



October

AT PENN



ACADEMIC CALENDAR

- 6** Fall Term Break. Through October 9.
- 10** Drop Period ends.
Classes resume.
Indigenous People's Day (University open; classes in session).
- 22** Homecoming (Yale).
- 28** Grade Type Change Deadline.

CHILDREN'S ACTIVITIES

Morris Arboretum

Unless noted, in-person events at Morris Arboretum. Prices and info: <https://experience.morrisarboretum.org/>.

- 1** Pumpkin Painting; get into the fall spirit by painting pumpkins at the arboretum; 1-3 p.m. Also October 2, 1-3 p.m.
- 4** Seeds to Sprouts: Fall Adventures; children ages 2-4 and their favorite caregiver are invited to join us to explore the outdoors and learn about some fun early science subjects like leaves, weather, soil, and insects; 10:30 a.m. Weekly through October 25.
- 11** Storytime with Melissa; join Melissa Lisboa-Underwood, the Morris Arboretum youth and visitor education intern, for storytime in the outdoor classroom; 10:30 a.m.
- 14** Raptor Jaws: A Birds of Prey Close Encounter; an incredible encounter with live birds of prey, featuring lots of new knowledge about our feathered friends, inspired by the exceptional natural beauty of raptors; for children of all ages; 1:30 p.m.
- 29** Trick or Treat Trail; come in costume and walk along the spooky scarecrow loop for trick-or-treating and candy for the kids; 1-3 p.m. Also October 30, 1-3 p.m.
- 30** Pumpkin Carving Party; learn how to carve amazing pumpkins; Morris Arboretum will supply the pumpkin along with all the specialized equipment you need for carving, as well as patterns and carving ideas; for ages 8 and up; 10:30 a.m.-12:30 p.m.

CONFERENCES

- 7** Rowhouse City: History and Adaptation in Philadelphia; examines the history and development of the rowhouse in Philadelphia, and critically evaluates the inherent advantages and challenges associated with its preservation in the 21st century; 9 a.m.-6 p.m.; Meyerson Hall; register: <https://hspv.ticketleap.com/rowhousecity/> (Historic Preservation). Also September 8.
- 15** Teaching Environmental Justice: A Celebration of Writing and Literacy; asks how, at a moment when the effects of climate change and environmental contamination are increasing, especially for poor communities and communities of color, educators in all disciplines teach their students the facts they need to take action

to renew the earth around them; 8:30 a.m.-4 p.m.; Penn Museum; register: <https://tinyurl.com/gse-conference-oct-15> (Graduate School of Education).

26 ACADIA 2022: Hybrids & Haecceities; addresses the need to decarbonize buildings and provide equitable infrastructure to communities at risk, placing responsibility on the design disciplines to form new collaborations to address social and ecological crises; 8:30 a.m.-5 p.m.; Annenberg Center; register: <https://2022.acadia.org/> (Weitzman School of Design). Through September 29.

EXHIBITS

Museums Near Campus

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn's campus, visit these websites.

Arthur Ross Gallery: <http://www.arthurrossgallery.org/visit/schedule-your-visit/>.

Brodsky Gallery: <http://writing.upenn.edu/wh/involvement/series/brodskygallery/>.

Esther Klein Gallery: <https://sciencecenter.org/discover/ekg>.

ICA: <https://icaphila.org>.

Kroiz Gallery, Fisher Fine Arts Library: <http://tinyurl.com/hvrlct4>.

Meyerson Hall: <https://tinyurl.com/y27c5dty>.

Morris Arboretum: http://www.morrisarboretum.org/visit_hours.shtml.

Penn Museum: <https://www.penn.museum/visit/plan-your-visit>.

Quorum: <https://sciencecenter.org/discover/quorum>.

Slought: <https://slought.org/>.

Van Pelt Library: <https://www.library.upenn.edu/about/hours/vp>.

Wistar Institute: <https://wistar.org/>.

Now

Summer of Swings; visitors of all ages can experience the Morris Arboretum in a new way — while perched on one of 10 swings placed strategically across 92 acres; play on the swings, try some cool physics experiments, and just have fun; Morris Arboretum. Through October 2.

Arthur Tress and the Japanese Illustrated Book; displaying a selection of Japanese books from the Arthur Tress collection along with his own photography, this exhibition engages Mr. Tress's practices as both artist and collector, juxtaposing the two media to present moments of unexpected visual poetry that resonate across place and time; Goldstein Gallery, sixth floor, Van Pelt Library. Through December 16.

John E. Dowell: Paths to Freedom; presents 26 large-scale photographs and an immersive installation by Philadelphia-based artist John E. Dowell, who took photos that were staged in cotton fields at night and which conjure the spirits of his enslaved ancestors as they sought freedom; Arthur Ross Gallery, Fisher Fine Arts Building. Through December 18.

Sissel Tolaas: RE_____; the largest presentation to date of Norwegian-born artist Sissel Tolaas's work, which has been devoted to the olfactory rather than the visual or auditory; all the works on display are site-specific, developed or reworked especially for this exhibition; Institute of Contemporary Art. Through December 30.

Book.Data.File.; explores digitized books and resources and answers the question of what it takes to make digital objects useful for research; pushes the boundaries of data-driven research and scholarship with library collections; Kamin Gallery, first floor, Van Pelt Library. Through March 7, 2023.

Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. Through May 31, 2023.

Upcoming

1 Spooky Scarecrow Walk; more than thirty homemade scarecrows will be on display throughout the Morris Arboretum, representing this year's scarecrow contest and its theme of "Spooky Scarecrows"; Morris Arboretum. Through October 31.

19 Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am...", creating a blend of ink, paint, words, passion, and power; Brodsky Gallery. Opening: October 19, 6 p.m., Arts Café, Kelly Writers House.

