



September

AT PENN



ACADEMIC CALENDAR

- 1** *Second-Year Orientation. Through September 2.*
- 5** *Labor Day (no classes).*
- 13** *Course Selection Period ends.*

CHILDREN'S ACTIVITIES

Morris Arboretum

In-person events at Morris Arboretum. Info: <https://experience.morrisarboretum.org/>.

12 *Storytime with Melissa*; join Melissa Lisbao-Underwood, Morris Arboretum youth education intern, for a storybook reading geared towards ages 3-6; 10:30 a.m.

19 *Music is My Nature*; children ages 3-6 will have the chance to sing, clap and dance, and, with simple instruments, apply basic musical concepts such as beat, rhythm, pitch, and dynamics; 10:30 a.m.

20 *Seeds to Sprouts: Fall Adventures*; children ages 2-4 and their favorite caregiver are invited to explore the outdoors and learn about some fun early science subjects like leaves, weather, soil, and insects, including an age-appropriate activity; 10:30 a.m. *Weekly through October 25.*

24 *My Big Backyard: Nature Journaling for Kids*; children ages 8-11 can explore their wild imaginations by writing and drawing in the great outdoors; 10:30 a.m.

CONFERENCES

9 *Caste, Community, Capital: New Research on the Performing Arts of South India*; will explore the role colonial capitalism and mercantile communities play in South India and its diaspora, including cultural forms questions around nationalism; 9:30 a.m.-5 p.m.; Kislak Center, Van Pelt Library; register: <https://web.sas.upenn.edu/caste-and-race/perf-arts-conference-2022/> (South Asia Center, Music). *Also September 10, 9:30 a.m.-5:30 p.m.*

Second Economics of Digital Services Research Symposium; researchers will present their findings on various digital platforms' business models on relevant antitrust policy; 10:15 a.m.-5:15 p.m.; online webinar; register: <https://pennlaw.cvent.com/EODS2022> (Carey Law School). *Also September 10, 9:30 a.m.-1 p.m.*

15 *Ancestry DNA Testing: Seeking Roots and Uncovering Secrets*; will explore the stories of people who have learned the secrets of their families and ancestries through DNA testing, along with the history, medicine, science, law, and ethics of this fascinating, challenging, and profoundly personal new phenomenon; 9 a.m.-4:30 p.m.; Harrison Auditorium, Penn Museum; register: <https://tinyurl.com/mehp-conference-sep-15> (Medical Ethics & Health Policy, Sociology).

19 *Second Penn Conference on Big Data in Biomedical and Population Health Sciences*; will offer insights from thought leaders in eight influential areas of big data, realizing the potential of biomedical data sciences in population health

and biomedicine by advancing state-of-the-art research; 8 a.m.-6:30 p.m.; BRB; register: <https://www.dbei.med.upenn.edu/big-data-2> (Center for Clinical Epidemiology & Biostatistics). *Also September 20, 8 a.m.-4:30 p.m.*

22 *Penn Vet Annual Conference 2022*; an educational, networking and social opportunity for every member of the veterinary team, featuring lectures given by many of Penn Vet's board certified specialists as well as alumni and guest speakers from around the country; all day; online webinar; register: www.vet.upenn.edu/PAC (Penn Vet). *Also September 23, in-person at the Inn at Swarthmore.*

23 *Penn in Latin America and the Caribbean (PLAC) 6th Annual Conference*; invites papers related to the intersections between art, social change, conflict and healing in Latin America and the Caribbean; 9:30 a.m.-6 p.m.; Perry World House; info: <https://tinyurl.com/clals-conference-sep-23> (Center for Latin American & Latinx Studies).

28 *Domestic Violent Extremism and the Threat to U.S. National Security*; will bring together leading scholars and practitioners in the fields of national security, law, media, ethics, psychology, and education develop new approaches for addressing legal and ethical dilemmas associated with responding to domestic threats; 5 p.m.; Perry World House; register: <https://tinyurl.com/cerl-conference-sep-28> (Center for Ethics & the Rule of Law). *Also September 29, 9 a.m.-8:30 p.m.; September 30, 9 a.m.-3 p.m.*

29 *Arthur Tress and the Japanese Illustrated Book: A Celebration*; will discuss the world of Japanese books and collecting, focused on Arthur Tress's 2018 donation of his collection of Japanese illustrated books to the Kislak Center;

noon; Kislak Center, Van Pelt Library; info: <https://web.sas.upenn.edu/tressjapanese/symposium-2022/> (Kislak Center, Center for East Asian Studies). *Also September 30, noon. See Exhibits.*

EXHIBITS

Museums Near Campus

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn's campus, visit these websites.

