

# UNIVERSITY OF PENNSYLVANIA *Almanac*

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## From the Interim President

### Final Determination of Complaint Against Professor Amy Wax

The University of Pennsylvania's Handbook for Faculty and Academic Administrators, in the *Procedure Governing Sanctions Taken Against Members of the Faculty*, provides that at the conclusion of a proceeding resulting in the imposition of a major sanction against a faculty member, the University President shall publish in *Almanac* a statement describing the case and its disposition.

The case involving charges brought against Penn Carey Law Professor Amy Wax, initiated during the tenure of President Emerita Gutmann, has now concluded, following a review of Professor Wax's appeal by the Senate Committee on Academic Freedom and Responsibility (SCAFR). Under the provisions of the Handbook for Faculty and Academic Administrators, the SCAFR has been charged with deter-

mining whether there was a significant defect in procedure for this case. The SCAFR has since determined there has not been any significant defect in procedure, thereby concluding this matter.

For the benefit of the University community's understanding of the matter, I have elected to publish in full the [decision](#) by then-President M. Elizabeth Magill to accept the recommendations of a faculty hearing board, which found Professor Wax responsible for major infractions of University behavioral standards and recommended the imposition of major sanctions, along with a timeline of the case appended to President Magill's decision. As Interim President, I am confirming and implementing this final decision.

—J. Larry Jameson, Interim President

## From the Provost

*As noted below, in the matter involving Professor Amy Wax, the Faculty Hearing Board recommended a public reprimand. That reprimand is included here for publication. The suspension recommended by the Faculty Hearing Board will be imposed in the 2025-2026 academic year.*

*Published: September 24, 2024*

Dear Professor Wax:

I write in connection with the decision of the Faculty Senate Hearing Board rendered in accordance with the University of Pennsylvania Procedure Governing Sanctions Taken Against Members of the Faculty (section II.E.16 of the Handbook for Faculty and Academic Administrators) on the charges brought against you by former Dean Theodore Ruger. As you know, following a three-day hearing held in May 2023, the faculty Hearing Board concluded that you engaged in "flagrant unprofessional conduct" that breached your responsibilities as a teach-

er to offer an equal opportunity to all students to learn from you. That conduct included a history of making sweeping and derogatory generalizations about groups by race, ethnicity, gender, sexual orientation, and immigration status; breaching the requirement that student grades be kept private by publicly speaking about the grades of law students by race and continuing to do so even after cautioned by the dean that it was a violation of University policy; and, on numerous occasions in and out of the classroom and in public, making discriminatory and dis-

*(continued on page 2)*

## Report of the Senate Committee on Academic Freedom and Responsibility

May 29, 2024

Dear Interim President Jameson:

The Senate Committee on Academic Freedom and Responsibility ("SCAFR") hereby submits its Report in the Matter of Professor Amy L. Wax.

After careful considerations, the Committee has found no significant defect in procedure that would require a remand to the Hearing Board. Our report appears below:

On September 29, 2023, Respondent, Professor Amy L. Wax, filed a Written Statement of Appeal ("the Appeal") from the Decision of the President of the University of Pennsylvania ("the President") issued on August 11, 2023, to accept the Report of the Hearing Board convened in this matter and issued on June 21, 2023 ("the Hearing Board Report"). The Appeal was filed with the Senate Committee on Academic Freedom and Responsibility ("SCAFR"), which

is charged, pursuant to Section II.E.16.4.J. of the Faculty Handbook, with the review of all documents forwarded to it by the President and the Respondent's Written Statement of Appeal. In addition to the Appeal, SCAFR also received, reviewed, and considered a letter dated October 9, 2023, from Respondent's counsel, which raised an additional issue which Respondent believed should be considered as part of her Appeal.

SCAFR's responsibility under the rules prescribed by the Faculty Handbook is limited: its duty is to determine whether there has been "a significant defect in procedure," in which case SCAFR is required to remand the matter to the Hearing Board for further proceedings pursuant to Section II.E.16.1.4.

SCAFR's review occurs after, but is separate

*(continued on page 2)*

## Penn and UPR-M Lead \$18 Million Six-Year Grant for RNA Focused NSF AIRFoundry

In a typical foundry, raw materials like steel and copper are melted down and poured into molds to assume new shapes and functions. The U.S. National Science Foundation Artificial Intelligence-driven RNA Foundry (NSF AIRFoundry), led by the University of Pennsylvania and the University of Puerto Rico and supported by an \$18-million, six-year grant, will serve much the same purpose, only instead of smelting metal, the "BioFoundry" will create molecules and nanoparticles.

NSF AIRFoundry is one of five newly created BioFoundries, each of which will have a different focus. Bringing together researchers from Penn Engineering, Penn Medicine's Institute for RNA Innovation, the University of Puerto Rico—Mayagüez (UPR-M), Drexel University, the Children's Hospital of Philadelphia (CHOP) and InfiniFluidics, the facility, which will be located in West Philadelphia and at UPR-M, will focus on ribonucleic acid (RNA), the tiny molecule essential to genetic expression and protein synthesis that played a key role in the COVID-19 vaccines and saved tens of millions of lives.

The facility will use AI to design, optimize and synthesize RNA and delivery vehicles by *(continued on page 2)*

## Dalmacio Dennis Flores: Class of 1942 Term Chair in Penn Nursing

Dalmacio Dennis Flores, an associate professor in the department of family and community health in Penn Nursing, has been appointed the Class of 1942 Term Chair. The appointment was effective on July 1.

Dr. Flores holds a secondary appointment as an assistant professor of pediatrics at Perelman School of Medicine. He is also a senior fellow of the Leonard Davis Institute of Health Economics and a faculty member in the Leadership Education in Adolescent Health (LEAH) program. His research focuses on parent-based sexuality communication for gay, bisexual, and queer (GBQ) sexual health promotion and family inclusivity, *(continued on page 3)*



Dalmacio Dennis Flores

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## From the Provost

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paraging statements targeting specific racial, ethnic, and other groups with which many students identify.

The Board recommended sanctions including a one-year suspension from the University at half pay; the loss of your named chair; the loss of summer pay in perpetuity; the requirement that you note in public appearances that you speak for yourself alone and not as a University or Penn Carey Law School faculty member; and a public reprimand.

Under our policy, former President M. Elizabeth Magill reviewed the Board's recommendations. The Handbook provides that the President "may depart from the Hearing Board's recommendations only in exceptional circumstances, and only to reduce the severity of recommended sanctions or to dismiss the charges for failure of proof" (Section II.E.16.4.1.2). As she found no exceptional circumstances warranting departure from the Board's recommendations, nor any ground to return the case to the Board for further review, President Magill accepted the Board's recommendations. You subsequently appealed the matter to the Faculty Senate Committee on Academic Freedom and Responsibility, which found no procedural defect warranting remand to the Hearing Board.

Interim President J. Larry Jameson confirmed and is implementing the final decision. The matter is now concluded, so in accordance with the recommendations of the Hearing Board, I am issuing to you this public letter of reprimand.

Academic freedom is and should be very broad. Teachers, however, must conduct themselves in a manner that conveys a willingness to assess all students fairly. They may not engage in unprofessional conduct that creates an unequal educational environment. The Board has determined that your conduct failed to meet these expectations, leaving many students understandably concerned that you cannot and would not be an impartial judge of their academic performance.

It is imperative that you conduct yourself in a professional manner in your interactions with faculty colleagues, students, and staff. This includes refraining from flagrantly unprofessional and targeted disparagement of any individual or group in the University community. These directives will remain in effect for so long as you are a member of the University's standing faculty.

Sincerely,

—John L. Jackson, Jr., Provost

## Report of the Senate Committee on Academic Freedom and Responsibility

(continued from page 1)

from, the President's review of any appeal. In this instance, the President considered the matter pursuant to the standard set forth in Section II.E.16.1.4. of the Handbook and found no "exceptional circumstances" warranting a departure from the Hearing Board's recommendation. Faced with the President's decision to accept the Hearing Board's Report, the Respondent's Appeal to SCAFR followed.

To assist SCAFR, the Committee retained outside independent counsel. The work of the Committee and the advice of counsel were not shared with the University's Office of General Counsel.

In undertaking its work in this matter, the Committee adhered to the limited role set forth for it in the Faculty Handbook. Under the Committee's interpretation of the language in the Handbook, SCAFR's role was not to conduct a de novo review of the matter. Ambiguities, if any, in the record below were to be resolved in favor of the Hearing Board's Report. Deference was accorded to the Hearing Board's decisions about how it weighed the evidence before it and the value and credibility of all witness testimony. Phrased differently, SCAFR did not reach its

own conclusion on the substance of the matter (that is, whether the Charging Party met its burden of proof of establishing "just cause" for imposition of a major sanction). Under the Handbook, that substantive determination rests with the Hearing Board as does the determination of which sanctions were warranted in this case. The Committee did, however, make its own, independent judgment about whether the required procedures were followed and whether any potential defects in procedure rose to the level of "significant." In doing so, SCAFR reviewed all relevant Faculty Handbook language, the record below, all the filed submissions, and the October 9, 2023, letter from Respondent's counsel. The Committee considered each of the Respondent's allegations of procedural defect, and the Committee also searched the record for other potential procedural defects.

After careful consideration and thoughtful discussion, the Committee found no significant procedural defect. The Committee hereby shares its decision with the President.

Respectfully submitted,

—The Faculty Senate Committee on Academic Freedom and Responsibility

## Penn and UPR-M Lead \$18 Million Six-Year Grant for RNA Focused NSF AIRFoundry

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augmenting human expertise, enabling rapid iterative experimentation, and providing predictive models and automated workflows to accelerate discovery and innovation.

"With NSF AIRFoundry, we are creating a hub for innovation in RNA technology that will empower scientists to tackle some of the world's biggest challenges, from healthcare to environmental sustainability," said Daeyeon Lee, the Russell Pearce and Elizabeth Crimian Heuer Professor in Chemical and Biomolecular Engineering in Penn Engineering and NSF AIRFoundry's director.

"Our goal is to make cutting-edge RNA research accessible to a broad scientific community beyond the healthcare sector, accelerating basic research and discoveries that can lead to new treatments, improved crops and more resilient ecosystems," added Nobel laureate Drew Weissman, the Roberts Family Professor in Vaccine Research at the Perelman School of Medicine, the director of the Penn Institute for RNA Innovation, and the NSF AIRFoundry's senior associate director.

The facility will catalyze new innovations in the field using artificial intelligence (AI). AI has already shown great promise in drug discovery, poring over vast amounts of data to find hidden patterns. "By integrating artificial intelligence and advanced manufacturing techniques, the NSF AIRFoundry will revolutionize how we design and produce RNA-based solutions," said David Issadore, a professor in bioengineering and in electrical and systems engineering at Penn Engineering and the facility's associate director of research coordination.

InfiniFluidics, a Philadelphia-based startup co-founded by Drs. Lee and Issadore and collaborators from UPR-M, Drexel and CHOP will work closely to improve the design and manufacture of lipid nanoparticles (LNPs), the tiny, fatty vessels that can deliver RNA inside cells. Just as foundries provide other manufacturers with metal, NSF AIRFoundry will supply any lab, biotechnology company or pharmaceutical firm with high-quality, customizable ingredients for RNA and LNP experiments.

In addition, the facility will foster collaboration among RNA scientists with an AI-powered platform. "The knowledge-sharing platform we are developing will allow researchers to collaborate and share insights in ways that were never before possible," said Zachary Ives, the Adani President's Distinguished Professor in the department of computer and information science at Penn Engineering and NSF AIRFoundry's associate director of knowledge sharing.

The facility will also democratize research and train the next generation of RNA scientists by offering educational programs, workshops and research opportunities. "We are not only advancing scientific knowledge but also broadening participation, ensuring that students and scientists from all backgrounds have the opportunity to contribute to and benefit from this emerging field," said Claribel Acevedo-Vélez, an associate professor in chemical engineering at UPR-M and associate director of education and diversity at NSF AIRFoundry.

Ultimately, said Dr. Lee, "NSF AIRFoundry will bring about the RNA revolution by leveraging the power of the molecules that saved millions of lives and the AI that is changing the world."

### Penn Switching from LastPass Password Management to Dashlane

Penn has replaced LastPass with Dashlane as the supported password management tool. After September 26, 2024, Penn's contract with LastPass will expire. Current users of LastPass enterprise will need to switch to Dashlane business before that date.

To manage non-business passwords, individuals can use Dashlane premium to set up an account with a personal email address to replace LastPass premium.

When establishing a Dashlane premium account for non-work passwords use a personal (e.g., gmail) email account and not a University of Pennsylvania address. It is important to maintain University business passwords in a Dashlane business account and personal passwords (e.g., subscription passwords) in a separate Dashlane premium account.

Information about setting up a Dashlane premium account (for personal use only with a non-Penn email account) can be found at: <https://www.isc.upenn.edu/how-to/dashlane#Dashlane-Premium>. Requests for Dashlane business accounts for you and your workgroup can be requested via a ticket to HireIT.



## Faculty Senate Executive Committee 2024-2025

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 Raju, Wharton)

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*Chair-Elect:* Sarah Kagan, Nursing  
*Past Chair:* John Paul MacDuffie, Wharton

## Dalmacio Dennis Flores: Class of 1942 Term Chair for Penn Nursing

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as well as the mental health and well-being of sexual and gender diverse youth. He has a strong publication record, and his work has fueled his HIV/STI prevention work.

Dr. Flores is a national and international spokesperson for HIV testing campaigns. His community-engaged research program has resulted in the development of an intervention for parents of LGBTQ+ youth (Parents ASSIST—Advancing Supportive and Sexuality-Inclusive Sex Talks). Dr. Flores' commitment to HIV/AIDS care and nursing leadership throughout his career includes serving in various leadership roles for the Association of Nurses in AIDS Care.

Dr. Flores is lauded by his colleagues and students as an extraordinary undergraduate teacher,

advisor, and mentor. He has been the course director for numerous undergraduate BSN courses, and is consistently praised by his students for being engaging and for impacting their learning in a positive way. Dr. Flores has received various teaching awards, including the Student Nurses at Penn Undergraduate Award for Teaching, his department's Award for Exemplary Teaching, and (twice) the Dean's Award for Distinguished Teaching. He is also an extraordinary advisor and mentor to students and has served as a faculty advisor for the Asian Pacific American Nursing Student Association (APANSA), and as a member of the PhD Program's PODS Mentorship Group. In recognition of his commitment to student advising, he has received the Dean's

Award for Undergraduate Advising, the Barbara J. Lowry Faculty Award from the Doctoral Student Organization, and the Trustees' Council of Penn Women Award for Undergraduate Advising. The Class of 1942 Term Chair was established during the 50th class reunion of the Class of 1942. The purpose of this endowment is to recognize faculty members who have made significant contributions to scholarship and to undergraduate teaching at the University of Pennsylvania. The chair rotates every five years among Penn's four undergraduate schools (Arts and Sciences, Engineering and Applied Science, Nursing, and Wharton). The chair is appointed by the Provost on the recommendation of the respective school.