Ongoing Special Exhibits

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology", using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

5 Chinatown Rising; a documentary about the issues that motivated members of San Francisco's Chinese American community to reject submissive stereotypes; includes conversation with director Josh Chuck; 5:15 p.m.; room 402, Cohen Hall (Asian American Studies).

9 The Modern Mambabatok; a portrait of the American Filipino mambabatok (traditional spiritual tattooist) at the center of the revival of hand tapping tattoo arts; 2 p.m.; Penn Museum and online livestream; register: <https://www.penn.museum/calendar/1330/second-sunday-culture-film> (Penn Museum).

12 Chasing Trane: The John Coltrane Documentary; uses a rich, textured and compelling narrative to bring John Coltrane, the man and

the jazz musician, to life; 7:30 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: <https://pennlivearts.org/event/chasing-trane-the-john-coltrane-documentary> (Penn Live Arts).

13 *Blue Note Records: Beyond the Notes*; a thrilling journey behind the scenes at Blue Note Records, the pioneering label that gave voice to some of the finest jazz artists of the 20th and 21st centuries, including Miles Davis, Thelonious Monk and Herbie Hancock; 7:30 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: <https://pennlivearts.org/event/blue-note-records-beyond-the-notes> (Penn Live Arts).

24 *Women Builders and the Earthen Architectural Heritage of Central and West Africa*; includes conversation with director Amélie Es-séssé; 5 p.m.; Kleinman Center Energy Forum, Fisher Fine Arts Building (Historic Preservation).

FITNESS AND LEARNING

2 *IOA 5K Race & Memory Mile Walk*; support the Institute on Aging, which funds Alzheimer's and aging-related research; 8 a.m.; meet at Shoemaker Green entrance, Penn Park; register: <https://pennmedicine.org/5KIOA2022> (Penn Medicine).

6 *Employee Resource Fair*; will provide information on the vast and varied campus resources and services available to staff and faculty; tours of Pottruck Health and Fitness Center included; noon-1:30 p.m.; Pottruck Health and Fitness Center; info: <https://ppsa.upenn.edu> (Penn Professional Staff Assembly).

The Deep Dig: Building Buddhism in Medieval China; four-part course that looks at the lives of the women and men who made Buddhist monuments in North China during the fifth and sixth centuries CE; 6:30 p.m.; online course; registration: \$175/general, \$125/member; register: <https://www.penn-museum/calendar/1327/the-deep-dig> (Penn Museum). Weekly through October 27.

8 *Chinese Queer Women's Group*; Mandarin-speaking group for Chinese queer women who identify as ciswomen, transwomen, non-binary, and questioning; 4 p.m.; lounge, LGBT Center; info: yupuwang@alumni.upenn.edu (LGBT Center). Also October 22.

13 *Fellowships and Research Opportunities in Climate Science*; learn about getting involved in research on environmental topics as an undergraduate, and how that can lead towards major fellowships like the Udall Undergraduate Scholarship; 11 a.m.; Zoom webinar; join: <https://tinyurl.com/curf-workshop-oct-13> (Center for Undergraduate Research & Fellowships).

Cultural Resource Center's Fall Festival; socialize with peers who are associated with Penn's cultural centers; enjoy games, food, and arts and crafts; 2-5 p.m.; the ARCH (VPUL).

Working Dog Center Tour; watch as the Working Dog Center staff explain the step-by-step process to preparing a dog to serve as in explosive detection, search and rescue, cancer detection, and more; 2 p.m.; Pennovation Center; register: pvwdcoutreach@vet.upenn.edu (Penn Vet).

16 *WXPN 5k Run for Musicians on Call*; run, walk, or donate to help deliver the healing power of music to thousands of patients and family members in the Delaware Valley through in-person and virtual programs; 8 a.m.; Penn Park and virtual options; registration: \$40; register:



On October 7, a conference hosted by the Weitzman School of Design will study the history and future of that most Philadelphia of buildings: the rowhome. See Conferences.

<https://runsignup.com/Race/PA/Philadelphia/WXPN5krun> (WXPN).

18 *Master in Law Information Webinar*; learn how to incorporate a legal perspective on the issues that intersect with your professional field and academic interests by pursuing a Master in Law degree; noon; Zoom webinar; register: <https://tinyurl.com/law-workshop-oct-18> (Carey Law School). Also October 20, noon.

19 *Best Practices for Recruitment, Inclusion, and Retention of Diverse Legal Teams*; learn about how best to establish, contribute to, and grow diverse, equitable, and inclusive legal workplaces with Penn Carey Law alumni who are actively engaged in DEI efforts around the country; noon; online event; info: inclusion@law.upenn.edu (Office of Equity and Inclusion, Law Alumni Board).

20 *Gender and Jewish Philosophy*; three-part course that will explore the intersection of gender and the Jewish philosophical tradition; Sarah Zager, St. Olaf College; noon; Zoom webinar; registration: \$60; register: sas-katzcenter@sas.upenn.edu (Katz Center for Advanced Judaic Studies). Weekly through November 3.

22 *2nd Annual Penn Relays 5K*; scenic, competitive run through Penn Park that will start and finish on the track of historic Franklin Field, as well as a one-mile Fun Run that takes walkers or runners around the track of Franklin Field; 8 a.m.; registration: \$10/fun run, \$30/5k; register: <https://runsignup.com/Race/PA/Philadelphia/PennRelays5K> (Penn Relays).

26 *Course & Majors Fair*; event for first- and second-year undergraduates to learn about the variety of College of Arts and Sciences majors available; 11 a.m.-2 p.m.; Hall of Flags, Houston Hall (SAS).

28 *Water Industry Career Day*; will feature presentations from water industry leaders across the private and public sectors, and students will have the opportunity to ask questions and participate in a networking lunch; 10:45 a.m.-1:30 p.m.; Perry World House (Water Center at Penn).

