ACADEMIC CALENDAR

9 Drop Period ends.
12 Fall Term Break. Through October 15.
16 Classes resume.
27 Grade Type Change Deadline. Family Weekend (Brown). Through October 29.
30 Advance Registration for Spring Term. Through November 13.

CHILDREN’S ACTIVITIES

Morris Arboretum & Gardens
In-person events at Morris Arboretum & Gardens. Info and to register: https://www.morrisarboretum.org/see-do/events-calendar.

Harvest Trains; from refrigerated boxcars that carry bounties of fruit and other perishables to grain cars that transport corn and wheat, come see the model harvest trains in the lavish Garden Railway. Through October 9.

18 October Storytime; storytime and a fun activity in the Outdoor Classroom; 10:30 a.m.

28 Pumpkin Carving Party; learn how to carve intricate pumpkins; the pumpkins and all the specialized equipment you need for carving will be supplied, as well as as patterns and ideas; ages 8+; 10:30 a.m.

Trick-or-Treat Trail; costume and candy parade; walk among the trees and scarecrows for treats; 1 p.m.

Penn Museum
Online webinars. Info and to register: https://www.pennmuseum.org/calendar.

6 At-Home Anthro Live: Ancient Egyptian Fashion; students will look closely at artifacts from ancient Egypt to learn more about the clothing and adornment worn by pharaohs and elite people and then design fashion worthy of a ruler; 1 p.m.

13 At-Home Anthro Live: Día de los Muertos: La Ofrenda; students will learn about one of Mexico’s best-known traditions: Día de los Muertos, an annual celebration and remembrance of the dead, exploring each element of la ofrenda (the altar) while designing their own with unique personal touches; 1 p.m.

20 At-Home Anthro Live: Objects of Protection: Incantation Bowls; incantation bowls were made in the Middle East around 1,500 years ago and were used, then create their own incantation bowl; 1 p.m.

CIVIC ENGAGEMENT

The Reauthorization Debate: Charting the Path Ahead for FISA Section 702; will convene a group of experts to consider the path ahead for FISA Section 702, which enables the National Security Agency, Central Intelligence Agency, National Counterterrorism Center, and Federal Bureau of Investigation (FBI) to collect and share intelligence from non-U.S. persons for the purpose of protecting U.S. national security; 4:30-8:30 p.m.; Plaza Gallery, Meyerson Hall; register: https://tinyurl.com/weitzman-conf-oct-5 (Landscape Architecture).

EXHIBITS

7 Goya: Prints from the Arthur Ross Collection; showcases Francisco José de Goya y Lucientes’ series Disasters of War, one of the most powerful and unflinching artistic depictions of war, documenting the atrocities of the Napoleonic invasion of Spain and the Spanish War of Independence (1808-1814); Arthur Ross Gallery, Fisher Fine Arts Library. Through January 7, 2024.

Penn Medical Communication Research Institute Third Annual Symposium: Social Media & Effective Medical Communication; will cover topics ranging from health messaging on social media to gun violence; 1-5 p.m.; Arthur H. Rubenstein Auditorium, Smilow Center, and online webinar; register: https://www.med.upenn.edu/pmcri/2023-symposium.html (Penn Medical Communication Research Institute).

16 Pennsylvania Muscle Institute Annual Symposium 2023; celebrates 50 years of muscle, motors, and cytoskeleton research at Penn; includes two Andrew Somlyo honorary lecturers, the Jean and Joseph Sanger Lecture in muscle biology, three Penn faculty speakers, and four trainee speakers; 8 a.m.-5 p.m.; Gaulton Auditorium and lobby, BRB II/III; info and to register: https://www.med.upenn.edu/pmri/events/pmi-anual-symposium-2023 (Pennsylvania Muscle Institute).

Turning Points: The Long 1990s in Internet History; examines critical moments that shaped the development of media in Asia, Africa, Latin America, and the Middle East, circumstances and histories leading to these moments, and their impact on media development in subsequent periods; 4:30-5:30 p.m.; 222 South Street; register: https://tinyurl.com/carg-conf-oct-16 (CARG). Also October 17, 8:30 a.m.-7 p.m.; Agora Room, Annenberg Center for Public Policy.

20 What Remains: Preserving the Heritage of Africatown; will bring together scholars, activists, and designers dedicated to amplifying the history of Africatown, Alabama, a community north of downtown Mobile that was founded in 1866 by formerly enslaved West Africans, through ensuring community-led processes for racial, environmental, and economic justice; 9 a.m.-5 p.m.; Widener Hall, Penn Museum; register: https://tinyurl.com/cnps-conf-oct-20 (Center for the Preservation of Civil Rights Sites).