## Honors & Other Things

### James Corner: IFLA's Sir Geoffrey Jellicoe Award

James Corner, practice professor emeritus and past chair of the department of landscape architecture in the Stuart Weitzman School of Design, has won the 2024 IFLA Sir Geoffrey Jellicoe Award in Landscape Architecture from the International Federation of Landscape Architects (IFLA), which represents the worldwide profession of landscape architecture.



James Corner

The award is the preeminent award for landscape architects and the highest honour IFLA can bestow. The jury, composed of the chair, a member from each of the five IFLA regions worldwide, and a guest member, said that "James Corner is without question one of the most important and influential landscape architects practicing today. With his professional and theoretical work James Corner has made significant and innovative contributions to the field of landscape architecture."

Mr. Corner's broad range of work—from built projects to theoretical works, writings and teaching activities—has had a vast influence on the profession of landscape architecture on a global scale. At Weitzman, he has served on the faculty since 1990 and was chair of the department of landscape architecture from 2000–2013. As a leading protagonist in the discourse on landscape urbanism and design theory and criticism, he has published numerous influential books and essays, like *Taking Measures Across the American Landscape* with Alex MacLean (1996), *Recovering Landscape* (1999), and *The Landscape Imagination* (2014). In addition, he has presented many talks and lectures around the world.

James Corner is founding partner of the internationally acclaimed landscape firm Field Operations, based in New York City with offices in San Francisco, Philadelphia, London and Shenzhen. With a focus on the design of important urban public realm projects, Field Operations has realized a range of extraordinary projects, mainly in North America and Asia. Among these projects, the High Line in New York City, one of the best known and most iconic, represents Mr. Corner's visionary approach. Other projects include Freshkills Park on Staten Island, New York; the Presidio Tunneltops in San Francisco; Tongva Park in Santa Monica, California; the Philadelphia Navy Yard; Seattle's public waterfront; South Park at Queen Elizabeth Olympic Park in London; Avenue of the Stars and Victoria Dockside in Hong Kong; and the new city of Qianhai, in Shenzhen, China.

Mr. Corner will speak at Weitzman as part of *Landscape Futures: The Centennial of the Department of Landscape Architecture*, scheduled for September 26–27.

### Edmund W. Gordon, Robert Lerman, and Jody Lewen: McGraw Prize

Three visionary leaders who have revolu-



Edmund Gordon

tionized the landscape of education are being celebrated as the 2024 recipients of the Harold W. McGraw, Jr. Prize in Education. The prestigious award, bestowed by the McGraw Family Foundation in partnership with the University of Pennsylvania Graduate School of Education (Penn GSE), recognizes Edmund W. Gordon, Jody Lewen, and Robert Lerman for their trailblazing work, which has transformed lives and reshaped learning across generations.

For more than 40 years, the McGraw Prize has awarded prizes in three categories: pre-K–12 learning, higher education, and lifelong learning. This year's winners will receive an award of \$50,000 and an award sculpture at a ceremony on November 13.

"The McGraw Prize honors my father's dedication to education and literacy and celebrates innovative and courageous educators who make a difference," said Harold McGraw III, former chairman and CEO of the McGraw-Hill Companies. "This year's winners forged pathbreaking roles to provide educational access and career opportunities to all members of society. Their remarkable achievements, tireless advocacy, and continued mentorship inspire us all."

"The McGraw Prize in Education recognizes educators who devote their lives and careers to improving the world around them. These three visionaries truly changed the world for the better by ensuring that everyone—from young children to incarcerated individuals and to working professionals—can access high-quality educational experiences. We are beyond gratified that we can honor and thank them for their commitment to equity, access, and opportunity," said Katharine Strunk, dean of Penn GSE and the George and Diane Weiss Professor of Education.

The 2024 winners are:

**Pre-K–12 Education Prize:** Edmund W. Gordon, founding director of the Institute of Urban and Minority Education (IUME) at Teachers College, Columbia University and a luminary in education, has dedicated over six decades to transforming pre-K–12 education through his visionary leadership, pathbreak-



Jody Lewen



Robert Lerman

ing scholarship, and profound commitment to promoting equity and access to quality education for all students. He has had an enduring, deep, and wide impact on education, psychology, and social science research.

**Higher Education Prize:** Jody Lewen has dedicated over two decades to transforming higher education in prisons. As the founder and president of Mount Tamalpais College—an accredited, degree-granting institution located within San Quentin State Prison that charges no tuition and receives no government funding—Dr. Lewen has helped approximately 4,000 incarcerated individuals benefit from college courses and holistic academic support.

**Lifelong Learning Prize:** Robert Lerman, a distinguished economist and pioneering educator, is helping to transform the pathways through which people acquire essential job-related skills and enter rewarding careers. As a professor of economics at American University, senior fellow at the Urban Institute, and co-founder of Apprenticeships for America, Dr. Lerman has been a tireless advocate for "earn, produce, and learn" apprenticeship-based alternatives to traditional college education.

The Harold W. McGraw, Jr. Family Foundation selected Penn GSE as the home for the McGraw Prize in 2020. Penn GSE is recognized internationally for its cutting-edge initiatives, distinguished faculty, and innovation as a training ground for top educators and leaders. The partnership includes administering the annual prize in November, and ongoing programming with more than 100 past winners, including symposia and a webinar series.

Through a public nomination process, McGraw Prize awardees were submitted for consideration by their peers, with winners then selected during three rounds of judging, including a final round by an independent panel of esteemed leaders in the field. Past winners have included teachers, professors, superintendents, university presidents, non-profit leaders, entrepreneurs and public officials. Many continue to play major roles across the education landscape.

### 2024 Presidential PhD Fellows

Interim President J. Larry Jameson and Provost John L. Jackson, Jr. have announced the 2024 cohort of Presidential PhD Fellows.

Drawn from the incoming class of PhD students, this year's seven Presidential Fellows come from six different schools, representing the wide range of academic areas at Penn. Each fellow receives a three-year fellowship, including a 12-month stipend, tuition, fees, research funds, and Penn Student Insurance coverage.

"A foremost priority for Penn is robust support for our talented graduate students," said Interim President Jameson. "They are the future vanguard of academic excellence and knowledge creation, none more so than our Presidential PhD Fellows. This initiative helps advance the work of extraordinary scholars at Penn, and I look forward to the difference these fellows will go on to make."

The 2024 Presidential PhD Fellows are:

- Raisa Elia Achiriloaie, School of Engineering and Applied Science

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## Deaths

### Richard Brilliant, History of Art

Richard Brilliant, a former professor of the history of art in the School of Arts & Sciences, died on August 8. He was 94.

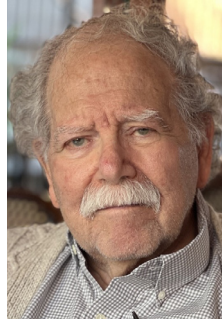
Dr. Brilliant graduated from Yale College in 1951 with a bachelor of arts degree in classical civilization. He earned a Legum Baccalaureus (LLB) degree from Harvard Law School in 1954. Returning to Yale, he pursued graduate studies in archaeology and art history, earning an MA in 1956 and a PhD in 1960.

Dr. Brilliant began teaching at Penn in 1963 as an associate professor of the history of art and was promoted to professor in 1969. That same year, he became chair of the department before joining the faculty of Columbia University.

In 1967, Dr. Brilliant was awarded a Guggenheim Fellowship for his project on Roman imperial sculpture and coinage. In 1969, he received Penn's Christian R. and Mary F. Lindback Award for Distinguished Teaching. He received a Fulbright scholarship for study in Italy (1957-1959) and a Rome Prize from the Academy in Rome (1960-1962). He retired from full-time teaching in 2004.

He is survived by his wife, Eleanor; his four children, Stephanie (Stephen), Livia (Tom), Franca (Seth), and Myron (Nady); twelve grandchildren; and seven great-grandchildren.

The family requests that donations be made to the Avery Architectural and Fine Arts Library at Columbia University or the Metropolitan Museum of Art in his memory.



Richard Brilliant

(continued from page 4)

- Saron Akalu, Perelman School of Medicine
- Miller Celestin, School of Nursing
- Iris Horng, Wharton School
- Anna Kasper, Perelman School of Medicine
- Thomonique Moore, Annenberg School for Communication
- Clarisse Figueiredo de Queiroz, Weitzman School of Design

The President's PhD Initiative is a \$30 million initiative to support doctoral education at Penn. The Presidential PhD Fellows are drawn from among the most accomplished and diverse doctoral students at or newly recruited to Penn.

The first group of fellows was announced in 2021, and this year's group will be the final cohort named under the initiative.

### Levia A. Sutton and Emmanuel "Manny" Fernandez: RWJ Health Policy Research Scholars



Levia Sutton



Manny Fernandez

Two Penn Nursing PhD students, Levia A. Sutton and Emmanuel "Manny" Fernandez, have been selected to participate in one of the Robert Wood Johnson Foundation's leadership programs. These programs connect change-makers across the country—from diverse professions and fields—to learn from and work with one another in creating more just and thriving communities.

Designed for doctoral students from historically marginalized backgrounds and populations underrepresented in specific disciplines, the Health Policy Research Scholars program helps students from all fields apply their work to policies that advance equity and health while building a diverse network of leaders who reflect our changing national demographics.

Ms. Sutton's research focuses on the structural determinants of health, investigating the impact of exposure to community violence on the well-being of individuals in marginalized communities, with a particular interest in the health of Black women.

Mr. Fernandez's research aims to revolutionize bacterial sexually transmitted infection (STI) prevention and care among disproportionately affected populations. By identifying barriers and facilitators to testing, his work aims to inform targeted interventions to increase STI testing rates—crucial for maximizing the utilization of STI prevention strategies.

### Francis Castano, Dental Pedodontics

Francis Anthony Castano, C'60 D'63 WG'73, a former associate professor in the School of Dental Medicine, died on March 24. He was 85.

Dr. Castano graduated from Penn's College of Arts & Sciences in 1960, then earned a DDS at Penn's School of Dental Medicine in 1963, and, ten years later, an MBA from the Wharton School. He then held a pediatric dental residency at the Children's Hospital of Philadelphia (CHOP). With the completion of his residency, Dr. Castano entered the U.S. Army as a Captain and served as a pediatric consultant to the Army in Europe, based in Nuremberg, Germany.

In 1969, he joined Penn as an assistant professor of operative dentistry in the School of Dental Medicine. At the same time, he held a secondary appointment as assistant professor of dental pedodontics at CHOP. In 1970, he became the chair of pedodontics in the School of Dental Medicine, a position he held until 1975. In 1976, he was promoted to an associate professor of orthodontics and pedodontics, as well as a clinical assis-



Francis Castano

tant professor in the same department. He continued to teach at Penn until 1979.

Dr. Castano is survived by his wife, Carolyn Grant Castano; his children, Suzanne and Matt (Kelly); his grandchildren, Anthony (Gabi), Emma, Samantha, and Molly; his sisters, Teresa (Tom), Kisiel and Linda; and his brother, David.

The family requests donations to Hospice of Laramie, 1754 Centennial Drive, Laramie, WY 82070 or online at <https://hospiceoflaramie.org>.

## One Step Ahead

Security & Privacy  
Made Simple

Another tip in a series provided by the  
Offices of Information Security, Information  
Systems & Computing and Audit,  
Compliance & Privacy

### Celebrate 2024 National Cybersecurity Awareness Month at Penn

This October, the Penn Office of Information Security (OIS) celebrates National Cybersecurity Awareness Month (NCSAM) by holding and participating in three events.

The celebration starts with the world-renowned SANS Institute teaching the six-day SEC504: Hacker Tools, Techniques, and Incident Handling course. The event will be held at the University City Science Center from September 30 to October 5, 2024.

On October 1, OIS will be a key participant in the Employee Resource Fair, held in person at Pottruck Health & Fitness Center. From noon-1:30 p.m., we will distribute swag that carries a security message, reinforcing the importance of cybersecurity in our community.

Following our annual tradition, we invite students to an engaging and informative evening with a free movie screening, *Venom: The Last Dance*, on October 25 at 5:30 p.m. The movie will be preceded by a brief discussion on DMCA and Penn's copyright policy, encouraging active participation and learning.

As a reminder for best security practices, it is essential to:

- Back up the data you handle in a secure location
- Set your file-sharing site to private to prevent unauthorized access
- Be vigilant of phishing scams. Phishing scams are increasing in text messages, emails, and QR codes. Read each message before you act and verify the email's authenticity before responding. If in doubt, contact your IT support staff for verification.

Information on event registration is on the Penn 2024 National Cybersecurity Awareness Month webpage at <https://www.isc.upenn.edu/security/2024NCSAM>.

For additional tips, see the One Step Ahead link on the Information Security website: <https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead>.



# October AT PENN



## ACADEMIC CALENDAR

- 3** *Fall Term Break. Through October 6.*
- 7** *Classes resume.  
Drop Period ends.*
- 14** *Indigenous People's Day (University open; Classes in session).*
- 25** *Grade Type Change Deadline.  
Family Weekend (Yale). Through October 27.*
- 28** *Advance Registration for Spring Term.  
Through November 11.*

## CHILDREN'S EVENTS

### Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

- 16** *October Storytime*; reading of *Leaf Man* by Lois Ehlert; participants will then create their own leaf people; 10:30 a.m.; free with admission.
- 17** *Scavenger Hunt & Costume Dance Party*; find all the fall blooms for a trick or treat and see the villainous scarecrows along the Scarecrow Walk; 5 p.m.; tickets: \$30 per car.
- 22** *Trick or Treat Bag Craft*; make a special plant-themed trick-or-treat bag to carry your candy; 5:30 p.m.; tickets: \$15 per bag.

## CONFERENCES

- 4** *Cement Age / Concrete Nation*; will offer an in-depth study of the origins of modern concrete heritage, its conservation issues and methods, and current demands for sustainability and ecological transition; all day, Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://hspv.ticketleap.com/cement-age-concrete-nation/> (Historic Preservation). *Also October 5 and 6.*
- 10** *Advancing Trust in Science: Institutional Obligations to Promote Research Integrity*; several high-profile examples of research misconduct have recently come to light amidst a moment of already precarious and waning public trust in science; this symposium will comment on them; 8 a.m.-4:30 p.m.; Widener Lecture Hall, Penn Museum, and Zoom webinar; register: <https://tinyurl.com/mehp-conf-oct-10> (Medical Ethics & Health Policy).
- (Re)Writing the Future of Health Care With Generative AI*; will explore how large language models can improve clinical decision making and patient communication and will discuss health system and policy strategies to reduce risks and maximize opportunities for advancing healthcare; 10 a.m.-4 p.m.; 8<sup>th</sup> floor, Huntsman Hall; register: <https://tinyurl.com/ldi-conf-oct-10> (Leonard Davis Institute).
- 11** *7th PLAC Conference: Public and Community Engaged Scholarship in Latin America, the Caribbean, and its Diaspora*; gathers scholars

interested in gaining a deeper understanding of how community engaged scholarship is perceived and practiced within the histories and situated contexts of Latin America and the Caribbean; 9 a.m.-5 p.m.; Perry World House (Center for Latin American & Latinx Studies).

