A Message to the Penn Community

September 22, 2023

Dear members of the Penn community,

As many of you are aware, Penn Police responded yesterday to reports of an individual shouting antisemitic obscenities and overturning furniture at Penn Hillel. The individual was determined to be in crisis and was quickly and safely removed and referred for medical evaluation. This troubling incident came in the wake of another upsetting occurrence at the Weitzman School of Design, where a group of students found a swastika painted on the wall of a spray booth, a small room that is used for painting projects, on the fourth floor of Meyerson Hall. Dean Frederick Steiner wrote to the Weitzman community immediately after learning of the incident. The image was also quickly removed. Penn Police is actively investigating this incident and encourages anyone who may have information to please contact the Division of Public Safety at (215) 573-3333.

We unequivocally condemn such hateful acts. They are an assault on our values and mission as an institution and have no place at Penn. Sadly, incidents of hatred, including antisemitic rhetoric and acts that denigrate Jewish people, have become all too common. That these incidents happened on our campus, in our spaces, is deeply unsettling. We also acknowledge the timing of these incidents is particularly difficult given the controversial speakers who will be participating in the event on our campus over the coming days. It is our collective responsibility as a community to stand clearly and strongly against antisemitism.

We are unwavering in our commitment to ensuring our Jewish community feels safe and supported on our campus. The Division of Public Safety is actively pursuing both incidents and following all protocols for potential bias incidents on campus. They are also continuing to provide increased security coverage and support to Penn Hillel, conducting special checks at Lubavitch House, and working to determine appropriate security measures for Jewish students living on and off-campus housing.

We are also in active conversations with campus- and community-based organizations (an example is here) including Penn Hillel and the Office of the University Chaplain, and consulting the U.S. National Strategy to Counter Antisemitism to guide our efforts to combat antisemitism on our campus broadly. Here are a few actions that are already underway:

- Training and education: We are reviewing and building upon our existing training and education programs to ensure we are including antisemitism awareness as part of our equity and inclusion programs for faculty, staff, and students.
- Community connection: We are redoubling our work with student organizations and other groups to encourage efforts to understand the interconnectedness of different forms of bigotry and oppression. We will continue working with the Office of the University Chaplain and the Division of University Life to bring people together to learn from and with one another.

The University of Pennsylvania has a long and proud history of being a place for people from all backgrounds. Hateful acts like this sow fear and anxiety, and many members of our community are hurting right now. Please check in with your friends and colleagues and let them know you care.

Penn Live Arts Receives Center for Arts & Heritage Grant for Three-Year Rennie Harris Residency

Penn Live Arts (PLA) has received a $360,500 grant from the Pew Center for Arts & Heritage in support of a three-year residency with Rennie Harris and his company, Rennie Harris Puremovement (RHPM). The grant includes both project funding and an additional 20% in unrestricted, general operating support. Beginning in September 2023, the residency will provide the hip-hop choreographer with a platform to explore his artistic vision and to generate new work commissioned by Penn Live Arts.

Following successful collaborations with Mr. Harris and RHPM in 2022 (LIFTED) and 2023 (Rome & Jewels), the three-year residency will explore pressuring social issues such as gun violence, a thematic focus in PLA’s 2023-24 season, allowing Mr. Harris to respond through his own creative process and engage multiple communities by using hip-hop as a language of reflection, resistance and renewal.

Penn Nursing: $1 Million Grant to Support Nursing Education

The University of Pennsylvania School of Nursing has received a $1 million grant from the Bedford Falls Foundation—a donor-advised fund established by Philanthropists William (Bill) E. Conway Jr., co-founder and co-chairman of the Carlyle Group, and his wife, Joanne. The couple has given millions to support nursing education and scholarships to address the nation’s nursing workforce shortage.

The $1 million grant to Penn Nursing will support a total of 40 high-merit, high-need students over a four-year period who are enrolled in Penn Nursing’s Master of Professional Nursing (MPN) degree program. Ten students will be selected every year to receive this support and they will be known as Conway Scholars.

“Penn Nursing is incredibly grateful for the generous support from the Conways and the Bedford Falls Foundation,” said Penn Nursing dean Antonia Villarruel. “A commitment like theirs helps make a world-class education available for all students by minimizing their debt burden. This grant will help us prepare the next generation of nurse leaders to meet our country’s changing health and healthcare needs.”

“Our country continues to grapple with a nursing shortage which is only projected to get worse as the need for healthcare grows,” said Bill Conway. “We are excited to partner with Penn Nursing in supporting high quality nursing education and training. We are certain that reducing the financial burden placed on nursing students will help combat this critical shortage.”

The MPN is an accelerated, fast-paced 15-month full-time program for students with a non-nursing undergraduate degree who want to pursue a nursing degree and attain an RN license. The four-semester plan of study sequentially builds robust skills in population health, health equity, interprofessional collaboration, care transitions, and systems thinking to advocate for better healthcare. The program draws on rich academic partnerships with regional clinical sites to provide the experiential foundation required for nurses to play leading roles in delivering high-quality and accessible care across varied settings and populations.

N.B. In July 2023, it was announced that

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Call for Nominations for the Dr. Martin Luther King, Jr. Community Involvement Recognition Awards: November 15

To Members of the University and Surrounding Community:

The Dr. Martin Luther King, Jr. Community Involvement Recognition Awards will be presented to five individuals in the following areas:

- **Community Award** presented to two residents (youth and/or adult) of the greater Philadelphia community involved in community service and/or working for social justice through non-violent efforts aimed at alleviating systemic inequalities as it relate to poverty, racism, and militarism.
- **Community Award** presented to a faculty or staff member of the Penn community involved in community service and/or working for social justice through non-violent efforts to alleviate systemic inequalities related to poverty, racism, and militarism.
- **Community Award** presented to a Penn student involved in community service and/or working for social justice through non-violent efforts to alleviate systemic inequalities as they relate to poverty, racism, and militarism.
- **The Redin Education Award** is presented to a Penn faculty or staff member, student, or Philadelphia resident who demonstrates significant contributions in community service and/or working for social justice efforts through advancing education and educational opportunities in Philadelphia.

The awards will be presented as part of Penn’s MLK Interfaith program. We seek your help in nominating individuals whose work most merits recognition. Please share this information with others in your families, communities, schools, departments, and organizations so that we may identify those most deserving of this award.

Nomination forms may be submitted through November 15, 2023. Electronic submissions are available at: [https://tinyurl.com/UPENNMLK23](https://tinyurl.com/UPENNMLK23). This method is preferred, but not required. If you prefer sending by mail, please send to the African American Resource Center, Attn: Colleen Winn, 3643 Locust Walk, Philadelphia, PA 19104-6230. Should you have any questions, please contact the African-American Resource Center at (215) 898-0104 or aarc@pobox.upenn.edu.

—2024 Dr. Martin Luther King, Jr. Commemorative Symposium Executive Planning Committee

Women of Color Day 2024 Awards Call for Nominations: October 27

To Members of the University and Surrounding Community:

The National Institute for Women of Color (NIWC) proclaimed March 1 National Women of Color Day. Penn, HUP Presbyterian and Pennsylvania Hospital seek to increase awareness of the talents and achievements of women of color by recognizing those who support women of color, regardless of their sex, gender, race, or other status, with the Women of Color Award.

The Women of Color Awards are given in recognition of individuals who have conscientiously endeavored to increase respect for women of color at Penn, Hospital of the University, Presbyterian, Pennsylvania Hospitals and the Delaware Valley community. Annually, awards are given in up to six categories:

- Helen O. Dickens Award: must have demonstrated over 25 years of previously recognized service
- Joann Mitchell Outstanding Legacy Award
- Faculty/Staff Award
- Graduate or Professional Student Award
- Undergraduate Student Award
- Community Member Award

Nominees must be affiliated with Penn, HUP, Penn Presbyterian Medical Center or Pennsylvania Hospital and/or the local Philadelphia area and have demonstrated:

- Outstanding leadership
- Distinguished service
- Positive impact on the community
- Commitment to enhancing quality of life for and/or serving as a role model for women of color

Joann Mitchell Outstanding Legacy Award nominees must have worked with the Women of Color Executive Planning Committee or have proven support through donations, event involvement and action advocacy of the WOCAP mission.

Nominations must be submitted on or before October 27, 2023. Learn more about the 2024 WOCAP Day Awards Program at: [https://aarc.upenn.edu/women-color/women-color-awards](https://aarc.upenn.edu/women-color/women-color-awards).

—Women of Color Executive Planning Committee

Penn Nursing: $1 Million Grant to Support Nursing Education

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beginning with the Class of 2025, Penn Nursing would be transitioning from the accelerated Bachelor of Science in Nursing (ABSN) program to the new entry-level MSN degree program. The first cohort of Conway Scholars, graduating in 2024, will be comprised of students enrolled in the final ABSN program.
Penn’s 2023-2024 Be in the Know wellness campaign, open to all benefits-eligible faculty, staff, and postdoctoral researchers and fellows eligible for the Penn Postdoc Benefits Plan, provides an array of programs and resources to focus on your health and well-being, connect with the Penn community, and earn up to $300* in Pulse Cash rewards.

This fall, the Penn Healthy You team, in partnership with Health Advocate, will offer on-campus biometric screenings at convenient University locations. Quick, no-cost screening appointments will be held from October 10 through November 30. Advanced registration is required, so sign up for your appointment online at Penn’s Health Advocate portal. Log in with your PennKey and password, and follow these steps:

- Click on the “Schedule a Health Screening” tile.
- Look for “Attend an Onsite Health Screening Event”
- Click “Schedule”
- Search by available location and follow steps to make your appointment

For a complete list of screening dates and locations, download the biometric screening schedule.