Arthur Ross Gallery: <http://www.arthur-rossgallery.org/visit/schedule-your-visit/>.

Brotsky Gallery: <http://writing.upenn.edu/wh/involved/series/brodskygallery/>.

Esther Klein Gallery: <https://sciencecenter.org/discover/ekg>.

ICA: <https://icaphila.org>.

Kroiz Gallery, Fisher Fine Arts Library: <http://tinyurl.com/hvrlct4>.

Meyerson Hall: <https://tinyurl.com/y27c5dty>.

Morris Arboretum: http://www.morrisarboretum.org/visit_hours.shtml.

Penn Museum: <https://www.penn.museum/visit/plan-your-visit>.

Quorum: <https://sciencecenter.org/discover/quorum>.

Slought: <https://slought.org/>.

Van Pelt Library: <https://www.library.upenn.edu/about/hours/vp>.

Wistar Institute: <https://wistar.org/>.

Now

Summer of Swings; visitors of all ages can experience the Morris Arboretum in a new way — while perched on one of 10 swings placed strategically across 92 acres; play on the swings, try some cool physics experiments, and just have fun; Morris Arboretum. *Through September 5.*

Book.Data.File.; explores digitized books and resources and answers the question of what it takes to make digital objects useful for research; pushes the boundaries of data-driven research and scholarship with library collections; Kamin



Following the Sound, 2020. Photos by John E. Dowell make up the exhibition Paths to Freedom, which is on view at the Arthur Ross Gallery beginning September 10. See Exhibits.

Gallery, first floor, Van Pelt Library. *Through March 7, 2023.*

Upcoming

10 *John E. Dowell: Paths to Freedom*; presents 26 large-scale photographs and an immersive installation by Philadelphia-based artist John E. Dowell, who took photos that were staged in cotton fields at night and which conjure the spirits of his enslaved ancestors as they sought freedom; Arthur Ross Gallery, Fisher Fine Arts Building. *Through December 18.*

11 *Food and Identity: We Are What We Eat*; a 60-minute global food tour at the Penn Museum followed by a 30-minute hands-on interactive activity that incites all the senses; 1 p.m.; Penn Museum; tickets: \$24/adult, \$12/member; register: <https://www.penn.museum/calendar/1317/food-and-identity> (Penn Museum).

16 *Sissel Tolaas: RE*; the largest presentation to date of Norwegian-born artist Sissel Tolaas's work, which has been devoted to the olfactory rather than the visual or auditory; all the works on display are site-specific, developed or reworked especially for this exhibition; Institute of Contemporary Art. *Through December 30.*

Brodsky Gallery: Make Your Mark; a chance to experiment with physical media to convey a story; starting from the idea of sequential narrative and comics (but not tied to it), participants will use many kinds of mark-making devices – pen, pencil, pastel, marker, charcoal – to create work for a Brodsky Gallery show; noon; Arts Café, Kelly Writers House; info: <https://writing.upenn.edu/wh/calendar/0922.php> (Kelly Writers House).

29 *Arthur Tress and the Japanese Illustrated Book*; displaying a selection of Japanese books from the Arthur Tress collection along with his own photography, this exhibition engages Mr. Tress's practices as both artist and collector, juxtaposing the two media to present moments of unexpected visual poetry that resonate across place and time; Goldstein Gallery, sixth floor, Van Pelt Library; opening: September 30, 6 p.m. *Through December 16. See Conferences.*

Ongoing Special Exhibits

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Art By Mail; display of art made by community members with kits distributed by Kelly Writers House in January; Brodsky Gallery, Kelly Writers House.

Late for Revision, Drawings by Jen Wroblewski; a group of small graphite drawings by Jen Wroblewski that investigate the peculiar capacity of line and mark to cohere into narrative that exists outside of syntactic structures; Brodsky Gallery.

