

ACADEMIC CALENDAR

3 Drop Period Ends.
9 Fall Term Break. Through October 12.
13 Classes Resume.
24 Family Weekend. Through October 26.
27 Advance Registration for Spring Term. Through November 9.

CHILDREN’S ACTIVITIES

12 Etruscan Sarcophagus; 1-4 p.m.; Penn Museum; free w/ admission (Museum).
25 Bark! Bark! Bark for my Park! & Ruth and Leonard; 1:30 p.m.; Penn Bookstore (Bookstore).
I-House Family Matinees \$5 (ages 2+), free/IHP members. Tickets: <http://ihousephilly.org>
11 The Witches; 2 p.m.
18 Coraline; 2 p.m.

Morris Arboretum
Registration & prices: www.morrisarboretum.org
1 Stroller Strides®; 10 a.m. Also October 8, 15, 22 & 29.
7 Storytime Nature Yoga; ages 2-4; 10:30 a.m. Also October 21.
9 Kids Click! Portrait and Still Life Nature Photography; ages 8-12; 4 p.m. Continues October 16, 23 & 30.
20 Seeds to Sprout, Autumn Adventures II; ages 2-4; 10:30 a.m. Continues October 6, 13 & 27, November 3, 10, 17 & 24.

Peanut Butter and Jams
Tickets \$10: <http://worldcafelive.com>
Doors open: 11 a.m. Shows begin: 11:30 a.m.
4 Gustafers Yellowgold.
11 Nature Jams.
18 The Cat’s Pajamas.
25 Erin Lee and the Up Past Bedtime Band’s Not-So-Spooky Halloween Hoot.

CONFERENCES

3 Language, Culture and Reality: East and West; 11 a.m.-6 p.m.; Carriage House (South Asian Studies). Through October 4, 9 a.m.-5 p.m.
9 Metropolitics; noon-7:30 p.m.; Lobby East, Houston Hall; register: <http://luha.udayton.edu/conf.html> (Urban History Association). Through October 12, 8:30 a.m.-1:15 p.m.
Revolutions—Past, Present and Future; 6 p.m.; Sheraton Hotel; \$360+; register: <http://tinyurl.com/gfq9u9n> (Penn MLA). Through October 11.
10 Association of Historians of American Art; 8:30 a.m.-6 p.m.; Rainey Auditorium, Penn Museum; www.ahaonline.org (Art History).
13 Progress in Translational Science: Emerging Therapeutic Modalities; 8:15 a.m.-7 p.m.; Rubenstein Auditorium, Smilow Center for Translational Research; \$100, \$50/members, free/associate members; register: www.itmat.upenn.edu/symposium.shtml (ITMAT; PSOM). Through October 14, 8:15 a.m.-3:30 p.m.
16 Microbes in Health and Disease; 8:30 a.m.-5:30 p.m.; Hill Pavilion; register: www.vet.upenn.edu/research/centers-initiatives/center/chmi-symposium-oct-16 (Penn Vet).
17 Creating Children’s Books: Collaboration and Change; 1-8 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; register: www.library.upenn.edu/exhibits/childrensbooks_schedule.html (Penn Libraries). Through October 18, 8:30 a.m.-6 p.m. See Exhibits.
23 5th International Maple Symposium; 9 a.m.-4 p.m.; Morris Arboretum; \$325; register: <https://online.morrisarboretum.org/maple> (Arboretum). Through October 24, 9 a.m.-9 p.m.
25 Animals, Marginality and Early South Asian Culture; 9 a.m.-3:30 p.m.; rm. 108-109, The ARCH (South Asian Studies).
Macroeconomic Measurement, Prediction and Policy; a colloquium honoring the legacy of Nobelist Lawrence R. Klein; 9:15 a.m.-5 p.m.; rm. 350, Steinberg Hall-Dietrich Hall; register: <http://tinyurl.com/lc24fxy> (Economics).
31 Engaging Students Through Technology; 10 a.m.-3:30 p.m.; rm. G17, Claudia Cohen Hall & Van Pelt-Dietrich Library; register: <http://libcal.library.upenn.edu/event.php?id=789324> (Penn Libraries).



October 3-4 Mary Tuomanen (above) will be performing *Saint Joan, Betrayed* at Annenberg Center, *See On Stage*.

EXHIBITS

Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.upenn.edu/ARG/
Brodsky Gallery: Kelly Writers House; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.
Burrison Gallery: University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/universityclub/burrison.shtml
Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.
Esther Klein Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art (ICA): free; Wed., 11 a.m.-8 p.m.; Thurs. and Fri., 11 a.m.-6 p.m.; Sat. and Sun., 11 a.m.-5 p.m.; www.icaphila.org
International House: hours vary; info.: <http://ihousephilly.org/>
Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.; for prices, see www.morrisarboretum.org
Penn Museum: \$12/adults; \$10/seniors (65+); \$8/children (6-17); free/ members, PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; First Wed. each month, 10 a.m.-8 p.m.; www.penn.museum
Slought: free; Thurs.-Sat., 1-6 p.m.; www.slought.org
Van Pelt-Dietrich Library: free/ID required; for hours, see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

Upcoming
4 Scarecrow Walk; over 30 entries for the Scarecrow Design Contest displayed at the Oak Allée; Morris Arboretum. Through October 19.
13 Clay at Penn 2014: Pervasive Clay; diverse contemporary clay works; including two informal salons: October 14, 22 at 5:30 p.m.; Charles Addams Fine Arts Gallery. Through October 28.
14 Behind the Veil; Design Philadelphia: Lyn Godley; series composed by layering multiple photographs of particular themes; International House; reception: October 14, 5:30 p.m. Through December.
22 Emi Gennis; cartoonist & illustrator; macabre historical and true crime comics; Brodsky Gallery; reception: October 22, 6 p.m.