Rewards Start With Your Biometric Screening

Completing a biometric screening is an essential step for Be in the Know 2023-2024. It is the only activity required to receive Pulse Cash rewards this year. Biometric screenings also provide you with key indicators about your health and professional feedback on the meaning of your results.

Once you complete your screening between July 1, 2023 and June 30, 2024, you’ll earn your first $50 in Pulse Cash rewards. Health Advocate will automatically send biometric screening results and credit to Virgin Pulse on your behalf. (Please allow at least two weeks for them to appear on the platform.) You’ll also be able to earn an additional $250 in Pulse Cash rewards when you complete your choice of over 90 qualifying well-being activities from our 2023-2024 “Ways to Earn” list. All Pulse Cash rewards are redeemable on the Virgin Pulse platform—allowing you to choose from gift cards, wellness items, and charitable donations.

If you are not enrolled on the Virgin Pulse platform, get started today at https://join.virginpulse.com/penn.

What to Expect at the Screening

Please bring your PennCard or University ID card to your biometric screening appointment. At the on-campus biometric screening, a Health Advocate representative will measure key components of your overall health:

- Blood pressure
- Total cholesterol
- HDL cholesterol
- Blood sugar/glucose

More Biometric Screening Options

On-campus screenings are an easy way to earn biometric screening credit for Be in the Know 2023-2024, but there are other choices to fit your schedule:

- Submit screening results from your health care provider: Obtain a screening between July 1, 2023, and June 30, 2024. Download the Consent to Release Results form, then follow the instructions to submit your confidential results to Health Advocate. Once Health Advocate processes your form, they will automatically send results and credit to Virgin Pulse. Please allow a few weeks for credit to appear on the platform.

- Two Labcorp options available through Virgin Pulse: Sign into the Virgin Pulse platform, go to Programs tab and “Biometric Screenings Options, 2023-2024” page for the order links. Click the “START NOW” button on the left side of the screen. Choose from “Labcorp Patient Service Center” (voucher) or “Labcorp OnDemand Home Test Kit” (kit). For both options, Labcorp will process your screenings and automatically send results and credit to Virgin Pulse. Labcorp will email you a link to view results. Processing for both options takes several weeks, so please complete them before June 1, 2024.

- Labcorp Voucher Program: Download a voucher (screening script) from the Virgin Pulse platform. Schedule and complete a screening appointment at a participating Labcorp facility near you.

- Home Test Kits: Order a home test kit on the Virgin Pulse platform. Complete the kit at home, which will include all directions and supplies and mail back the completed kit.

For complete Be in the Know 2023-2024 campaign details, including more ways to earn rewards, visit www.hr.upenn.edu/beintheknow.

U.S. News & World Report 2024 Rankings

In the newly released 2024 U.S. News & World Report ranking of United States universities, the University of Pennsylvania was ranked #6—up one spot from last year.

This ranking is calculated from factors in- cluding graduation rates, faculty resources, student/faculty ratios, class sizes, SAT/ACT scores, percentage of Pell-grant eligible students, and their graduation performance.

Penn was also ranked #13 in best value schools, #2 in psychology programs, #8 in economics; #9 in professional education; #25 in undergraduate research/creative projects; #62 in best undergraduate teaching; and #184 in top performers on social mobility.

The Wharton School has retained its #1 post as the best undergraduate business program in the country, which it has held for many years. It is ranked #1 in finance; #2 in marketing, management, and real estate; #3 in quantitative analysis and production/operation management; #4 in international business; #5 in analytics; #6 in entrepreneurship and accounting; #7 in insurance; and #12 in management information systems.

Penn’s School of Nursing was again ranked #1 for its undergraduate nursing program. Penn’s School of Arts & Sciences ranked #19 for best undergraduate engineering programs. Within SEAS, Penn ranked #10 in biomedical engineering.

Penn Live Arts Pew Center for Arts & Heritage Grant for Three-Year Rennie Harris Residency

For Mr. Harris, expanding his artistry in a new direction and collaborating with a lighting design artist to create and debut Mr. Harris’ own visual artwork, RHPM company members will also participate in programs at PLA’s partner schools in West and North Philadelphia, inviting young people to observe the Penn community and respond creatively using a range of artistic media including writing, visual art and hip-hop movement vocabulary.

“I’m so pleased to have this opportunity to spend three years working with the Penn Live Arts team,” said Mr. Harris. “Creating at home in Philadelphia grounds and inspires me, and I look forward to this journey that will bring new work to life and have a meaningful impact in my home community.”

“We are delighted to welcome Rennie Harris to Penn for this exciting residency,” said Penn Provost John L. Jackson, Jr. “Our campus will be energized and educated by his unique art practice, which fuses contemporary dance and music to urgent social issues and a strong commitment to Philadelphia.”

Add the Academic Calendar to Your Personal Calendar

To add the 2023-2024 academic calendar (fall 2023 and spring 2024 terms) to your personal calendar, visit https://almanac.upenn.edu/penn-academic-calendar and click the blue Add to Calendar button.

There will be an option to download it to Apple, Google, Office 365, Outlook, Outlook.com, or Yahoo calendars.

The academic calendar is also available as a public calendar in PennO365. To add it to your calendar views, visit https://www.iss.upenn.edu/how-to/add- ing-penn-academic-calendar-penn365.
The Division of Human Resources will celebrate members of the Penn community who have worked at the University for 25 or more years at the annual 25 Year Club Celebration. The event will be held on Thursday, October 12 from 5 p.m. to 7 p.m. Registration is required, and attendance is by invitation only.

To attend, please register by Thursday, October 5 at www.hr.upenn.edu/25yearclub. For more information, call (215) 898-3463 or email 25yearclub@hr.upenn.edu.

Here is a list of the new members of the 25 Year Club.

25 Year Club: New Members for 2023

Lawrence Abbott, School of Arts and Sciences
Soo Abboud, Perelman School of Medicine
Asif Agha, School of Arts and Sciences
Peter Alele, Weitzman School of Design
Elisavet Alemann, School of Arts and Sciences
David Allman, Perelman School of Medicine
Shirit Anolik, School of Nursing
Scott Asman, Information Systems and Computing
Alan Atlas, School of Dental Medicine
Kathleen Bailey, School of Veterinary Medicine
Todd Barland, Perelman School of Medicine
Amy Baxter-Bellamy, School of Arts and Sciences
Sheila Bayes-Eaton, Information Systems and Computing
Marc Beck, Perelman School of Medicine
Tami Benton, Perelman School of Medicine
Elizabeth Beatty, Perelman School of Medicine
Douglas Berger, Residential and Hospitality Services
Francis Berkery, Facilities and Real Estate Services
Lucinda Bertsinger, Perelman School of Medicine
Erfi Bi, Perelman School of Medicine
Eugenie Birch, Weitzman School of Design
Gregory Bisson, Perelman School of Medicine
Kent Bream, Perelman School of Medicine
Bruce Brod, Perelman School of Medicine
Joanna Brown, Human Resources
Lorie Brown, School of Veterinary Medicine
Mitchell Brown, Facilities and Real Estate Services
Karena Browne, Perelman School of Medicine
Christopher Buggey, Facilities and Real Estate Services
Rosemarie Burnett, Division of Recreation & Intercollegiate Athletics
Marie Burnite, Perelman School of Medicine
David Callans, Perelman School of Medicine
Carolyn Cambor, Perelman School of Medicine
Eric Capozzoli, Perelman School of Medicine
Linda Cardamone, Perelman School of Medicine
Kyle Cassidy, Annenberg School for Communication
Laura Cesaro, Perelman School of Medicine
Camille Charles, School of Arts and Sciences
Irina Chernysh, Perelman School of Medicine
Sumeetha Chhatre, Perelman School of Medicine
Carol Chou, Perelman School of Medicine
Aitiya Clark, Carey Law School
Noam Cohen, Perelman School of Medicine
Ralph Conti, School of Veterinary Medicine
Rita Copeland, School of Arts and Sciences
Donna Covioiello, Perelman School of Medicine
Brett Cucchiara, Perelman School of Medicine
Bruce Cuthill, School of Dental Medicine
Ula Cutten, School of Arts and Sciences
Konstantinos Dimiadas, School of Engineering and Applied Science
Angela De Michele, Perelman School of Medicine
Dawn Demir, President’s Center
Sara DeMucci, School of Arts and Sciences
Lara Derr, School of Veterinary Medicine
Cheryl Devine, Perelman School of Medicine
Chantag Devore-Freeland, School of Dental Medicine
Simon Dicker, School of Arts and Sciences
Anne Didenko, School of Dental Medicine
Cheryl Diehl, School of Veterinary Medicine
Stephen Dinardo, Perelman School of Medicine
Bolhdana Discher, Perelman School of Medicine
Dennis Dlugos, Perelman School of Medicine
Christine Drosser, Penn Carey Law School
John Duda, Perelman School of Medicine
Tamar Duffy, Information Systems and Computing
Jennifer Edmondson, Provost’s Center
Diane Eliasson, Wharton School
Eoin Ennis, Penn Carey Law School
Douglas Epstein, Perelman School of Medicine
Renae Ethengain, Information Systems and Computing
Suzanne Pegley, Graduate School of Education
Charicha Ford, Wharton School
Lloyd Frank, University Library
Delfin Fuentes, Facilities and Real Estate Services
Brian Fuller, Division of Recreation & Intercollegiate Athletics
Christopher Gallagher, Facilities and Real Estate Services
Theodore Ganley, Perelman School of Medicine
Victor Garcia, Facilities and Real Estate Services
Kayowa Gibson-Tshilenge, Provost’s Center
Matthew Gillespie, Perelman School of Medicine
Phyllis Gittney, Perelman School of Medicine
Norman Gold, Information Systems and Computing

Honors & Other Things

Donna Huryn: 2024 Garvan-Olin Medal

Donna Huryn, a professor of practice in the department of chemistry of the School of Arts and Sciences, has been selected to receive the 2024 Francis P. Garvan-John M. Olin Medal from the American Chemical Society. The award recognizes distinguished service to chemistry by women chemists in the United States. The award consists of $5,000, a medal with a presentation box, and a certificate.

