



October AT PENN



ACADEMIC CALENDAR

6 Drop Period ends.
9 Fall Term Break. Through October 12.
13 Classes resume.
Indigenous People's Day (University open; Classes in session).
24 Family Weekend. Through October 26.
Grade Mode Change Deadline.
27 Advance Registration for Spring Term. Through November 10.

CHILDREN'S EVENTS

3 Fall First Friday for Kids and Families: *Botanical Potions*; learn about plants and their mythological histories, then make your own botanical potion for the spooky season; 11 a.m.; Pumpkin Cottage, Morris Arboretum & Gardens; free with admission (Morris Arboretum & Gardens).

15 October Storytime; reading of *Babushka Baba Yaga* by Patricia Polacco; Baba Yaga is a witch famous throughout Russia for eating children, but this Babushka Baba Yaga is a lonely old woman who just wants a grandchild to love; 10:30 a.m.; Outdoor Classroom, Morris Arboretum & Gardens; free with admission (Morris Arboretum & Gardens).

CONFERENCES

3 ZimVie-Digital Dentistry Symposium at Penn 2.0; explores recent innovative strides in digital dentistry; participants will delve into the latest advancements, techniques, and tools reshaping the landscape of modern digital dentistry; 9 a.m.-6 p.m.; Corby Auditorium, Robert Schattner Center, Penn Dental Medicine; register: <https://tinyurl.com/dental-conf-oct-3> (Penn Dental Medicine). Also October 4.

10 Navigating the Past: *Histories of the U.S. Navy and Marine Corps, 1775-2025*; will bring together scholars from the whole sweep of U.S. history to discuss the Navy and Marine Corps in their various contexts; 8:45 am.-5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/mcneil-conf-oct-10> (McNeil Center for Early American Studies). Also October 11, 10 a.m.-4 p.m.; Rutgers University-Camden.

13 20th Annual International ITMAT Symposium: *Translational Science, 20 Years A-Growing*; will enlist speakers from the U.S. and abroad to speak on topics in translational science; 8 a.m.-6:30 p.m.; Arthur Rubenstein Auditorium, Smilow Center; register: <https://upenn.irisregistration.com/Site/2025ITMAT> (ITMAT). Also October 14, 8 a.m.-4:30 p.m.

18 Course Projections: *Film, Pedagogy, Freedom*; a day of conversation at the intersection of film, pedagogy, and freedom, organized in conjunction with the Open Access publication of Course Projections; 10 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Wolf Humanities Center).

22 *Pedagogies of Presence: Archiving Philadelphia on Film*; highlights the visual documentary work of Sol Worth and Harvey Finkle in Philadelphia during the 1960s, 1970s, and 1980s; 5:30-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/libraries-conf-oct-22> (Penn Libraries). Also October 23, 10 a.m.-5 p.m.

EXHIBITS

Upcoming

3 *Reinventing Aristotle*; through the rich and varied Aristotelian materials held in the Penn Libraries' collections, this exhibit explores how perceptions of Aristotle have evolved over the centuries—across cultures, disciplines, and imaginations; Goldstein Gallery, Van Pelt Library. Through January 16, 2025. *Opening panel*: October 3, 4:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://libcal.library.upenn.edu/calendar/kislak/aristotle>.

15 *A Disabled Artist's Journey Through Art and Activism*; explores the work of Philadelphia artist Wendy Elliott-Vandivier, who makes paintings, cartoons, and photography that focus on themes of disability awareness; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. Through November 15. *Artist talk*: October 15, 4 p.m.; room 203, Fagin Hall; register: <https://tinyurl.com/elliott-vandivier-talk-oct-15>.

19 *Guided Tour: Monsters, Myths, and Legends*; discover vampires, werewolves, sea monsters, and other mythic beasts that straddle the line between fear and fascination in various exhibits in the Penn Museum in this guided tour; 1 p.m.; Penn Museum; tickets: \$24/general, \$20/members; register: <https://www.penn.museum/calendar/828/guided-tour-monsters-myths-and-legends> (Penn Museum). Daily through October 26.

Now

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. Through October.

Hung Liu: Happy and Gay; collection of the paintings of Hung Liu, a Chinese painter who experienced famine and turmoil before emigrating to the U.S. in 1984 and becoming known for her paintings based on historical Chinese and American Dust Bowl-era photographs, portraying refugees, street performers, laborers, soldiers, prisoners and displaced women and children; Arthur Ross Gallery. Through October 26.

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. Through December 7.

Made (by Hand) in the Midwest: The Contre Coup Press 1979-2019; focusing on

the work of the Midwestern Contre Coup Press, founded as the passion project of psychologist and self-taught printer Timothy Hawley, this exhibit reveals the craftsmanship and creativity behind modern bookmaking; first floor, Van Pelt Library. Through December 12.

"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price; view correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ormandy Music Gallery, Van Pelt Library. Through December 15.

Maitin in Philadelphia: Mayor of the Arts; features a selection of posters by prolific artist and Penn alumnus Sam Maitin, whose signature bold colors and playful forms created the backdrop for artistic and civic life in Philadelphia for decades; east elevator bay, fifth floor, Van Pelt Library. Through December 19.

FILMS

2 *Black Box Diaries*; screening and Q&A with filmmaker Shiori Itō, a former journalist and the iconic figure of the "Me Too" movement in Japan, who fought a heroic legal battle against her abuser; 5:30 p.m.; Rainey Auditorium, Penn Museum (Cinema & Media Studies; Wolf Humanities Center; Penn Museum).

Screening & Restoration Workshop; restored Senegalese newsreels of the 1960s-1970s; 5:30 p.m.; room 345, Penn Museum (Penn Museum).

3 *Tree of Violence*; documentary combining animation and live-action footage to capture the extraordinary artistry of Victoria Lomasko, an artist known for depicting figures of ordinary Russians not often found in mainstream media; features conversation with Victoria Lomasko; 5:30 p.m.; Public Trust; 4017 Walnut Street; register: <https://tinyurl.com/lomasko-film-oct-3> (Wolf Humanities Center).

The Voices of Our Vision: The Sound of Success; learn more about Positioned for Success, a mentoring program envisioned, created, and run by Penn students for Philadelphia middle schoolers, at this documentary screening and panel discussion; 6 p.m.; 3440 Market Street; register: <https://tinyurl.com/voices-of-our-vision-oct-3> (Graduate School of Education).

14 *The Memory of Darkness, Light and Ice*; documentary that follows the discovery of long-lost Arctic sediment from a secret Cold War base beneath the Greenland Ice Sheet—evidence that offers a window into a time when the ice sheet was gone; 5:30 p.m.; location TBA; info: <https://tinyurl.com/eii-film-oct-14> (Environmental Innovations Initiative).

29 *A Hero*; screening of a 2021 film by master of Iranian cinema and two-time Oscar winner Asghar Farhadi, followed by conversation between Meta Mazaj, cinema & media studies, and Mahyar Entezari, Middle Eastern languages & cultures; 5:30 p.m.; Public Trust; 4017 Walnut Street; register: <https://tinyurl.com/farhadi-film-oct-29> (Wolf Humanities Center).

30 *Kiyoshi Day Symposium*; discussion and first showing of a feature-length documentary chronicling the life of author and activist Kiyoshi Kuromiya, drawn in part from archives housed at William Way LGBT Community Center in Philadelphia; 10 a.m.-3 p.m.; Kislak Cen-



The Navigating the Past: Histories of the Navy and Marine Corps from 1775 to 2025 conference will be held on October 10. See Conferences.

ter, Van Pelt Library; RSVP: <https://tinyurl.com/kiyoshi-day-oct-30> (Asian American Studies, Sachs Program for Arts & Innovation).

