lipnowski, Columbia; 4 p.m.; room 101, PCPSE.

### English

Online and in-person events. Info: <https://www.english.upenn.edu/events>.

**8** *From DH Project to #DigBlk Center: Weaving Together Projects, People, Principles and Outputs*; Gabrielle Foreman, Penn State; 5 p.m.; room 401, Fisher-Bennett Hall.

**9** *John Keats: Scientist and Poet*; Toni Bowers, English; Jason Karlawish, PSOM; 7 p.m.; Kelly Writers House.

**17** *Aspirational Conflicts and the Literature of Causation*; Nan Z. Da, Notre Dame; 5 p.m.; Zoom meeting.

**18** *Modernism, Empire, World Literature*; Joseph Cleary, Yale; 5 p.m.; room 401, Fisher-Bennett Hall.

**19** *“Urbanized Rusticity” in the Midcentury Novel*; Hannah LeClair, English; noon; room 330, Fisher-Bennett Hall.

*John Trevisa’s Information Age: Knowledge and the Pursuit of Literature, c.1400*; Emily Steiner, English; noon; Zoom meeting.

### Historic Preservation

Online and in-person events. Info: <https://www.design.upenn.edu/historic-preservation/events>.

**3** *A Dialogue*; Tiffany Momon, Sewanee: the University of the South; 6 p.m.; Zoom meeting.

**4** *Capitol Colors: Paint Analysis of the Memorial Stair at the U.S. Capitol*; Catherine Myers, Myers Conservation; noon; upper gallery, Meyerson Hall.

**10** *What’s the Diagnosis? Conservation Management Planning at Pennsylvania Hospital*; panel of speakers; 5 p.m.; upper gallery, Meyerson Hall.

### History

Online and in-person events. Info: <https://www.history.upenn.edu/events>.

**3** *Pleasure and Danger: The Life of a Feminist Paradigm*; Kathy Peiss, history; 5 p.m.; room 200, College Hall.

**8** *Exceptions to Socialism: Gender, Ethnicity, and the Soviet Central Asian Entrepreneur*; Artemy Kalinovsky, Temple; 6 p.m.; room 209, College Hall.

**9** *Economic Coercion in Rhetoric and Reality During the 1896 Presidential Election*; Gideon Cohn-Postar, House Committee on Oversight and Reform; noon; room 209, College Hall and Zoom.

#### History and Sociology of Science

Zoom meetings. Info: <https://hss.sas.upenn.edu/events>.

**1** *Venture Capitalism: Startups, Technology, and the Future of Work*; Benjamin Shestakofsky, sociology; 3:30 p.m.

**8** *Ancient Migration at the Bering Strait: A Trans-disciplinary and Trans-National History of Scientific Investigation*; Brooke Penalosa-Patzak, Australian Science Fund; 3:30 p.m.

**15** *The Shape of Sex: Nonbinary Gender Before Modernity*; Leah DeVun, Rutgers; 3:30 p.m.

#### Katz Center for Advanced Judaic Studies

Zoom meetings. Info: <https://katz.sas.upenn.edu/public-events>.

**3** *Intersectionality in the Medieval Archive*; Dorothy Kim, Brandeis University; noon.

**10** *Critical Race Theory and the Atlantic Jewish World: Pathways and Roadblocks*; Aviva Ben-Ur, University of Massachusetts Amherst; noon. ☺

**17** *Jews in the U.S. Racial Landscape*; Sarah Imhoff, Indiana University Bloomington; noon.

#### Mathematics

Online and in-person events. Info: <https://www.math.upenn.edu/events>.

**5** *Lifts, Transfers, and Degrees of Univariate Maps*; Thomas Brazelton, math; 3:30 p.m.; room A4, DRL.

**19** *Sustained P-Divisible Groups and the Strong Rigidity Conjecture*; Tao Song, math; 3:30 p.m.; room A4, DRL.

#### Mechanical Engineering and Applied Mechanics (MEAM)

Online and in-person events. Info: <https://events.seas.upenn.edu/calendar/tag/meam/list/>.