The award was established in 1936 through a donation from Francis P. Garvan and has been supported by a fund set up at that time. The medal was presented at a luncheon held at the ACS spring meeting.

Albert S. "Pete" Kyle: Wharton-Jacobs Levy Prize

The 2023 Wharton-Jacobs Levy Prize for Quantitative Financial Innovation was awarded to Albert S. “Pete” Kyle at a conference hosted by the Jacobs Levy Equity Management Center for Quantitative Financial Research of the Wharton School on September 22 in New York.

Dr. Kyle received the Wharton-Jacobs Levy Prize for his research on market microstructure, based on his 1985 Economometrica paper, “Continuous Auctions and Insider Trading.” The paper’s model of informed trading has been widely used in both academic research and practical applications, such as the development of algorithmic trading strategies. “Pete Kyle’s research on market microstructure was groundbreaking in that it substantially enhanced understanding of the functioning of financial markets for academic researchers and financial practitioners,” said Erika James, dean of the Wharton School. “His work embodies Wharton’s commitment to elevating the impact of scholarship that advances innovation in finance and the broader business community.”

Dr. Kyle is the Charles E. Smith Chair Professor of Finance at the University of Maryland’s Robert H. Smith School of Business. His research focuses on market microstructure, including topics such as informed speculative trading, strategic trading, liquidity measurement, the informational content of prices, high-frequency trading, price manipulation, and contagion.

The conference program also featured paper presentations and a panel discussion on advances in market microstructure. The Wharton-Jacobs Levy Prize is an $80,000 award that is endowed with a $2 million gift from Bruce I. Jacobs, G’79, GrW’86, and Kenneth N. Levy WG’76, G’82, principals and co-founders of Jacobs Levy Equity Management. It is given biennially to recognize excellence in quantitative research that has contributed to a particular innovation in the practice of finance.
Lee Goldberg, Perelman School of Medicine
Ivy Graham, Perelman School of Medicine
Phillip Green, Perelman School of Medicine
Elroy Greene, Facilities and Real Estate Services
Robert Gross, Perelman School of Medicine
Kimberley Grube, Development and Alumni Relations
Wensheng Guo, Perelman School of Medicine
Martina Hackett, School of Veterinary Medicine
Knakiya Hags, School of Arts and Sciences
Tania Hanna, Provost’s Center
Randall Hardie, Perelman School of Medicine
Ronald Hardy, School of Veterinary Medicine
Susan Havrilla, Perelman School of Medicine
Gregory Hawkins, Wharton School
Zhenni He, Perelman School of Medicine
Paul Hendrickson, School of Arts and Sciences
Witold Henisz, Wharton School
Barbara Hewitt, Student Services
Cheryl Hickey, School of Engineering and Applied Science
Margaret Higgins, Perelman School of Medicine
Quinton Hill, Residential and Hospitality Services
Nancy Hirschmann, School of Arts and Sciences
Yugong Ho, Perelman School of Medicine
Ole Hoffstad, Perelman School of Medicine
Baofeng Hu, Perelman School of Medicine
Sharka Hyland, Weitzman School of Design
Paul Janney, Perelman School of Medicine
Alexander Jarymyovich, Weitzman School of Design
Tyeisha Johnson, Division of Finance
Michael Kallan, Perelman School of Medicine
Bekir Karabucak, School of Dental Medicine
Michael Keilty, Business Services
Beth Knaul, Division of Finance
Maryanna Kraft, University Library
Amy Kramer, Perelman School of Medicine
Maryl Kreider, Perelman School of Medicine
Ann Kreidle, Graduate School of Education
Sriram Krishnaswamy, Perelman School of Medicine
Janet Kwiatkowski, Perelman School of Medicine
Petar Mamula, Perelman School of Medicine
Edgar Manigault, University Library
Francis Marchilinski, Perelman School of Medicine
Michael Marron, School of Dental Medicine
Shannon Maude, Perelman School of Medicine
Michael McCallum, School of Veterinary Medicine
Ryshee McCoy, Facilities & Real Estate Services
Elizabeth McNamara, Division of Finance
Michael McNicholas, Perelman School of Medicine
Bonna Mean, Perelman School of Medicine
Marcie Merz, Development and Alumni Relations
Jason Molli, Perelman School of Medicine
Katherine Moore, School of Arts and Sciences
Daniel Morris, School of Veterinary Medicine
Edward Morrissey, Perelman School of Medicine
Ann Muramatsu, School of Nursing
Emiko Nagatomo, Wharton School
Nathans, School of Arts and Sciences
Hongyi Ni, Perelman School of Medicine
Peter O’Dwyer, Perelman School of Medicine
Suzanne Oh, Graduate School of Education
Ronald Ozio, President’s Center
Michael Parmacek, Perelman School of Medicine
Caroline Pasquariello, Perelman School of Medicine
Benjamin Pierce, School of Engineering and Applied Science
Mechthild Pohlschroder, School of Arts and Sciences
Richard Polman, School of Arts and Sciences
Pamela Puder, Perelman School of Medicine
Christine Reger, School of Nursing
Erica Reinecke, School of Veterinary Medicine
Alexander Reiter, School of Veterinary Medicine
Simon Richter, School of Arts and Sciences
José-Víctor Ríos-Rull, School of Arts and Sciences
Doug Roberts, Perelman School of Medicine
Betsy Robinson, Facilities and Real Estate Services
Will Robinson, Human Resources
Michael Rubenstein, Perelman School of Medicine
Michael Rubenstein, Perelman School of Medicine
Richard Salmon, School of Dental Medicine
Richard Scarfone, Perelman School of Medicine
Frank Schorheide, School of Arts and Sciences
Stephen Schuster, Perelman School of Medicine
Maurice Schweitzer, Wharton School
Anthony Scirica, Penn Carey Law School
Anthony Secreto, Perelman School of Medicine
Meena Sharma, Perelman School of Medicine
Andrea Shuster, Perelman School of Medicine
Nicola Siggelkow, Wharton School
David Skeel, Penn Carey Law School
Kent Smetters, Wharton School
Billy Smith, School of Veterinary Medicine
Eric Snyder, Information Systems and Computing
Keith Snyder, Morris Arboretum
Oleg Sokolsky, School of Engineering and Applied Science
Richard Somerville, Perelman School of Medicine
Ying Song, Perelman School of Medicine
Jonathan Spergel, Perelman School of Medicine
Terri Staley-Marlow, School of Dental Medicine
Michael Stiefel, Weitzman School of Design
Honore Strauser, Perelman School of Medicine
Rachel Szkaradnik, Wharton School
Waixing Tang, Perelman School of Medicine
Reshma Tanna, School of Arts and Sciences
Katrina Terrell, Human Resources
Loraine Terrell, School of Arts and Sciences
Christian Terwiesch, Wharton School
Steven Thomas, Perelman School of Medicine
Andreas Thomas-Tikhonenco, Perelman School of Medicine
Pam Tolomeo, Perelman School of Medicine
June Treston, School of Nursing
Thomas Troxler, Perelman School of Medicine
James Trumbo, Facilities and Real Estate Services
Deborah Tsang, School of Veterinary Medicine
Paul Umbric, Perelman School of Medicine
Michael Upham, Facilities and Real Estate Services
Kathleen Venit, School of Engineering and Applied Science
Arthur Waldron, School of Arts and Sciences
Elizabeth Walsh, Perelman School of Medicine
Colleen Walters, School of Veterinary Medicine
Michael Weaver, Office of Budget Planning & Analysis
David Weiss, Perelman School of Medicine
Karl Wellman, Weitzman School of Design
Keith Wells, School of Dental Medicine
Stephanie West, Facilities and Real Estate Services
Barry Wilson, Wharton School
Ronald Wolf, Perelman School of Medicine
Abraham Wyner, Wharton School
Craig Wynne, Perelman School of Medicine
Xiaolu Yang, Perelman School of Medicine
Douglas Yates, School of Engineering and Applied Science
Christine Zay, Perelman School of Medicine
Paul Zhang, Perelman School of Medicine
Guochang Zhao, Wharton School
Rong Zhou, Perelman School of Medicine
Timothy Zhu, Perelman School of Medicine
Amy Zoll, School of Arts and Sciences
Joseph Zorc, Perelman School of Medicine
**ACADEMIC CALENDAR**

9  Drop Period ends; Indigenous People’s Day (University open; Classes in session).
12  Fall Term Break. Through October 15.
16  Classes resume.
27  Grade Type Change Deadline. Family Weekend (Brown), Through October 29.
30  Advance Registration for Spring Term. Through November 13.

**CHILDREN’S ACTIVITIES**

Morris Arboretum & Gardens
In-person events at Morris Arboretum & Gardens. Info and to register: [https://www.morrisarboretum.org/see-do/events-calendar](https://www.morrisarboretum.org/see-do/events-calendar).

- Harvest Trains: from refrigerated boxcars that carry bounties of fruit and other perishables to grain cars that transport corn and wheat, come see the model harvest trains in the lavish Garden Railway. Through October 9.
- October Storytime: storytime and a fun activity in the Outdoor Classroom: 10:30 a.m.
- Pumpkin Carving Party: learn how to carve intricate pumpkins; the pumpkins and all the specialized equipment you need for carving will be supplied, as well as patterns and ideas; ages 8+; 10:30 a.m.
- Trick-or-Treat Trail: costume and candy parade; walk among the trees and scarecrows for treats; 1 p.m.

Penn Museum
Online webinars. Info and to register: [https://www.penn.museum/calendar](https://www.penn.museum/calendar).