Now
Shared Vision; The Myron and Anne Jaffe Portenar Collection—A Gift to the University; Arthur Ross Gallery. Through October 12. See Talks.
Summer Garden Railway; landmarks created from natural materials; Morris Arboretum. Weekends through October 13.
Big Stick of Confidence; Glasgow-based artist Clara Ursitti; an olfactory art exhibit created during her residency at the Monell Center; Esther Klein Gallery; Through October 18.
In the Artifact Lab; rare 6,500 year-old skeleton from Ur excavation site in Iraq; Penn Museum. Through October 18.
... Cairo Stories; a project by Judith Barry exploring the many different ways women negotiate ideological, cultural and economic conditions in Cairo; Slought; Through October 24. See Talks.
Perspectives—Digital Art; Rebecca Golpe; work reflecting the conundrum of beauty and ugliness; Burrison Gallery; reception: October 2, 5 p.m. Through October 29.

Birds in Their Habitats: Images from the Academy of Natural Sciences; Morris Arboretum. Through October.
As the Ink Flows: Works from the Pen of William Steig; explores the life of the children’s book author/illustrator William Steig; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library; tour: October 31, 3 p.m. Through December 19.
Dear Nemesis, Nicole Eisenman 1993-2013; 120 paintings, drawings, prints and sculptures; ICA. Through December 28.
Easternsports; scripted by Jayson Musson & directed by Alex Da Corte; ICA. Through December 28.
Moyra Davey: Burn the Diaries; the act of reading is integral to Davey’s work; ICA. Through December 28.
This is What Liberation Feels Like™; Readykeulous by Ridykeulous; artists Nicole Eisenman and A.L. Steiner’s; ICA. Through December 28.

Ormandy in China: The Historic 1973 Tour; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. Through late 2014.
The School of Atha: Collaboration in the Making of Children’s Books; celebrating the life and work of children’s book designer and art director Atha Tehon; Kamin Gallery, Van Pelt-Dietrich Library; tour: October 31, 3 p.m. Through March 27, 2015.

Ongoing
Audubon’s Birds of America; double folio set, a new page shown every Wednesday; 1st fl., Van Pelt-Dietrich Library.
IHP: The First 100 Years; archival documents; International House.
John Cage: How to Get Started; interactive installation of rarely heard performance; Slought.
Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.
Native American Voices: The People—Here and Now; Penn Museum.
Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.
The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Guided Tours
Tours begin at 1:30 p.m., Warden Garden.
4 Food Tour: Exploring Foodways: Stories Behind the Artifacts.
12 China Gallery Tour.
25 Egyptian Galleries Tour.

FILMS

9 The Goose Woman & Penn and Teller Get Killed; Andrew’s Video Vault double-feature; 8 p.m.; The Rotunda (Cinema Studies; The Rotunda).
12 India; Local Color: Second Sunday Culture Films; 2 p.m.; Penn Museum; free w/ admission (Museum; Penn Humanities Forum).
13 Dear White People; discussion with director Justin Simien; 7 p.m.; Rave Cinemas (Center for Africana Studies).

International House (I-House)
Tickets: \$9, \$7/students, seniors unless noted; <http://ihousephilly.org/>
Shows at 7 p.m. unless noted.

2 Optical Poetry: Oskar Fischinger Retrospective.
3 Vancouver Experimental Cinema 1967-1981. Also October 4, 2 p.m.
4 Werner Herzog’s Nosferatu: Phantom der Nacht.
6 Project Twenty1: Annual 21-Day Filmmaking Competition; 6 p.m. Also October 7, 6 p.m.
9 Lolita.
11 The Janus Collection: Haxan Witchcraft Through the Ages.
16 A Useful Life (La vida útil).
17 The All-Around Reduced Personality & The Wall.
18 The Great Beauty.
21 American Promise; \$10, \$7/students, seniors, \$5/members.
22 Assemblage.
24 Redes, Regen & A Bronx Morning.
New Middle East Cinema
Free showings at International House.
27 Write Down, I am an Arab; Arabic; 7 p.m.
28 Closed Curtain; Persian; 5:30 p.m. The Patience Stone; Persian; 8 p.m.
29 Before Snowfall; Kurdish; 5:30 p.m. Return to Homs; Arabic; 8 p.m.
30 Zaytoun; Israeli; 7 p.m.

MEETINGS

1 University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu
10 PPSA Board Meeting; open to all monthly-paid staff member; 11 a.m.; Public Safety Bldg.; RSVP: ppsas@exchange.upenn.edu
14 WPPSA Board Meeting; for all weekly paid (non-union) staff members; 12:30 p.m.; Golkin Room, Houston Hall; RSVP: mdotson@sas.upenn.edu
22 University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu
30 Trustees Full Board Meeting; Inn at Penn; Local, National & Global Engagement, 8:30 a.m.; Facilities & Campus Planning, 10:15 a.m.; Student Life, 2 p.m. p.m.; Academic Policy, 3:45 p.m.; Budget & Finance, 3:45 p.m. Through October 31, Stated Meeting of the Trustees, 11:30 a.m.; RSVP: (215) 898-7005.

MUSIC

10 Songs of Peace; Farah Siraj with special guest Spiritchild; 7:30 p.m.; International House; \$15, \$10/members and \$8/students (I-House).
Annenberg Center
Tickets: www.annenbergcenter.org
4 Chucho Valdés; multi-Grammy winner; 8 p.m.; Zellerbach Theatre; \$20-55.
5 Zakir Hussain; classical tabla superstar; 7 p.m.; Zellerbach Theatre; \$30-75.