**2** *Designing Robotic Systems with Collective Embodied Intelligence*; Kirstin Petersen, Cornell; 10 a.m.; Wu and Chen Auditorium, Levine Hall.

**9** *Time and Rate Dependent Fracture of Polymer Gels and Interfaces*; Rui Huang, University of Texas at Austin; 10 a.m.; Zoom meeting.



Wellness Walks at the Morris Arboretum.  
See Fitness & Learning.

**30** *Predictive Simulations of High-Rise Building Peak Wind Pressure Loads*; Catherine Gorlé, Stanford; 10 a.m.; Wu and Chen Auditorium, Levine Hall.

#### Microbiology

Online and in-person events. Info: [https://micro.med.upenn.edu/wp-content/uploads/2021/09/sem\\_micro\\_fall21.pdf](https://micro.med.upenn.edu/wp-content/uploads/2021/09/sem_micro_fall21.pdf).

**3** *Heterogeneity of Type 2 Immune Responses to Helminth Infections*; P'ng Loke, NIAID; noon; BlueJeans meeting.

**10** *Adapt or Die: Transgenerational Inheritance of Pathogen Avoidance (Or, How Getting Food Poisoning Might Save Your Species)*; Coleen Murphy, Princeton; noon; Gaulton Auditorium, BRB.

**17** *Antibody Responses to Viral Infections and Vaccines*; Deepa Bhattacharya, University of Arizona; Gaulton Auditorium, BRB.

#### Middle East Center

In-person events. Info: <https://mec.sas.upenn.edu/events>.

**3** *Global Jihad and Movements of Rage*; Glenn Robinson, Naval Postgraduate School; noon; room 218, Houston Hall.

**17** *The Ottoman Empire and Its Afterlives*; Aimee Genell, University of West Georgia; Hasan Kayali, UC San Diego; 5:30 p.m.; room 110, Irvine Auditorium.

**18** *Citizenship: Sinan Antoon and Sima Shakhsari*; Sinan Antoon, NYU; Sima Shakhsari, University of Minnesota; 4:30 p.m.; room 250, PCPSE.

#### Pennsylvania Muscle Institute

In-person events at Austrian Auditorium, CRB, and BlueJeans. Info: <https://www.med.upenn.edu/pmi/events>.

**1** *Breaking Speed and Resolution Limitations of AFM*; Simon Scheuring, Cornell; 2 p.m.

**8** *Understanding Peripartum Cardiomyopathy*; Zoltan Arany, Cardiovascular Institute; 2 p.m.

**15** *All-Optical Super-Resolution Imaging of Molecules in Their Nanoscale Cellular Context*; Joerg Bewersdorf, Yale; 2 p.m.

#### Penn Dental

Online events. Info: <https://www.dental.upenn.edu/news-events/events/>.

**4** *Advances in Translational Dentistry: What the Future Holds!*; Pamela Yelick, Tufts University; noon.

**12** *Management of a Cracked Tooth: What We Know and How to Treat*; Su-Min Lee, endodontics; 8 a.m.

**18** *ADA Science & Research Institute: Use of Scientific Strategy to Support Health Policy and Clinical Practice*; Marcelo Araujo, ADASRI; noon.

#### Penn Vet

In-person events at room 132, Hill Pavilion and Zoom meetings. Info: <https://www.vet.upenn.edu/about/penn-vet-events-calendar>.

**1** *Genome-Led Vaccine Target Discovery for Animal African Trypanosomiasis*; Gavin Wright, Wellcome Sanger Institute; noon.

**8** *Drugs and Nutrients: Critical Dependencies in Malaria Parasites*; Tobias Spielmann, Bernhard Nocht Institute for Tropical Medicine; noon.

**15** *From Planarians to Parasites: Stem Cells and Developmental Plasticity in Flatworms*; Phil Newmark, Morgridge Institute for Research; noon.