**18** *A More Perfect Union: Histories of Voting in America*; part of the history department's "history speaking" program; features four keynotes by Penn faculty members and a student panel; 10:30 a.m.-5 p.m.; room 108, ARCH (History).

**25** *16th Annual CHOP Pediatric Global Health Conference*; will explore short- and long-term interventions to help mitigate the impact of climate change on child health; 9 a.m.-3 p.m.; CHOP Hub for Clinical Collaboration; register: <https://tinyurl.com/chop-conf-oct-25> (CHOP). *Also October 26, 7 a.m.-4 p.m.*

## EXHIBITS

### Now

*A Selection of Mexican Ex-Votos*; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons. *Through October 18.*

*Present Futures: Experiments in Feminist Futurity*; a contemporary art exhibition envisioning feminist solidarities across space and time, in everyday life, with an outlook towards "the future we want to see, right now, in the present"; Forum, Annenberg School for Communication. *Through November 19.*

*Entryways: Nontsikelelo Mutiti*; the inaugural project for a new series that commissions

artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. *Through December 2024.*

*Material World*; view the works of artists and bookbinders from the Delaware Valley Chapter of the Guild of Bookworkers that will prompt you to question the traditional understanding of what constitutes a book; first floor, Van Pelt Library. *Through December 9.*

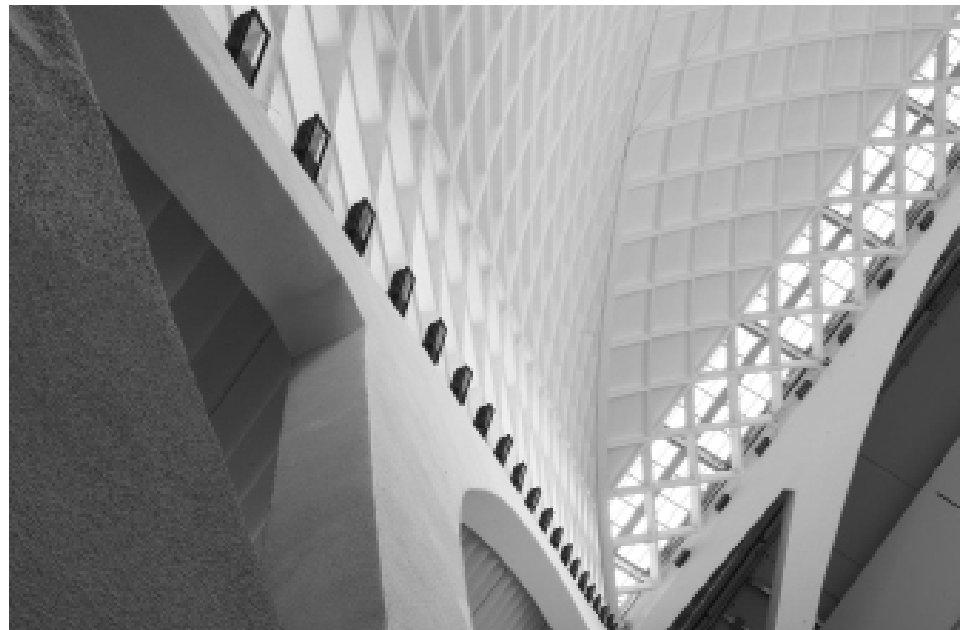
*The Movement of Books*; explore the myriad ways books move — as physical objects in different formats, and across space and time — through items from Penn Libraries' collections, a video wall, and interactive models for visitors to engage with directly; Goldstein Family Gallery, Van Pelt Library. *Through December 12.*

*Boxing at the Legendary Blue: Photography by Larry Fink*; showcases a handful of American photographer Larry Fink's photographs of the Blue Horizon, Philadelphia's legendary 1,346-seat boxing venue on North Broad Street, where matches were held between 1961 and 2010, when it permanently closed; East Elevator Bay, Van Pelt Library. *Through December 15.*

## FILMS

**1** *Sitting Still*; a documentary film that sees the world through the lens of Laurie Olin, the urban visionary whose humanist approach to design has helped define the modern-day city; event includes discussion with Mr. Olin; 7:30 p.m.; room B1, Meyerson Hall (Landscape Architecture).

**7** *Plan 75*; film directed by Chie Hayakawa; in a dystopian alternate reality, the Japanese government creates a program called "Plan 75"



From October 4-6, the department of historic preservation hosts Cement Age / Concrete Nation, a conference on the history, uses, and future of concrete. See Conferences.





*The Morris Arboretum & Gardens offers Halloween-themed activities this October, including a costume dance party on October 22. See Children's Activities.*

that offers free euthanasia services to all Japanese citizens 75 and older to deal with its rapidly aging population; 6:30 p.m.; location TBA (Center for East Asian Studies).

**24** *Ici s'achève le Monde Connu (Here Ends the World We've Known)*; Ibátali, a native Kalinago married to a French settler, leads Olaudah, a fleeing African captive, on a journey where he may lose his freedom and his life; includes discussion with director Anne-Sophie Nanki; 6 p.m.; Public Trust, 4017 Walnut Street (Franco-phone, Italian, and Germanic Studies).

### FITNESS & LEARNING

**Penn Ice Rink Events**; public skating sessions, hockey games, and lessons all month; full schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

**1** *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: [pywdc@outreach.vet.upenn.edu](mailto:pywdc@outreach.vet.upenn.edu) (Penn Working Dog Center).

**3** *The Deep Dig: Celestial Skywatchers*; five-part class that will explore the rich tapestry of astronomical knowledge and cultural significance embedded in ancient practices and structures; 6:30 p.m.; online webinar; tickets for series of five sessions: \$175/general, \$125/members; register: <https://tinyurl.com/museum-deep-dig-oct-3> (Penn Museum). Also October 10, 17, and 24, November 7.

**9** *2024 New Acquisitions Showcase: Building Collections, New Directions*; curators of the Bates Center and curators of the Kislak Center will welcome in the new academic year by sharing exciting acquisitions made during the past year; 2-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Barbara Bates Center for The Study of the History of Nursing, Penn Libraries).

**10** *Jump Start Your Art Career*; information and networking session that will help students better understand recruiting/hiring timelines in the arts and entertainment fields and introduce attendees to the many campus programs and resources; 5 p.m.; Feintuch Family Lobby, Annenberg Center (Platt Student Performing Arts House).

**14** *Highlighting Your Research Experiences on a CV/Resume*; learn from Career Services and the CURF team about how to best showcase your research experiences in your CV or resume and actively engage with the information discussed in a peer review; 1 p.m.; Golkin Room, Houston Hall (Center for Undergraduate Research & Fellowships).

**16** *Penn Vet Fall 2024 BioBlitz*; connect with fellow stewards of the environment and discover the diversity of animals that frequent Penn's campus including a bird walk with members from Penn Quackers Bird Club; 3-5:30 p.m.; Kaskey Park (Penn Vet).

**17** *Careers in the Water Industry: How Technology, AI and Innovation are Advancing the Water Industry*; brings together professionals from across the water sector, academics, and students interested in the water industry to discuss current trends, challenges, and career opportunities in this dynamic field, with a focus this year on technology, AI, and innovation; 11:30 a.m.-5 p.m.; Meyerson Hall; register: <https://tinyurl.com/water-center-oct-17> (Water Center at Penn).

**19** *Global Learning Lab Teacher Workshop: Using Artifacts as Primary Sources in Your Classroom*; discover how the study of archaeology and anthropology can transform your classroom and captivate your students; 10 a.m.; Penn Museum; register: <https://tinyurl.com/museum-workshop-oct-19> (Penn Museum).

**22** *Building Your Mental Health Toolbox: Introducing Stress and Anxiety Management for Students and Staff*; will engage educators in developing plans/programs that include evidenced-based strategies to manage stress

and anxiety for their students and themselves; 9 a.m.-2 p.m.; rooms 500-502, 3440 Market Street; register: <https://tinyurl.com/StressAnxietyToolkitOct22> (Graduate School of Education).

**24** *Finding a Good Research Fit*; learn about what factors you should consider when joining a research group to get the most out of your research experience; 1 p.m.; Ben Franklin Room, Houston Hall (Center for Undergraduate Research & Fellowships).

### African American Resource Center

Locations TBA. Info: <https://aacr.upenn.edu/events>.

**16** *Women of Color at Penn Lunch Series*; noon.

**17** *Men of Color Monthly Huddle Meeting*; 1 p.m.

**25** *Community Lunch Program: Open Forum With AACRC and Penn Women's Center*; noon.

### College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

**1** *Master of Environmental Studies Virtual Café*; noon.

*Bachelor of Applied Arts and Sciences Virtual Information Sessions*; 6 p.m.

**3** *Applied Geosciences Program Virtual Café*; noon.

**8** *Master of Chemical Sciences Virtual Information Session*; 9:30 a.m.

**9** *Master of Environmental Studies Virtual Information Session*; noon.

**10** *Pre-Health Post-Baccalaureate Programs Virtual Information Sessions*; noon.

*Organizational Dynamics Programs Virtual Information Sessions*; 6 p.m.

**11** *Global Master of Public Administration Virtual Information Session*; noon.

**16** *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

**17** *Master of Liberal Arts Virtual Information Session*; 6 p.m.

**22** *Master of Behavioral and Decision Sciences Virtual Information Sessions*; noon.

**23** *Applied Geosciences Program Virtual Information Session*; noon.

*Fels Institute of Government Virtual Information Session*; 5 p.m.

### Common Press

In-person events at Common Press, Fisher Fine Arts Library. Info and to register: <https://tinyurl.com/common-press-events>.

**1** *Shop Talk: Type Intensive*; noon.

**7** *Bookbinding: Japanese Stab Binding*; 1 p.m.

**11** *Common Press Studio Use Training: Letterpress Printing*; 9:30 a.m.-12:30 p.m. Also October 22, 2-5 p.m.

**15** *History of Type and Letterpress Printing*; includes guided tour and demonstration; noon.

**17** *Bookbinding: Link Stitch*; 4-7 p.m.

**18** *Shop Talk: Printing Plates, Rubber Stamps, and Other Maker Spaces*; noon.

**24** *Bookbinding: Drum Leaf Binding*; 4-7 p.m.



**29** *Shop Talk: Iron Handpress Use*; noon.

### Human Resources

Unless noted, free online webinars. Info and to register: <https://www.hr.upenn.edu/>.

**1** *Writing a Compelling Models of Excellence Nomination*; noon. Also October 16, 2 p.m.

**2** *Breast and Prostate Cancer Awareness*; 1 p.m.

**4** *30-Minute Guided Meditation*; noon. Also October 11, 18, 25.

**7** *30-Minute Chair Yoga Plus Core*; noon. Also October 14, 21, 28.

**9** *Bright Horizons: Curated Resources for Your Family*; noon.

*Chair Yoga*; noon. Also October 23.  
*October Wellness Walk*; noon; meet in front of Franklin Building.

**10** *Domestic Violence Awareness*; 10 a.m. and 4 p.m.

**15** *Bright Horizons: Family Care You Can Trust*; noon.

*Thinking About Retirement - 5 Steps to Creating Your Retirement Income Plan*; noon.  
*25 Year Club Annual Celebration*; 5 p.m.

**16** *Bright Horizons: Professional Tutoring for All Ages*; noon.

*Flourishing Through Uncertainty: How to Stay Sane, Optimistic, and Grounded*; noon.  
*MetLife Financial Wellness Workshop: Estate Planning*; noon.

*Conflict Resolution*; 12:30 p.m.

**17** *Take Charge of Your Student Loans: Learn about Public Service Loan Forgiveness*; noon.

*Bright Horizons: Support for Your Elder Caregiving Journey*; 2 p.m.

**22** *Finding Balance in Busy Lives*; noon.  
*Repaying Your Student Loans with PNC*; noon.

**23** *The Gift of Feedback*; 12:30 p.m.

**24** *Mindful Movement and Meditation*; noon.

**31** *Thinking About Retirement - Social Security Benefits Planning*; noon.

### Morris Arboretum & Gardens

Unless noted, in-person events at Morris Arboretum & Gardens. Info and to register: <https://experience.morrisarboretum.org/Info.aspx?EventID=35#bts>.

*Garden Highlights Tour*; knowledgeable guides design a tour around the interests of the attendees; weekdays at 10:30 a.m., weekends at 1 p.m.; free with admission.

*Morris Pumpkin Cottage*; hundreds of pumpkins and gourds on display in the garden and at the Morris Pumpkin Cottage. Through October 31.

*Scarecrow Walk*; more than 40 scarecrows will be on display with a villain theme; free with admission. Through October 31.

**1** *Wildlife Photography Walks*; Troy Bynum, wildlife photographer; 9 a.m.; tickets: \$45/general, \$40/members. Also October 8.

*Discover Your Best Self, One Walk at a Time*; Nancy Sullivan and Jood Thompson, health and wellness coaches; 10 a.m.; tickets for set of four sessions: \$240/general, \$220/members. Also October 8, 15, 22.

*Botanical Mixology: Sunset Horticultural Happy Hour*; Liz Aubry, Bar Lizette; 5:30 p.m.; tickets: \$65/members, \$60/general.

**2** *Five Elements Qigong*; Kelly McLeod, qigong teacher; 10:30 a.m.; tickets for set of six sessions: \$105/general, \$95/members. Also October 9, 16, 23, 30, and November 6.

**3** *Pond-in-a-Pot*; Max Dupont, Morris Arboretum & Gardens; 4 p.m.; tickets: \$45/general, \$40/members.

**4** *Spanish Nature Walk / Paseo por la Naturaleza*; Megan Do Nascimento, wellness instructor; 11 a.m.; tickets: \$25/general, \$20/members.

**5** *Got Stress? Nature May Be the Answer*; June Murray, Morris Arboretum & Gardens; 10 a.m.; tickets: \$35/general, \$30/members.

*Gardening in a Changing Climate*; Richie Mitchell, Bear Creek Organics; 10:30 a.m.; online webinar; tickets: \$35/general, \$30/members.

*Wellness Walks*; brisk walks on the paved paths led by an experienced volunteer guide; 10:30 a.m. Also October 6, 12, 13, 19, 20, 26, 27.

**6** *Shinrin Yoku: Forest Bathing for Your Health*; Anisa George, forest therapy guide; 10 a.m.; tickets: \$40/general, \$35/members.

**9** *Birding at Morris: Wetland Wednesdays*; Sharon Meeker, birder; 8 a.m.; tickets: \$35/general, \$30/members.

**10** *Weave a Foraging Basket*; Sara Robbins, Philadelphia Guild of Handweavers; 10:30 a.m.; tickets for set of two sessions: \$145/general, \$135/general. Also October 17.

**11** *Early Mornings at the Morris: Healing & Horticulture, Empowering Environments*; Kelsey Tagg, mindfulness and therapeutic horticulture practitioner; 7 a.m.; tickets for series of six sessions: \$35/general, \$30/members. Also October 18, 25, November 1, 8, 15.

