



# October AT PENN



## ACADEMIC CALENDAR

**3** Fall Term Break. Through October 6.

**7** Classes resume.  
Drop Period ends.

**14** Indigenous People's Day (University open; Classes in session).

**25** Grade Type Change Deadline.  
Family Weekend (Yale). Through October 27.

**28** Advance Registration for Spring Term. Through November 11.

## CHILDREN'S EVENTS

### Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

**16** October Storytime; reading of *Leaf Man* by Lois Ehlert; participants will then create their own leaf people; 10:30 a.m.; free with admission.

**17** Scavenger Hunt & Costume Dance Party; find all the fall blooms for a trick or treat and see the villainous scarecrows along the Scarecrow Walk; 5 p.m.; tickets: \$30 per car.

**22** Trick or Treat Bag Craft; make a special plant-themed trick-or-treat bag to carry your candy; 5:30 p.m.; tickets: \$15 per bag.

## CONFERENCES

**4** Cement Age / Concrete Nation; will offer an in-depth study of the origins of modern concrete heritage, its conservation issues and methods, and current demands for sustainability and ecological transition; all day, Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://hspv.ticketleap.com/cement-age-concrete-nation/> (Historic Preservation). Also October 5 and 6.

**10** Advancing Trust in Science: Institutional Obligations to Promote Research Integrity; several high-profile examples of research misconduct have recently come to light amidst a moment of already precarious and waning public trust in science; this symposium will comment on them; 8 a.m.-4:30 p.m.; Widener Lecture Hall, Penn Museum, and Zoom webinar; register: <https://tinyurl.com/mehp-conf-oct-10> (Medical Ethics & Health Policy).

(Re)Writing the Future of Health Care With Generative AI; will explore how large language models can improve clinical decision making and patient communication and will discuss health system and policy strategies to reduce risks and maximize opportunities for advancing healthcare; 10 a.m.-4 p.m.; 8<sup>th</sup> floor, Huntsman Hall; register: <https://tinyurl.com/ldi-conf-oct-10> (Leonard Davis Institute).

**11** 7th PLAC Conference: Public and Community Engaged Scholarship in Latin America, the Caribbean, and its Diaspora; gathers schol-

ars interested in gaining a deeper understanding of how community engaged scholarship is perceived and practiced within the histories and situated contexts of Latin America and the Caribbean; 9 a.m.-5 p.m.; Perry World House (Center for Latin American & Latinx Studies).

**18** A More Perfect Union: Histories of Voting in America; part of the history department's "history speaking" program; features four keynotes by Penn faculty members and a student panel; 10:30 a.m.-5 p.m.; room 108, ARCH (History).

**25** 16th Annual CHOP Pediatric Global Health Conference; will explore short- and long-term interventions to help mitigate the impact of climate change on child health; 9 a.m.-3 p.m.; CHOP Hub for Clinical Collaboration; register: <https://tinyurl.com/chop-conf-oct-25> (CHOP). Also October 26, 7 a.m.-4 p.m.

## EXHIBITS

### Now

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons. Through October 18.

Present Futures: Experiments in Feminist Futurity; a contemporary art exhibition envisioning feminist solidarities across space and time, in everyday life, with an outlook towards "the future we want to see, right now, in the present"; Forum, Annenberg School for Communication. Through November 19.

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions

artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. Through December 2024.

Material World; view the works of artists and bookbinders from the Delaware Valley Chapter of the Guild of Bookworkers that will prompt you to question the traditional understanding of what constitutes a book; first floor, Van Pelt Library. Through December 9.

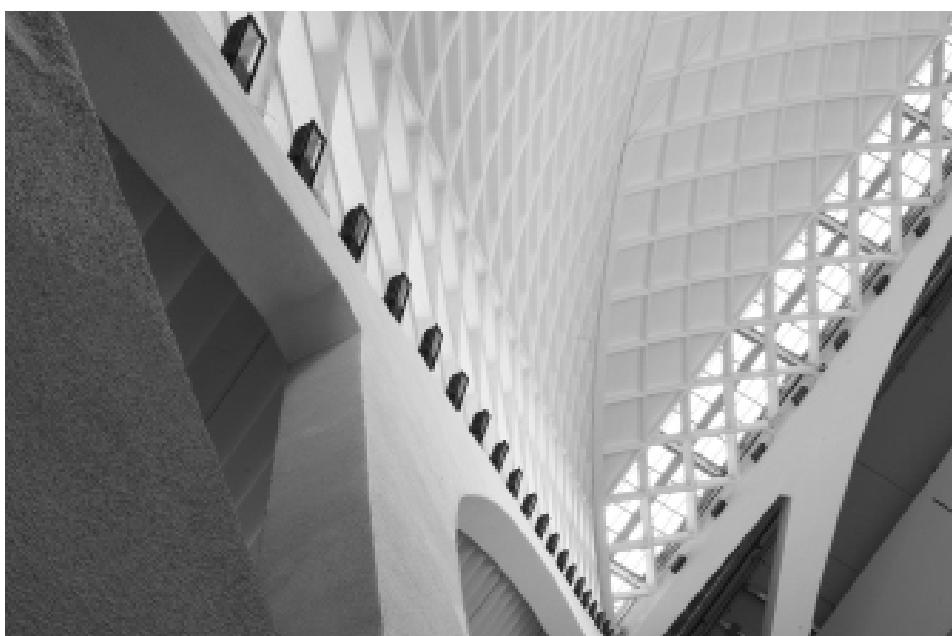
The Movement of Books; explore the myriad ways books move — as physical objects in different formats, and across space and time — through items from Penn Libraries' collections, a video wall, and interactive models for visitors to engage with directly; Goldstein Family Gallery, Van Pelt Library. Through December 12.

Boxing at the Legendary Blue: Photography by Larry Fink; showcases a handful of American photographer Larry Fink's photographs of the Blue Horizon, Philadelphia's legendary 1,346-seat boxing venue on North Broad Street, where matches were held between 1961 and 2010, when it permanently closed; East Elevator Bay, Van Pelt Library. Through December 15.

## FILMS

**1** Sitting Still; a documentary film that sees the world through the lens of Laurie Olin, the urban visionary whose humanist approach to design has helped define the modern-day city; event includes discussion with Mr. Olin; 7:30 p.m.; room B1, Meyerson Hall (Landscape Architecture).

**7** Plan 75; film directed by Chie Hayakawa; in a dystopian alternate reality, the Japanese government creates a program called "Plan 75"



From October 4-6, the department of historic preservation hosts Cement Age / Concrete Nation, a conference on the history, uses, and future of concrete. See Conferences.



The Morris Arboretum & Gardens offers Halloween-themed activities this October, including a costume dance party on October 22. See Children's Activities.

that offers free euthanasia services to all Japanese citizens 75 and older to deal with its rapidly aging population; 6:30 p.m.; location TBA (Center for East Asian Studies).

