



November

AT PENN



Disclaimer: Event locations are subject to change. Always check the event website before attending.

ACADEMIC CALENDAR

- 1** Advance registration for spring term. Through November 13.
- 7** Last day to withdraw from a course.
- 11** Family Weekend (Harvard). Through November 13.
- 22** Thur-Fri class schedule on Tue-Wed. Through November 23.
- 24** Thanksgiving break. Through November 27.
- 28** Classes resume.

CHILDREN'S ACTIVITIES

- 12** *Waiting Out Winter*; join horticulturalist Samantha Nestory to learn about the ingenious ways that birds, insects, and mammals weather the winter; search for cozy cavities, disguised dens, and inconspicuous egg cases; ages 6-10; 10:30 a.m.-noon; Morris Arboretum; register: morrisarboretum.org (Morris Arboretum).
- 25** *Holiday Garden Railway*; make your holiday even more magical with a visit to the Holiday Garden Railway, as it is transformed for the season with thousands of twinkling lights; see enchanting rail cars in a festive wonderland of lights and sounds, all ages; Morris Arboretum; free with PennCard (Morris Arboretum). Open daily through December 30.
- 26** *Holiday Garden Nighttime Express*; visit the Holiday Garden Railway at night, transformed by laser lights in the trees and sparkling lights along the more than a quarter mile of track; tickets: \$17/member adults; \$10/member youths; \$22/non-member adults; \$12/non-member youths; free/children; info: morrisarboretum.org (Morris Arboretum).

CONFERENCES

- 1** *Formation, Maintenance, and Repair of Skeletal and Cardiac Muscle*; the Pennsylvania Muscle Institute's annual retreat and symposium; 9 a.m.-5 p.m.; Rubenstein Auditorium, Smilow Center; register: <https://tinyurl.com/pmi-symposium-2022> (Pennsylvania Muscle Institute).
- 7** *Mini-Symposium on Pandemic Archiving, Remembering, and Storytelling*; aims to promote public understanding of the role of digital archiving in the collective remembering and narration of the COVID-19 pandemic; 4-7:30 p.m.; room 109, Annenberg School (Center on Digital Culture and Society).
- 10** *Translating Science*; considers the networks of exchange, transmission, and translation of natural knowledge evident in manuscript culture in the pre- and early modern periods; 5-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/event/translating-science> (Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age). Also November 11, 9:30 a.m.-5 p.m.; November 12, 9:30 a.m.-6 p.m.

12 *2022 Penn Global Surgery Fall Symposium*; will discuss surgical capacity-building, sustainability, and program development, and explore the various ways in which physicians and policymakers can work to establish more robust surgical infrastructure; 11 a.m.-2 p.m.; Law Auditorium, Jordan Medical Education Center; register: <https://www.library.upenn.edu/event/translating-science> (Perelman School of Medicine).

18 *Climate Change and Human Health*; will address the connection between climate change and health consequences; discuss the health care and public health measures that will be required; and discuss needed research in this domain; 8:30 a.m.-5:15 p.m.; Glen Gaulton Auditorium, BRB; register: <https://tinyurl.com/ceet-symposium-2022> (Center of Excellence in Environmental Toxicology).

EXHIBITS

Museums Near Campus

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn's campus, visit these websites.

Arthur Ross Gallery: <http://www.arthur-rossgallery.org/visit/schedule-your-visit/>.

Brodsky Gallery: <http://writing.upenn.edu/wh/involved/series/brodskygallery/>.

Esther Klein Gallery: <https://sciencecenter.org/discover/ekg>.

ICA: <https://icaphila.org>.

Kroiz Gallery, Fisher Fine Arts Library: <http://tinyurl.com/hvrlct4>.

Meyerson Hall: <https://tinyurl.com/y27c5dty>.

Morris Arboretum: http://www.morrisarboretum.org/visit_hours.shtml.

Penn Museum: <https://www.penn.museum/visit/plan-your-visit>.

Quorum: <https://sciencecenter.org/discover/quorum>.

Slought: <https://slought.org/>.

Van Pelt Library: <https://www.library.upenn.edu/about/hours/vp>.

Wistar Institute: <https://wistar.org/>.

Now

Arthur Tress and the Japanese Illustrated Book; displaying a selection of Japanese books from the Arthur Tress collection along with his own photography, this exhibition engages Mr. Tress's practices as both artist and collector, juxtaposing the two media to present moments of unexpected visual poetry that resonate across place and time; Goldstein Gallery, sixth floor, Van Pelt Library. Through December 16.

John E. Dowell: Paths to Freedom; presents 26 large-scale photographs and an immersive installation by Philadelphia-based artist John E. Dowell, who took photos that were staged in cotton fields at night and which conjure the spirits of his enslaved ancestors as they sought freedom; Arthur Ross Gallery, Fisher Fine Arts Building. Through December 18.

Sissel Tolaas: RE; the largest presentation to date of Norwegian-born artist Sis-

sel Tolaas's work, which has been devoted to the olfactory rather than the visual or auditory; all the works on display are site-specific, developed or reworked especially for this exhibition; Institute of Contemporary Art. Through December 30.

Book.Data.File.; explores digitized books and resources and answers the question of what it takes to make digital objects useful for research; pushes the boundaries of data-driven research and scholarship with library collections; Kamin Gallery, first floor, Van Pelt Library. Through March 7, 2023.

Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. Through May 31, 2023.

Upcoming

12 *12@12 with John E. Dowell*; talk with artist John Dowell, whose exhibit *Paths to Freedom* is currently on view; noon; Arthur Ross Gallery, Fisher Fine Arts Building.