**12** *Kimchi Party*; Joanna Eun, culinary educator; 10:30 a.m.; tickets: \$45/general, \$40/members.

*The Wetland: A Unique Ecosystem*; 11 a.m.; free with admission.

**15** *Moonlight Discovery Walk*; Bob Gutowski, Morris Arboretum & Gardens; 5:30 p.m.; tickets: \$35/general, \$30/members.

*Container Gardening with Native Plants*; Mitch Roberge, Calluna Plants & Gifts; 6 p.m.; tickets: \$40/general, \$35/members.

**17** *Gardening in a Changing Climate: Native Trees, Shrubs and Vines for a Warmer Future*; Bill Cullina, Morris Arboretum & Gardens; 6 p.m.; online webinar; tickets: \$30/general, \$25/members.

**18** *Make A Fused Glass Suncatcher*; Jessica Liddell, Bella Mosaic; 1 p.m.; tickets for two sessions: \$95/general, \$85/members. Also October 25.

**19** *Color from Nature: Botanical Ink Workshop*; Nicole Dupree, natural minerals artist; 10 a.m.; tickets: \$60/general, \$55/members.

*Vegetarian Cooking Class*; Al Paris, restaurateur; noon; tickets: \$110/general, \$100/members.

**23** *Botanical Illustration: Autumn Observations*; Margaret Saylor, American Society of Botanical Artists and Philadelphia Society of Botanical Illustrators; 6:30 p.m.; online webinar; tickets for set of five sessions: \$190/general, \$160/members. Also October 30, November 6, 13, 20.

**25** *Xeriscape Gardening & Green Roof Tour*; Ryan Drake, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$35/general, \$30/members.

*Chair Yoga Autumn Retreat*; Megan Do Nascimento, wellness instructor; 1:30 p.m.; tickets: \$35/general, \$30/members.

**26** *Growing Beautiful Dahlias: Digging, Dividing, and Storing Dahlia Tubers*; Bill Cullina, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$40/general, \$35/members.

*Off the Beaten Path Mushroom Walk with the Philadelphia Mycology Club*; Sam Bucciarelli, Philadelphia Mycology Club; 10:30 a.m.; tickets: \$30/general, \$25/members.



*Penn Vet's Fall 2024 Bioblitz takes place on October 16 to teach about the variety of plant and animal life that frequent Penn's pastoral Biopond in Kaskey Park. See Fitness & Learning.*





*Penn's Common Press in the Fisher Fine Arts Library offers a unique venue for members of the Penn community to learn about manual typesetting. The press will host several workshops in October to allow the public to learn about printing. See Fitness & Learning.*

**29** *Dehydrating the Harvest*; Dorothy Bauer, Weavers Way Co-Op; 6 p.m.; tickets: \$45/members, \$40/general.

**30** *Rose Tint Your World: Mischief Night Portrait Party*; 6 p.m.; tickets: \$25/general, \$20/members.

#### Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

**2** *Bloomberg 101*; 3:30 p.m.; room 244, Van Pelt Library.

**3** *Coffee with a Codex: Alchemy & Medicine*; noon; online webinar.

**9** *Where to Publish in the Health Sciences*; noon; Collaborative Classroom, Holman Biotech Commons.

*Research Poster Design Workshop*; 2 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons.

**10** *Coffee with a Codex: Incomplete Book of Hours*; noon; online webinar.

**11** *Lunch & Learn: Red Flags for Low Quality Publishing*; 12:15 p.m.; Class of 1955 Conference Room, Van Pelt Library, and online webinar.

**15** *R Markdown: Code and Author in the Same File*; noon; Class of 1955 Conference Room, Van Pelt Library, and online webinar.

**16** *Facilitating Literature Reviews with Covidence*; noon; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons.

*Embroidery 101*; 2 p.m.; TinkerLab, Education Commons.

*AI Literacy Workshop*; 4 p.m.; Research Data & Digital Scholarship Exchange, Van Pelt Library.

**17** *Coffee with a Codex: Latin Dictionary of Grammar*; noon; online webinar.

**18** *Making Movable Types Workshop: Delaware Valley Chapter of the Guild of Book Workers*; 1-4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

*DIY Glow in the Dark Ceiling Decorations*; 2 p.m.; Education Commons.

**21** *Decorate Your Own Masquerade Mask*; 3 p.m.; Weigle Information Commons, Van Pelt Library.

*Intro to Metals and Jewelry: Stacker Rings*; 4 p.m.; TinkerLab, Education Commons.

**23** *Reference Management Workshop*; 1 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons.

**25** *Lunch and Learn: Zotero*; noon; room 241, Van Pelt Library.

*With Brush in Hand: How Ursula Sternberg Viewed the World*; noon; online webinar.

**28** *Spinning Fiber Into Yarn*; 2:30 p.m.; B level seminar room, Fisher Fine Arts Library.

**31** *Tea & Tarot—Halloween Edition*; noon; Weigle Information Commons, Van Pelt Library.

#### MEETINGS

**3** *First Thursday Community Meeting*; 4:30 p.m.; Tangen Hall; RSVP: [ogca@pobox.upenn.edu](mailto:ogca@pobox.upenn.edu) (Office of Government & Community Affairs).

#### MUSIC

**5** *Joshua Redman Group featuring Gabrielle Cavassa: Where Are We*; saxophonist Joshua Redman performs songs from his latest album *Where Are We*, a musical journey through America that marks his first collaboration with vocalist Gabrielle Cavassa; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$39-\$89; register: <https://pennlivearts.org/event/Redman2024> (Penn Live Arts).

**25** *Penn Symphony Orchestra*; Penn Symphony Orchestra opens their season with two epic symphonic works, Beethoven's fourth symphony and Gustav Mahler's symphony no. 1; 8 p.m.; Irvine Auditorium (Music Department).

**27** *Penn Flutes*; performance by one of the largest active flute choirs in the United States, whose repertoire spans a variety of genres from the Renaissance through modern eras; 4 p.m.; Hall of Flags, Houston Hall (Music Department).

*Sweet Honey in the Rock*; the a cappella group Sweet Honey in the Rock, rooted in uplifting African American history and culture, celebrates its 50<sup>th</sup> anniversary; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$46-\$109; register: <https://pennlivearts.org/event/sweethoney2024> (Penn Live Arts)

#### ON STAGE

##### Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

**4** *Mythili Prakash: She's Auspicious*; celebrated Bharata Natyam dancer Mythili Prakash leads an all-female cast of performers and musicians in a new, full-length work that challeng-

es femininity and Ms. Prakash's own conflicting identities of woman, mother and classical Indian dancer; 8 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$46. Also October 5 and 6, 2 p.m.

**18** *Complexions Contemporary Ballet*; Complexions, known for high-octane movement, an evocative style, and a penchant for pushing the boundaries of ballet, performs the local premiere of *For Crying Out Loud*, a work set to a soundtrack of acoustic U2 hits, along with several additional works by Dwight Rhoden; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$39-\$79. Also October 19, 2 and 8 p.m.

**25** *FLIP Fabrique: SLAM!*; Canada's FLIP Fabrique returns with *SLAM!*, an electric Philadelphia premiere that amplifies the theatrical and exuberant nature of wrestling, taking inspiration from the sport in its many forms from around the world; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$34-\$79. Also October 26, 2 p.m.

#### READINGS & SIGNINGS

**9** *We the Scientists: How a Daring Team of Parents and Doctors Forged a New Path for Medicine*; Amy Dockser Marcus, *The Wall Street Journal*; noon; room B102AB, Richards Building, and Zoom webinar; register: <https://tinyurl.com/marcus-reading-oct-9> (Medical Ethics & Health Policy).

**11** *Being Hindu, Being Indian: Lala Lajpat Rai's Ideas of Nationhood*; Vanya Vaidehi Bhargava, National Law School of India University; 9 a.m.; Zoom webinar; register: <https://tinyurl.com/vaidehi-reading-oct-11> (South Asian Studies).

**24** *Alba de Céspedes' Forbidden Notebook*; Ann Goldstein, translator; 5:15 p.m.; Class of 1955 seminar room, Van Pelt Library (Italian Studies).

##### Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/1024.php>.

**8** *Upstage*; Bruce Andrews, poet; Sally Silvers, choreographer; 6 p.m.

**9** *Speakeasy Open Mic Night*; 7 p.m.

**15** *Sweet Malida: Memories of a Bene Israel Woman*; Zilka Joseph, poet; noon.

*On Dictée*; Julia Bloch, English; Laynie Browne, English; Elizabeth Kim, Haverford College; Josephine Nock-Hee Park, English; Syd Zolf, poet; 5:30 p.m.

**17** *Edible Books Party*; 5:30 p.m.

**21** *Dream: The Life and Legacy of Hakeem Olajuwon*; Mirin Fader, *The Ringer*; 6 p.m.

**22** *Debut Authors in Horror, Romance, Historical Fiction, & More*; Ashton Lattimore, *Prism*; Laura Piper Lee, novelist; Nicole M. Wolverton, *Penn Nursing Magazine*; noon.

*On the Way to the Filmic Woods*; Laynie Browne, English; 6 p.m.

**28** *Live at the Writers House*; 6:30 p.m.; WXPB radio broadcast.

**29** *Chef to Chef*; Brooks Headley, *Superiority Burger*; Gabrielle Hamilton, *Prune*; 6 p.m.



On October 25, Penn Live Arts presents *FLIP Fabrique*, a Canadian cirque troupe, for the Philadelphia premiere of a new piece of work that amplifies the theatrical and graceful nature of wrestling. See *On Stage*.

## SPECIAL EVENTS

**14** *Climate Week at Penn: Climate Solutions*; offers a chance for the entire Penn community to engage in learning and action around climate with events all week; full schedule of events: <https://climateweek.provost.upenn.edu/> (Climate Week at Penn). Through October 18.

**21** *Pennsylvania Voter Registration Deadline*.

**26** *CultureFest! Día de los Muertos*; full-day festival that offers fun for the whole family, including an arts activity, an altar competition, an artisan market, dance and music performances, and an enormous traditional ofrenda (altar) installation by the Mexican Cultural Center; 10 a.m.-4 p.m.; free with museum admission; tickets: <https://www.penn.museum/calendar/356/culturefest> (Penn Museum).

**29** *Pennsylvania Mail-In Ballot Request Deadline*.

## SPORTS

Home games only. Info and tickets: <https://pen-nathletics.com/>.

**4** *Women's Tennis vs. Cissie Leary Invitational*; all day; Hamlin/Hecht Tennis Centers.  
*Field Hockey vs. Columbia*; 2 p.m.; Ellen Vagelos Field.

*Volleyball vs. Yale*; 7 p.m.; the Palestra.

**5** *Volleyball vs. Brown*; 5 p.m.; the Palestra.

**6** *Field Hockey vs. Villanova*; noon; Ellen Vagelos Field.

**8** *Men's Soccer vs. Hofstra*; 7 p.m.; Rhodes Field.

**10** *Women's Tennis – ITA Regional*; all day; Hecht/Hamlin Tennis Centers. Through October 14.

**11** *Volleyball vs. Dartmouth*; 7 p.m.; the Palestra.

**12** *Football vs. Bucknell*; 1 p.m.; Franklin Field.  
*Volleyball vs. Harvard*; 5 p.m.; the Palestra.

*Men's Soccer vs. Brown*; 5 p.m.; Rhodes Field.

**13** *Women's Soccer vs. Brown*; 2 p.m.; Rhodes Field.

*Rowing at Navy Day Regatta*; all day; Schuylkill River.

**17** *Men's Tennis – ITA Regional*; all day; Hecht/Hamlin Tennis Centers. Through October 21.

**18** *Sprint Football vs. Molloy*; 7 p.m.; Franklin Field.

**19** *Field Hockey vs. Cornell*; noon; Ellen Vagelos Field.

*Football vs. Columbia*; 1 p.m.; Franklin Field.

**20** *Field Hockey vs. Richmond*; noon; Ellen Vagelos Field.

**25** *Field Hockey vs. Harvard*; 2 p.m.; Ellen Vagelos Field.

*Football vs. Yale*; 7 p.m.; Franklin Field.

**26** *Men's Heavyweight Rowing at Head of the Schuylkill*; all day; Schuylkill River.

*Women's Soccer vs. Harvard*; 4 p.m.; Rhodes Field.

*Men's Soccer vs. Dartmouth*; 7 p.m.; Rhodes Field.

**27** *Field Hockey vs. Delaware*; 1 p.m.; Ellen Vagelos Field.

*Men's Lacrosse vs. Italia*; time TBA; Franklin Field.

*Women's Tennis – Ivy League Singles/Doubles Championship*; all day; Hecht/Hamlin Tennis Centers. Through October 29.

## TALKS

**1** *The Topography of Amami: How the Japanese Taste for Sweetness Transformed the Philippine Highlands*; Alyssa Paredes, University of Michigan; noon; room 202, GSE Building; register: <https://tinyurl.com/ceas-talk-oct-1> (Center for East Asian Studies).

*The State's Capillaries*; Michael Hanchard, Africana studies; 4 p.m.; location TBA; register: <https://tinyurl.com/hanchard-penn2024> (Africana Studies).

*Keeping an Eye on the Equine Eye: When to Call the Vet*; Nicole M. Scherrer, New Bolton Center; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/vet-first-tuesday-2425> (Penn Vet).

**2** *Savarkar and the Making of Hindutva*; Janaki Bakhle, University of California, Berkeley; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

*Archaeology in Action: Conserving Ancient Egyptian Artifacts*; Molly Gleeson, Penn Museum; 7 p.m.; online webinar; tickets: \$15/general, \$7/members; register: <https://www.penn.museum/calendar/358/archaeology-in-action> (Penn Museum).

**7** *Exploring the Insights of Intestinal Epithelial Cell-Intrinsic Anti-Cryptosporidium Defense*; Xian Ming-Chen, Rush University; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

*See and Believe: Orthodox Women as Witnesses of Soviet Life in the 1920s and 30s*; 5:30 p.m.; Page Herrlinger, Bowdoin College; room 209, College Hall (History, Russian & East European Studies).

**8** *My Journey to Develop mRNA for Therapy*; Katalin Karikó, University of Szeged; noon; Zoom webinar; register: <https://tinyurl.com/kariko-talk-oct-8> (Wistar Institute).

**9** *The Ballad of Roy Benevidéz: The Life and Times of America's Most Famous Hispanic War Hero*; William Sturkey, history; noon; room 209, College Hall (History).

*Memories of Cinema-Going in Postwar Japan: An Ethno-History*; Jennifer Coates, University of Sheffield; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*The Political Lightning Rod of TikTok: Youth Mobilization, Memes and the App's Uncertain Future*; Robyn Caplan, Duke University; Jules Terpak, YouTube creator; Zeyi Yang, WIRED; Sara Reinis, Annenberg School; 12:15 p.m.; room 500, Annenberg School (Center for Media at Risk, Center on Digital Culture and Society).

*Climate Forecasting: Arctic Sea Ice Melting—How Soon?*; Francis Diebold, economics; 3:30 p.m.; Hall of Flags, Houston Hall; RSVP: <https://tinyurl.com/diebold-talk-oct-9> (Penn Association of Senior & Emeritus Faculty).

