



October

AT PENN



ACADEMIC CALENDAR

- 6** Drop Period ends.
9 Fall Term Break. Through October 12.
13 Classes resume.
Indigenous People's Day (University open; Classes in session).
24 Family Weekend. Through October 26.
 Grade Mode Change Deadline.
27 Advance Registration for Spring Term. Through November 10.

CHILDREN'S EVENTS

- 3** Fall First Friday for Kids and Families: *Botanical Potions*; learn about plants and their mythological histories, then make your own botanical potion for the spooky season; 11 a.m.; Pumpkin Cottage, Morris Arboretum & Gardens; free with admission (Morris Arboretum & Gardens).
15 *October Storytime*; reading of *Babushka Baba Yaga* by Patricia Polacco; Baba Yaga is a witch famous throughout Russia for eating children, but this Babushka Baba Yaga is a lonely old woman who just wants a grandchild to love; 10:30 a.m.; Outdoor Classroom, Morris Arboretum & Gardens; free with admission (Morris Arboretum & Gardens).

CONFERENCES

- 3** *ZimVie-Digital Dentistry Symposium at Penn 2.0*; explores recent innovative strides in digital dentistry; participants will delve into the latest advancements, techniques, and tools reshaping the landscape of modern digital dentistry; 9 a.m.-6 p.m.; Corby Auditorium, Robert Schattner Center, Penn Dental Medicine; register: <https://tinyurl.com/dental-conf-oct-3> (Penn Dental Medicine). Also October 4.
10 *Navigating the Past: Histories of the U.S. Navy and Marine Corps, 1775-2025*; will bring together scholars from the whole sweep of U.S. history to discuss the Navy and Marine Corps in their various contexts; 8:45 a.m.-5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/mcneil-conf-oct-10> (McNeil Center for Early American Studies). Also October 11, 10 a.m.-4 p.m.; Rutgers University-Camden.
13 *20th Annual International ITMAT Symposium: Translational Science; 20 Years A-Growing*; will enlist speakers from the U.S. and abroad to speak on topics in translational science; 8 a.m.-6:30 p.m.; Arthur Rubenstein Auditorium, Smilow Center; register: <https://upenn.irisregistration.com/Site/2025ITMAT> (ITMAT). Also October 14, 8 a.m.-4:30 p.m.
18 *Course Projections: Film, Pedagogy, Freedom*; a day of conversation at the intersection of film, pedagogy, and freedom, organized in conjunction with the Open Access publication of *Course Projections*; 10 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Wolf Humanities Center).

22 *Pedagogies of Presence: Archiving Philadelphia on Film*; highlights the visual documentary work of Sol Worth and Harvey Finkle in Philadelphia during the 1960s, 1970s, and 1980s; 5:30-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/libraries-conf-oct-22> (Penn Libraries). Also October 23, 10 a.m.-5 p.m.

EXHIBITS

Upcoming

- 3** *Reinventing Aristotle*; through the rich and varied Aristotelian materials held in the Penn Libraries' collections, this exhibit explores how perceptions of Aristotle have evolved over the centuries—across cultures, disciplines, and imaginations; Goldstein Gallery, Van Pelt Library. Through January 16, 2025. Opening panel: October 3, 4:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://lib-cal.library.upenn.edu/calendar/kislak/aristotle>.
15 *A Disabled Artist's Journey Through Art and Activism*; explores the work of Philadelphia artist Wendy Elliott-Vandivier, who makes paintings, cartoons, and photography that focus on themes of disability awareness; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. Through November 15. Artist talk: October 15, 4 p.m.; room 203, Fagin Hall; register: <https://tinyurl.com/elliott-vandivier-talk-oct-15>.
19 *Guided Tour: Monsters, Myths, and Legends*; discover vampires, werewolves, sea monsters, and other mythic beasts that straddle the line between fear and fascination in various exhibits in the Penn Museum in this guided tour; 1 p.m.; Penn Museum; tickets: \$24/general, \$20/members; register: <https://www.penn.museum/calendar/828/guided-tour-monsters-myths-and-legends> (Penn Museum). Daily through October 26.
Now *A Selection of Mexican Ex-Votos*; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. Through October.
Hung Liu: Happy and Gay; collection of the paintings of Hung Liu, a Chinese painter who experienced famine and turmoil before emigrating to the U.S. in 1984 and becoming known for her paintings based on historical Chinese and American Dust Bowl-era photographs, portraying refugees, street performers, laborers, soldiers, prisoners and displaced women and children; Arthur Ross Gallery. Through October 26.
Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. Through December 7.

Made (by Hand) in the Midwest: The Contre Coup Press 1979-2019; focusing on

the work of the Midwestern Contre Coup Press, founded as the passion project of psychologist and self-taught printer Timothy Hawley, this exhibit reveals the craftsmanship and creativity behind modern bookmaking; first floor, Van Pelt Library. Through December 12.

"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price; view correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ormandy Music Gallery, Van Pelt Library. Through December 15.

Maitin in Philadelphia: Mayor of the Arts; features a selection of posters by prolific artist and Penn alumnus Sam Maitin, whose signature bold colors and playful forms created the backdrop for artistic and civic life in Philadelphia for decades; east elevator bay, fifth floor, Van Pelt Library. Through December 19.

FILMS

2 *Black Box Diaries*; screening and Q&A with filmmaker Shiori Ito, a former journalist and the iconic figure of the "Me Too" movement in Japan, who fought a heroic legal battle against her abuser; 5:30 p.m.; Rainey Auditorium, Penn Museum (Cinema & Media Studies; Wolf Humanities Center; Penn Museum).

Screening & Restoration Workshop; restored Senegalese newsreels of the 1960s-1970s; 5:30 p.m.; room 345, Penn Museum (Penn Museum).

3 *Tree of Violence*; documentary combining animation and live-action footage to capture the extraordinary artistry of Victoria Lomasko, an artist known for depicting figures of ordinary Russians not often found in mainstream media; features conversation with Victoria Lomasko; 5:30 p.m.; Public Trust; 4017 Walnut Street; register: <https://tinyurl.com/lomasko-film-oct-3> (Wolf Humanities Center).

The Voices of Our Vision: The Sound of Success; learn more about Positioned for Success, a mentoring program envisioned, created, and run by Penn students for Philadelphia middle schoolers, at this documentary screening and panel discussion; 6 p.m.; 3440 Market Street; register: <https://tinyurl.com/voices-of-our-vision-oct-3> (Graduate School of Education).

14 *The Memory of Darkness, Light and Ice*; documentary that follows the discovery of long-lost Arctic sediment from a secret Cold War base beneath the Greenland Ice Sheet—evidence that offers a window into a time when the ice sheet was gone; 5:30 p.m.; location TBA; info: <https://tinyurl.com/eii-film-oct-14> (Environmental Innovations Initiative).

29 *A Hero*; screening of a 2021 film by master of Iranian cinema and two-time Oscar winner Asghar Farhadi, followed by conversation between Meta Mazaj, cinema & media studies, and Mahyar Entezari, Middle Eastern languages & cultures; 5:30 p.m.; Public Trust; 4017 Walnut Street; register: <https://tinyurl.com/farhadi-film-oct-29> (Wolf Humanities Center).

30 *Kiyoshi Day Symposium*; discussion and first showing of a feature-length documentary chronicling the life of author and activist Kiyoshi Kuromiya, drawn in part from archives housed at William Way LGBT Community Center in Philadelphia; 10 a.m.-3 p.m.; Kislak Cen-



The Navigating the Past: Histories of the Navy and Marine Corps from 1775 to 2025 conference will be held on October 10. See Conferences.

ter, Van Pelt Library; RSVP: <https://tinyurl.com/kiyoshi-day-oct-30> (Asian American Studies, Sachs Program for Arts & Innovation).