Music Department
Info.: www.sas.upenn.edu/music
Rose Recital Hall, Fisher-Bennett Hall.
1 Penn Contemporary Music; works by George Rochberg, Jeremy Gill; 8 p.m.
22 Penn Composer’s Guild; new works by graduate students; 8 p.m.

World Cafe Live
Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>
1 WXPEN Welcomes World Cafe Live 10th Anniversary Show; Valerie June and Sean Hayes; doors-7 p.m., show-8 p.m.; \$10.

ON STAGE

15 Latin@ Heritage Month Closing Event: Penn Gigante; student-led performances; 6-8 p.m., Auditorium, The ARCH (La Casa Latina).
23 Bloomers Fall Show; 8 p.m.; Class of ’49 Auditorium, Houston Hall; tickets: www.bloomerscomedy.com/tickets/ (Bloomers). Through October 25.
25 Family Performing Arts Night; excerpts from fall shows; 8 p.m.; Irvine Auditorium; \$10, \$6/students; tickets: (215) 898-3900 (Platt House).
Annenberg Center
Tickets & times: www.annenbergcenter.org
3 Saint Joan, Betrayed; 8 p.m.; Harold Prince Theatre; \$20-30. Also October 4.
7 The Events; Actors Touring Company; 7:30 p.m.; Harold Prince Theatre; \$20-30. Also October 8-19.
23 BalletBoy; British dance phenomenon; 7:30 p.m.; Zellerbach Theatre; \$20-60. Also October 24-25.

October AT PENN

Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac



READINGS & SIGNINGS

2 In the Service of His Korean Majesty: William Nelson Lovatt and Pusan Customs and Sino-Korean Relations, 1876-1888; Wayne Patterson; 4:30 p.m.; rm. B26, Stiteler Hall (CEAS).
Captured by the City: Perspectives in Urban Culture Studies; panel led by Blagovesta Momchedjikova; 5:30 p.m.; rm. B4, Meyerson Hall; register: <http://penniur.upenn.edu/> (Penn IUR).
22 Black Theology as Mass Movement; Charles Howard, University Chaplain; 5:30 p.m.; Penn Bookstore (Center for Africana Studies).
Kelly Writers House
All events located in Arts Café.
RVSP: wh@writing.upenn.edu if stated. Info.: www.writing.upenn.edu/wh
1 Tender Buttons at 100; 6 p.m.
6 Whenever We Feel Like It; poetry reading; Gillian Conoley & Kathryn Pringle; 6 p.m.
7 Speakeasy Open Mic; 7:30 p.m.
14 Ball for Cecilia Corrigan’s Titanic; 6 p.m.
15 Lunch with Politico Editor John Harris; noon; RVSP.
A Reading by Lance Olsen; Bob Lucid Fiction Program; 6 p.m.
16 Edible Books Party; 6 p.m.
20 The Foreign Fork: A Food Tour with Chase Matecum; 6 p.m.
21 A Conversation with Poet Bernadette Mayer; ModPo webcast; noon; RSVP.
Bernadette Mayer & Phillip Good; poetry reading; 6 p.m.
22 On the Pa’s Governor’s Race; Tom Fitzgerald, John Baer & Dick Polman; Povich Journalism Program; noon; RSVP.
23 A Conversation with Megan McArdle; Weber symposium; 5 p.m.; RSVP.
27 Postcolonial Digital Humanities; a conversation with Roopika Risam & Al Filreis; noon; RSVP.
LIVE at the Writers House; 7 p.m.
28 The Art of Translation; Daniel Epstein, Mark Rudman, David Slavitt, Taije Silverman; 6 p.m.
30 TV Producer Rene Balcer; Re-alArts@Penn program; 5 p.m.; RSVP.
Penn Bookstore
All events at 6 p.m. unless specified. Info.: www.upenn.edu/bookstore
2 Nixon’s Secrets: The Rise, Fall & Untold Truth About the President, Watergate & the Pardon; Roger Stone.
6 Gutenberg’s Apprentice: A Novel; Alix Christie.
8 Aluminum Dreams: The Making of Light Modernity; Mimi Sheller.
9 The Path Redefined: Getting to the Top on Your Own Terms; Lauren Maillian Bias.
20 The Accidental Playground: Brooklyn Waterfront Narratives of the Undesigned and Unplanned; Daniel Campo; 5:30 p.m.; register: <http://penniur.upenn.edu/> (Penn IUR).

Photo by Francis Firth

International House
Info. & tickets: <http://ihousephilly.org/>
14 IHP’s 2014 Open House; 3-7 p.m.; free but RSVP if you plan to attend.
23 Diwali Celebration: The Indian Festival of Lights; live music and dance, traditional food; 6 p.m.; \$10, \$8/members. See Talks.
31 Night of the Philly Dead: Brews & Brains!; Halloween dance party featuring DJ Skeme Richards; 9 p.m.-2 a.m.; advance: \$50, \$40/members, day of event: \$65, \$50/members.
Morris Arboretum
Registration & prices: www.morrisarboretum.org
4 Fall Festival; weekend of autumn fun and activities; 10 a.m.-3 p.m. Through October 5.
19 Bloomfield Farm Day; demonstrations, food, music and animals to celebrate Bloomfield Farm’s agricultural history, tour Springfield Mill; noon-3 p.m.