- At-Home Anthro Live: Ancient Egyptian Fashion; students will look closely at artifacts from ancient Egypt to learn more about the clothing and adornment worn by pharaohs and elite people and then design fashion worthy of a ruler; 1 p.m.
- At-Home Anthro Live: Día de los Muertos: La Ofrenda; students will learn about one of Mexico’s best-known traditions: Día de los Muertos, an annual celebration and remembrance of the dead, exploring each element of la ofrenda (the altar) while designing their own with unique personal touches; 1 p.m.
- At-Home Anthro Live: Objects of Protection: Incantation Bowls; incantation bowls were made in the Middle East around 1,500 years ago and used to protect people from evil; students will join museum educators to learn how they were used, then create their own incantation bowl; 1 p.m.
- At-Home Anthro Live: Legendary Monsters; students will study ancient monsters from across the globe, identify the real-world animals that inspired them, and design their own monsters; 1 p.m.

**CONFERENCE**

5  Mega-Eco: A Symposium on Very Large-Scale Landscape Projects; will bring together representatives from major ecological restoration projects in China, Pakistan, Brazil, Africa, Korea, Saudi Arabia, Canada, and the U.S. to explore cross-border approaches to connectivity, anti-desertification, watersheds, and metropolitan development; 9:30 a.m.-6 p.m.; Plaza Gallery, Meyerson Hall; register: [https://tinyurl.com/weitzman-conf-oct-5](https://tinyurl.com/weitzman-conf-oct-5) (Landscape Architecture).

- The Reauthorization Debate: Charting the Path Ahead for FISA Section 702; will convene a group of experts to consider the path ahead for FISA Section 702, which enables the National Security Agency, Central Intelligence Agency, National Counterterrorism Center, and Federal Bureau of Investigation (FBI) to collect and share intelligence from non-U.S. persons for the purpose of protecting U.S. national security; 4:30-8:30 p.m.; Agora Room, Annenberg Public Policy Center; info and to register: [https://www.pennurer.org/conferences/the-reauthorization-debate/](https://www.pennurer.org/conferences/the-reauthorization-debate/) (Center for Ethics & the Rule of Law). Also October 6, 9 a.m.-5 p.m.

9  Institute for Translational Medicine and Therapeutics Symposium: Origins, Emergence, Prediction and Perception of Disease: A Quantum of Solace; sessions will cover topics like genetic origins, perceptions of pain, and genes, environment, and the emergence of disease; 8 a.m.-6:30 p.m.; Arthur H. Rubenstein Auditorium, Smilow Center, and online webinar; info and to register: [https://pnn.medicine.upenn.edu/events/pmi-symposium](https://pnn.medicine.upenn.edu/events/pmi-symposium); (Institute for Translational Medicine and Therapeutics). Also October 10, 9 a.m.-5 p.m.

10  Laurence Salzmann, A Life With Others; scholars and artists explore the major themes of Laurence Salzmann’s fifty-year career in tandem with the exhibition; 10 a.m.-7 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt Library; RSVP: [https://tinyurl.com/salzmann-symposium](https://tinyurl.com/salzmann-symposium) (Penn Libraries).

12  2nd International Conference on Sociology of Korea; scholars share their ongoing projects on Korea/Koreans and Korean diaspora and develop academic networks, covering topics of family, health & population, gender & sexualities, (im)migration, race & ethnicity, stratification & inequality, and political sociology/economic sociology; 6-8 p.m.; suite 310, 3600 Market Street; register: [https://tinyurl.com/korea-conference](https://tinyurl.com/korea-conference) (Korean Studies). Also October 13 and 14, 8 a.m.-6 p.m.

13  Penn Spectrum Weekend; a tri-annual conference that focuses on cultural identity and intersectional issues faced by the Black, Latinx, Native, Asian, LGBT+, Muslim, and first-generation, low-income communities; roundtables and discussions will cover healthcare, business, politics, and higher education; includes celebrations and forums; info, to register, and full schedule: [https://tinyurl.com/spectrum-weekend-2023](https://tinyurl.com/spectrum-weekend-2023) (Penn Alumni).

**EXHIBITS**

7  Goya: Prints from the Arthur Ross Collection; showcases Francisco José de Goya y Lucientes’ series Disasters of War, one of the most powerful and unflinching artistic depictions of war, documenting the atrocities of the Napoleonic invasion of Spain and the Spanish War of Independence (1808-1814); Arthur Ross Gallery, Fisher Fine Arts Library. Through January 7, 2024.

Now  Garden Railway: Public Gardens; celebrates the joy and importance of public gardens with miniature replicas of iconic structures at some of America’s most famous public gardens, including the Conservatory at Missouri Botanical Garden, Torii Gate and Pavilion at Brooklyn Botanic Garden, and flamingo topiaries from the Franklin Park Conservatory & Botanical Gardens; Morris Arboretum & Gardens. Through October 9.
Laurence Salzmann: A Life with Others; explore the major themes of Laurence Salzmann, one of Philadelphia’s most renowned photographers, and his remarkable and ongoing fifty-year career; his photographs and films challenge us to meet his subjects on their own terms, to defend those who are vulnerable to ignorance and stereotype, and to transcend cultural and psychological barriers in the pursuit of human dignity; Goldstein Family Gallery, Van Pelt Library. Through December 4.

Agit-Prop at Common Press; sheds light on this powerful use of the letterpress studio, showcasing projects created over the past four years with themes of social justice, protest, and political action, building on the term agitprop, which has been used for more than a century to describe art and media created to influence public opinion; Common Press, Fisher Fine Arts Library. Through December 15.

From Fox to Wolff: The Impact of W.D. Miller’s Work on Systemic Health, from Cardiology to Cardiology; learn about the importance and impact of Penn Dental alumnus W.D. Miller’s contributions to the field of dentistry through his seminal work on dental caries, or cavities, in the late 19th century, featuring the works of dental pioneers such as Fox, Parry, and Lavagna; Levy Dental Medicine Library, Evans Building. Through December 15.

David Antonio Cruz: When the Children Come Home; an artistic milestone and homecoming for painter and performance artist David Antonio Cruz, encompassing paintings, drawings, sculpture, and performance that center underrepresented communities; Mr. Cruz mixes art historical, literary, fashion, and pop culture references to reinterpret classical modes of figuring; Institute of Contemporary Art. Through December 17.

Moveables; artworks by Jes Fan, Nikita Gale, Hannah Levy, Ken Lum, and Oren Pinhasi that invite us to imagine new possibilities for the objects that shape our daily lives, including who they are made for and how they might be used; many works playfully draw from common household objects like a lighting rig, toothbrush holder, or chandelier; Institute of Contemporary Art. Through December 17.

Ongoing Special Exhibits

Artwork from the “I Am” Collective; various artists from the “I Am” Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence “I Am…” creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military’s top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of “aerial archaeology,” using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

The Morris Arboretum will host a variety of child-friendly events in October, including a pumpkin carving session on October 28. See Children’s Activities.

The Deep Dig: Anatolia, Life in the Land of a Thousand Gods; make yourself at home in the earliest houses at Çatalhöyük, travel the mountain caravan routes and busy marketplaces of Kültepe, and find refreshment in the idyllic water shrines of the Hititites in this month-long course that digs into the archaeology of ancient Anatolia (modern Turkey); 6:30 p.m.; online webinar; registration for entire series: $175; non-members, $125; members; register: https://tinyurl.com/ceas-film-oct-2 (Penn Museum). Also October 10, 17, 24.

10 Working Dog Center Tour; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process to prepare a dog to serve in explosive detection, search and rescue, cancer detection, and more; 10 a.m.; Working Dog Center; RSVP: pwskid outreach@vet.upenn.edu (Penn Vet). Also October 26, 2 p.m.

12 Keeping Indoor Air Safe for Little Lungs; Children’s Environmental Health Day seminar on best practices to improve indoor air quality at schools, daycare centers, learning centers, and at home; 1 p.m.; Zoom webinar; register: https://tinyurl.com/prcceh-oct-12 (Philadelphia Regional Center for Children’s Environmental Health).

18 Education, Culture, and Society MSED Virtual Information Session; a virtual information session to explore GSE’s competitive master’s program in Education, Culture, and Society; 7 p.m.; online webinar; registration: https://tinyurl.com/gse-info-session-oct-18 (Graduate School of Education). Also October 25, 10 a.m.

24 Who Are We Writing For?; Emma Smith, University of Oxford, hosts a brown-bag lunchtime discussion that will focus on issues of voice, community, genre, and multiple audiences; graduate students are welcome to bring issues from their own research; noon-2 p.m.; room 135, Fisher-Bennett Hall (English; Gender, Sexuality & Women’s Studies).

26 Careers in the Water Industry; Understanding the Value of Water and the Job Opportunities it Creates; several keynotes and instructive sessions will help students network with careers in the water industry; 1:45-5 p.m.; Agora Room, Annenberg Public Policy Center (Water Center at Penn).
October 16, scholars at the Center for Advanced Research in Global Communication will examine the enduring impact of the 1990s on popular media. See Conferences.

African American Resource Center
Locations TBA. Info: https://aarc.upenn.edu/events.

18 Women of Color at Penn Lunch Series; noon.
19 Men of Color Monthly Huddle Meeting; 1 p.m.
27 Community Lunch Program: Open Forum with AARC and Penn Women’s Center; noon.

College of Liberal & Professional Studies
Online webinars. Info and to register: www.upenn.edu/lps-events.
3 Master of Environmental Studies Virtual Café; noon.
5 Master of Chemical Sciences Virtual Information Session; 9:30 a.m.
5 Master of Science in Applied Geosciences Virtual Café; noon.
11 Fels Institute of Government Virtual Information Session; noon.
12 Organizational Dynamics Virtual Information Session; noon.
18 Post-Baccalaureate Programs Virtual Information Session; 5 p.m.
24 Master of Behavioral and Decision Sciences Virtual Information Session; noon.