Martha Rich: It Goes By Fast; an exuberant and joyful splash of energy that takes full advantage of a 75' by 20' brick wall, painted by Martha Rich, MFA '11; Feintuch Family Lobby, Penn Live Arts Annenberg Center.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the



Tokiwa no taki, Totoya Hokkei, 1833. On September 29, an exhibit of Arthur Tress's collection of Japanese art, created to illustrate books, opens at the Goldstein Gallery in Van Pelt Library. The same day, a symposium celebrating the collection will also be held. See Exhibits and Conferences.

role of "aerial archaeology", using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FITNESS & LEARNING

2 *Almuerzo de Bienvenida*; welcoming lunch for the Center for Latin American and Latinx Studies, featuring Cristina Martínez, chef, and Tulia Fallei, director of CLALS; noon; atrium, McNeil Building (CLALS).

8 *The Deep Dig: Rescuing Priceless Treasures with Robert Wittman*; join one of the world's most famous art detectives for a series of tales from a career spent recovering stolen cultural property and unmasking thieves and forgers; 6:30 p.m.; online event; registration for all 4 classes: \$175/general, \$125/member; register: <https://www.penn.museum/calendar/1326/the-deep-dig> (Penn Museum). *Also September 15, 22, 29.*

15 *Virtual Cores Day 2022*; an opportunity for students, faculty, and staff to interface with a multitude of research core facilities via informational presentations provided by core facility personnel; 10 a.m.-2 p.m.; online event; register: <https://phedloop.com/VirtualCoresDay2022/site/register/> (Wistar Institute, CHOP, PSOM).

La Casa Latina Procession of Flags and Open House; celebratory introduction and celebration of La Casa Latina, an organization that promotes greater awareness of Latinx issues, culture, and identity at Penn; 12:30-5 p.m.; begins at Hamilton Field; ends at ARCH (La Casa Latina).

16 *Annenberg School Professional Development Day 2022*; provides an intimate setting for networking among alumni and doctoral students, giving current Annenberg School students opportunities to make connections with alumni and giving alumni a way to stay involved with ASC; 9 a.m.-1 p.m.; Annenberg School; register: <https://tinyurl.com/annenberg-pdd-sep-16> (Annenberg School for Communication).

20 *National Voter Registration Day*; join Penn Leads the Vote and the Office of Government and Community Affairs for voter registration, food, and fun; 11 a.m.-3 p.m.; College Green.

27 *Working Dog Center Tour*; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Vet).

African American Resource Center (AARC) Unless noted, location TBA. Info: <https://aarc.upenn.edu/events>.

15 *Men of Color (Monthly Huddle Meeting)*; 1 p.m.; classroom 19, Evans Building.

21 *Women of Color at Penn Noontime Lunch Series*; noon.

30 *Community Lunch Program- Open Forum with AARC and Penn Women's Center*; noon.

Center for Undergraduate Research and Fellowships (CURF)

In-person events at various locations. Info: <https://curf.upenn.edu/events>.

19 *Fall Research Expo*; 5 p.m.; Houston Hall.

23 *Soros Fellowship for "New Americans" Event*; 4 p.m.; room 218, Houston Hall.

28 *London Calling: Learn How to Successfully Apply to Graduate School and Thrive in the U.K.*; 5 p.m.; room 124, Irvine Hall.

College of Liberal & Professional Studies (LPS)

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

1 *Master of Science in Applied Geosciences Virtual Café*; noon.

6 *Master of Environmental Studies Virtual Café*; noon.

13 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Organizational Dynamics Virtual Information Session; 6 p.m.

14 Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.

20 Fels Institute of Government Virtual Information Session; 6 p.m.

22 Master of Liberal Arts Capstone Forum; 5 p.m.

Human Resources Workshops

Unless noted, online workshops. Info: <https://www.hr.upenn.edu/>.

1 Penn Moves Outdoor Yoga Class; noon; John Fry Park.

7 Chair Yoga; noon. Also September 21.

9 30-Minute Guided Meditation; noon. Also September 16, September 30.

12 Chair Yoga Plus Core; noon. Also September 26.

Smart Money Moves Early in Your Career with MetLife; noon.

13 Spinning Class; 11:30 a.m.; room 305, Pottruck Health & Fitness Center.

Leading Effectively in Changing Times; noon.

15 Ted Talk Tuesday: Margaret Heffernan's "Why it's Time to Forget the Pecking Order"; 12:30 p.m.

20 Focusing on What Really Matters: Time vs. Stress Management; noon.

Participating In Performance Appraisals for Staff; 12:30 p.m.