Penn Museum
Info.: www.penn.museum
17 International Students and Scholars Welcome Reception; 5-7 p.m.
18 International Archaeology Day; explore Museum galleries; 1-4 p.m.
Treasure Sale & Show
Kintner-Dietrich Gallery Wing, Museum. Tickets: <http://wcpennmuseum.com/>
30 Treasure Sale & Show Opening Preview; for benefactors; cocktails, hors d’oeuvres and a light buffet; 6-9 p.m.; \$175.
31 What is Fashion?; breakfast with Michael Larsen, Freeman’s director of fine jewelry and watches; 9:30 a.m.; \$65.
Treasure Sale & Show; 11 a.m.-5 p.m. Also November 1 & 2.
Sotheby’s Presents: Calder Jewelry—The Artist—The Movement—The Collection; 2 p.m.; free w/ admission.

SPORTS

Tickets & venues: www.pennathletics.com
3 Volleyball vs. Columbia; 5 p.m.
4 Sprint Football vs. Navy; 7 p.m. Volleyball vs. Cornell; 7 p.m.
6 (W) Soccer vs. Loyola; 7 p.m.
9 Field Hockey vs. Monmouth; 4 p.m.
10 Volleyball vs. Yale; 7 p.m. (W) Soccer vs. Columbia; 7 p.m.
11 (W) Rowing; Navy Day Regatta; Schuylkill River; TBA. (M) Lightweight Rowing; Navy Day Regatta; Schuylkill River; TBA. Volleyball vs. Brown; 5 p.m. (M) Soccer vs. Columbia; 7 p.m.
12 (W) Soccer vs. Navy; 1 p.m.
17 Sprint Football vs. Post University; 7 p.m.
18 (M) Lacrosse; Alumni Game; TBA. Field Hockey vs. Columbia; noon. Football vs. Columbia; 1 p.m.
19 Football vs. Longwood; noon.
24 Sprint Football vs. Army; 7 p.m.
25 (M) Lacrosse vs. Johns Hopkins; TBA. (M) Lacrosse vs. Drexel; TBA. (M) Lightweight Rowing; Schuylkill River; TBA. (W) Lacrosse; 9:30 a.m.
28 (M) Soccer vs. West Virginia; 7 p.m.

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Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University’s website, www.upenn.edu. A phone number normally means tickets, reservations or registration required.
Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week’s issue. University members may send notices for the Update or November AT PENN calendar.
Events on this calendar are subject to change. More information can be found on the sponsoring department’s website. Sponsors are listed in parentheses.