*Lexical Sleuthing in the Digital Age: On the Trail of Keywords and Their Cultural Worlds*; Ben Zimmer, *The Wall Street Journal*; 5:30 p.m.; auditorium, PCPSE; register: <https://tinyurl.com/zimmer-talk-oct-9> (Wolf Humanities Center).

*Displacement and Architecture of Transition*; Marina Tabassum, architect; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Architecture).



**10** *The Remnants of Race Science*; Sebastián Gil-Riaño, history & sociology of science; noon; online webinar; register: <https://tinyurl.com/gil-riano-talk-oct-10> (Penn Spectrum Programs).

*Synthetic Reconstitution of Complex Cellular Behavior*; Ahmad Khalil, Boston University; 3:30 p.m.; room 216, Moore Building (Bioengineering).

*Civil Rights 1964*; Mary Frances Berry, history; 4 p.m.; Agora Room, Annenberg Public Policy Center; register: <https://tinyurl.com/ber-ry-penn2024> (Africana Studies).

*Tracking Clones and Cell States in Healthy Tissues and Cancer*; Sydney Shaffer, pathobiology & laboratory medicine; 4 p.m.; room 11, 146, Smilow Center (Penn-CHOP Lung Biology Institute).

**11** *The Dynamics of Questioning Practices and Speech-Style Shifting in Korean: In the Context of Entertainment Talk Shows*; Kyung-Eun Yoon, University of Maryland, Baltimore County; noon; suite 310, 3600 Market Street (Korean Studies).

*Mean Flow and Turbulence in Unsteady Urban Canopy Flows*; Marco Giovanni Giometto, Columbia University; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

**14** *Demographic Approaches to Studying Structural Oppression*; Patricia Homan, Florida State University; noon; room 403, McNeil Building (Population Studies Center).

*Drastic Measures: Planning for Sea Level Rise in the Netherlands*; Simon Richter, Germanic languages & literatures; noon; online webinar; register: <https://tinyurl.com/richter-talk-oct-14> (Climate Week at Penn).

*Chagas Disease: A Solvable Problem (Largely) Ignored*; Rick Tarleton, University of Georgia; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

*Plants on a Warming Planet*; Doris Wagner, Corlett Wood, and Aman Husbands, biol-

ogy; 5:30 p.m.; Bodek Lounge, Houston Hall; register: <https://tinyurl.com/science-cafe-oct-14> (Penn Science Café).

**15** *Birds, Bovines, and (Human) Beings: The Public Health Impact of Avian Influenza (H5N1)*; Kathleen Hall Jamieson, Annenberg Public Policy Center; Louise Moncla and Aliza Simeone, Penn Vet; noon; virtual; register: <https://tinyurl.com/avian-oct-15> (Center for Public Health, Penn Vet, Annenberg Public Policy Center).

*The Jewish Magical Tradition from Antiquity to the Twenty-First Century*; Gideon Bohak, Tel Aviv University; noon; Zoom webinar; register: <https://tinyurl.com/katz-center-magic-talks> (Katz Center for Advanced Judaic Studies).

*The Dynamics of Politics in 2024*; Christopher Sebastian Parker, University of California, Santa Barbara; 5:30 p.m.; room 329-A, Max Kade Center; register: <https://tinyurl.com/parker-penn2024> (Africana Studies).

**16** *1.5 Minute Climate Lectures*; Parrish Bergquist, political science; Sanya Carley, city & urban planning; Thabo Lenneiyi, Kleinman Center for Energy Policy; John Kanbayashi, history & sociology of science; Doris Wagner, biology; Kristen R. Ghodsee, Russian & East European studies; noon; Climate Week tent, College Green (Climate Week at Penn).

*Solar Energy Development in the U.S.: Obstacles and Opportunities*; Tom Daniels, environmental planning; Sanya Carley, city & regional planning; 2 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (City & Regional Planning).

**17** *Adaptation as Arson: "Barn Burning" From William Faulkner to Murakami Haruki to Lee Chang-Dong*; Pil Ho Kim, Ohio State University; noon; suite 310, 3600 Market Street (Korean Studies).

*DNA Microscopy in Two and Three Dimensions*; Joshua Weinstein, University of Chicago; 3:30 p.m.; room 216, Moore Building (Bioengineering).

*Naturalizing Religion: Burmese Buddhism and Resource Extraction*; Alexandra

Kaloyanides, University of North Carolina at Charlotte; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

**21** *The Motherlode: Why Most Mothers End Up Financially Supporting Their Children*; Jennifer Glass, University of Texas at Austin; noon; room 403, McNeil Building (Population Studies Center).

*Mechanisms of Synapse Development in Health and Disease: Insights From C. Elegans*; Peri Kurshan, Albert Einstein College of Medicine; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

*Peace and Security*; Leymah Gbowee, Liberian peace activist; 5:30 p.m.; 8<sup>th</sup> floor, Huntsman Hall; register: <https://tinyurl.com/gbowee-penn2024> (Africana Studies).

**22** *A Remedy for the Electoral College: The National Popular Vote Interstate Compact*; Jack Nagel, political science; noon; Zoom webinar; register: <https://tinyurl.com/nagel-talk-oct-22> (Penn Forum for Women Faculty).

*Distinguished Jurist Lecture*; Kathaleen St. J. McCormick, Delaware Court of Chancery; 4:30 p.m.; room 213, Gittis Hall; register: <https://penn Carey Law Event Events.com/event/DJL2024/summary> (Institute for Law & Economics).

**23** *Towards Sustainable Artificial Intelligence and Datacenters*; Benjamin C. Lee, electrical & systems engineering and computer & information science; noon; room 225, Towne Building, and Zoom webinar; join: <https://upenn.zoom.us/j/92591691189> (ASSET Center).

*Rickets in the History of Medicine: Bit Player or "A-Lister"?* Christian Warren, Brooklyn College; 4 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons; register: <https://tinyurl.com/warren-talk-oct-23> (Barbara Bates Center for the Study of the History of Nursing).

*Why AI Needs the Humanities as a Partner*; Ted Underwood, University of Illinois at Urbana-Champaign; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/underwood-talk-oct-23> (Wolf Humanities Center).

**24** *Creative Erudition and the Drawing Plate: Architect Liang Sicheng's Documentation Methods in China*; Lori Gibbs, Pratt Institute; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/gibbs-talk-oct-24> (Historic Preservation).

*Disorienting Politics: Chimerican Media and Transpacific Entanglements*; Fan Yang, University of Maryland, Baltimore County; 12:15 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/yang-talk-oct-24> (Center for Advanced Research in Global Communication).

*What Do Japanese People Want From Their Constitution?* Kenneth McElwain, University of Tokyo; 5:15 p.m.; room 110, Annenberg School; register: <https://tinyurl.com/mcelwain-talk-oct-24> (Center for East Asian Studies).

*Witte-Sakamoto Family Medal in City and Regional Planning*; panel of representatives of the City of Charlotte, North Carolina; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/witte-sakamoto-oct-24> (City & Regional Planning).



Climate Week at Penn, a week-long series of talks, conferences, and other events, returns to campus from October 14-18. See Special Events.

*Transmuting the Wound: Operations on Nature Consciousness*; Larissa Belcic and Michelle Farang Shofet, Nocturnal Medicine; 6:30 p.m.; room B3, Meyerson Hall (Landscape Architecture).

**29** *Kisaeng: A Sociopolitical History of Women's Entertainment Labor in Korea, 1900-1950*; Laurie Lee, music; noon; location TBA (Center for East Asian Studies).

*Owen J. Roberts Distinguished Lecture in Constitutional Law*; Karen M. Tani, Penn Carey Law School; 4:30 p.m.; room 100, Golkin Hall (Penn Carey Law School).

*Empowering Uses of Hip Hop: From Theory to Practice or From Practice to Theory?* Raphael Travis Jr, Texas State University; 5:15 p.m.; room 101, Lerner Building (Music).

*The Florida Incubator: How One State Shaped the Nation's Culture Wars*; Julio Capo, Florida International University; 5:15 p.m.; room 209, College Hall (History).

*Negative Space: Regional Stigma, Street Vendors, and the Symbolic Value of Race in Cartagena de Indias, Colombia*; Melissa Valle, Rutgers University-Newark; 5:30 p.m.; room 329-A, Max Kade Center; register: <https://tinyurl.com/valle-penn2024> (Africana Studies).

**30** *"Fantastic Beasts": Angelic Alphabets, Raven's Brain, and the Amazing World of Jewish Miracle Workers*; Andrea Gondos, University of Rochester; noon; Zoom webinar; register: <https://tinyurl.com/katz-center-magic-talks> (Katz Center for Advanced Judaic Studies).

*New Ethnicities, Again: Notes on Diasporic Worldmaking in a Digital Era*; Aswin Punathambekar, Annenberg School; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*Kenya v Big Tech: Platform Accountability Across Borders*; Toussaint Nothias, New York University; 12:15 p.m.; room 500, Annenberg School (Center for Advanced Research in Global Communication, Center for Media at Risk).

**31** *Building a "Great Wall of Esoteric Buddhism" on the Sino-Russian Borderlands: Buddhist Pan-Asianism and (Re)Education in the Japanese Empire*; Daigengna Duoer, Boston University; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

#### Asian American Studies

In-person events at room 473, McNeil Building. Info and to register: <https://asam.sas.upenn.edu/events>.

**8** *Asian America Across the Disciplines*; Ali Zaker and Najneen Kabita, Moder Patshala; noon.

**11** *Militarized Masculinities: A Case of Military Conscription, Gender Norms, Citizenship, and U.S. Imperialism in South Korea*; Yeeun Yoo, ASAM; noon.

**18** *OCA-Asian American Pacific Advocates Summer Internship Program*; Fariha Nawar, ASAM; noon.

**22** *Asian America Across the Disciplines*; Kavita Mehra, Sakhi for South Asian Survivors; noon.

**25** *Digital Deception: The Spread of Health Misinformation Among Bangladeshis on Social Media*; Maliha Rahman, ASAM; noon.

#### Biology

Various locations. Info and to register: <https://www.bio.upenn.edu/events>.

**10** *Biotic and Abiotic Drivers of Pathogen Virulence Evolution*; Kayla King, University of British Columbia; noon; Zoom webinar.

**17** *Protein Engineering in Industry: Designing Antibodies to Bind, Enzymes to Catalyze, and Proteins to Express*; Jeliasko Jeliaskov, GSK; noon; room 109, Leidy Labs, and Zoom webinar.

**24** *RNA Mediated Large-Scale Genome Editing in the Ciliate *Oxytricha**; Laura Landweber, Columbia University; noon; room 109, Leidy Labs, and Zoom webinar.

**31** *Phylogenetic Approaches for Reconstructing Viral Outbreaks*; Louise H Moncla, Penn Vet; noon; room 109, Leidy Labs, and Zoom webinar.

**Center for Latin American & Latinx Studies**  
Various locations. Info: <https://clals.sas.upenn.edu/events>.

**7** *Islanders and Empire: Smuggling and Political Defiance in Hispaniola, 1580-1690*; Juan José Ponce Vázquez, University of Alabama; noon; location TBA.

**9** *Testimonies of Central Asian Refugees in the USA*; Fernando Chang-Muy, Penn Carey Law School; room 473, McNeil Building; 3 p.m.

**10** *La Participación Política Desde Cosmovisiones Indígenas*; Yaku Pérez Guartambel, Kichwa Kañari leader, lawyer, and professor; 4:30 p.m.; 2<sup>nd</sup> floor forum, PCPSE.

#### Center for the Study of Contemporary China

In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

**2** *Do Elections Reduce Local Capture? Evidence from Rural China*; Yao Yang, Peking University; 12:15 p.m.

**7** *Coding Elites in China*; Ya-Wen Lei, Harvard University; 12:15 p.m.

**14** *Deadly Decision in Beijing: Succession Politics, Protest Repression and the 1989 Tiananmen Massacre*; Yang Su, University of California, Irvine; 12:15 p.m.

**22** *The War for Chinese Talent in America: The Politics of Technology and Knowledge in Sino-U.S. Relations*; David Zweig, Hong Kong University of Science and Technology; 12:15 p.m.

#### Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/cbe/list/>.

**2** *Filling the Gaps of Machine Learning Workflows in the Molecular Sciences*; Yamil Colón, University of Notre Dame; 3:30 p.m.

**9** *Organic Batteries for a More Sustainable Future*; Jodie Lutkenhaus, Texas A&M University; 3:30 p.m.

**16** *Optimizing Work and Heat Flows in Sustainable Chemical Processes Using Attainable Regions*; Diane Hildebrandt, Rutgers University; 3:30 p.m.

**23** *Backbone Modifications in Peptide Natural Products*; James Link, Princeton University; 3:30 p.m.

#### Classical Studies

In-person events at room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events>.

**10** *Euripides' "Helen" and the Trauma of Survival*; Erika L. Weiberg, Duke University; 4:45 p.m.

**24** *Who Cooked Aristotle's Dinner? Women and the Ancient (Greek) Economy*; Claire Taylor, University of Wisconsin, Madison; 4:45 p.m.

**31** *Beyond Exclusion: Non-Citizens in the Greek Cities of Hellenistic Asia Minor*; Marc Domingo Gygax, Princeton University; 4:45 p.m.

#### Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

**1** *Side Effects: Identification, Estimation, and Empirical Applications*; Young Ahn, economics; noon; room 101, PCPSE.

**2** *Debt, Inflation, and Government Reputation*; Alberto Ramirez de Aguilar Wille, economics; 4 p.m.; room 200, PCPSE.

**8** *Artificial Intelligence in the Knowledge Economy*; Eduard Talamàs, University of Navarra; 4 p.m.; room 101, PCPSE.

**9** *Self-Employment as Self-Insurance*; Daniel Jaar, economics; 4 p.m.; room 200, PCPSE.

**10** *People- or Place-Based Policies to Tackle Disadvantage? Evidence from Matched Family-School-Neighborhood Data*; Lucienne Disch, economics; 3:30 p.m.; room 101, PCPSE.

**15** *Strategic Behavior and Endogenous Peer Effects: The Impact of Admissions Policies in Equilibrium*; Zach Weingarten, economics; noon; room 101, PCPSE.

*Serial Experimentation with Career Concerns*; Byunghoon Kim, economics; 4 p.m.; room 101, PCPSE.

**16** *Estimating the Elasticity of Intertemporal Substitution Using Dividend Tax News Shocks*; Martin B. Holm, University of Oslo; 4 p.m.; room 200, PCPSE.

**17** *Job Search and Mobility Over the Life Cycle: Implications for the Child Penalty*; Hanna Wang, Universitat Autònoma de Barcelona; 3:30 p.m.; room 101, PCPSE.

**21** *How Much Weak Overlap Can Doubly Robust T-Statistics Handle?* Jacob Felix Dorn, Leonard Davis Institute of Health Economics; noon; room 225, PCPSE.

*Sharp Identification Regions for Network Formation Models with Bounded Depth and Degree*; Abhishek Ananth, Emory University; 4:30 p.m.; room 200, PCPSE.