Success Strategies for Hybrid Workers; 12:30 p.m.

21 Deskercise; noon.

22 Guided Mindful Meditation; noon.

23 30-Minute Guided Meditation; noon. Also September 30.

27 How to Write a Models of Excellence Nomination; 11 a.m.

Influencing Other People: Purposeful Calls to Action; noon.

Managing Student Debt - Your Guide To Loan Repayment; noon.

28 Kickboxing Class; noon; room 409, Pottruck Health & Fitness Center.

29 Conducting Performance Appraisals for Supervisors; noon.

LGBT Center

Unless noted, in-person events at LGBT Center. Info: <https://tinyurl.com/lgbt-center-calendar>.

2 Sophomore Breakfast; 10 a.m.

6 International Student Open House; 4-6 p.m.

9 First Year Pizza Party; noon-2 p.m.

13 Sophomore Sundaes; 7 p.m.

16 LGBTQ+ Staff and Facul-Tea; noon; Zoom webinar. Also September 30.

Graduate Open House/Happy Hour; 5-7 p.m.

17 BIPOC Open House & Picnic; 1-3 p.m.

19 Transgender/Nonbinary/Gender-Nonconforming Open House and Resource Sharing; 6 p.m.

22 LGBT Center Open House; 4-6 p.m.

30 Cultural Resource Center Graduate Open House; 2-5 p.m.; the ARCH.

Morris Arboretum

Unless noted, in-person events at Morris Arboretum. Info: <https://www.morrisarboretum.org/>.

10 Great Trees Tour; 11 a.m.

14 Birding for Beginners; Sharon Meeker, birder; 8-10 a.m.

17 Bonsai for Beginners; Tom DeSimone, Bonsai Society of South Jersey; 9 a.m.-4 p.m.

20 Yoga in the Garden: Six Enchanted Evenings; Jennifer Schelter, the Radiant Retreat; 5 p.m. Weekly through October 25.

21 Birding at the Arboretum; Sharon Meeker, birder; 8-11 a.m. Also September 22, 5:30 p.m.-dusk.

22 Nia Dance at the Arboretum: An Embodied Movement Experience; Lisa Zahren, mindful dance instructor; 10:30 a.m. Weekly through October 20.

23 Basket Weaving with Natural Materials; Sara Robbins, Philadelphia Guild of Handweavers; 10:30 a.m.-12:30 p.m. Also September 30.

24 Paper Making with Invasive Tree Bark; Emily Hirshorn, Penn Museum; 10 a.m.-noon.

28 Walking Mindfulness Meditation; Sara Trohaugh, yoga teacher; 10:30 a.m. Also October 5, 12.

29 Evening Wine & Cheese Wander; 5:30-7:30 p.m.

30 Make an Outdoor Mosaic for Your Garden; Jessica Liddell, Bella Mosaic; 1 p.m. Also October 7.

Penn Ice Rink

In-person events at Penn Ice Rink. Info: <https://cms.business-services.upenn.edu/icerink/>.

10 Opening Day; \$5 admission including skate rental; 6-7 p.m.

11 Freshman Skate; free admission for all new students at Penn; 1-2 p.m.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/>.

1 Research Data and Digital Scholarship; events all month; visit URL above for schedule.

5 Coffee with a Codex; Dot Porter, curator, Kislak Center; noon; Zoom webinar. Weekly.

6 Couch to 5K; weekly run with friends and colleagues; 5:30 p.m.; meet at the Button. Weekly.

7 Meditative Expressions; noon; room 124, Van Pelt Library. Weekly.

8 Snitch 'n' B****; 5:15-7:15 p.m.; Education Commons, Van Pelt Library.

Board Games; 5:30-8 p.m.; Weigle Information Commons, Van Pelt Library. Weekly.

12 Celebrate National Video Games Day; 3-5 p.m.; room 113, Van Pelt Library.

16 From the Kislak Stacks: Understanding Afro-Sino Solidarity through Chinese Communist Posters; Zhangyang (Charlie) Xie, Kislak Center; noon; Zoom webinar.

Make Your Own NFC Tags; 2-4 p.m.; Education Commons, Van Pelt Library.