Human Resources
Open to Penn faculty and staff. Unless noted, online events. Info and to register: https://www.hr.upenn.edu/PennHR/learn-grow/training/courses-and-webinars/onsite-programs.
2 30-Minute Chair Yoga Plus Core; noon. Also October 9, 16, 23, 30.
4 How to Write a Models of Excellence Nomination; 11 a.m. Also October 16, noon.
Chair Yoga; noon. Also October 18. Thinking About Retirement - 5 Steps to Creating Your Retirement Income Plan; noon.
5 Mindful Communication; noon.
6 30-Minute Guided Meditation; noon. Also October 13, 20, 27.
10 Depression, Anxiety, and Burnout - Moving Toward Hope and Health; 12:30 p.m.

Nia Dance at the Morris, An Embodied Movement Experience; Lisa Zahren, mindful dance instructor; 10 a.m.; tickets for entire series: $60/members, $70/non-members. Also October 12, 19.

6 Creativity as a Contemplative Practice; Bronwen Mayer Henry, artist, author, retreat leader; 10 a.m.-noon; tickets for entire series: $120/members, $135/non-members. Also October 13, 20, 27.
7 Botanical Bundle Dyeing; Melanie Hasan, Mosted Transitions; 10:30 a.m.; tickets: $130/members, $135/non-members.

Penn Nursing
Unions noted, online webinars. Info and to register: https://www.nursing.upenn.edu/calendar.

2 Family Health NP & Pediatric Primary Care NP Virtual Information Session; 6 p.m.

6 Information Session: Leonard A. Launder Community Care Nurse Practitioner Program; 6 p.m. Also October 24.

4 Innovation Colloquium: Inclusive Design; noon.

Penn Nursing
Unions noted, online webinars. Info and to register: https://www.nursing.upenn.edu/calendar.

2 Family Health NP & Pediatric Primary Care NP Virtual Information Session; 6 p.m.

6 Information Session: Leonard A. Launder Community Care Nurse Practitioner Program; 6 p.m. Also October 24.

4 Innovation Colloquium: Inclusive Design; noon.
by Levy Lee Simon; 8 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: $42; register: https://penlivesarts.org/event/ nec-oct2023 (Penn Live Arts). Also October 21, 2 p.m. and 8 p.m.

**READINGS & SIGNINGS**


**6 Black Boys: The Social Aesthetics of British Urban Film:** Clive Chijioke Nwanka, University College London; 12:15 p.m.; room 108, Annenberg School; register: https://tinyurl.com/wnwonna-reading-oct-6 (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

**19 Technical Lands: A Critical Primer:** Jeffrey Nesbit, Temple University, Charles Waldheim, Harvard University; Shannon Mattern, history of art; Robert Gerard Pietrusko, landscape architecture; Billy Fleming, McHarg Center; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library (McHarg Center).

**26 The FBI Way: Inside the Bureau’s Code of Excellence:** Frank Figliuzzi, former FBI special agent; 4-5 p.m.; room 240A, Silverman Hall; register: https://tinyurl.com/figliuzzireading-oct-26 (Center for Ethics & the Rule of Law).

**SPECIAL EVENTS**

**4 Milken Penn-GSE Education Business Plan Competition Finals at EDTECH Week 2023:** seven impressive ventures vie for $250,000 in cash prizes as they showcase their cutting-edge approaches to promoting literacy, social-emotional learning, and equitable access to education; 8:30 p.m.; online livestream; register: https://bit.ly/2NaeLOU (Graduate School of Education).

**23 Pennsylvania Voter Registration Deadline:** the last day to register to vote in Pennsylvania in time for the November 7, 2023 General Election; to register, visit https://www.pavoterservices.pa.gov/pages/VoterRegistrationApplication.aspx; to learn more about voting and election-related activities on campus, visit vote.upenn.edu.

**24 Penn Employee Resource Fair:** Penn departments can elevate their visibility by participating in this opportunity, tailor-made for University organizations, programs, departments, and approved vendors, to shine a spotlight on their valuable services and resources; noon-1:30 p.m.; Pottruck Health & Fitness Center; preregistration: $65; register: https://tinyurl.com/resource-fair-oct-24 (Penn Professional Staff Assembly, Penn Weekly-Paid Professional Staff Assembly, Human Resources).

**31 Pennsylvania Mail-In/Absentee Ballot Request Deadline:** the date by which Pennsylvania mail-in or absentee ballot applications must be received by your county election board; to apply for a mail-in or absentee ballot, visit https://www.pavoterservices.pa.gov/OnlineAbsenteeApplication/#/OnlineAbsenteeBegin; to request either ballot type, register to vote at https://www.pavoterservices.pa.gov/Pages/voterregistrationvotestatus.aspx.

**SPORTS**

Home games only. Ticket info and prices: https://pennathletics.com/calendar.

**4 Women’s Soccer vs. Princeton:** 6 p.m.; Penn Park.

**6 Men’s Tennis hosts ITA Northeast Regional 1:** all day; Hamlin/Hecht Tennis Centers. Through October 9.

**7 Field Hockey vs. Dartmouth:** noon; Ellen Vagelos Field.

**Football vs. Georgetown:** 1 p.m.; Franklin Field.

**10 Men’s Soccer vs. Cornell:** 5 p.m.; Penn Park.

**10 Men’s Soccer vs. Monmouth:** 7 p.m.; Penn Park.

**13 Volleyball vs. Cornell:** 7 p.m.; the Palestra, Sprint Football vs. St. Thomas Aquinas; 7 p.m.; Franklin Field.
14 Women’s Soccer vs. Dartmouth; 2 p.m.; Penn Park.
15 Volleyball vs. Columbia; 5 p.m.; the Palestra.
16 Rowing at Navy Day Regatta; all day; Schuylkill River.
17 Men’s Soccer vs. Lehigh; 7 p.m.; Penn Park.
18 Men’s Soccer vs. Harvard; noon; Penn Park.
19 Volleyball vs. Brown; 5 p.m.; the Palestra.
20 Football vs. Brown; 7 p.m.; Franklin Field.
21 Men’s Heavyweight Rowing at Head of the Schuylkill; all day; Schuylkill River. Also October 29.
22 Women’s Swimming vs. Richmond; 11 a.m.; Sheerr Pool.
23 Field Hockey vs. Brown; noon; Ellen Vogelos Field.
24 Women’s Soccer vs. Cornell; 2 p.m.; Penn Park.
25 Volleyball vs. Yale; 5 p.m.; the Palestra.
26 Sprint Football vs. Chestnut Hill; 7 p.m.; Franklin Field.

TALKS

2 Queer Deshi Blogging Networks: Legal Rights, Religion, and the Politics of Blog Publics in Bangladeshi LGBTQ+ Activism; Mohammed Rashid, Center on Digital Culture and Society; 12:15 p.m.; room 300, Annenberg School (Center on Digital Culture and Society).
3 Toward Epistemic Sovereignty: Decolonizing Ukrainian History; Serhy Yekelchyk, University of Victoria (Canada); 5:30 p.m.; room 209, College Hall (Russian & East European Studies).
4 Chemical Bonds and Molecular Properties; Jochen Autschbach, University of Buffalo; noon; Chemistry Complex (Chemistry).
5 “Presence within Presence”: Camille Norment’s Intermaterial Vibrationary Practice; Nina Sun Eidsheim, University of California, Los Angeles; 5:15 p.m.; room 101, Lerner Building (Music).
7 A Discussion; Patrick Bunatay, 9th Circuit judge; noon; room 213, Gittis Hall (Quattrone Center for the Fair Administration of Justice).
9 A Woman’s Voice is Revolution: Dance and Voice as Islamic Arts; Amira Saacks, hip hop dancer; 2 p.m.; room 213, Gittis Hall (Quattrone Center for the Fair Administration of Justice).
10 Bringing Microrobots Into Biomedicine; Edward Steager, GRASP Lab; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).
11 Insights from Practice Program: Emerging Issues Around Name, Image, and Likeness; Jennifer Rothman, Carey Law School; 3:30 p.m.; room 213, Gittis Hall (Quattrone Center for the Fair Administration of Justice).
12 Undoing Slavery: Bodies, Race and Rights in the Age of Abolition and Its Implications for Today; Kathleen Brown, history; noon; online webinar; register: https://tinyurl.com/brown-talk-oc-12 (Penn Press, Penn Alumni).

13 Synthetic Macins: From New Chemical Routes to Engineered Cells; Jessica Kramer, University of Utah; 3:30 p.m.; room 216, Moore Building (Bioengineering).
14 Elemental Thinking: Troubling States of Matter in the Americas; Andrea Ballestero, University of Southern California Dornsife; 4 p.m.; room 473, McNeil Building (Center for Latin American and Latinx Studies).
15 Mechanisms of Climate Change Resilience in Reef-Building Corals; Katie Barott, biology; 4 p.m.; room 10, Leidy Labs, and Zoom webinar; register: https://upenn.zoom.us/j/96121559485 (Biological Oceanography of Technology).
17 Data Action: Using Data for A Public Good; Sarah Williams, Massachusetts Institute of Technology; 6 p.m.; location TBA (Urban Spatial Analytics).
18 The Silence of Transborder Suffering: Performing Obedience Through Emotional Suppression; Estefania Perez Castañeda, sociology; noon; room 367, McNeil Building (Sociology).
19 Gendered Labor and Scalable Intimacy in Live Streaming; Jingyi Gu, Center on Digital Culture and Society; 12:15 p.m.; room 300, Annenberg School (Center on Digital Culture and Society).
20 Bringing Microrobots Into Biomedicine; Edward Steager, GRASP Lab; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).
21 A Discussion on ESG Investing; Bryan Johnson, Pennsylvania State University; 4 p.m.; room 10, Leidy Labs, and Zoom webinar; register: https://upenn.zoom.us/j/96121559485 (Biological Oceanography of Technology).
22 “They Were Roommates”: LGBTQ+ Presence in Antiquity & the Premodern World; C. Brian Rose and William Wierzbowski, Penn Museum; 4 p.m.; room 300, Annenberg School (Center on Digital Culture and Society).
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**AI and Climate Data:** Amy Braverman, California Institute of Technology; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: https://www.event.com/d/0pqwr7 (Penn Program on Regulation).