FITNESS & LEARNING

2 *Hangeul Truck*; traveling initiative of the Korean Cultural Center in New York, in which a truck travels to leading universities on the east coast to engage with future leaders through creative exchanges, collecting their voices of hope and intellect; time TBA; Shoemaker Green (Korean Studies).

The Deep Dig: Conserving the Great Buddhist Murals of Shanxi; through lectures, discussions, and expert insights, explore the spread of Buddhism through Asia, how and why two 14th-century Buddhist murals now preserved at the Penn Museum were created, and how these fragile pieces of history have been preserved, studied, and reinterpreted over time; 6:30 p.m.; online webinar; registration for four sessions: \$180/general, \$130/members; register: <https://www.penn.museum/calendar/831/the-deep-dig> (Penn Museum). Also October 9, 16, 23.

9 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explain the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Vet). Also October 28, 10 a.m.

How to Prepare for a Difficult Conversation; a virtual event that explores the steps necessary to prepare for tough conversations; 11 a.m.; register: <https://tinyurl.com/ombuds-oct-9> (Ombuds Office).

Leonard A. Lauder Community Care NP Program Info Session; learn about a program

dedicated to the education of nurse practitioners to be leading forces in the advancement of health and health equity; 6:30 p.m.; online webinar; register: <https://tinyurl.com/lauder-info-session-oct-9> (Penn Nursing). Also October 21, noon.

14 *Media Manipulation and Polarization*; an interactive workshop to learn how you can proactively avoid the traps of social media manipulation and counter online harm; 4 p.m.; Walnut Street West Library; register: <https://tinyurl.com/paideia-workshop-oct-14> (SNF Paideia Program).

16 *Careers in the Water Industry: Future-Ready: Preparing for Water Careers in the Age of AI*; will feature distinguished speakers, expert panels, and networking opportunities with leaders from across the industry; 11:30 a.m.-5:30 p.m.; suite 200, Quorum, 3675 Market Street; register: <https://tinyurl.com/water-center-workshop-oct-16> (Water Center at Penn).

22 *Jump Start Your Arts Career: Recruiting Timelines & Support Programs for Penn Students*; information and networking session that will help students better understand recruiting/hiring timelines in the arts and entertainment fields and introduce attendees to many campus programs and resources; 5 p.m.; Feintuch Family Lobby, Annenberg Center; register: <https://pennlivearts.org/event/jump-start-25> (Penn Live Arts).

African American Resource Center

Various locations. Info: <https://aacr.upenn.edu/events>.

15 *R.E.A.L. TALK Noontime Lunch Series: Joy in Setting Healthy Boundaries*; noon; Penn Women's Center.

16 *Huddle Session with Men of Color*; 1 p.m.; location TBA.

Center for Undergraduate Research & Fellowships

In-person events in G08/09, College Hall. Info: <https://curf.upenn.edu/events>.

6 *University of Cambridge Information Session*; join a representative from the office of student admissions & access at the University of Cambridge for a presentation on all things Cambridge; noon.

Highlighting Your Research Experiences on a CV/Resume; learn from Doris Tabassum, Penn Career Services, and the CURF team about how to best showcase your research experiences in your CV or resume; 3 p.m.

22 *Using Work-Study to Conduct Research*; learn about how to use work study to engage in undergraduate research; 3 p.m.

23 *London Universities Information Session*; hear from representatives from University College London and Imperial College London about U.K. degrees, the benefits of studying in London, and the application process; noon.

29 *CMU Rales Fellows Program Information Session*; learn about the Carnegie Mellon University Rales Fellows Program, which is dedicated to cultivating the next generation of STEM leaders; noon.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

1 *Pre-Health Post-Baccalaureate Programs Virtual Information Sessions*; noon.

2 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m. Also October 16, 12:30 p.m.; October 30, 12:30 p.m.

6 *Penn LPS Online Certificates: Meet Us Monday*; 12:30 p.m. Also October 20, 12:30 p.m.

7 *Master of Chemical Sciences Virtual Information Session*; 9:30 a.m.

Master of Environmental Studies Virtual Drop-in Hour; noon.

Bachelor of Applied Arts and Sciences Virtual Information Session; noon. Also October 21, 6 p.m.

Pre-Health Programs Virtual Application Completion Session; 12:30 p.m.

Post-Baccalaureate Studies Virtual Information Session; 5:30 p.m.

8 *Applied Geosciences Program Virtual Information Session*; 5:30 p.m.

9 *Organizational Dynamics Programs Virtual Information Sessions*; 6 p.m.

15 *Fels Institute of Government Virtual Information Session*; 5 p.m.

16 *Master of Liberal Arts Virtual Information Session*; 6 p.m.

17 *BAAS Career Events: Post-Graduate Perspectives*; noon.

21 *Master of Behavioral and Decision Sciences Virtual Info Session*; noon.

Environmental Innovations Initiative

Various locations. Info: <https://environment.upenn.edu/news-events/events>.

1 *Centering Joy and Wonder in the Climate Movement: An Experiential Workshop with Jeff Golden*; interactive workshop in which award-winning author Jeff Golden explores why happiness has been declining for decades, and how reconnecting with presence, purpose, and com-

munity can help us heal both ourselves and the planet; 5 p.m.; Office of the Chaplain.

8 *Extreme Heat Working Group Brown Bag Lunch*; an interdisciplinary brainstorming session focused on collaborative funding opportunities; noon; Gershwind & Bennett Family Collaborative Classroom, Biotech Commons.

14 *Transform Penn: A Green Fund Pitch Competition*; Penn students are invited to pitch their boldest sustainability ideas in a live, “Shark Tank”-style competition for a chance to earn support and mentorship toward a Green Fund application; noon; College Green.

Bird Collisions in the Anthropocene; bird-window collisions are a leading cause of bird mortality in the United States, killing over one billion birds each year; this session will share tips and tools to make your windows bird-safe and help generate an art exhibition/memorial to birds killed in these collisions; 3:30-5:30 p.m.; location TBA.

15 *Climate Week Research Poster Session: Climate Week 2025*; aims to showcase how faculty, staff, and students are advancing knowledge for the sake of our future and our planet; 3 p.m.; location TBA.

16 *Bee the Change: Climate Action to Support Bees*; help build bee hotels to support native solitary bee populations and learn from Penn Vet researchers about bees’ responses to climate change and how to protect them; 5-7 p.m.; College Green.

Graduate School of Education

Unless noted, online webinars. Info: <https://www.gse.upenn.edu/news-and-events/events-calendar>.

2 *Medical Education, MEd Virtual Information Session*; 5 p.m.

Urban Teaching Apprenticeship MEd Virtual Information Session; 7 p.m.

6 *Learning Sciences and Technologies, PhD Virtual Information Session*; 10 a.m.

7 *Global Higher Education Management (Online), MEd Virtual Information Session*; 8 a.m.

Education, Culture, and Society, PhD Virtual Information Session; 7 p.m.

8 *Accelerated Bachelor’s to Master’s Degree Program Information Session*; noon; room 355, GSE.

Education Entrepreneurship, MEd Virtual Information Session; 7 p.m.

9 *Pitch Perfect: Building Your Brand*; 9 a.m.

Penn Employee Information Session; noon; rooms 355-357, GSE.

School Leadership, MEd Virtual Information Session; 7 p.m.

10 *Teaching, Learning, and Teacher Education Doctoral Programs Virtual Information Session*; 10 a.m.

15 *Executive Doctorate in Higher Education Management, EdD Virtual Information Session*; 9 a.m.

20 *Urban Teaching Residency, MEd Virtual Information Session*; 7 p.m.

Urban Education (Online), MEd Virtual Information Session; 7 p.m.

21 *Education, Culture, and Society, PhD Virtual Information Session*; 7 p.m.