20 Library How-To: Passport to the Penn Libraries; 1 p.m.; Weigle Information Commons, Van Pelt Library.

21 Cozy Study Session; 6-8 p.m.; Education Commons, Van Pelt Library.

Penn Nursing

Online events. Info: <https://www.nursing.upenn.edu/calendar/>.

12 Penn Nursing Innovation Accelerator Information Session; noon. Also September 21, 5 p.m.; September 27, 4 p.m.



Join us at the LGBT Center for Sophomore Breakfast

On September 2 at 10:00 a.m., join fellow sophomores for a breakfast meet-and-greet at the LGBT Center. Throughout September, the Center will hold events to welcome students to campus and support Penn's LGBT community. See Fitness & Learning.

21 Caregiving Now! with Fayron Epps; noon.

22 Penn Nursing & Project Knitwell-Knitting for Wellness; 7 p.m.

MEETINGS

1 First Thursday Community Meeting; join OGCA's monthly virtual meeting with community leaders, service organizations, and local nonprofits; 10 a.m.; Zoom meeting; RSVP: ogca@pobox.upenn.edu (Office of Government and Community Affairs).

14 University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; info and questions: ucouncil@pobox.upenn.edu.

MUSIC

Penn Live Arts

In-person performances. Info and tickets: <https://pennlivearts.org/events/>.

16 New Breed Brass Band Parade; stroll along with a second line procession across campus; 3:30 p.m.; Annenberg Center plaza.

Penn Band Slam; enjoy several Penn student bands; 4 p.m.; Annenberg Center plaza.

New Breed Brass Band; free concert that brings the irresistible sounds of New Orleans to Philadelphia; 7 p.m.; Harold Prince Theater, Annenberg Center.

17 Blind Boys of Alabama; performance of new and old favorites by a group that defined the sound of the American south and continue to innovate today, traversing musical boundaries with remarkable interpretations of everything from traditional gospel to contemporary songs; 8 p.m.; Zellerbach Theater, Annenberg Center.

30 Kardemimmit; Finnish folk music group Kardemimmit showcase the heritage of the kanтеле, their country's national instrument, singing mesmerizing harmonies in original compositions that blend a modern approach with a deep foundation in Finnish, Eastern European and Scandinavian traditions; 8 p.m.; Harold Prince Theater, Annenberg Center, and online livestream.

ON STAGE

Penn Live Arts

In-person performances. Info and tickets: <https://pennlivearts.org/events/>.

17 *Pilobolus Safari*; take a trek through the Annenberg Center with Pilobolus in a unique and interactive journey with these wildly creative and much-beloved performers; 11 a.m., Annenberg Center lobby. Also noon, 2:30 p.m., and 3:30 p.m.

Charlotte Blake Alston; master storyteller captivates audiences of all ages with stories and songs from the African and African American oral traditions; noon, Annenberg Center. Also 3:30 p.m.

National Dance Day Routine; celebrate dance with the official National Dance Day routine led by hip hop dancer, Virgil "Lil O" Gadson; noon, Annenberg Center.

23 *Nrithya Pillai: Critical Perspectives on Bharatanatyam Dance*; Nrithya Pillai, a performer and activist from the community of South India's former courtesan artists, presents her unique critical perspectives on the practice and politics of Indian dance in the twenty-first century; 6 p.m.; Harold Prince Theater, Annenberg Center.

READINGS & SIGNINGS

6 *The Sanctuary City: Immigrant, Refugee, and Receiving Communities in Postindustrial Philadelphia*; Domenic Vitiello, city & regional planning; noon; room 473, McNeil Building, and Zoom webinar; info: <https://clals.sas.upenn.edu/events/> (Center for Latin American & Latinx Studies).

22 *All the Water I've Seen Is Running*; Elias Rodriques, author and Penn alumnus; 6:30 p.m.; Sweeten Alumni House and online webinar;

register: <https://tinyurl.com/rodriques-reading-sep-22> (Penn Alumni).

29 *My Boy Will Die of Sorrow: A Memoir of Immigration from the Front Lines*; Efrén Olivares, Southern Poverty Law Center Immigrant Justice Project; 6 p.m.; the ARCH (La Casa Latina, Greenfield Intercultural Center).

Kelly Writers House

Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: <https://writing.upenn.edu/wh/calendar/0922.php>.

2 *Kelly Writers House Activities Fair*; 1-3:30 p.m.; first floor, Kelly Writers House.