**24** *Ici s'Achieve le Monde Connu (Here Ends the World We've Known)*; Ibatali, a native Kalinago married to a French settler, leads Olaudah, a fleeing African captive, on a journey where he may lose his freedom and his life; includes discussion with director Anne-Sophie Nanki; 6 p.m.; Public Trust, 4017 Walnut Street (Franco-phone, Italian, and Germanic Studies).

## FITNESS & LEARNING

*Penn Ice Rink Events*; public skating sessions, hockey games, and lessons all month; full schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

**1** *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: [pvwdcoutreach@vet.upenn.edu](mailto:pvwdcoutreach@vet.upenn.edu) (Penn Working Dog Center).

**3** *The Deep Dig: Celestial Skywatchers*; five-part class that will explore the rich tapestry of astronomical knowledge and cultural significance embedded in ancient practices and structures; 6:30 p.m.; online webinar; tickets for series of five sessions: \$175/general, \$125/members; register: <https://tinyurl.com/museum-deep-dig-oct-3> (Penn Museum). Also October 10, 17, and 24, November 7.

**9** *2024 New Acquisitions Showcase: Building Collections, New Directions*; curators of the Bates Center and curators of the Kislik Center will welcome in the new academic year by sharing exciting acquisitions made during the past year; 2-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Barbara Bates Center for The Study of the History of Nursing, Penn Libraries).

**10** *Jump Start Your Art Career*; information and networking session that will help students better understand recruiting/hiring timelines in the arts and entertainment fields and introduce attendees to the many campus programs and resources; 5 p.m.; Feintuch Family Lobby, Annenberg Center (Platt Student Performing Arts House).

**14** *Highlighting Your Research Experiences on a CV/Resume*; learn from Career Services and the CURF team about how to best showcase your research experiences in your CV or resume and actively engage with the information discussed in a peer review; 1 p.m.; Golkin Room, Houston Hall (Center for Undergraduate Research & Fellowships).

**16** *Penn Vet Fall 2024 BioBlitz*; connect with fellow stewards of the environment and discover the diversity of animals that frequent Penn's campus including a bird walk with members from Penn Quakers Bird Club; 3-5:30 p.m.; Kaskey Park (Penn Vet).

**17** *Careers in the Water Industry: How Technology, AI and Innovation are Advancing the Water Industry*; brings together professionals from across the water sector, academics, and students interested in the water industry to discuss current trends, challenges, and career opportunities in this dynamic field, with a focus this year on technology, AI, and innovation; 11:30 a.m.-5 p.m.; Meyerson Hall; register: <https://tinyurl.com/water-center-oct-17> (Water Center at Penn).

**19** *Global Learning Lab Teacher Workshop: Using Artifacts as Primary Sources in Your Classroom*; discover how the study of archaeology and anthropology can transform your classroom and captivate your students; 10 a.m.; Penn Museum; register: <https://tinyurl.com/museum-workshop-oct-19> (Penn Museum).

**22** *Building Your Mental Health Toolbox: Introducing Stress and Anxiety Management for Students and Staff*; will engage educators in developing plans/programs that include evidenced-based strategies to manage stress

and anxiety for their students and themselves; 9 a.m.-2 p.m.; rooms 500-502, 3440 Market Street; register: <https://tinyurl.com/StressAnxietyToolkitOct22> (Graduate School of Education).

**24** *Finding a Good Research Fit*; learn about what factors you should consider when joining a research group to get the most out of your research experience; 1 p.m.; Ben Franklin Room, Houston Hall (Center for Undergraduate Research & Fellowships).

## African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

**16** *Women of Color at Penn Lunch Series*; noon.

**17** *Men of Color Monthly Huddle Meeting*; 1 p.m.

**25** *Community Lunch Program: Open Forum With AARC and Penn Women's Center*; noon.

## College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

**1** *Master of Environmental Studies Virtual Café*; noon.

*Bachelor of Applied Arts and Sciences Virtual Information Sessions*; 6 p.m.

**3** *Applied Geosciences Program Virtual Café*; noon.

**8** *Master of Chemical Sciences Virtual Information Session*; 9:30 a.m.

**9** *Master of Environmental Studies Virtual Information Session*; noon.

**10** *Pre-Health Post-Baccalaureate Programs Virtual Information Sessions*; noon.

*Organizational Dynamics Programs Virtual Information Sessions*; 6 p.m.

**11** *Global Master of Public Administration Virtual Information Session*; noon.

**16** *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

**17** *Master of Liberal Arts Virtual Information Session*; 6 p.m.

**22** *Master of Behavioral and Decision Sciences Virtual Information Sessions*; noon.

**23** *Applied Geosciences Program Virtual Information Session*; noon.

*Fels Institute of Government Virtual Information Session*; 5 p.m.

## Common Press

In-person events at Common Press, Fisher Fine Arts Library. Info and to register: <https://tinyurl.com/common-press-events>.

**1** *Shop Talk: Type Intensive*; noon.

**7** *Bookbinding: Japanese Stab Binding*; 1 p.m.

**11** *Common Press Studio Use Training: Letterpress Printing*; 9:30 a.m.-12:30 p.m. Also October 22, 2-5 p.m.

**15** *History of Type and Letterpress Printing*; includes guided tour and demonstration; noon.

**17** *Bookbinding: Link Stitch*; 4-7 p.m.

**18** *Shop Talk: Printing Plates, Rubber Stamps, and Other Maker Spaces*; noon.

**24** *Bookbinding: Drum Leaf Binding*; 4-7 p.m.

**29** *Shop Talk: Iron Handpress Use*; noon.

#### **Human Resources**

Unless noted, free online webinars. Info and to register: <https://www.hr.upenn.edu/>.

**1** *Writing a Compelling Models of Excellence Nomination*; noon. *Also October 16, 2 p.m.*

**2** *Breast and Prostate Cancer Awareness*; 1 p.m.

**4** *30-Minute Guided Meditation*; noon. *Also October 11, 18, 25.*

**7** *30-Minute Chair Yoga Plus Core*; noon. *Also October 14, 21, 28.*

**9** *Bright Horizons: Curated Resources for Your Family*; noon.

*Chair Yoga*; noon. *Also October 23.*  
*October Wellness Walk*; noon; meet in front of Franklin Building.

**10** *Domestic Violence Awareness*; 10 a.m. and 4 p.m.

**15** *Bright Horizons: Family Care You Can Trust*; noon.

*Thinking About Retirement - 5 Steps to Creating Your Retirement Income Plan*; noon.

*25 Year Club Annual Celebration*; 5 p.m.

**16** *Bright Horizons: Professional Tutoring for All Ages*; noon.

*Flourishing Through Uncertainty: How to Stay Sane, Optimistic, and Grounded*; noon.  
*MetLife Financial Wellness Workshop: Estate Planning*; noon.