25 Workshop on Healthy Aging and Adult Caregiving; will focus on the intersection between healthy aging and caregiving, including discussions of the effects of (un)healthy aging on later life behaviors, intergenerational interactions, labor markets, family caregiving, non-family support for older persons, as well as health, household and financial decisions of care at old age; all day; online webinar; info: https://tinyurl.com/cargc-conf-oct-25 (Population Studies Center). Also October 26, all day.
Ongoing Special Exhibits

**Artwork from the “I Am” Collective:** Various artists from the “I Am” Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence “I Am…” creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

**Ancient Egypt: From Discovery to Display:** Provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

**Eastern Mediterranean Gallery:** Contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

**U-2 Spy Planes & Aerial Archaeology:** Offers a look at the United States military’s top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of “aerial archaeology,” using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

**The Deep Dig: Anatolia, Life in the Land of a Thousand Gods:** Make yourself at home in the earliest houses at Çatalhöyük, travel the mountain caravan routes and busy marketplaces of Kültepe, and find refreshment in the idyllic water shrines of the Hitites in this month-long course that digs into the archaeology of ancient Anatolia (modern Turkey); 6:30 p.m.; online webinar; registration for entire series: $175/ non-members, $125/members; register: https://tinyurl.com/deep-dig-oct-2023 (Penn Museum). Also October 10, 17, 24.

**Working Dog Center Tour:** See firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process to prepare a dog to serve in explosive detection, search and rescue, cancer detection, and more; 10 a.m.; Working Dog Center; RSVP: pvwdc outreach@vet.upenn.edu (Penn Vet). Also October 26, 2 p.m.

**Keeping Indoor Air Safe for Little Lungs:** Children’s Environmental Health Day Seminar on best practices to improve indoor air quality at schools, daycare centers, learning centers, and at home; 1 p.m.; Zoom webinar; register: https://tinyurl.com/prceeh-oct-12 (Philadelphia Regional Center for Children’s Environmental Health).

**Education, Culture, and Society MSEd Virtual Information Session:** A virtual information session to explore GSE’s competitive master’s program in Education, Culture, and Society; 7 p.m.; online webinar; register: https://tinyurl.com/see-info-session-oct-18 (Graduate School of Education). Also October 25, 10 a.m.

**Who Are We Writing For?:** Emma Smith, University of Oxford, hosts a brown-bag lunchtime discussion that will focus on issues of voice, community, genre, and multiple audiences; graduate students are welcome to bring issues from their own research; noon-2 p.m.; room 135, Fisher-Bennett Hall (English; Gender, Sexuality & Women’s Studies).

**Careers in the Water Industry: Understanding the Value of Water and the Job Opportunities it Creates:** Several keynotes and interactive sessions will help students network with careers in the water industry; 1:45-5 p.m.; Agora Room, Annenberg Public Policy Center (Water Center at Penn).

**Laurence Salzmann: A Life with Others:** Explore the major themes of Laurence Salzmann, one of Philadelphia’s most renowned photographers, and his remarkable and ongoing fifty-year career; his photographs and films challenge us to meet his subjects on their own terms, to defend those who are vulnerable to ignorance and stereotype, and to transcend cultural and psychological barriers in the pursuit of human dignity; Goldstein Family Gallery, Van Pelt Library. Through December 4.

**From Fox to Wolff: The Impact of W.D. Miller’s Work on Systemic Health, from Cariology to Cardiology:** Learn about the importance and impact of Penn Dental alumnus W.D. Miller’s contributions to the field of dental care through his seminal work on dental caries, or cavities, in the late 19th century, featuring the works of dental pioneers such as Fox, Parmly, and Ladvena; Levy Dental Medicine Library, Evans Building. Through December 15.

**David Antonio Cruz: When the Children Come Home:** An artistic milestone and homecoming for painter and performance artist David Antonio Cruz, encompassing paintings, drawings, sculpture, and performance that center underrepresented communities; Mr. Cruz mixes art historical, literary, fashion, and pop culture references to reinterpret classical modes of figuration; Institute of Contemporary Art. Through December 17.

**Moveables:** Artworks by Jes Fan, Nikita Gale, Hannah Levy, Ken Lum, and Oren Pinhasi that invite us to imagine new possibilities for the objects that shape our daily lives, including who they are made for and how they might be used; many works playfully draw from common household objects like a lighting rig, toothbrush holder, or chandelier; Institute of Contemporary Art. Through December 17.

**Films**


4. **Documented:** A documentary produced by Jose Antonio Vargas that chronicles his journey to America from the Philippines, his personal struggles as he tries to understand how to be “American,” and his very public outing of himself as an undocumented citizen and the subsequent challenges of dealing with a broken immigration system; noon; location TBA; register: https://tinyurl.com/gse-film-oct-4 (Graduate School of Education).