TALKS	TALKS	TALKS	TALKS
<p>1 <i>Parental Involvement in Children's Schooling: What Works and What Doesn't</i>; Keith Robinson, University of Texas at Austin; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>A Vibrio Cholerae/Phage Battle in the Context of Human Infection</i>; Andrew Camilli, Tufts; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Global Income Inequality: Recent Trends and Their Political Implications</i>; Branko Milanovic, City University of New York; 12:30 p.m.; Class of '55 Room, Van Pelt-Dietrich Library (Penn Libraries).</p> <p><i>The Future of Digital</i>; Sarah Kotlova, Digitaria & Doree Shafir, Buzzfeed; 5 p.m.; Kislak Center, Van Pelt-Dietrich Library; register: http://humanities.sas.upenn.edu/ (Penn Humanities Forum).</p> <p><i>The Great Sphinx and the Pyramids of Giza</i>; David Silverman, Penn Museum; 6 p.m.; Penn Museum; \$10/at door, \$5/advance, \$2/members; register: www.penn.museum/greatwonders (Museum).👁</p> <p>2 <i>Urban Space and Governance in Colonial Banaras: Tales of Bankruptcy, Whitewash and Some Rioting</i>; Michael Dodson, Indiana University; 11:30 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Studies).</p> <p><i>Expansion of the Genetic Code</i>; Floyd Ronesberg, Scripps Research Institute; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Wampum in Museum Collections: Tracking Broken Chains of Custody</i>; Margaret Bruchac, anthropology; 12:30 p.m.; Penn Museum (Museum).</p> <p><i>The Anatomy of Violence: Dissecting the Biological Roots of Crime</i>; Adrian Raine, criminology; 3:30 p.m.; Class of '49 Auditorium, Houston Hall (PASEF).</p> <p><i>The Role of Deleterious Mutations in Influenza's Adaptive Evolution</i>; Katia Koelle, Duke; 4 p.m.; rm. 109, Leidy Labs (Biology).</p> <p><i>Two Mega Trends and Their Impact on the Indian Firm</i>; Janmejaya Sinha, The Boston Consulting Group; 5 p.m.; rm. 240, Jon M. Huntsman Hall (CASI).</p> <p><i>The Silverstein Lecture</i>; Lorna Simpson, photographer; 6:30 p.m.; rm. B1, Meyerson Hall (PennDesign).</p> <p>3 <i>Leviathan Denied: Coordination, Coercion, Rules and the Nature of Government</i>; John Wallis, University of Maryland; 2 p.m.; rm. 209, College Hall (History).</p> <p><i>The Digital Street</i>; Jeffrey Lane, Rutgers; 2 p.m.; rm. 169, McNeil Bldg. (Sociology).</p> <p><i>Moving Viewers, Shifting Images: The South Transept Portal of Strasbourg Cathedral and the Medieval Art of Montage</i>; Jacqueline Jung, Yale; 3:30 p.m.; Kislak Center, Van Pelt-Dietrich Library (History of Art).</p> <p>6 <i>The Future of All Things Transportation in Philadelphia and Beyond</i>; Rina Cutler, City of Philadelphia & Al Biehler, Carnegie Mellon; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).</p> <p>7 <i>Looking at India through an Atlantic Lens: Forging British Imperial Law in the Eighteenth Century</i>; Mitch Fraas, Kislak Center; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).</p> <p><i>Predicting Heart Disease with Twitter</i>; Johannes Eichstaedt, psychology; 6 p.m.; World Cafe Live Upstairs (Penn Science Café).</p> <p><i>The Art of Collecting 20th Century</i></p>	<p><i>Prints</i>; Molly Steiger, Sotheby's; 6 p.m.; Arthur Ross Gallery (ARG).</p> <p><i>Culture, Climate and Techniques in the Architecture of Renzo Piano</i>; Ariel Genadt, architecture; 6 p.m.; Cherpack Seminar Room, Williams Hall (Italian Studies).</p> <p>8 <i>Early Stages of Paramyxovirus Entry</i>; Anne Moscana, Weill Cornell Medical College; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Rewriting Pathways to Life</i>; James Liao, UCLA; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).</p> <p><i>Recovering Polychromy in the Statues of Hadrian's Villa</i>; Bernard Frischer, Indiana University; 5 p.m.; Rainey Auditorium, Penn Museum; register: http://humanities.sas.upenn.edu/ (Penn Humanities Forum).</p> <p><i>Coming Out of the Darkroom</i>; Jacques-Jean Tiziou, photographer; 6 p.m.; Mayer Playroom, Stouffer College House; PennCard required (College House Computing).</p> <p>13 <i>Emerging "Global Health" Institutions in Africa: Technologies and Significations</i>; Richard Rottenburg, University of Halle & New School for Social Research; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).</p> <p><i>Morning Glory: The Life of a Morning Producer & Reporter</i>; Zachery Lashway & Mikaelyn Austin, PHL17; 6 p.m.; McClelland Lounge, Ware College House; PennCard required (College House Computing).</p> <p><i>Sustainable Urbanism in China and India: Challenges, Opportunities and Lessons from the IPCC</i>; Karen Seto, Yale; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).</p> <p><i>The Coachman and the Town Square: On the Space of Imperial Communication in Enlightenment Russia</i>; John Randolph, University of Illinois at Champaign-Urbana; 6 p.m.; rm. 209, College Hall (History).</p> <p><i>Under Pressure</i>; David Erdman, University of Hong Kong; 6:30 p.m.; rm. B1, Meyerson Hall (PennDesign).</p> <p>14 <i>Looking-Glass or Jabberwocky?: Explorations into Animal Social Networks</i>; Vincent Formica, Swarthmore; noon; rm. 109, Leidy Labs (Biology).</p> <p><i>How Teaching Writing Will Make You a Better Historian</i>; Sara Byala, Center for Programs in Contemporary Writing; 4:30 p.m.; rm. 209, College Hall (History).</p> <p><i>Joachim's Dream, or What Can Art Say about Giotto</i>; T. J. Clarke, UC Berkeley; 5 p.m.; rm. 200, College Hall (History of Art).</p> <p><i>My Two Italies</i>; Joseph Luzzi, Bard College; 5:30 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).</p> <p>15 <i>Targeting Innate Immunity During RNA Virus Infection</i>; Michael Gale, University of Washington; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>The In-Between Aesthetics of European Festival Documentary</i>; Chris Cagle, Temple University; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).</p> <p><i>Sociology Talk</i>; Elena Shih, Brown; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Agile in the Workplace: When it Works and When it Fails</i>; Paul Mekler, Excelacom; 6 p.m.; Ashurst Library, Riepe College House; PennCard required (College House Computing).