*Conflict Resolution*; 12:30 p.m.

**17** *Take Charge of Your Student Loans: Learn about Public Service Loan Forgiveness*; noon.

*Bright Horizons: Support for Your Elder Caregiving Journey*; 2 p.m.

**22** *Finding Balance in Busy Lives*; noon.  
*Repaying Your Student Loans with PNC*; noon.

**23** *The Gift of Feedback*; 12:30 p.m.

**24** *Mindful Movement and Meditation*; noon.

**31** *Thinking About Retirement - Social Security Benefits Planning*; noon.

#### **Morris Arboretum & Gardens**

Unless noted, in-person events at Morris Arboretum & Gardens. Info and to register: <https://experience.morrisarboretum.org/Info.aspx?EventID=35#bts>.

*Garden Highlights Tour*; knowledgeable guides design a tour around the interests of the attendees; weekdays at 10:30 a.m., weekends at 1 p.m.; free with admission.

*Morris Pumpkin Cottage*; hundreds of pumpkins and gourds on display in the garden and at the Morris Pumpkin Cottage. *Through October 31.*

*Scarecrow Walk*; more than 40 scarecrows will be on display with a villain theme; free with admission. *Through October 31.*

**1** *Wildlife Photography Walks*; Troy Bynum, wildlife photographer; 9 a.m.; tickets: \$45/general, \$40/members. *Also October 8.*

*Discover Your Best Self, One Walk at a Time*; Nancy Sullivan and Jood Thompson, health and wellness coaches; 10 a.m.; tickets for set of four sessions: \$240/general, \$220/members. *Also October 8, 15, 22.*

*Botanical Mixology: Sunset Horticultural Happy Hour*; Liz Aubry, Bar Lizette; 5:30 p.m.; tickets: \$65/members, \$60/general.

**2** *Five Elements Qigong*; Kelly McLeod, qigong teacher; 10:30 a.m.; tickets for set of six sessions: \$105/general, \$95/members. *Also October 9, 16, 23, 30, and November 6.*

**3** *Pond-in-a-Pot*; Max Dupont, Morris Arboretum & Gardens; 4 p.m.; tickets: \$45/general, \$40/members.

**4** *Spanish Nature Walk / Paseo por la Naturaleza*; Megan Do Nascimento, wellness instructor; 11 a.m.; tickets: \$25/general, \$20/members.

**5** *Got Stress? Nature May Be the Answer*; June Murray, Morris Arboretum & Gardens; 10 a.m.; tickets: \$35/general, \$30/members.

*Gardening in a Changing Climate*; Richie Mitchell, Bear Creek Organics; 10:30 a.m.; online webinar; tickets: \$35/general, \$30/members.

*Wellness Walks*; brisk walks on the paved paths led by an experienced volunteer guide; 10:30 a.m. *Also October 6, 12, 13, 19, 20, 26, 27.*

**6** *Shinrin Yoku: Forest Bathing for Your Health*; Anisa George, forest therapy guide; 10 a.m.; tickets: \$40/general, \$35/members.

**9** *Birding at Morris: Wetland Wednesdays*; Sharon Meeker, birder; 8 a.m.; tickets: \$35/general, \$30/members.

**10** *Weave a Foraging Basket*; Sara Robbins, Philadelphia Guild of Handweavers; 10:30 a.m.; tickets for set of two sessions: \$145/general, \$135/general. *Also October 17.*

**11** *Early Mornings at the Morris: Healing & Horticulture, Empowering Environments*; Kelsey Tagg, mindfulness and therapeutic horticulture practitioner; 7 a.m.; tickets for series of six sessions: \$35/general, \$30/members. *Also October 18, 25, November 1, 8, 15.*

**12** *Kimchi Party*; Joanna Eun, culinary educator; 10:30 a.m.; tickets: \$45/general, \$40/members.

*The Wetland: A Unique Ecosystem*; 11 a.m.; free with admission.

**15** *Moonlight Discovery Walk*; Bob Gutowski, Morris Arboretum & Gardens; 5:30 p.m.; tickets: \$35/general, \$30/members.

*Container Gardening with Native Plants*; Mitch Roberge, Calluna Plants & Gifts; 6 p.m.; tickets: \$40/general, \$35/members.

**17** *Gardening in a Changing Climate: Native Trees, Shrubs and Vines for a Warmer Future*; Bill Cullina, Morris Arboretum & Gardens; 6 p.m.; online webinar; tickets: \$30/general, \$25/members.

**18** *Make A Fused Glass Suncatcher*; Jessica Liddell, Bella Mosaic; 1 p.m.; tickets for two sessions: \$95/general, \$85/members. *Also October 25.*

**19** *Color from Nature: Botanical Ink Workshop*; Nicole Dupree, natural minerals artist; 10 a.m.; tickets: \$60/general, \$55/members.

*Vegetarian Cooking Class*; Al Paris, restaurateur; noon; tickets: \$110/general, \$100/members.

**23** *Botanical Illustration: Autumn Observations*; Margaret Saylor, American Society of Botanical Artists and Philadelphia Society of Botanical Illustrators; 6:30 p.m.; online webinar; tickets for set of five sessions: \$190/general, \$160/members. *Also October 30, November 6, 13, 20.*

**25** *Xeriscape Gardening & Green Roof Tour*; Ryan Drake, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$35/general, \$30/members.

*Chair Yoga Autumn Retreat*; Megan Do Nascimento, wellness instructor; 1:30 p.m.; tickets: \$35/general, \$30/members.

**26** *Growing Beautiful Dahlias: Digging, Dividing, and Storing Dahlia Tubers*; Bill Cullina, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$40/general, \$35/members.

*Off the Beaten Path Mushroom Walk with the Philadelphia Mycology Club*; Sam Bucciarelli, Philadelphia Mycology Club; 10:30 a.m.; tickets: \$30/general, \$25/members.



*Penn Vet's Fall 2024 Bioblitz takes place on October 16 to teach about the variety of plant and animal life that frequent Penn's pastoral Biopond in Kaskey Park. See Fitness & Learning.*



*Penn's Common Press in the Fisher Fine Arts Library offers a unique venue for members of the Penn community to learn about manual typesetting. The press will host several workshops in October to allow the public to learn about printing. See Fitness & Learning.*

**29** *Dehydrating the Harvest*; Dorothy Bauer, Weavers Way Co-Op; 6 p.m.; tickets: \$45/members, \$40/general.

**30** *Rose Tint Your World: Mischief Night Portrait Party*; 6 p.m.; tickets: \$25/general, \$20/members.

#### Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

**2** *Bloomberg 101*; 3:30 p.m.; room 244, Van Pelt Library.

**3** *Coffee with a Codex: Alchemy & Medicine*; noon; online webinar.

**9** *Where to Publish in the Health Sciences*; noon; Collaborative Classroom, Holman Biotech Commons.

*Research Poster Design Workshop*; 2 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons.