FITNESS & LEARNING

2 Hangeul Truck; traveling initiative of the Korean Cultural Center in New York, in which a truck travels to leading universities on the east coast to engage with future leaders through creative exchanges, collecting their voices of hope and intellect; time TBA; Shoemaker Green (Korean Studies).

The Deep Dig: Conserving the Great Buddhist Murals of Shanxi; through lectures, discussions, and expert insights, explore the spread of Buddhism through Asia, how and why two 14th-century Buddhist murals now preserved at the Penn Museum were created, and how these fragile pieces of history have been preserved, studied, and reinterpreted over time; 6:30 p.m.; online webinar; registration for four sessions: \$180/general, \$130/members; register: <https://www.penn.museum/calendar/831/the-deep-dig> (Penn Museum). Also October 9, 16, 23.

9 Working Dog Center Tour; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explain the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Vet). Also October 28, 10 a.m.

How to Prepare for a Difficult Conversation; a virtual event that explores the steps necessary to prepare for tough conversations; 11 a.m.; register: <https://tinyurl.com/ombuds-oct-9> (Ombuds Office).

Leonard A. Lauder Community Care NP Program Info Session; learn about a program

dedicated to the education of nurse practitioners to be leading forces in the advancement of health and health equity; 6:30 p.m.; online webinar; register: <https://tinyurl.com/lauder-info-session-oct-9> (Penn Nursing). Also October 21, noon.

14 Media Manipulation and Polarization; an interactive workshop to learn how you can proactively avoid the traps of social media manipulation and counter online harm; 4 p.m.; Walnut Street West Library; register: <https://tinyurl.com/paideia-workshop-oct-14> (SNF Paideia Program).

16 Careers in the Water Industry: Future-Ready: Preparing for Water Careers in the Age of AI; will feature distinguished speakers, expert panels, and networking opportunities with leaders from across the industry; 11:30 a.m.-5:30 p.m.; suite 200, Quorum, 3675 Market Street; register: <https://tinyurl.com/water-center-workshop-oct-16> (Water Center at Penn).

22 Jump Start Your Arts Career: Recruiting Timelines & Support Programs for Penn Students; information and networking session that will help students better understand recruiting/hiring timelines in the arts and entertainment fields and introduce attendees to many campus programs and resources; 5 p.m.; Feintuch Family Lobby, Annenberg Center; register: <https://pennlivearts.org/event/jump-start-25> (Penn Live Arts).

African American Resource Center
Various locations. Info: <https://aarc.upenn.edu/events>.

15 R.E.A.L. TALK Noontime Lunch Series: Joy in Setting Healthy Boundaries; noon; Penn Women's Center.

16 Huddle Session with Men of Color; 1 p.m.; location TBA.

Center for Undergraduate Research & Fellowships

In-person events in G08/09, College Hall. Info: <https://curf.upenn.edu/events>.

6 University of Cambridge Information Session; join a representative from the office of student admissions & access at the University of Cambridge for a presentation on all things Cambridge; noon.

Highlighting Your Research Experiences on a CV/Resume; learn from Doris Tabassum, Penn Career Services, and the CURF team about how to best showcase your research experiences in your CV or resume; 3 p.m.

22 Using Work-Study to Conduct Research; learn about how to use work study to engage in undergraduate research; 3 p.m.

23 London Universities Information Session; hear from representatives from University College London and Imperial College London about U.K. degrees, the benefits of studying in London, and the application process; noon.

29 CMU Rales Fellows Program Information Session; learn about the Carnegie Mellon University Rales Fellows Program, which is dedicated to cultivating the next generation of STEM leaders; noon.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

1 Pre-Health Post-Baccalaureate Programs Virtual Information Sessions; noon.

2 Bachelor of Applied Arts and Sciences Virtual Application Completion Session; 12:30 p.m. Also October 16, 12:30 p.m.; October 30, 12:30 p.m.

6 Penn LPS Online Certificates: Meet Us Monday; 12:30 p.m. Also October 20, 12:30 p.m.

7 Master of Chemical Sciences Virtual Information Session; 9:30 a.m.

Master of Environmental Studies Virtual Drop-in Hour; noon.

Bachelor of Applied Arts and Sciences Virtual Information Session; noon. Also October 21, 6 p.m.

Pre-Health Programs Virtual Application Completion Session; 12:30 p.m.

Post-Baccalaureate Studies Virtual Information Session; 5:30 p.m.

8 Applied Geosciences Program Virtual Information Session; 5:30 p.m.

9 Organizational Dynamics Programs Virtual Information Sessions; 6 p.m.

15 Fels Institute of Government Virtual Information Session; 5 p.m.

16 Master of Liberal Arts Virtual Information Session; 6 p.m.

17 BAAS Career Events: Post-Graduate Perspectives; noon.

21 Master of Behavioral and Decision Sciences Virtual Info Session; noon.

Environmental Innovations Initiative

Various locations. Info: <https://environment.upenn.edu/news-events/events>.

1 Centering Joy and Wonder in the Climate Movement: An Experiential Workshop with Jeff Golden; interactive workshop in which award-winning author Jeff Golden explores why happiness has been declining for decades, and how reconnecting with presence, purpose, and com-

munity can help us heal both ourselves and the planet; 5 p.m.; Office of the Chaplain.

8 *Extreme Heat Working Group Brown Bag Lunch*; an interdisciplinary brainstorming session focused on collaborative funding opportunities; noon; Gershwind & Bennett Family Collaborative Classroom, Biotech Commons.

14 *Transform Penn: A Green Fund Pitch Competition*; Penn students are invited to pitch their boldest sustainability ideas in a live, "Shark Tank"-style competition for a chance to earn support and mentorship toward a Green Fund application; noon; College Green.

Bird Collisions in the Anthropocene; bird-window collisions are a leading cause of bird mortality in the United States, killing over one billion birds each year; this session will share tips and tools to make your windows bird-safe and help generate an art exhibition/memorial to birds killed in these collisions; 3:30-5:30 p.m.; location TBA.

15 *Climate Week Research Poster Session: Climate Week 2025*; aims to showcase how faculty, staff, and students are advancing knowledge for the sake of our future and our planet; 3 p.m.; location TBA.

16 *Bee the Change: Climate Action to Support Bees*; help build bee hotels to support native solitary bee populations and learn from Penn Vet researchers about bees' responses to climate change and how to protect them; 5-7 p.m.; College Green.

Graduate School of Education

Unless noted, online webinars. Info: <https://www.gse.upenn.edu/news-and-events/events-calendar>.

2 *Medical Education, MSEd Virtual Information Session*; 5 p.m.

Urban Teaching Apprenticeship MSEd Virtual Information Session; 7 p.m.

6 *Learning Sciences and Technologies, PhD Virtual Information Session*; 10 a.m.

7 *Global Higher Education Management (Online), MSEd Virtual Information Session*; 8 a.m.

Education, Culture, and Society, PhD Virtual Information Session; 7 p.m.

8 *Accelerated Bachelor's to Master's Degree Program Information Session*; noon; room 355, GSE.

Education Entrepreneurship, MSEd Virtual Information Session; 7 p.m.

9 *Pitch Perfect: Building Your Brand*; 9 a.m.

Penn Employee Information Session; noon; rooms 355-357, GSE.

School Leadership, MSEd Virtual Information Session; 7 p.m.