19 *Penn Museum Eastern Mediterranean Gallery*; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum. Opening: November 19, 10 a.m.-4 p.m. Tours: November 26, 2 p.m.; November 27, 2 p.m.

Ongoing Special Exhibits

Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am...", creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology," using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

9 *I, Black Woman, Resist*; followed by a discussion with the Sharrelle Barber, filmmaker; 3:30 p.m.; room 135, Fisher-Bennett Hall (Center for Latin American and Latinx Studies).

13 *Mu and the Vanishing World*; Mu Hparehas spent most of her life as a refugee in a tourist village in Thailand, where the body modifications traditional to her Kayan tribe make her a curiosity to outsiders; when the U.N. provides the opportunity for her to move to Kentucky, she takes it, and adapts to yet another exotic world; 2 p.m.; Penn Museum and online screening; info: <https://www.penn.museum/calendar/1331/mu-and-the-vanishing-world> (Penn Museum).



The Penn Museum's Eastern Mediterranean Gallery, which opens on November 19, showcases an assortment of items from the ancient societies in modern-day Israel, the Palestinian Territories, Jordan, Syria, Lebanon, and Cyprus. See Exhibits.

15 *Black in the Newsroom*; a 15-minute documentary film that explores the story of Elizabeth Montgomery, a talented journalist who fights a deep-rooted system of harm; includes a panel discussion with Philadelphia Black journalists and scholars; 5:30 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/black-in-the-newsroom> (Media, Inequality & Change Center).

FITNESS & LEARNING

2 *Transgender 101 for Healthcare Students*; will review common terms related to gender expression and sexual orientation, and model how to navigate these conversations using up-to-date and affirming language; 2 p.m.; online webinar; register: <https://tinyurl.com/gsws-seminar-nov-2> (Gender, Sexuality & Women's Studies).

3 *The Deep Dig: Heroic Voyages*; first session of a 4-part course examines the epic quests of four of the most captivating heroic figures of ancient Greek and Roman mythology: Herakles (aka Hercules), Odysseus, Jason, and Aeneas; 6:30 p.m.; online webinar; registration for all 4 sessions: \$175/general; \$125/member; register: <https://www.penn.museum/calendar/1329/the-deep-dig> (Penn Museum). Also November 10, November 17, December 1.

5 *Chinese Queer Women's Group*; Mandarin-speaking group open to Chinese queer women who identify as cisgender women, transgender women, non-binary, and questioning; 4 p.m.; lounge, LGBT Center; info: yupuwang@alumni.upenn.edu (LGBT Center). Also November 19.

10 *Law & Technology Informational Session*; learn about the classes and programs available at Penn Law in the specialty of technology law; noon; room 240A, Silverman Hall (Carey Law School).

15 *Working Dog Center Tour*; see firsthand what it takes to train our nation's leading detec-

tion dogs; watch as the Working Dog Center staff explain the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; RSVP: pvwdcoutreach@vet.upenn.edu (Working Dog Center).

16 *Weitzman School of Design Faculty Panel and Q&A*; join our program chairs/directors to learn more about graduate programs in architecture, landscape architecture, fine arts, city planning, and urban spatial analytics; 6 p.m.; Zoom webinar; register: <https://tinyurl.com/weitzman-panel-nov-16> (Weitzman School of Design).

17 *Master in Law Information Session for Penn Faculty, Staff, and Students*; learn more about the benefits of pursuing a certificate in law, taking a master in law degree, or how to take a class at the law school; noon; Zoom webinar; register: <https://tinyurl.com/law-info-session-nov-17> (Carey Law School).

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

16 *Women of Color at Penn Noontime Lunch Series*; noon.

17 *Men of Color Monthly Huddle Meeting*; 1 p.m.

25 *Community Lunch Program: Open Forum with Penn Women's Center and AARC*; noon.

College of Liberal and Professional Studies

Online events. Info: www.upenn.edu/lps-events.

1 *Master of Environmental Studies Virtual Café*; noon.

3 *Fels Institute of Government Virtual Information Session*; noon.

Master of Science in Applied Geosciences Virtual Café; noon.

15 *Master of Applied Positive Psychology Virtual Information Session*; 5:30 p.m.

Organizational Dynamics Virtual Information Session; 6 p.m.

16 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

29 *Bachelor of Applied Arts and Sciences Virtual Information Session*; 6 p.m.

Graduate School of Education

Online events unless noted. Info: <https://www.gse.upenn.edu/news/events-calendar>.

1 *Education Entrepreneurship Program Information Session*; noon.

Information Session for Mid-Career Doctoral Program in Educational Leadership; 6 p.m.

3 *Fall Open House*; 7 p.m.

4 *Friday Virtual Chat*; 9 a.m. Also November 11, noon; November 18, 9 a.m.

8 *One Penn GSE Community: Diversity, Equity, Inclusion & You Session*; 7 p.m.

9 *Executive Doctorate in Higher Education Management Program Information Session*; 6 p.m.; Benjamin Franklin Room, Houston Hall. Also November 15, 4 p.m.; online.

12 *Mid-Career Doctoral Program in Educational Leadership Information Session*; 1 p.m.; 5th floor, 3440 Market St.

15 *Education, Culture, & Society MSed Information Session*; 5:15 p.m.

16 *International Student Virtual Information Session*; 6 p.m.

Human Resources Workshops

Online events unless noted. Info: <https://www.hr.upenn.edu/>.

1 *Mindful Communication*; noon.

2 *Chair Yoga*; noon. Also November 16, 30.

4 *30-Minute Guided Meditation*; noon. Also November 11, 18.