8. **Rematriation** by Hannah Levy, toothbrush holder, where she vividly imagines a journey from Liverpool to New York City, and the process of assimilation that happens when an individual is introduced to a new culture; 6:30 p.m.; Fisher-Bennett Hall; register: https://tinyurl.com/deep-dig-oct-2023 (Penn Museum).

23. **Five Minute Film Fest** is a screening event for short films (and film excerpts) by Penn students; prizes will be awarded in several categories, including Best Picture, Best Script, and Best Editing; 6:30 p.m.; Arts Café, Kelly Writers House; RSVP: wh@writing.upenn.edu (Kelly Writers House).

**Fitness & Learning**

3. **Jump Start Your Arts Career:** Recruiting Timelines & Support Programs for Penn Students; information and networking session that will help students better understand recruiting/hiring timelines in the arts and entertainment fields and introduce them to the many campus programs and resources, including alumni connections, summer internship opportunities and funding awards, designed to help Penn undergraduate students enter these fields; 4:30 p.m.; Feintuch family lobby, Annenberg Center; register: https://penlivearts.org/event/jump-start-your-arts-career (Penn Live Arts).
African American Resource Center Locations TBA. Info: [https://aarc.upenn.edu/events](https://aarc.upenn.edu/events).

18 Women of Color at Penn Lunch Series; noon.
19 Men of Color Monthly Huddle Meeting; 1 p.m.
27 Community Lunch Program: Open Forum with AARC and Penn Women’s Center; noon.

College of Liberal & Professional Studies Online webinars. Info and to register: [www.upenn.edu/lps-events](http://www.upenn.edu/lps-events).

3 Master of Environmental Studies Virtual Café; noon.
   Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m.
   Master of Liberal Arts Virtual Information Session; 6 p.m.
5 Master of Chemical Sciences Virtual Information Session; 9:30 a.m.
   Master of Science in Applied Geosciences Virtual Café; noon.
11 Fels Institute of Government Virtual Information Session; noon.
   Master of Environmental Studies Virtual Information Session; noon.
12 Organizational Dynamics Virtual Information Session; noon.
   Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.
18 Post-Baccalaureate Studies Virtual Information Session; 5:30 p.m.
24 Master of Behavioral and Decision Sciences Virtual Information Session; noon.

Human Resources
Open to Penn faculty and staff. Unless noted, online events. Info and to register: [https://www.hr.upenn.edu/PennHR/learn-grow/trainings-courses-and-webinars/onsite-programs](https://www.hr.upenn.edu/PennHR/learn-grow/trainings-courses-and-webinars/onsite-programs).

2 30-Minute Chair Yoga Plus Core; noon. Also October 9, 16, 23, 30.
4 How to Write a Models of Excellence Nomination; 11 a.m. Also October 16, noon.
   Chair Yoga; noon. Also October 18.
   Thinking About Retirement - 5 Steps to Creating Your Retirement Income Plan; noon.
5 Mindful Communication; noon.
6 30-Minute Guided Meditation; noon. Also October 13, 20, 27.
10 Depression, Anxiety, and Burnout - Moving Toward Hope and Health; 12:30 p.m.
11 Bright Horizons Care Benefit - A Marketplace for Discounted Family Supports; noon.
   Deskercise; noon.
12 Thinking About Retirement - Penn Retiree Benefits and Medicare; 11 a.m.
17 Bright Horizons Care Benefit - Quality Care for Your Family; noon.
18 Bright Horizons Care Benefit - Tutoring For All Ages; noon.
   October Wellness Walk: Breast Cancer Awareness; noon; meet by Benjamin Franklin statue, College Hall.
   Participating In Performance Appraisals for Staff; 12:30 p.m.
19 Health Advocate Presents: Domestic Violence Awareness; 10 a.m. and 4 p.m.
   Guided Mindful Meditation; noon.
   Project Management; 12:30 p.m.
   Bright Horizons Care Benefit - Quality Care for Adult and Elder Loved Ones; 2 p.m.
23 Using the Tuition Benefit for You and Your Family; 12:30 p.m.
24 Conducting Performance Appraisals for Supervisors; 12:30 p.m.
25 Virgin Pulse Wellness Platform Demo; noon.
   Work Happiness Method: Organic Confidence - How to Stay Authentically in Your Power (And Stop Feeling Like an Imposter); noon.
26 Spin Class; noon; Pottruck Fitness Center.
   Domestic Violence Awareness Workshop; 12:30 p.m.
31 Spooky Perfectionism; 1 p.m.