#### Physics and Astronomy

Online and in-person events. Info: <https://www.physics.upenn.edu/index.php/events>.

**10** *Solar Geoengineering*; David Keith, Harvard; 3:30 p.m.; Zoom meeting.

**17** *A Post-Pandemic Tool for Quantum Material*; Ken Burch, Boston College; 3:30 p.m.; room A8, DRL.

#### Population Studies Center

In-person events at room 150, McNeil Building. Info: <https://www.pop.upenn.edu/>.

**15** *Leveraging the Genome to Evaluate the Impact of the Social Environment*; Lauren Schmitz, University of Wisconsin-Madison; noon.

**22** *Real News, Fake News, and No News at All: A Data-Driven View of the Information Ecosystem*; Duncan Watts, Penn Integrates Knowledge Professor; noon.

#### Sociology

Online and in-person events. Info: <https://sociology.sas.upenn.edu/events>.

**5** *"It Is Only Fellow Refugees Who Assist": Scarcity, Social Capital, and Shadow Institutions in a Refugee Camp in Kenya*; Blair Sackett, sociology; noon; room 367, McNeil Building.

**8** *Gender and the Long-Term Educational Implications of Multi-Context Childhood Poverty in China*; Emily Hannum, sociology; 10 a.m.; room 367, McNeil Building.

*Brown and Gay in LA: Race, Sexuality, and the Educational Experiences of Second-Generation Filipino and Mexican American Gay Men*; Anthony Ocampo, Cal Poly Pomona; noon; location TBA.

**15** *Delays in Crime Reporting After Officer Involved Shootings*; Ravaris Moore, Loyola Marymount University; 10 a.m.; location TBA.

**17** *Racialized Burdens: Applying Racialized Organization Theory to the Administrative State*; Victor Ray, University of Iowa; noon; room 150, McNeil Building.

**19** *Measuring Structural Barriers to Student Success: The Case of Curricular Complexity*; Rachel Baker, UC Irvine; noon; room 367, McNeil Building and Zoom.

**29** *A Latent Class Analysis of Kindergarteners' Home Stimulation Practices in Ghanaian Households*; Noelle Suntheimer, GSE; 10 a.m.; room 367, McNeil Building.

#### Workshop in the History of Material Texts

Unless noted, in-person events at Class of 1978 Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

**1** *"Utterly Worthless"?: Race Publishing, Subscription Books and Black Communities*; Elizabeth McHenry, NYU.

**8** *Documenting the Body of State: Paper and the Matter of the U.S. Constitution*; Asheesh Kapur Siddique, University of Massachusetts Amherst.

**15** *Pop-Up Buildings and Postage Stamps: Ephemera and the American Novel*; Sarah Wasserman, University of Delaware.

**22** *Copy Technologies*; HMT Roadshow; online event.

**29** *Materializing the Immortal: Recovering the Lost Books of Early Modern Europe*; Andrew Pettegree and Arthur der Weduwen, University of St. Andrews.

## Two Multilingual Films by the Annenberg School's Juan Castrillón



Still from Juan Castrillón's film, *Kiraiñia (Long Flutes)*.

The *Visual and New Media Review* of the Society for Cultural Anthropology will feature *Rehavi (Timekeepers)* and *Kiraiñia (Long Flutes)*, two films produced by Juan Castrillón, the Annenberg School for Communications's inaugural Gilbert Seldes Postdoctoral Multimodal Fellow. The films will be available to stream as part of *The Screening Room*, the SCA's virtual film series.

*Kiraiñia (Long Flutes)*, filmed in Pamie and Spanish with English subtitles, is an immersive essay film that delves into the process of remaking instruments and the affect in Camutí (Joroda Kipori), an Indigenous community living at the Vaupés River Valley in Southern Colombia.

*Rehavi (Timekeepers)*, filmed in Turkish and Spanish with English subtitles, is the story of an old migrant watch that renders the philosophy of time and the holography between clocks and human beings, two central themes of Muslim spirituality in Anatolia.