**22** *Innovation Races with Endogenous Transparency*; Marcus Tomaino, economics; 4 p.m.; room 101, PCPSE.

**29** *Public vs. Private: School Quality and Competition in Mexico*; Kristen Beamer Shure, economics; noon; room 101, PCPSE.

**30** *Growth Through Innovation Bursts*; Maarten de Ridder, London School of Economics; 4 p.m.; room 200, PCPSE.

**31** *Tax Incentives and the Supply of Low-Income Housing*; Evan Soltas, Massachusetts Institute of Technology; 3:30 p.m.; room 101, PCPSE.

#### History of Art

In-person events at room 113, Jaffe Building. Info: <https://arth.sas.upenn.edu/calendar/month/2024-10>.





On October 26, CultureFest! at the Penn Museum will celebrate Mexican Holiday Dia de los Muertos with a day of activities, museum exploration, and performances. See Special Events.

**9** *The 1001st Night of Scheherazade, a Tale Told in Dots and Shapes*; Hannah Feldman, history of art; 3 p.m.

**16** *Renovation/Divination: Mosaics in Venetian Renaissance Painting*; Nicholas Herman, Penn Libraries; 3 p.m.

**23** *Shiny Worlds, Gleaming Histories in Friendly Hands: The Boscoreale Cups at their Roman Tables*; Ann Kuttner, history of art; 3 p.m.

**30** *Restoring the Ottoman Baroque: A History of Architectural Renovation in Istanbul's Mosques*; Emily Neumeier, Temple University; 3 p.m.

#### Leonard Davis Institute of Health Economics

Various locations. Info and to register: <https://ldi.upenn.edu/events/>.

**16** *What Does the Fall of 'Chevron' Deference Mean for Health Policy?* Allison Hoffman, Holly Fernandez-Lynch, and Kate Shaw, Penn Carey Law School; noon; room 213, Steinberg Hall-Dietrich Hall.

**17** *Identifying and Addressing Disparities in Care for People with Disabilities*; Tara Lagu, Northwestern University; noon; auditorium, Colonial Penn Center.

**18** *Boosting Health Through Economic Policy: Increasing Income and Wealth*; Madeline Brown, Urban Institute; Amy Beth Castro, School of Social Policy & Practice; William Elliott III, University of Michigan; Angela Rachidi, American Enterprise Institute; noon; Zoom webinar.

**30** *Who Pays for Rising Health Care Prices? Evidence from Hospital Mergers*; Zack Cooper,

Yale University; noon; auditorium, Colonial Penn Center.

#### Mechanical Engineering & Applied Mechanics

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/meam/list/>.

**1** *Powering the Future Through Hydrogen Hubs and International Partnerships for Materials and Engineering System Solutions*; Petros Sofronis, University of Illinois Urbana-Champaign; 10:15 a.m.

**8** *Systemic Disadvantages for LGBTQ Professionals in STEM*; Erin A. Cech, University of Michigan; 10:15 a.m.

**15** *Propulsive Advantages of Coordinating Multiple Jets by Colonial Marine Organisms*; Kelly Sutherland, University of Oregon; 10:15 a.m.

**22** *Engineering Mechanics of Architected Hard-Soft Composites: Experiment, Simulation, and Theory*; Reza Moini, Princeton University; 10:15 a.m.

#### Microbiology

Monday seminars at room 209, Johnson Pavilion, and Wednesday seminars at Austrian, Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

**2** *Using Barcoded SIV to Gain a Deeper Understanding of Viral Reservoir Establishment, Maintenance, and Rebound*; Brandon Keele, Frederick National Laboratory; noon.

**9** *From Petri Dish to Patient: Mycobacteriophages and Their Therapeutic Potential*; Graham Hatfull, University of Pittsburgh; noon.

**14** *Flagellar Motility and Bacteriophage-Host Interactions in Pathogenic Salmonella Enterica*; Nathaniel Esteves, microbiology; 4 p.m.

**16** *Imaging the Transcriptome: Mapping the Microbiome-Host Interface with Genomic Microscopy*; Jeffrey Moffitt, Harvard Medical School; noon.

**21** *Evaluating the Haemophilus Influenzae Hia Adhesin as a Potential Vaccine Antigen*; Valeria Chavez (Vigo), microbiology; 4 p.m.

**23** *Repurposing Screening to Accelerate Fit-for-Purpose Medicines*; Arnab K Chatterjee, Calibr-Skaggs at Scripps Research; noon.

**28** *Exploring Gut Microbiome Diversity and Nutrition Transition in Brazilian Populations*; Chris Hoffmann, University of São Paulo; 4 p.m.

**30** *Bacterial Delivery Systems: From Pathogenesis to Therapeutics*; Cammie Lesser, Harvard Medical School; noon.

#### Penn Nursing

Zoom webinars. Info and to register: <https://www.nursing.upenn.edu/calendar/month/date/20241001>.

**2** *Birth, Debt, and Detention: Haitian Women's Stories of Maternal Medicine, Debt, and Reproductive Justice in an Era of Hospital Detention*; Alissa M. Jordan, anthropology; noon.

**16** *Innovating Healthcare: Bridging the Gap Between Ideas and Practice*; Melissa Kelly and Neetu Singh Amin, Penn Center for Innovation; noon.

**28** *Penn Nursing Outstanding Alumni Award*; Roberta Waite, Georgetown University; 6 p.m.

**30** *Getting to Know the PAIR Center*; Scott Halpern, medical ethics & health policy; noon.

#### Physics & Astronomy

In-person events at room A8, DRL. Info: <https://www.physics.upenn.edu/events/>.

**9** *Search and Response Mechanisms in Active Soft Matter*; Alireza Abbaspourrad, Cornell University; 3:30 p.m.

**16** *Bacterial Swarm, An Active Matter State Enriched by Interfacial Fluid Dynamics*; Jay Tang, Brown University; 3:30 p.m.

**30** *Fractal Patterns in Music*; Andrzej Herczyński, Boston College; 3:30 p.m.

#### Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterial-texts.org/about/events/>.

**7** *Storage: How Paper Does the Work of Paperwork*; Craig Robertson, Northeastern University; 5:15 p.m.

**14** *The End of Medieval Scribes*; Lucie Doležalová, Jakub Kozák, Karel Pacovský, Ondřej Fúsik, and Martin Roček, Charles University, Prague; 5:15 p.m.

**21** *Reading a Digital Collection: The Johnson Publishing Company Archive in Process*; Dorothy Berry, National Museum of African American History and Culture; 5:15 p.m.

**28** *Lost Literature in the Early Modern English Book Trade, 1557–1640: Poetry, Plays, and Prose Fiction*; Alan Farmer, Ohio State University; 5:15 p.m.

# From Penn's Offices of Audit, Compliance and Privacy; Information Systems & Computing; and University Communications

*Social media plays an increasingly large role in our professional lives, with its potential to better connect us and rapidly share information. The guidance below is intended to raise awareness of the immense power of social media and of best practices and policy when using social media in teaching, research, administrative work and more.*

*If you have further questions, please contact [privacy@upenn.edu](mailto:privacy@upenn.edu) or [security@isc.upenn.edu](mailto:security@isc.upenn.edu).*

*—Thomas Murphy, Senior Vice President of Information Technology and University Chief Information Officer*

*—Greg Pellicano, Vice President for Audit, Compliance and Privacy*

*—Stephen J. MacCarthy, Interim Vice President, University Communications*

## Guidelines for the Use of Social Media at Penn

### I. Introduction

Social media and its evolving platforms (e.g., Facebook, LinkedIn, X, Instagram, TikTok, etc.) play an increasingly large role in our professional lives, with its potential to better connect us and rapidly share information. The guidance below is intended to raise awareness of the immense power of social media and of best practices and policy when using social media in teaching, research, administrative work and more.

Penn recognizes the value of social media platforms for a range of business goals, including but not limited to public relations, community and donor engagement, enrollment, and talent acquisition. The University understands that it must balance its support of social media with the need to carry out its missions responsibly.

In developing this guidance and consistent with Penn's Principles of Responsible Conduct, it is also important to remember that Penn is an institution that values academic freedom, inclusion, collaboration, and respect for one another. Penn is committed to the principle of non-discrimination and does not tolerate conduct that constitutes harassment on any basis including, but not limited to, sexual, racial, ethnic, gender, religious, age, disability, sexual orientation, national origin, or gender identity harassment.

If you have further questions about these guidelines, please contact [privacy@upenn.edu](mailto:privacy@upenn.edu) or [security@isc.upenn.edu](mailto:security@isc.upenn.edu).

### II. Penn Official Account Management

#### a. Conduct Penn Business on Official Penn Accounts

The conduct of Penn business should only occur on authorized Penn official social media accounts. Any posts involving Penn or any of its affiliates on personal social media accounts should be clearly labelled to avoid potential confusion.

All Penn business on official Penn accounts should be conducted in accordance with these guidelines and any applicable department, school or center social media policies or guidelines.

#### b. Freedom of Speech and Reservation of Rights

Penn social media accounts should promote interaction and conversation with—and between—their followers. However, there may be a point at which an audience member posts something inappropriate for the general audience. The account manager is permitted to delete user comments based on the following disclaimer, which applies to all Penn-affiliated social media accounts and is as follows:

*"Penn encourages its followers, fans, and visitors to its social media accounts to interact with the University and one another freely but is not responsible for comments or posts made by visitors to or fans of Penn accounts. Comments posted by visitors and fans may not reflect official views or policies of the University. Users who make comments on social media pages should be respectful of fellow visitors and maintain civil and rational discussions. All comments are subject to social networks' terms of use and codes of conduct. Account administrators reserve the right to review all comments and posted materials and remove such materials for any reason."*

While strong and reasoned discussion is permissible, Penn reserves the right to remove and/or report comments (to those platforms and to Penn administration as appropriate) that engage in false information, personal attacks (including other community members or Penn students/faculty/staff), vulgarity, or threats. The University does not permit social media messages that sell products or promote commercial or political ventures.

This disclaimer should be listed on your account's Facebook page in the About section, as well as other platforms that provide the space and your department's website. Social media audience members have a right to free speech; an account manager may only delete a comment that meets the criteria for deletion in this guidance as outlined above, but not because the manager does not like or agree with the comment.

Penn social media account managers are expected to adhere to the disclaimer as well, avoiding sharing posts that are off-topic, abusive, contain profanity, are threatening in tone, or attack someone or a group of people.

#### c. Authorization to Speak for the University

Before setting up a Penn account, ensure that you are properly authorized to speak for the department, school, or center.

University Communications is the official voice of the University and should be consulted if you are in doubt about the suitability of any message reflecting on Penn.

#### d. Account Creation

All Penn official social media accounts should be created using a Penn departmental email address. Use a password generator to create a strong password and ensure multi-factor authentication is enabled on the account. At least two staff members should have administrative access to all social media accounts. If one of those staff members leaves Penn, appropriate transitioning and deprovisioning of account management responsibilities is required to ensure that two staff members remain with administrative access.

#### e. Branding

Penn branding guidelines must be followed any time the Penn logo, shield or other insignia is used. The use of the University's name, shield, logos, or other insignia for personal or non-University related purposes is prohibited and is regulated by the Office of the University Secretary.

#### f. Content Accessibility

Web accessibility is a shared, continuous responsibility for members of the Penn community involved in the development, creation, publishing, or sharing of digital resources. Adherence to Penn's standards ensures that electronic content is available to and usable by everyone, especially people with disabilities.

For official Penn accounts, content is required to meet the accessibility standards laid out in Penn's [Digital Accessibility Policy](#).

#### g. Monitoring

Penn employees who manage official Penn social media should ensure they have the time and resources to responsibly maintain and monitor the use of the social media account they oversee. This includes regular review of user groups to ensure appropriate membership and oversight of user posts. The social media account administrator(s) should also ensure that former employees or other individuals no longer have access to post content if they are no longer affiliated with Penn.

Assign an employee responsible for account content and monitoring.

#### h. Political/Social Opinions

Expressing political or social opinions on an official Penn social media account is prohibited, as such opinions may be interpreted as official statements on behalf of the University. If you have any questions, you should consult University Communications.

#### i. Protect Penn Data

Protect all confidential, copyrighted, intellectual property, and proprietary information to which you have access as part of your employment at Penn when posting on official Penn official social media accounts. For example, never share the following data on personal social media sites: confidential student data (e.g., grades), patient data (e.g., health information), employee data (e.g., performance information), Social Security numbers, or other data that if exposed, could harm an individual or Penn.

When conducting Penn business, only post photos, videos, essays, or other material that Penn owns or has permission to post.

#### j. Online Terms

Review each social media platform's online terms to ensure they are suitable for the work you are doing.

For example, some services store data in foreign countries, some respond to government requests for data without notice to users, some may use or share the data with third parties for other purposes such as targeted marketing, and some retain your data even after your account is closed. If this is a concern, you may need to explore other options, such as a service with more protective practices by default, or through an institutional agreement with Penn, or an in-house solution.

*(continued on page 15)*



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*k. Stay Accurate*

Make sure facts are accurate before posting on any social media platform. Consult with University Communications as appropriate. Always review for spelling and grammar errors as this reflects on Penn.

*l. Connecting with Social Media Members*

Consider carefully who you “friend” and “follow” or “like” when acting on Penn’s behalf on official Penn social media accounts.

*m. Transparency and Endorsement*

To both protect the Penn name and build trust with users, social media accounts (such as Facebook pages, Instagram profiles, etc.) that are established on behalf of Penn entities, should be explicit and accurate regarding their relationships with Penn. It must be clear to the viewer who or what Penn organization is hosting the account—this may be an individual faculty member, department, center, or school. Similarly, in keeping with Penn’s non-profit purpose of education and research, social media should not be used to promote or transact any commercial business, including generating revenue from advertising, nor should any staff with administrative responsibilities realize or attempt to realize any personal monetary profit from Penn-related social media.

*n. Dormant Social Media Accounts*

Do not maintain dormant social media accounts bearing the Penn name. If you have created a social media account that bears the University name, shield, logo or other marks, and that account is not used in regular and direct support of institutional priorities, you should take steps to have the account removed from the relevant social media network.

### III. Social Media and Teaching

Instructors who wish to use social media in courses should carefully consider student privacy, including compliance with the Family Educational Rights and Privacy Act (FERPA). Most information that identifies a student and is maintained by Penn, or by a Penn faculty member or agent of Penn, is protected under FERPA. This protection may extend to student postings on social media course accounts. In addition, whether or not FERPA applies, privacy risks are often significant on social media sites. As a result:

a. Instructors should use social media accounts for course-related communications only if there is a valid pedagogical reason to do so. If there is no such reason, it is recommended that student participation be optional. Instructors should also consider whether an existing trusted service, such as Canvas or other University-sponsored course learning management systems, could meet the same pedagogical goal.

b. Instructors should allow students to use aliases on social media sites if it is not necessary or beneficial to the students to use their names or other identifiable information.

c. Faculty should notify students (in course descriptions and syllabi) of the use of social media in the classroom, including whether students are expected to use social media as a component of the class and whether student material will be shared with the class or with the public. They should also caution students against posting personal or sensitive material and discourage students from posting coursework for which they want to preserve their intellectual property rights.

d. Instructors should not share confidential personal data on social media sites including, without limitation, student education records (e.g., grades or coursework), patient data or other health information, employee data, or other data that if exposed, could harm an individual or Penn.

e. Each social media site has Terms of Service that should be reviewed and evaluated before student and instructional material is posted. These may (and often do) contain unfavorable terms regarding privacy, security, the continued availability of the service and data, foreign and U.S. government access, technical support, and other issues.

f. Where Penn has a formal, institutional agreement with a social media provider, many of the risks may be addressed and managed via this agreement. If you have questions about whether Penn does or can attempt to have such an agreement with a social media provider, please contact the Office of General Counsel.