</p> <p><i>A Planet of Viruses: How Humans</i></p>	<p><i>Can Live Safely on a Viral World</i>; Carl Zimmer, author, <i>New York Times</i> columnist; 6 p.m.; Inn at Penn; register: http://www.vet.upenn.edu/research/centers-initiatives/center/chmi-symposium (Penn Vet).</p> <p><i>Seven Stars of Hinduism</i>; in advance of the annual celebration of Diwali, The Festival of Lights; Dileep Thatte; 6 p.m.; International House; RSVP: http://ihousephilly.org/calendar/seven-stars-of-hinduism (IHP). <i>See Special Events</i>.</p> <p>16 <i>A Thorn in the Heart: The Past and the Future of India's Maoist Movement</i>; Rahul Pandita, The Hindu & CASI Fall Visiting Fellow; noon; ste. 560, 3600 Market Street (CASI).</p> <p><i>Epigenetics: DNA Methylation and Beyond</i>; Xiaodong Cheng, Emory; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Topic Modeling and the Sociology of Literature</i>; luncheon; Andrew Goldstone, Rutgers; noon; Seminar 627, Penn Libraries; register: http://humanities.sas.upenn.edu/ (Penn Humanities Forum).</p> <p><i>Strategies for the Management of Traditional Cultural Properties: A Navajo Perspective</i>; Roy Maldonado, Navajo Nation Preservation Department & Jon Berkin, National Resource Group, LLC; 12:30 p.m.; Penn Museum; free w/ admission (Museum).</p> <p><i>A Conversation with Dr. Edna Foa</i>; Edna Foa, clinical psychology; 4 p.m.; fl. 2, Penn Bookstore; RSVP: (215) 898-6993 (OAA/EOP).</p> <p><i>Spare Russia: Russian Emigration in Contemporary Political Context</i>; lecture in Russian; Alexander Genis, author; 6 p.m.; Rooftop Lounge, Harrison College House (Slavic Languages).</p> <p><i>Slought Artist Conversation</i>; in conjunction with...<i>Cairo Stories</i>; Rosalyn Deutsche & Judith Barry; 6:30 p.m.; Slought (Slought; History of Art). <i>See Exhibits</i>.</p> <p><i>Visiting Artist</i>; David Humphrey; 6:30 p.m.; Tuttleman Auditorium, ICA (PennDesign).</p> <p>17 <i>Everyday Interraciality: Lesbian, Gay and Heterosexual Intimacies in Black and White</i>; Amy Steinbugler, Dickinson; noon; rm. 169, McNeil Bldg. (Sociology).</p> <p><i>GIS and Community/Economic Development</i>; Katie Nelson, PolicyMap & Scott Hagg, Reinvestment Fund; 12:30 p.m.; rm. G12, Meyerson Hall; register: https://gis-and-development.eventbrite.com (Penn IUR).</p> <p>20 <i>Pedagogy Seminar</i>; Erin Cross, LGBT Center; Sara Mourad & Roderick Cook, GSWS; noon; LGBT Center; RSVP: http://tinyurl.com/q48usqw (GSWS).</p> <p>21 <i>Tick-Tock, Time to Wake Up: Timing of Behavior and Physiology by the Clocks Within Us</i>; Amita Sehgal, neuroscience; noon; University Club, Inn at Penn (PASEF/ASEF).👁</p> <p><i>The Faces of Inspiration Shaping Pain Science, Practice and Policy</i>; Rosemary Polomano, nursing; 3 p.m.; Ann L. Roy Auditorium, Claire Fagin Hall; RSVP: http://llang-polomano.eventbrite.com (Nursing).</p> <p><i>The North Korean Human Rights Conundrum</i>; Greg Scarlatiou, Committee for Human Rights in North Korea; 4:30 p.m.; rm. G17, Claudia Cohen Hall (CEAS).</p> <p><i>Royalism and Revolution in the</i></p>	<p><i>Northern Andes: Popayán, 1780-1825</i>; Marcela Echeverri, Yale; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).</p> <p><i>Ancient Divination and Modern Intuition: A Cognitive History</i>; Peter Struck, classical studies; 6 p.m.; World Cafe Live (Penn Lightbulb Café).</p> <p>22 <i>Title TBA</i>; Navin Chawla, former chief election commissioner of India; noon; ste. 560, 3600 Market St. (CASI).</p> <p><i>Stressing Out Over Infection: Engaging the ER Stress Machinery to Modulate Host-Pathogen Interactions</i>; Mary O'Riordan, University of Michigan; noon; Auditorium, Wistar (Microbiology).</p> <p><i>The Problematic Concept of Inequality</i>; Andrew Abbott, University of Chicago; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Birds Can Save the World</i>; John W. Fitzpatrick, Cornell; 2 p.m.; Morris Arboretum; \$20, \$15/members; register: (215) 247-5777, ext. 125 (Arboretum).</p> <p><i>The Allure of Indigo and Prussian Blue</i>; Roald Hoffmann, Cornell; 5 p.m.; Rainey Auditorium, Penn Museum; register: http://humanities.sas.upenn.edu/ (Penn Humanities Forum).</p> <p><i>The Life You Can Save: Effective Giving to Improve the Health and Welfare of the Global Poor</i>; Peter Singer, Princeton; 4:30 p.m.; Dhirubhai Ambani Auditorium, Jon M. Huntsman Hall; RSVP: http://tinyurl.com/oafxg72 (LDI).</p> <p><i>Humanoid Robotics for Soccer, Rescue and Research</i>; Stephen McGill, ESE; 6 p.m.; Class of '38 Lounge, Kings Court English House; PennCard required (College House Computing).</p> <p>23 <i>Kumaran Ashan's "The Fallen Flower" (1907) and Malayalam Modernism in a Global Context</i>; Sasha Ebeling, University of Chicago; 11:30 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Studies).</p> <p><i>Transport Dynamics of the Glutamate Transporter</i>; Olga Boudker, Weill Cornell Medical College; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>New Ecologies</i>; Nina-Marie Lister, Ryerson University; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).</p> <p><i>Visiting Artist</i>; in conjunction with...<i>Cairo Stories</i>; Judith Barry; 6 p.m.; ICA (Slought). <i>See Exhibits</i>.</p> <p><i>Reports from the Field</i>; Douglas Lovell, Jr., researcher; 6 p.m.; Penn Museum (Museum).</p> <p>24 <i>Relying on the Network in Choosing Where to Live: The Reproduction of Residential Inequality</i>; Elliot B. Weininger, SUNY Brockport & Annette Lareau, sociology; noon; rm. 169, McNeil Bldg. (Sociology).</p> <p><i>Student Programs Symposium</i>; living and working in India; 1:30 p.m.; ste. 560, 3600 Market St. (CASI).</p> <p><i>The Museum of Unlimited Growth in Philadelphia</i>; David Brownlee, history of art; 3:30 p.m.; Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).</p> <p><i>Artist Conversation</i>; in conjunction with...<i>Cairo Stories</i>; Omar Kholeif & Judith Barry; 6:30 p.m.; Slought (Slought). <i>See Exhibits</i>.</p> <p>25 <i>Unwrapping Egyptology and the Occult: The Curious Case of Battiscombe Gunn and Aleister Crowley</i>; Steve Vinson, Indiana University; 3:30 p.m.; Penn Museum; tickets: \$10, \$7/PennCard, \$5/ students, free/ARCE-PA (Museum).👁</p>

