A Message to the Penn Community
September 22, 2023

Dear members of the Penn community,

As many of you are aware, Penn Police responded yesterday to reports of an individual shouting antisemitic obscenities and overturning furniture at Penn Hillel. The individual was determined to be in crisis and was quickly and safely removed and referred for medical evaluation. This troubling incident came in the wake of another upsetting occurrence at the Weitzman School of Design, where a group of students found a swastika painted on the wall of a spray booth, a small room that is used for painting projects, on the fourth floor of Meyerson Hall. Dean Frederick Steiner wrote to the Weitzman community immediately after learning of the incident. The image was also quickly removed. Penn Police is actively investigating this incident and encourages anyone who may have information to please contact the Division of Public Safety at (215) 573-3333.

We unequivocally condemn such hateful acts. They are an assault on our values and mission as an institution and have no place at Penn. Sadly, incidents of hatred, including antisemitic rhetoric and acts that denigrate Jewish people, have become all too common. That these incidents happened on our campus, in our spaces, is deeply unsettling. We also acknowledge the timing of these incidents is particularly difficult given the controversial speakers who will be participating in the event on our campus over the coming days. It is our responsibility as a community to stand clearly and strongly against antisemitism.

We are unwavering in our commitment to ensuring our Jewish community feels safe and supported on our campus. The Division of Public Safety is actively pursuing both incidents and following all protocols for potential bias incidents on campus. They are also continuing to provide increased security coverage and support to Penn Hillel, conducting special checks at Lubavitch House, and working to determine appropriate security measures for Jewish students living in on- and off-campus housing.

We are also in active conversations with campuses and community-based organizations (an example is here) including Penn Hillel and the Office of the University Chaplain, and consulting the U.S. National Strategy to Counter Antisemitism to guide our efforts to combat antisemitism on our campus broadly. Here are a few actions that are already underway:

Training and education: We are reviewing and building upon our existing training and education programs to ensure we are including antisemitism awareness as part of our equity and inclusion programs for faculty, staff, and students.

Community connection: We are redoubling our work with student organizations and other groups to encourage efforts to understand the interconnectedness of different forms of bigotry and oppression. We will continue working with the Office of the University Chaplain and the Division of University Life to bring people together to learn from and with one another.

The University of Pennsylvania has a long and proud history of being a place for people from all backgrounds. Hateful acts like this sow fear and anxiety, and many members of our community are hurting right now. Please check in with your friends and colleagues and let them know they are not alone.

Penn Live Arts Receives Center for Arts & Heritage Grant for Three-Year Rennie Harris Residency

Penn Live Arts (PLA) has received a $360,500 grant from the Pew Center for Arts & Heritage in support of a three-year residency with Rennie Harris and his company, Rennie Harris Puremovement (RHPM). The grant includes both project funding and an additional 20% of all operational support. Beginning in September 2023, the residency will provide the hip-hop choreographer with a platform to explore his artistic vision and to generate new work commissioned by Penn Live Arts.

Following successful collaborations with Mr. Harris and RHPM in 2022 (LIFTED) and 2023 (Rome & Jewels), the three-year residency will explore pressing social issues such as gun violence, a thematic focus in PLA’s 2023-24 season, allowing Mr. Harris to respond through his own creative process and engage multiple communities by using hip-hop as a language of reflection, resistance and renewal.

“Mr. Harris is a virtuoso of the hip-hop stage. His work deeply engages with pressing social issues, from gun violence to racial injustice. We are delighted to have the opportunity to work with him on a three-year residency,” said Penn Live Arts executive and artistic director Christopher Gruits. “This new, extended relationship allows us to support the vision of a globally significant Philadelphia artist and partner in the creation of new work, while elevating important and relevant issues for our community. We are deeply grateful to the center for making this residency possible.”

The first year of the Rennie Harris residency will revisit highlights of the choreographer’s catalogue with the presentation of the acclaimed Students of the Asphalt Jungle, March of the Antman, and P-Funk alongside current repertoire A Day in the Life and The Word to explore gun violence and gangs (March 22–23, 2024). The second and third years will explore what new work looks like.

Penn Nursing: $1 Million Grant to Support Nursing Education

The University of Pennsylvania School of Nursing has received a $1 million grant from the Bedford Falls Foundation—a donor-advised fund established by Philanthropists William (Bill) E. Conway Jr., co-founder and co-chairman of the Carlyle Group, and his wife, Joanne. The couple has given millions to support nursing education and scholarships to address the nation’s nursing workforce shortage.

The $1 million grant to Penn Nursing will support a total of 40 high-merit, high-need students over a four-year period who are enrolled in Penn Nursing’s Master of Professional Nursing (MPN) degree program. Ten students will be selected every year to receive this support and they will be known as Conway Scholars.

“Penn Nursing is incredibly grateful for the generous support from the Conways and the Bedford Falls Foundation,” said Penn Nursing dean Antonia Villarruel. “A commitment like theirs helps make a world-class education available for all students by minimizing their debt burden. This grant will help us prepare the next generation of nurse leaders to meet our country’s changing health and healthcare needs.

“Our country continues to grapple with a nursing shortage which is only projected to get worse as the need for healthcare grows,” said Bill Conway. “We are excited to partner with Penn Nursing in supporting high quality nursing education and training. We are certain that reducing the financial burden placed on nursing students will help combat this critical shortage.”

The MPN is an accelerated, fast-paced 15-month full-time program for students with a non-nursing undergraduate degree who want to pursue a nursing degree and attain an RN license. The four-semester plan of study sequen-
tially builds robust skills in population health, health equity, interprofessional collaboration, care transitions, and systems thinking to advocate for better healthcare. The program draws on rich academic partnerships with regional clinical sites to provide the experiential foundation required for nurses to play leading roles in delivering high-quality and accessible care across varied settings and populations.

N.B. In July 2023, it was announced that Penn Nursing has received a $1 million grant from the Bedford Falls Foundation to support the vision of a globally significant Philadelphia artist and partner in the creation of new work, while elevating important and relevant issues for our community. We are deeply grateful to the center for making this residency possible.”

(continued on page 3)
Call for Nominations for the Dr. Martin Luther King, Jr. Community Involvement Recognition Awards: November 15

To Members of the University and Surrounding Community:

The Dr. Martin Luther King, Jr. Community Involvement Recognition Awards will be presented to five individuals in the following areas:

- **Community Award** presented to two residents (youth and/or adult) of the greater Philadelphia community involved in community service and/or working for social justice through non-violent efforts aimed at alleviating systemic inequalities as it relates to poverty, racism, and militarism.
- **Community Award** presented to a faculty or staff member of the Penn community involved in community service and/or working for social justice through non-violent efforts to alleviate systemic inequalities related to poverty, racism, and militarism.
- **Community Award** presented to a Penn student involved in community service and/or working for social justice through non-violent efforts to alleviate systemic inequalities as they relate to poverty, racism, and militarism.
- **The Rodin Education Award** is presented to a Penn faculty or staff member, student, or Philadelphia resident who demonstrates significant contributions in community service and/or working for social justice efforts through advancing education and educational opportunities in Philadelphia.

The awards will be presented as part of Penn’s MLK Interfaith program. We seek your help in nominating individuals whose work most merits recognition. Please share this information with others in your families, communities, schools, departments, and organizations so that we may identify those most deserving of this award.

Nomination forms may be submitted through **November 15, 2023**. Electronic submissions are available at: [https://tinyurl.com/UPENNMLK23](https://tinyurl.com/UPENNMLK23). This method is preferred, but not required. If you prefer sending by mail, please send to the African American Resource Center, Attn: Colleen Winn, 3643 Locust Walk, Philadelphia, PA 19104-6230. Should you have any questions, please contact the African-American Resource Center at (215) 898-0104 or [aarc@pobox.upenn.edu](mailto:aarc@pobox.upenn.edu).

—2024 Dr. Martin Luther King, Jr. Commemorative Symposium Executive Planning Committee

### Women of Color Day 2024 Awards Call for Nominations: October 27

To Members of the University and Surrounding Community:

The National Institute for Women of Color (NIWC) proclaimed March 1 National Women of Color Day. Penn, HUP, Presbyterian and Pennsylvania Hospital seek to increase our awareness of the talents and achievements of women of color by recognizing those who support women of color, regardless of their sex, gender, race, or other status, with the Women of Color Award.

The Women of Color Awards are given in recognition of individuals who have conscientiously endeavored to increase respect for women of color at Penn, Hospital of the University, Presbyterian, Pennsylvania Hospitals and the Delaware Valley community. Annually, awards are given in up to six categories:

- Helen O. Dickens Award: must have demonstrated over 25 years of previously recognized service
- Joann Mitchell Outstanding Legacy Award
- Faculty/Staff Award
- Graduate or Professional Student Award
- Undergraduate Student Award
- Community Member Award

Nominees must be affiliated with Penn, HUP, Penn Presbyterian Medical Center or Pennsylvania Hospital and/or the local Philadelphia area and have demonstrated:

- Outstanding leadership
- Distinguished service
- Positive impact on the community
- Commitment to enhancing quality of life for and/or serving as a role model for women of color

Joann Mitchell Outstanding Legacy Award nominees must have worked with the Women of Color Executive Planning Committee or have proven support through donations, event involvement and action advocacy of the WOCAP mission.

Nominations must be submitted on or before **October 27, 2023**.

Learn more about the **2024 WOCAP Day Awards Program at**: [https://aarc.upenn.edu/women-color/women-color-awards](https://aarc.upenn.edu/women-color/women-color-awards).

—Women of Color Executive Planning Committee

### Annenberg’s Center for Advanced Research in Global Communication Launches Summer Residency for Early Career Scholars

This summer, six scholars of global media came together in the Center for Advanced Research in Global Communication (CARGC) office for a week of research, writing, editing, and brainstorming.