31 *Weitzman School of Design Virtual Open House*; will allow prospective applicants the opportunity to find out about our various programs, meet faculty and students, and learn more about

the admissions and financial aid processes; all day; online event; register: <https://www.applyweb.com/fixie/form/s/T8h1l8s> (Weitzman School of Design).

African American Resource Center
Locations TBA. Info: <https://aarc.upenn.edu/events>.

19 *Women of Color at Penn (WOCAP) Noon-time Lunch Series*; noon.

20 *Men of Color Monthly Huddle Meeting*; 1 p.m.

28 *Community Lunch Program: Open Forum with AARC and Penn Women's Center*; noon.

College of Liberal and Professional Studies
Online events. Info: www.upenn.edu/lps-events.

4 *Master of Environmental Studies Virtual Café*; noon.

5 *Penn Employee Virtual Information Session*; 12:30 p.m.

6 *Master of Science in Applied Geosciences Virtual Café*; noon.

11 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

12 *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

Fels Institute of Government Virtual Information Session; 12:30 p.m.

13 *Master of Liberal Arts Virtual Information Session*; 5 p.m.

18 *Master of Science in Applied Geosciences Virtual Information Session*; noon.

Organizational Dynamics Virtual Information Session; 6 p.m.

25 *Master of Environmental Studies Virtual Information Session*; noon.

Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m.

26 *Master of Behavioral and Decision Sciences Virtual Information Session*; noon.

Master of Chemical Sciences Virtual Information Session; 5 p.m.

27 *Master of Liberal Arts Alumni Panel Discussion*; 5 p.m.

Graduate School of Education

Online events. Info: <https://www.gse.upenn.edu/news/events-calendar>.

11 *Education Entrepreneurship Program Information Session*; 7 p.m.

12 *Milken-Penn GSE Education Business Plan Competition 2022 Virtual Finals*; noon.

14 *Executive Doctorate in Higher Education Management Program Information Session*; noon. Also October 27, 4 p.m.

Human Resources

Unless noted, online workshops. Info: <https://www.hr.upenn.edu/>.

3 *Virtual Chair Yoga Plus Core*; noon. Also October 10, 17, 24, 31.

Conflict Resolution; noon.

4 *Managing People: Taking the "D" Out of Difficult Conversations*; noon.

5 *Chair Yoga*; noon. Also October 19.

7 *30-Minute Guided Meditation*; noon. Also October 14, 21, 28.

11 *Cooking Demonstration with Corporate Wellness Nutrition*; noon.

Mindful Parenting Strategies; noon.

Working Together Better: Creating High Performance Teams; noon.

How to Write a Models of Excellence Nomination; 1 p.m.

12 *The Work Happiness Method*; noon.

Meet and Greet with Stella Grizont - The Work Happiness Method; 1 p.m.

13 *New and Expectant Parent Briefing*; 11 a.m.

18 *Avoiding Burnout*; 12:30 p.m.

20 *Mindfulness: An Experiential Workshop*; 10:15 a.m. and 4:15 p.m.

24 *Monthly Wellness Walk: Breast Cancer Awareness*; noon; meet at Ben Franklin statue, College Hall.

Using the Tuition Benefit for You and Your Family; 12:30 p.m.

25 *Finding Balance in Busy Lives*; 12:30 p.m.

The Gift of Feedback; 12:30 p.m.

27 *Guided Mindful Meditation*; noon.

28 *Five Threats to Your Retirement with PNC Bank*; noon.

Morris Arboretum

Unless noted, in-person events at Morris Arboretum. Prices and info: <https://experience.morrisarboretum.org/>.

1 *Backyard Chickens 101*; Maureen Breen, Philadelphia Backyard Chickens; 10 a.m.-noon.

2 *Make an Herbal Balm for Gardener's Hands*; Geraldine Lavin, Suntrap Botanical; 10 a.m.-noon.

3 *Drawing and Painting the Majesty of Trees*; Henry Martin, artist; 10:30 a.m.-1:30 p.m. Weekly through October 24.

Rare Trees of the Morris Arboretum; Bill Cullina, Morris Arboretum; 4 p.m.

4 *Yoga in the Garden: Six Enchanted Evenings*; Jennifer Schelter, Radiant Retreat; 5 p.m. Weekly through October 25.

5 *Walking Mindfulness Meditation*; Sara Trohaugh, yoga teacher; 10:30 a.m. Also October 12.

Botanical Mixology; Linda Shanahan and Eric VanderHyde, Barefoot Botanicals; 5:20 p.m.

6 *Nia Dance at the Arboretum: An Embodied Movement Experience*; Lisa Zahren, mindful dance instructor; 10:30 a.m. Weekly through October 20.

Songwriting: Inspiration and Technique; Meghan Cary, songwriter; 10:30 a.m.-12:30 p.m. Weekly through October 27.

7 *From the Nest to the Sky: The Life and Adaptations of Songbirds*; Margaret Rohde, Wyncote Audubon Society; 9-11 a.m.

Basic Tree ID; Peter Fixler and Rebecca Dill, Morris Arboretum; 10 a.m.-noon.

8 *Native Trees*; 11 a.m.

9 *Introduction to Horticultural Therapy*; Peg Schofield, horticultural therapist; 1-3 p.m. Weekly through October 30.

Preparing Your Garden for Winter; Margaret Pickoff, Penn State Extension; 1:30-3:30 p.m.

12 *DIY Microgreens Growing*; Casey Tabor, Philly MicroGreens; 6:30-8:30 p.m.

19 *Herbal Tea Blending*; Elise Hanks, Terra Luna Herbals; 6:30-8:30 p.m.

22 *The Alchemy of Words: A Poetry Workshop*; Melissa Lisboa-Underwood, Morris Arboretum; 10 a.m.-noon.