Morris Arboretum & Gardens

2 Drawing and Painting the Majesty of Trees; Henry Martin, artist and art teacher; 10 a.m.-12:30 p.m.; tickets for entire series: $145/members, $160/non-members. Also October 9, 16, 23.
3 Birding with Troy Bynum; Troy Bynum, wildlife photographer; 8:45-10:45 a.m.; tickets per session: $35/members, $40/non-members. Also October 11.
4 Moss in the Garden; Trevor Schulte, Morris Arboretum & Gardens; 1-3 p.m.; tickets: $30/members, $35/non-members.
5 Behind the Scenes of the Garden Railway; Josh Faia, Garden Railway train master; 9 a.m.; tickets: $30/members, $35/non-members.

Penn Nursing
Unless noted, online webinars. Info and to register: [https://www.nursing.upenn.edu/calendar](https://www.nursing.upenn.edu/calendar).

2 Family Health NP & Pediatric Primary Care NP Virtual Information Session; 6 p.m.
3 Information Session: Leonard A. Lauder Community Care Nurse Practitioner Program; 6 p.m. Also October 24.
4 Innovation Colloquium: Inclusive Design; noon.
   Master of Professional Nursing Information Session; 6 p.m. Also October 10, noon; October 25, 7 p.m.
7 Streamlined Adult Acute Care Post-Graduate APRN Certificate Virtual Session; 11 a.m.
9 Nutrition Science MS (MSNS) Virtual Information Session; 2 p.m.

Nia Dance at the Morris, An Embodied Movement Experience; Lisa Zahren, mindful dance instructor; 10 a.m.; tickets for entire series: $60/members, $70/non-members. Also October 12, 19.

6 Creativity as a Contemplative Practice; Bronwen Mayer Henry, artist, author, retreat leader; 10 a.m.-noon; tickets for entire series: $120/members, $135/non-members. Also October 13, 20, 27.
7 Botanical Bundle Dyeing; Melanie Hasan, modest transitions; 10:30 a.m.; tickets: $130/members, $135/non-members.
12 Walking Mindfulness Meditation; Sara Troubaugh, yoga teacher; 10 a.m.-noon; tickets: $35/members, $40/non-members.
14 Backyard Chickens 101; Maureen Breen, Philadelphia Backyard Chickens; 10 a.m.-noon; tickets: $30/members, $35/non-members.
15 Preparing Your Garden for Winter; Margaret Pickoff, Penn State Extension; 1:30-3:30 p.m.; tickets: $30/members, $35/non-members.
18 Capturing Autumnal Hues: A Photo Walk; Laura Ducceschi, photographer; 4-6 p.m.; tickets: $35/members, $40/non-members.
21 Fall Tree Care: Check, Plant, and Prune; Thom Mrazik, Penn State Extension; 10 a.m.; tickets: $30/members, $35/non-members.
22 Learning Native Landscape Plants: A Walk & Talk; Shelley DePaul and Barbara Bluejay Michalski, Lenape Nation of Pennsylvania; 1-3 p.m.; tickets: $40/members, $45/non-members.
25 Mysteries of Compton; Joyce Munro, Chestnut Hill College; 4:30 p.m.; tickets: $30/members, $35/non-members.
27 Shinrin Yoku: Forest Bathing for Your Health; Anisa George, forest therapy guide; 10 a.m.-12:30 p.m.; tickets: $35/members, $40/non-members.
28 Healthy Soil: The Heart of the Garden; Thom Mrazik, Penn State Extension; 10 a.m.; tickets: $30/members, $35/non-members.
11 Online DNP Programs Information Session; 7 p.m.
12 School of Social Policy & Practice 
  Unless noted, online webinars. Info: https://sp2.upenn.edu/sp2-events/
13 Master’s Online Information Session; 10 a.m. 
  Also October 11, 4 p.m.; October 21, 10 a.m.
14 DSW Online Information Session; noon. 
  Also October 14, 1 p.m.
15 NPL Lunch & Learn: Grant Writing 101; noon.
16 PhD Online Information Session; 7 p.m.

MEETINGS
5 First Thursday Community Meeting: Glenn Bryan, assistant vice president, addresses Penn community concerns; 10 a.m.; Zoom webinar; join: https://tinyurl.com/orca-meeting-oct-5 (Office of Government & Community Affairs).
18 University Council Meeting; 4-6 p.m.; Hall of Flags, Houston Hall; PennCard required.

MUSIC
27 Penn Symphony Orchestra Fall Concert; the illustrious ensemble comprised of members from throughout the Penn community performs a diverse range of repertoire drawn from the eighteenth, nineteenth, and twentieth centuries; 8 p.m.; Irvine Auditorium (Music).