6 *We All Feel Like It*; hosted by Michelle Taransky, English; 6 p.m.

7 *Speakeasy Open Mic Night*; 7:30 p.m.

8 *A Reading*; Alyssa Songsirdej, author; Liza St. James, writer and translator; 6 p.m.

12 *A Conversation*; Amit Chaudhuri, author; noon.

13 *A Conversation About Modern Loss*; Rebecca Soffer, author; 6:30 p.m.

14 *The Hellologue: Meeting and Welcome*; 6 p.m.; Arts Café, Kelly Writers House.

15 *A Reading*; Piyali Bhattacharya, author; 6 p.m.

19 *Live at the Writers House*; WXPB radio broadcast; 6 p.m.; Arts Café, Kelly Writers House.

20 *A Conversation*; Ru Freeman, author and poet; noon.

21 *Modpo 10th Anniversary Webcast*; 11 a.m. Book Launch: *The Difference is Spreading: Fifty Contemporary Poets on Fifty Poems*; 6 p.m.

28 *A Conversation*; Adrian Tomine, graphic novelist; 6 p.m.

29 *A Poetry Reading*; Jerome Rothenberg, poet and translator; 6 p.m.

SPECIAL EVENTS

14 *60-Second Lectures*; seven members of the SAS faculty will each deliver a 60-second lecture; noon; Benjamin Franklin statue, College Hall; rain location: reading room, Houston Hall; info: <https://www.sas.upenn.edu/events/60-second-lectures-september-14> (School of Arts and Sciences).

20 *The Weekly List: A Reception*; celebrate the donation of archival materials by writer and activist Amy Siskind, who will make remarks; 5:30 p.m.; room 109, Annenberg School; register: <https://tinyurl.com/siskind-reception-sep-20> (Annenberg School for Communication).

SPORTS

Only home games. Info and tickets: <https://pen-nathletics.com/>.

2 *Men's Soccer vs. Rider*; 7 p.m.; Rhodes Field.

4 *Women's Soccer vs. Lehigh*; 2 p.m.; Rhodes Field.

8 *Women's Soccer vs. Navy*; 6 p.m.; Rhodes Field.

9 *Field Hockey vs. Boston College*; 3 p.m.; Ellen Vagelos Field.

10 *Sprint Football Alumni Game*; noon, Franklin Field.

11 *Field Hockey vs. Villanova*; noon, Ellen Vagelos Field.

Women's Soccer vs. Stony Brook; 1 p.m.; Rhodes Field.

16 *Field Hockey vs. Northwestern*; 3 p.m.; Ellen Vagelos Field.

Field Hockey vs. Northwestern; 7 p.m.; the Palestra.

Sprint Football vs. Alderson Broaddus; 7 p.m.; Franklin Field.

17 *Women's Volleyball vs. Providence*; 11 a.m.; the Palestra.

Football vs. Colgate; 1 p.m.; Franklin Field.

Women's Volleyball vs. Temple; 5 p.m.; the Palestra.

18 *Men's Soccer vs. Fairleigh Dickinson*; 7 p.m.; Penn Park.

20 *Women's Volleyball vs. Lehigh*; 7 p.m.; the Palestra.

24 *Football vs. Lafayette*; 1 p.m.; Franklin Field.

Women's Soccer vs. Harvard; 2 p.m.; Penn Park.

30 *Field Hockey vs. Harvard*; 3 p.m.; Ellen Vagelos Field.

Sprint Football vs. Army; 7 p.m.; Franklin Field.

TALKS

1 *A Simple Technique Using a Modified Nance Appliance as Anchorage for Maxillary Molar Distalization*; Chun-Hsi Chung, orthodontics; 6:30 p.m.; online webinar; register: <https://cde.dental.upenn.edu> (Penn Dental).

7 *Democratisation and Hindustani Music: A Story of Class, Caste Money and More or Less Obvious Contradictions*; Anna Morcom, University of California Los Angeles; 4:30 p.m.; Ben Franklin Room, Houston Hall (South Asia Studies).



On September 15, La Casa Latina, in the Division of University Life, will lead a flag procession down Locust Walk to raise awareness of Latinx identity and issues. See Fitness & Learning.



As part of Penn Live Arts' 50th Anniversary Celebration, trailblazing soul/gospel group the Blind Boys of Alabama (left) will perform at the Annenberg Center on September 17. On September 30, Finnish folk group Kardemimmit (right) will perform at the Annenberg Center and showcase their native instrument the kantle. See Music.