10 *Teaching, Learning, and Teacher Education Doctoral Programs Virtual Information Session*; 10 a.m.

15 *Executive Doctorate in Higher Education Management, EdD Virtual Information Session*; 9 a.m.

20 *Urban Teaching Residency, MSEd Virtual Information Session*; 7 p.m.

Urban Education (Online), MSEd Virtual Information Session; 7 p.m.

21 *Education, Culture, and Society, PhD Virtual Information Session*; 7 p.m.

22 *Alumni Panel: Career Strategies for International Students*; 4 p.m.



The exhibit Reinventing Aristotle, drawn from manuscripts, prints, and other items in Penn Libraries' expansive collections, opens October 3 in the Orrery Pavilion, in Van Pelt Library. See Exhibits.

Educational Linguistics Doctoral Programs Virtual Information Session; 7 p.m.

23 *Penn Chief Learning Officer Virtual Information Session*; noon.

Executive Doctorate in Higher Education Management, EdD Virtual Information Session; 3 p.m.

25 *Fall Open House*; 9:30 a.m.-2 p.m.; GSE.

28 *Fall Virtual Open House*; 7:30 p.m.

29 *Tips for a Successful Application Virtual Session*; 7:30 p.m.

30 *Learning Analytics & Artificial Intelligence (Online) MSEd Virtual Information Session*; 7 p.m.

Human Resources

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/>.

1 *Models of Excellence Brown Bag: Writing a Compelling Nomination*; noon.

3 *30-Minute Guided Meditation*; noon. Also October 10, 17, 24, 31.

5 *30-Minute Chair Yoga Plus Core*; noon. Also October 13, 20, 27.

7 *Portfolio Construction Process with MetLife*; noon.

8 *Lunchtime Chair Yoga*; noon.

9 *Mindful Movement and Meditation*; noon.

14 *October Wellness Walk*; noon; meet in front of Franklin Building.

15 *Coaching Communication Strategies to Drive Positive Behavior Change*; 9 a.m.-4 p.m.

Thinking About Retirement: Penn Benefits and Medicare; 9 a.m.

Thinking About Retirement: Set Your Retirement Date; 10:45 a.m.

Navigating Tech and Social Media; noon.

Your Career at Penn; 12:30 p.m.

Thinking About Retirement: Social Security Planning; 1:15 p.m.

16 *Models of Excellence Brown Bag: Writing a Compelling Nomination*; noon.

Digital Decluttering for Smarter Workflows; 12:30 p.m.

21 *Small Habits Sports Psychologists Wish Everyone Did: Micro-Practices for Daily Well-Being*; noon.

Time and Energy Management; 12:30 p.m.

22 *Lunchtime Chair Yoga*; noon.

WebMD Webinar: Annual Preventative Labs: Know Your Numbers; noon.

28 *New and Expectant Parent Briefing*; 11 a.m.

29 *PNC Bank: Budgeting: Making it Work*; noon.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/>.

Morris Pumpkin Cottage; hundreds of pumpkins on display in the garden and at the Morris Pumpkin Cottage in true spectacle of orange. Through October 31.

Scarecrow Walk & Contest; more than 40 scarecrows will be on display throughout the arboretum with a theme of "cartoons"; vote for your favorite scarecrow, which will determine prize winners. Through October 31.

3 *First Friday: Seasonal Pause*; participate in a shared reading, discuss themes of change and transition, and enjoy a slow craft; noon; free with admission.

11 *Oaks of the Mid-Atlantic Tour*; join an experienced garden educator to discover and identify the Mid-Atlantic oaks in the arboretum's extensive collection; 11 a.m.; free with admission.

25 *More Hidden Gems Tour*; walking tour that highlights garden features not often discovered on an average visit; 11 a.m.; free with admission.

30 *Spooky Season Crafting*; get ready for trick or treating by making your own bat, insect, or even monster to take with you; 11 a.m.; free with admission.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

1 *Global Collections and You*; will introduce attendees to Penn's global collections and how to find resources across hundreds of languages at and beyond Penn; 10:30 a.m.; room 526, Van Pelt Library.

Trust It or Trash It? Evaluating Health Websites & Apps; discusses the concepts of health literacy and health communication, outlines components of clear health communication, and identifies reputable online resources; noon; Zoom webinar.

2 *Coffee with a Codex: Ferial Psalter*; Kislik Center curator Dot Porter will discuss Ms. Codex 1057, an illuminated Ferial psalter containing the psalms, antiphons, hymns, short chapter readings, and other prayers, created in 1450 AD; noon; online webinar.

3 *Open Studio Session: Papermaking in the Revolutionary Era*; a drop-in open studio where participants can print a broadside about rag collectors and papermaking in 1770s; noon-2 p.m.; Common Press, Fisher Fine Arts Library.

6 *Intro to Metals and Jewelry: Medical Themed Impression Dies*; learn metalworking basics and craft a unique pendant inspired by health science using fine and base metals in this hands-on workshop; 2-4 p.m.; Makerspace, Education Commons.

7 *AI Essentials*; engage in hands-on activities to explore the core functions of popular generative AI tools, including those available at Penn; 10 a.m.; room 223, Van Pelt Library.

2025 New Acquisitions Showcase: Across the Centuries, From Manuscript to Manifesto; annual showcase of exciting new acquisitions made in the past year by Kislik Center curators and colleagues; 2-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

13 *AI and Disability Ethics*; a student-centered conversation on the ethics of emerging

tech, inclusion, and social justice; 1 p.m.; room 114, Van Pelt Library.

14 *AI in the Classroom*; will explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; room 223, Van Pelt Library.

Walk2Wellness: Learning About Learning Enrichment; a casual campus walk, featuring quick tips from Learning Enrichment that will help boost your focus, well-being, and academic success; noon; meet by the Button.

Intro to Tinkercad: Design a 3D-Printed Candle, Part 1; learn the basics of 3D modeling in Tinkercad while designing a custom object for candle casting; 2-4 p.m.; room 121, Van Pelt Library.

15 *Creative Inquiry*; will explore creativity as a practice and discuss library resources that can be used in your creative research, no matter your topic or discipline; 11 a.m.; seminar room level B, Fisher Fine Arts Library.

Grad Cafe: Zotero 101; a basic overview of the organizational and annotation features in Zotero, a citation manager and generator; 11 a.m.; room 241, Van Pelt Library.

Manuscript Studies Interest Group: Scientific Experimentation; explore manuscripts focused on alchemy and related early experimental sciences; 2 p.m.; room 623, Van Pelt Library.

16 *Digital File Wrangling: Organize Your Filing System for Success*; improve your workflow and tame your digital chaos by learning from an expert data manager how to organize your files; 11 a.m.; room 304, Graduate Student Center.

17 *Researching Museum Objects*; students will learn how to find records for objects in the Penn Museum's online collections database and how to find library resources related to an object; 2 p.m.; library level 1, Penn Museum.

20 *Before and After the Open Access Transition: Penn Editors Share Their Experiences*; editors of scholarly journals will discuss how their journals have made the decision to move from a subscription model to open access; 11:30 a.m.; Research Data & Digital Scholarship Exchange, Van Pelt Library.

Climate Week At Penn 2025 will feature an array of events and activities. On October 14, Penn students will be invited to pitch their boldest sustainability ideas in a "Shark Tank"-style competition. See Fitness & Learning.



Ask Me About... Time Management Tech Tools; drop-in hours for app recommendations, productivity tips, and other support from Penn Libraries and the Weingarten Center; noon-2 p.m.; Weigle Information Commons, Van Pelt Library.