22 *Alumni Panel: Career Strategies for International Students*; 4 p.m.



The exhibit *Reinventing Aristotle*, drawn from manuscripts, prints, and other items in Penn Libraries’ expansive collections, opens October 3 in the Orrery Pavilion, in Van Pelt Library. See Exhibits.

Educational Linguistics Doctoral Programs Virtual Information Session; 7 p.m.

23 *Penn Chief Learning Officer Virtual Information Session*; noon.

Executive Doctorate in Higher Education Management, EdD Virtual Information Session; 3 p.m.

25 *Fall Open House*; 9:30 a.m.-2 p.m.; GSE.

28 *Fall Virtual Open House*; 7:30 p.m.

29 *Tips for a Successful Application Virtual Session*; 7:30 p.m.

30 *Learning Analytics & Artificial Intelligence (Online) MEd Virtual Information Session*; 7 p.m.

Human Resources

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/>.

1 *Models of Excellence Brown Bag: Writing a Compelling Nomination*; noon.

3 *30-Minute Guided Meditation*; noon. Also October 10, 17, 24, 31.

5 *30-Minute Chair Yoga Plus Core*; noon. Also October 13, 20, 27.

7 *Portfolio Construction Process with MetLife*; noon.

8 *Lunchtime Chair Yoga*; noon.

9 *Mindful Movement and Meditation*; noon.

14 *October Wellness Walk*; noon; meet in front of Franklin Building.

15 *Coaching Communication Strategies to Drive Positive Behavior Change*; 9 a.m.-4 p.m.

Thinking About Retirement: Penn Benefits and Medicare; 9 a.m.

Thinking About Retirement: Set Your Retirement Date; 10:45 a.m.

Navigating Tech and Social Media; noon.

Your Career at Penn; 12:30 p.m.

Thinking About Retirement: Social Security Planning; 1:15 p.m.

16 *Models of Excellence Brown Bag: Writing a Compelling Nomination*; noon.

Digital Decluttering for Smarter Workflows; 12:30 p.m.

21 *Small Habits Sports Psychologists Wish Everyone Did: Micro-Practices for Daily Well-Being*; noon.

Time and Energy Management; 12:30 p.m.

22 *Lunchtime Chair Yoga*; noon.

WebMD Webinar: Annual Preventative Labs: Know Your Numbers; noon.

28 *New and Expectant Parent Briefing*; 11 a.m.

29 *PNC Bank: Budgeting: Making it Work*; noon.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/>.

Morris Pumpkin Cottage; hundreds of pumpkins on display in the garden and at the Morris Pumpkin Cottage in true spectacle of orange. Through October 31.

Scarecrow Walk & Contest; more than 40 scarecrows will be on display throughout the arboretum with a theme of “cartoons”; vote for your favorite scarecrow, which will determine prize winners. Through October 31.

3 *First Friday: Seasonal Pause*; participate in a shared reading, discuss themes of change and transition, and enjoy a slow craft; noon; free with admission.

11 *Oaks of the Mid-Atlantic Tour*; join an experienced garden educator to discover and identify the Mid-Atlantic oaks in the arboretum’s extensive collection; 11 a.m.; free with admission.

25 *More Hidden Gems Tour*; walking tour that highlights garden features not often discovered on an average visit; 11 a.m.; free with admission.

30 *Spooky Season Crafting*; get ready for trick or treating by making your own bat, insect, or even monster to take with you; 11 a.m.; free with admission.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

1 *Global Collections and You*; will introduce attendees to Penn's global collections and how to find resources across hundreds of languages at and beyond Penn; 10:30 a.m.; room 526, Van Pelt Library.

Trust It or Trash It? Evaluating Health Websites & Apps; discusses the concepts of health literacy and health communication, outlines components of clear health communication, and identifies reputable online resources; noon; Zoom webinar.

2 *Coffee with a Codex: Ferial Psalter*; Kislak Center curator Dot Porter will discuss Ms. Codex 1057, an illuminated Ferial psalter containing the psalms, antiphons, hymns, short chapter readings, and other prayers, created in 1450 AD; noon; online webinar.

3 *Open Studio Session: Papermaking in the Revolutionary Era*; a drop-in open studio where participants can print a broadside about rag collectors and papermaking in 1770s; noon-2 p.m.; Common Press, Fisher Fine Arts Library.

6 *Intro to Metals and Jewelry: Medical Themed Impression Dies*; learn metalworking basics and craft a unique pendant inspired by health science using fine and base metals in this hands-on workshop; 2-4 p.m.; Makerspace, Education Commons.

7 *AI Essentials*; engage in hands-on activities to explore the core functions of popular generative AI tools, including those available at Penn; 10 a.m.; room 223, Van Pelt Library.

2025 New Acquisitions Showcase: Across the Centuries, From Manuscript to Manifesto; annual showcase of exciting new acquisitions made in the past year by Kislak Center curators and colleagues; 2-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

13 *AI and Disability Ethics*; a student-centered conversation on the ethics of emerging

tech, inclusion, and social justice; 1 p.m.; room 114, Van Pelt Library.

14 *AI in the Classroom*; will explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; room 223, Van Pelt Library.

Walk2Wellness: Learning About Learning Enrichment; a casual campus walk, featuring quick tips from Learning Enrichment that will help boost your focus, well-being, and academic success; noon; meet by the Button.

Intro to Tinkercad: Design a 3D-Printed Candle, Part 1; learn the basics of 3D modeling in Tinkercad while designing a custom object for candle casting; 2-4 p.m.; room 121, Van Pelt Library.

15 *Creative Inquiry*; will explore creativity as a practice and discuss library resources that can be used in your creative research, no matter your topic or discipline; 11 a.m.; seminar room level B, Fisher Fine Arts Library.

Grad Cafe: Zotero 101; a basic overview of the organizational and annotation features in Zotero, a citation manager and generator; 11 a.m.; room 241, Van Pelt Library.

Manuscript Studies Interest Group: Scientific Experimentation; explore manuscripts focused on alchemy and related early experimental sciences; 2 p.m.; room 623, Van Pelt Library.

16 *Digital File Wrangling: Organize Your Filing System for Success*; improve your workflow and tame your digital chaos by learning from an expert data manager how to organize your files; 11 a.m.; room 304, Graduate Student Center.

17 *Researching Museum Objects*; students will learn how to find records for objects in the Penn Museum's online collections database and how to find library resources related to an object; 2 p.m.; library level 1, Penn Museum.

20 *Before and After the Open Access Transition: Penn Editors Share Their Experiences*; editors of scholarly journals will discuss how their journals have made the decision to move from a subscription model to open access; 11:30 a.m.; Research Data & Digital Scholarship Exchange, Van Pelt Library.

Ask Me About... Time Management Tech Tools; drop-in hours for app recommendations, productivity tips, and other support from Penn Libraries and the Weingarten Center; noon-2 p.m.; Weigle Information Commons, Van Pelt Library.

Understanding Author Contracts; will discuss common author contract provisions, especially as they relate to copyright and the rights you may retain after signing; 1 p.m.; room 304, Graduate Student Center.

Graphic Medicine Cartooning Workshop; a graphic medicine cartooning workshop with artist Wendy Elliott-Vandivier; 2 p.m.; room 506EW, Jordan Medical Education Center. *Also October 27*, Claire Fagin Hall, 5 p.m.; *October 29*, 4 p.m.; Claire Fagin Hall.

21 *Make an ORCID Bracelet or Keychain*; learn about the importance of ORCIDs (websites services to look up authors and their bibliographic output) for research, sign up to get your own, and make a bracelet or keychain; room 304, Graduate Student Center.

Reimagining Illumination: Make Your Own Illuminated Initial; learn how to make illuminated initials on parchment using gold leaf and paint; 2-4 p.m.; room 623, Van Pelt Library.