The residency is a part of CARGC’s greater mission to make the center an open and welcoming space to early care and precariously-employed scholars who might not have the resources or time to focus on research and writing, said the center’s director, Dr. Punathambekar.

This first cohort of scholars explored the role of media and communication in political, societal, and cultural changes across the world, from the impact of independent media in Morocco in the aftermath of the Arab Spring to representations of the second-generation South Asian American experience in American television.

“West Philly is, and always has been, a location shaped by global flows and forces,” said Dr. Punathambekar. “We have incredibly vibrant communities, multiple universities that attract thousands of international students, a wide range of cultural and religious institutions, food cultures that span the world, and more. The CARGC summer residency will bring together media scholars—and down the road, artists and activists as well—whose work explores how global dynamics shape communities in this region and, by the same token, how people who live and work here re-imagine their social, cultural, and political horizons.”

The scholars—Tilottama Karlekar of Temple University, Youngrim Kim of Rutgers University, Annemarie Iddins of Fairfield University, Madhavi Reddi of York College of Pennsylvania, Fernanda Rosa of Virginia Tech, and Celeste Wagner of the University of Florida—made up the inaugural cohort of the CARGC Summer Residency, a program that brings together early career scholars to research and write in community with one another.

During the week, these scholars had the leeway to decide how and when they wanted to use CARGC’s office space—apart from a daily brainstorming session. This method is preferred, but not required. If you prefer sending by mail, please send to the African American Resource Center, Attn: Colleen Winn, 3643 Locust Walk, Philadelphia, PA 19104-6230. Should you have any questions, please contact the African-American Resource Center at (215) 898-0104 or [aarc@pobox.upenn.edu](mailto:aarc@pobox.upenn.edu).

—2024 Dr. Martin Luther King, Jr. Commemorative Symposium Executive Planning Committee

## Penn Nursing: $1 Million Grant to Support Nursing Education

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beginning with the Class of 2025, Penn Nursing would be transitioning from the accelerated Bachelor of Science in Nursing (ABSN) program to the new entry-level MSN degree program. The first cohort of Conway Scholars, graduating in 2024, will be comprised of students enrolled in the final ABSN program.
Penn’s 2023-2024 Be in the Know wellness campaign, open to all benefits-eligible faculty, staff, and postdoctoral researchers and fellows eligible for the Penn Postdoc Benefits Plan, provides an array of programs and resources to focus on your health and well-being, connect with the Penn community, and earn up to $300* in Pulse Cash rewards.

This fall, the Penn Healthy You team, in partnership with Health Advocate, will offer on-campus biometric screenings at convenient University locations. Quick, no-cost screening appointments will be held from October 10 through November 30. Advanced registration is required, so sign up for your appointment online at Penn’s Health Advocate portal. Log in with your PennKey and password, and follow these steps:

• Click on the “Schedule a Health Screening” tile.
• Look for “Attend an Onsite Health Screening Event”
• Click “Schedule”
• Search by available location and follow steps to make your appointment

For a complete list of screening dates and locations, download the biometric screening schedule.

Rewards Start With Your Biometric Screening

Completing a biometric screening is an essential step for Be in the Know 2023-2024. It is the only activity required to receive Pulse Cash rewards this year. Biometric screenings also provide you with key indicators about your health and professional feedback on the meaning of your results.

Once you complete your screening between July 1, 2023 and June 30, 2024, you’ll earn your first $50 in Pulse Cash rewards. Health Advocate will automatically send biometric screening results and credit to Virgin Pulse on your behalf. (Please allow at least two weeks for them to appear on the platform.) You’ll also be able to earn an additional $250 in Pulse Cash rewards when you complete your choice of over 90 qualifying well-being activities from our 2023-2024 “Ways to Earn” list. All Pulse Cash rewards are redeemable on the Virgin Pulse platform—allowing you to choose from gift cards, wellness items, and charitable donations.

If you are not enrolled on the Virgin Pulse platform, get started today at https://join.virginpulse.com/penn.

What to Expect at the Screening

Please bring your PennCard or University ID card to your biometric screening appointment. At the on-campus biometric screening, a Health Advocate technician will measure key components of your overall health:

• Blood pressure
• Total cholesterol
• HDL cholesterol
• Blood sugar/glucose

More Biometric Screening Options

On-campus screenings are an easy way to earn biometric screening credit for Be in the Know 2023-2024, but there are other choices to fit your schedule:

• Submit screening results from your healthcare provider: Obtain a screening between July 1, 2023, and June 30, 2024. Download the Consent to Release Results form, then follow the instructions to submit your confidential results to Health Advocate. Once Health Advocate processes your form, they will automatically send results and credit to Virgin Pulse. Please allow a few weeks for credit to appear on the platform.

• Two Labcorp options available through Virgin Pulse: Sign into the Virgin Pulse platform, go to Programs tab and “Biometric Screenings Options, 2023-2024” page for the order links. Click the “START NOW” button on the left side of the screen. Choose from “Labcorp Patient Service Center” (voucher) or “Labcorp OnDemand Home Test” (home test kit). For both options, Labcorp will process your screenings and automatically send results and credit to Virgin Pulse. Labcorp will email you a link to view results. Processing for both options takes several weeks, so please complete them before June 1, 2024.

• Labcorp Voucher Program: Download a voucher (screening script) from the Virgin Pulse platform. Schedule and complete a screening appointment at a participating Labcorp facility near you.

• Home Test Kits: Order a home test kit on the Virgin Pulse platform. Complete the kit at home, which will include all directions and supplies and mail back the completed kit.

For complete Be in the Know 2023-2024 campaign details, including more ways to earn rewards, visit www.hr.upenn.edu/beintheknow.

U.S. News & World Report 2024 Rankings

In the newly released 2024 U.S. News & World Report ranking of United States universities, the University of Pennsylvania was ranked #6—up one spot from last year.

This ranking is calculated from factors including graduation rates, faculty resources, student/faculty ratios, class sizes, SAT/ACT scores, percentage of Pell-grant eligible students, and their graduation performance.

Penn was also ranked #13 in best value schools; #6 in psychology programs; #8 in economics; #9 in program completion rates, faculty resources, student/faculty ratios, class sizes, SAT/ACT scores, percentage of Pell-grant eligible students, and their graduation performance.

The Wharton School has retained its #1 post as the best undergraduate business program in the country, which it has held for many years. It is ranked #1 in finance; #2 in marketing, management, and real estate; #3 in quantitative analysis and production/operation management; #4 in international business; #5 in analytics; #6 in entrepreneurship and accounting; #7 in insurance; and #12 in management information systems.

Penn’s School of Nursing was again ranked #1 for its undergraduate nursing program. Penn’s School of Engineering and Applied Science ranked #19 for best undergraduate engineering programs. Within SEAS, Penn ranked #8 in biomedical engineering.

From the President, Provost, and Senior Leaders

A Message to the Penn Community (continued from page 1)

know that they are not alone. Offer your support. It is our collective responsibility to foster a campus environment where all members can thrive and succeed. We must set about this work with renewed focus and urgency as a community.

—Liz Magill, President
—John L. Jackson, Jr., Provost
—Craig Carnaroli, Senior Executive Vice President
—Joann Mitchell, Senior Vice President for Institutional Affairs and Chief Diversity Officer
—Rev. Chaz Howard, University Chaplain and Vice President for Social Equity & Community
—Karu Kozuma, Vice Provost for University Life

Penn Live Arts Pew Center for Arts & Heritage Grant for Three-Year Rennie Harris Residency (continued from page 1)

for Mr. Harris, expanding his artistry in a new direction and collaborating with a lighting design artist to create and debut Mr. Harris’ own visual artwork. RHPM company members will also participate in programs at PLA’s partner schools in West and North Philadelphia, inviting young people to observe the communities and respond creatively using a range of artistic media including writing, visual art and hip-hop movement vocabulary.

“I’m so pleased to have this opportunity to spend three years working with the Penn Live Arts team,” said Mr. Harris. “Creating at home in Philadelphia grounds and inspires me, and I look forward to this journey that will bring new work to life and have a meaningful impact in my home community.”

“We are delighted to welcome Rennie Harris to Penn for this creative residency,” said Penn Provost John L. Jackson, Jr. “Our campus will be energized and educated by his unique art practice, which fuses contemporary dance and music to urgent social issues and a strong commitment to Philadelphia.”

Add the Academic Calendar to Your Personal Calendar

To add the 2023-2024 academic calendar (fall 2023 and spring 2024 terms) to your personal calendar, visit https://almanac.upenn.edu/penn-academic-calendar-penno365 and click the blue Add to Calendar button.

There will be an option to download it to Apple, Google, Office 365, Outlook, Outlook.com, or Yahoo calendars.

The academic calendar is also available as a public calendar in PennO365. To add it to your calendar views, visit https://www.isc.upenn.edu/how-to/add-ing-penn-academic-calendar-penno365.
**Donna Huryn: 2024 Garvan-Olin Medal**

Donna Huryn, a professor of practice in the department of chemistry of the School of Arts and Sciences, has been selected to receive the 2024 Francis P. Garvan-John M. Olin Medal from the American Chemical Society. The award recognizes distinguished service to chemistry by women chemists in the United States. The award consists of $5,000, a medal with a presentation box, and a certificate.

The award was established in 1936 through a donation from Francis P. Garvan and has been supported by a fund set up at that time. The medal was presented at a luncheon held at the ACS spring meeting.

**Albert S. “Pete” Kyle: Wharton-Jacobs Levy Prize**

The 2023 Wharton-Jacobs Levy Prize for Quantitative Financial Innovation was awarded to Albert S. “Pete” Kyle at a conference hosted by the Jacobs Levy Equity Management Center for Quantitative Financial Research of the Wharton School on September 22 in New York.