Understanding Author Contracts; will discuss common author contract provisions, especially as they relate to copyright and the rights you may retain after signing; 1 p.m.; room 304, Graduate Student Center.

Graphic Medicine Cartooning Workshop; a graphic medicine cartooning workshop with artist Wendy Elliott-Vandivier; 2 p.m.; room 506EW, Jordan Medical Education Center. *Also October 27*, Claire Fagin Hall, 5 p.m.; *October 29*, 4 p.m.; Claire Fagin Hall.

21 *Make an ORCID Bracelet or Keychain*; learn about the importance of ORCIDs (web-sites services to look up authors and their bibliographic output) for research, sign up to get your own, and make a bracelet or keychain; room 304, Graduate Student Center.

Reimagining Illumination: Make Your Own Illuminated Initial; learn how to make illuminated initials on parchment using gold leaf and paint; 2-4 p.m.; room 623, Van Pelt Library.

23 *Publishing Reimagined*; participants will address the core goals and incentives surrounding the current scholarly publishing landscape and discuss potential alternatives; noon; Research Data and Digital Scholarship Exchange, Van Pelt Library.

Intro to Metals: Guitar Picks with Ormandy Music Library; learn metalworking basics in a hands-on workshop; use copper or bronze to design and craft your own unique guitar pick; 2-4 p.m.; Makerspace, Education Commons.

AI in the Workplace; use generative AI tools to make common workplace tasks easier and more efficient; 3 p.m.; room 223, Van Pelt Library.

24 *Choosing a Digital Mapping Platform for Your Project*; explore the pros and cons of various free and paid mapping tools and platforms that can be used for mapping your research in the humanities; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library, and online webinar.

Letterpress-Printed Poetry Broadside; practice letterpress printing and typesetting as you design and print your own broadside featuring a short poem or excerpt of your choice; 1-5 p.m.; Common Press, Fisher Fine Arts Library.

(Re)Imagining Health: Histories of the Body and Medicine; showcases rare archival materials that reflect how people have understood health, well-being, and medical knowledge through the medium of bookmaking; 1-4 p.m.; Henry Charles Lea Library, Van Pelt Library.

Intro to Molding/Casting: Candle Making Workshop, Part 2; turn your 3D-printed objects into beeswax candles using the process of molding and casting; 2-4 p.m.; Makerspace, Education Commons.

28 *"I Swear I Saved It Somewhere": Personal Digital Archiving & Information Management Tips You'll Actually Use*; will discuss best practices for file naming, version control, formats, metadata, and storage along with strategies to protect your work from loss, obsolescence, or confusion; 1 p.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

From Concept to Prototype: Figma for Beginners; learn about Figma, which gives you a competitive edge in today's collaborative workplace, whether you're in design, business, engineering, or any field requiring visual communication; 2 p.m.; room 114, Van Pelt Library.

Community Study Sessions: October; a relaxed, supportive space to stay focused, meet others, and enjoy free snacks; 6-8 p.m.; room 124, Van Pelt Library.

29 *Getting Started with Archival Research*; will discuss best practices for archival research, including how to make an appointment and what to expect when you go to an archive to do research in-person; 10 a.m.; library level 1, Penn Museum.

Grad Cafe: Facilitating Literature Reviews with Covidence; will provide an introduction and brief demonstration of Covidence, a web-based software platform that supports the process of conducting literature reviews; 11 a.m.; room 241, Van Pelt Library.

Archives Month Philly: Unique at Penn, Live; special live edition of the ever-popular blog series Unique at Penn; noon; online webinar.

MEETINGS

9 *First Thursday Monthly Community Meeting—Educational Programming*; 4:30 p.m., Tangen Hall; RSVP: ogca@pobox.upenn.edu (Office of Government & Community Affairs).

MUSIC

4 *Penny Loafers Present: Ackapalooza 3.0*; the Penny Loafers and other Penn a cappella groups are joined by a cappella groups visiting from other universities for a free night of song; 7:30 p.m.; Iron Gate Theater (Platt Performing Arts House).

Soweto Gospel Choir: Peace; beloved gospel choir performs the Philadelphia premiere of a piece that features an inspiring blend of South African freedom songs and traditional spirituals as well as classics by Aretha Franklin, Peter Gabriel and Leonard Cohen; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$71-\$101; register: <https://pennlivearts.org/event/SowetoGospel> (Penn Live Arts).

18 *Jorge Luis Pacheco*; one of Cuba's most extraordinary pianists makes his Philadelphia debut; Mr. Pacheco is a classically trained virtuoso with a creative mastery of the Afro-Cuban, modern jazz and classical traditions; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$65; register: <https://pennlivearts.org/event/JorgeLuisPacheco> (Penn Live Arts).

24 *Penn Symphony Orchestra*; join Penn Symphony Orchestra for a night of music, including Brahms' *Violin Concerto*, Strauss's *Don Juan*, and Ravel's *Boléro*; 8 p.m.; Irvine Auditorium (Music Department).

Penn Libraries

In-person events. Info: <https://www.library.upenn.edu/events>.

8 *Christopher King: Greek-American Music in the Early 20th Century*; ethnomusicologist and remastering engineer Christopher King reflects on the pivotal role of immigrant communities and early American record labels in the dissemination of eastern Mediterranean music; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library. See *Talks*.



The Pumpkin Cottage, a special presence this fall at the Morris Arboretum & Gardens, will delight visitors of all ages. See *Fitness & Learning*.

17 *Music for Ursula*; a string trio will perform works by Beethoven, Schubert and Mozart, music loved by the artist Ursula Sternberg-Hertz, whose papers are housed in the Kislak Center; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

30 *Music in the Stacks: Penn Flutes*; performance by the largest active flute choir in the U.S.; 4 p.m.; Steven W. Atwood Veterinary Medicine Library.

ON STAGE

2 *New York Stage and Film: Plays in Progress*; readings of two in-progress plays, *Falls* by Colm Summers and *Lagniappe* by C.A. Johnson, featuring talented casts of actors from across film, stage and TV; 7 p.m.; Harold Prince Theater; tickets: \$45; register: <https://pennlivearts.org/event/NYSAF2025> (Penn Live Arts). Also October 3, 7:30 p.m.; October 4, 2 p.m.; October 5, 3 p.m.

18 *Aakash Odedra Company: Songs of the Bulbul*; highly-anticipated Philadelphia debut of international dance star Aakash Odedra, who will perform a full-length work inspired by the ancient Sufi myth of a bulbul, or nightingale, held in captivity that sings a final, heartbreakin

g tune before perishing from despair; 2 p.m. and 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$45-\$93; register: <https://pennlivearts.org/event/AakashOdedra> (Penn Live Arts).

25 *Family Performing Arts Night*; a sampling of performances from some of Penn's 60+ student-run performing arts clubs; watch family and friends take the stage for this favorite annual showcase of music and dance; 6:30 p.m.; Irvine Auditorium (Platt Performing Arts House).

READINGS & SIGNINGS

3 *Walker*; Sam Pasternack, writer/producer; 5:30 p.m.; 2nd floor conference room, Penn Bookstore (Penn Bookstore).

7 *Elusive Cures: Why Neuroscience Hasn't Solved Brain Disorders—And How We Can Change That*; Nicole Rust, psychology; noon; Wendy and Wayne Holman Reading Room, Holman Biotech Commons; register: <https://libcal.library.upenn.edu/calendar/biotech-commons/nrust> (Penn Libraries).