Penn Live Arts
In-person performances. Info and to register: https://pennlivearts.org/events/.
14 The Crossing & Bergamo Quartet: Sin-Eater; the renowned choir led by Donald Nally performs the world premiere of Sin-Eater, a work of ritual music-theatre exploring the nature of power through its connection to eating and food; 8 p.m.; Harold Prince Theater, Annenberg Center; tickets: $42. Also October 15, 3 p.m. and 7 p.m.
19 Cappella Pratensis & Sollazzo Ensemble: The Feast of the Swan; the all-male vocal ensemble from the Netherlands performs in Philadelphia for the first time and presents a celebratory evening of polyphonic singing and music from the Middle Ages; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 S. 38th Street; tickets: $42.
29 Ulisses Owens Jr. Big Band; Grammy-winning jazz trailblazer Ulisses Owens Jr. returns to Annenberg following his incredible Philadelphia debut performance last season, joined by his high-octane big band; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: $59.

ON STAGE
6 Malpaso Dance Company; Cuba’s hottest contemporary troupe shares a little slice of Havana in a program featuring the world premiere of Osnel Delgado’s Dancing Island; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: $70; register: https://pennlivearts.org/event/malpsoadcocnpany (Penn Live Arts). Also October 7, 2 p.m. and 8 p.m. Masterclass: October 7, 9 a.m.
20 Negro Ensemble Company: No Policy, No Justice; New York’s esteemed Negro Ensemble Company (NEC) performs the world premiere of two commissioned one-act plays: Breathe by Cynthia Grace Robinson and The Perilous Fight by Levy Lee Simon; 8 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: $42; register: https://pennlivearts.org/event/nnec-oct-2023 (Penn Live Arts). Also October 21, 2 p.m. and 8 p.m.

READINGS & SIGNINGS
19 Technical Lands: A Critical Primer; Jeffrey Nesbit, Temple University, Charles Waldheim, Harvard University; Shannon Mattern, history of art; Robert Gerard Pietrusko, landscape architecture; Billy Fleming, McHarg Center; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library (McHarg Center).
26 The FBI Way: Inside the Bureau’s Code of Excellence; Frank Figliuzzi, former FBI special agent; 4:30 p.m.; room 240A, Silverman Hall; register: https://tinyurl.com/figliuzzi-reading-oct-26 (Center for Ethics & the Rule of Law).
27 Sounding Latin Music, Hearing the Americas; Jairo Moreno, music; noon; location TBA (Center for Latin American and Latinx Studies).
Kelly Writers House
Unscribed unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info and to RSVP: https://writing.upenn.edu/wk/calendar/1023.php.
3 A Conversation; Gretchen Morgenson, NBC News; 5 p.m. reception; 6 p.m. reading.
4 Speakeasy Open Mic Night, 7:30 p.m.
Cinemas in Journalism and Media; Madeline Ngo, New York Times; Ashley Parker, Washington Post; Jason Schwartz, Sports Illustrated; 5:30 p.m.
16 The Majority; Elizabeth Silver, University of California, Los Angeles; noon. 
Lucid Fiction Program; Alissa Nutting, novelist; 6 p.m.
17 Whenever We Feel Like It; Caren Beilin, Massachusetts College of Liberal Arts; Hilary Plum, Rescue Press; 6 p.m.
25 A Celebration of the Life and Work of Bernadette Meyer; features reception and several readings and reminiscences; 5 p.m.
26 Kleenex/LILIPUT: A Punk Rock Journey; Grace Ambrose, actress; 6 p.m.
30 Live at the Writers House; 6:30 p.m.; WXPN live radio broadcast.

Penn Bookstore
In-person events at second-floor conference room, Penn Bookstore. Info and to register: https://www.eventbrite.com/o/penn-bookstore-25539295341.

2 Race In the Machine: A Novel Approach; Quincy Stewart, Northwestern University; 5 p.m.
9 Leadership Mindsets for Adaptive Change; Sharon Ravitch, GSE; Lisa Herzog, University of Groningen; 5:30 p.m.
10 Chasing the Intact Mind; Amy Lutz, history & sociology of science; 5:30 p.m.
17 Motel of Wildwood: Postwear to Present; Jackson Betz, Almanac; 5:30 p.m.
25 The Joy of Funerals; Ailix Strauss, New York Times; 5:30 p.m.