23 *Publishing Reimagined*; participants will address the core goals and incentives surrounding the current scholarly publishing landscape and discuss potential alternatives; noon; Research Data and Digital Scholarship Exchange, Van Pelt Library.

Intro to Metals: Guitar Picks with Ormandy Music Library; learn metalworking basics in a hands-on workshop; use copper or bronze to design and craft your own unique guitar pick; 2-4 p.m.; Makerspace, Education Commons.

AI in the Workplace; use generative AI tools to make common workplace tasks easier and more efficient; 3 p.m.; room 223, Van Pelt Library.

24 *Choosing a Digital Mapping Platform for Your Project*; explore the pros and cons of various free and paid mapping tools and platforms that can be used for mapping your research in the humanities; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library, and online webinar.

Letterpress-Printed Poetry Broadside; practice letterpress printing and typesetting as you design and print your own broadside featuring a short poem or excerpt of your choice; 1-5 p.m.; Common Press, Fisher Fine Arts Library.

(Re)Imagining Health: Histories of the Body and Medicine; showcases rare archival materials that reflect how people have understood health, well-being, and medical knowledge through the medium of bookmaking; 1-4 p.m.; Henry Charles Lea Library, Van Pelt Library.

Intro to Molding/Casting: Candle Making Workshop, Part 2; turn your 3D-printed objects into beeswax candles using the process of molding and casting; 2-4 p.m.; Makerspace, Education Commons.

28 *"I Swear I Saved It Somewhere": Personal Digital Archiving & Information Management Tips You'll Actually Use*; will discuss best practices for file naming, version control, formats, metadata, and storage along with strategies to protect your work from loss, obsolescence, or confusion; 1 p.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.



From Concept to Prototype: Figma for Beginners; learn about Figma, which gives you a competitive edge in today's collaborative workplace, whether you're in design, business, engineering, or any field requiring visual communication; 2 p.m.; room 114, Van Pelt Library.

Community Study Sessions: October; a relaxed, supportive space to stay focused, meet others, and enjoy free snacks; 6-8 p.m.; room 124, Van Pelt Library.

29 *Getting Started with Archival Research*; will discuss best practices for archival research, including how to make an appointment and what to expect when you go to an archive to do research in-person; 10 a.m.; library level 1, Penn Museum.

Grad Cafe: Facilitating Literature Reviews with Covidence; will provide an introduction and brief demonstration of Covidence, a web-based software platform that supports the process of conducting literature reviews; 11 a.m.; room 241, Van Pelt Library.

Archives Month Philly: Unique at Penn, Live; special live edition of the ever-popular blog series Unique at Penn; noon; online webinar.

MEETINGS

9 *First Thursday Monthly Community Meeting—Educational Programming*; 4:30 p.m.; Tangen Hall; RSVP: ogca@pobox.upenn.edu (Office of Government & Community Affairs).

MUSIC

4 *Penny Loafers Present: Ackapalooza 3.0*; the Penny Loafers and other Penn a cappella groups are joined by a cappella groups visiting from other universities for a free night of song; 7:30 p.m.; Iron Gate Theater (Platt Performing Arts House).

Soweto Gospel Choir: Peace; beloved gospel choir performs the Philadelphia premiere of a piece that features an inspiring blend of South African freedom songs and traditional spirituals as well as classics by Aretha Franklin, Peter Gabriel and Leonard Cohen; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$71-\$101; register: <https://pennlivearts.org/event/SowetoGospel> (Penn Live Arts).

18 *Jorge Luis Pacheco*; one of Cuba's most extraordinary pianists makes his Philadelphia debut; Mr. Pacheco is a classically trained virtuoso with a creative mastery of the Afro-Cuban, modern jazz and classical traditions; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$65; register: <https://pennlivearts.org/event/JorgeLuisPacheco> (Penn Live Arts).

24 *Penn Symphony Orchestra*; join Penn Symphony Orchestra for a night of music, including Brahms' *Violin Concerto*, Strauss's *Don Juan*, and Ravel's *Boléro*; 8 p.m.; Irvine Auditorium (Music Department).

Penn Libraries

In-person events. Info: <https://www.library.upenn.edu/events>.

8 *Christopher King: Greek-American Music in the Early 20th Century*; ethnomusicologist and remastering engineer Christopher King reflects on the pivotal role of immigrant communities and early American record labels in the dissemination of eastern Mediterranean music; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library. See Talks.



The Pumpkin Cottage, a special presence this fall at the Morris Arboretum & Gardens, will delight visitors of all ages. See Fitness & Learning.

17 *Music for Ursula*; a string trio will perform works by Beethoven, Schubert and Mozart, music loved by the artist Ursula Sternberg-Hertz, whose papers are housed in the Kislak Center; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

30 *Music in the Stacks: Penn Flutes*; performance by the largest active flute choir in the U.S.; 4 p.m.; Steven W. Atwood Veterinary Medicine Library.

ON STAGE

2 *New York Stage and Film: Plays in Progress*; readings of two in-progress plays, *Falls* by Colm Summers and *Lagniappe* by C.A. Johnson, featuring talented casts of actors from across film, stage and TV; 7 p.m.; Harold Prince Theater; tickets: \$45; register: <https://pennlivearts.org/event/NYSAF2025> (Penn Live Arts). Also October 3, 7:30 p.m.; October 4, 2 p.m.; October 5, 3 p.m.

18 *Aakash Odedra Company: Songs of the Bulbul*; highly-anticipated Philadelphia debut of international dance star Aakash Odedra, who will perform a full-length work inspired by the ancient Sufi myth of a bulbul, or nightingale, held in captivity that sings a final, heartbreaking tune before perishing from despair; 2 p.m. and 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$45-\$93; register: <https://pennlivearts.org/event/AakashOdedra> (Penn Live Arts).

25 *Family Performing Arts Night*; a sampling of performances from some of Penn's 60+ student-run performing arts clubs; watch family and friends take the stage for this favorite annual showcase of music and dance; 6:30 p.m.; Irvine Auditorium (Platt Performing Arts House).

READINGS & SIGNINGS

3 *Walker*; Sam Pasternack, writer/producer; 5:30 p.m.; 2nd floor conference room, Penn Bookstore (Penn Bookstore).

7 *Elusive Cures: Why Neuroscience Hasn't Solved Brain Disorders—And How We Can Change That*; Nicole Rust, psychology; noon; Wendy and Wayne Holman Reading Room, Holman Biotech Commons; register: <https://libcal.library.upenn.edu/calendar/biotech-commons/nrust> (Penn Libraries).

15 *Total Garbage: How We Can Fix Our Waste and Heal Our World*; Edward Humes, journalist; 4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/2025bookprize> (Penn Libraries).

21 *Toward a More Perfect Rebellion: Multiracial Media Activism Made in L.A.*; Josslyn Luckett, New York University; 5:30 p.m.; 2nd floor conference room, Penn Bookstore; register: <https://tinyurl.com/luckett-penn25> (Penn Bookstore, Africana Studies).

29 *The Essential Guide to Bulbs*; Jenny Rose, Meadowbrook Farm; 4 p.m.; Morris Arboretum & Gardens; tickets: \$30/members, \$35/general; register: <https://experience.morrisarboretum.org/info.aspx?ActivityID=1683> (Morris Arboretum & Gardens).

30 *Good Girl*; Aria Aber, University of Vermont; 3:30 p.m.; room 623, Williams Hall (Gender, Sexuality & Women's Studies).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/1025.php>.

1 *Modpo Podcast*; live recording of a fast-paced introduction to modern and contemporary U.S. poetry; noon; in person and on YouTube. Also October 15, 22, 29.

14 *Chef to Chef*; Laurie Woolever and Gabrielle Hamilton, chefs; noon.