15 *Total Garbage: How We Can Fix Our Waste and Heal Our World*; Edward Humes, journalist; 4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/2025bookprize> (Penn Libraries).

21 *Toward a More Perfect Rebellion: Multiracial Media Activism Made in L.A.*; Josslyn Luckett, New York University; 5:30 p.m.; 2nd floor conference room, Penn Bookstore; register: <https://tinyurl.com/luckett-penn25> (Penn Bookstore, Africana Studies).

29 *The Essential Guide to Bulbs*; Jenny Rose, Meadowbrook Farm; 4 p.m.; Morris Arboretum & Gardens; tickets: \$30/members, \$35/general; register: <https://experience.morrisarboretum.org/info.aspx?ActivityID=1683> (Morris Arboretum & Gardens).

30 *Good Girl*; Aria Aber, University of Vermont; 3:30 p.m.; room 623, Williams Hall (Gender, Sexuality & Women's Studies).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/1025.php>.

1 *Modpo Podcast*; live recording of a fast-paced introduction to modern and contemporary U.S. poetry; noon; in person and on YouTube. Also October 15, 22, 29.

14 *Chef to Chef*; Laurie Woolever and Gabrielle Hamilton, chefs; noon.

15 *A Reading by Members of the Penn and Pencil Club*; 6 p.m.

16 *The Unplanned Plan: A Road Map to the Creative Career You Can't Predict*; Ethan Fixell, iHeartMedia; 5:30 p.m.

21 *Nostalgia for the Future: New and Selected Poems, 1984-2024*; Gregory Djankian, poet; 6 p.m.

22 *A Conversation*; David Corn, MSNBC and *Mother Jones*; noon.

Speakeasy Open Mic Night; student-run open mic night that welcomes all kinds of readings and performances; 7 p.m.

23 *Edible Books Party*; anyone is welcome to make, bake, or build an (edible) book for this annual event; prizes will be awarded; 5:30 p.m.



Penn Live Arts brings the Soweto Gospel Choir for a performance at the Annenberg Performing Arts Center on October 4. See Music.

27 Live at the Writers House; monthly radio show co-produced with WXPN; 6:30 p.m.

28 A Conversation; Adelle Waldman, novelist; 6 p.m.

29 The Light Factory; Marcella Durand, poet; 6 p.m.

SPECIAL EVENTS

4 Penn Friends and Family Day; Penn staff, faculty, and postdocs are invited to enjoy a day of football, athletics, food, community, and fun and celebrate the Penn community with family and friends, with up to 4 free tickets for the tailgate party and football game; 11:30 a.m.-1 p.m.; Shoemaker Green and Franklin Field; register: <https://pennathletics.evenue.net/promotions/event/FB25/PF/FAMILY> (Human Resources).

13 Climate Week at Penn; discover how the climate emergency intersects with the pressing issues of today and how to take action with a wide range of webinars, workshops, teach-ins, showcases, readings, climate storytelling, and a new set of 1.5* minute climate lectures; info: <https://climateweek.provost.upenn.edu/> (Climate Week at Penn). Through October 17.

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

3 Women's Tennis Cissie Leary Invitational; all day; Hamlin/Hecht Tennis Centers. Through October 5.

Volleyball vs. Yale; 7 p.m.; the Palestra.

Sprint Football vs. St. Thomas Aquinas; 7 p.m.; Franklin Field.

4 Men's and Women's Basketball Red & Blue Scrimmages; 10 a.m.; the Palestra.

Football vs. Dartmouth; 1 p.m.; Franklin Field.

Men's Soccer vs. Harvard; 5 p.m.; Rhodes Field.

Volleyball vs. Brown; 5 p.m.; the Palestra.

8 Women's Soccer vs. New Jersey Tech; 6 p.m.; Rhodes Field.

9 Women's Tennis ITA Northeast Regional; all day; Hamlin/Hecht Tennis Centers. Through October 14.

10 Field Hockey vs. Brown; 2 p.m.; Ellen Vagelos Field.

Football vs. Marist; 7 p.m.; Franklin Field.

12 Women's Rowing at Navy Day Regatta; all day; Schuylkill River.

Men's Lightweight Rowing at Navy Day Regatta; all day; Schuylkill River.

14 Men's Soccer vs. William & Mary; 7 p.m.; Rhodes Field.

17 Volleyball vs. Columbia; 7 p.m.; Palestra.

18 Women's Soccer vs. Cornell; 2 p.m.; Rhodes Field.

Volleyball vs. Cornell; 5 p.m.; Palestra.

24 Men's Tennis Ivy ITA Conference Masters; all day; Hamlin/Hecht Tennis Centers. Through October 26.

Field Hockey vs. Yale; 3 p.m.; Ellen Vagelos Field.

25 Men's Heavyweight Rowing at Head of the Schuylkill; all day; Schuylkill River.

Women's Rowing at Head of the Schuylkill; all day; Schuylkill River.

31 Football vs. Brown; 7 p.m.; Franklin Field.

TALKS

1 Mechanical and Optical Probing of 2D Magnetic Systems; Xiao-Xiao Zhang, University of Florida; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

The Aspiration and Ambiguities of Islamic Cosmopolitanism: Shāh Waliyullah Dihlavi (d. 1762); SherAli Tareen, Franklin & Marshall College; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

Architectural Acupuncture; Tiantian Xu, DnA Design and Architecture; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

2 Quantum Technologies with Atom-Light Interaction; Chuanwei Zhang, Washington University in St. Louis; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

The Active HIV Reservoir as a Therapeutic Target to Achieve HIV Remission; Nadia Roan, University of California San Francisco; noon; online webinar; info: <https://www.med.upenn.edu/cfar/seminar-series/> (Center for AIDS Research).

Domestic Nationalism: Muslim Women, Health and Modernity in Indonesia; Chiara For-

michi, Cornell University; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Engineering the Native Lung Matrix to Probe Lung Epithelial Cell Mechanosensing and Function; Claudia Loebel, bioengineering; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

A Couple of Old Chinese Guys Talking About Art; Ken Lum, Weitzman School; John Yau, poet and art critic; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library; register: <https://tinyurl.com/lum-yau-oct-2> (Arthur Ross Gallery).

2025-2026 Visiting Artist Lecture Series; Josh Kline, artist; 6 p.m.; ICA and Zoom webinar; register: <https://tinyurl.com/kline-talk-oct-2> (Institute of Contemporary Art).

3 Philadelphia's Green Transformation: From Research to Action; panel of speakers; noon; Amado Recital Room, Irvine Auditorium; register: <https://tinyurl.com/iur-talk-oct-3> (Penn Institute for Urban Research).

Unlocking the Black Box; Shiori Itō, director and filmmaker, with panel of Penn faculty; noon; room 135, Fisher-Bennett Hall (Cinema & Media Studies).

U.S., China, and Taiwan: Cross-Strait Relations; Shelley Rigger, Davidson College; Ryan Hass, Brookings Institution; 12:15 p.m.; world forum, Perry World House (Perry World House).

Executive Leadership Dialogue; Vaughn Ross, Rvesta Consulting; 1 p.m.; location TBA; info: <https://tinyurl.com/ross-talk-oct-3> (Fels Institute of Government).

6 Diagnosing the Shopping Bag Lady: Homeless Women, Psychiatric Deinstitutionalization, and the Limits of Feminist Liberation; Stephen Vider, Bryn Mawr College; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

7 Self-Assembly of Colloidal Diamond by Multiple Routes; David Pine, New York University; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Living with Risk in Ancient Rome and Today; Cam Grey, classical studies; noon; online webinar; register: <https://tinyurl.com/grey-talk-oct-7> (Global Discovery Series).