23 *Winter is Coming: Houseplant Care and Propagation in Colder Months*; Eloise Gayer, Chanticleer U.S.A.; 10 a.m.-noon.

25 *Great Trees In Autumn*; Paul Meyer, Morris Arboretum; 4-6 p.m.

26 *Fire Cider for Health and Vitality*; Dorothy Bauer, Weavers Way Co-Op; 6:30-8:30 p.m.

28 *Make A Fused Glass Suncatcher*; Jessica Gorlin Liddell, Bella Mosaic; 1 p.m. Also November 4.

29 *Composting for a Sustainable Future*; Heather Guidice, Kona Compost Company; 10:30 a.m.

Evening Wine and Cheese Wander; 5:30-7:30 p.m.

Penn Libraries

Unless noted, online webinars. Info: <https://www.library.upenn.edu/events>.

Research Data and Digital Scholarship Workshops; throughout October; visit <https://bit.ly/rddsfall22> for full schedule.

Publishing Workshops; throughout October; visit <https://tinyurl.com/library-publishing-workshops> for full schedule.

3 *Coffee with a Codex*; noon. Weekly.

4 *Complying with the NIH Data Management & Sharing Policy*; 11 a.m.

Couch to 5K; 5:30 p.m.; meet outside Van Pelt Library, by Button. Weekly.

5 *Meditative Expressions*; noon; room 124, Van Pelt Library. Weekly.

6 *Board Games*; 5:30-8 p.m.; Weigle Information Commons, Van Pelt Library. Weekly.

11 *Stitch 'n' B*!?*; 5:15 p.m.; Education Commons, Van Pelt Library.

12 *New Acquisitions Showcase: From Plague Remedies to Photo Charms*; 2-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

14 *From the Kislak Stacks: A House Remembered: The Hedgerow Archive at Penn*; noon.

19 *Cozy Study Sessions*; 6-8 p.m.; Education Commons, Van Pelt Library.

27 *Tea and Tarot*; 5:30-8 p.m.; Weigle Information Commons, Van Pelt Library.

Penn Nursing

Unless noted, online events. Info: <https://www.nursing.upenn.edu/calendar/>.

1 *Graduate Open House (On-Campus)*; 9 a.m.-1:15 p.m.; mezzanine, Claire Fagin Hall.

3 *Information Session: Master of Science in Nutrition Science*; 6 p.m.

6 *Admissions Information Session: Accelerated Nursing Program*; 6 p.m.

Information Session: Health Leadership and Nursing and Healthcare Administration Program; 6:30 p.m.

10 *Penn Nursing Innovation Accelerator Information Session*; 8 a.m.

Information Session: Leonard A. Lauder Community Care Nurse Practitioner Program; 6 p.m.

11 *Information Session: Adult-Gerontology Acute Care NP Program*; 6 p.m.

12 *Information Session: Adult & Gerontology Primary Care, Family and Pediatric Primary Care NP*; 6 p.m.

13 *Information Session: Nurse Midwife and Women's/Gender Related Health Program*; 6 p.m.

19 *Caregiving NOW! with Jisella Dolan*; noon.

Information Session: MSN Programs; 6 p.m.

21 *PhD Open House (On-Campus & Virtual)*; 9 a.m.-3 p.m.; online webinar and Claire Fagin Hall.

26 *Innovation Colloquium: How Organizations Are Supporting Nurse-led Innovation*; noon.

School of Social Policy and Practice

Unless noted, online events. Info: <https://www.sp2.upenn.edu/events/>.

3 *Master's Online Information Session*; noon. Also October 11, 4 p.m.; October 22, 10 a.m.

11 *DSW Online Information Session*; noon. Also October 26, 6 p.m.

24 *MS in Nonprofit Leadership Online Information Session*; 10 a.m.

28 *SP2 Friday*; 6-8 p.m.; lobby, Caster Building.

MEETINGS

6 *Office of Government and Community Affairs First Thursday Community Meeting*; 10 a.m.; Zoom webinar; register: ogca@pobox.upenn.edu.

WXPEN Policy Board Meeting; noon; WXPEN, 3025 Walnut Street; info: tess@xpn.org.

MUSIC

30 *Penn Flutes Fall Concert*; performance by one of the largest active flute choirs in the U.S., which includes flutists from the ranks of Penn undergraduates, graduate students, faculty and staff, as well as members of the surrounding community; 4 p.m.; Bodek Lounge, Houston Hall (Music).

Penn Live Arts

In-person events at Annenberg Center. Info: <https://pennlivearts.org/events/>.

16 *Lakecia Benjamin & Pursuance*; an all-Coltrane program in which rising star saxophone player Ms. Benjamin is joined by her band,

Pursuance, vocalist Dee Dee Bridgewater, and two musicians who played with the Coltranes themselves, Gary Bartz and Philadelphia-native Reggie Workman; 7 p.m.; Zellerbach Theater.

22 *Ravi Coltrane Quintet: The Music of John & Alice Coltrane*; the Philadelphia premiere of saxophonist Ravi Coltrane's *Cosmic Music* program, comprising a contemporary exploration of the groundbreaking, mystical and spiritual music of his legendary parents; 8 p.m.; Zellerbach Theater.

23 *Brandee Younger*; the classically trained 2021 Grammy-nominated harpist celebrates her musical hero Alice Coltrane's otherworldly album, *Ptah, the El Daoud*, with additional Coltrane favorites and music from Ms. Younger's 2021 album, *Somewhere Different*; 7 p.m.; Harold Prince Theater.

30 *Béla Fleck & Abigail Washburn*; sixteen-time Grammy Award-winning Béla Fleck (often hailed as "king of the banjo") returns alongside his wife, fellow banjoist and singer Abigail Washburn, for an eclectic mix of bluegrass and jazz; 7 p.m.; Zellerbach Theater.