Meeting Happiness; noon.

Preparing to Care for An Aging Parent with Metlife; noon.

7 *Chair Yoga Plus Core*; noon. Also November 14, 21, 28.

Your Career at Penn; 12:30 p.m.

8 *Cultivating Growth and Resilience in Difficult Conversation*; 12:30 p.m.

15 *Compassion Fatigue*; 12:30 p.m.

17 *Handling Holiday Stress*; 10:15 a.m. and 4:15 p.m.

Guided Mindful Meditation; noon.

29 *Leveraging Your Financial Foundation for the Next Phase: Can I Ever Retire?*; noon.

30 *Monthly Wellness Walk – November*; noon; meet at Ben Franklin statue, College Hall.

Morris Arboretum

In-person events at Morris Arboretum. Info: <https://www.morrisarboretum.org/>.

2 *Holiday Desserts to Live For*; Dorothy Bauer, Weavers Way Co-Op; 6:30 p.m.

4 *Make A Fused Glass Suncatcher*; Jessica Liddell, Bella Mosaic; 1 p.m.

5 *Growing Edible Tree Nuts in PA*; Emelie Swackhammer, Penn State Extension; 10 a.m.

9 *Edible Perennials*; Alexandra Correia, Longwood Gardens; 5:30 p.m.

10 *Native Pollinators of Pennsylvania*; Samantha Nestory, Stoneleigh: A Natural Garden; 1:30 p.m.

12 *Conifers Tour*; 11 a.m.

16 *Gardening for the Senses*; Kathleen Salisbury, Ambler Arboretum; 6:30 p.m.

17 *Oaks of the Mid-Atlantic*; Richard Clark, Morris Arboretum; 4 p.m.

20 *Thanksgiving Harvest Centerpiece*; Cheryl Wilks, Flowers on Location; 1:30 p.m.

Penn Libraries

Online and in-person events. Info: <https://www.library.upenn.edu/events>.

Research Data and Digital Scholarship; daily workshops; visit <https://bit.ly/rddsfall22> for full schedule.

Fall Publishing Workshops; daily workshops; visit <https://bit.ly/fall22pub> for full schedule.

1 *Coffee with a Codex*; noon; Zoom webinar. Also November 8, 15, 22, 29.

Couch to 5K; 5:30 p.m.; meet outside Van Pelt Library at Button. Also November 8, 15, 22, 29.

2 *Meditative Expressions*; noon; room 124, Van Pelt Library. Also November 9, 16, 23, 30.

3 *Board Games*; 5:30-8 p.m.; Weigle Information Commons, Van Pelt Library. Also November 10, 17.

10 *Stitch n B!*&*; 5:15 p.m.; Education Commons, Van Pelt Library.

16 *Cozy Study Evenings*; 6 p.m.; Education Commons, Van Pelt Library.

Penn Nursing

Online events unless noted. Info: <https://www.nursing.upenn.edu/calendar/>.

2 *Penn Nursing Innovation Accelerator Information Session*; 5 p.m. Also November 8, noon; November 14, 8 a.m.; November 29, 4 p.m.

7 *Penn Nursing & Project Knitwell - Color Theory for Fiber Artists*; 7 p.m.

16 *Caregiving Now!* Carol Raphael, Manatt Health Solutions; noon.

School of Social Policy & Practice

Online events unless noted. Info: <https://www.sp2.upenn.edu/events/>.

1 *Introduction to Investing*; noon.

2 *MSW Licensure Informational Meeting*; 2:30 p.m.

3 *Master's Online Information Session*; noon. Also November 9, 6 p.m.; November 19, 10 a.m.

10 *DSW Online Information Session*; noon. Also November 28, 6 p.m.

18 *MS in Nonprofit Leadership Online Information Session*; 3 p.m.

2022 Graduate Career Skills Series

Sponsored by Career Services and the Graduate Center. Info: <https://tinyurl.com/career-services-2022>.

7 *What to do with LinkedIn for Master's Students*; 10 a.m.

How to Showcase Your Research in your LinkedIn Profile for Doctoral Students & Post-docs; 10:45 a.m.

Exploring Consulting at the Master's Level [Panel]; 1 p.m.

Using Your Master's Degree to Make a Career Pivot with Beyond Graduate School; 3 p.m.

9 *How to Best Use Exponent to Prepare for Technical Interviews*; 10 a.m.

Making the Most of GoinGlobal & Other Resources for International Students; 10:45 a.m.

Resumes for Federal Jobs; 1 p.m.

Resumes & Cover Letters from the Recruiter's Perspective [Panel]; 2:30 p.m.

10 *7 Networking Best Practices for Your Next Academic Conference*; 10 a.m.

How to Keep a Networking Conversation Going; 10:45 a.m.

5 Possible Reasons You're Not Hearing Back from People for Networking; 11:30 a.m.

Negotiating Perspectives from Recruiters [Panel]; 1 p.m.

11 *LinkedIn Headshots for Graduate Students*; noon.

MUSIC

3 *Shakespeare & Opera: Othello*; scholar Lily Kass of Opera Philadelphia discusses a Shakespeare play's adaptations to the opera stage, followed by a live performance by an Opera Philadelphia artist; 3:30 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Association of Senior & Emeritus Faculty). See Talks.

4 *From the Outer Spheres to the Inner Senses: Finding Voices in Medieval Song*; early music ensemble Concordian Dawn, under director Christopher Preston Thompson, find the sounds of medieval song in the least expected places: stars, the dawn light, the touch of a hand, beasts' breath, and wild imaginings; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/concordian-dawn-nov-4> (Music, Kislak Center). See Talks.