### IV. Social Media and Research

Penn instructors and staff should consult the IRB guidance on the use of social media in research which can be found on the [IRB website](#).

### V. Social Media and Hiring

Be cautious and use your best judgment about whether to use information found on social media sites in hiring. It is recommended that social media research be limited to publicly available information on professional

platforms like LinkedIn. Social media platforms that contain information which is personal and irrelevant to the job generally should not be utilized. Also, be aware that information found online about an individual may often be inaccurate, unreliable, or out-of-date. If you need assistance with or have questions about employment policies, contact the Division of Human Resources.

### VI. Social Media and Personal Safety

Social media can facilitate the useful exchange of ideas, but online discourse can also be vitriolic and lead to harassment and threats. When choosing to engage in online communications, be aware that most conversations can be read or joined by anyone.

In order to limit the risk associated with online harassment, take care to avoid unintentionally revealing personal information online. Posts about your location or address, travel plans, or other potential location identifiers may pose a safety risk. Innocuous details in photos, such as bar codes on packages, buildings, and scenery, or even reflections can be used to determine addresses and locations and should be treated with caution.

Online harassment can take on different forms, such as:

a. *Doxing* is when private identifying information that is not otherwise publicly available is published online. This information can include sharing an individual’s private email, personal phone number, home address, etc. on various platforms in an attempt to frighten the individual and encourage additional harassment.

b. *Cyberbullying* is the willful and repeated harm inflicted through the use of computers, cell phones, and other electronic devices.

c. *Trolling* occurs when individuals deliberately follow and provoke others online, often with offensive content. While most trolling is merely a nuisance, occasionally trolling attacks can escalate to threats or to the point where numerous individuals are engaged in harassing the target and/or target’s organization.

For a list of resources and ways of seeking assistance if you experience online harassment, please refer to Penn’s page on [Online Harassment](#).

If you feel unsafe for any reason or believe you have seen or read something online that may result in harm to an individual or organization, contact the Division of Public Safety at (215) 573-3333.

### VII. Social Media and Tracking Technologies

When building a website, application, or other technology, software development kits (SDKs), link buttons, tracking pixels, and other similar tools provided by social media companies may provide useful information and capabilities, like tracking information about visitors to a web page. However, these capabilities come with a risk that private information communicated by the user of the website or app may be captured by the social media company as well. You should contact the Privacy Office or the Office of General Counsel before enabling tracking technologies by social media companies on any Penn website.

### VIII. Other Applicable Policies

Communications made via social media are not exempt from the expectations and obligations set forth in Penn’s policies or from the laws and regulations that govern personal accountability across general and traditional forms of communication. University Policies generally can be found at: [upenn.edu/about/policies](#).

Additionally, PSOM faculty should also refer to the PSOM [Faculty Social Media Policy](#).

### XI. Additional Contacts

Penn’s Office of Information Security can be reached at [security@isc.upenn.edu](#).

See also [www.upenn.edu/computing/security](#).

Penn’s Division of Human Resources can be reached at (215) 898-7281.

See also [www.hr.upenn.edu](#).

Penn’s Division of Public Safety can be reached at (215) 573-3333. See also [www.publicsafety.upenn.edu](#).

Penn’s Office of University Communications can be reached at (215) 898-8721.

See also [https://university-communications.upenn.edu](#).

Penn’s Office of the Secretary can be reached at (215) 898-7005.

See also [www.secretary.upenn.edu/home](#).

## Division of Public Safety University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the crimes against persons and/or crimes against property from the campus report for **September 9-15, 2024**. The crime reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online. —Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **September**

**9-15, 2024**. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30<sup>th</sup> Street to 43<sup>rd</sup> Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

### Penn Police Patrol Zone

*Market Street to Baltimore Avenue and from 30<sup>th</sup> Street to 43<sup>rd</sup> Street*

Crime Category	Date	Time	Location	Description
<i>Aggravated Assault</i>	09/14/24	10:56 AM	4000 Spruce St	Offender struck complainant in the face with closed fist/Arrest
<i>Aggravated Assault/Gun</i>	09/12/24	8:31 PM	3000 Market St	Aggravated assault by firearm; police recovered a firearm/ Three Arrests
<i>Assault</i>	09/12/24	9:19 PM	4233 Chestnut St	Simple assault
	09/14/24	1:34 PM	3701 Chestnut St	Simple assault
	09/14/24	5:15 PM	3000 Chestnut St	Domestic disturbance
<i>Auto Theft</i>	09/09/24	9:02 PM	210 S 34th St	Secured scooter taken from bike rack
	09/10/24	9:51 PM	100 S 39th St	Theft of a running, unattended vehicle from highway
	09/10/24	4:38 PM	268 S 38th St	Rear passenger side window and ignition broken; attempted vehicle theft
	09/11/24	6:06 AM	4200 Pine St	Attempted theft of a secured motor vehicle from highway
	09/11/24	5:07 PM	240 S 40th St	Secured scooter taken from bike rack
	09/11/24	9:02 PM	1 S 33rd St	Theft of an electric scooter from highway
	09/12/24	5:46 PM	4000 Spruce St	Report of motor vehicle theft
<i>Bike Theft</i>	09/15/24	8:23 PM	51 N 39th St	Unsecured e-bike taken
	09/11/24	6:41 PM	3730 Walnut St	Secured bike taken from bike rack
<i>Burglary</i>	09/12/24	2:12 PM	3730 Walnut St	Secured bike taken from bike rack
	09/10/24	6:37 AM	224 St Marks Sq	Unknown offender entered location without authorization, items taken
	09/15/24	7:46 AM	4034 Walnut St	Currency taken from the cash register by unknown offender
<i>Other Offense</i>	09/12/24	11:50 PM	3800 Spruce St	Probation violation warrant/Arrest
<i>Retail Theft</i>	09/09/24	7:05 PM	3925 Walnut St	Retail theft of miscellaneous items/Arrest
	09/09/24	8:40 PM	4233 Chestnut St	Retail theft
	09/13/24	8:52 PM	4233 Chestnut St	Retail theft of alcohol
<i>Theft from Building</i>	09/10/24	10:39 AM	3817 Spruce St	Package taken from entrance door
	09/10/24	11:04 AM	3943 Chestnut St	Cell phone taken
	09/12/24	4:15 PM	4039 Chestnut St	Secured scooter taken from lobby
	09/12/24	11:36 AM	3601 Walnut St	Debit card taken from storage room
	09/15/24	6:46 PM	215 S 39th St	Theft of an unsecured backpack containing a laptop from the first-floor lobby
	09/15/24	6:43 AM	51 N 39th St	Theft of a backpack from emergency department room three by an unknown offender
<i>Theft from Vehicle</i>	09/10/24	3:15 PM	4100 Spruce St	iPad taken from unsecured vehicle
	09/11/24	7:31 AM	3730 Walnut St	Work tools taken from vehicle
	09/12/24	4:27 PM	3000 Walnut St	Report of theft from a motor vehicle (firearm)
	09/15/24	9:37 AM	100 S 39th St	Theft of a firearm from vehicle
<i>Theft Other</i>	09/12/24	5:03 PM	4028 Market St	Theft of a package from porch
<i>Vandalism</i>	09/11/24	1:24 PM	3900 Spruce St	Graffiti found on sidewalk
	09/12/24	6:57 AM	3500 Woodland Walk	Red paint graffiti found on statue

### Philadelphia Police 18th District

*Schuylkill River to 49<sup>th</sup> Street & Market Street to Woodland Avenue*

Below are the crimes against persons from the 18th District: 5 incidents were reported for **September 9-15, 2024** by the 18th District, covering the Schuylkill River to 49<sup>th</sup> Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
<i>Aggravated Assault</i>	09/13/24	7:08 PM	N 46th & Market Sts
	09/14/24	10:57 AM	S 40th & Spruce Sts
<i>Assault</i>	09/12/24	9:20 PM	4233 Chestnut St
	09/14/24	1:35 PM	3701 Chestnut St
	09/14/24	5:16 PM	3000 Chestnut St

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services

(support and advocacy resources) at (215) 898-4481 or email an advocate at [specialservices@publicsafety.upenn.edu](mailto:specialservices@publicsafety.upenn.edu).

- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.
- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.



## 25 Year Club: New Members for 2024

The Division of Human Resources will celebrate members of the Penn community who have worked at the University for 25 or more years at the annual 25 Year Club Celebration. The event will be held on Tuesday, October 15 from 5 p.m. to 7 p.m. New and current 25 Year Club members and

their guests are invited to register for this event at <http://www.hr.upenn.edu/25yearclub>. Registration is required by October 10.

For more information, please contact us at [25yearclub@hr.upenn.edu](mailto:25yearclub@hr.upenn.edu) or 215-898-3463.

Rabi'a AbdusShaheed, Wharton School  
Jill Agolino, Perelman School of Medicine  
Hydar Ali, School of Dental Medicine  
Craig Alter, Perelman School of Medicine  
Raphael Amit, Wharton School  
Christopher Angelucci, School of Arts & Sciences  
Anthony Antonucci, Facilities and Real Estate Services  
Nicole Aquí, Perelman School of Medicine  
Joan Armstrong, School of Dental Medicine  
Diane Armstrong, School of Veterinary Medicine  
John Augustides, Perelman School of Medicine  
Christopher Augustine, Wharton School  
Claudia Baldassano, Perelman School of Medicine  
Olga Barg, Perelman School of Medicine  
Christina Bergqvist, Perelman School of Medicine  
Michael Blank, Perelman School of Medicine  
Roy Bloom, Perelman School of Medicine  
Emily Blumberg, Perelman School of Medicine  
Hillary Bogner, Perelman School of Medicine  
Steven Borislow, Perelman School of Medicine  
Jennifer Bornstein, Division of Finance  
Isabel Boston, School of Nursing  
Alexander Botwinik, School of Arts & Sciences  
Mark Breitenbach, Facilities and Real Estate Services  
Michael Brown, Facilities and Real Estate Services  
Brent Buford, Perelman School of Medicine  
Betty Carpio, Facilities and Real Estate Services  
Anthony Carty, School of Veterinary Medicine  
Thomas Cassel, School of Engineering and Applied Science  
Max Cavitch, School of Arts & Sciences  
Kyong-Mi Chang, Perelman School of Medicine  
Anjan Chatterjee, Perelman School of Medicine  
Shampa Chatterjee, Perelman School of Medicine  
Mark Chevalier, School of Veterinary Medicine  
Tina Ciocco, School of Arts & Sciences  
Tammi Coleman, Perelman School of Medicine  
John Collins, Wharton School  
Charlene Compher, School of Nursing  
Diego Contreras, Perelman School of Medicine  
Elizabeth Cooper, Annenberg School for Communication  
Karin Corbett, Division of Recreation & Intercollegiate Athletics  
Douglas Coulter, Perelman School of Medicine  
Nathaniel Croston, Perelman School of Medicine  
Zheng Cui, Perelman School of Medicine  
Judith Currano, Penn Libraries  
Clarissa Darby, Office of the Provost  
Sandhitsu Das, Perelman School of Medicine  
James Dattilo, Perelman School of Medicine  
Tanya Davis, Wharton School  
Diva De Leon-Crutchlow, Perelman School of Medicine  
Nadina Deigh, Development and Alumni Relations  
Robert Desilets, Information Systems and Computing  
Lisa DiCicco, Perelman School of Medicine  
John Diulio, School of Arts & Sciences  
Andreea Dimofte, Perelman School of Medicine  
Lee Dobkin, Office of the President

Michele Downie, Health and Wellness  
Bernd Driessen, School of Veterinary Medicine  
Benoit Dubé, Office of the Provost  
Debora Dunbar, Perelman School of Medicine  
Karie Durynski, School of Veterinary Medicine  
Stacey Espenlaub, Penn Museum  
Homa Fardjadi, Weitzman School of Design  
Jessie Fisher, Perelman School of Medicine  
Luellen Fletcher, Perelman School of Medicine  
Jennifer Forbes-Nicotera, School of Nursing  
Evelyn Ford, Division of Finance  
Patricia Ford, Perelman School of Medicine  
Ilene Ford, School of Arts & Sciences  
Kevin Francis, Development and Alumni Relations  
Barry Fuchs, Perelman School of Medicine  
Kristen Galli, Development and Alumni Relations  
Reginald Garrison, Development and Alumni Relations  
Remona Gary, Perelman School of Medicine  
Joel Gelfand, Perelman School of Medicine  
Neal Gerrish, School of Engineering and Applied Science  
Rhonda Gillette, Perelman School of Medicine  
Joshua Glover, Perelman School of Medicine  
Michael Golden, Facilities and Real Estate Services  
Miriam Goodrum, Perelman School of Medicine  
Jean-Luc Grandchamp, College Houses and Academic Services  
Jeffrey Griffin, Perelman School of Medicine  
Jeffrey Grillo, Penn Carey Law  
Fuyu Guan, School of Veterinary Medicine  
Steven Guglielmi, Wharton School  
Christopher Guinan, Division of Public Safety  
Omar Harb, School of Arts & Sciences  
Darin Harbaugh, Penn Libraries  
Gregory Hartley, Information Systems and Computing  
Holly Hedrick, Perelman School of Medicine  
Rosalie Hilton, School of Veterinary Medicine  
John Hinchman, Weitzman School of Design  
Audrey Holland, Office of the Provost  
Megan Ivey, Perelman School of Medicine  
John Jemmott, Annenberg School for Communication  
Xinjun Ji, Perelman School of Medicine  
Patricia Johnson, Perelman School of Medicine  
Carl June, Perelman School of Medicine  
Mark Kahn, Perelman School of Medicine  
Barbara Kaminsky, School of Veterinary Medicine  
Firoozeh Kashani-Sabet, School of Arts & Sciences  
James Kearney, Perelman School of Medicine  
Ian Kelley, Information Systems and Computing  
Dante Keyes, Information Systems and Computing  
Sanjeev Khanna, School of Engineering and Applied Science  
Irina Kulikovskaya, Perelman School of Medicine  
Richard Lambert, Wharton School  
Julia Lawson, Penn Museum  
Geraldine Lebaudy, School of Arts & Sciences  
Bruce Levine, Perelman School of Medicine  
Aaron Levy, School of Arts & Sciences  
Theodore Lippe, Facilities and Real Estate Services  
Brian Litt, Perelman School of Medicine