15 *A Reading by Members of the Penn and Pencil Club*; 6 p.m.

16 *The Unplanned Plan: A Road Map to the Creative Career You Can't Predict*; Ethan Fixell, iHeartMedia; 5:30 p.m.

21 *Nostalgia for the Future: New and Selected Poems, 1984-2024*; Gregory Djanikian, poet; 6 p.m.

22 *A Conversation*; David Corn, MSNBC and Mother Jones; noon.

Speakeasy Open Mic Night; student-run open mic night that welcomes all kinds of readings and performances; 7 p.m.

23 *Edible Books Party*; anyone is welcome to make, bake, or build an (edible) book for this annual event; prizes will be awarded; 5:30 p.m.



Penn Live Arts brings the Soweto Gospel Choir for a performance at the Annenberg Performing Arts Center on October 4. See Music.

27 *Live at the Writers House*; monthly radio show co-produced with WXPB; 6:30 p.m.

28 *A Conversation*; Adelle Waldman, novelist; 6 p.m.

29 *The Light Factory*; Marcella Durand, poet; 6 p.m.

SPECIAL EVENTS

4 *Penn Friends and Family Day*; Penn staff, faculty, and postdocs are invited to enjoy a day of football, athletics, food, community, and fun and celebrate the Penn community with family and friends, with up to 4 free tickets for the tailgate party and football game; 11:30 a.m.-1 p.m.; Shoemaker Green and Franklin Field; register: <https://pennathletics.eventbrite.net/promotions/event/FB25/PF/FAMILY> (Human Resources).

13 *Climate Week at Penn*; discover how the climate emergency intersects with the pressing issues of today and how to take action with a wide range of webinars, workshops, teach-ins, showcases, readings, climate storytelling, and a new set of 1.5* minute climate lectures; info: <https://climateweek.provost.upenn.edu/> (Climate Week at Penn). Through October 17.

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

3 *Women's Tennis Cissie Leary Invitational*; all day; Hamlin/Hecht Tennis Centers. Through October 5.

Volleyball vs. Yale; 7 p.m.; the Palestra.

Sprint Football vs. St. Thomas Aquinas; 7 p.m.; Franklin Field.

4 *Men's and Women's Basketball Red & Blue Scrimmages*; 10 a.m.; the Palestra.

Football vs. Dartmouth; 1 p.m.; Franklin Field.

Men's Soccer vs. Harvard; 5 p.m.; Rhodes Field.

Volleyball vs. Brown; 5 p.m.; the Palestra.

8 *Women's Soccer vs. New Jersey Tech*; 6 p.m.; Rhodes Field.

9 *Women's Tennis ITA Northeast Regional*; all day; Hamlin/Hecht Tennis Centers. Through October 14.

10 *Field Hockey vs. Brown*; 2 p.m.; Ellen Vangelos Field.

Football vs. Marist; 7 p.m.; Franklin Field.

12 *Women's Rowing at Navy Day Regatta*; all day; Schuylkill River.

Men's Lightweight Rowing at Navy Day Regatta; all day; Schuylkill River.

14 *Men's Soccer vs. William & Mary*; 7 p.m.; Rhodes Field.

17 *Volleyball vs. Columbia*; 7 p.m.; Palestra.

18 *Women's Soccer vs. Cornell*; 2 p.m.; Rhodes Field.

Volleyball vs. Cornell; 5 p.m.; Palestra.

24 *Men's Tennis Ivy ITA Conference Masters*; all day; Hamlin/Hecht Tennis Centers. Through October 26.

Field Hockey vs. Yale; 3 p.m.; Ellen Vangelos Field.

25 *Men's Heavyweight Rowing at Head of the Schuylkill*; all day; Schuylkill River.

Women's Rowing at Head of the Schuylkill; all day; Schuylkill River.

31 *Football vs. Brown*; 7 p.m.; Franklin Field.

TALKS

1 *Mechanical and Optical Probing of 2D Magnetic Systems*; Xiao-Xiao Zhang, University of Florida; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

The Aspiration and Ambiguities of Islamic Cosmopolitanism: Shāh Waliyullāh Dihlavi (d. 1762); SherAli Tareen, Franklin & Marshall College; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

Architectural Acupuncture; Tiantian Xu, DnA Design and Architecture; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

2 *Quantum Technologies with Atom-Light Interaction*; Chuanwei Zhang, Washington University in St. Louis; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

The Active HIV Reservoir as a Therapeutic Target to Achieve HIV Remission; Nadia Roan, University of California San Francisco; noon; online webinar; info: <https://www.med.upenn.edu/cfar/seminar-series/> (Center for AIDS Research).

Domestic Nationalism: Muslim Women, Health and Modernity in Indonesia; Chiara For-

michi, Cornell University; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Engineering the Native Lung Matrix to Probe Lung Epithelial Cell Mechanosensing and Function; Claudia Loebel, bioengineering; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

A Couple of Old Chinese Guys Talking About Art; Ken Lum, Weitzman School; John Yau, poet and art critic; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library; register: <https://tinyurl.com/lum-yau-oct-2> (Arthur Ross Gallery).

2025-2026 Visiting Artist Lecture Series; Josh Kline, artist; 6 p.m.; ICA and Zoom webinar; register: <https://tinyurl.com/kline-talk-oct-2> (Institute of Contemporary Art).

3 *Philadelphia's Green Transformation: From Research to Action*; panel of speakers; noon; Amado Recital Room, Irvine Auditorium; register: <https://tinyurl.com/iur-talk-oct-3> (Penn Institute for Urban Research).

Unlocking the Black Box; Shiori Itō, director and filmmaker, with panel of Penn faculty; noon; room 135, Fisher-Bennett Hall (Cinema & Media Studies).

U.S., China, and Taiwan: Cross-Strait Relations; Shelley Rigger, Davidson College; Ryan Hass, Brookings Institution; 12:15 p.m.; world forum, Perry World House (Perry World House).

Executive Leadership Dialogue; Vaughn Ross, Rvesta Consulting; 1 p.m.; location TBA; info: <https://tinyurl.com/ross-talk-oct-3> (Fels Institute of Government).

6 *Diagnosing the Shopping Bag Lady: Homeless Women, Psychiatric Deinstitutionalization, and the Limits of Feminist Liberation*; Stephen Vider, Bryn Mawr College; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

7 *Self-Assembly of Colloidal Diamond by Multiple Routes*; David Pine, New York University; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Living with Risk in Ancient Rome and Today; Cam Grey, classical studies; noon; online webinar; register: <https://tinyurl.com/grey-talk-oct-7> (Global Discovery Series).

Russia-Ukraine War: Misperceptions and Prospects for Peace? Alina Nychyk, Zurich University of Applied Sciences; 5:15 p.m.; room 201, Fisher-Bennett Hall (Russian & East European Studies).

8 *Print City: How Newspaper Buildings Shaped Philadelphia's Downtown*; Inga Safiron, *Philadelphia Inquirer*; 3:30 p.m.; room 403, McNeil Building; register: <https://pp.events/bBAArLWA> (Penn Association for Senior & Emeritus Faculty).

9 *Identifying and Addressing Lead Exposure Knowledge Gaps*; Harriet Okatch, Thomas Jefferson University; 11 a.m.; Zoom webinar; register: <https://tinyurl.com/okatch-talk-oct-9> Philadelphia Regional Center for Children's Environmental Health).

Public Health in Crisis; Peter Marks, formerly of U.S. Food and Drug Administration; noon; Rubenstein Auditorium, Smilow Center, and Zoom webinar; register: <https://tinyurl.com/marks-talk-oct-9> (Penn Medical Communication Research Institute).