**10** *Coffee with a Codex: Incomplete Book of Hours*; noon; online webinar.

**11** *Lunch & Learn: Red Flags for Low Quality Publishing*; 12:15 p.m.; Class of 1955 Conference Room, Van Pelt Library, and online webinar.

**15** *R Markdown: Code and Author in the Same File*; noon; Class of 1955 Conference Room, Van Pelt Library, and online webinar.

**16** *Facilitating Literature Reviews with Confidence*; noon; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons.

*Embroidery 101*; 2 p.m.; TinkerLab, Education Commons.

*AI Literacy Workshop*; 4 p.m.; Research Data & Digital Scholarship Exchange, Van Pelt Library.

**17** *Coffee with a Codex: Latin Dictionary of Grammar*; noon; online webinar.

**18** *Making Movable Workshop: Delaware Valley Chapter of the Guild of Book Workers*; 1-4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

*DIY Glow in the Dark Ceiling Decorations*; 2 p.m.; Education Commons.

**21** *Decorate Your Own Masquerade Mask*; 3 p.m.; Weigle Information Commons, Van Pelt Library.

*Intro to Metals and Jewelry: Stackr Rings*; 4 p.m.; TinkerLab, Education Commons.

**23** *Reference Management Workshop*; 1 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons.

**25** *Lunch and Learn: Zotero*; noon; room 241, Van Pelt Library.

*With Brush in Hand: How Ursula Sternberg Viewed the World*; noon; online webinar.

**28** *Spinning Fiber Into Yarn*; 2:30 p.m.; B level seminar room, Fisher Fine Arts Library.

**31** *Tea & Tarot—Halloween Edition*; noon; Weigle Information Commons, Van Pelt Library.

#### MEETINGS

**3** *First Thursday Community Meeting*; 4:30 p.m.; Tangen Hall; RSVP: [ogca@pobox.upenn.edu](mailto:ogca@pobox.upenn.edu) (Office of Government & Community Affairs).

#### MUSIC

**5** *Joshua Redman Group featuring Gabrielle Cavassa: Where Are We*; saxophonist Joshua Redman performs songs from his latest album *Where Are We*, a musical journey through America that marks his first collaboration with vocalist Gabrielle Cavassa; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$39-\$89; register: <https://pennlivearts.org/event/Redman2024> (Penn Live Arts).

**25** *Penn Symphony Orchestra*; Penn Symphony Orchestra opens their season with two epic symphonic works, Beethoven's fourth symphony and Gustav Mahler's symphony no. 1; 8 p.m.; Irvine Auditorium (Music Department).

**27** *Penn Flutes*; performance by one of the largest active flute choirs in the United States, whose repertoire spans a variety of genres from the Renaissance through modern eras; 4 p.m.; Hall of Flags, Houston Hall (Music Department).

*Sweet Honey in the Rock*; the a cappella group Sweet Honey in the Rock, rooted in uplifting African American history and culture, celebrates its 50<sup>th</sup> anniversary; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$46-\$109; register: <https://pennlivearts.org/event/sweethoney2024> (Penn Live Arts)

#### ON STAGE

##### Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

**4** *Mythili Prakash: She's Auspicious*; celebrated Bharata Natyam dancer Mythili Prakash leads an all-female cast of performers and musicians in a new, full-length work that challenges

es femininity and Ms. Prakash's own conflicting identities of woman, mother and classical Indian dancer; 8 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$46. Also October 5 and 6, 2 p.m.

**18** *Complexions Contemporary Ballet*; Complexions, known for high-octane movement, an evocative style, and a penchant for pushing the boundaries of ballet, performs the local premiere of *For Crying Out Loud*, a work set to a soundtrack of acoustic U2 hits, along with several additional works by Dwight Rhoden; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$39-\$79. Also October 19, 2 and 8 p.m.

**25** *FLIP Fabrique: SLAM!*; Canada's FLIP Fabrique returns with *SLAM!*, an electric Philadelphia premiere that amplifies the theatrical and exuberant nature of wrestling, taking inspiration from the sport in its many forms from around the world; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$34-\$79. Also October 26, 2 p.m.

#### READINGS & SIGNINGS

**9** *We the Scientists: How a Daring Team of Parents and Doctors Forged a New Path for Medicine*; Amy Dockser Marcus, *The Wall Street Journal*; noon; room B102AB, Richards Building, and Zoom webinar; register: <https://tinyurl.com/marcus-reading-oct-9> (Medical Ethics & Health Policy).

**11** *Being Hindu, Being Indian: Lala Lajpat Rai's Ideas of Nationhood*; Vanya Vaidehi Bhargav, National Law School of India University; 9 a.m.; Zoom webinar; register: <https://tinyurl.com/vaidehi-reading-oct-11> (South Asian Studies).

**24** *Alba de Céspedes' Forbidden Notebook*; Ann Goldstein, translator; 5:15 p.m.; Class of 1955 seminar room, Van Pelt Library (Italian Studies).

##### Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/1024.php>.

**8** *Upstage*; Bruce Andrews, poet; Sally Silvers, choreographer; 6 p.m.

**9** *Speakeasy Open Mic Night*; 7 p.m.

**15** *Sweet Malida: Memories of a Bene Israel Woman*; Zilka Joseph, poet; noon.

*On Dictée*; Julia Bloch, English; Laynie Browne, English; Elizabeth Kim, Haverford College; Josephine Nock-Hee Park, English; Syd Zolf, poet; 5:30 p.m.

**17** *Edible Books Party*; 5:30 p.m.

**21** *Dream: The Life and Legacy of Hakeem Olajuwon*; Mirin Fader, *The Ringer*; 6 p.m.

**22** *Debut Authors in Horror, Romance, Historical Fiction, & More*; Ashton Lattimore, Prism; Laura Piper Lee, novelist; Nicole M. Wolverton, *Penn Nursing Magazine*; noon.

*On the Way to the Filmic Woods*; Laynie Browne, English; 6 p.m.

**28** *Live at the Writers House*; 6:30 p.m.; WXPN radio broadcast.

**29** *Chef to Chef*; Brooks Headley, Superiority Burger; Gabrielle Hamilton, Prune; 6 p.m.



On October 25, Penn Live Arts presents *FLIP Fabrique*, a Canadian cirque troupe, for the Philadelphia premiere of a new piece of work that amplifies the theatrical and graceful nature of wrestling. See *On Stage*.

## SPECIAL EVENTS

**14** Climate Week at Penn: *Climate Solutions*; offers a chance for the entire Penn community to engage in learning and action around climate with events all week; full schedule of events: <https://climateweek.provost.upenn.edu/> (Climate Week at Penn). Through October 18.