SPECIAL EVENTS
4 Milken Penn-GSE Education Business Plan Competition Finals at EDITECH Week 2023; seven impressive ventures vie for $250,000 in cash and prizes as they showcase their cutting-edge approaches to promoting literacy, social-emotional learning, and equitable access to education; 8:30 p.m.; online livestream; register: https://bit.ly/3NaeLOU (Graduate School of Education).
23 Pennsylvania Voter Registration Deadline; the last day to register to vote in Pennsylvania in time for the November 7, 2023 General Election; to register, visit https://www.pavoterservices.pa.gov/pages/VoterRegistrationApplication.aspx; to learn more about voting and election-related activities on campus, visit vote.upenn.edu.
24 Penn Employee Resource Fair; Penn departments can elevate their visibility by participating in this opportunity, tailor-made for University organizations, programs, departments, and approved vendors, to shine a spotlight on their valuable services and resources; noon-1:30 p.m.; Pottruck Health & Fitness Center; preregistration: $65; register: https://tinyurl.com/resource-fair-oct-24 (Penn Professional Staff Assembly, Penn Weekly-Paid Professional Staff Assembly, Human Resources).
31 Pennsylvania Mail-In/Absentee Ballot Request Deadline; the date by which Pennsylvania mail-in or absentee ballot applications must be received by your county election board; to apply for a mail-in or absentee ballot, visit https://www.pavoterservices.pa.gov/OnlineAbsenteeApplication/#/OnlineAbsenteeBegin; to request either ballot type, register to vote at https://www.pavoterservices.pa.gov/Pages/voteregistrationstatus.aspx.

SPORTS
Home games only. Ticket info and prices: https://pennathletics.com/calendar.
4 Women’s Soccer vs. Princeton; 6 p.m.; Penn Park.
6 Men’s Tennis hosts IIA Northeast Regional 1; all day; Hamlin/Hecht Tennis Centers. Through October 9.
7 Field Hockey vs. Dartmouth; noon; Ellen Vagelos Field.
21 Football vs. Georgetown; 1 p.m.; Franklin Field.
10 Men’s Soccer vs. Cornell; 5 p.m.; Penn Park.
11 Men’s Soccer vs. Monmouth; 7 p.m.; Penn Park.
13 Volleyball vs. Cornell; 7 p.m.; the Palestra, Sprint Football vs. St. Thomas Aquinas; 7 p.m.; Franklin Field.
14 Women's Soccer vs. Dartmouth; 2 p.m.; Penn Park.

15 Volleyball vs. Columbia; 5 p.m.; the Palestra.

16 The Road Less Traveled: Historic Lessons Learned from Defeated Highways, Archival Advantages and Planning the Future of U.S. Cities; Karin Crockett, Massachusetts Institute of Technology; 6 p.m.; location TBA (City & Regional Planning).

17 Questions of Integrity: Emily Dickinson and Rainer Maria Rilke; Ulrich Baer, New York University; 5:15 p.m.; Cherpin Seminar Room, Williams Hall (Germanic Languages & Literatures).

18 Nothing About Us Without Us: The Liminal Space Between Obscurity and the Limelight; Octavian Robinson, Gallaudet University; 5:30 p.m.; room B1, Meyerson Hall; register: https://tinyurl.com/robinson-talk-oct-18 (Wolf Humanities Center, American Sign Language).

19 Patient Whispers: How We Build Relationships Using Behavioral Support in Dentistry; Ray Lyons, New Mexico Special Needs Dental Clinic; 5:30 p.m.; online webinar; register: https://tinyurl.com/lyons-talk-oct-18 (Penn Dental Medicine).

20 Bioinspired Polymers for Tissue Repair and Regeneration; Phillip Messersmith, University of California, Berkeley; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

21 Fashioning Monogamy: Constitutional Rights of Gender Equality and the Legislation of Adultery Law in Postcolonial South Korea; Jisoo M. Kim, George Washington University; noon; suite 310, 3600 Market Street (Korean Studies).

22 Robust CRISPR/Cas-Based Epigenome Editing Technologies for Precision Human Cell Engineering and Mechanistic Dissection of Pathological Gene Expression; Isaac Hilton, Rice University; 3:30 p.m.; room 216, Moore Building (Bioengineering).

23 Understanding Bats as Reservoirs for Virulent Zoonoses; Cara Brook, University of Chicago; 4 p.m.; room 10, Leidy Labs, and Zoom webinar; join: https://upenn.zoom.us/j/9612159485 (Biology).

24 Environmental Rights and Transitional Justice in Colombia; Carolina Angel Botero, CLALS; noon; 2nd floor forum, PCPSE (Center for Latin American and Latinx Studies).

25 Artificial Intelligence, Fakery, and the Future of Nineteenth-Century American Art; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

26 “They Were Roommates”: LGBT+ Presence in Antiquity & the Premodern World; C. Brian Rose and William Wierzbowski, Penn Museum; Jonathan Katz, history of art and gender, sexuality & women's studies; 2 p.m.; Penn Museum; tickets: $5 general/free; free/Penn students and members; register: https://tinyurl.com/museum-talk-oct-22 (Penn Museum).

27 Asian Australians’ Digital Identity Performance on TikTok; Tisha Dejmamee, University of Technology Sydney; 12:15 p.m.; room 300, Annenberg School (Center on Digital Culture and Society).