ONSTAGE

Penn Live Arts

In-person events at Annenberg Center. Info: <https://pennlivearts.org/events/>.

2 *Machine de Cirque: La Galerie*; seven zany acrobats and an electrifying musician set off a vibrant explosion of color in an otherwise monochrome exhibit in an exhilarating feast for the senses; 7 p.m.; Zellerbach Theater.

7 *Pilobolus: Big Five-Oh*; acclaimed dance theater organization Pilobolus celebrates 50 years of radical creativity and boundary-pushing art with a remixed retrospective of signature works from vintage classics to current innovations; 8 p.m.; Zellerbach Theater. Also October 8, 2 and 8 p.m.

8 *Negro Ensemble Company: Our Voices, Our Time: One-Act Play Festival*; premieres of three one-act plays: *Clipper Cut Nation* by Cris Eli Blak, *What If* by Cynthia Grace Robinson, and *I Don't Do That* by Mona Robinson; 2 and 8 p.m.; Harold Prince Theater.

14 *Pam Tanowitz Dance*; a renowned choreographer returns with two world premieres, including *Walk With Me*, a commissioned work set to the music of Alice and John Coltrane, featuring live music by saxophonist Lakecia Benjamin; 8 p.m.; Zellerbach Theater. Also October 15, 2 and 8 p.m.

READINGS AND SIGNINGS

13 *Scenes of Subjection 25th Anniversary Conversation and Book Launch*; book signing and discussion with author Saidiya Hartman; 5:30-8 p.m.; book signing: ICA; conversation: room 213, Gittis Hall (History of Art, Annenberg School, SAS, Africana Studies).

17 *Creating Chaos Online: Five Frames to Uncover the Invisible*; Asta Zelenkauskaitė, Drexel University; 12:15 p.m.; room 108, Annenberg School (Center on Digital Culture & Society).

18 *Singing Together in Medieval Europe*; Mary Channen Caldwell, music; 5:15 p.m.; room 101, Lerner Center (Music).

26 *PPSA Book Club*; noon; Meyerson Conference Center, Van Pelt Library; info: <https://ppsa.upenn.edu> (Penn Professional Staff Assembly).

Kelly Writers House

Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: <https://writing.upenn.edu/wh/calendar/1022.php>.

12 *Listen Up! Climate Storytelling*; Devi Lockwood, *Philadelphia Inquirer*; 6 p.m.

13 *RealArts@Penn Presents a Conversation*; Alan Light, *Rolling Stone*; 6 p.m.

17 *A Conversation*; Lisa Nakamura, University of Michigan; 6 p.m.

20 *Found Sounds: Bringing Lost Audio to Light*; Ken Druker, jazz producer; Chris Mustazza, PennSound archive; 6 p.m.

24 *Live at the Writers House*; WXPB radio broadcast; 6:30 p.m.

25 *The Mosquito Bowl: A Game of Life and Death in World War II*; Buzz Bissinger, writer; 6 p.m.

26 *Speakeasy Open Mic Night*; 7:30 p.m.

27 *Before All the World*; Moriel Rothman-Zecher, novelist; 6 p.m.

SPECIAL EVENTS

1 *The August Wilson & Beyond Block Party*; join the West Philadelphia Cultural Alliance/the Paul Robeson House and Penn's "August Wilson & Beyond" seminar for a community block party, featuring free food, activities, and performances by Theatre in the X; noon-5 p.m.; Paul Robeson House, 4951 Walnut Street (West Philadelphia Cultural Alliance, English).

10 *Climate Week at Penn*; a weeklong series of events related to climate change and environmental justice hosted by various schools, centers, departments, and organizations at Penn; info and full schedule: <https://climateweek.provost.upenn.edu/> (Office of the Provost). Through October 14.

15 *Penn Family Day 2022*; University staff, faculty, and postdocs are invited to enjoy Quaker athletics action and celebrate the Penn community with family and friends, with up to 4 free tickets for the tailgate party and football game; 10 a.m.-7 p.m.; info and full schedule: <https://tinyurl.com/penn-family-day-2022> (Human Resources).

21 *Kelly Writers House 25th Anniversary Party*; celebration of Kelly Writers House's history and community; 6-9 p.m.; Kelly Writers House; RSVP: rsvp@writing.upenn.edu (Kelly Writers House). Open house: October 22, 2-4 p.m.; reminiscences and reception: October 22, 4 p.m.

29 *CultureFest: Día de los Muertos (Day of the Dead)*; full-day festival offers fun for the whole family, including an arts activity, altar competition, artisan market, dance and music performances, and an enormous traditional Ofrenda (altar) installation by the Mexican Cultural Center; 11 a.m.-4 p.m.; Penn Museum; free with admission (Penn Museum).

SPORTS

2 *Field Hockey vs. Long Island University*; noon, Ellen Vagelos Field.

3 *Women's Soccer vs. Fairleigh Dickinson*; 6 p.m.; Penn Park.

7 *Volleyball vs. Columbia*; 7 p.m.; the Palestra. *Sprint Football vs. Chestnut Hill*; 7 p.m.; Franklin Field.

8 *Women's Soccer vs. Columbia*; 2 p.m.; Penn Park.

Men's Soccer vs. Dartmouth; 5 p.m.; Penn Park.

Volleyball vs. Cornell; 5 p.m.; the Palestra.

15 *Rowing teams at Navy Day Regatta*; all day; Schuylkill River.

Field Hockey vs. Brown; noon; Ellen Vagelos Field.

Football vs. Columbia; 1 p.m.; Franklin Field.

21 *Volleyball vs. Princeton*; 7 p.m.; the Palestra.

22 *Football vs. Yale*; 1 p.m.; Franklin Field. *Men's Soccer vs. Brown*; 5 p.m.; Penn Park.