**21** Pennsylvania Voter Registration Deadline.

**26** CultureFest! *Día de los Muertos*; full-day festival that offers fun for the whole family, including an arts activity, an altar competition, an artisan market, dance and music performances, and an enormous traditional ofrenda (altar) installation by the Mexican Cultural Center; 10 a.m.-4 p.m.; free with museum admission; tickets: <https://www.penn.museum/calendar/356/culturefest> (Penn Museum).

**29** Pennsylvania Mail-In Ballot Request Deadline.

## SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

**4** Women's Tennis vs. *Cissie Leary Invitational*; all day; Hamlin/Hecht Tennis Centers. *Field Hockey vs. Columbia*; 2 p.m.; Ellen Vagelos Field.

*Volleyball vs. Yale*; 7 p.m.; the Palestra.

**5** *Volleyball vs. Brown*; 5 p.m.; the Palestra.

**6** *Field Hockey vs. Villanova*; noon; Ellen Vagelos Field.

**8** *Men's Soccer vs. Hofstra*; 7 p.m.; Rhodes Field.

**10** *Women's Tennis – ITA Regional*; all day; Hecht/Hamlin Tennis Centers. Through October 14.

**11** *Volleyball vs. Dartmouth*; 7 p.m.; the Palestra.

**12** *Football vs. Bucknell*; 1 p.m.; Franklin Field. *Volleyball vs. Harvard*; 5 p.m.; the Palestra.

*Men's Soccer vs. Brown*; 5 p.m.; Rhodes Field.

**13** *Women's Soccer vs. Brown*; 2 p.m.; Rhodes Field.

*Rowing at Navy Day Regatta*; all day; Schuylkill River.

**17** *Men's Tennis – ITA Regional*; all day; Hecht/Hamlin Tennis Centers. Through October 21.

**18** *Sprint Football vs. Molloy*; 7 p.m.; Franklin Field.

**19** *Field Hockey vs. Cornell*; noon; Ellen Vagelos Field.

*Football vs. Columbia*; 1 p.m.; Franklin Field.

**20** *Field Hockey vs. Richmond*; noon; Ellen Vagelos Field.

**25** *Field Hockey vs. Harvard*; 2 p.m.; Ellen Vagelos Field.

*Football vs. Yale*; 7 p.m.; Franklin Field.

**26** *Men's Heavyweight Rowing at Head of the Schuylkill*; all day; Schuylkill River.

*Women's Soccer vs. Harvard*; 4 p.m.; Rhodes Field.

*Men's Soccer vs. Dartmouth*; 7 p.m.; Rhodes Field.

**27** *Field Hockey vs. Delaware*; 1 p.m.; Ellen Vagelos Field.

*Men's Lacrosse vs. Italia*; time TBA; Franklin Field.

*Women's Tennis – Ivy League Singles/Doubles Championship*; all day; Hecht/Hamlin Tennis Centers. Through October 29.

## TALKS

**1** *The Topography of Amami: How the Japanese Taste for Sweetness Transformed the Philippine Highlands*; Alyssa Paredes, University of Michigan; noon; room 202, GSE Building; register: <https://tinyurl.com/ceas-talk-oct-1> (Center for East Asian Studies).

*The State's Capillaries*; Michael Hanchard, Africana studies; 4 p.m.; location TBA; register: <https://tinyurl.com/hanchard-penn2024> (Africana Studies).

*Keeping an Eye on the Equine Eye: When to Call the Vet*; Nicole M. Scherrer, New Bolton Center; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/vet-first-tuesday-2425> (Penn Vet).

**2** *Savarkar and the Making of Hindutva*; Janaki Bakhle, University of California, Berkeley; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

*Archaeology in Action: Conserving Ancient Egyptian Artifacts*; Molly Gleeson, Penn Museum; 7 p.m.; online webinar; tickets: \$15/general, \$7/members; register: <https://www.penn.museum/calendar/358/archaeology-in-action> (Penn Museum).

**7** *Exploring the Insights of Intestinal Epithelial Cell-Intrinsic Anti-Cryptosporidium Defense*; Xian Ming-Chen, Rush University; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

*See and Believe: Orthodox Women as Witnesses of Soviet Life in the 1920s and 30s*; 5:30 p.m.; Page Herrlinger, Bowdoin College; room 209, College Hall (History, Russian & East European Studies).

**8** *My Journey to Develop mRNA for Therapy*; Katalin Karikó, University of Szeged; noon; Zoom webinar; register: <https://tinyurl.com/kariko-talk-oct-8> (Wistar Institute).

**9** *The Ballad of Roy Benevides: The Life and Times of America's Most Famous Hispanic War Hero*; William Sturkey, history; noon; room 209, College Hall (History).

*Memories of Cinema-Going in Postwar Japan: An Ethno-History*; Jennifer Coates, University of Sheffield; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*The Political Lightening Rod of TikTok: Youth Mobilization, Memes and the App's Uncertain Future*; Robyn Caplan, Duke University; Jules Terpak, YouTube creator; Zeyi Yang, WIRED; Sara Reinis, Annenberg School; 12:15 p.m.; room 500, Annenberg School (Center for Media at Risk, Center on Digital Culture and Society).

*Climate Forecasting: Arctic Sea Ice Melting—How Soon?*; Francis Diebold, economics; 3:30 p.m.; Hall of Flags, Houston Hall; RSVP: <https://tinyurl.com/diebold-talk-oct-9> (Penn Association of Senior & Emeritus Faculty).

*Lexical Sleuthing in the Digital Age: On the Trail of Keywords and Their Cultural Worlds*; Ben Zimmer, *The Wall Street Journal*; 5:30 p.m.; auditorium, PCPSE; register: <https://tinyurl.com/zimmer-talk-oct-9> (Wolf Humanities Center).

*Displacement and Architecture of Transition*; Marina Tabassum, architect; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Architecture).

**10** *The Remnants of Race Science*; Sebastián Gil-Riaño, history & sociology of science; noon; online webinar; register: <https://tinyurl.com/gil-riano-talk-oct-10> (Penn Spectrum Programs).

*Synthetic Reconstitution of Complex Cellular Behavior*; Ahmad Khalil, Boston University; 3:30 p.m.; room 216, Moore Building (Bioengineering).

*Civil Rights 1964*; Mary Frances Berry, history; 4 p.m.; Agora Room, Annenberg Public Policy Center; register: <https://tinyurl.com/berry-penn2024> (Africana Studies).

*Tracking Clones and Cell States in Healthy Tissues and Cancer*; Sydney Shaffer, pathobiology & laboratory medicine; 4 p.m.; room 11, 146, Smilow Center (Penn-CHOP Lung Biology Institute).

**11** *The Dynamics of Questioning Practices and Speech-Style Shifting in Korean: In the Context of Entertainment Talk Shows*; Kyung-Eun Yoon, University of Maryland, Baltimore County; noon; suite 310, 3600 Market Street (Korean Studies).