28 “Twelfth Night” in 2023: Editing Gender, Sex, and Sexuality; Emma Smith, University of Oxford; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Gender, Sexuality & Women's Studies; English).

29 Granular and Photoblastic Avalanches; Nathalie Vriend, University of Colorado at Boulder; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).
Almanac September 26, 2023

25 Film, Photography, and Virtual Reality; Peter Decherney, English and cinema & media studies; noon; online webinar; register: https://ti nyurl.com/decherney-talk-oct-25 (Penn Alumni).

Image Encounters and the Feminism of Photography; Alix Beeston, Cardiff University; noon; room 2330, Fisher-Bennett Hall (Cinema & Media Studies).

The Dangers of Exaggerating Cultural Difference Between Countries in the News; Wa zmah Osman, Temple University; 12:15 p.m.; room 300, Annenberg School (Center for Media at Risk).

What is Shakespeare’s First Folio and Why Should I Care?; Emma Smith, University of Oxford; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: https://www.library.upenn.edu/events/shakespeares-first-folio-400 (English).

Would ChatGPT Get a Wharton Degree?; Christian Terwiesch, Wharton School; noon; Zoom webinar; register: https://pp.events/a8Pk-Gr0f (Penn Association for Senior & Emeritus Faculty).

Unknowing of Place: Wandering, Listening and Soft Epistemologies in Iran; Seema Golestannejad, Cornell University; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Reparations for Historical Injustice and Problems in Population Ethics; Jeff McMahan, University of Oxford; 5:30 p.m.; room G60, Huntsman Hall (Thomas W. Dunfee Distinguished Lecture in Business Ethics).

To Defend This Sunrise: Black Women’s Activism and the Authoritarian Turn in Nicaragua; Courtney Morris, University of California Berkeley; time TBA; location TBA (Center for Latin American and Latinx Studies).

Asian American Studies
Hybrid events at room 473, McNeil Building, and Zoom webinars. Info and to register: https://as am.sas.upenn.edu/events/.

Evaluating Current Lung Cancer Screening Eligibility Criteria Among Asian American Individuals at High Risk for Lung Cancer; Eva Nee, Asian American studies; noon.

Asian American Participation in Climate Adaptation Planning: A Case Study of New York City’s Heat Adaptation Strategies; Khue Tran, Asian American studies; noon.

Log Kya Kahenge: An Ethnography of Genetic Testing, Breast Cancer, and Risk Perceptions in the South Asian Diaspora; Simran Rajpal, Asian American studies; noon.

5 U.S.-Taiwan Relations: Will China’s Challenge Lead to a Crisis?; Ryan Hass, Brookings Institution; 12:30 p.m.

3 Law & Political Economy in China’s New Era; Tamar Grossfeld, Hebrew University of Jerusalem; 12:30 p.m.

26 National Committee on U.S.-China Relations China Town Hall 2023: Onsite Panel & National Live Webcast Watch Party; panel of speakers; 6-8 p.m.; 2nd floor forum, PCPSE.

18 The 20th Party Congress: Toward Personalistic Autarky?; Joseph Fesmewish, Boston University; 4:30 p.m.

18 Energytopia: Re-Turn Communication in Energy Transition; Junyi Lv, CSCC; 12:30 p.m.

24 Avoiding Economic Democracy: Parallel Legal Trajectories in the United States and China; Jedidiah Kromcke, University of Hong Kong; 12:30 p.m.

Chemical & Biomolecular Engineering
In-person events at Wu & Chen Auditorium, Levine Hall. Info: https://cbe.seas.upenn.edu/.


18 Energetic Constraints on Biological Assembly and Motion; Michael Murrell, Yale University; 3:30 p.m.

25 Transformer-Based Hybrid Modeling and Control of Evolving, Nonlinear Processes; Joseph Kwon, Texas A&M University; 3:30 p.m.

Economics
In-person events. Info: https://economics.sas.upenn.edu/events.

2 A Robust Method for Microforecasting and Estimation of Random Effects; Raffaella Giaco- mini, Federal Reserve Bank of Chicago; 4:30 p.m.; room 100, PCPSE.

3 The Genetic and Social Determinants of Learning Disabilities; Zach Weingarten, economics; noon; room 100, PCPSE.

Income Anonymity; Maya Eden, Brandeis University; 4 p.m.; room 101, PCPSE.

GRASP Lab
Hybrid events at Wu & Chen Auditorium, Levine
Penn Professor and renowned art historian Gwendolyn DuBois Shaw will discuss the future of 19th century African American art and artificial intelligence (AI) on October 20. See Talks.

23 App Based Mental Health: A View from an MBE Psychiatrist Accidentally in Industry; Jonathan Kole, Brown University; 5:15 p.m.; location TBA.