11 *Music in the Stacks*; drop-in performances by Penn Flutes and Penn Chamber Music; 2 p.m.; Van Pelt Library (Penn Libraries). Also November 22, 7 p.m.

17 *Shakespeare & Opera: A Midsummer Night's Dream*; scholar Lily Kass of Opera Philadelphia discusses a Shakespeare play's adaptations to the opera stage, followed by a live performance by an Opera Philadelphia artist; 3:30 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Association of Senior & Emeritus Faculty). See Talks.



On November 18, Penn Live Arts presents the Soweto Gospel Choir. They will perform *Hope*, a powerful program that celebrates freedom for all in South Africa and the U.S. See Music.

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events/>.

11 *Penn Symphony Orchestra: Rachmaninoff, Symphony No. 2*; 8 p.m.; Irvine Auditorium.

17 *Penn Baroque and Recorder Ensembles Fall Concert*; 8 p.m.; room 419, Fisher-Bennett Hall.

18 *Penn Jazz Ensembles Fall Concert*; 6-9 p.m.; room 419, Fisher-Bennett Hall.

20 *Penn Wind Ensemble Concert*; 3 p.m.; Irvine Auditorium.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

6 *Falling Out of Time*; Philadelphia premiere of Osvaldo Golijov's gripping song cycle, performed by several musicians from the Silkroad Ensemble; 7 p.m.; Zellerbach Theater, Annenberg Center.

12 *Terence Blanchard & Andrew F. Scott: Gordon Parks: An Empathetic Lens*; trumpeter/composer Terence Blanchard, the Turtle Island Quartet, and visual artist Andrew F. Scott pay tribute to Wayne Shorter and Mr. Scott's work *Gordon Parks: An Empathetic Lens*; 8 p.m.; Zellerbach Theater, Annenberg Center.

18 *Soweto Gospel Choir*; three-time Grammy-winning choir lauded as "a cornucopia of remarkable voices" performs its much-beloved blend of South African gospel, reggae and pop; 8 p.m.; Zellerbach Theater, Annenberg Center.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

4 *Ballet Hispánico*; the five-decade-old group that popularly fuses Latin American and contemporary dance styles performs the Philadelphia premieres of three pieces in an event described as a "cutting-edge crowd pleaser" by *The Washington Post*; 8 p.m.; Zellerbach Theater, Annenberg Center. Also November 5, 2 p.m. and 8 p.m.

17 Theatre Arts Program: *Eurydice*; dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love; 7 p.m.; Bruce Montgomery Theater, Annenberg Center. Also November 18, 7 p.m.; November 19, 7 p.m.; November 20, 2 p.m.

READINGS & SIGNINGS

11 Losing the Plot: Film and Feeling in the Modern Novel; Pardis Dabashi, Bryn Mawr College; 5 p.m.; room 330, Fisher-Bennett Hall (English).

Kelly Writers House

Hybrid events at Arts Café, Kelly Writers House, and YouTube livestream unless noted. Info: <https://writing.upenn.edu/wh/calendar/1122.php>.

1 A Conversation; Maria Konnikova, author; 5 p.m./reception; 6 p.m./conversation.

3 Building Journalistic Brands: From Forbes 30 Under 30 to Tech Reporting; Alexandra Sternlicht, *Fortune*; 5 p.m.

9 Translation of the Lillies Back into Lists; Laynie Browne, poet; 6 p.m.

10 Liu Program Poetry Reading: Curb; Divya Victor, poet; 5 p.m./reception; 6 p.m./reading.

15 Friedman Fiction Program; Jennifer Egan, novelist; 5 p.m./reception; 6 p.m./reading.

16 The Midterm Elections Are Over. What's Next for America? Dick Polman, English; noon.

28 Live at the Writers House; 6:30 p.m.; WXPB radio broadcast.

29 Big Girl; Mecca Jamilah Sullivan, author; 6 p.m.

SPECIAL EVENTS

8 Election Day; Pennsylvania polling places are open from 7 a.m. to 8 p.m.; check your voter registration status and find your polling place at www.pavoterservices.pa.gov/pages/voterregistrationstatus.aspx.

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

4 Women's Swimming & Diving vs. Columbia, 5 p.m.; Sheerr Pool, Pottruck Center.

Volleyball vs. Yale, 7 p.m., the Palestra.

5 Men's Swimming & Diving vs. Columbia, 1 p.m.; Sheerr Pool, Pottruck Center.

Men's Soccer vs. Columbia, 5 p.m., Penn Park.

Volleyball vs. Brown, 5 p.m.; the Palestra.

9 M/W Swimming & Diving vs. Villanova, 5 p.m.; Sheerr Pool, Pottruck Center.

12 Football vs. Harvard, 1 p.m., Franklin Field.

13 Men's Basketball vs. Towson, 4 p.m.; the Palestra.

17 Women's Basketball vs. Villanova, 7 p.m.; the Palestra.

20 M/W Squash vs. Tufts, 11 a.m.; Penn Squash Center.

25 Men's Basketball hosts Cathedral Classic Day 1; Colgate vs. Delaware, 2 p.m.; Penn vs. Hartford, 4:30 p.m.

26 Men's Basketball hosts Cathedral Classic Day 2; Hartford vs. Delaware, 2 p.m.; Penn vs. Colgate, 4:30 p.m.

27 Men's Basketball hosts Cathedral Classic Day 3; Colgate vs. Hartford, 2 p.m.; Penn vs. Delaware, 4:30 p.m.

30 Men's Basketball hosts Big 5 Doubleheader; La Salle vs. Temple, 6 p.m.; Penn vs. Saint Joseph's, 8:30 p.m.

TALKS

1 Rich Babies, Poor Robots: Towards Rich Sensing, Continuous Data and Multiple Environments; Abhinav Gupta, Carnegie Mellon University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Computer & Information Science).