28 *Field Hockey vs. Columbia*; 3 p.m.; Ellen Vagelos Field.

Sprint Football vs. Mansfield; 7 p.m.; Franklin Field.

Volleyball vs. Dartmouth; 7 p.m.; the Palestra.

29 *Volleyball vs. Harvard*; 5 p.m.; the Palestra.

30 *Field Hockey vs. Delaware*; 1 p.m.; Ellen Vagelos Field.

Women's Soccer vs. Brown; 2 p.m.; Penn Park.

TALKS

3 *Gonadal Hormones and Lung Inflammation: Mechanisms Underlying Sex Differences in Asthma*; Patricia Silveyra, Indiana University Bloomington; 2 p.m.; Austrian Auditorium, CRB, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/99219477102> (Pennsylvania Muscle Institute).

We Don't Need the Technofuturistic Utopia: Bypassing Transport Consumerism; Peter Norton, University of Virginia; 6 p.m.; room B3, Meyerson Hall (City & Regional Planning).

4 *Manipulation of Micro/Nano Particles Using Acoustic Waves*; Xiaoyun (Sean) Ding, University of Colorado at Boulder; 10 a.m.; Wu and Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Greening the Grid Under Sectoral Reforms: The Political Economy of Solar and Wind Energies in Argentina and Chile; Santiago Cunial, political science; noon; room 473, McNeil Building; RSVP: <https://tinyurl.com/cunial-talk-ip-oct-4>; Zoom webinar; register: <https://tinyurl.com/cunial-talk-zoom-oct-4> (Center for Latin American and Latinx Studies).

Reflections from HHS Secretary Alex Azar: A Fireside Chat; Alex Azar, U.S. Department of Health and Human Services; noon; auditorium, Colonial Penn Center; register: <https://tinyurl.com/azar-talk-oct-4> (Leonard Davis Institute).

Subsystems of Classical Logic and Their Semantics Based on Graphs; Wesley Holliday, University of California, Berkeley; 2 p.m.; online webinar; info: <https://www.math.upenn.edu/events/> (Mathematics).

Quantum Geometry and Topology for Enabling Integrated Chiral Photonics; Ritesh Agarwal, materials science & engineering; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Penn Engineering Heilmeyer Award Lecture).

Math Modeling as a Tool to Understand Mayfly Emergence in White Clay Creek and How it Might be Impacted by Climate Change; Allison Kolpas, West Chester University; 4 p.m.; room 2C8, DRL, and Zoom webinar; join: <https://tinyurl.com/kolpas-talk-oct-4> (Mathematics).

Translating Authenticity: Performing Africa Between Lagos, Johannesburg and New York;



As part of its ongoing celebration of jazz artists, on October 13, Penn Live Arts will screen a documentary about the history of Blue Note Records, home to jazz icons like Herbie Hancock (above). See Films.

Ofer Gazit, Tel Aviv University; 5:15 p.m.; room 101, Lerner Building (Music).

5 *Frida Kahlo: Where Art History & Nursing Methods Collide*; Siobhan Conaty, La Salle University; 3 p.m.; location TBA (History of Art, Center for Global Women's Health).

Genome and Epigenome Editing for Gene Therapy and Cell Programming; Charles Gersbach, Duke University; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

6 *Female Genius: Eliza Harriot and George Washington at the Dawn of the Constitution*; Mary Sarah Bilder, Boston College; 4:30 p.m.; room 100, Golkin Hall (Carey Law School).

10 *Balut: Fertilized Eggs and the Making of Culinary Capital in the Filipino Diaspora*; Margaret Magat, American Folklore Society; noon; room 473, McNeil Building (Asian American Studies).

Nanotechnologies for Isolating and Characterizing Extracellular Nanocarriers of Cancer Biomarkers; Hsueh-Chia Chang, University of Notre Dame; 1 p.m.; room 225, Towne Building (Physical Sciences Oncology Center).

Behind the Jungian Century: Eranos, Anthropology, and the Politics of the Archaic; John Tresch, English; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

11 *Target Discovery in the Glioblastoma Tumor Microenvironment*; Francisco Quintana, Harvard University; noon; Caplan Auditorium, Wistar Institute; RSVP: djohnson@wistar.org (Wistar Institute).

Enabling an Equitable Blue Economy; Andrés Cisneros-Montemayor, Simon Fraser University; 1:45 p.m.; Zoom webinar; info: earth@sas.upenn.edu (Earth & Environmental Science).

From Logic to Technology and Back; Moshe Vardi, Rice University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall, and YouTube livestream; join: <https://youtu.be/dajm44ff-Uc> (Thomas and Yvonne Williams Lecture for the Advancement of Logic and Philosophy).

Equine Pain Management; Mary Robinson and Klaus Hopster, Penn Vet; 6:30 p.m.; online webinar; register: <https://tinyurl.com/robinson-hopster-oct-11> (Penn Vet).

12 *Teardrop on the Cheek of Time: India and the World Heritage Convention at 50*; Lynn Meskell, Penn Integrates Knowledge professor; 6 p.m.; Penn Museum and online webinar; tickets: \$15/general, \$10/member, \$5/virtual; register: <https://tinyurl.com/meskell-talk-oct-12> (Penn Museum).

13 *Enchanted Geography: India in the West African Popular Imagination*; David Amponsah, Africana Studies; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Fels Public Policy in Practice Speaker Series; Adrienne Todman, 12th Deputy Secretary of the U.S. Department of Housing and Urban Development; 6 p.m.; Zoom webinar; register: <https://www.fels.upenn.edu/events/ppp-speaker-series-todman> (Fels Institute of Government).

14 *Fixing America's Broken Maternal Health System*; panel of speakers; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-oct-14> (Leonard Davis Institute).