Both films will be hosted in their multilingual versions and, until October 28, will be available to view free of charge through [The Screening Room's website](#).

"I am very excited to see my multimodal work available at one of the most innovative experiments in scholarly publishing today," Dr.

Castrillón said. "After being seen through film festivals widely, these two films bring home the performative responses to contemporary debates that inspired them in the first place. I feel glad that the infrastructures for publishing multimodal research are expanding the ways to legitimize other forms of knowledge production."

A virtual and open access series, *The Screening Room* features films that "play with the boundaries of fiction and documentary, that experiment with creating visual languages for theoretical concepts, and create stories from origin points outside the usual centers of knowledge and artistic production." The series also features curatorial introductions to each film, teaching tools to accompany the films, and academic film reviews.

Dr. Castrillón is a multimodal cultural anthropologist and ethnomusicologist with regional expertise in Turkey and the northwest Amazon in Colombia. His research interests include relations between music pedagogy, theology and critical theory, semiotics, and modalities of inscription. Dr. Castrillón's multimodal work has been published in academic journals; exhibited at film festivals, art galleries, and academic conferences around the world; and distributed among local communities in indigenous languages.



### Penn's Way Raffle Prize Drawings

Visit <https://pennsway.upenn.edu> for more information. Paper forms must be submitted by noon on Friday, and online participation must be completed by midnight on Sunday for inclusion in a given week's drawing that Monday morning. Note: list subject to change.

#### Week Three drawing—October 25

ThermoFisher Scientific: Gift card to Fearless Restaurants (\$100 value): *Steven Lewandowski*, UPHS  
Shake Shack: Gift card (\$50 value): *Michael Cerdan*, UPHS  
The National Constitution Center: Four passes (\$58 value): *Jane Urban*, UPHS  
Philadelphia Catering Company: Gift certificate for catering (\$100 value): *Annamarie Marotta*, UPHS

MilliporeSigma: Amazon gift card (\$50 value): *Tina Stratford*, UPHS

The Chambers Group: gift card to Target (\$50 value): *Melisa Stanton*, UPHS

Soul Cycle: Two one-day passes (\$68 value): *Marquelda Bulgin*, UPHS

#### Week Four drawing—November 1

Business Services: Travel set (\$50 value)  
ThermoFisher Scientific: Gift card to New Deck (\$50 value)  
Business Services: Amazon Echo Dot (\$40 value)  
Graphic Arts: B&N gift card (\$50 value)  
Acronym Media: Spa gift card (\$100 value)  
12th Street Catering: Gift certificate for a dessert tray (\$100 value)  
Soul Cycle: Two one-day passes (\$68)

## One Step Ahead

Security & Privacy  
Made Simple

Another tip in a series provided by the  
Offices of Information Security, Information  
Systems & Computing and Audit,  
Compliance & Privacy

### Smaller Screens can Mean Bigger Danger

With email systems becoming more secure against fraudulent phishing messages, scammers have started to resort to text/SMS messages, social media accounts, and even phone calls to trick unsuspecting victims. These platforms often don't have the same phishing protections that your work and personal email accounts do.

While the accounts may be different, the way scammers try to trick you is very much the same. The techniques you use to identify phishing emails can be used to protect you elsewhere. Scammers try to introduce a sense of urgency, like an "Are you available?" text message from your manager or their manager, or a phone call that claims to be the Internal Revenue Service or law enforcement.

When you get messages like these, stop and evaluate: who is contacting you, and what do they want? Would your manager's manager actually contact you via text message, rather than email? Would they expect you to purchase gift cards using personal funds? The University has strict rules regarding financial transactions, and they do not permit the purchase of gift cards with personal funds for departmental or University business.

Of course, presumed contact from law enforcement, immigration officials, or the Internal Revenue Service may feel intimidating. However, these organizations don't collect fines by using text messages or social media, nor do they request payment using gift cards.