Russia-Ukraine War: Misperceptions and Prospects for Peace? Alina Nychyk, Zurich University of Applied Sciences; 5:15 p.m.; room 201, Fisher-Bennett Hall (Russian & East European Studies).

8 Print City: How Newspaper Buildings Shaped Philadelphia's Downtown; Inga Saffron, Philadelphia Inquirer; 3:30 p.m.; room 403, McNeil Building; register: <https://pp.events/bBArLWA> (Penn Association for Senior & Emeritus Faculty).

9 Identifying and Addressing Lead Exposure Knowledge Gaps; Harriet Okatch, Thomas Jefferson University; 11 a.m.; Zoom webinar; register: <https://tinyurl.com/okatch-talk-oct-9> Philadelphia Regional Center for Children's Environmental Health).

Public Health in Crisis; Peter Marks, formerly of U.S. Food and Drug Administration; noon; Rubenstein Auditorium, Smilow Center, and Zoom webinar; register: <https://tinyurl.com/marks-talk-oct-9> (Penn Medical Communication Research Institute).

The Lymphatic Vasculature in Lung Homeostasis and Disease; Hasina Outz Reed, Weill Cornell Medicine; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

11 *A Monumental Undertaking: Conservation for the Penn Museum's New Ancient Egypt and Nubia Galleries*; Molly Gleeson, Penn Museum; 3:30 p.m.; room TBA, Penn Museum; admission: \$10/general, \$7/Penn Museum members, Penn faculty and staff, \$5/students with ID, free/ARCE members and children 12 and under (American Research Center in Egypt, Pennsylvania Chapter; Penn Museum).

12 *Roots & Remembrance: Reclaiming Plant Knowledge & Cultural Heritage*; Abra Lee, Oakland Cemetery in Atlanta, Georgia; Guina Hammond, Pennsylvania Horticultural Society; Tracy Qiu, Concordia University; 3 p.m.; Morris Arboretum & Gardens, and online webinar; registration: \$30/general, \$25/arboretum members and virtual attendees; register: <https://www.morrisarboretum.org/learn-discover/adults/lecture-series> (Morris Arboretum & Gardens).

13 *Global Modernism and Simultaneity*; Kunio Shin, University of Tokyo; Ryan Johnson, University of Melbourne; 5 p.m.; room 135, Fisher-Bennett Hall (English).

Long-Term Stability of Orthodontic Cases Treated with Pressure Site Decortication Procedures; Roberto Hernandez-Orsini, American Board of Orthodontics; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/hernahdez-orsini-oct-13> (Penn Dental Medicine).

14 *Fluids, Fingers, Fractures and Fractals: Patterns in Porous Media*; Ruben Juanes, Massachusetts Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

The Human Costs of American Energy in Transition; Sanya Carley, Kleinman Center for Energy Policy; David Konisky, Indiana University Bloomington; 4 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/carley-konisky-oct-14> (City & Regional Planning).

Teraanga Republic: Women's Authority and Politics in Senegal; Emily Jenan Riley, El Colegio de México; 5:30 p.m.; room 329A, Max Kade Center; register: <https://tinyurl.com/riley-penn25> (Africana Studies).

15 *1.5* Minute Climate Lectures*; various student speakers; noon; College Green (Climate Week at Penn).

Shifting the Balance: Host-Directed Control of HIV Persistence; Priti Kumar, Yale University; noon; Austrian Auditorium, CRB (Center for AIDS Research).

Up Next in QIPS: Population Health at Penn Medicine; Mark Angelo, medicine; noon; Zoom webinar; register: <https://tinyurl.com/angelo-talk-oct-15> (Penn Center for Healthcare Improvement and Patient Safety).

Illiberal Fantasies: Political Worldbuilding in Semi-Peripheral European Media; Anikó Imre, University of Southern California; 5 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/imre-talk-oct-15> (Center for Advanced Research in Global Communication).

16 *Special Briefing: Strategies for Closing the U.S. Infrastructure Gap*; William Glasgall, Voleker Alliance; Susan Wachter, Wharton School; 11 a.m.; online webinar; info: <https://tinyurl.com/glasgall-wachter-oct-16> (Penn Institute for Urban Research).

Ant-Fungus Gardens: Technoenvironmental Racialization and the Knowledge Politics of Bioprospecting in Panama; Alberto Morales, Drexel University; noon; 3401 Market Street; register: <https://bit.ly/4n11hoJ> (Penn Program on Race, Science & Society).

Dispossessions and Disparities Across Latin America; Leticia Marteleteo, sociology; Tulia G. Falletti, political science; noon; Café 58, Irvine Auditorium (Knowledge By the Slice).

Meeting the Challenges of Climate Adaptation in the Dutch Caribbean; Simon Richter, Francophone, Italian & German studies; noon; online webinar; register: <https://tinyurl.com/richter-talk-oct-16> (Global Discovery Series).

Molecular Engineering to Tip Immune Balances Between Tolerance and Aggression; Jeffrey A. Hubbell, New York University; 3:30 p.m.; Berger Auditorium, Skirkanich Hall (SEAS Herman P. Schwann Distinguished Lecture).

Tech and Well-Being; Dennis Culhane, SP2; Shana Kleiner, Center for Responsible Innovation & Technology; 4:30 p.m.; room 250, PCPSE (Andrea Mitchell Center for the Study of Democracy).

Susan T. Marx Distinguished Lecture; Jesse Kimes, Center for Art & Advocacy; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library, and Zoom webinar; register: <https://tinyurl.com/kimes-talk-oct-16> (Arthur Ross Gallery).

Public Realm Practice: Walk the Talk; Alma Du Solier, Hood Design Studio; 6:30 p.m.; Gordon Gallery, Weitzman Hall (Landscape Architecture).

17 *Academic Freedom & Free Speech in Academia*; Julia Schleck, Colorado State University; noon; Zoom webinar; register: <https://tinyurl.com/schleck-talk-oct-17> (Penn Forum for Women Faculty & Gender Equity).

Food Policy Opportunities to Build a Healthier America; Mary T. Bassett, Harvard University; Katie Bishop Kendrick, American Heart Association; Christina Roberto, medical ethics & health policy; Rachel M. Werner, LDI; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-oct-17> (Leonard Davis Institute).

20 *Exploring the Complexities of Sexual Development in Malaria Parasites*; Manuel Llinás, Penn State University; noon; room 132, Hill Pavilion, and Zoom webinar; info: <https://tinyurl.com/llinas-talk-oct-20> (Penn Vet).

21 *Controlling Friction and Wear via Engineered Surfaces and Advanced Nanomaterials*; Nitya Nand Gosvami, Indian Institute of Technology Delhi; 10:15 a.m.; Wu & Chen Auditorium.

On October 22, Kelly Writers House hosts a Speakeasy Open Mic Night for members of the Penn community. See Readings & Signings.



Blockley Hall, and Zoom webinar; join: <https://tinyurl.com/miles-talk-oct-23> (Biostatistics, Epidemiology & Informatics).

Martha Graham, Isamu Noguchi, and Greek Myth-Based Dances; Ronnie Ancona, Hunter College CUNY; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Artificial Intelligence and the Future of Healthcare; Bimal Desai, clinical pediatrics; 5 p.m.; auditorium, Smilow Center; register: <https://tinyurl.com/desai-talk-oct-23> (Penn Center for Healthcare Improvement and Patient Safety).