24 Ethical, Legislative, and Political Responses to Assisted Reproductive Technology and Reproductive Genetic Innovation; Myrisha Lewis, College of William & Mary; noon; Zoom webinar.

Microbiology Mondays: In-person events at noon, Austrian Auditorium, CRB. Wednesdays: In-person events at 4 p.m., room 209, Johnson Pavilion. Info: https://micro.med.upenn.edu/seminars-and-events.html.

2 Systematic Identification of Molecular Mediators of Intestinal Sensing and Responses; Anupama Khare, National Cancer Institute; 4 p.m.

25 Quantum Geometry in Semiconductor Heterostructures; Raquel Queriz, Columbia University; 3 p.m.

Population Studies Center
Unless noted, in-person events at room 150, McNeil Building. Info: https://www.pop.upenn.edu/.


5 In Practice; Eve Erickson, Pond & Company; noon.

16 Was It Demography All Along? Population Dynamics and Economic Inequality; Jacob Vigdor, University of Washington; noon.

9 Racial Segregation and the January 6th Insurrection; Jacob Rugh, Brigham Young University; noon.

18 Self-Organization of Wave-Matter Composite Systems; David Grier, New York University; 3 p.m.

19 In Practice; Elizabeth Milnarik, National Capital Region; noon.

26 Rethinking Conservation: The Aga Khan Trust for Culture in India; Ratish Nanda, Aga Khan Trust for Culture; noon; Upper Gallery, Meyerson Hall.

Historic Preservation
Unless noted, in-person events at room 3N, Meyerson Hall. Info: https://www.design.upenn.edu/events/area=10.

6 Developing Robots That Are Both Physically and Cognitively Capable; Al Rizzi, Boston Dynamics AI Institute; 10:30 a.m.

20 Doing For Our robots What Nature Did For Us; Leslie Kaebbing, Massachusetts Institute of Technology; 10:30 a.m.

27 Adaptive Robots Through Reconfiguration, Compliance, and Contact; Nick Gravish, University of California, San Diego; 10:30 a.m.

Mathematics
Unless noted, locations TBA. Info: https://www.math.upenn.edu/events.

23 Lattices and Isometries; Eva Bayer Fluckiger, École Polytechnique Fédérale de Lausanne; 3:45 p.m.

24 Alexander Polynomials and Signatures of Knots; Eva Bayer Fluckiger, École Polytechnique Fédérale de Lausanne; 3:45 p.m.

25 Dynamical Degrees of Automorphisms of K3 Surfaces; Eva Bayer Fluckiger, École Polytechnique Fédérale de Lausanne; 3:45 p.m.

26 Automorphisms of K3 Surfaces and CYCLO-
tomic Polynomials; Eva Bayer Fluckiger, École Polytechnique Fédérale de Lausanne; 3:45 p.m.

27 Moduli of Stable Curves; Avik Chakravarty, mathematics; 10 a.m.; room 3N6, DRL.

Medical Ethics & Health Policy
Various locations. Info and to register: https://medical.ethics.healthpolicy.med.upenn.edu/events.

4 Practicing Medicine Under Abortion Bans: Catholic Health Systems and Ban States; Lori Freedman, University of California, San Francisco; noon; room 1402, Blockley Hall, and Zoom webinar.

5 Comprehensive Pain Care in a Post-Opioid World: The Role of Insurance; Molly Candon, psychiatry; noon; room 1104, Blockley Hall, and Zoom webinar.

23 Mechanisms of Ion Channels in Sensory Transduction; Stephen Brohawn, University of California, Berkeley; 3 p.m.

30 Quantitative Imaging to Reveal New Roles for Zinc in Biology; Amy Palmer, University of Colorado Boulder; 3 p.m.

Physics & Astronomy
In-person events at room A4, DRL. Info: https://live-sas-physics.pantheon.sas.upenn.edu/events.

11 Granular and Active: Findings and Behavior in Many Fire-Ant Systems; Alberto Fernandez-Nieves, University of Barcelona; 3:30 p.m.

18 Structural Studies of DNA Supercoiling; Maria Carazo, Yale University; noon.

Workshop in the History of Material Texts
In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: https://penmaterialtexts.org/about/events.

2 Recording Speech in 17th-Century England; András Kíséry, City College of New York; 5:15 p.m.

9 Future Auditions: On Gramophonophonic Voice Letters and the Inscription of the Absent Other; Gabrielle Foreman, Pennsylvania State University; 5:15 p.m.

16 Wartime Gifts: Contemporary Artists’ Books from Sri Lanka; Sonal Khullar, history of art; 5:15 p.m.

23 Twelfth Night in 2023: Editing Gender, Sex and Sexuality; Emma Smith, University of Oxford; 5:15 p.m.

30 Postal Hackers; Christy Pottroff, Boston College; 5:15 p.m.