Dr. Kyle received the Wharton-Jacobs Levy Prize for his research on market microstructure, based on his 1985 *Econometrica* paper, “Continuous Auctions and Insider Trading.” The paper’s model of informed trading has been widely used in both academic research and practical applications, such as the development of algorithmic trading strategies. “Pete Kyle’s research on market microstructure was groundbreaking in that it substantially enhanced understanding of the functioning of financial markets for academic researchers and financial practitioners,” said Erika James, dean of the Wharton School. “His work embodies Wharton’s commitment to elevating the impact of scholarship that advances innovation in finance and the broader business community.”

Dr. Kyle is the Charles E. Smith Chair Professor of Finance at the University of Maryland’s Robert H. Smith School of Business. His research focuses on market microstructure, including topics such as informed speculative trading, strategic trading, liquidity measurement, the informational content of prices, high-frequency trading, price manipulation, and contagion.

The conference program also featured paper presentations and a panel discussion on advances in market microstructure. The Wharton-Jacobs Levy Prize is an $80,000 award that is endowed with a $2 million gift from Bruce I. Jacobs, G’79, GrW’86, and Kenneth N. Levy WG’76, G’82, principals and co-founders of Jacobs Levy Equity Management. It is given biennially to recognize excellence in quantitative research that has contributed to a particular innovation in the practice of finance.

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**The Division of Human Resources will celebrate members of the Penn community who have worked at the University for 25 or more years at the annual 25 Year Club Celebration. The event will be held on Thursday, October 12 from 5 p.m. to 7 p.m. Registration is required, and attendance is by invitation only.**

To attend, please register by Thursday, October 5 at [www.hr.upenn.edu/25yearclub](http://www.hr.upenn.edu/25yearclub). For more information, call (215) 898-3463 or email 25yearclub@hr.upenn.edu.

Here is a list of the new members of the 25 Year Club:

**25 Year Club: New Members for 2023**

- Lawrence Abbott, School of Arts and Sciences
- Asif Agha, School of Arts and Sciences
- Peter Alele, Weitzman School of Design
- Elisavet Alem, School of Arts and Sciences
- David Allman, Perelman School of Medicine
- Shirin Anolik, School of Nursing
- Scott Asman, Information Systems and Computing
- Alan Atlas, School of Dental Medicine
- Kathleen Bailey, School of Veterinary Medicine
- Todd Barto, Perelman School of Medicine
- Amy Baxter-Bellamy, School of Arts and Sciences
- Sheila Bayes-Eaton, Information Systems and Computing
- Marc Beck, Perelman School of Medicine
- Tami Benton, Perelman School of Medicine
- Elizabeth Beothy, Perelman School of Medicine
- Douglas Berger, Residential and Hospitality Services
- Francis Berkery, Facilities and Real Estate Services
- Lucinda Bertsinger, Perelman School of Medicine
- Erfei Bi, Perelman School of Medicine
- Eugenie Birch, Weitzman School of Design
- Gregory Bisson, Perelman School of Medicine
- Kent Bream, Perelman School of Medicine
- Bruce Brod, Perelman School of Medicine
- Joanna Brown, Human Resources
- Lorie Brown, School of Veterinary Medicine
- Mitchell Brown, Facilities and Real Estate Services
- Karena Browne, Perelman School of Medicine
- Christopher Buggey, Facilities and Real Estate Services
- Rosemarie Burnett, Division of Recreation & Intercollegiate Athletics
- Marie Burnite, Perelman School of Medicine
- David Callans, Perelman School of Medicine
- Carolyn Cambor, Perelman School of Medicine
- Eric Capozzoli, Perelman School of Medicine
- Linda Cardamone, Perelman School of Medicine
- Kyle Cassidy, Annenberg School for Communication
- Laura Cesaro, Perelman School of Medicine
- Camille Charles, School of Arts and Sciences
- Irina Chernysh, Perelman School of Medicine
- Sumedha Chhatre, Perelman School of Medicine
- Carol Chou, Perelman School of Medicine
- Aiyia Clark, Carey Law School
- Noam Cohen, Perelman School of Medicine
- Ralph Conti, School of Veterinary Medicine
- Rita Copeland, School of Arts and Sciences
- Donna Coviello, Perelman School of Medicine
- Brett Cucchiara, Perelman School of Medicine
- Bruce Cullity, School of Dental Medicine
- Ula Cutten, School of Arts and Sciences
- Konstantinos Danilidis, School of Engineering and Applied Science
- Angela De Michele, Perelman School of Medicine
- Dawn Dein, President’s Center
- Sara DeMucci, School of Arts and Sciences
- Laura Derr, School of Veterinary Medicine
- Cheryl Devine, Perelman School of Medicine
- Chantaj Devore-Freeland, School of Dental Medicine
- Simon Dicker, School of Arts and Sciences
- Anne Didenko, School of Dental Medicine
- Cheryl Diehl, School of Veterinary Medicine
- Stephen Dinardo, Perelman School of Medicine
- Boldhana Discher, Perelman School of Medicine
- Dennis Dlugos, Perelman School of Medicine
- Christine Drossner, Penn Carey Law School
- John Duda, Perelman School of Medicine
- Tamara Duffy, Information Systems and Computing
- Jennifer Edmondson, Provost’s Center
- Diane Eliasson, Wharton School
- Eoin Ennis, Penn Carey Law School
- Douglas Epstein, Perelman School of Medicine
- Renee Ethengain, Information Systems and Computing
- Suzanne Pegley, Graduate School of Education
- Charicha Ford, Wharton School
- Lloyd Frank, University Library
- Delfin Fuentes, Facilities and Real Estate Services
- Brian Fuller, Division of Recreation & Intercollegiate Athletics
- Christopher Gallagher, Facilities and Real Estate Services
- Theodore Ganley, Perelman School of Medicine
- Victor Garcia, Facilities and Real Estate Services
- Kayowa Gibson-Tshilenge, Provost’s Center
- Matthew Gillespie, Perelman School of Medicine
- Phyllis Griswold, Perelman School of Medicine
- Norman Gold, Information Systems and Computing
ACADEMIC CALENDAR

9  Drop Period ends; Indigenous People’s Day (University open; Classes in session).
12  Fall Term Break; Through October 15.
16  Classes resume.
27  Grade Type Change Deadline. Family Weekend (Brown); Through October 29.
30  Advance Registration for Spring Term; Through November 13.

CHILDREN’S ACTIVITIES

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: https://www.morrisarboretum.org/see-do/events-calendar.

Harvest Trains; from refrigerated boxcars that carry bounties of fruit and other perishables to grain cars that transport corn and wheat, come see the model harvest trains in the lavish Garden Railway. Through October 9.

18  October Storytime; storytime and a fun activity in the Outdoor Classroom; 10:30 a.m.

Pumpkin Carving Party; learn how to carve intricate pumpkins; the pumpkins and all the specialized equipment you need for carving will be supplied, as well as patterns and ideas; ages 8+; 10:30 a.m.

Trick-or-Treat Trail; costume and candy parade; walk among the trees and scarecrows for treats; 1 p.m.

Penn Museum

Online webinars. Info and to register: https://www.pennmuseum/calendar.

6  At-Home Anthro Live: Ancient Egyptian Fashion; students will look closely at artifacts from ancient Egypt to learn more about the clothing and adornment worn by pharaohs and elite people and then design fashion worthy of a ruler; 1 p.m.

13  At-Home Anthro Live: Día de los Muertos: La Ofrenda; students will learn about one of Mexico’s best-known traditions: Día de los Muertos, an annual celebration and remembrance of the dead, exploring each element of la ofrenda (the altar) while designing their own with unique personal touches; 1 p.m.

20  At-Home Anthro Live: Objects of Protection: Incantation Bowls; incantation bowls were made in the Middle East around 1,500 years ago and used to protect people from evil; students will join museum educators to learn how they were used, then create their own incantation bowl; 1 p.m.

27  At-Home Anthro Live: Legendary Monsters; students will study ancient monsters from across the globe, identify the real-world animals that inspired them, and design their own monsters; 1 p.m.

CONFERENCES

5  Mega-Eco: A Symposium on Very Large-Scale Landscape Projects: will bring together representatives from major ecological restoration projects in China, Pakistan, Brazil, Africa, Korea, Saudi Arabia, Canada, and the U.S. to explore cross-border approaches to connectivity, anti-desertification, watersheds, and metropolitan development; 9:30 a.m.-6 p.m.; Plaza Gallery, Meyerson Hall; register: https://tinyurl.com/wardtman-conf-oct-5 (Landscape Architecture).

The Reauthorization Debate: Charting the Path Ahead for FISA Section 702; will convene a group of experts to consider the path ahead for FISA Section 702, which enables the National Security Agency, Central Intelligence Agency, National Counterterrorism Center, and Federal Bureau of Investigation (FBI) to collect and share intelligence from non-U.S. persons for the purpose of protecting U.S. national security; 4:30-8:30 p.m.; Agora Room, Annenberg Public Policy Center; info and to register: https://www.pennzerler.org/conferences/the-reauthorization-debate/ (Center for Ethics & the Rule of Law).

Also October 6, 9 a.m.-5 p.m.

9  Institute for Translational Medicine and Therapeutics Symposium: Origins, Emergence, Prediction and Perception of Disease: A Quantum of Solace; sessions will cover topics like genetic origins, perceptions of pain, and genes, environment, and the emergence of disease; 8 a.m.-6:30 p.m.; Arthur H. Rubenstein Auditorium, Smilow Center, and online webinar; info and to register: https://www.pennzerler.org/conferences/the-reauthorization-debate/ (Center for Ethics & the Rule of Law).

Also October 10, 9 a.m.-5 p.m.