Modernism, Housing, and Informality in Midcentury Mexico City; Emilio De Antuñano, Trinity University; noon; room 543, Williams Hall, and Zoom webinar; register: <https://tinyurl.com/antunano-talk-oct-14> (Center for Latin American and Latinx Studies).

Partnering with Communities to Address Resilience to Climate Change; panel of speakers; noon; online webinar; register: <https://tinyurl.com/water-center-talk-oct-14> (Water Center at Penn).

1270: Paris-Tunis-Njimi. A Work In Progress; Sarah Guérin, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

15 *The Archaeology of Lenapehoking: 12,000 years of Lenape*; Justin Reamer, anthropology; 2 p.m.; Rainey Auditorium, Penn Museum; register: <https://tinyurl.com/reamer-talk-oct-15> (Penn Museum).

17 *Switches that Turn Autophagy and Lysosome Biogenesis On and Off*; James Hurley, University of California, Berkeley; 2 p.m.; Austrian Auditorium, CRB, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/99219477102> (Pennsylvania Muscle Institute).

18 *Exergy-Based Methods as a Promising Modern Thermodynamic Evaluation and Optimization Tool*; Tetyana Morozuk, Technische Universität Berlin; 10 a.m.; Zoom webinar; info: peterlit@seas.upenn.edu (Mechanical Engineering & Applied Mechanics).

Feeling for Cell Function; Jochen Guck, Max Planck Institute; noon; room 225, Towne Building, and Zoom webinar; info: manu@seas.upenn.edu (Physical Sciences Oncology Center, Center for Soft & Living Matter).

19 *Divas, Drag Queens, Aunties, and Other Academic Personas*; Kareem Khubchandani, Tufts University; 3:30 p.m.; online webinar; info: <https://www.asc.upenn.edu/news-events/events> (Center on Digital Culture and Society).

20 *Ending the HIV Epidemic in New York City*; Sarah Braunstein, NYC Department of Health and Mental Hygiene; 9 a.m.; Gaulton Auditorium, BRB, and BlueJeans webinar; join: http://bluejeans.com/873734674/4747?src=join_info (Center for AIDS Research).

Unhistorical Use of History: The Manchurian Western and Critical Monumentalism; Seung-Hwan Shin, University of Pittsburgh; noon; room 623, Williams Hall (Korean Studies).

History and Memory: For Akiko and Takashige; Rea Tajiri, filmmaker; 1:45 p.m.; room 419, Fisher-Bennett Hall (Asian American Studies).

African Genetic Relatedness as Context for African American Ethnic Identity Development; LaKisha Tawanda David, medical ethics & health policy; 4 p.m.; auditorium, Claire Fagin Hall, and Zoom webinar; info: <https://www.bio.upenn.edu/events/seminars/zoom> (Biology).

What Kind of War was the Vietnam War? Civil Warfare, Violence, and Sovereignty in the Mekong Delta, 1945-1960; Edward Miller, Dartmouth College; 5:15 p.m.; room 111, Annenberg School; register: <https://www.eventbrite.com/e/410689773167> (Center for East Asian Studies).

Forest Politics: Positioning the Amazon; Catherine Seavitt Nordenson, City College of New York; 6 p.m.; Kleinman Center Energy Forum, Fisher Fine Arts Building (Landscape Architecture).

21 *Free Indirect: The Novel in a Postfictional Age*; Timothy Bewes, Brown University; 5 p.m.; room 330, Fisher-Bennett Hall (English).

24 *Pathologizing Racial Trauma & Black Resistance: The Case of Nursing Student Gwendolyn Jones 1953-1956*; Hafeeza Anchrum, Africana studies; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

25 *Remembering Not to Forget: Reflections on the Last Half Century of Penn Women*; Drew Faust, President Emerita of Harvard University; 3 p.m.; Penn Vet; register: <https://tinyurl.com/faust-talk-oct-25> (Penn Forum for Women Faculty).

The Information Order in Colonial Annam; Haydon Cherry, Northwestern University; 5:15 p.m.; Zoom webinar; register: <https://tinyurl.com/cherry-talk-oct-25> (Center for East Asian Studies).

26 *A Fluid Paradigm for Biological Organization*; Clifford Brangwynne, Princeton University; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

27 *Shakespeare & Opera*; Lily Kass, Opera Philadelphia; 3:30 p.m.; Amado Recital Hall,

Irvine Auditorium (Penn Association of Senior & Emeritus Faculty).

28 *Hebrew Paleography Album: A New Tool for the Study of Hebrew Scripts in the Digital Age*; Judith Olszowy-Schlanger, University of Oxford; noon; Zoom webinar; register: <https://tinyurl.com/olszowy-schlanger-oct-28> (Penn Libraries).

Transnational Gender Through Mediated Neoliberalism: Three Nodes of Possibilities; Angharad Valdivia, University of Illinois; 12:15 p.m.; room 500, Annenberg School, and Zoom webinar; info: <https://www.asc.upenn.edu/news-events/events/> (Elihu Katz Colloquium).

Selfhood, Empire, and the Entanglements of Early Modernity: Jarun/Ormuz between Iran and Portugal; Kishwar Rizvi, Yale University; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

Classical Studies

In-person events at room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events>.

13 *More than Just Mosaics: The Ancient Synagogue at Huqoq in Israel's Galilee*; Jodi Magness, University of North Carolina; 4:45 p.m.

20 *Ovid's Cephalus and the Dangers of Mis-translation*; Stephanie McCarter, University of the South in Sewanee; 4:45 p.m.

27 *Kalamianos: 20 Years of Research at a Unique Mycenaean Harbor*; Tom Tartaron, classical studies; 4:45 p.m.

Economics

In-person events at various locations. Info: <https://economics.sas.upenn.edu/events>.