24 *Microbial Interactions Matter for Biogeochemistry: Nitrite Consumers Induce Nitrite Accumulation*; Xin Sun, biology; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

27 *Mortality and Measurement: Race-Medicine, Statistics, and Empire*; Suman Seth, Cornell University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

The Rezident's Mistake: Copaganda and the KGB in the 1960s; Joshua Sanborn, Lafayette College; 5:30 p.m.; room 209, College Hall (Russian & East European Studies).

29 *Sleep No More: Determinants of Viral Persistence*; Viviana Simon, Icahn School of Medicine; noon; Austrian Auditorium, CRB (Microbiology).

When Is a Conformal Set, a Conformal Set? Rakesh Vohra, economics; noon; room 414, Amy Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/95858801183> (ASSET Center).

Drama of Democracy: Political Representation in Mumbai; Lisa Björkman, University of Louisville; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

Under Pressure: Vacancy, Urgency, and the Architecture of Commercial to Residential Conversion; panel of speakers; 5 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

30 *Mitochondria, Mechanics, and Tissue Morphogenesis*; Celeste M. Nelson, Princeton University; 3:30 p.m.; room 216, Moore Building (Bioengineering).

Unstable Origins: Ethnicity, Slavery, and the Case for Social Death in Roman History; Jinyu Liu, Emory University; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Asian American Studies

In-person events. Info: <https://asam.sas.upenn.edu/events>.

3 *Revolutionary Perspectives of Bangladeshi-American Immigrants*; Areebah Ahmed, ASAM fellow; noon; room 473, McNeil Building.

21 *Asian American Across the Disciplines*; Khoi Nguyen, ASAM fellow; 1:45 p.m.; room 150, McNeil Building.

24 *From Screening to Sustaining: How Trust Shapes Healthcare Access for Asian Refugees in Ohio*; Kadee Lui, ASAM fellow; noon; room 473, McNeil Building.

31 *For Us, By Us: History of ASAM*; members of ASAM Undergraduate Advisory Board; noon; room 473, McNeil Building.

Biology

Hybrid events in room 109, Leidy Laboratory, and Zoom webinars. Info: <https://www.bio.upenn.edu/events>.



Penn Friends & Family Day will be celebrated on October 4 for faculty, staff, and postdocs, and the festivities includes up to four free tickets to the afternoon football game. See Special Events.

2 *Evaluating the Roles of Coevolution and Partner Fidelity for the Maintenance of Mutualism*; Kayla Stoy, University of Florida; noon.

16 *Imaging Genetics: Enhancer-Mediated Dynamic Gene Control in Space and Time*; Bo-Myi Lim, chemical & biomolecular engineering; noon.

23 *Regulation of Genome Stability During Replication Follows the Goldilocks Principle*; Yannick Jacob, Yale University; noon.

30 *From Arabidopsis to Crops: A Molecular Tool to Increase Protein Content and Broad Disease Resistance*; Ling Li, Mississippi State University; noon.

Center for East Asian Studies

Info: <https://ceas.sas.upenn.edu/index.php/events/upcoming-events>.

7 *Families Beyond Famine: State Violence and Civilian Self-Protection in the Cambodian Genocide*; Rachel Jacobs, Dickinson College; 5:15 p.m.; room 402, Cohen Hall.

16 *Guarding the Exits: Emigration Control in Japan, 1587-1981*; Paul Kreitman, Columbia University; 5:15 p.m.; room 111, Annenberg School.

21 *Cham Voices Through Fire: Memory, Crisis, and Moral Reckoning From Empire to the Vietnam War*; Nicolas Weber, Fulbright University Vietnam; noon; location TBA.

30 *Glitch Poetics in Japan*; Andrew Campana, Cornell University; 5:15 p.m.; room 111, Annenberg School.

Center for Latin American & Latinx Studies
Various locations. Info: <https://clals.sas.upenn.edu/events>.

1 *Annual Dolores Huerta Lecture*; Gigi Gonzalez, author and financial director; 5:30 p.m.; room 208, ARCH.

8 *The Cradle of Words: Language and Knowledge Making in Early Latin America*; Valeria López Fadul, Wesleyan University; noon; room 110, Fagin Hall.

16 *Born a Sufferah: Dancehall Music's Insurgent Landscapes*; Quito J. Swan, George Washington University; 5:15 p.m.; location TBA.

20 *Territory and Identity in Brazil. Political and Cultural Perspectives of Quilombola Communities*; Dominique Santos, Rhodes University; 3:30 p.m.; 2nd floor forum, PCPSE.

22 *A Discussion on Community-Based Youth Services*; Edwin Desamour, The Lighthouse; 3:30 p.m.; location TBA.

Center for the Study of Contemporary China

In-person events in room 418, PCPSE. Info: <https://csec.sas.upenn.edu/events>.

2 *From Beijing to Bangkok and Back Again: Songs and Slogans from the Time of Tiananmen to the Era of the Milk Tea Alliance and White Paper Protests*; Jeffrey Wasserstrom, University of California, Irvine; 4:30 p.m.

14 *America's Top Cited: An Empirical Study of Top Chinese Law Journals*; Yun-Chien Chang, Cornell University; 12:15 p.m.

23 *Breaking the Engagement: How China Won & Lost America*; David Shambaugh, George Washington University; 4:30 p.m.

30 *Inroads in Algeria: The Promise and Perils of Beijing's Localization Strategy*; Aaron Glasserman, CSCC fellow; 12:15 p.m.

Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/cbe/list/>.

8 *Using NMR to Probe Functionality at Electrochemical Interfaces in Beyond Lithium Batteries*; Lauren Marbella, Columbia University; 3:30 p.m.

15 *Electrochemical Ion Pumping: Concept, Theory, and Application*; Shihong Lin, Vanderbilt University; 3:30 p.m.

22 *Dynamic Interactions Between Copper Active Sites in Zeolites During NO_x Pollution Abatement Catalysis*; Rajamani Gounder, Purdue University; 3:30 p.m.

29 *Computational Approaches for Understanding and Engineering Biomolecular Condensates*; Jerelle Joseph, Princeton University; 3:30 p.m.

Chemistry

Unless noted, in-person events at Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building. Info: <https://www.chem.upenn.edu/events>.

1 *Shaping and Sensing Biological Membranes Through Protein-Lipid Interactions*; Wade Zeno, University of Southern California; noon; location TBA.

7 *Manipulating Phase Transitions and Free Volume: From Solid Refrigerants to Microporous Water*; Jarad Mason, Harvard University; noon.

8 *Engineering CRISPR Systems for Precision Therapeutics*; Sherry (Xue) Gao, chemical & biomolecular engineering; noon.

Economics

In-person events in various locations. Info: <https://economics.sas.upenn.edu/events>.

1 *Technology Adoption and Optimal Industrial Policy*; Nicholas Trachter, Federal Reserve Bank of Richmond; 4 p.m.; room 200, PCPSE.

2 *Paying for Lack of Performance? Effects of Principal Incentive Pay on Students and Teachers*; Ashley Schwanebeck, economics; 3:30 p.m.; room 101, PCPSE.

6 *Empirical Bayes for Compound Adaptive Experiments*; Karun Adusumilli, economics; noon; room 203, PCPSE.

Robust Counterfactuals in Centralized School Choice Systems: Addressing Gender Inequality in STEM Education; Ismael Y. Mouriño, Washington University in St. Louis; 4:30 p.m.; room 200, PCPSE.

7 *Revisiting the National JTPA Study: Estimation of the Distribution of Job Training Effects*; Young Ahn, economics; noon; room 101, PCPSE.