10  Laurence Salzmann, A Life With Others; scholarship inspired the major themes of Laurence Salzmann’s fifty-year career in tandem with the exhibition; 10 a.m.-7 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt Library; RSVP: https://tinyurl.com/salzmann-symposium (Penn Libraries).

12  2nd International Conference on Sociology of Korea; scholars share their ongoing projects on Korea/Koreans and Korean diaspora and develop academic networks, covering topics of family, health & population, gender & sexuality, (im)migration, race & ethnicity, stratification & inequality, and political sociology/economic sociology; 6-8 p.m.; suite 310, 3600 Market Street; info and to register: https://sci.sas.upenn.edu/korea-conference/ (Korean Studies).

Also October 13 and 14, 8 a.m.-6 p.m.

13  Penn Spectrum Weekend; a triennial conference that focuses on cultural identity and intersectional issues faced by the Black, Latino, Native, Asian, LGBTQ+, Muslim, and first-generation, low-income communities; roundtables and discussions will cover healthcare, business, politics, and higher education; includes celebrations and socials; info, to register, and full schedule: https://tinyurl.com/spectrum-weekend-2023 (Penn Alumni).

16  Pennsylvania Muscle Institute Annual Symposium 2023; celebrates 50 years of muscle, motors, and cytokines research at Penn; includes two Andrew Somlyo honorary lecturers, the Jean and Joseph Sanger Lecture in muscle biology, three Penn faculty speakers, and four trainee speakers; 8 a.m.-5 p.m.; Gaulton Auditorium and lobby, BRB II/III; info and to register: https://www.med.upenn.edu/pmi/events/pmi-annual-symposium-2023 (Pennsylvania Muscle Institute).

EXHIBITS

7  Goya: Prints from the Arthur Ross Collection; showcases Francisco José de Goya y Lucientes’ series Disasters of War, one of the most powerful and unflinching artistic depictions of war, documenting the atrocities of the Napoleonic invasion of Spain and the Spanish War of Independence (1808-1814); Arthur Ross Gallery, Fisher Fine Arts Library. Through January 7, 2024.

Now

Garden Railway: Public Gardens; celebrates the joy and importance of public gardens with miniature replicas of iconic structures at some of America’s most famous public gardens, including the Chelsea Park at Missouri Botanical Garden, Torii Gate and Pavilion at Brooklyn Botanic Garden, and flamingo topiaries from the Franklin Park Conservatory & Botanical Gardens; Morris Arboretum & Gardens. Through October 9.
Laurence Salzmann: A Life with Others; explore the major themes of Laurence Salzmann, one of Philadelphia’s most renowned photographers, and his remarkable and ongoing fifty-year career; his photographs and films challenge us to meet his subjects on their own terms, to defend those who are vulnerable to ignorance and stereotype, and to transcend cultural and psychological barriers in the pursuit of human dignity; Goldstein Family Gallery, Van Pelt Library. Through December 4.

Agit-Prop at Common Press: sheds light on this powerful use of the letterpress studio, showcasing projects created over the past four years with themes of social justice, protest, and political action, building on the term agitprop, which has been used for more than a century to describe art and media created to influence public opinion; Common Press, Fisher Fine Arts Library. Through December 15.

From Fox to Wolff: The Impact of W.D. Miller’s Work on Systemic Health, from Cariology to Cardiology; learn about the importance and impact of Penn Dental alum W.D. Miller’s contributions to the field of dentistry through his seminal work on dental caries, or cavities, in the late 19th century, featuring the works of dental pioneers such as Fox, Parmly, and Lavagna; Levy Dental Medicine Library, Evans Building. Through December 15.

David Antonio Cruz: When the Children Come Home: an artistic milestone and homecoming for painter and performance artist David Antonio Cruz, encompassing paintings, drawings, sculpture, and performance that center underrepresented communities; Mr. Cruz mixes art historical, literary, fashion, and pop culture references to reinterpret classical modes of figuration; Institute of Contemporary Art. Through December 17.

Moveables; artworks by Jes Fan, Nikita Gale, Hannah Levy, Ken Lum, and Oren Pinhassi that invite us to imagine new possibilities for the objects that shape our daily lives, including who they are made for and how they might be used; many works playfully draw from common household objects like a lighting rig, toothbrush holder, or chandelier; Institute of Contemporary Art. Through December 17.

Ongoing Special Exhibits

Artwork from the “I Am” Collective; various artists from the “I Am” Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence “I Am...,” creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

2 U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military’s top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of “aerial archaeology,” using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

The Morris Arboretum will host a variety of child-friendly events in October, including a pumpkin carving session on October 28. See Children’s Activities.

FITNESS & LEARNING

3 Jump Start Your Arts Career: Recruiting Timelines & Support Programs for Penn Students; information and networking session that will help students better understand recruiting/hiring timelines in the arts and entertainment fields and introduce them to the many campus programs and resources, including alumni connections, summer internship opportunities and funding awards, designed to help Penn undergraduate students enter these fields; 4:30 p.m.; Feintuch family lobby, Annenberg Center; register: https://PennLiveArts.org/event/jump-start-your-arts-career (Penn Live Arts).

The Deep Dig: Anatolia, Life in the Land of a Thousand Gods; make yourself at home in the earliest houses at Çatalhöyük, travel the mountain caravan routes and busy marketplaces of Kültepe, and find refreshment in the idyllic water shrines of the Hittites in this month-long course that digs into the archaeology of ancient Anatolia (modern Turkey); 6:30 p.m.; online webinar; registration for entire series: $175/ non-members, $125/members; register: https://tinyurl.com/deep-dig-oct-2023 (Penn Museum), Also October 10, 17, 24.

10 Working Dog Center Tour; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process to prepare a dog to serve in explosive detection, search and rescue, cancer detection, and more; 10 a.m.; Working Dog Center; RSVP: pswdcoutreach@vet.upenn.edu (Penn Vet), Also October 26, 2 p.m.

12 Keeping Indoor Air Safe for Little Lungs; Children’s Environmental Health Day seminar on best practices to improve indoor air quality at schools, daycare centers, learning centers, and at home; 1 p.m.; Zoom webinar; register: https://tinyurl.com/prceeb-oct-12 (Philadelphia Regional Center for Children’s Environmental Health).

18 Education, Culture, and Society MSED Virtual Information Session; a virtual information session to explore GSE’s competitive master’s program in Education, Culture, and Society; 7 p.m.; online webinar; register: https://tinyurl.com/gse-info-session-oct-18 (Graduate School of Education), Also October 25, 10 a.m.

24 Who Are We Writing For?: Emma Smith, University of Oxford, hosts a brown-bag lunchtime discussion that will focus on issues of voice, community, genre, and multiple audiences; graduate students are welcome to bring issues from their own research; noon-2 p.m.; room 135, Fisher-Bennett Hall (English; Gender, Sexuality & Women’s Studies).

26 Careers in the Water Industry: Understanding the Value of Water and the Job Opportunities it Creates; several keynotes and instructive sessions will help students network with careers in the water industry; 1:45-5 p.m.; Agora Room, Annenberg Public Policy Center (Water Center at Penn).
African American Resource Center
Locations TBA. Info: https://aarc.upenn.edu/events.
18 Women of Color at Penn Lunch Series; noon.
19 Men of Color Monthly Huddle Meeting; 1 p.m.
27 Community Lunch Program: Open Forum with AARC and Penn Women’s Center; noon.
College of Liberal & Professional Studies
Online webinars. Info and to register: www.upenn.edu/lps-events.
3 Master of Environmental Studies Virtual Café: noon.
5 Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m.
5 Master of Liberal Arts Virtual Information Session; 6 p.m.
5 Master of Chemical Sciences Virtual Information Session; 9:30 a.m.
5 Master of Science in Applied Geosciences Virtual Café: noon.
11 Fels Institute of Government Virtual Information Session; noon.
11 Master of Environmental Studies Virtual Information Session; noon.
12 Organizational Dynamics Virtual Information Session; noon.
18 Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.
18 Post-Baccalaureate Studies Virtual Information Session; 5:30 p.m.
24 Master of Behavioral and Decision Sciences Virtual Information Session; noon.

Human Resources
Open to Penn faculty and staff. Unless noted, online events. Info and to register: https://www.hr.upenn.edu/PennHR/learn-grow/trainings-courses-and-webinars/onsite-programs.
30-Minute Chair Yoga Plus Core; noon. Also October 9, 16, 23, 30.
4 How to Write a Models of Excellence Nomination; 11 a.m. Also October 16, noon.
Chair Yoga; noon. Also October 18.
Thinking About Retirement - 5 Steps to Creating Your Retirement Income Plan; noon.
5 Mindful Communication; noon.
6 30-Minute Guided Meditation; noon. Also October 13, 20, 27.
10 Depression, Anxiety, and Burnout - Moving Toward Hope and Health; 12:30 p.m.