*Mean Flow and Turbulence in Unsteady Urban Canopy Flows*; Marco Giovanni Giometto, Columbia University; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

**14** *Demographic Approaches to Studying Structural Oppression*; Patricia Homan, Florida State University; noon; room 403, McNeil Building (Population Studies Center).

*Drastic Measures: Planning for Sea Level Rise in the Netherlands*; Simon Richter, Germanic languages & literatures; noon; online webinar; register: <https://tinyurl.com/richter-talk-oct-14> (Climate Week at Penn).

*Chagas Disease: A Solvable Problem (Largely) Ignored*; Rick Tarleton, University of Georgia; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

*Plants on a Warming Planet*; Doris Wagner, Corlett Wood, and Aman Husbands, biol-

ogy; 5:30 p.m.; Bodek Lounge, Houston Hall; register: <https://tinyurl.com/science-cafe-oct-14> (Penn Science Café).

**15** *Birds, Bovines, and (Human) Beings: The Public Health Impact of Avian Influenza (H5N1)*; Kathleen Hall Jamieson, Annenberg Public Policy Center; Louise Moncla and Aliza Simeone, Penn Vet; noon; virtual; register: <https://tinyurl.com/avian-oct-15> (Center for Public Health, Penn Vet, Annenberg Public Policy Center).

*The Jewish Magical Tradition from Antiquity to the Twenty-First Century*; Gideon Bohak, Tel Aviv University; noon; Zoom webinar; register: <https://tinyurl.com/katz-center-magic-talks> (Katz Center for Advanced Judaic Studies).

*The Dynamics of Politics in 2024*; Christopher Sebastian Parker, University of California, Santa Barbara; 5:30 p.m.; room 329-A, Max Kade Center; register: <https://tinyurl.com/parker-penn2024> (Africana Studies).

**16** *1.5 Minute Climate Lectures*; Parrish Bergquist, political science; Sanya Carley, city & urban planning; Thabo Lenneiye, Kleinman Center for Energy Policy; John Kanbayashi, history & sociology of science; Doris Wagner, biology; Kristen R. Ghodsee, Russian & East European studies; noon; Climate Week tent, College Green (Climate Week at Penn).

*Solar Energy Development in the U.S.: Obstacles and Opportunities*; Tom Daniels, environmental planning; Sanya Carley, city & regional planning; 2 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (City & Regional Planning).

**17** *Adaptation as Arson: "Barn Burning" From William Faulkner to Murakami Haruki to Lee Chang-Dong*; Pil Ho Kim, Ohio State University; noon; suite 310, 3600 Market Street (Korean Studies).

*DNA Microscopy in Two and Three Dimensions*; Joshua Weinstein, University of Chicago; 3:30 p.m.; room 216, Moore Building (Bioengineering).

*Naturalizing Religion: Burmese Buddhism and Resource Extraction*; Alexandra

Kaloyanides, University of North Carolina at Charlotte; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

**21** *The Motherlode: Why Most Mothers End Up Financially Supporting Their Children*; Jennifer Glass, University of Texas at Austin; noon; room 403, McNeil Building (Population Studies Center).

*Mechanisms of Synapse Development in Health and Disease: Insights From C. Elegans*; Peri Kurshan, Albert Einstein College of Medicine; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

*Peace and Security*; Leymah Gbowee, Liberian peace activist; 5:30 p.m.; 8th floor, Huntsman Hall; register: <https://tinyurl.com/gbowee-penn2024> (Africana Studies).

**22** *A Remedy for the Electoral College: The National Popular Vote Interstate Compact*; Jack Nagel, political science; noon; Zoom webinar; register: <https://tinyurl.com/nagel-talk-oct-22> (Penn Forum for Women Faculty).

*Distinguished Jurist Lecture*; Kathleen St. J. McCormick, Delaware Court of Chancery; 4:30 p.m.; room 213, Gittis Hall; register: <https://penncareylaw.eventbrite.com/event/DJL2024/summary> (Institute for Law & Economics).

**23** *Towards Sustainable Artificial Intelligence and Datacenters*; Benjamin C. Lee, electrical & systems engineering and computer & information science; noon; room 225, Towne Building, and Zoom webinar; join: <https://upenn.zoom.us/j/92591691189> (ASSET Center).

*Rickets in the History of Medicine: Bit Player or "A-Lister"?*; Christian Warren, Brooklyn College; 4 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons; register: <https://tinyurl.com/warren-talk-oct-23> (Barbara Bates Center for the Study of the History of Nursing).

*Why AI Needs the Humanities as a Partner*; Ted Underwood, University of Illinois at Urbana-Champaign; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/underwood-talk-oct-23> (Wolf Humanities Center).

**24** *Creative Erudition and the Drawing Plate: Architect Liang Sicheng's Documentation Methods in China*; Lori Gibbs, Pratt Institute; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/gibbs-talk-oct-24> (Historic Preservation).

*Disorienting Politics: Chimerican Media and Transpacific Entanglements*; Fan Yang, University of Maryland, Baltimore County; 12:15 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/yang-talk-oct-24> (Center for Advanced Research in Global Communication).

*What Do Japanese People Want From Their Constitution?*; Kenneth McElwain, University of Tokyo; 5:15 p.m.; room 110, Annenberg School; register: <https://tinyurl.com/mcelwain-talk-oct-24> (Center for East Asian Studies).

*Witte-Sakamoto Family Medal in City and Regional Planning*; panel of representatives of the City of Charlotte, North Carolina; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/witte-sakamoto-oct-24> (City & Regional Planning).



Climate Week at Penn, a week-long series of talks, conferences, and other events, returns to campus from October 14-18. See Special Events.

*Transmuting the Wound: Operations on Nature Consciousness*; Larissa Belcic and Michelle Farang Shofet, Nocturnal Medicine; 6:30 p.m.; room B3, Meyerson Hall (Landscape Architecture).

**29** *Kisaeng: A Sociopolitical History of Women's Entertainment Labor in Korea, 1900-1950*; Laurie Lee, music; noon; location TBA (Center for East Asian Studies).

*Owen J. Roberts Distinguished Lecture in Constitutional Law*; Karen M. Tani, Penn Carey Law School; 4:30 p.m.; room 100, Golkin Hall (Penn Carey Law School).

*Empowering Uses of Hip Hop: From Theory to Practice or From Practice to Theory?*; Raphael Travis Jr, Texas State University; 5:15 p.m.; room 101, Lerner Building (Music).

*The Florida Incubator: How One State Shaped the Nation's Culture Wars*; Julio Capo, Florida International University; 5:15 p.m.; room 209, College Hall (History).

*Negative Space: Regional Stigma, Street Vendors, and the Symbolic Value of Race in Cartagena de Indias, Colombia*; Melissa Valle, Rutgers University-Newark; 5:30 p.m.; room 329-A, Max Kade Center; register: <https://tinyurl.com/valle-penn2024> (Africana Studies).