Coalition-Proof Disclosure; Maria "Masha" Titova, Vanderbilt University; 4 p.m.; room 203, PCPSE.

13 *How to Catch a Star? Reliability of Filtering Estimates in Linear State-Space Systems*; Gianni Amisano, Federal Reserve Board; noon; room 203, PCPSE.

Revisiting the National JTPA Study: Estimation of the Distribution of Job Training Effects; Young Ahn, economics; 4:30 p.m.; room 200, PCPSE.

14 *Market Power in Health Insurance Markets*; Christopher Sandmann, London School of Economics; 4 p.m.; room 203, PCPSE.

16 *Tax Preferences and Housing Affordability: Explorations Using a Life-Cycle Model*; Michael Keane, Johns Hopkins University; 3:30 p.m.; room 101, PCPSE.

20 *Inference on Welfare and Value Functionals Under Optimal Treatment Assignment*; Zhenxiao Chen, economics; noon; room 203, PCPSE.

21 *Designing School Choice Admissions Policies in Equilibrium: Insights from a Lottery-Based Reform*; Zach Weingarten, economics; noon; room 101, PCPSE.

22 *Monopsony in Growth Theory*; Pietro Garibaldi, University of Torino; noon; location TBA.

27 *Identification of Risk Premia in Asset Pricing Models for Short Panels*; Haobai Guo, economics; noon; room 203, PCPSE.

30 *Job Preferences, Labor Market Power, and Inequality*; Oscar Volpe, Harvard University; 3:30 p.m.; room 101, PCPSE.

GRASP Lab

Unless noted, in-person events in Wu & Chen Auditorium, Levine Hall. Info: <https://www.grasp.upenn.edu/events/month/2025-10/>.

1 *Scaling Touch: Flexible Tactile Skin for Dexterous Manipulation*; Binghao Huang, Columbia University; 3 p.m.; room 307, Levine Hall.

3 *Towards Robust World Models*; Jiatao Gu, computer & information science; 10:30 a.m.

24 *3D Vision Language Models*; Alan Yuille, Johns Hopkins University; 10:30 a.m.

31 *Modeling and Reasoning About "Stuff"*; Kris Hauser, University of Illinois at Urbana-Champaign; 10:30 a.m.

History of Art

Various locations. Info: <https://arth.sas.upenn.edu/calendar/month/2025-10>.

15 *White Flesh, Black Antiquity: Guillaume Lethière's Neoclassical Figuration and Revolutionary Politics*; C.C. McKee, Bryn Mawr College; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library.

20 *On Seeing and Un-Seeing Slavery, or Learning to Reckon with the Black Spots in Early Modern Art*; Gwendolyn DuBois Shaw, history of art; 5 p.m.; McNeil Center for Early American Studies.

21 *Slavery, Staffage, and Selhood in the Maryland Portraits of Justus Engelhardt Kühn (1710)*; Gwendolyn DuBois Shaw, history of art; 5 p.m.; room 214, McNeil Center for Early American Studies.

23 *Slavery, Sex, and Skin in Titian's Poesie (1550)*; Gwendolyn DuBois Shaw, history of art; 5 p.m.; room 213, McNeil Center for Early American Studies.

29 *The Cinematic Reenactment of Naomi Kawase*; Erin Schoneveld, Haverford College; 3 p.m.; room 113, Jaffe Building.

Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

2 *Stagnation Anxiety: The Hidden Costs of Security in a Culture of Enterprise*; Sejin Um, James Joo-Jin Kim Center for Korean Studies fellow; noon.

16 *Projecting Power: Goryeo, the Mobile Court, and the Hunt in Eurasian Empire, 13th and 14th Centuries*; Aaron Molnar, Harvard University; noon.

23 *Does Having a Daughter Shape Parents' Views on Mathematics' Importance for Career Success? Insights from South Korea's Context*; Abby Lim, sociology; *Beyond the Wallet: Cash Assistance and Social Engagement of the Elderly*; Hwiyoung Lee, SP2; noon.

30 *Korean Language Education in the Era of Generative AI*; Haewon Cho, Hyesun Jang, and Hyobin Won, Korean studies; noon.

Mathematics

In-person events. Info: <https://www.math.upenn.edu/>.

2 *Submanifolds with Small Normal Curvatures*; Ricardo Mendes, University of Oklahoma; 3:30 p.m.; room 4C8, DRL.

13 *Learning Coarse-Grained Models for Molecules and Atomic Clusters*; Maria K. Cameron, University of Maryland; 4 p.m.; room TBA, DRL.

14 *Upward Flows and Mirror Symmetry for Hilbert Schemes*; Filip Živanović, SCGP, Stony Brook; 2 p.m.; room 3C2, DRL.

29 *Realizable Classes in Grassmannians*; Izett Coskun, University of Illinois, Chicago; 3:30 p.m.; room A4, DRL.

Medical Ethics & Health Policy

Info: <https://medicaethicshealthpolicy.med.upenn.edu/events>.

7 *Evolving Ethical Challenges in Decentralized Clinical Trials*; Effy Vayena, Swiss Federal Institute of Technology; noon; Zoom webinar.

8 *Selection Into Medicine*; Diane Alexander, health care management; noon; room 1104, Blockley Hall, and Zoom webinar.

14 *The Other Disabled President: JFK's Chronic Back Pain and Cover Up*; Beth Linker, history & sociology of science; noon; room 1402, Blockley Hall, and Zoom webinar.

28 *Placebos in Psychiatry*; Kevin Kennedy, Corporal Michael J. Crescenz VA Medical Center; noon; room 1402, Blockley Hall, and Zoom webinar.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

8 *Christopher King: Greek-American Music in the Early 20th Century*; Christopher King, ethnomusicologist and music engineer; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library. *See Music*.

17 *Making Sense of War's Spoils: A Judge's Notes from an Indian Courtroom, 1808-1814*; Mitch Fraas, Penn Libraries; noon; online webinar.

Trans Studies as Book Historical Method; J. D. Sargan, University of Georgia; noon; online webinar.

28 *Entangled Oligarchies: The Hidden Deals Reshaping U.S.-China Power Relations in Offshore Financial Centers*; Kimberly Kay Hoang, University of Chicago; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Population Studies Center

In-person events in room 403, McNeil Building. Info: <https://www.pop.upenn.edu/events>.

13 *We Won't Be Back: Dynamic Migration Transitions and the Non-Return of the Rich Natives*; Amelie Constant, PSC; noon.

20 *Ethnic Attrition Among Hispanics and Asians in the U.S.*; René D. Flores, University of Chicago; noon.

27 *Fertility Dynamics in an Era of Polygyny: Divergence After COVID-19?* Niccolò Cavalli, Bocconi University; noon.

Workshop in the History of Material Texts

In-person events in Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialexts.org/about/events>.

6 *Thomas Clarkson's Latin Essay: Radical Antislavery, Classical Reception, and Abolitionist Print in the Age of Revolution*; Dee E. Andrews, California State University East Bay; Christopher S. Parmenter, Ohio State University; 5:15 p.m.

13 *Black Print as Prison Praxis*; Tajah Ebram, Rutgers University; 5:15 p.m.

20 *The Many Lives of Renaissance Woodblocks: The Case of Ulisse Aldrovandi's Collection*; Caroline Duroselle-Melish, Folger Shakespeare Library; 5:15 p.m.

27 *Manuscripts and Violence in Modern Mesopotamia*; Josh Mugler, Hill Museum and Manuscript Library; 5:15 p.m.