Nia Dance at the Morris, An Embodied Movement Experience; Lisa Zahren, mindful dance instructor; 10 a.m.; tickets for entire series: $60/members, $70/non-members. Also October 12, 19.
6 Creativity as a Contemplative Practice; Bronwen Mayer Henry, artist, author, retreat leader; 10 a.m.-noon; tickets for entire series: $120/members, $135/non-members. Also October 13, 20, 27.
7 Botanical Bundle Dyeing; Melanie Hasan, modest Transitions; 10:30 a.m.; tickets: $130/members, $135/non-members.
Raptor Jaws: A Birds of Prey Close Encounter; Courtney Douds, master falconer; 11 a.m.; tickets: $30/members, $35/non-members.
12 Walking Mindfulness Meditation; Sara Trobaugh, yoga teacher; 10 a.m.-noon; tickets: $35/members, $40/non-members.
14 Backyard Chickens 101; Maureen Breen, Philadelphia Backyard Chickens; 10 a.m.-noon; tickets: $30/members, $35/non-members.
15 Preparing Your Garden for Winter; Margaret Pickoff, Penn State Extension; 1:30-3:30 p.m.; tickets: $30/members, $35/non-members.
18 Capturing Autumnal Hues: A Photo Walk; Laura Duccechi, photographer; 4-6 p.m.; tickets: $35/members, $40/non-members.
21 Fall Tree Care: Check, Plant, and Prune; Thom Mrazik, Penn State Extension; 10 a.m.; tickets: $30/members, $35/non-members.
Art & Architecture: The Built Environment at the Morris; Barry Jeffries, Montgomery County Planning Commission; 10:30 a.m.; tickets: $30/members, $35/non-members.
22 Learning Native Landscape Plants: A Walk & Talk; Shelley DePaul and Barbara Bluejay Michalski, Lenape Nation of Pennsylvania; 1-3 p.m.; tickets: $40/members, $45/non-members.
25 Mysteries of Compton; Joyce Munro, Chestnut Hill College; 4:30 p.m.; tickets: $30/members, $35/non-members.
27 Shinrin Yoku: Forest Bathing for Your Health; Anisa George, forest therapy guide; 10 a.m.-12:30 p.m.; tickets: $35/members, $40/non-members.
28 Healthy Soil: The Heart of the Garden; Thom Mrazik, Penn State Extension; 10 a.m.; tickets: $30/members, $35/non-members.
Penn Nursing
Unless noted, online webinars. Info and to register: https://www.nursing.upenn.edu/calendar.
Family Health NP & Pediatric Primary Care NP Virtual Information Session; 6 p.m.
Information Session: Leonard A. Lauder Community Care Nurse Practitioner Program; 6 p.m. Also October 24.
Innovation Colloquium: Inclusive Design; noon.
Master of Professional Nursing Information Session; 6 p.m. Also October 10, noon; October 25, 7 p.m.
Streamlined Adult Acute Care Post-Graduate APRN Certificate Virtual Session; 11 a.m.
Nutrition Science MS (MSNS) Virtual Information Session; 2 p.m.

On October 16, scholars at the Center for Advanced Research in Global Communication will examine the enduring impact of the 1990s on popular media. See Conferences.

Morris Arboretum & Gardens
2 Drawing and Painting the Majesty of Trees; Trevor Schulte, Morris Arboretum & Gardens; 1-3 p.m.; tickets per session: $35/members, $40/non-members. Also October 11.
4 Moss in the Garden; Trevor Schulte, Morris Arboretum & Gardens; 1-3 p.m.; tickets: $30/members, $35/non-members.
5 Behind the Scenes of the Garden Railway; Josh Faia, Garden Railway train master; 9 a.m.; tickets: $30/members, $35/non-members.

Penn Nursing
Unless noted, online webinars. Info and to register: https://www.nursing.upenn.edu/calendar.

Family Health NP & Pediatric Primary Care NP Virtual Information Session; 6 p.m.

Information Session: Leonard A. Lauder Community Care Nurse Practitioner Program; 6 p.m. Also October 24.

Innovation Colloquium: Inclusive Design; noon.

Master of Professional Nursing Information Session; 6 p.m. Also October 10, noon; October 25, 7 p.m.

Streamlined Adult Acute Care Post-Graduate APRN Certificate Virtual Session; 11 a.m.

Nutrition Science MS (MSNS) Virtual Information Session; 2 p.m.
School of Social Policy & Practice
Unless noted, online webinars. Info: https://sp2.upenn.edu/sp2-events.

MUSIC
27 Penn Symphony Orchestra Fall Concert; the illustrious ensemble comprised of members from throughout the Penn community performs a diverse range of repertoire drawn from the eighteenth, nineteenth, and twentieth centuries; 8 p.m.; Irvine Auditorium (Music).

Penn Live Arts
In-person performances. Info and to register: https://pennlivearts.org/events/.

ON STAGE
6 Malpaso Dance Company; Cuba’s hottest contemporary troupe shares a little slice of Havana in a program featuring the world premiere of Osnel Delgado’s Dancing Island; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: $70; register: https://pennlivearts.org/event/malpaso Dancecompany (Penn Live Arts). Also October 7, 2 p.m. and 8 p.m. Masterclass: October 7, 9 a.m.

20 Negro Ensemble Company; No Policy, No Justice; New York’s esteemed Negro Ensemble Company (NEC) performs the world premiere of two commissioned one-act plays: Breathe by Cynthia Grace Robinson and The Perilous Fight by Levy Lee Simon; 8 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: $42; register: https://pennlivearts.org/event/nec-oct2023 (Penn Live Arts). Also October 21, 2 p.m. and 8 p.m.

READINGS & SIGNINGS


19 Technical Lands: A Critical Primer; Jeffrey Nesbit, Temple University, Charles Waldheim, Harvard University; Shannon Mattern, history of art; Robert Gerard Pietrusko, landscape architecture; Billy Fleming, McHarg Center; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library (McHarg Center).

26 The FBI Way: Inside the Bureau’s Code of Excellence; Frank Figliuzzi, former FBI special agent; 4-30 p.m; room 240A, Silverman Hall; register: https://tinyurl.com/figliuzzi-reading-oct-26 (Center for Ethics & the Rule of Law).

27 Sounding Latin Music, Hearing the Americas; Jairo Moreno, music; noon; location TBA (Center for Latin American and Latinx Studies).

Kelly Writers House
Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info and to RSVP: https://writing.upenn.edu/wk/ calendar/2023.php.

Sports
13 Volleyball vs. Cornell; 7 p.m.; Franklin Field. 
25 The Joy of Funerals; Alix Strauss, New York Times; 5:30 p.m.

SPECIAL EVENTS
4 Milken Penn-GSE Education Business Plan Competition Finals at EDTECH Week 2023; seven impressive ventures vie for $250,000 in cash and prizes as they showcase their cutting-edge approaches to promoting literacy, social-emotional learning, and equitable access to education; 8:30 p.m.; online livestream; register: https://bit.ly/3NaeLOU (Graduate School of Education).

23 Pennsylvania Voter Registration Deadline; the last day to register to vote in Pennsylvania in time for the November 7, 2023 General Election; to register, visit https://www.pavoterservices. pa.gov/; to learn more about voting and election-related activities on campus, visit vote.upenn.edu.

Penn Employee Resource Fair; Penn departments can elevate their visibility by participating in this opportunity, tailor-made for University organizations, programs, departments, and approved vendors, to shine a spotlight on their valuable services and resources; noon-1:30 p.m.; Pottruck Health & Fitness Center; preregistration: $65; register: https://tinyurl.com/resource-fair-oct-24 (Penn Professional Staff Assembly, Penn Weekly-Paid Professional Staff Assembly, Human Resources).

Pennsylvania Mail-In/Absentee Ballot Request Deadline; the date by which Pennsylvania mail-in or absentee ballot applications must be received by your county election board; to apply for a mail-in or absentee ballot, visit https://www.pavoterservices. pa.gov/pages/VoterRegistrationApplication/#/OnlineAbsenteeBegin; to request either ballot type, register to vote at https://www.pavoterservices. pa.gov/Pages/voterregistrationstatus.aspx.

SPORTS
Home games only. Ticket info and prices: https://pennathletics.com/calendar.

4 Women’s Soccer vs. Princeton; 6 p.m.; Penn Park.

Men’s Tennis hosts ITA Northeast Regional 1; all day; Hamlin/Hecht Tennis Centers. Through October 9.

Field Hockey vs. Dartmouth; noon; Ellen Vagelos Field.

Football vs. Georgetown; 1 p.m.; Franklin Field.

Men’s Soccer vs. Cornell; 5 p.m.; Penn Park.

10 Men’s Soccer vs. Monmouth; 7 p.m.; Penn Park.

13 Volleyball vs. Cornell; 7 p.m.; The Palestra, Sprint Football vs. St. Thomas Aquinas; 7 p.m.; Franklin Field.
14  Women's Soccer vs. Dartmouth; 2 p.m.; Penn Park.
15  Volleyball vs. Columbia; 5 p.m.; the Palestra.
16  The Road Less Traveled: Historic Lessons Learned from Defeated Highways, Archival Advantages and Planning the Future of U.S. Cities; Karin Crockett, Massachusetts Institute of Technology; 6 p.m.; location TBA (City & Regional Planning).
17  Questions of Integrity: Emily Dickinson and Rainer Maria Rilke; Ulrich Baer, New York University; 5:15 p.m.; Cherpark Seminar Room, Williams Hall (Germanic Languages & Literatures).
18  Nothing About Us Without Us: The Liminal Space Between Obscurity and the Limelight; Octavian Robinson, Gallaudet University; 5:30 p.m.; room B1, Meyerson Hall; register: https://tinyurl.com/rothman-talk-oct-18 (Penn Dental Medicine).
19  Bioinspired Polymers for Tissue Repair and Regeneration; Phillip Messersmith, University of California, Berkeley; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).
20  Environmental Rights and Transitional Justice in Colombia; Carolina Angell Botero, Brooklyn Law School; noon; 2nd floor forum, PCPSE (Center for Latin American and Latinx Studies).
21  Artificial Intelligence, Forensics, and the Future of Nineteenth-Century American Art; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).
22  “They Were Roommates”: LGBT+ Presence in Antiquity & the Premodern World; C. Brian Rose and William Wierzbowski, Penn Museum; Jonathan Katz, history of art and gender, sexuality & women's studies; 2 p.m.; Penn Museum; tickets: $5/general, free/Penn students and members; register: https://tinyurl.com/museum-talk-oct-22 (Penn Museum).
23  Asian Australians’ Digital Identity Performance on TikTok; Tisha Dejmanee, University of Colorado at Boulder; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).
24  "Twelfth Night" in 2023: Editing Gender, Sex, and Sexuality; Emma Smith, University of Oxford; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Gender, Sexuality & Women's Studies; English).