Aerobic Cardio Fitness Class; 5:30-6:30 p.m.; Tuesdays and Thursdays; St. Agatha's and St. James Church, Parish Hall (enter at back door); first class free, \$8/class, \$5/students; info.: Carolyn (267) 251-3842.

Penn Knitters; noon; Living Room, Penn Women's Center. *Thursdays*.

5 *WXPN 5k Run*; for WXPN Musicians On Call; 8:30 a.m.; Penn Park (WXPN).

Career Services Annual Academic Career Conferences

Register: www.vpul.upenn.edu; Benjamin Franklin Room, Houston Hall unless noted.

6 *Going on the Academic Job Market: Get Advice from Faculty Members in Science, Math and Engineering*; 5-6:30 p.m.

7 *Talking About Your Teaching in Application Materials*; noon-1:30 p.m.

8 *Talking About Your Teaching in Interviews*; noon-1:30 p.m.

14 *The Insider's Guide to Graduate Education at Penn—A Program for Doctoral Students in the Early Stages of Their Programs*; 5-6:30 p.m.; Terrace Room, Claudia Cohen Hall.

22 *Trends in Tenure and their Impact on Your Academic Career*; 4:30-6 p.m.

Class of 1923 Arena

Prices: www.upenn.edu/icerink
Public Skating; Sun. 1:30-3 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.; Sat. 5:30-7 p.m.

4 *Penn Day for Faculty & Staff*; 5:30-7 p.m.; free w/ PennCard.

5 *Family Day Skate*; 1:30-3 p.m.; free for Learn to Skate participants.

HR: Professional and Personal Development Programs
Open to faculty and staff.
Register: <http://knowledgeink.upenn.edu>

1 *Brown Bag Matinee: Giving and Receiving Feedback*; noon.

2 *Demonstrating Effective Performance Management*; 9 a.m.-4:30 p.m.; \$75.

9 *Business Email Writing Webinar*; 12:30 p.m.; \$40.

15 *Brown Bag Matinee: Skills, Techniques and Strategies for Effective Negotiations*; 1 p.m.

16 *Brown Bag Matinee: Buying a Home through Penn's Home Ownership Program*; noon.

23 *Career Focus Brown Bag: Building a Great Resume*; 1 p.m.

28 *Using the Tuition Benefit for You and Your Family*; noon.

29 *AMA's Coaching: A Strategic Tool for Effective Leadership*; 9 a.m.–5 p.m.; \$75. *Through October 30*.

HR: Quality of Worklife Workshops
Open to faculty and staff.
Register: www.hr.upenn.edu/myhr/

2 *Build Your Confidence to Request a Flexible Work Arrangement*; noon.

14 *Tips for Working Parents: How to Stay Connected with Your Kids*; noon.

18 *Penn Family Day*; 10 a.m.-7:30 p.m.; free with ticket.

21 *Save More—Investing for Retirement for Early Savers*; 11 a.m.-noon.

Planning for Retirement for Those Approaching Retirement; 1:30 p.m.

22 *Catching Up on Saving for Retirement*; 2:45 p.m.

23 *She's Got it: A Woman's Guide to Savings and Investing*; 11 a.m.

Tomorrow in Focus: Saving for Your Ideal Retirement; 1:30 p.m.

HR: Healthy Living Workshops
Open to faculty and staff.
Register: www.hr.upenn.edu/myhr/

1 *Chair Yoga*; noon. *Also October 9, 15 & 23*.

27 *Be in the Know Biometric Screenings*; 9 a.m.-3 p.m.; free. *Also October 28, 29, 30 & 31*.

Morris Arboretum
Register & Price: www.morrisarboretum.org

1 *Gardening Basics*; 7 p.m.

2 *Discover Water Features*; 1 p.m.

6 *Market Basket Botany—Fall Harvest*; 1 p.m.

Early Evening Birding at the Arboretum; 4 p.m.

Mapping and Site Analysis; 7 p.m.

7 *Sensory Landscaping Design: Maximizing the Outdoor Experience*; 7 p.m.

8 *Identifying Warm Season Grasses*; 10 a.m.

9 *Creating an Ever-Blooming, Low Maintenance Garden*; 7 p.m.

10 *Flashy Plants for Outstanding Fall Color*; 10 a.m.

11 *The World of Mosses*; 10 a.m.

Backyard Beekeeping; 2 p.m.

14 *Goldenrods and Asters*; 10 a.m.

15 *Introductory Tree Climbing*; 9 a.m.

Pruning Deciduous Trees; 9 a.m.

16 *Native Wildflower Meadows: Let's Get Real*; 9 a.m.

18 *Understanding Tree Biology*; 9 a.m.

Zentangle Art Workshop: The Basics and Beyond; 10 a.m.

21 *Native Plants for Challenging Landscapes*; 7 p.m.

22 *The Biology and Uses of Wood*; 7 p.m.

Pruning for the Homeowner; 7 p.m.

23 *Orchid Workshop*; 7 p.m.

25 *Introductory Tree Climbing for Women*; 9 a.m.

26 *Advancing Your Climbing Skills for Women*; 9 a.m.

28 *Single Rope Technique*; 9 a.m.

Who Needs Hostas? Creating a Beautiful Native Shade Garden; 9 a.m.

Penn Home Ownership Services
Info.: www.upenn.edu/homeownership

16 *Home Buying 101 (Gateway Funding)*; noon; rm. 251, Biomedical Research Bldg.

30 *Affording Your Home (Wells Fargo)*; noon; Steinberg Hall–Dietrich Hall.

Penn LPS

Info.: www.sas.upenn.edu/lps/welcome

2 *LPS Fall Graduate Programs Fair*; information on programs and degrees in LPS; 5:30-7 p.m.; rm. 218, Ben Franklin, Houston Hall.