**Gender and Orthodoxy:** Sarah Riccardi-Swartz, Northeastern University; 1:45 p.m.; room 625, Kislak Center; register: rlurmaz@upenn.edu (Paedica Program).

**The Naked and the Hairy: Material Memory and Jewish Record-Keeping in Early Modern Europe:** Elisha Carlebach, Columbia University; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: https://library.upenn.edu/calendar/kislak/naked-and-hairy (Katz Center for Advanced Judaic Studies, Penn Libraries).

**25 Film, Photography, and Virtual Reality:** Peter Decherney, English and cinema & media studies; noon; online webinar; register: https://ti- nyurl.com/decherney-talk-oct-25 (Penn Alumni).

**Image Encounters and the Feminism of Photography:** Alix Beeston, Cardinal University; noon; room 2330, Fisher-Bennett Hall (Cinema & Media Studies).

The Dangers of Exaggerating Cultural Difference Between Countries in the News: Wazhmah Osman, Temple University; 12:15 p.m.; room 300, Annenberg School (Center for Media at Risk).

What is Shakespeare’s First Folio and Why Should I Care?: Emma Smith, University of Oxford; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: https://www.library.upenn.edu/events/shakespeares-first-folio-400 (English).

Would ChatGPT Get a Wharton Degree?: Christian Terwiesch, Wharton School; noon; Zoom webinar; register: https://pp.events/a0P-K-Gr0t1 (Penn Association for Senior & Emeritus Faculty).

Unknowing of Place: Wandering, Listening and Soft Epistemologies in Iran: Seema Golestaneh, Cornell University; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Reparations for Historical Injustice and Problems in Population Ethics: Jeff McMahan, University of Oxford; 5:30 p.m.; room G60, Huntsman Hall (Thomas W. Dunfee Distinguished Lecture in Business Ethics).

To Defend This Sunrise: Black Women’s Activism and the Authoritarian Turn in Nicaragua: Courtney Martin, University of California Berkeley; time TBA; location TBA (Center for Latin American and Latinx Studies).

**Asian American Studies**

Hybrid events at room 473, McNeil Building, and Zoom webinars. Info and to register: https://asam.sas.upenn.edu/events/.

Evaluating Current Lung Cancer Screening Eligibility Criteria Among Asian American Individuals at High Risk for Lung Cancer: Eva Nee, Asian American studies; noon.

Asian American Participation in Climate Adaptation Planning: A Case Study of New York City’s Heat Adaptation Strategies: Khue Tran, Asian American studies; noon.


Center for the Study of Contemporary China

Unless noted, in-person events at room 418, PCPSE. Info: https://cscce.sas.upenn.edu/events.

5 U.S.-Taiwan Relations: Will China’s Challenge Lead to a Crisis? Ryan Hass, Brookings Institution; 12:30 p.m.

6 Law & Political Economy in China’s New Era: Tamar Grossfeld, Hebrew University of Jerusalem; 12:30 p.m.

11 National Committee on U.S.-China Relations China Town Hall 2023: Onsite Panel & National Live Webcast Watch Party; panel of speakers; 6-8 p.m.; 2nd floor forum, PCPSE.

18 The 20th Party Congress: Toward Personalistic Autarky? Joseph Fesmewith, Boston University; 4:30 p.m.

20 Energetopia: Re-Turn Communication in Energy Transition; Junyi Lv, CSCC; 12:30 p.m.

24 Avoiding Economic Democracy: Parallel Legal Trajectories in the United States and China; Jedidiah Kronske, University of Hong Kong; 12:30 p.m.

Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: https://cbe.seas.upenn.edu/events.

4 Statistical Teleodynamics: A Unified Theory of Emergent Arbirtrage Equilibrium Phenomena in Active and Passive Matter; Venkat Venkata- subramanian, Columbia University; 3:30 p.m.

18 Energetic Constraints on Biological Assembly and Motion; Michael Murrell, Yale University; 3:30 p.m.

25 Transformer-Based Hybrid Modeling and Control of Evolving, Nonlinear Processes; Joseph Kwon, Texas A&M University; 3:30 p.m.

Economics

In-person events. Info: https://economics.sas.upenn.edu/events.

2 A Robust Method for Microforecasting and Estimation of Random Effects; Raffaella Giacomini, Federal Reserve Bank of Chicago; 4:30 p.m.; room 100, PCPSE.

3 The Genetic and Social Determinants of Learning Disabilities; Zach Weingarten, economics; noon; room 100, PCPSE.

Income Anonymity; Maya Eden, Brandeis University; 4 p.m.; room 101, PCPSE.

4 The Welfare Consequences of Fake Reviews; Ashvin Gandhi, University of California, Los Angeles; 3:30 p.m.; room 100, PCPSE.

6 The Signaling Effects of Sovereign Borrowing; Yang K. Lu, Hong Kong University of Science and Technology; 4 p.m.; room 101, PCPSE.

9 Valid Inference With Network Dependent Data; Oriol Gonzalez-Casasus, economics; noon; room 202, PCPSE.

10 Strategic Evidence Disclosure in Networks and Equilibrium Discrimination; Leonie Baumann, McGill University; 4 p.m.; room 101, PCPSE.

16 Disagreement in Market Index Options; George Tauchen, Duke University; noon; room 202, PCPSE.

18 Technological Change and Labor Market Institutions: An Intergenerational Conflict; Leon Huetsch, economics; noon; room 101, PCPSE.

Equilibrium Effects of Household Financial Literacy and Portfolio Choice; Min Kim, economics; 4 p.m.; room 101, PCPSE.

19 Preferences for Firearms and Their Implications for Regulation; Sarah Moshary, University of California, Berkeley; 3:30 p.m.; room 101, PCPSE.

23 Top Percentile Discrete Choice; Wayne Gao, economics; noon; room 202, PCPSE.

24 Interventions and Illegal Drug Use: Evidence from a Darknet Marketplace; Artem Kuriksha, economics; noon; room 100, PCPSE.

Image-Building Persuasion; Shuo Liu, Peking University; 4 p.m.; room 101, PCPSE.

25 Doing Without Nominal Rigidities: Steering Employment and Inflation in a Monetary World; Joao Riffio, economics; 4 p.m.; room 101, PCPSE.

26 Diversity, Law Reforms, Maternalism Regimes and Family Behavior: George-Levi Gayle, Washington University in St. Louis; 3:30 p.m.; room 101, PCPSE.

30 Difference-in-Differences with Latent Group Structures; Chiyoung (Young) Ahn, economics; noon; room 202, PCPSE.

GRASP Lab

Hybrid events at Wu & Chen Auditorium, Levine Live Arts artists-in-residence, the Negro Ensemble Company, will present the world premiere of two commissioned one-act plays on October 20 and 21. See On Stage.
App Based Mental Health: A View from an MBE Psychiatrist Accidentally in Industry; Jonathan Kole, Brown University; 5:15 p.m.; location TBA.

Ethical, Legislative, and Political Responses to Assisted Reproductive Technology and Reproductive Genetic Innovation; Myrishu Lewis, College of William & Mary; noon; Zoom webinar.

Thinking Outside the Mouse: Ex Vivo Dissection of Host-Microbiome Cross-Talks; Nissan Yissachar, Bar Ilan University; 4 p.m.

Twelfth Night in 2023: Editing Gender, Sex and Sexuality; Emma Smith, University of Oxford; 5:15 p.m.

A New Window on Human Fecundity: Mechanisms of Ion Channels in Sensory Transduction; Stephen Brohawn, University of California, Berkeley; 3 p.m.

Self-Organization of Wave-Matter Composite Systems: David Grier, New York University; 3 p.m.

Quantum Geometry in Semiconductor Heterostructures; Raquel Quiroz, Columbia University; 3 p.m.

High Biocontainment in the Response to Pathogen Emergence/Reemergence; Helen Heslop, Baylor University; 4 p.m.

Cytoskeleton 9: Interferon Lambda and BCMA; Helen Lazear, University of Chicago; noon.

Antiviral and Immunomodulatory Effects of Drug Activating Serine-Hydrolase in Stable Curves; Jennifer Morgan, Bell Center for Immunology, gastroenterology and hematology; 4 p.m.

Mechanisms of Parkinson’s Disease Using the Lamprey Model; William Dow, University of California at Chapel Hill; noon.

Establishing the Biological Role of a Pro-Drug Activating Serine-Hydrolase in Staphylococcus Aureus; Kelsey O’Brien, CAMB; 4 p.m.

High Biocointainment in the Response to Pathogen Emergence/Reemergence; Heinz Feldmann, National Institute of Allergy and Infectious Diseases; noon.

Rethinking Conservation: The Aga Khan Trust for Culture in India; Ratish Nanda, Aga Khan Trust for Culture; noon; Upper Gallery, Meyerson Hall.

Racial Segregation and the January 6th Insurrection; Jacob Rugh, Brigham Young University; noon.

Can Economic Policies Reduce Deaths of Undocumented Genetic Innovation to Assisted Reproductive Technology and Reproductive Genetic Innovation; Myrishu Lewis, College of William & Mary; noon; Zoom webinar.

Various locations. Info and to register: https://www.math.upenn.edu/events.

Lattices and Isometries; Eva Bayer Fluckiger, Ecole Polytechnique Federale de Lausanne; 3:45 p.m.

Moduli of Stable Curves; Avik Chakravarty, mathematics; 10 a.m.; room 3N6, DRL.