Vibroacústica: Music and Remediated Violence in Puerto Rico; Alejandra Bronfman, University of Albany; 5:15 p.m.; room 101, Lerner Center (Music).

2 Archaeology in the 21st Century; Richard Leventhal, anthropology; noon; Zoom webinar; info: <https://provost.upenn.edu/pasef/events-2022-2023> (Penn Association of Senior & Emeritus Faculty).

CPCRS Dialogues; Melvin Marshall, Art Culture Now; noon; Zoom webinar; register: <https://tinyurl.com/marshall-talk-nov-2> (Center for the Preservation of Civil Rights Sites).

Biddle Invited Speakers Series - The Shadow Code; Shawn Nevers, Brigham Young University; 5 p.m.; room 240B, Silverman Hall (Carey Law School).

The Birthplace of the Buddha and Other Failures; Justin McDaniel, religious studies; 6 p.m.; Penn Museum and Zoom webinar; tickets: \$15/general, \$10/members, \$5/virtual; tickets: <https://tinyurl.com/mcdaniel-talk-nov-2> (Penn Museum).

3 Subempire's Refugees: South Korea's Encounter with Indochinese Refugees, 1975–1992; Nora Kim, University of Mary Washington; noon; room 623, Williams Hall (Korean Studies).

The Pacific Turn in American Religions: U.S. and Korea as a Case Study; Helen Jin Kim, Emory University; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Precision Engineering for Cancer Immunotherapy; James Moon, University of Michigan; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology, and via Zoom (Bioengineering).

Shakespeare & Opera: Othello; Lily Kass, Opera Philadelphia; 3:30 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Association of Senior & Emeritus Faculty). See Music.

The Violence of Diversity: From the Roman Amphitheater to the Field of Classics; Nandini Pandey, Johns Hopkins University; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Plato in the Place of Marsilio Ficino: The Revival of Platonic Dialogues in 16th-Century Italy; Maude Vanhaelen, University of Warwick; 5:30 p.m.; Zoom webinar; register: <https://tinyurl.com/vanhaelen-talk-nov-3> (Italian Studies).

ICA and Stuart Weitzman School of Design Lecture Series; Carolyn Lazard, artist; 6 p.m.; ICA; register in-person: <https://tinyurl.com/lazard-talk-nov-3>; and Zoom webinar; register: <https://tinyurl.com/weitzman-ica-fall-2022> (ICA, Weitzman School).

Observing: A Manifesto; Jane Wolff, University of Toronto; 6 p.m.; Kleinman Center Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

4 Benefits that Last: Long-Term Impact and Cost-Benefit Findings for Year Up; David Fein, Abt Associates; 12:30 p.m.; Spady Room, Fox-

Fels Hall, and Zoom webinar; info: mbahti@upenn.edu (Graduate School of Education).

Group-Theoretic Approach for Nonlinear Problems in Mechanics with High Symmetry Avoids Use of Imperfections; Nicolas Triantafyllidis, Ecole Polytechnique; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

Breathlessness: Depicting Captive Time & Black Fugitive Time; Tamir Williams, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

From the Outer Spheres to the Inner Senses: Finding Voices in Medieval Song; Sarah Kay, New York University; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/concordian-dawn-nov-4> (Music, Kislak Center). See Music.

6 What Are You Willing to Sacrifice for the Truth? Maria Ressa, Rappler.com; 3:15 p.m.; room 110, Annenberg School; register: <https://tinyurl.com/ressa-talk-nov-6> (Annenberg School).

7 Repurposing FDA-Approved Drugs for Treatment of Myotonic Dystrophy Bi-Channelopathy; John Lueck, University of Rochester Medical Center; 2 p.m.; Austrian Auditorium, CRB, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/99219477102> (Pennsylvania Muscle Institute).

8 Distinguished Lectures in Cancer Research Series: The Intersection Between Cancer Biology and RNA Processing; Robert Bradley, Fred Hutchinson Cancer Research Center; noon; Grossman Auditorium, Wistar Institute, and Zoom webinar; join: <https://tinyurl.com/bradley-talk-nov-8> (Wistar Institute).

Determining the Value of Nursing Care; Karen Lasater, Penn Nursing; 2 p.m.; room 505 East, Jordan Medical Education Center, and Zoom webinar; join: <https://tinyurl.com/lasater-talk-nov-8> (PSOM Deans' Distinguished Visiting Professorship Seminar).

9 Perceiving, Understanding, and Interacting Through Touch; Roberto Calandra, Meta AI; 3 p.m.; room 307, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/96992472721> (GRASP Lab).

Dr. S.T. Lee Distinguished Lecture in the Humanities: Heritage as Poltergeist; Shahzia Sikander, artist; Jamal Elias, religious studies; 5 p.m.; Widener Auditorium, Penn Museum, and online livestream; register: <https://tinyurl.com/sikander-talk-nov-9> (Wolf Humanities Center).

10 Documenting Philadelphia's Built Environment on the Eve of the Centennial, 1850–1876; Elizabeth Milroy, Drexel University and Wesleyan University; noon; upper gallery, Meyerson Hall (Historic Preservation).

Radiotherapies for Women in Korea, 1930s–1970s; Soyoung Suh, Dartmouth College; noon; room 543, Williams Hall (Korean Studies).