Remember, before you attempt to make any type of contribution or payment in response to being contacted by others, always be sure to use the official, published contact information for the organization in question—not the false information given to you by scammers—to confirm any obligations you may have. All major web search engines can readily guide you to contact information for major organizations.

If you are concerned about anyone contacting you in this manner, disconnect or hang up—and then seek help, which includes reporting your experience to ISC at [security@isc.upenn.edu](mailto:security@isc.upenn.edu).

Policy on gifts: <https://www.finance.upenn.edu/policy/2326-gifts-based-on-university-employee-relationship/>

Internal Revenue Service assistance: <https://www.irs.gov/help/telephone-assistance>

US Citizenship and Immigration Services: <https://www.uscis.gov/>

Law Enforcement scam warning: <https://www.usmarshals.gov/news/chron/2019/scam-alerts.htm>

For additional tips, see the One Step Ahead link on the Information Security website: <https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead>

# Update

October AT PENN

## CONFERENCES

**29** *Penn Law Antitrust Association's Annual Seminar Competition Around the Globe and Beyond*; will host leading scholars and practitioners from the public and private sectors to explore the latest antitrust discussions spanning various areas around the globe; 9 a.m.-4 p.m.; room 100, Golkin Hall; register: <https://forms.gle/MmK6nsURoL-29w1AAA> (Penn Carey Law).

## EXHIBITS

**29** *Temperature of Wait*; first-year master of fine arts exhibition; Addams Fine Art Gallery. Through November 12.

### Penn Museum

Online and in-person events. Info: <https://www.penn.museum/calendar>.

**29** *Virtual Global Guide Tour: Asia Galleries*; 2:30 p.m.

**30** *Middle East Galleries Tour*; 11 a.m. Also October 31, 11 a.m.

*Global Guide Tour: Middle East Galleries*; 2:30 p.m.

**31** *Global Guide Tour: Africa Galleries*; 2:30 p.m.

## FILMS

**28** *In Search of a City and Oranges*; online screenings; 7 p.m.; tickets: <https://pennlivearts.org/event/pew-fellows-x-pla-short-films> (Penn Live Arts, Pew Fellows).

## FITNESS & LEARNING

**27** *History Department Open House*; meet history students, faculty and advisors and learn about

spring courses; 1-3:30 p.m.; room 209, College Hall (History).

**28** *Penn Alumni Water Forum Networking Lunch and Learn Water Trivia*; hear from several water-related speakers and learn trivia about New York, D.C., and Chicago; noon; online event; register: <https://tinyurl.com/water-trivia-oct-28> (Water Center).

### Graduate School of Education (GSE)

Online events. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2021-10>.

**29** *Friday Virtual Chats With Admissions*; 9 a.m.

### Penn Carey Law School

Unless noted, online events. Info: <https://www.law.upenn.edu/newsevents/calendar.php#!view/all>.

**26** *Asian Pacific American Law Student Association (APALSA) Panel*; 7 p.m.

**28** *Master In Law Fall Semester Reception*; 4:30 p.m.; courtyard, Penn Law.

### LGBT Center

In-person and online events. In-person and online events. Info: <https://tinyurl.com/lgbt-center-calendar>.

**29** *Pumpkin Painting*; 3 p.m.; LGBT Center. *International LGBTQ+ Student Pizza Night*; 5 p.m.; Goodhand Room, LGBT Center.

## MUSIC

**29** *Penn Symphony Orchestra: Primosch, Beethoven & Dvorak*; performance featuring a tribute to late Penn professor and composer James Primosch; 8 p.m.; Irvine Auditorium (Music).

## ONSTAGE

**28** *Bloomers Presents Off The Rails*; a fun and transit-themed performance by Penn's primarily women-led sketch comedy group; 8 p.m.; Harold Prince Theatre, Penn Live Arts; tickets: <https://pennlivearts.org/event/bloomers-comedy>

(Bloomers, Penn Live Arts). Also October 29; 6 and 9 p.m.; October 30, 7:30 p.m.