**30** “Fantastic Beasts”: Angelic Alphabets, Raven’s Brain, and the Amazing World of Jewish Miracle Workers; Andrea Gondos, University of Rochester; noon; Zoom webinar; register: <https://tinyurl.com/katz-center-magic-talks> (Katz Center for Advanced Judaic Studies).

*New Ethnicities, Again: Notes on Diasporic Worldmaking in a Digital Era*; Aswin Punathambekar, Annenberg School; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

*Kenya v Big Tech: Platform Accountability Across Borders*; Toussaint Nothias, New York University; 12:15 p.m.; room 500, Annenberg School (Center for Advanced Research in Global Communication, Center for Media at Risk).

**31** *Building a “Great Wall of Esoteric Buddhism” on the Sino-Russian Borderlands: Buddhist Pan-Asianism and (Re)Education in the Japanese Empire*; Daigengna Duor, Boston University; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

## Asian American Studies

In-person events at room 473, McNeil Building. Info and to register: <https://asam.sas.upenn.edu/events>.

**8** *Asian America Across the Disciplines*; Ali Zaker and Najneen Kabita, Moder Patshala; noon.

**11** *Militarized Masculinities: A Case of Military Conscription, Gender Norms, Citizenship, and U.S. Imperialism in South Korea*; Yeeun Yoo, ASAM; noon.

**18** *OCA-Asian American Pacific Advocates Summer Internship Program*; Fariha Nawar, ASAM; noon.

**22** *Asian America Across the Disciplines*; Kavita Mehra, Sakhi for South Asian Survivors; noon.

**25** *Digital Deception: The Spread of Health Misinformation Among Bangladeshis on Social Media*; Maliha Rahman, ASAM; noon.

## Biology

Various locations. Info and to register: <https://www.bio.upenn.edu/events>.

**10** *Biotic and Abiotic Drivers of Pathogen Virulence Evolution*; Kayla King, University of British Columbia; noon; Zoom webinar.

**17** *Protein Engineering in Industry: Designing Antibodies to Bind, Enzymes to Catalyze, and Proteins to Express*; Jeliazko Jeliazkov, GSK; noon; room 109, Leidy Labs, and Zoom webinar.

**24** *RNA Mediated Large-Scale Genome Editing in the Ciliate *Oxytricha**; Laura Landweber, Columbia University; noon; room 109, Leidy Labs, and Zoom webinar.

**31** *Phylogenetic Approaches for Reconstructing Viral Outbreaks*; Louise H Moncla, Penn Vet; noon; room 109, Leidy Labs, and Zoom webinar.

## Center for Latin American & Latinx Studies

Various locations. Info: <https://clals.sas.upenn.edu/events>.

**7** *Islanders and Empire: Smuggling and Political Defiance in Hispaniola, 1580-1690*; Juan José Ponce Vázquez, University of Alabama; noon; location TBA.

**9** *Testimonies of Central Asian Refugees in the USA*; Fernando Chang-Muy, Penn Carey Law School; room 473, McNeil Building; 3 p.m.

**10** *La Participación Política Desde Cosmovisiones Indígenas*; Yaku Pérez Guartambel, Kichwa Kañari leader, lawyer, and professor; 4:30 p.m.; 2<sup>nd</sup> floor forum, PCPSE.

## Center for the Study of Contemporary China

In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

**2** *Do Elections Reduce Local Capture? Evidence from Rural China*; Yao Yang, Peking University; 12:15 p.m.

**7** *Coding Elites in China*; Ya-Wen Lei, Harvard University; 12:15 p.m.

**14** *Deadly Decision in Beijing: Succession Politics, Protest Repression and the 1989 Tiananmen Massacre*; Yang Su, University of California, Irvine; 12:15 p.m.

**22** *The War for Chinese Talent in America: The Politics of Technology and Knowledge in Sino-U.S. Relations*; David Zweig, Hong Kong University of Science and Technology; 12:15 p.m.

## Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/cbe/list>.

**2** *Filling the Gaps of Machine Learning Workflows in the Molecular Sciences*; Yamil Colón, University of Notre Dame; 3:30 p.m.

**9** *Organic Batteries for a More Sustainable Future*; Jodie Lutkenhaus, Texas A&M University; 3:30 p.m.

**16** *Optimizing Work and Heat Flows in Sustainable Chemical Processes Using Attainable Regions*; Diane Hildebrandt, Rutgers University; 3:30 p.m.

**23** *Backbone Modifications in Peptide Natural Products*; James Link, Princeton University; 3:30 p.m.

## Classical Studies

In-person events at room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events>.

**10** *Euripides’ “Helen” and the Trauma of Survival*; Erika L. Weiberg, Duke University; 4:45 p.m.

**24** *Who Cooked Aristotle’s Dinner? Women and the Ancient (Greek) Economy*; Claire Taylor, University of Wisconsin, Madison; 4:45 p.m.

**31** *Beyond Exclusion: Non-Citizens in the Greek Cities of Hellenistic Asia Minor*; Marc Domingo Gygax, Princeton University; 4:45 p.m.

## Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

**1** *Side Effects: Identification, Estimation, and Empirical Applications*; Young Ahn, economics; noon; room 101, PCPSE.

**2** *Debt, Inflation, and Government Reputation*; Alberto Ramirez de Aguilar Wille, economics; 4 p.m.; room 200, PCPSE.

**8** *Artificial Intelligence in the Knowledge Economy*; Eduard Talamàs, University of Navarra; 4 p.m.; room 101, PCPSE.

**9** *Self-Employment as Self-Insurance*; Daniel Jaar, economics; 4 p.m.; room 200, PCPSE.

**10** *People- or Place-Based Policies to Tackle Disadvantage? Evidence from Matched Family-School-Neighborhood Data*; Lucienne Disch, economics; 3:30 p.m.; room 101, PCPSE.

**15** *Strategic Behavior and Endogenous Peer Effects: The Impact of Admissions Policies in Equilibrium*; Zach Weingarten, economics; noon; room 101, PCPSE.

*Serial Experimentation with Career Concerns*; Byunghoon Kim, economics; 4 p.m.; room 101, PCPSE.

**16** *Estimating the Elasticity of Intertemporal Substitution Using Dividend Tax News Shocks*; Martin B. Holm, University of Oslo; 4 p.m.; room 200, PCPSE.

**17** *Job Search and Mobility Over the Life Cycle: Implications for the Child Penalty*; Hanna Wang, Universitat Autònoma de Barcelona; 3:30 p.m.; room 101, PCPSE.

**21** *How Much Weak Overlap Can Doubly Robust T-Statistics Handle?*; Jacob Felix Dorn, Leonard Davis Institute of Health Economics; noon; room 225, PCPSE.