Meaningfully Connected: The Politics, Policies, and Politics of Digital Scarcity; Christopher Ali, Penn State University; 12:15 p.m.; room 500, Annenberg School, and online webinar; register: <https://tinyurl.com/ali-talk-nov-10> (Center for Advanced Research in Global Communication).

Archaeology and Heritage in Belize: A Review of the Past and a Look to the Future; John Morris, Institute of Archaeology, Belize; 3 p.m.; location TBA (Center for Latin American and Latinx Studies).

Fels Public Policy in Practice Speaker Series; Tammy Patrick, Democracy Fund; 6 p.m.;



On November 10, Elizabeth Milroy will talk about the efforts of painters and photographers to record Philadelphia's historic structures and places as the nation's centennial approached with a particular focus on the work of watercolorist David Kennedy. See Talks

Zoom webinar; register: <https://tinyurl.com/patrick-talk-nov-10> (Fels Institute).

University City: History, Race, & Community in the Era of the Innovation District; Laura Wolf Powers, Hunter College; 6 p.m.; room B3, Meyerson Hall (City & Regional Planning).

11 *Towards Collective Artificial Intelligence*; Radhika Nagpal, Princeton University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP Lab).

Post-Election Panel: How the Midterms Could Impact Health Policy; Mollyann Brodie, Kaiser Family Foundation; Allison Hoffman, Carey Law School; Daniel Hopkins, Annenberg School; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-nov-11> (Leonard Davis Institute).

The Power of Certainty: Experimental Evidence on the Effective Design of Free Tuition Programs; Susan Dynarski, Harvard University; 12:30 p.m.; in-person location TBA and Zoom webinar; info: mibahti@upenn.edu (Graduate School of Education).

14 *Science On Tap: Autonomous Robots, Aerial Imagery, and Archaeology*; Austin Chad Hill, anthropology; 6 p.m.; online webinar; register: <https://tinyurl.com/hill-talk-nov-14> (Penn Museum).

15 *Partnering with Nursing Homes to Improve Care Delivery: Aligning Research With Practice*; panel of speakers; 11 a.m.; room B10, Vance Hall; register: <https://tinyurl.com/ldi-talk-nov-15> (Leonard Davis Institute).

16 *ASSET Seminar: Building Safe Autonomous Systems*; Rahul Mangharam, electrical & systems engineering; noon; room 307, Levine Hall and Zoom: <https://upenn.zoom.us/j/93684824936> (Computer & Information Science).

Slavery, the Civil War, and the Measure of Miscegenation in the Early Twentieth Century; Rana Hogarth, University of Illinois Urbana-Champaign; 4 p.m.; BlueJeans webinar; register: <https://primetime.bluejeans.com/a2m/register/jfvcyzqw> (Barbara Bates Center for the Study of the History of Nursing).

Deaf Humanities: Documenting the Lived Experiences of Deaf People; Brian Greenwald,

Gallaudet University; 5:30 p.m.; room B1, Meyerson Hall, and online livestream; <https://tinyurl.com/greenwald-talk-nov-16> (Wolf Humanities Center).

17 *Developments in Stem Cell-Derived Islets for Diabetes Cell Replacement Theory*; Jeffrey Millman, Washington University in St. Louis; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology (Bioengineering).

Shakespeare & Opera: A Midsummer Night's Dream; Lily Kass, Opera Philadelphia; 3:30 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Association of Senior & Emeritus Faculty). See Music.

What the Sugar Coating on Your Cells is Trying to Tell You; Carolyn Bertozzi, Stanford University; 5 p.m.; Zoom webinar; register: <https://tinyurl.com/bertozzi-talk-nov-17> (Wistar Institute).

18 *When to Keep and When to Let Go: Re-Purchasing an 18th Century Law Book for the Penn Libraries*; Mitch Fraas, Kislak Center; noon; online webinar; register: <https://tinyurl.com/fraas-talk-nov-18> (Penn Libraries).

My CP is Real: Digital Temporality and the Cultural Politics of Fan 'Munching'; Chenshu Zhou, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

22 *Distinguished Lectures in Cancer Research Series: Immunological Determinants of Cancer Metastasis*; Filippo Giancotti, Columbia University; noon; Caplan Auditorium, Wistar Institute (Wistar Institute).

Health Disparities and Indirect Discrimination: Two Puzzles, One Solution; Brian Hutler, Temple University; noon; room 1402, Blockley Hall, and Zoom webinar; register: <https://tinyurl.com/hutler-talk-nov-22> (Medical Ethics & Health Policy).

29 *The Challenges and Opportunities of Battery-Powered Flight*; Venkat Viswanathan, Carnegie Mellon University; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

30 *Catering to the Interests of the Richest or Staunch Fighters for Social Justice? A Long-Term*

Perspective on Media Discourses of Economic Inequality in the U.S. Press; Hendrik Theine, Media, Inequality & Change Center; 11:45 a.m.; room 223, Annenberg School; RSVP: briar.smith@asc.upenn.edu (Media, Inequality & Change Center).

Modulating HIV-1 Env Conformation to Eliminate Infected Cells; Andrés Finzi, Université de Montréal; noon; Austrian Auditorium, CRB, and BlueJeans webinar; join: <https://primetime.bluejeans.com/a2m/live-event/xqbwzwhrb> (Center for AIDS Research).

The Right to Speed-Watch (Or, When Netflix Discovered its Blind Users); Neta Alexander, Colgate University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Blutt Lecture in Entrepreneurism and Medicine; Keith Gottesdiener, Prime Medicine, Inc.; 4 p.m.; Rubenstein Auditorium, Smilow Center (Penn Medicine).