17 *Post-Baccalaureate Studies Virtual*

Information Session; 12:30-1:30 p.m.; online.

Slavic Languages and Literatures

1 *Russian Tea*; Russian conversation every Wednesday; 1-2:30 p.m.; Cafe Lounge, Williams Hall.

22 *Chess Games*; chess expert James McGavran will play simultaneous chess games; all levels welcome; noon-2 p.m.; College Green.👁

Van Pelt-Dietrich Library

Register: <http://guides.library.upenn.edu/>

1 *Graphic Design Office Hours*; 2 p.m.; rm. 125, WIC.

Bloomberg 101; 3:30 p.m.; Yablon Financial Resources, Lippincott Library. *Also October 8, 15, 22*.

2 *Canvas Office Hours*; 2 p.m.; rm. 128, WIC. *Also October 16, 22, 30*.

3 *Makey Makey Exploration*; noon; Seminar Room, WIC.

6 *Intro. to ArcGIS 1: Making a Map*; 10 a.m.; Goldstein Electronic Classroom.

7 *Copyright Clinic—Office Hours*; 3 p.m.; rm. 125, WIC. *Also October 14 & 28*.

8 *Advanced Illustrator Techniques*; 10 a.m.; Seminar Room, WIC.

Introduction to Text Mining; noon; Seminar Room 625, Kislak Center.

14 *RefWorks*; 10 a.m.; Goldstein Electronic Classroom.

Assessment and Grading in Canvas; 1 p.m.; Goldstein Electronic Classroom.

15 *Audio and Video in PowerPoint*; 10 a.m.; Goldstein Electronic Classroom.

Education Commons Open House; 3 p.m.; Education Commons.

16 *Geocoding*; noon; Goldstein Electronic Classroom.

TALKS

27 *Cognitive Control Over Learning and Action in Frontostriatal Circuits*; Michael Frank, Brown; 3:30 p.m.; rm. B21, Stiteler Hall (Psychology).

The History of Early Modern Science in Practice; Pamela Smith, Columbia; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).

28 *The Interconnected World in the Year 1000: The View from China*; Valerie Hansen, Yale; 4:30 p.m.; rm. 209, College Hall (History).

Conserving Ancient Sites from the Middle East; David Biggs, Biggs Consulting Engineering; 6 p.m.; Upper Gallery, Meyerson Hall (PennDesign).

29 *Title TBA*; Moira Weigel, Yale; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Mycobacterial Bacilli—We're All Individuals; Eric Rubin, Harvard; noon; Austrian Auditorium, CRB (Microbiology).

The Emperor's New Genes: Mapping and Marketing Populations in a Global Context; Ruha Benjamin, Princeton; noon; rm. 103, McNeil Bldg. (Sociology).

Knowledge by the Slice Series; Michael Weisberg, philosophy; noon; Cafe 58, Irvine Auditorium (Art & Sciences).

Reading the Bible: Jewish and Christian Interpretations of the First Verse of Genesis; David Ruderman, history & Peter Stallybrass, English; 5 p.m.; Rainey Auditorium, Penn Museum; register: <http://humanities.sas.upenn.edu/> (Penn Humanities Forum).

30 *GASWorks Seminar*; Melissa Sanchez & Don James McLaughlin, English; noon; LGBT Center; RSVP: <http://www.sas.upenn.edu/gsws/content/gasworks-seminar-melissa-sanchez-english-and-don-james-mclaughlin-english> (GSWS).

Growth and Citizenship in Indian Cities; Patrick Heller, Brown; noon; ste. 560, 3600 Market St. (CASI).

Investigating Clonal Diversity and Evolution in Breast Cancer with Single Cell Sequencing; Nicholas E. Navin, MD Anderson Cancer Center; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Tobacco Sales & Retail Pharmacies; Troy Brennan, CVS; noon; Colonial Penn Center Auditorium; RSVP: maddene@wharton.upenn.edu (LDI).

Tea and Technology: The Case of Colonial India; John Bosco Lourdasamy, IIT Madras/Chennai, 4 p.m.; Class of '55 Room, Van Pelt-Dietrich Library (CASI).

Neighborhood Politics in Urban Taiwan; Ben Read, UC Santa Cruz; 4:30 p.m.; rm. B26, Stiteler Hall (CEAS).

31 *David and Lyn Silfen University Forum*; President Amy Gutmann & Walter Isaacson, author; 2 p.m.; Penn South Bank (Penn Center for Innovation). *See Special Events*.

Urban Ethnography; Sarah Zelner, sociology; 2 p.m.; rm. 169, McNeil Bldg. (Sociology).

The Nature of the Image: Bioclimatic Architecture and the Imagination of the Global, c. 1957; Daniel Barber, architecture; 3:30 p.m.; Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).

Stalking Dark Energy and the Mystery of the Accelerating Universe; Elon Musk Lecture; Saul Perlmutter, UC Berkeley; 6 p.m.; rm. 102, Chemistry Bldg. (Arts & Sciences).

21 *Canvas Basics*; 10 a.m.; Goldstein Electronic Classroom.

22 *Working with Historic Maps*; 1 p.m.; Goldstein Electronic Classroom.

23 *Intro. to QGIS*; noon; Goldstein Electronic Classroom.

30 *Make the Most of your Visit to the Archives*; noon; Seminar Room 625, Kislak Center.



More than 30 designer scarecrows will line the *Scarecrow Walk* from *October 4-19* at Morris Arboretum's Oak Allée. *See Exhibits*.

Photo courtesy of Morris Arboretum