2  Queer Deshi Blogging Networks: Legal Rights, Religion, and the Politics of Blog Publics in Bangladeshi LGBTQ+ Activism; Mohammed Rashid, Center on Digital Culture and Society; 12:15 p.m.; room 300, Annenberg School (Center on Digital Culture and Society).
3  Chemical Bonds and Molecular Properties; Jochen Autschbach, University of Buffalo; noon; Chemistry Complex (Chemistry). "Presence within Presence": Camille Norment’s Intermaterial Vibration Practice; Nina Sun Eidsheim, University of California, Los Angeles; 5:15 p.m.; room 101, Lerner Building (Music).
4  A Discussion; Patrick Bunyat, 9th Circuit judge; noon; room 213, Gittis Hall (Quattrone Center for the Fair Administration of Justice).
6  The Silence of Transborder Suffering: Performing Obedience Through Emotional Suppression; Estefania Perez Castañeda, sociology; noon; room 367, McNeil Building (Sociology).
7  Gendered Labor and Scalable Intimacy in Live Streaming; Jingyi Gu, Center on Digital Culture and Society; 12:15 p.m.; room 300, Annenberg School (Center on Digital Culture and Society).
8  Bringing Microrobots Into Biomedicine; Edward Steager, GRASP Lab; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).
9  "They Were Roommates": LGBT+ Presence in Antiquity & the Premodern World; C. Brian Rose and William Wierzbowski, Penn Museum; Jonathan Katz, history of art and gender, sexuality & women's studies; 2 p.m.; Penn Museum; tickets: $5/general, free/Penn students and members; register: https://tinyurl.com/museum-talk-oct-22 (Penn Museum).
10  Brooklyn and the Coptic Church; Candace Lukasik, Mississippi State University; 1:45 p.m.; room 625, Kislak Center; register: rdharma@upenn.edu (Paideia Program).
11  Paints and Migrants: Coptic Christians and the Transnational Politics of Persecution; Candace Lukasik, Mississippi State University; 5:30 p.m.; room 402, Cohen Hall (Religious Studies).
12  "Twelfth Night" in 2023: Editing Gender, Sex, and Sexuality; Emma Smith, University of Oxford; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Gender, Sexuality & Women’s Studies; English).
**Almanac September 26, 2023**

- **Economics:** Oriol González-Casasús, noon; Junyi Lv, CSCC, 12:30 p.m.; Zach Weingarten, economics; George-Levi Gayle, Washington University; Emma Smith, University of Oxford; Artem Mazar, Israel; Jedidiah Kroncke, University of Hong Kong; Seema Golesorkhi, economics; Raffaella Giacconi, Columbia University; Elisheva Carlebach, Columbia University; Joseph Fewsmith, Boston College; Courtney Morris, University of California, Berkeley; Eva Smeets, University of Oxford; Shuo Liu, University of Pennsylvania; Sarah Moshary, University of Pennsylvania; Amy Braverman, PCPSE.

**Info:** Unless noted, in-person events at room 418, Center for the Study of Contemporary China (Asian American studies; noon). Hybrid events at room 473, McNeil Building, Latin American and Latinx Studies.

**PCPSE. Info:**

**In-person:** See On Stage.

**Zoom webinars:** register: https://pp.events/a8Pk-Gn0L (Penn Association for Senior & Emeritus Faculty).

- **Alma Mater:** Log Kya Kahenge: An Ethnography of Gender and Orthodoxy; Sarah Riccardi-Swartz, Northeastern University; 1:45 p.m.; room 625, Kislak Center; register: https://economics.sas.upenn.edu/events/.

**Economics:** Kuriksha, economics; 4 p.m.; room 101, PCPSE.

- **Alma Mater:** The Naked and the Hairy: Material Memory and Jewish Record-Keeping in Early Modern Europe; Elisha Carlebach, Columbia University; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: https://pp.library.upenn.edu/calendar/kislak/naked-and-hairy (Katz Center for Advanced Judaic Studies, Penn Libraries).

**Economics:** Huetsch, economics; noon; room 101, PCPSE.

- **Alma Mater:** Penn Live Arts artists-in-residence, the Negro Ensemble Company, will present the world premiere of two commissioned one-act plays on October 20 and 21. See On Stage.

**Economics:** Joao Ritto, economics; 4 p.m.; room 101, PCPSE.

- **Alma Mater:** Strategic Evidence Disclosure in Networks and Equilibrium Discrimination; Leonie Bauermann, McGill University; 4 p.m.; room 101, PCPSE.

**Economics:** Ashvin Gandhi, University of California, Los Angeles; 3:30 p.m.; room 100, PCPSE.

- **Alma Mater:** The Signaling Effects of Sovereign Borrowing; Yang K. Lu, Hong Kong University of Science and Technology; 4 p.m.; room 101, PCPSE.

**Economics:** Raffaella Giacconi, Columbia University; 12:30 p.m.; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

- **Alma Mater:** False Inference With Network Dependant Data; Oriol Gonzalez-Casasus, economics; noon; room 202, PCPSE.

**Economics:** Elisheva Carlebach, Columbia University; 12:30 p.m.; online webinar; register: https://ti-n3yurl.com/decherney-talk-oct-25 (Penn Alumni).

- **Alma Mater:** Evaluating Current Lung Cancer Screening Eligibility Criteria Among Asian American Individuals at High Risk for Lung Cancer; Eva Nee, Asian American studies; noon.

**Economics:** Zach Weingarten, economics; 4 p.m.; room 101, PCPSE.

- **Alma Mater:** The Welfare Consequences of Fake Reviews; Ashvin Gandhi, University of California, Los Angeles; 3:30 p.m.; room 100, PCPSE.

**Economics:** Joseph Fewsmith, Boston College; 4:30 p.m.; room 202, PCPSE.

- **Alma Mater:** The Signaling Effects of Sovereign Borrowing; Yang K. Lu, Hong Kong University of Science and Technology; 4 p.m.; room 101, PCPSE.

**Economics:** Elisheva Carlebach, Columbia University; 12:30 p.m.; online webinar; register: https://ti-n3yurl.com/decherney-talk-oct-25 (Penn Alumni).

- **Alma Mater:** Evaluating Current Lung Cancer Screening Eligibility Criteria Among Asian American Individuals at High Risk for Lung Cancer; Eva Nee, Asian American studies; noon.

**Economics:** Ashvin Gandhi, University of California, Los Angeles; 3:30 p.m.; room 100, PCPSE.

- **Alma Mater:** The Signaling Effects of Sovereign Borrowing; Yang K. Lu, Hong Kong University of Science and Technology; 4 p.m.; room 101, PCPSE.
App Based Mental Health: A View from an MBE Psychiatrist Accidentally in Industry; Jonathan Kole, Brown University; 5:15 p.m.; location TBA.

Ethical, Legislative, and Political Responses to Assisted Reproductive Technology and Reproductive Genetic Innovation; Myrishia Lewis, College of William & Mary; noon; Zoom webinar.

Microbiology
Mondays: In-person events at noon, Austrian Auditorium, CRB. Wednesdays: In-person events at 4 p.m., room 209, Johnson Pavilion. Info: https://micro.med.upenn.edu/seminars-and-events.html.

Systematic Identification of Molecular Mediators of Intestinal Sensing and Responses; Anupama Khare, National Cancer Institute; 4 p.m.

Effective Vaccination Against Influenza; Sarah Coby, University of Chicago; noon.

E. coli Survives Starvation With the Help of a Phosphoketolase Phosphatase; Akash Sinha, biology; 4 p.m.

Extending CAR Therapies Beyond CD19 and BCMA; Helen Heslop, Baylor University; noon.

Establishing the Biological Role of a Pro-Drug Activating Serine-Hydrolase in Staphylococcus Aureus; Kelsey O’Brien, CAMB; 4 p.m.

High Biocontainment in the Response to Pathogen Emergence/Reemergence; Heinz Feldmann, National Institute of Allergy and Infectious Diseases; noon.

Thinking Outside the Mouse: Ex-Vivo Dissections of Host-Microbiome Cross-Talks; Nissan Yusnachar, Bar Ilan University, Israel; 4 p.m.

Antiviral and Immunomodulatory Effects of Interferon Lambda; Helen Lazear, University of North Carolina at Chapel Hill; noon.

Adaptive Colonization of Gut Pathobionts in Response to Dietary Carbohydrates; Aaron Hecht, gastroenterology and hematology; 4 p.m.

Pennsylvania Muscle Institute
In-person events at Austrian Auditorium, CRB. Info: https://www.med.upenn.edu/pmi/.

Illuminating Cell Biological and Synaptic Mechanisms of Parkinson’s Disease Using the Lamprey Model; Jennifer Morgan, Bell Center for Regenerative Biology & Tissue Engineering; 3 p.m.

How to Make Microtubules and Build the Cytoskeleton; Sabine Petry, Princeton University; 3 p.m.

Mechanisms of Ion Channels in Sensory Transduction; Stephen Brohawn, University of California, Berkeley; 3 p.m.

Quantitative Imaging to Reveal New Roles for Zinc in Biology; Amy Palmer, University of Colorado Boulder; 3 p.m.

Population Studies Center
Unless noted, in-person events at room 150, McNeil Building. Info: https://www.pop.upenn.edu/.


When Good is Bad: Hyper-selectivity, Model Minority Image, and the Earnings of Less-Educated Asian Americans; Andrew Kim, Population Studies Center, 4 p.m.; room 367, McNeil Building.