Penn Professor and renowned art historian Gwendolyn DuBois Shaw will discuss the future of 19th century African American art and artificial intelligence (AI) on October 20. See Talks.
**Division of Public Safety**  
University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the Crimes Against Persons and/or Crimes Against Property from the campus report for September 11-17, 2023. The Crime Reports are available at: [https://almanac.upenn.edu/sections/crimes](https://almanac.upenn.edu/sections/crimes). Prior weeks' reports are also online. –Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of September 11-17, 2023. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](https://almanac.upenn.edu/section/crimes).

### Penn Police Patrol Zone

**Market Street to Baltimore Avenue and from 30th Street to 43rd Street**

<table>
<thead>
<tr>
<th>Crime Category</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aggravated Assault</td>
<td>09/11/2023</td>
<td>6:27 AM</td>
<td>100 S 40th St</td>
<td>Struck complainant in the face with a metal spike/Arest</td>
</tr>
<tr>
<td></td>
<td>09/11/2023</td>
<td>6:42 PM</td>
<td>3300 Market St</td>
<td>Offender threatened complainant with a knife/Arest</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>9:18 AM</td>
<td>4000 Locust St</td>
<td>Officer pointed weapon toward complainant</td>
</tr>
<tr>
<td></td>
<td>09/14/2023</td>
<td>10:42 PM</td>
<td>129 S 30th St</td>
<td>Complainant wounded by handgun outside of restaurant</td>
</tr>
<tr>
<td>Auto Theft</td>
<td>09/12/2023</td>
<td>12:45 AM</td>
<td>4200 Pine St</td>
<td>Parked vehicle stolen from the highway</td>
</tr>
<tr>
<td></td>
<td>09/15/2023</td>
<td>8:23 AM</td>
<td>3549 Chestnut St</td>
<td>Parked automobile stolen from garage</td>
</tr>
<tr>
<td></td>
<td>09/15/2023</td>
<td>12:31 PM</td>
<td>4200 Baltimore Ave</td>
<td>Parked automobile stolen from highway</td>
</tr>
<tr>
<td>Assault</td>
<td>09/17/2023</td>
<td>5:49 PM</td>
<td>4000 Sansom St</td>
<td>Complainant tackled by known offender</td>
</tr>
<tr>
<td>Bike Theft</td>
<td>09/11/2023</td>
<td>2:44 PM</td>
<td>3450 Hamilton Walk</td>
<td>Secured bike taken from bike rack</td>
</tr>
<tr>
<td>Burglary</td>
<td>09/14/2023</td>
<td>10:43 AM</td>
<td>3601 Market St</td>
<td>Apartment burglary reported; stolen credit cards used</td>
</tr>
<tr>
<td>Other Offense</td>
<td>09/11/2023</td>
<td>9:45 AM</td>
<td>3925 Walnut St</td>
<td>Failure to appear warrant/Arest</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>9:12 AM</td>
<td>4054 Spruce St</td>
<td>Failure to appear warrant/Arest</td>
</tr>
<tr>
<td></td>
<td>09/13/2023</td>
<td>2:26 PM</td>
<td>3812 Walnut St</td>
<td>Trespassing on private property/Warrant Arrest</td>
</tr>
<tr>
<td></td>
<td>09/13/2023</td>
<td>2:26 PM</td>
<td>3812 Walnut St</td>
<td>Trespassing on private property/Warrant Arrest</td>
</tr>
<tr>
<td>Retail Theft</td>
<td>09/11/2023</td>
<td>1:14 PM</td>
<td>4233 Chestnut ST</td>
<td>Retail theft of alcohol</td>
</tr>
<tr>
<td></td>
<td>09/11/2023</td>
<td>8:45 PM</td>
<td>4233 Chestnut ST</td>
<td>Retail theft of alcohol</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>1:16 PM</td>
<td>4233 Chestnut ST</td>
<td>Eight bottles of liquor stolen</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>7:30 PM</td>
<td>4233 Chestnut ST</td>
<td>One bottle of liquor stolen</td>
</tr>
<tr>
<td>Robbery</td>
<td>09/14/2023</td>
<td>9:15 AM</td>
<td>219 S 33rd St</td>
<td>Offender gained access to building &amp; assaulted/robbed staff member</td>
</tr>
<tr>
<td>Theft From Building</td>
<td>09/11/2023</td>
<td>5:05 PM</td>
<td>3910 Irving St</td>
<td>Package taken from mail room</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>9:43 AM</td>
<td>4045 Baltimore Ave</td>
<td>Bicycle stolen from storage area</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>3:52 PM</td>
<td>3701 Walnut St</td>
<td>Wallet taken from building</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>5:21 PM</td>
<td>4045 Baltimore Ave</td>
<td>Secured bike taken from building</td>
</tr>
<tr>
<td></td>
<td>09/15/2023</td>
<td>10:58 AM</td>
<td>3501 Market St</td>
<td>Computer equipment stolen from classrooms</td>
</tr>
<tr>
<td></td>
<td>09/16/2023</td>
<td>11:27 AM</td>
<td>140 S 36th St</td>
<td>Unattended wallet stolen from table</td>
</tr>
<tr>
<td></td>
<td>09/16/2023</td>
<td>11:11 PM</td>
<td>3330 Walnut St</td>
<td>Bluetooth headphones stolen from lobby</td>
</tr>
<tr>
<td></td>
<td>09/17/2023</td>
<td>1:27 PM</td>
<td>3820 Locust Walk</td>
<td>Wall art stolen from 23rd floor hallway</td>
</tr>
<tr>
<td>Theft from Vehicle</td>
<td>09/11/2023</td>
<td>12:10 PM</td>
<td>1 S 38th St</td>
<td>Gym bag stolen from parked automobile</td>
</tr>
<tr>
<td></td>
<td>09/11/2023</td>
<td>4:37 PM</td>
<td>3400 Spruce St</td>
<td>Currency taken from center console of vehicle</td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>7:14 PM</td>
<td>3700 Ludlow St</td>
<td>Wallet taken from vehicle</td>
</tr>
<tr>
<td></td>
<td>09/13/2023</td>
<td>6:51 AM</td>
<td>3100 Walnut St</td>
<td>Theft from vehicle with forced entry</td>
</tr>
<tr>
<td></td>
<td>09/15/2023</td>
<td>8:23 AM</td>
<td>200 St Marks Sq</td>
<td>Car window broken and house items stolen inside</td>
</tr>
<tr>
<td></td>
<td>09/11/2023</td>
<td>2:01 PM</td>
<td>265 S 37th St</td>
<td>Secured scooter taken from bike rack</td>
</tr>
<tr>
<td></td>
<td>09/15/2023</td>
<td>10:30 AM</td>
<td>3720 Chestnut St</td>
<td>Fire department sprinkler connections stolen</td>
</tr>
<tr>
<td></td>
<td>09/15/2023</td>
<td>2:30 PM</td>
<td>51 N 39th St</td>
<td>Property taken by patient, recovered from patient by staff member</td>
</tr>
<tr>
<td></td>
<td>09/16/2023</td>
<td>10:13 PM</td>
<td>3401 Civic Center Blvd</td>
<td>Secured scooter taken</td>
</tr>
<tr>
<td></td>
<td>09/13/2023</td>
<td>11:18 PM</td>
<td>4200 Ludlow St</td>
<td>Confidential sex offense</td>
</tr>
<tr>
<td>Sex Offense</td>
<td>09/14/2023</td>
<td>7:56 AM</td>
<td>4100 Pine St</td>
<td>Two vehicle windows shattered while parked on highway</td>
</tr>
<tr>
<td></td>
<td>09/14/2023</td>
<td>10:35 AM</td>
<td>210 S 34th St</td>
<td>Swastika spraypainted on an inside wall of building</td>
</tr>
<tr>
<td></td>
<td>09/15/2023</td>
<td>10:04 AM</td>
<td>3420 Walnut St</td>
<td>Illegible graffiti spray painted on loading dock wall</td>
</tr>
</tbody>
</table>

### Philadelphia Police 18th District

**Schuylkill River to 49th Street & Market Street to Woodland Avenue**

Below are the Crimes Against Persons from the 18th District: 10 incidents were reported for September 11-17, 2023 by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

<table>
<thead>
<tr>
<th>Crime Category</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aggravated Assault/Arrest</td>
<td>09/11/2023</td>
<td>6:31 AM</td>
<td>100 Blk S 40th St</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09/11/2023</td>
<td>6:43 PM</td>
<td>3300 Blk Market St</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09/14/2023</td>
<td>10:28 PM</td>
<td>4000 Blk Locust St</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09/14/2023</td>
<td>10:43 PM</td>
<td>129 S 30th St</td>
<td></td>
</tr>
<tr>
<td>Assault</td>
<td>09/11/2023</td>
<td>5:35 PM</td>
<td>4800 Blk Ludlow St</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>11:36 AM</td>
<td>3000 Blk Market St</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09/16/2023</td>
<td>10:33 AM</td>
<td>241 S Saint Bernard St</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09/12/2023</td>
<td>11:21 PM</td>
<td>4200 Blk Ludlow St</td>
<td></td>
</tr>
<tr>
<td>Robbery</td>
<td>09/13/2023</td>
<td>12:34 PM</td>
<td>S 48th St &amp; Cedar Ave</td>
<td></td>
</tr>
<tr>
<td></td>
<td>09/14/2023</td>
<td>9:19 AM</td>
<td>219 S 33rd St</td>
<td></td>
</tr>
</tbody>
</table>

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is never the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend’s or colleague’s mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).

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CONFERENCEs

29 15th Annual CHOP Pediatric Global Health Conference: rings together colleagues from around the world to “Shape the Future of Global Child Health” using an equity, bottom-up and community-informed strategy; speakers will include activists, community members, nurses, pediatricians, students and youth; 9 a.m.-4 p.m.; HUB for Clinical Collaboration, 3501 Civic Center Blvd; register: https://tinyurl.com/chop-conf-sept-29 (CHOP).