## READINGS AND SIGNINGS

### Kelly Writers House

Unless noted, in-person events at the Kelly Writers House. Info: <http://writing.upenn.edu/wh/calendar/1021.php>.

**28** *A Conversation With Jessica Goodman*; 5 p.m.; online event.

## SPECIAL EVENTS

**28** *Virtual Wistar Legacy Awards and 25th Jonathan Lax Lecture*; honors the Wistar Institute's extraordinary research partners and includes a lecture by Anthony Fauci, director, National Institute of Allergy and Infectious Diseases; 5:30-7:45 p.m.; GoToWebinar event; register: <https://register.gotowebinar.com/register/2829771712578722575> (Wistar Institute).

## TALKS

**26** *An Amalgamation-Based Statistical Learning Paradigm for Microbiome Data*; Kun Chen, University of Connecticut; 3:30 p.m.; BlueJeans meeting; join: <https://bluejeans.com/812676289/1348> (CCEB).

*Chemical Approaches for Modulating Lysine Post-Translational Modifications*; George Bures, chemistry; 3:30 p.m.; Carol Lynch Lecture Hall, Chemistry Complex and Zoom; join: <https://upenn.zoom.us/j/97682459971> (Chemistry).

**27** *The Water-Energy Nexus—Opportunities and Innovation*; panel of speakers; noon; location TBA; register: <https://tinyurl.com/water-center-talk-oct-27> (Water Center).

*A People's Art is the Genesis of Their Freedom: The Claudia Jones Project*; panel of speakers; 12:30 p.m.; online event; join: <https://upenn.zoom.us/my/ascmedarisk> (Center for Media At Risk).

Information regarding additional events is available in the online version of the [October AT PENN calendar](#).

## The University of Pennsylvania Police Department Community Crime Report

**About the Crime Report:** Below are the Crimes Against Persons or Crimes Against Society from the campus report for **October 11-17, 2021**. Also reported were 18 crimes against property (4 retail thefts, 3 automobile thefts, 3 bike thefts, 3 thefts from building, 1 theft from vehicle, 2 other thefts, and 2 other offenses) with 5 arrests. Full reports are available at: <https://almanac.upenn.edu/sections/crimes> Prior weeks' reports are also online. —Eds.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **October 11-17, 2021**. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

10/11/21	8:56 AM	3737 Market St	Unknown offender threatened complainant
10/13/21	12:01 AM	3400 Spruce St	Complainant pushed and bitten by offender/Arrest
10/14/21	2:56 PM	3800 Chestnut St	Complainant struck by offender
10/14/21	9:30 PM	4109 Walnut St	Complainant struck by offender/Arrest
10/16/21	10:51 AM	4233 Chestnut St	Ex-girlfriend struck complainant in the face
10/17/21	5:46 PM	104 S 40th St	Offender threw the complainant to the ground and kicked him in the face

Robbery  
Robbery  
Aggravated Assault/Arrest  
Robbery  
Aggravated Assault/Arrest  
Aggravated Assault/Arrest  
Assault  
Assault  
Assault  
Assault/Arrest  
Aggravated Assault  
Domestic Assault  
Assault

## 18th District

**Below are the Crimes Against Persons from the 18th District:** 13 incidents (5 assaults, 4 aggravated assaults, 3 robberies, and 1 domestic assault) with 4 arrests were reported for **October 11-17, 2021** by the 18th District covering the Schuylkill River to 49th St & Market St to Woodland Avenue.