Defending Dreyfus: The First Modern Fight Against Antisemitism; Lauren Lockshin, Touro University; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library, and online webinar; register: <https://www.library.upenn.edu/event/defending-dreyfus> (Penn Libraries).

Asian American Studies

In-person events at room 473, McNeil Building unless noted. Info: <https://asam.sas.upenn.edu/events>.

4 *Improving Asian Americans' Physical and Mental Health Through Community Traditional Medicine Qigong Exercise -- A Study on Feasibility and Effectiveness*; Yuting Zhu, ASAM; noon.

11 *Understanding Asian Americans' Psychosocial Well-Being and Community Qigong Exercise Through an Anthropological Lens*; Ella Yang, ASAM; noon.

15 *Asian America Across the Disciplines: South Asians in the U.S.*; Mohan Seshadri, Asian Pacific Islander Political Alliance; noon; room 306, Williams Hall.

Biology

In-person events at auditorium, Claire Fagin Hall. Info: <https://www.bio.upenn.edu/events>.

3 *Identifying Eumelanin-Coloration Frequencies Across Populations and Considering the Maintenance of Rare Eumelanin-Morphs Through the Eastern Mosquitofish*; Eve Humphrey, Lincoln University; 4 p.m.

10 *Population Genetic Models for the Evolution of Highly Polygenic Traits and Diseases*; Jeremy Berg, University of Pittsburgh; 4 p.m.

17 *From Pattern to Form: How Do Genetically Prescribed Forces Shape Tissues?* Bing He, Dartmouth College; 4 p.m.

Center for East Asian Studies

In-person events at room 111, Annenberg School unless noted. Info: <https://ceas.sas.upenn.edu/events>.

3 *The Future Is Now: Theory and Method of the Newborn Socialist Thing*; Laurence Coderre, New York University; 5:15 p.m.; Zoom webinar.

17 *An Object of Seduction: Chinese Silk in the Early Modern Transpacific Trade, 1500-1700*; Xiaolin Duan, North Carolina State University; 5:15 p.m.

29 *Conceptualizing Robotic Agency: Social Robots in Elder Care in Contemporary Japan*; Anne Aronsson, Yale University; 5:15 p.m.

Center for Latin American and Latinx Studies

In-person events at Room 473, McNeil Building, unless noted. Info: <https://clals.sas.upenn.edu/events>.

1 *The Cosmopolitics of Health: Healing and Radical Resurgence in the Andes*; Lucia Stavig, CLALS; 2 p.m.

4 *TECLA: The Presidential Elections in Brazil*; Melissa Teixeira, history; Marilene Felinto, CLALS; and Magda Gomes, Ghetto Institute; noon; forum, PCPSE.

10 *Democracy, Black Feminism and Social Transformation in Brazil*; Angela Figueiredo, Federal University of Recôncavo da Bahia; noon.

15 *TECLA: The Quest for Constitutional Reform in Chile*; Adolfo Millabur, Mapuche leader; Amaya Marín Alvez, Constitutionalist Conventionalist; noon.

(Dis)United against Autocracy: The Global Fight for Democracy; Maryhen Jimenez, University of Oxford; 4 p.m.; Perry World House.

Chemical and Biomolecular Engineering

In-person events at Wu and Chen Auditorium, Levine Hall. Info: <https://cbe.seas.upenn.edu/events/>.

2 *It Takes Two: Conserved Bimodal Interactions Between the Coronavirus Fusion Peptide and Calcium Ions Promote Host Membrane Insertion and Viral Entry*; Susan Daniel, Cornell University; 3:30 p.m.

9 *Targeted Delivery of Macromolecular Therapeutics*; Christopher Alabi, Cornell University; 3:30 p.m.

30 *Interfacial Transport Processes with Computations at Different Scales*; Dimitrios Papavasiliou, University of Oklahoma; 3:30 p.m.

Economics

In-person events at various locations. Info: <https://economics.sas.upenn.edu/events>.

1 *The Impact of E-Cigarette Policy on Tobacco Consumption and Health*; Kathleen Hui, economics; noon; room 200, PCPSE.

Fraud-Proof Non-Market Allocation Mechanisms; Vasiliki Skreta, University of Texas at Austin; 4 p.m.; room 101, PCPSE.

3 *Early Childhood Care and Cognitive Development*; Matthew Wiswall, University of Wisconsin-Madison; 3:30 p.m.; room 101, PCPSE.

7 *Time Series Dynamics Based On Network Structure*; Marko Mlikota, economics; noon; room 225, PCPSE.

Synthetic Decomposition for Ex Ante Policy Evaluation; Kevin Song, University of British Columbia; 4:30 p.m.; room 100, PCPSE.

8 *When to Go Negative: Estimating a Dynamic Game of Political Advertising*; Andrew Arnold, economics; noon; room 200, PCPSE.

14 *Institutional Asset Demand*; Aaron Mora Melendez, economics; noon; room 225, PCPSE.

15 *Too Much Information? The Equilibrium Effects of Eliminating the SAT*; Emilio Borghesan, economics; noon; room 200, PCPSE.

Building Reputations via Summary Statistics: The Curse of Long Memory; Harry Pei, Northwestern University; 4 p.m.; room 101, PCPSE.

22 *Customer Search and Asymmetric Rate Adjustment in the Deposit Market*; Sajad Ghorbani, economics; noon; room 200, PCPSE.

28 *Incentive Structure and Competition in the U.S. Real Estate Brokerage Industry*; Gi Kim, Wharton; noon; room 225, PCPSE.

29 *Dynamics of Urban Development: Evidence from New York*; Elsie Peng, economics; noon; room 200, PCPSE.