The Lymphatic Vasculature in Lung Homeostasis and Disease; Hasina Outtz Reed, Weill Cornell Medicine; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

11 *A Monumental Undertaking: Conservation for the Penn Museum's New Ancient Egypt and Nubia Galleries*; Molly Gleeson, Penn Museum; 3:30 p.m.; room TBA, Penn Museum; admission: \$10/general, \$7/Penn Museum members, Penn faculty and staff, \$5/students with ID, free/ARCE members and children 12 and under (American Research Center in Egypt, Pennsylvania Chapter; Penn Museum).

12 *Roots & Remembrance: Reclaiming Plant Knowledge & Cultural Heritage*; Abra Lee, Oakland Cemetery in Atlanta, Georgia; Guina Hammond, Pennsylvania Horticultural Society; Tracy Qiu, Concordia University; 3 p.m.; Morris Arboretum & Gardens, and online webinar; registration: \$30/general, \$25/arboretum members and virtual attendees; register: <https://www.morrisarboretum.org/learn-discover/adults/lecture-series> (Morris Arboretum & Gardens).

13 *Global Modernism and Simultaneity*; Kunio Shin, University of Tokyo; Ryan Johnson, University of Melbourne; 5 p.m.; room 135, Fisher-Bennett Hall (English).

Long-Term Stability of Orthodontic Cases Treated with Pressure Site Decortication Procedures; Roberto Hernandez-Orsini, American Board of Orthodontics; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/hernandez-orsini-oct-13> (Penn Dental Medicine).

14 *Fluids, Fingers, Fractures and Fractals: Patterns in Porous Media*; Ruben Juanes, Massachusetts Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

The Human Costs of American Energy in Transition; Sanya Carley, Kleinman Center for Energy Policy; David Konisky, Indiana University Bloomington; 4 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/carley-konisky-oct-14> (City & Regional Planning).

Teraanga Republic: Women's Authority and Politics in Senegal; Emily Jenan Riley, El Colegio de México; 5:30 p.m.; room 329A, Max Kade Center; register: <https://tinyurl.com/riley-penn25> (Africana Studies).

15 *1.5* Minute Climate Lectures*; various student speakers; noon; College Green (Climate Week at Penn).

Shifting the Balance: Host-Directed Control of HIV Persistence; Priti Kumar, Yale University; noon; Austrian Auditorium, CRB (Center for AIDS Research).

Up Next in QIPS: Population Health at Penn Medicine; Mark Angelo, medicine; noon; Zoom webinar; register: <https://tinyurl.com/angelo-talk-oct-15> (Penn Center for Healthcare Improvement and Patient Safety).

Illiberal Fantasies: Political Worldbuilding in Semi-Peripheral European Media; Anikó Imre, University of Southern California; 5 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/imre-talk-oct-15> (Center for Advanced Research in Global Communication).

16 *Special Briefing: Strategies for Closing the U.S. Infrastructure Gap*; William Glasgall, Volcker Alliance; Susan Wachter, Wharton School; 11 a.m.; online webinar; info: <https://tinyurl.com/glasgall-wachter-oct-16> (Penn Institute for Urban Research).

Ant-Fungus Gardens: Technoenvironmental Racialization and the Knowledge Politics of Bioprospecting in Panama; Alberto Morales, Drexel University; noon; 3401 Market Street; register: <https://bit.ly/4n11hoJ> (Penn Program on Race, Science & Society).

Dispossessions and Disparities Across Latin America; Leticia Marteleto, sociology; Tullia G. Falleti, political science; noon; Café 58, Irvine Auditorium (Knowledge By the Slice).

Meeting the Challenges of Climate Adaptation in the Dutch Caribbean; Simon Richter, Francophone, Italian & German studies; noon; online webinar; register: <https://tinyurl.com/richter-talk-oct-16> (Global Discovery Series).

Molecular Engineering to Tip Immune Balances Between Tolerance and Aggression; Jeffrey A. Hubbell, New York University; 3:30 p.m.; Berger Auditorium, Skirkanich Hall (SEAS Herman P. Schwann Distinguished Lecture).

Tech and Well-Being; Dennis Culhane, SP2; Shana Kleiner, Center for Responsible Innovation & Technology; 4:30 p.m.; room 250, PCPSE (Andrea Mitchell Center for the Study of Democracy).

Susan T. Marx Distinguished Lecture; Jesse Krimes, Center for Art & Advocacy; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library, and Zoom webinar; register: <https://tinyurl.com/krimes-talk-oct-16> (Arthur Ross Gallery).

Public Realm Practice: Walk the Talk; Alma Du Solier, Hood Design Studio; 6:30 p.m.; Gordon Gallery, Weitzman Hall (Landscape Architecture).

17 *Academic Freedom & Free Speech in Academia*; Julia Schleck, Colorado State University; noon; Zoom webinar; register: <https://tinyurl.com/schleck-talk-oct-17> (Penn Forum for Women Faculty & Gender Equity).

Food Policy Opportunities to Build a Healthier America; Mary T. Bassett, Harvard University; Katie Bishop Kendrick, American Heart Association; Christina Roberto, medical ethics & health policy; Rachel M. Werner, LDI; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-oct-17> (Leonard Davis Institute).

20 *Exploring the Complexities of Sexual Development in Malaria Parasites*; Manuel Llinás, Penn State University; noon; room 132, Hill Pavilion, and Zoom webinar; info: <https://tinyurl.com/llinas-talk-oct-20> (Penn Vet).

21 *Controlling Friction and Wear via Engineered Surfaces and Advanced Nanomaterials*; Nitya Nand Gosvami, Indian Institute of Technology Delhi; 10:15 a.m.; Wu & Chen Auditorium.

rium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Chemistry Matters: From a Putative Peptide to Effective Treatments for Diabetes and Obesity; Svetlana Mojsov, Rockefeller University; noon; auditorium, Wistar Institute, and Zoom webinar; register: <https://www.wistar.org/events/helen-dean-king-award-ceremony/> (Wistar Institute).

Plant Estrogens and the Mysterious Mini-Puberty of Infancy; Walter Rogan, National Institute of Environmental Health Sciences; 2 p.m.; room 252, BRB, and Zoom webinar; register: <https://prceh.upenn.edu/event/walter-rogan-md/> (Philadelphia Regional Center for Children's Environmental Health).

Penn Nursing Outstanding Alumni Award Conversation; Georgia Robins Sadler, University of California, San Diego; 6 p.m.; Zoom webinar; register: <https://tinyurl.com/sadler-talk-oct-21> (Penn Nursing).

22 *Networked Incitement and the New Politics of Censorship*; Arwa Mahdawi, journalist; noon; room 500, Annenberg School (Annenberg School for Communication).

Unpacking the Unintended Consequences of AI in Education; Hamsa Bastani, operations, information & decisions; noon; room 414, Amy Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/97863863567> (ASSET Center).

Promises and Limitations of 2D Tensor Network States; Zhehao Dai, University of Pittsburgh; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Venture Capital at a Crossroads: Politics, Policy and Technology Innovation; Jai Ramaswamy, Andreessen Horowitz; 4:30 p.m.; room 240B, Silverman Hall; register: <https://penncareerlaw.cventevents.com/event/LE25/summary> (Institute for Law & Economics).

S.T. Lee Distinguished Lecture in the Humanities: Truth and the Novel; Geraldine Brooks, author; 5:30 p.m.; Widener Lecture Hall, Penn Museum; register: <https://tinyurl.com/brooks-talk-oct-22> (Wolf Humanities Center).

23 *Addressing an Extreme Positivity Violation to Distinguish the Causal Effects of Surgery and Anesthesia Via Separable Effects*; Caleb Miles, Columbia University; 1 p.m.; room 701,

On October 22, Kelly Writers House hosts a Speakeasy Open Mic Night for members of the Penn community. See Readings & Signings.