FITNESS & LEARNING

26 Using Digital Humanities in the Classroom, Examples of What Can Be Done and What Issues Might Arise; Mélanie Péron, Italian studies; 4 p.m.; room 543, Williams Hall; register: https://ctl.upenn.edu/event/using-digital-humanities-in-the-classroom/ (Center for Teaching & Learning).

27 London Calling: Learn How to Successfully Apply to Graduate School and Thrive in the U.K.; discover how you can obtain your master’s degree in one year or a PhD degree in as little as three years from some of the world’s leading universities while having a transformative international experience; 5 p.m.; room 242, Van Pelt Library; register: https://tinyurl.com/curl-workshop-sept-27 (Center for Undergraduate Research & Fellowships).

29 Ready or Not... Health and Safety Fair; an afternoon of fun as Public Safety provides safety and wellness information along with many campus partners; 11 a.m.-2 p.m.; field at 39th Street and Locust Walk (PennyReady).

LGBT Center

Unless noted, in-person events at LGBT Center. Info: https://lgbtcenter.upenn.edu/lifepen.edu/

27 SPARC Drop-In Space; 10 a.m.-noon.

29 Family Dinner; 6-8 p.m.

ON STAGE

30 HEEL: A Performance; dancer, composer, and movement educator Sigrid Lauren activates exhibiting artist Hannah Levy’s meticulously crafted stainless steel stilt through a choreo-graphed performance; 7 p.m.; Institute of Contemporary Art; register: https://www.eventbrite.com/e/70791936487?aff=oddidcreator (ICA).

READINGS AND SIGNINGS

29 At-Home Anthro Live: The Archaeology of Music; students will learn about the importance of music in human civilization by studying musical instruments from around the world, then use this as inspiration to design their own instruments; 1 p.m.; online webinar; register: https://www.pennmuseum/calendar/64/at-home-anthro-live (Penn Museum).

TALKS

26 Defending the Planet: The DART Mission, and Mechanics Among the Asteroids; Kiat (K.T.) Ramesh, Johns Hopkins University; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

From Virtual Cinematography to Virtual Production; Paul Debevec, Eyeline Studios Pow-ered by Netflix; 2 p.m.; room 307, Levine Hall (GRASP Lab).

27 Sex Isn’t Real: A Historical Perspective; Beans Velocci, history & sociology of science; 11:50 a.m.; Ben Franklin statue, College Hall (60-Second Lectures).

Disclaimer and Discretion: A Forgotten Piece in the Criminal Justice Puzzle and its Role in Racial Disparities; noon; room 201, Fisher-Bennett Hall; RSVP: breyanam@sas.upenn.edu (Criminology).

The Judiciary at the District Court Level; Joshua D. Wolson, judge of the Eastern District of PA; Reme Martin Religion Center, judge of the District of NJ; noon; room 213, Gittis Hall; RSVP: https://tinyurl.com/wolson-talk-sept-27 (Federalist Society).

Privileged Niche Acquisition by a Bacterioides Fragilis Toxin; Juliane Bubek-Wardenburg, Washington University School of Medicine in St. Louis; noon; Class of 1962 Auditorium, John Morgan Building (Microbiology).

Safety Through Agility – Safe and Perform-ance Control for Learning-Enabled Autonomous Systems; Rahul Mangharam, electrical & systems engineering; noon; room 307, Levine Hall (ASSET Center).

Vulnerability in Health Work: Traintine Physi-cians Across the Globe; Sorcha Brophy, Columbia University; noon; room 150, McNeil Building (Sociology).


Becoming a Latina Business Owner; Melissa Gallarado, Bonita Fierce Candles; 5 p.m.; room 255, Huntsman Hall (La Casa Latina).

This is an update to the September AT PENN calendar. The October AT PENN calendar appears in this issue of Almanac. To submit an event for a future AT PENN calendar or weekly update, email the salient details to almanac@upenn.edu.

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The University of Pennsylvania’s journal of record, opinion and news is published Tuesdays throughout the academic year, and as needed during summer and holiday breaks. Its electronic edi-tions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and internet information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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ALMANAC September 26, 2023
www.upenn.edu/almanac
Thoughts on Teaching STEM With Less Sting

Tobias Baumgart

I would like to begin by thanking all those outstanding teachers at Penn, in the chemistry department and elsewhere, who have allowed me to observe their teaching, either in person or electronically, or who have otherwise been inspiring. My educational journey has benefited tremendously from our learning community, and my ambition is to extend and nurture that community in my classrooms. I am hopeful that more connection and community, and less toxic competition, can help take the sting out of STEM teaching, both for our students and for us instructors.

This community can begin with getting to know many, if not all, the individuals in the classroom. It is challenging to memorize students’ names off registration photographs that sometimes seem to bear little resemblance to the current individual in the classroom. Furthermore, the names provided in the course registration table do not always offer guidance on their pronunciation, and some students use a nickname, or prefer to use their middle name. How to get a hold of all of this? I learned from others an ice breaker activity during the first class where each student mentions their name and a fun fact, or—to provide a graceful way out—a favorite color. This only works for small classes. For larger ones, both my students and I have had fun with an assignment that could be completed during a short amount of class time or after class: 1) “Using your phone, submit to Canvas a short audio recording containing your full name, how you would like to be addressed, your choice of pronoun, as well as a fun fact (or favorite color)” and 2) “Provide a current snapshot of yourself (selfie)”.

I still cherish some of the fun facts I have learned in past courses, and this activity helped me appreciate the richness of what our students bring to the table. Such fun facts also helped me quite a bit with the process of remembering names in large classes.

For instructors to think about ‘us’ all together, instead of seeing students as ‘other,’ sounds trivial at the surface, and yet it took me more than 10 years of teaching to figure this out for myself. Recognizing that my teaching was not about ‘me’ allowed me to realize that it is OK to make the occasional mistake, and that fully owning my mistakes in front of the students can be a genuine way of connecting. Vulnerability seems to be the current pet-sit among professionals in our discipline. For the STEM teacher, it may in fact be a strength. I learned from observing my colleagues the power of apologizing, of self-deprecating humor, of being less than a sage-on-the-stage while coming to class with enthusiasm about the material, especially if all this comes with being well-organized and well-prepared.

Using music as a tool (typically in the form of a song played right before class) turned out to be a way to create community and connection in several different ways. Sometimes a short story connects a song to some course material, and some songs address emotional class experiences, such as anxiety and sadness. I have had students suggest a piece that they used as a “pump up” song in past contexts, and these songs became theme songs for our course. Soliciting song suggestions from the class helped me appreciate the richness of what our students bring to the table. Such fun facts also helped me quite a bit with the process of remembering names in large classes.

For those looking for more on teaching effectively and without sting, I highly recommend Kelly Hogan and Viji Sathy’s text “Inclusive Teaching,” which offers a plethora of ideas to work towards creating a class that welcomes students, Claude Steele’s “Whistling Vivaldi,” a book that can help instructors better understand why some students struggle even though they are capable, and Daniel Willingham’s “Why Don’t Students Like School,” on how the mind works and what that means for the teacher. Those books, along with numerous articles on positive psychology and inclusive teaching, have helped form my current teaching philosophy. But I have had a little more help. In closing, I’d like to thank one inspiring high school instructor who in addition to teaching us sports and French showed me the occasional mistake, and that fully owning my mistakes in front of the students can be a genuine way of connecting. Vulnerability seems to be the current pet-sit among professionals in our discipline. For the STEM teacher, it may in fact be a strength. I learned from observing my colleagues the power of apologizing, of self-deprecating humor, of being less than a sage-on-the-stage while coming to class with enthusiasm about the material, especially if all this comes with being well-organized and well-prepared.

Online course communication tools (such as EdDiscussion) further improve access to the class outside of class and office hours, especially if they offer students the chance to submit questions, comments, and concerns anonymously. Since the whole teaching team (instructor, graduate teaching assistants, and undergraduate learning assistants) as well as all other students in the course have access to the submissions as well, that adds community to the course experience.

Finally, I have chosen to never again teach a course where students are graded on a curve. I am aware that there are pros and cons. Given that I never had to take a curved course myself as a student, this choice came easily for me. The arguments that resonate with me are the reduction of toxic competition and the promotion of collaborative learning. In addition, absolute grade schemes allow transparency such that students always know where they stand in the course. Challenges include me having to explain to students why the absolute grade scheme changed from one year to the next, and having to explain to colleagues why the promise that everyone enrolled in the course in principle can come out with an A-grade almost became reality at the end of one semester. Those high grades raised concerns about grade inflation and fairness among different cohorts and different teachers. I’m not sure I have good answers to such concerns. My priority has been the course experience of the individual student in my course.

For instructors to think about ‘us’ all together, instead of seeing students as ‘other,’ sounds trivial at the surface, and yet it took me more than 10 years of teaching to figure this out for myself. Recognizing that my teaching was not about ‘me’ allowed me to realize that it is OK to make the occasional mistake, and that fully owning my mistakes in front of the students can be a genuine way of connecting. Vulnerability seems to be the current pet-sit among professionals in our discipline. For the STEM teacher, it may in fact be a strength. I learned from observing my colleagues the power of apologizing, of self-deprecating humor, of being less than a sage-on-the-stage while coming to class with enthusiasm about the material, especially if all this comes with being well-organized and well-prepared.

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Tobias Baumgart is a professor of chemistry in the School of Arts & Sciences and the 2023 recipient of the Dennis M. DeTurck Award for Innovation in Teaching.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning, and the Lindback Society for Distinguished Teaching. See https://almanac.upenn.edu/talk-about-teaching-and-learning-archive for previous essays.