Weixia Liu, Perelman School of Medicine  
Robert Lockhart, Office of the Provost  
Judith Long, Perelman School of Medicine  
Scott Lorch, Perelman School of Medicine  
Anthony Luckangelo, Facilities and Real Estate Services  
Jun Ma, School of Arts & Sciences  
Clyde Markowitz, Perelman School of Medicine  
Kathryn Maschhoff, Perelman School of Medicine  
Elliott Maser, School of Dental Medicine  
Oscar Mayer, Perelman School of Medicine  
Stephen McCann, Office of the Provost  
Michael McGarvey, Perelman School of Medicine  
Cindy McGrath, Perelman School of Medicine  
Jacqueline McLaughlin, School of Arts & Sciences  
Hermon Mebrahtu, Health and Wellness  
Ken Meehan, Health and Wellness  
Salimah Meghani, School of Nursing  
Sherry Michael, Information Systems and Computing  
Salvatore Militello, Facilities and Real Estate Services  
Bart Miltenberger, Development and Alumni Relations  
Jane Minturn, Perelman School of Medicine  
Tonja Mitchell, Perelman School of Medicine  
Takashi Miwa, Perelman School of Medicine  
Vincent Mongiovi, School of Dental Medicine  
Diane Morris, Perelman School of Medicine  
Asuka Nakahara, Wharton School  
Radha Natarajan, Penn Libraries  
Rebecca Naugle Keiser, Perelman School of Medicine  
William O'Brien, Perelman School of Medicine  
John Mark Ockerbloom, Penn Libraries  
George Pappas, School of Engineering and Applied Science  
Virgil Percec, School of Arts & Sciences  
Christopher Phillips, School of Veterinary Medicine  
Lisa Pinheiro, Perelman School of Medicine  
Joseph Policarpo, Penn Carey Law  
Mary Putt, Perelman School of Medicine  
Leslie Raffini, Perelman School of Medicine  
Sheila Raman, Development and Alumni Relations  
Charles Rejonis, Wharton School  
James Riley, Perelman School of Medicine  
Lanese Rogers, Information Systems and Computing  
Susan Rosati, Office of the Provost  
Mark Rosen, Perelman School of Medicine  
Jennifer Rowan, Division of Finance  
Carmen Rowe, Division of Finance  
Pierre Russo, Perelman School of Medicine  
Catherine Rutan, Penn Libraries  
Theresa Scattergood, Perelman School of Medicine  
Marc Schmidt, School of Arts & Sciences  
Mark Schutta, Perelman School of Medicine  
Elizabeth Shank, School of Arts & Sciences  
Vincent Shaw, Office of the Provost  
Lengchu Shi, Perelman School of Medicine  
Justine Shults, Perelman School of Medicine  
Robert Silverman, Penn Libraries

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# Update

September AT PENN

## CHILDREN'S ACTIVITIES

### Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: <https://www.morrisarboretum.org/>.

**29** *Summer of Dinos: Extinction Event*; attendees will play a musical extinction game, dance along to a dinosaur playlist, make a dinosaur egg craft, and get to see a volcanic extinction event demonstrated; 10 a.m.

## CONFERENCES

**30** *Balancing Voices: The Intersection of Free Speech and Racism in Modern Society*; delves into the intricate relationship between free speech, hate speech, and racism; will explore the difficulties of upholding open dialogue while addressing hate speech and discrimination; 4-7:30 p.m.; Corby Auditorium, Penn Dental Medicine; register: <https://tinyurl.com/dental-conf-sep-30> (Penn Dental Medicine).

## EXHIBITS

**25** *Concrete On Paper*; 200 years have now passed since the introduction of artificial Portland cement in 1824; Philadelphia, by virtue of its rich collection of concrete architecture by influential architects and engineers spanning the 20th century, provides a unique setting for the celebration of this milestone in building technology; first floor, Fisher Fine Arts Library. Opening: October 25, 6 p.m.; register: <https://tinyurl.com/concrete-exhibit-sep-25>.

## FILMS

**25** *The Lost Boys*; 6 p.m.; room 543, Williams Hall (Cinema & Media Studies).

## ON STAGE

**29** *Scriptorium con safos: Yard*; performance of a piece by Josh T. Franco, artist, that demonstrates Franco's practice of making art history by hand and resonates with the themes of reclamation and personal expression inherent to the exhibition; 1 p.m.; Institute of Contempo-

rary Art; register: <https://tinyurl.com/ica-franco-sep-29> (ICA).

## FITNESS & LEARNING

**25** *Truman Scholarship Foundation Virtual Open House*; learn about the Truman Scholarship, which seeks juniors who are "change agents" interested in addressing a local, national, or international issue and planning a career working for a nonprofit organization; 2 p.m.; Zoom webinar; join: <https://tinyurl.com/curf-workshop-sep-25> (Center for Undergraduate Research & Fellowships).

*Gender, Sexuality, and Women's Studies/Center for Research in Feminist, Queer, and Transgender Studies Open House*; learn about these programs at Penn and enjoy snacks and refreshments; 3:30 p.m.; courtyard, Fisher-Bennett Hall (GSWS, FQT).

*Penn Student Making Workshop: Weaver's Worlds: Navajo Textiles*; explore Navajo weaving, an iconic art of the Native American Southwest; 6 p.m.; free to students with PennCard (Penn Museum).

**27** *Teaching At...*; roundtable convenes recent PhDs from the Department of English who have taken tenure-track lines at various university and colleges; 1:30 p.m.; Zoom webinar; register: <https://cetli.upenn.edu/event/teaching-at/> (Center for Excellence in Teaching, Learning, & Innovation).

*Grant-Writing Workshop*; will cover common elements of grant applications, tips for writing a strong research proposal and budget, and common mistakes to avoid; 2 p.m.; room 202, 3539 Locust Walk (Center for Undergraduate Research & Fellowships).

### Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2024-09>.

**24** *Accessible PowerPoints to Present and Share*; 1 p.m.

**25** *Global Higher Education Management (Online) Virtual Information Session*; 8 a.m.

*Accessible PDFs in Minutes*; 1 p.m.  
*Learning Analytics, MSEd (Online) Virtual Information Session*; 7 p.m.

**26** *Is Your Canvas Course Accessible?* 1 p.m.

**30** *School Leadership Program Virtual Information Session*; 7 p.m.

## 25 Year Club: New Members for 2024

(continued from page 17)

M. Celeste Simon, Perelman School of Medicine  
Craig Simon, Facilities and Real Estate Services  
Talid Sinno, School of Engineering and Applied Science  
Melissa Smith, Human Resources  
Danielle Southerland, Information Systems and Computing  
Emily Steiner, School of Arts & Sciences  
Tangee Streeter, Perelman School of Medicine  
Peter Struck, School of Arts & Sciences  
John Sullivan, School of Arts & Sciences  
Eric Swanson, Facilities and Real Estate Services  
Violette Swinton, School of Arts & Sciences  
Wylie Thomas, Development and Alumni Relations  
Yaniv Tomer, Perelman School of Medicine  
Jose Torres, Division of Public Safety  
Francine Tucker, Perelman School of Medicine  
Susan Turbitt, Perelman School of Medicine  
Otto Valladares, Perelman School of Medicine

Raminderjit Vansal, Information Systems and Computing  
Carmela Vittorio, Perelman School of Medicine  
Antonio Vivas, Wharton School  
Patrick Walsh, School of Arts & Sciences  
J. Michael Washburn, Development and Alumni Relations  
Matthew Watkins, Development and Alumni Relations  
Perdetha Watson, Division of Public Safety  
Jennifer Wetzel, Facilities and Real Estate Services  
Wendy White, Office of the President  
William Wierzbowski, Penn Museum  
Jie Wu, Perelman School of Medicine  
Joycie Young, Facilities and Real Estate Services  
Min Yuan, Perelman School of Medicine  
Deborah Zarnow, Perelman School of Medicine  
Michael Zeoli, Penn Libraries  
Junxian Zhang, Perelman School of Medicine  
Xinyu Zhao, Perelman School of Medicine  
Amy Ziober, Perelman School of Medicine  
Jean Zweigle, Perelman School of Medicine

## READINGS & SIGNINGS

### Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0924.php>.

**30** *Live at the Writers House*; WXPB radio broadcast; 6:30 p.m.

## TALKS

**25** *From Average to Individual Treatment Effects: Statistical Adventuring in Personalized Medicine Methods for Critical Illness*; Michael Harhay, DBEI; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Clinical Biostatistics & Epidemiology).

*Power to the People (And to the Data Centers)! Achieving the Dream of a Clean and Reliable Electricity Supply*; Line Roald, University of Wisconsin-Madison; 11 a.m.; room 327, Towne Building (Electrical & Systems Engineering).

*Dialogues of Conflict in Mengzi and Vimalakirti*; Kenneth Holloway, Florida Atlantic University; noon; room 623, Williams Hall (East Asian Languages & Civilizations).

*Ecocinema Beyond the Iron Curtain*; Maisha Shpolberg, Bard College; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*Fels Public Policy in Practice Speaker Series*; Jamie Raskin, Congressman; noon; Zoom webinar; register: <https://tinyurl.com/raskin-talk-sep-25> (Fels Institute of Government).

*Robustness in the Era of LLMs: Jailbreaking Attacks and Defenses*; Hamed Hassani, electrical & systems engineering; noon; room 225, Towne Building (ASSET Center).

More events are available in the online version of this update. This is an update to the [September AT PENN calendar](#), which is online now. To submit an event for a future AT PENN calendar or weekly update, email [almanac@upenn.edu](mailto:almanac@upenn.edu).

## Almanac

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## Setting High Expectations and Enabling Student Success

Thomas Mallouk

Let me tell you a true story. Early in my career, I was a terrible teacher. Student evaluations in my freshman chemistry course rhymed my surname (Mallouk) with “nuke.” Students in my first graduate course asked me, “Is this midterm exam for this course?” Like many a bad teacher, I was talking to myself during lectures, and forgetting that even for me, learning chemistry had been like learning a foreign language: bewildering at first, and second nature much later on. It wasn’t until I learned to teach as my Spanish teacher did—engaging my students in a two-way conversation—that things began to turn around.

In introductory chemistry courses, our students arrive on the first day of class with a broad range of ability, background, and commitment to learning. It is hard to gauge the level at which to pitch these courses to serve this diverse group. Surprisingly, in my experience, the best way is to set high expectations. The effectiveness of that approach is illustrated in a comment from a senior student who took my honors general chemistry course in the fall of his freshman year:

“Though I am not a chemistry major—nor am I really a chemistry buff—I truly enjoyed your chemistry class. It was incredibly challenging—to this day, the most difficult course I have ever taken—but it instilled in me a drive to excel in every subsequent class. In large part, I believe I owe my success here to you and your incredible enthusiasm for teaching.”

While this comment came from a talented honors student, I receive feedback of similar flavor (that my course was tough, but worth the effort) from students in my mainstream general chemistry courses, my sophomore-junior inorganic chemistry course, and my graduate course in electrochemistry. Teaching chemistry at a challenging level seems like asking for trouble, but it works for me. So how can we make it work for our students?

First, we must acknowledge that we work for them. They or someone who loves them is scrimping or going into debt for their privilege of attending our lectures and taking our exams. My students have bought from my employer the equivalent of three opera tickets per week, and we’re not talking about the cheap seats! Being mindful of this value proposition has helped me focus on delivering a well-organized course, being more available to my students, and thinking creatively about how to make the course work for them.

Students can rise to the challenge of a hard course and feel proud of what they have accomplished, but to do so they must work to succeed. *The most important role of the instructor is to enable that success.* Success means different things to different students. For some, success is mastery of the subject (and an A), and for others it is passing a course they have failed or dropped before. In either case, we must respect the challenges that our students have and give them plenty of practice in learning our foreign language.

*Practice makes perfect.* In science, we learn by solving problems and by asking questions. Lots of them. Students in my introductory courses never have a day off from chemistry. They have a reading assignment and a Canvas quiz due the night before every lecture and they do problem solving in their recitation sections every week. My lectures are punctuated by many clicker questions. Students also text me questions anonymously

on my old flip phone during class, and we stop the lecture to answer them. They use Ed Discussion to seek help from each other, from me, and from their TA on particularly challenging problems. This constant barrage of Q and A helps to pin down concepts and problem-solving methods, so that the students are well prepared for their exams.

*Writing.* In all but my largest courses, I give students a significant writing assignment, usually based on an original library research topic. Writing exercises some skills that problem solving can’t, especially synthesizing knowledge from a broader range of sources and forming and expressing one’s own opinion. The students help improve each other’s writing through an anonymous peer review system, and in upper level and graduate courses they give a poster or oral presentation to the class on their findings. In general chemistry and inorganic chemistry, this gives the students whose forte is not algebraic problem solving a chance to shine. It gives me confidence in the “bottom” of the class and gives them confidence in themselves. Several years ago, my inorganic chemistry class had a semester-long collective writing project in which they produced a sophomore-level, public domain textbook aligned with the materials chemistry focus of the course. This textbook, available online at [https://en.wikibooks.org/wiki/Introduction\\_to\\_Inorganic\\_Chemistry](https://en.wikibooks.org/wiki/Introduction_to_Inorganic_Chemistry), is a resource that we add to every year in the course. Both the students who created the original version and those who have since improved it have had good things to say about the experience of writing and using the wikibook, and it is now in use at several other colleges and universities.

*Staying off-balance.* I gained an interesting perspective in my former position at Penn State, when, for reasons having to do with the availability of lab space, I was “drafted” by the department of biochemistry and molecular biology. My research is in inorganic and physical chemistry, and I had never taken a course in biochemistry, but was asked to teach it. Needless to say, this was a learning experience, and my students and I learned together. As a beginner, I was impressed with the preponderance of jargon in the textbook, and I made lists of those vocabulary words for my students to master before the exams. Who knew that there was a difference between a proteoglycan and a glycoprotein? Did you know that one lubricates your knees and the other decorates your cell membranes? As a non-expert, it was easier for me to see where the trouble spots were with the material. I made up mnemonics for facts that needed remembering and contrived classroom demonstrations to teach about left- and right-handed helices, protein folding, cooperative binding, cellular signaling, and Michaelis-Menten kinetics. The interesting thing was how well it went when it was all new to me, so I try to stay a little off balance and introduce something new, even in courses that I have taught many times before.

*Be fun, be interesting, be inspiring.* Chemistry class can be a lot of fun, both for the student and the professor. Lecture demonstrations are informative and are a wonderful opportunity for theater, especially when there is some chance, however small, that the professor *may die* during the demonstration. I also convey, through my own experience in research, that chemistry is a living science. Students want to know if what I’m talking about will be on the test, sure, but they are also interested in the connections between science they learn and societal problems such as energy, health, and the environment. I am enthralled by these connections myself, and my students respond well to my enthusiasm for chemistry.

Thomas Mallouk, Vagelos Professor in Energy Research, is the chair of the department of chemistry. He joined Penn’s faculty in 2019.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.

See <https://almanac.upenn.edu/talk-about-teaching-and-learning-archive> for previous essays.