Blockley Hall, and Zoom webinar; join: <https://tinyurl.com/miles-talk-oct-23> (Biostatistics, Epidemiology & Informatics).

Martha Graham, Isamu Noguchi, and Greek Myth-Based Dances; Ronnie Ancona, Hunter College CUNY; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Artificial Intelligence and the Future of Healthcare; Bimal Desai, clinical pediatrics; 5 p.m.; auditorium, Smilow Center; register: <https://tinyurl.com/desai-talk-oct-23> (Penn Center for Healthcare Improvement and Patient Safety).

24 *Microbial Interactions Matter for Biogeochemistry: Nitrite Consumers Induce Nitrite Accumulation*; Xin Sun, biology; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

27 *Mortality and Measurement: Race-Medicine, Statistics, and Empire*; Suman Seth, Cornell University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

The Resident's Mistake: Copaganda and the KGB in the 1960s; Joshua Sanborn, Lafayette College; 5:30 p.m.; room 209, College Hall (Russian & East European Studies).

29 *Sleep No More: Determinants of Viral Persistence*; Viviana Simon, Icahn School of Medicine; noon; Austrian Auditorium, CRB (Microbiology).

When Is a Conformal Set, a Conformal Set? Rakesh Vohra, economics; noon; room 414, Amy Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/95858801183> (ASSET Center).

Drama of Democracy: Political Representation in Mumbai; Lisa Björkman, University of Louisville; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

Under Pressure: Vacancy, Urgency, and the Architecture of Commercial to Residential Conversion; panel of speakers; 5 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

30 *Mitochondria, Mechanics, and Tissue Morphogenesis*; Celeste M. Nelson, Princeton University; 3:30 p.m.; room 216, Moore Building (Bioengineering).

Unstable Origins: Ethnicity, Slavery, and the Case for Social Death in Roman History; Jinyu Liu, Emory University; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Asian American Studies

In-person events. Info: <https://asam.sas.upenn.edu/events>.

3 *Revolutionary Perspectives of Bangladeshi-American Immigrants*; Areebah Ahmed, ASAM fellow; noon; room 473, McNeil Building.

21 *Asian American Across the Disciplines*; Khoi Nguyen, ASAM fellow; 1:45 p.m.; room 150, McNeil Building.

24 *From Screening to Sustaining: How Trust Shapes Healthcare Access for Asian Refugees in Ohio*; Kadee Lui, ASAM fellow; noon; room 473, McNeil Building.

31 *For Us, By Us: History of ASAM*; members of ASAM Undergraduate Advisory Board; noon; room 473, McNeil Building.

Biology

Hybrid events in room 109, Leidy Laboratory, and Zoom webinars. Info: <https://www.bio.upenn.edu/events>.



Penn Friends & Family Day will be celebrated on October 4 for faculty, staff, and postdocs, and the festivities includes up to four free tickets to the afternoon football game. See Special Events.

2 *Evaluating the Roles of Coevolution and Partner Fidelity for the Maintenance of Mutualism*; Kayla Stoy, University of Florida; noon.

16 *Imaging Genetics: Enhancer-Mediated Dynamic Gene Control in Space and Time*; Bommy Lim, chemical & biomolecular engineering; noon.

23 *Regulation of Genome Stability During Replication Follows the Goldilocks Principle*; Yannick Jacob, Yale University; noon.

30 *From Arabidopsis to Crops: A Molecular Tool to Increase Protein Content and Broad Disease Resistance*; Ling Li, Mississippi State University; noon.

Center for East Asian Studies

Info: <https://ceas.sas.upenn.edu/index.php/events/upcoming-events>.

7 *Families Beyond Famine: State Violence and Civilian Self-Protection in the Cambodian Genocide*; Rachel Jacobs, Dickinson College; 5:15 p.m.; room 402, Cohen Hall.

16 *Guarding the Exits: Emigration Control in Japan, 1587-1981*; Paul Kreitman, Columbia University; 5:15 p.m.; room 111, Annenberg School.

21 *Cham Voices Through Fire: Memory, Crisis, and Moral Reckoning From Empire to the Vietnam War*; Nicolas Weber, Fulbright University Vietnam; noon; location TBA.

30 *Glitch Poetics in Japan*; Andrew Campana, Cornell University; 5:15 p.m.; room 111, Annenberg School.

Center for Latin American & Latinx Studies
Various locations. Info: <https://clals.sas.upenn.edu/events>.

1 *Annual Dolores Huerta Lecture*; Gigi Gonzalez, author and financial director; 5:30 p.m.; room 208, ARCH.

8 *The Cradle of Words: Language and Knowledge Making in Early Latin America*; Valeria López Fadul, Wesleyan University; noon; room 110, Fagin Hall.

16 *Born a Sufferah: Dancehall Music's Insurgent Landscapes*; Quito J. Swan, George Washington University; 5:15 p.m.; location TBA.

20 *Territory and Identity in Brazil. Political and Cultural Perspectives of Quilombola Communities*; Dominique Santos, Rhodes University; 3:30 p.m.; 2nd floor forum, PCPSE.

22 *A Discussion on Community-Based Youth Services*; Edwin Desamour, The Lighthouse; 3:30 p.m.; location TBA.

Center for the Study of Contemporary China

In-person events in room 418, PCPSE. Info: <https://cscc.sas.upenn.edu/events>.

2 *From Beijing to Bangkok and Back Again: Songs and Slogans from the Time of Tiananmen to the Era of the Milk Tea Alliance and White Paper Protests*; Jeffrey Wasserstrom, University of California, Irvine; 4:30 p.m.

14 *America's Top Cited: An Empirical Study of Top Chinese Law Journals*; Yun-Chien Chang, Cornell University; 12:15 p.m.

23 *Breaking the Engagement: How China Won & Lost America*; David Shambaugh, George Washington University; 4:30 p.m.

30 *Inroads in Algeria: The Promise and Perils of Beijing's Localization Strategy*; Aaron Glasserman, CSCC fellow; 12:15 p.m.

Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/cbe/list/>.

8 *Using NMR to Probe Functionality at Electrochemical Interfaces in Beyond Lithium Batteries*; Lauren Marbella, Columbia University; 3:30 p.m.

15 *Electrochemical Ion Pumping: Concept, Theory, and Application*; Shihong Lin, Vanderbilt University; 3:30 p.m.

22 *Dynamic Interactions Between Copper Active Sites in Zeolites During NO_x Pollution Abatement Catalysis*; Rajamani Gounder, Purdue University; 3:30 p.m.

29 *Computational Approaches for Understanding and Engineering Biomolecular Condensates*; Jerelle Joseph, Princeton University; 3:30 p.m.

Chemistry

Unless noted, in-person events at Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building. Info: <https://www.chem.upenn.edu/events>.

1 *Shaping and Sensing Biological Membranes Through Protein-Lipid Interactions*; Wade Zeno, University of Southern California; noon; location TBA.

7 *Manipulating Phase Transitions and Free Volume: From Solid Refrigerants to Microporous Water*; Jarad Mason, Harvard University; noon.

8 *Engineering CRISPR Systems for Precision Therapeutics*; Sherry (Xue) Gao, chemical & biomolecular engineering; noon.

Economics

In-person events in various locations. Info: <https://economics.sas.upenn.edu/events>.

1 *Technology Adoption and Optimal Industrial Policy*; Nicholas Trachter, Federal Reserve Bank of Richmond; 4 p.m.; room 200, PCPSE.

2 *Paying for Lack of Performance? Effects of Principal Incentive Pay on Students and Teachers*; Ashley Schwanebeck, economics; 3:30 p.m.; room 101, PCPSE.

6 *Empirical Bayes for Compound Adaptive Experiments*; Karun Adusumilli, economics; noon; room 203, PCPSE.