10/11/21	5:50 PM	S 40th & Market Sts	Robbery
10/12/21	9:43 PM	4438 Chestnut St	Robbery
10/13/21	12:53 AM	3400 Spruce St	Aggravated Assault/Arrest
10/13/21	6:04 PM	S 46th & Walnut Sts	Robbery
10/13/21	11:23 PM	220 S 47th St	Aggravated Assault/Arrest
10/13/21	11:23 PM	220 S 47th St	Aggravated Assault/Arrest
10/14/21	8:21 AM	6 S 43rd St	Assault
10/14/21	12:03 PM	4446 Sansom St	Assault
10/14/21	4:04 PM	3816 Chestnut St	Assault
10/14/21	9:32 PM	4109 Walnut St	Assault/Arrest
10/14/21	11:16 PM	S 47th St & Balt. Ave	Aggravated Assault
10/16/21	10:29 AM	4233 Chestnut St	Domestic Assault
10/17/21	6:28 PM	104 S 40th St	Assault

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## Methods to Demystify Methods

Amrit Thapa

Presently, I am a senior lecturer in the International Educational Development program in the Graduate School of Education at University of Pennsylvania. This is my sixth year at Penn, where I have been teaching graduate-level courses such as Economics of Education in Developing countries, Principles of Monitoring and Evaluation (M & E) of International Education Development (quantitative course), Advanced topics in M & E (quantitative course), and Global Perspectives on School Climate. I have been fortunate to get varied teaching experience in my teaching career so far. I have taught at the undergraduate and graduate levels, small and big size classes, and in both developed and developing countries. I feel good to *function* in this profession. In all my academic positions, I have tremendously enjoyed teaching and the *interactions* with students from all over the world and from diverse professional and backgrounds. In this article, I would like to share some of my *observations*, challenges and personal experiences regarding teaching methods course for an *average* student in a class with high *variance* of *statistical* backgrounds.

As the name of the program suggests, students in the IEDP program come from multiple countries and varied racial/ethnic and cultural backgrounds. I find that so fascinating. At the same time, there is a fair degree of *deviation* of statistical knowledge/skills among students in a typical program like this. As an instructor of *Methods/Quantitative* course, this could be challenging to create a fair and conducive learning environment for all. One of the challenges in such settings is to teach the course in a non-intimidating manner, and at the same time maintaining the quality of the content, which is *integral* to students' learning. There are many *variables* that need to be *identified* and *solved*, and it is not always as straightforward as a *logic model*.

First, one *observational* point about students, both *cross-sectionally* and *longitudinally*, is that *statistics* is not usually the favorite subject for a *range* of students. In social science graduate programs (except for a few disciplines), students usually are required to take a *minimum* of one or two of these courses. They might not be always taking the course due to a love for the subject. Rather, many students have so-called "fear" of the subject. Given the nature of the subject, this is a *valid* concern. To negate this seemingly *skewed* perspective towards the subject, I have found that the tone of the class is immensely important. Or else, there is high *probability* that instructor would find oneself as an *outlier* :) So, I try my best to keep the classroom climate *normal*, friendly, welcoming and respectful. Sometimes I do that with a quick ice-breaker activity. This could be related to topic of discussion, or something *exogenous*. Yes, *qualitative* ideas can be *mixed* into a *quantitative course*.

Second, the *mode* of the class is also important. Being aware that all students have different ways of learning and understanding the subject matter, I would use variety of mediums for instruction such as intuitive explanations, relevant videos, *figures and graphs*, *mathematical* expositions, and plenty of examples to explain concepts. In the same token, even with regards to students' *evaluations*, I like to diversify the student *assessments* across different areas, including *problem sets*, *tests*, class participation, presentations, and writing assignments. This not only gives the instructor a *balanced* view of students' learning, but also helps the students to *correlate* their understandings with what has been taught in the class.

It is the *central tendency* of our human brain to *diverge* away to other things if something is not interesting. So, whenever possible, I try to take the opportunity to include "fun" aspects in the course. This is important particularly for courses such as *quantitative methods*, which have the *predisposition* to lose students' attention quickly. In my classes, I like to include *variation* in learning methods. This *convergence* strategy to direct their attention back to the subject matter could *range* from activities like quizzes, group discussions, panel discussions, video clips and even debates. Whenever these "fun aspects" are *randomly distributed* in the course, I have found students' *participatory rates* going high. This is a *reliable* strategy. Likewise, I have found that even for virtual/online sessions, including a variety of components such as videos, interactive diagrams, and fun cartoons has a greater *likelihood* of engaging students compared to just lecturing.