*Sharp Identification Regions for Network Formation Models with Bounded Depth and Degree*; Abhishek Ananth, Emory University; 4:30 p.m.; room 200, PCPSE.

**22** *Innovation Races with Endogenous Transparency*; Marcus Tomaino, economics; 4 p.m.; room 101, PCPSE.

**29** *Public vs. Private: School Quality and Competition in Mexico*; Kristen Beamer Shure, economics; noon; room 101, PCPSE.

**30** *Growth Through Innovation Bursts*; Maarten de Ridder, London School of Economics; 4 p.m.; room 200, PCPSE.

**31** *Tax Incentives and the Supply of Low-Income Housing*; Evan Soltas, Massachusetts Institute of Technology; 3:30 p.m.; room 101, PCPSE.

## History of Art

In-person events at room 113, Jaffe Building. Info: <https://arth.sas.upenn.edu/calendar/month/2024-10>.



On October 26, CultureFest! at the Penn Museum will celebrate Mexican Holiday Dia de los Muertos with a day of activities, museum exploration, and performances. See Special Events.

**9** *The 1001st Night of Scheherazade, a Tale Told in Dots and Shapes*; Hannah Feldman, history of art; 3 p.m.

**16** *Renovation/Divination: Mosaics in Venetian Renaissance Painting*; Nicholas Herman, Penn Libraries; 3 p.m.

**23** *Shiny Worlds, Gleaming Histories in Friendly Hands: The Boscoreale Cups at their Roman Tables*; Ann Kuttner, history of art; 3 p.m.

**30** *Restoring the Ottoman Baroque: A History of Architectural Renovation in Istanbul's Mosques*; Emily Neumeier, Temple University; 3 p.m.

#### Leonard Davis Institute of Health Economics

Various locations. Info and to register: <https://lidi.upenn.edu/events/>

**16** *What Does the Fall of 'Chevron' Deference Mean for Health Policy?* Allison Hoffman, Holly Fernandez-Lynch, and Kate Shaw, Penn Carey Law School; noon; room 213, Steinberg Hall-Dietrich Hall.

**17** *Identifying and Addressing Disparities in Care for People with Disabilities*; Tara Lagu, Northwestern University; noon; auditorium, Colonial Penn Center.

**18** *Boosting Health Through Economic Policy: Increasing Income and Wealth*; Madeleine Brown, Urban Institute; Amy Beth Castro, School of Social Policy & Practice; William Elliott III, University of Michigan; Angela Rachidi, American Enterprise Institute; noon; Zoom webinar.

**30** *Who Pays for Rising Health Care Prices? Evidence from Hospital Mergers*; Zack Cooper,

Yale University; noon; auditorium, Colonial Penn Center.

#### Mechanical Engineering & Applied Mechanics

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/meam/list/>.

**1** *Powering the Future Through Hydrogen Hubs and International Partnerships for Materials and Engineering System Solutions*; Petros Sofronis, University of Illinois Urbana-Champaign; 10:15 a.m.

**8** *Systemic Disadvantages for LGBTQ Professionals in STEM*; Erin A. Cech, University of Michigan; 10:15 a.m.

**15** *Propulsive Advantages of Coordinating Multiple Jets by Colonial Marine Organisms*; Kelli Sutherland, University of Oregon; 10:15 a.m.

**22** *Engineering Mechanics of Architected Hard-Soft Composites: Experiment, Simulation, and Theory*; Reza Moini, Princeton University; 10:15 a.m.

#### Microbiology

Monday seminars at room 209, Johnson Pavilion, and Wednesday seminars at Austrian, Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

**2** *Using Barcoded SIV to Gain a Deeper Understanding of Viral Reservoir Establishment, Maintenance, and Rebound*; Brandon Keele, Frederick National Laboratory; noon.

**9** *From Petri Dish to Patient: Mycobacteriophages and Their Therapeutic Potential*; Graham Hatfull, University of Pittsburgh; noon.

**14** *Flagellar Motility and Bacteriophage-Host Interactions in Pathogenic *Salmonella Enterica**; Nathaniel Esteves, microbiology; 4 p.m.

**16** *Imaging the Transcriptome: Mapping the Microbiome-Host Interface with Genomic Microscopy*; Jeffrey Moffitt, Harvard Medical School; noon.

**21** *Evaluating the *Haemophilus Influenzae* Hia Adhesin as a Potential Vaccine Antigen*; Valeria Chavez (Vigo), microbiology; 4 p.m.

**23** *Repurposing Screening to Accelerate Fit-for-Purpose Medicines*; Arnab K Chatterjee, Calibr-Skaggs at Scripps Research; noon.

**28** *Exploring Gut Microbiome Diversity and Nutrition Transition in Brazilian Populations*; Chris Hoffmann, University of São Paulo; 4 p.m.

**30** *Bacterial Delivery Systems: From Pathogenesis to Therapeutics*; Cammie Lesser, Harvard Medical School; noon.

#### Penn Nursing

Zoom webinars. Info and to register: <https://www.nursing.upenn.edu/calendar/month/date/20241001>.

**2** *Birth, Debt, and Detention: Haitian Women's Stories of Maternal Medicine, Debt, and Reproductive Justice in an Era of Hospital Detention*; Alissa M. Jordan, anthropology; noon.

**16** *Innovating Healthcare: Bridging the Gap Between Ideas and Practice*; Melissa Kelly and Neetu Singh Amin, Penn Center for Innovation; noon.

**28** *Penn Nursing Outstanding Alumni Award*; Roberta Waite, Georgetown University; 6 p.m.

**30** *Getting to Know the PAIR Center*; Scott Halpern, medical ethics & health policy; noon.

#### Physics & Astronomy

In-person events at room A8, DRL. Info: <https://www.physics.upenn.edu/events/>.

**9** *Search and Response Mechanisms in Active Soft Matter*; Alireza Abbaspourrad, Cornell University; 3:30 p.m.

**16** *Bacterial Swarm, An Active Matter State Enriched by Interfacial Fluid Dynamics*; Jay Tang, Brown University; 3:30 p.m.

**30** *Fractal Patterns in Music*; Andrzej Herczyński, Boston College; 3:30 p.m.

#### Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterial-texts.org/about/events/>.

**7** *Storage: How Paper Does the Work of Paperwork*; Craig Robertson, Northeastern University; 5:15 p.m.

**14** *The End of Medieval Scribes*; Lucie Doležalová, Jakub Kozák, Karel Pacovský, Ondřej Fúšik, and Martin Roček, Charles University, Prague; 5:15 p.m.

**21** *Reading a Digital Collection: The Johnson Publishing Company Archive in Process*; Dorothy Berry, National Museum of African American History and Culture; 5:15 p.m.

**28** *Lost Literature in the Early Modern English Book Trade, 1557–1640: Poetry, Plays, and Prose Fiction*; Alan Farmer, Ohio State University; 5:15 p.m.