Katz Center for Advanced Judaic Studies

Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

1 *Jewish Messianism in the Time of Early Christianity*; Matthew Novenson, University of Edinburgh; noon.

8 *Eldad Ha-Dani and the Return of the Ten Lost Tribes*; Micha Perry, University of Haifa; noon.

10 *Disputed Messiahs: David Reuveni, Solomon Molkho, and Their Jewish and Christian Audiences*; Rebekka Voß, Goethe University; noon.

21 *Sabbatai Tzvi: Man, Messiah, and Living Myth*; Hadar Feldman Samet, Hebrew University of Jerusalem; noon.

29 *Displaced Torah? Toward a Theory of Jews and the Constitution*; Noah Feldman, Harvard University; noon.

Mathematics

In-person and virtual events. Info: <https://www.math.upenn.edu/events>.

1 *What is the Cost of Cut?* Elaine Pimentel, University College London; 2 p.m.; online webinar.

Topology of Surface Bundles; Akshay Venkatesh, Institute for Advanced Study; 3:45 p.m.; room A8, DRL.

The Cyclic Open-Closed Map, U-Connections and R-Matrices; Kai Hugstenburg, University of Edinburgh; 5 p.m.; room 4C6, DRL.

2 *Square Classes of Symplectic L-Functions*; Akshay Venkatesh, Institute for Advanced Study; 3:45 p.m.; room A6, DRL.

3 *Lipschitz Rigidity for Scalar Curvature*; Bernhard Hanke, University of Augsburg; 5:15 p.m.; room 4C8, DRL.

8 *Wall-Crossing, Quivers, and Strange Duality on the Projective Plane*; Thomas Goller, College of New Jersey; 3:30 p.m.; room 3C6, DRL.

Morris Arboretum

Online webinars. Tickets: \$25/general; \$20/members. Info: <https://experience.morrisarboretum.org/Info.aspx?EventID=10>.

8 *Nature's Best Hope*; Doug Tallamy, University of Delaware; 7 p.m.

15 *Keeping Seeds and the Stories They Tell*; Amirah Mitchell, Sistah Seeds; 7 p.m.

22 *Using the Miyawaki Method to Rewild Our Communities*; Hannah Lewis, Renewing the Countryside, and Maya Dutta, Biodiversity for a Livable Climate; 7 p.m.

29 *A Piet Oudolf Story*; Deborah Chud, garden designer; 7 p.m.

Physical Sciences Oncology Center

Hybrid events at room 225, Towne Building, and Zoom webinars. Info: https://psoc.seas.upenn.edu/?page_id=145.

7 *Bioengineered Human Brain Microvascular Network to Model Brain Tumor and Mechanobiology of Glioma Invasion*; Guohao Dai, Northeastern University; 1 p.m.

21 *Mechanical Control of T Cell Function*; Morgan Huse, Sloan Kettering Institute; 1 p.m.

28 *Mechanical Waves Identify the Amputation Position During Wound Healing in the Amputated Zebrafish Tailfin*; Keng-Hui Lin, Academia Sinica; 1 p.m.

Population Studies Center

In-person events at room 309, McNeil Building. Info: <https://www.pop.upenn.edu/>.

7 *NIA Data Partnerships*; Kim Salamone, Acumen LLC; noon.

14 *Reconfiguring Social Disconnectness and Its Link to Subjective Well-being among Older Men and Women in Rural China*; Feinian Chen, Johns Hopkins University; noon.

28 *New Demographic Trends in Latin America and the Caribbean: Policy Challenges in a Changing Climate*; Jose Miguel Guzman, NoBrainerData; noon.

The Recovery of Loss: Ancient Greece and American Erasures

Hybrid events at Widener Hall, Penn Museum, and Zoom webinars. Info: <https://www.classics.upenn.edu/events>.

10 *Tecumseh and the Shadow of Thucydides*; Emily Greenwood, Harvard University; 5 p.m.

15 *Classics and the Grammar of Loss in the Black Feminist Tradition*; Emily Greenwood, Harvard University; 5 p.m.

17 *Remembering Differently: Classical Alibis in Contemporary Fiction from Fran Ross to Ocean Vuong*; Emily Greenwood, Harvard University; 5 p.m.

Sociology

Online and in-person events. Info: <https://sociology.sas.upenn.edu/events>.

2 *The Opioid Epidemic and the Family Contexts of Children in the United States*; Mónica Caudillo, University of Maryland; noon; room 150, McNeil Building.

3 *Book Panel - Study Gods*; Elizabeth Armstrong, University of Michigan; Mitchell Stevens, Stanford University; Natasha Warikoo, Tufts University; noon; Zoom webinar.

11 *Marriage Markets and Education Gender Gaps*; Shariq Mohammed, Northeastern University; noon; room 367, McNeil Building.

14 *Asian American Young Adults' Work*; Hyun-joon Park, sociology; 10 a.m.; room 367, McNeil Building.

Penn Vet

Zoom webinars unless noted. Info: <https://www.vet.upenn.edu/about/penn-vet-events-calendar>.

1 *First Tuesday Equine Lectures: Infectious Disease: Intervention & Prevention*; Michelle Abraham, Penn Vet; 6:30 p.m.

7 *A Nuclear Enterprise: An Antigen Expression Factory for Immune Evasion in African Trypanosomes*; Joana Faria, University of York; noon.

14 *A Role for Exogenous Amino Acids in Enhancing Red Blood Cell Function in the Oxidative Environment of Acute Malaria*; Regina Joice Cordy, Wake Forest University; noon; room 132, Hill Pavilion, and Zoom webinar.