Robust Counterfactuals in Centralized School Choice Systems: Addressing Gender Inequality in STEM Education; Ismael Y. Mourifie, Washington University in St. Louis; 4:30 p.m.; room 200, PCPSE.

7 *Revisiting the National JTPA Study: Estimation of the Distribution of Job Training Effects*; Young Ahn, economics; noon; room 101, PCPSE.

Coalition-Proof Disclosure; Maria "Masha" Titova, Vanderbilt University; 4 p.m.; room 203, PCPSE.

13 *How to Catch a Star? Reliability of Filtering Estimates in Linear State-Space Systems*; Gianni Amisano, Federal Reserve Board; noon; room 203, PCPSE.

Revisiting the National JTPA Study: Estimation of the Distribution of Job Training Effects; Young Ahn, economics; 4:30 p.m.; room 200, PCPSE.

14 *Market Power in Health Insurance Markets*; Christopher Sandmann, London School of Economics; 4 p.m.; room 203, PCPSE.

16 *Tax Preferences and Housing Affordability: Explorations Using a Life-Cycle Model*; Michael Keane, Johns Hopkins University; 3:30 p.m.; room 101, PCPSE.

20 *Inference on Welfare and Value Functions Under Optimal Treatment Assignment*; Zhenxiao Chen, economics; noon; room 203, PCPSE.

21 *Designing School Choice Admissions Policies in Equilibrium: Insights from a Lottery-Based Reform*; Zach Weingarten, economics; noon; room 101, PCPSE.

22 *Monopsony in Growth Theory*; Pietro Garibaldi, University of Torino; noon; location TBA.

27 *Identification of Risk Premia in Asset Pricing Models for Short Panels*; Haobai Guo, economics; noon; room 203, PCPSE.

30 *Job Preferences, Labor Market Power, and Inequality*; Oscar Volpe, Harvard University; 3:30 p.m.; room 101, PCPSE.

GRASP Lab

Unless noted, in-person events in Wu & Chen Auditorium, Levine Hall. Info: <https://www.grasp.upenn.edu/events/month/2025-10/>.

1 *Scaling Touch: Flexible Tactile Skin for Dexterous Manipulation*; Binghao Huang, Columbia University; 3 p.m.; room 307, Levine Hall.

3 *Towards Robust World Models*; Jiatao Gu, computer & information science; 10:30 a.m.

24 *3D Vision Language Models*; Alan Yuille, Johns Hopkins University; 10:30 a.m.

31 *Modeling and Reasoning About "Stuff"*; Kris Hauser, University of Illinois at Urbana-Champaign; 10:30 a.m.

History of Art

Various locations. Info: <https://arth.sas.upenn.edu/calendar/month/2025-10>.

15 *White Flesh, Black Antiquity: Guillaume Lethière's Neoclassical Figuration and Revolutionary Politics*; C.C. McKee, Bryn Mawr College; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library.

20 *On Seeing and Un-Seeing Slavery, or Learning to Reckon with the Black Spots in Early Modern Art*; Gwendolyn DuBois Shaw, history of art; 5 p.m.; McNeil Center for Early American Studies.

21 *Slavery, Staffage, and Selfhood in the Maryland Portraits of Justus Engelhardt Kühn (1710)*; Gwendolyn DuBois Shaw, history of art; 5 p.m.; room 214, McNeil Center for Early American Studies.

23 *Slavery, Sex, and Skin in Titian's Poesie (1550)*; Gwendolyn DuBois Shaw, history of art; 5 p.m.; room 213, McNeil Center for Early American Studies.

29 *The Cinematic Reenactment of Naomi Kawase*; Erin Schoneveld, Haverford College; 3 p.m.; room 113, Jaffe Building.

Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

2 *Stagnation Anxiety: The Hidden Costs of Security in a Culture of Enterprise*; Sejin Um, James Joo-Jin Kim Center for Korean Studies fellow; noon.

16 *Projecting Power: Goryeo, the Mobile Court, and the Hunt in Eurasian Empire, 13th and 14th Centuries*; Aaron Molnar, Harvard University; noon.

23 *Does Having a Daughter Shape Parents' Views on Mathematics' Importance for Career Success? Insights from South Korea's Context*; Abby Lim, sociology; *Beyond the Wallet: Cash Assistance and Social Engagement of the Elderly*; Hwiyoung Lee, SP2; noon.

30 *Korean Language Education in the Era of Generative AI*; Haewon Cho, Hyesun Jang, and Hyobin Won, Korean studies; noon.

Mathematics

In-person events. Info: <https://www.math.upenn.edu/>.

2 *Submanifolds with Small Normal Curvatures*; Ricardo Mendes, University of Oklahoma; 3:30 p.m.; room 4C8, DRL.

13 *Learning Coarse-Grained Models for Molecules and Atomic Clusters*; Maria K. Cameron, University of Maryland; 4 p.m.; room TBA, DRL.

14 *Upward Flows and Mirror Symmetry for Hilbert Schemes*; Filip Živanović, SCGP, Stony Brook; 2 p.m.; room 3C2, DRL.

29 *Realizable Classes in Grassmannians*; Izzet Coskun, University of Illinois, Chicago; 3:30 p.m.; room A4, DRL.

Medical Ethics & Health Policy

Info: <https://medicalethicshealthpolicy.med.upenn.edu/events>.

7 *Evolving Ethical Challenges in Decentralized Clinical Trials*; Effy Vayena, Swiss Federal Institute of Technology; noon; Zoom webinar.

8 *Selection Into Medicine*; Diane Alexander, health care management; noon; room 1104, Blockley Hall, and Zoom webinar.

14 *The Other Disabled President: JFK's Chronic Back Pain and Cover Up*; Beth Linker, history & sociology of science; noon; room 1402, Blockley Hall, and Zoom webinar.

28 *Placebos in Psychiatry*; Kevin Kennedy, Corporal Michael J. Crescenz VA Medical Center; noon; room 1402, Blockley Hall, and Zoom webinar.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

8 *Christopher King: Greek-American Music in the Early 20th Century*; Christopher King, ethnomusicologist and music engineer; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library. *See Music*.

17 *Making Sense of War's Spoils: A Judge's Notes from an Indian Courtroom, 1808-1814*; Mitch Fraas, Penn Libraries; noon; online webinar.

Trans Studies as Book Historical Method; J. D. Sargan, University of Georgia; noon; online webinar.

28 *Entangled Oligarchies: The Hidden Deals Reshaping U.S.-China Power Relations in Offshore Financial Centers*; Kimberly Kay Hoang, University of Chicago; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Population Studies Center

In-person events in room 403, McNeil Building. Info: <https://www.pop.upenn.edu/events>.

13 *We Won't Be Back: Dynamic Migration Transitions and the Non-Return of the Rich Natives*; Amelie Constant, PSC; noon.

20 *Ethnic Attrition Among Hispanics and Asians in the U.S.*; René D. Flores, University of Chicago; noon.

27 *Fertility Dynamics in an Era of Polycrisis: Divergence After COVID-19?* Nicolò Cavalli, Bocconi University; noon.

Workshop in the History of Material Texts

In-person events in Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmateri-altexs.org/about/events/>.

6 *Thomas Clarkson's Latin Essay: Radical Antislavery, Classical Reception, and Abolitionist Print in the Age of Revolution*; Dee E. Andrews, California State University East Bay; Christopher S. Parmenter, Ohio State University; 5:15 p.m.

13 *Black Print as Prison Praxis*; Tajah Ebram, Rutgers University; 5:15 p.m.

20 *The Many Lives of Renaissance Woodblocks: The Case of Ulisse Aldrovandi's Collection*; Caroline Duroselle-Melish, Folger Shakespeare Library; 5:15 p.m.

27 *Manuscripts and Violence in Modern Mesopotamia*; Josh Mugler, Hill Museum and Manuscript Library; 5:15 p.m.