Third, the *interaction effect* is an essential ingredient. I have found that making the classroom as interactive as possible is one component that has *power*. Although lectures and readings are essential aspects of my teaching, I give high *critical value* to classroom discussions and students' participation. In this regard, I have found a few *trials* helpful. For example, asking students to solve a problem in the class in small *samples* is a good *experiment*. Likewise, organizing multiple mini quiz-like sessions is helpful as well.

Fourth, I believe that each student must understand the concepts taught in the classroom and apply that reasoning in everyday life. In other words, the concept of lab has a much greater *confidence interval* than just learning *statistical* softwares. I have discovered a few strategies to realize these objectives. I have discovered that while talking about class content, sharing with students varied examples is enriching. At times, it is also *logical* to ask students for examples of what they have been thinking or doing as part of their assignments in other courses. That way, they relate to the content, and this could help them with their learning *curve*. Likewise, assignments play a huge role in helping students learn the topics. The choice and format of the assignments seem important. What I have learned is that giving them the opportunity to play and *explore* real life *data* is helpful. Similarly, challenging them to replicate a statistical *analysis* using data of their own exploration is an important piece of the *equation*.

Fifth, helping students to calm down their anxiety relating to *statistics* seems to work well, particularly with those set of students who *self-select* by thinking: "can I also do it?" We all are aware, thanks to all the recent research on various disciplines like science, psychology, and education, that stress is a huge inhibitor of learning and success. The *intervention* need not be complicated. For example, in simple ways, one could carefully craft each week's lecture depending on how students are taking in and monitoring their learning. In addition, giving personal attention to students and talking about their anxieties about the course and sharing easy to digest resources for the course is particularly helpful. Moreover, affability goes a long way. It is helpful to make sure that students don't feel *biased* and are comfortable approaching the instructor with questions both in the classroom and outside individually. Morals sometimes can turn out to be more helpful than *models*.

To motivate students to be in the *line of best fit* in respect to their learning could be daunting. Students, at times, are *dependent* on the instructor, and at times look so *independent*. There are numerous *identification problems*, and it is not always *linear* as we sometimes *assume*. But, one simple *identification strategy* to motivate students is to constantly remind students of the higher *benefits* of the skills that they are acquiring as compared to the *costs* they incur in the learning process. They need this reassurance, and this is truly *effective*. For example, I have noticed that they find it fascinating to hear in what kind of analysis they could anticipate in their internships, as part of their jobs, and so on. Sometimes sharing your own journey and work (if needed, in a simplified way) can be *instrumental* in inspiring them. This will also help them to avoid *regressing* to where they were in their learning *scale*. And it helps to overcome their learning *discontinuity*.

In *summation*, I am reminded of a line from my own teacher, "There are three kinds of teachers: one who complains, one who explains, and one who inspires." My hope is to be in the third category. But I should confess that the path is challenging, and there is no one *treatment* to demystify the methods. Furthermore, there are many *unobservables* that we cannot *control* in a particular setting. Each course is different, each session is new, and each student is unique. We are also nested in a *multi-level hierarchical* manner amidst disciplines, programs and schools. Therefore, I am fully aware that the points that I have shared here might not have high *external validity* and should be *interpreted with caution*. But, these could be helpful *data points* and can be tested for their *impact* as well as *robustness*. I firmly believe that I am a *continuous* learner, and I feel fortunate to have the opportunity to learn many things in day-to-day *interactions* with students and colleagues in the University. I find it truly fulfilling when I can use my knowledge and my research to share with students, and in a way that will contribute to this field and welfare of society in a *significant* manner.

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*This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.*

See <https://almanac.upenn.edu/talk-about-teaching-and-learning-archive> for previous essays.