Racial Segregation and the January 6th Insurrection; Jacob Rugh, Brigham Young University; noon.

Was It Demography All Along? Population Dynamics and Economic Inequality; Jacob Viger, University of Washington; noon.

We Want You to Have Some Skin in the Game: Interrogating Interruptions in the Intergenerational Transfer of Resources; Elena van Stee, sociology; 4 p.m.; room 367, McNeil Building.

A New Window on Human Fecundity: Converting Digital Exhaust into Demographic Parameters; Jenna Noble, University of Wisconsin-Madison; noon.

Floods and Children’s Learning Outcomes in Rural India: Do Resilient Communities Offer Protection? Nazar Khalid, Population Studies Center; Jere Behrman, sociology; Emily Hannum, economics; and Amrit Thapa, GSE; 4 p.m.; room 367, McNeil Building.

Workshop in the History of Material Texts
In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: https://penmaterialtexts.org/about/events/

Recording Speech in 17th-Century England; András Kíséry, City College of New York; 5:15 p.m.

Future Auditions: On Gramophonic Voice Letters and the Inscription of the Absent Other; Gabrielle Foreman, Pennsylvania State University; 5:15 p.m.

Wartime Gifts: Contemporary Artists' Books from Sri Lanka; Sonal Khullar, history of art; 5:15 p.m.

Twelfth Night in 2023: Editing Gender, Sex and Sexuality; Emma Smith, University of Oxford; 5:15 p.m.

Postal Hackers; Christy Pottroff, Boston College; 5:15 p.m.

Gwendolyn DuBois Shaw will discuss the future of 19th century African American art and artificial intelligence (AI) on October 20. See Talks.
Division of Public Safety  
University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the Crimes Against Persons and/or Crimes Against Property from the campus report for September 11-17, 2023. The Crime Reports are available at: https://almanac.upenn.edu/sections/crimes. Prior weeks' reports are also online. -Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Pennsylvania Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of September 11-17, 2023. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the DPS website.

**Penn Police Patrol Zone**

*Market Street to Baltimore Avenue and from 30th Street to 43rd Street*

<table>
<thead>
<tr>
<th>Crime Category</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aggravated Assault</td>
<td>09/11/2023</td>
<td>6:27 AM</td>
<td>100 S 40th St</td>
<td>Struck complainant in the face with a metal spike/Arrest</td>
</tr>
<tr>
<td>Auto Theft</td>
<td>09/12/2023</td>
<td>12:45 AM</td>
<td>4200 Pine St</td>
<td>Complainant wounded by handgun outside of restaurant</td>
</tr>
<tr>
<td>Assault</td>
<td>09/12/2023</td>
<td>8:23 AM</td>
<td>3549 Chestnut St</td>
<td>Parked vehicle stolen from garage</td>
</tr>
<tr>
<td>Bike Theft</td>
<td>09/12/2023</td>
<td>12:31 PM</td>
<td>4200 Baltimore Ave</td>
<td>Parked automobile stolen from highway</td>
</tr>
<tr>
<td>Burglary</td>
<td>09/12/2023</td>
<td>9:45 AM</td>
<td>3925 Walnut St</td>
<td>Failure to appear warrant/Arrest</td>
</tr>
<tr>
<td>Vandalism</td>
<td>09/12/2023</td>
<td>7:30 PM</td>
<td>4233 Chestnut ST</td>
<td>One bottle of liquor stolen</td>
</tr>
<tr>
<td>Theft from Building</td>
<td>09/11/2023</td>
<td>9:15 AM</td>
<td>219 S 33rd St</td>
<td>Offender gained access to building &amp; assaulted/robbed staff member</td>
</tr>
<tr>
<td>Theft from Vehicle</td>
<td>09/12/2023</td>
<td>10:14 PM</td>
<td>4233 Chestnut ST</td>
<td>Retail theft of alcohol</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/11/2023</td>
<td>7:14 PM</td>
<td>3700 Ludlow St</td>
<td>Wallet taken from vehicle</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/12/2023</td>
<td>2:51 PM</td>
<td>4054 Spruce St</td>
<td>Trespassing on private property/Warrant Arrest</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/15/2023</td>
<td>11:27 AM</td>
<td>140 S 36th St</td>
<td>Unattended wallet stolen from table</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/15/2023</td>
<td>1:11 PM</td>
<td>3330 Walnut St</td>
<td>Bluetooth headphones stolen from lobby</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/15/2023</td>
<td>7:27 PM</td>
<td>3820 Locust Walk</td>
<td>Wall art stolen from 23rd floor hallway</td>
</tr>
<tr>
<td>Theft from Vehicle</td>
<td>09/11/2023</td>
<td>12:10 PM</td>
<td>1 S 38th St</td>
<td>Gym bag stolen from parked automobile</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/11/2023</td>
<td>10:28 PM</td>
<td>129 S 30th St</td>
<td>Theft of vehicle with forced entry</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/15/2023</td>
<td>10:13 PM</td>
<td>3401 Civic Center Blvd</td>
<td>Secured scooter taken</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/11/2023</td>
<td>10:31 PM</td>
<td>3700 Ludlow St</td>
<td>Secured scooter taken</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/12/2023</td>
<td>10:33 AM</td>
<td>241 S Saint Bernard St</td>
<td>Secured scooter taken</td>
</tr>
<tr>
<td>Theft Other</td>
<td>09/15/2023</td>
<td>10:04 PM</td>
<td>3420 Walnut St</td>
<td>Unattended wallet stolen from table</td>
</tr>
</tbody>
</table>

**Philadelphia Police 18th District**

*Schuylkill River to 49th Street & Market Street to Woodland Avenue*

Below are the Crimes Against Persons from the 18th District: 10 incidents were reported for September 11-17, 2023 by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

<table>
<thead>
<tr>
<th>Crime Category</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aggravated Assault/Arrest</td>
<td>09/11/2023</td>
<td>6:31 AM</td>
<td>100 Blk S 40th St</td>
<td>Smashed complainant</td>
</tr>
<tr>
<td>Aggravated Assault</td>
<td>09/12/2023</td>
<td>6:43 PM</td>
<td>3300 Blk Market St</td>
<td>Struck complainant</td>
</tr>
<tr>
<td>Assault</td>
<td>09/12/2023</td>
<td>10:28 PM</td>
<td>4000 Blk Locust St</td>
<td>Struck complainant</td>
</tr>
<tr>
<td>Assault</td>
<td>09/12/2023</td>
<td>10:43 PM</td>
<td>129 S 30th St</td>
<td>Struck complainant</td>
</tr>
<tr>
<td>Assault</td>
<td>09/12/2023</td>
<td>5:35 PM</td>
<td>4800 Blk Ludlow St</td>
<td>Struck complainant</td>
</tr>
<tr>
<td>Rape/Assault</td>
<td>09/12/2023</td>
<td>11:36 AM</td>
<td>3000 Blk Market St</td>
<td>Struck complainant</td>
</tr>
<tr>
<td>Rape/Assault</td>
<td>09/16/2023</td>
<td>10:33 AM</td>
<td>241 S Saint Bernard St</td>
<td>Struck complainant</td>
</tr>
<tr>
<td>Robbery</td>
<td>09/13/2023</td>
<td>11:21 PM</td>
<td>4200 Blk Ludlow St</td>
<td>Struck complainant</td>
</tr>
<tr>
<td>Robbery</td>
<td>09/14/2023</td>
<td>9:19 AM</td>
<td>S 48th St &amp; Cedar Ave</td>
<td>Struck complainant</td>
</tr>
</tbody>
</table>

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is never the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend’s or colleague’s mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).

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Update September AT PENN

CONFERENCEs

29 15th Annual CHOP Pediatric Global Health Conference; rings together colleagues from around the world to “Shape the Future of Global Child Health” using an equity, bottom-up and community-informed strategy; speakers will include activists, community members, nurses, pediatricians, students and youth; 9 a.m.-4 p.m.; HUB for Clinical Collaboration, 3501 Civic Center Blvd; register: https://tinyurl.com/chop-conf-sept-29 (CHOP).

FITNESS & LEARNING

26 Using Digital Humanities in the Classroom, Examples of What Can Be Done and What Issues Might Arise; Mélanie Péron, Italian studies; 4 p.m.; room 543, Williams Hall; register: https://cfil.upenn.edu/event/using-digital-humanities-in-the-classroom/ (Center for Teaching & Learning).

27 London Calling: Learn How to Successfully Apply to Graduate School and Thrive in the U.K.; discover how you can obtain your master’s degree in one year or a PhD degree in as little as three years from some of the world’s leading universities while having a transformative international experience; 5 p.m.; room 242, Van Pelt Library; register: https://tinyurl.com/curl-workshop-sept-27 (Center for Undergraduate Research & Fellowships).

29 Ready or Not... Health and Safety Fair; an afternoon of fun as Public Safety provides safety and wellness information along with many campus partners; 11 a.m.-2 p.m.; field at 39th Street and Locust Walk (PennReady).

LGBT Center

Unless noted, in-person events at LGBT Center. Info: https://lgbtcenter.universitylife.upenn.edu/.

27 SPARC Drop-In Space; 10 a.m.-noon.

29 Family Dinner; 6-8 p.m.

ON STAGE

30 HEEL: A Performance; dancer, composer, and movement educator Sigrid Lauren activates exhibiting artist Hannah Levy’s meticulously crafted stainless steel stilt through a choreographed performance; 7 p.m.; Institute of Contemporary Art; register: https://www.eventbrite.com/e/707919364877?aff=oddlidcreater (ICA).

READINGS & SIGNINGS

29 At-Home Anthro Live: The Archaeology of Music; students will learn about the importance of music in human civilization by studying musical instruments from around the world, then use this as inspiration to design their own instruments; 1 p.m.; online webinar; register: https://www.penn.museum/calendar/64/at-home-anthro-live (Penn Museum).