3 *Identification and Estimation of Average Partial Effects in Semiparametric Binary Response Panel Models*; Laura Liu, Indiana University; 4:30 p.m.; room 100, PCPSE.

4 *Optimal Allocation with Noisy Inspection*; Nawaaz Khalfan, economics; 4 p.m.; room 101, PCPSE.

5 *Funding Deposit Insurance*; Ryan Zalla, economics; noon; room 100, PCPSE.

12 *Precautionary Mismatch*; Jincheng (Eric) Huang, economics; 3:30 p.m.; room 101, PCPSE.

17 *Robust Information Aggregation*; Xiao Lin, economics; noon; room 101, PCPSE.

Unobserved Grouped Patterns in Panel Data and Prior Wisdom; Boyuan Zhang, economics; 4:30 p.m.; room 100, PCPSE.

18 *The Effects of the ACA on Pharmaceutical Consumption and the Direction of Innovation*; Zheming Yuan, economics; noon; room 200, PCPSE.

19 *A Job Ladder Model of Firm, Worker, and Earnings Dynamics*; Sean McCrary, economics; noon; room 100, PCPSE.

Contracting Over Rebates: Formulary Design and Pharmaceutical Spending; Kate Ho, Princeton University; 3:30 p.m.; room F50, Huntsman Hall.

24 *Identity-Based Elections*; Ravideep Sethi, University of Utah; noon; room 101, PCPSE.

Aggregate and Individual Asset Demand: A Nested Logit Approach; Di Tian, economics; noon; room 225, PCPSE.

26 *Vacant Jobs*; Xincheng Qiu, economics; noon; room 100, PCPSE.

Does Entry Remedy Collusion? Evidence from the Generic Prescription Drug Cartel;



On October 9, the Penn Museum will screen a film exploring the history of American Filipino mambabatoks, or spiritual tattoo artists. See Films.

Thomas Wollmann, University of Chicago; 3:30 p.m.; room F50, Huntsman Hall.

31 *Binary Choice with Asymmetric Loss in a Data-rich Environment: Theory and an Application to Racial Justice*; Andrii Babii, University of North Carolina at Chapel Hill; 4:30 p.m.; room 100, PCPSE.

Medical Ethics & Health Policy

In-person and hybrid events. Info: <https://medicalethicshealthpolicy.med.upenn.edu/events>.

3 *Examining the Dynamic and Implicit Ethical Challenges Facing Data Monitoring Committees*; Seema Shah, Northwestern University; noon; room 251, BRB.

4 *Global Health and Human Rights: Lessons from the Pandemic*; Alicia Yamin, Harvard University; noon; room 1412, BRB.

11 *Surgery and Science: Mitigating Health Disparities in Transplantation*; Jayme Locke and Cozette Kale, University of Alabama at Birmingham; noon; Zoom webinar.

25 *10 Years After Open Payments: How Much Do Drug Companies Influence Doctors?* Genevieve Kanter, PSOM; noon; room 1402, Blockley Hall.

Microbiology

Hybrid events at Austrian Auditorium, CRB, and BlueJeans webinars. Join: <https://primetime.bluejeans.com/a2m/live-event/xqbwzwhrb>.

12 *Microbiota Regulation of Intestinal Immunity*; Gretchen Diehl, Sloan Kettering Institute; noon.

26 *Immune Pathogenesis of Prenatal Infection*; Sing Sing Way, Cincinnati Children's Hospital; noon.

Population Studies Center

In-person events at room 309, McNeil Building. Info: <https://www.pop.upenn.edu/>.

3 *PARC Aging Chats*; Norma Coe, medical ethics & health policy; noon.

10 *Getting Something to Eat in Jackson: Race, Class, and Food in the American South*; Joseph Ewoodzie Jr., Davidson College; noon.

17 *Focusing on Demographic Heterogeneity: An Examination of Bodies and Self-Reports and Mortality to Understand Population Health in*

the United States; Alexis Santos, Penn State University; noon.

24 *Understanding American Health Trends: Smoking, Deaths of Despair, and the Declining Health in Boomers to Millennials*; Hui Zheng, Ohio State University; noon.

Sociology

In-person events at room 367, McNeil Building. Info: <https://sociology.sas.upenn.edu/events>.

3 *The Depths of Inclusion: Parents of First Generation Students and Elite Institutions*; Marcus Wright, GSE; 10 a.m.

14 *Care Needs and Arrangements of Aging Immigrants in the United States*; Zohra Ansari-Thomas, sociology; noon.

17 *Tenuous Assimilation? Friendship Network Instability Among Immigrant Adolescents*; Yezhen (David) Li, sociology; 10 a.m.

21 *Disability Futures and the Making of Modern Epidemics*; Beth Linker, history & sociology of science; noon.

24 *The Impact of Older Sisters on Children's Developmental Outcomes in Northern Ghana*; Autumn Brown, sociology; 10 a.m.

31 *Proving Them Wrong: How Black and Latinx Youth Understand and Respond to Stigma*; Daphne Penn, sociology; 10 a.m.

Workshop in the History of Material Texts

In-person talks at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://penmaterialtexts.org/about/events/>.

3 *Richard Benson and the End of Printed Pictures*; Peter Barberie, Philadelphia Museum of Art; 5:15 p.m.

10 *Reading Medieval Parchment Through an Eighteenth-Century Lens*; Alexis Hagadorn, Columbia University Libraries; 5:15 p.m.

17 *Phillis Wheatley Passes An Evening with Someone Else's Husband*; Tara Bynum, University of Iowa; 5:15 p.m.

24 *Why Are Clocks?* Elly Truitt, Middle East Center; 5:15 p.m.

31 *Writing Commentaries on Non-Existent Texts: The Mystery of Ismail Ankaravi's Commentary on the 7th Volume of Rumi's Masnavi*; Jamal Elias, religious studies; 5:15 p.m.