TALKS

26 Defending the Planet: The DART Mission, and Mechanics Among the Asteroids; Kiat (K.T.) Ramesh, Johns Hopkins University; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

From Virtual Cinematography to Virtual Production; Paul Debevec, Eyeline Studios POW-ered by Netflix; 2 p.m.; room 307, Levine Hall (GRASP Lab).

27 Sex Isn’t Real: A Historical Perspective; Beans Velocci, history & sociology of science; 11:50 a.m.; Ben Franklin statue, College Hall (60-Second Lectures).

Dismissal and Discretion: A Forgotten Piece in the Criminal Justice Puzzle and its Role in Racial Disparities; noon; room 201, Fisher-Bennett Hall; RSVP: breyamam@sas.upenn.edu (Criminology).

The Judiciary at the District Court Level; Joshua D.olson, judge of the Eastern District of PA; Raymore Hall; chief judge of the District of NJ; noon; room 213, Gittis Hall; RSVP: https://tinyurl.com/wolson-talk-sept-27 (Federalist Society).

Privileged Niche Acquisition by a Bacterio-des Fragils Toxin; Juliane Bubeck-Wardenburg, Washington University School of Medicine in St. Louis; noon; Class of 1962 Auditorium, John Morgan Building (Microbiology).

Safety Through Agility – Safe and Perform-ance Control for Learning-Enabled Autonomous Systems; Rahul Mangharam, electrical & systems engineering; noon; room 307, Levine Hall (ASSET Center).

Vulnerability in Health Work: Trainee Physi-cians Across the Globe; Sorcha Brophy, Columbia University; noon; room 150, McNeil Building (Sociology).


Becoming a Latina Business Owner; Melissa Gallarado, Bonita Fierce Candles; 5 p.m.; room 255, Huntsman Hall (La Casa Latina).

This is an update to the September AT PENN calendar. The October AT PENN calendar appears in this issue of Almanac. To submit an event for a future AT PENN calendar or weekly update, email the salient details to almanac@upenn.edu.

Almanac

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Email: almanac@upenn.edu
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The University of Pennsylvania’s journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic ed-i-ions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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ALMANAC September 26, 2023

www.upenn.edu/almanac

One Step Ahead

Security & Privacy

Made Simple

Another tip in a series provided by the Offices of Information Security, Information Systems & Computing and Audit. Compliance & Privacy

Penn Celebrates 2023 National Cybersecurity Awareness Month

October 2023 is the 20th anniversary of National Cybersecurity Awareness Month (NCSAM). In observance of NC-SAM, the Office of Information Security (OIS) is holding two events. On October 12, OIS kicks off the celebration by inviting Penn faculty, staff, and PhD students to attend a one-day Penn Information Security Awareness Community (PISAC) hybrid event at John M. Huntsman Hall and via Zoom. PISAC features six sessions with experts presenting in the field of:

- Cybersecurity & Law by Claire Finkelstein, a professor of law and philosophy.
- Information Science, Engineering, and Applied Science by Professor Jonathan Smith, a professor of computer and information science.
- Cybersecurity Guidance for Research and Education by the National Institute of Standards and Technology.
- Panel discussion on Resilience in Cybersecurity by CISOs from higher education institutions.
- Cyber Threats Targeting Children and Youth by the National Center of Missing and Exploited Children.
- Protecting Yourself from Cyber Threats by the OIS Security Operations Center.

OIS will participate in the Employee Resource Fair on October 24, held in person and remotely from the Health & Fitness Center. From noon -1:30 p.m., OIS will distribute swag carrying a security message to attendees.

Continuing with OIS’s annual tradition, a free movie screening, The Marvels, is offered for students on November 10 at 5:30 p.m., preceded by a brief discussion of the Digital Millennium Copyright Act (DMCA) and Penn’s copyright policy.

As a reminder of best security practices, it is essential to:

- Back up the data you handle in a secure location.
- Set your file-sharing site to private to prevent unauthorized access.
- Verify the authenticity of the email before responding. If in doubt, contact your IT support staff for verification.

Information on event registration is on the Penn 2023 National Cybersecurity Awareness Month webpage.

For additional tips, see the One Step Ahead link on the Information Security website: https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead.
Thoughts on Teaching STEM With Less Sting

Tobias Baumgart

I would like to begin by thanking all those outstanding teachers at Penn, in the chemistry department and elsewhere, who have allowed me to observe their teaching, either in person or electronically, or who have otherwise been inspiring. My educational journey has benefited tremendously from our learning community, and my ambition is to extend and nurture that community in my classrooms. I am hopeful that more connection and community, and less toxic competition, can help take the sting out of STEM teaching, both for our students and for us instructors.

This community can begin with getting to know many, if not all, the individuals in the classroom. It is challenging to memorize students’ names off registration photographs that sometimes seem to bear little resemblance to the current individual in the classroom. Furthermore, the names provided in the course registration table do not always offer guidance on their pronunciation, and some students use a nickname, or prefer to use their middle name. How to get a hold of all of this? I learned from others an ice breaker activity during the first class where each student mentions their name and a fun fact, or—to provide a graceful way out—a favorite color. This only works for small classes. For larger ones, both my students and I have had fun with an assignment that could be completed during a short amount of class time or after class: 1) “Using your phone, submit to Canvas a short audio recording containing your full name, how you would like to be addressed, your choice of pronoun, as well as a fun fact (or favorite color)” and 2) “Provide a current snapshot of yourself (selfie)”. I still cherish some of the fun facts I have learned in past courses, and this activity helped me appreciate the richness of what our students bring to the table. Such fun facts also helped me quite a bit with the process of remembering names in large classes.

For instructors to think about ‘us’ all together, instead of seeing students as ‘other,’ sounds trivial at the surface, and yet it took me more than 10 years of teaching to figure this out for myself. Recognizing that my teaching was not about ‘me’ allowed me to realize that it is OK to make the occasional mistake, and that fully owning my mistakes in front of the students, can be a genuine way of connecting. Vulnerability seems to be a stance too often interpreted as weakness for professionals in our discipline. For the STEM teacher, it may in fact be a strength. I learned from observing my colleagues the power of apologizing, of self-deprecating humor, of being less than a sage-on-the-stage while coming to class with enthusiasm about the material, especially if all this comes with being well-organized and well-prepared.

Using music as a tool (typically in the form of a song played right before class) turned out to be a way to create community and connection in several different ways. Sometimes a short story connects a song to some course material, and some songs address emotional class experiences, such as anxiety and sadness. I have had students suggest a piece that they used as a “pump up” song in past contexts, and these songs became theme songs for our course. Soliciting song suggestions from the class helped me to be more “modern.” It is possible that playing songs of my own (likely more “antiquated”) choice before class may have had a larger effect on me than on anyone else in the classroom and that may have indirectly elevated the classroom atmosphere. I remember fairly emotional moments when listening, on the evening before class, to the song I would enjoy with my students the next day. For example, I used Kamakawiwo'le's “Somewhere Over the Rainbow” when covering the blackbody spectrum (such as of the sun), and Ashokan Farewell—a song written about human bonding and theme song for Ken Burns's documentary on splitting and reuniting North and South—when discussing the chemical bond. I also use a video of Rocky Balboa’s jog through Philadelphia and up the Art Museum steps during the last day of class. Shostakovich's second waltz and an accompanying video of ballroom dance couples helped illustrate the concept (and misconceptions!) of electron pairing, and a flash mob orchestra adding one instrument after another to play Beethoven’s Ode to Joy, with a whole marketplace eventually participating, illustrated the Aufbau-principle of the periodic table, one of the most amazing insights into chemical principles. These songs helped me to think of my class at an emotional level the students had not experienced before without the help of music.

Online course communication tools (such as EdDiscussion) further improve access to the class outside of class and office hours, especially if they offer students the chance to submit questions, comments, and concerns anonymously. Since the whole teaching team (instructor, graduate teaching assistants, and undergraduate learning assistants) as well as all other students in the course have access to the submissions as well, that too adds community to the course experience.

Finally, I have chosen to never again teach a course where students are graded on a curve. I am aware that there are pros and cons. Given that I never had to take a curved course myself as a student, this choice came easily for me. The arguments that resonate with me are the reduction of toxic competition and the promotion of collaborative learning. In addition, absolute grade schemes allow transparency such that students always know where they stand in the course. Challenges include me having to explain to students why the absolute grade scheme changed from one year to the next, and having to explain to colleagues why the promise that everyone enrolled in the course in principle can come out with an A-grade almost became reality at the end of one semester. Those high grades raised concerns about grade inflation and fairness among different cohorts and different teachers. I’m not sure I have good answers to such concerns. My priority has been the course experience of the individual student in my course.

For those looking for more on teaching effectively and without sting, I highly recommend Kelly Hogan and Viji Sathy’s text “Inclusive Teaching,” which offers a plethora of ideas to work towards creating a class that welcomes students, Claude Steele’s “Whistling Vivaldi,” a book that can help instructors better understand why some students struggle even though they are capable, and Daniel Willingham’s “Why Don’t Students Like School,” on how the mind works and what that means for the teacher. Those books, along with numerous articles on positive psychology and inclusive teaching, have helped form my current teaching philosophy. But I have had a little more help. In closing, I’d like to thank one inspiring high school instructor who in addition to teaching us sports and French showed “that the powerful play goes on, and you may contribute a verse.”

Tobias Baumgart is a professor of chemistry in the School of Arts & Sciences and the 2023 recipient of the Dennis M. DeTurck Award for Innovation in Teaching.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning, and the Lindback Society for Distinguished Teaching.

See https://almanac.upenn.edu/talk-about-teaching-and-learning-archive for previous essays.