8 *Papyri Without the Past: New Approaches to Cartonnage Fragments*; Anna Uhlig, University of California Davis; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Elon Musk Public Lecture: Cosmic Inflation: My Journey to the Edge of Science; Andreas Albrecht, University of California Davis; 6-9 p.m.; Bodek Lounge, Houston Hall (Physics & Astronomy).

9 *Michael Wigglesworth's Queer Orthography*; Christopher Looby, University of California Los Angeles; 3 p.m.; McNeil Center for Early American Studies (English).

Economic Integration in an Era of De-globalization: The Case of Tokio Marine and Philadelphia Insurance Companies; John Glomb, Philadelphia Insurance Companies; Mark Yoda, Tokio Marine; noon; room 303, Lauder Institute; register: <https://tinyurl.com/glomb-yoda-sep-9> (Center for East Asian Studies).

Fels Public Policy in Practice Speaker Series; Ali Velshi, MSNBC host; 6 p.m.; webinar; register: <https://www.fels.upenn.edu/events/ppp-speaker-series-ali-velshi> (Fels Institute of Government).

12 *Bronstein Lecture—Medical Science Abused: The Holocaust Legacy and Post-War Medical Ethics*; Ulf Schmidt, University of Hamburg; noon; Ben Franklin Room, Houston Hall and Zoom webinar; register: <https://tinyurl.com/schmidt-talk-sep-12> (Medical Ethics & Health Policy).

Life in a Crowded Environment: Regulation of Microtubule Dynamics and Nuclear Size by Intracellular Density; Fred Chang, University of California San Francisco; 2 p.m.; Austrian Auditorium, CRB, and Zoom webinar; register: <https://pennmedicine.zoom.us/j/99219477102> (Pennsylvania Muscle Institute).

The EwingCole Lecture; Steven Holl, architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

13 *Distinguished Lectures in Cancer Research Series: GCDH and NR2F6 in Melanoma Addiction and Immune Evasion*; Ze'ev Ronai, Sanford Burnham Prebys Medical Discovery Institute; noon; Grossman Auditorium, Wistar Institute, and Zoom webinar; join: <https://tinyurl.com/ronai-talk-sep-13> (Wistar Institute).

Taller de Eventos Contemporáneos de América Latina: Examining the Political Shift in Colombia; panel of speakers; noon; room 473, McNeil Building (Center for Latin American & Latinx Studies).

Rising to the Global Climate Challenge: Australia's Leadership; Malcolm Turnbull, former prime minister of Australia; 4 p.m.; Perry World House; register: <https://tinyurl.com/turnbull-talk-sep-13> (Perry World House).

14 *CPCRS Dialogues*; Tara Dudley, University of Texas at Austin; noon; Zoom webinar; register: <https://tinyurl.com/dudley-talk-sep-14> (Historic Preservation).

The Internationalization of Sociology; Jerry Jacobs, sociology; noon; location TBA; info: <https://sociology.sas.upenn.edu/events/> (Sociology).

Women & Science Virtual Event: Pancreatic Cancer Is PRIMED to Become an Immunologic Disease; Elizabeth Jaffee, Johns Hopkins University; 5 p.m.; Zoom webinar; register: <https://tinyurl.com/jaffee-talk-sep-14> (Wistar Institute).

15 *Russia's Hybrid War on the West*; Mitchell Orenstein, Russian and East European studies; noon; online webinar; info: pasef@pobox.upenn.edu (Penn Association of Senior and Emeritus Faculty).

Yesterday's Future: The Centuries-Long Quest For Virtual Reality; John Pavlik, Rutgers University; Rita Lauria, University of Maryland; William Hafford, Penn Museum; 3:30 p.m.; in-person location TBA and online webinar; register: <https://tinyurl.com/lauria-hafford-sep-15> (Annenberg Virtual Reality Collective).

Unpacking Latino Conservatism; Geraldo Cadava, Northwestern University; 5 p.m.; room 208, ARCH; register: <https://tinyurl.com/cadava-sep-15-in-person>; Zoom webinar; register: <https://tinyurl.com/cadava-sep-15-zoom> (Center for Latin American & Latinx Studies).

19 *Black Eugenics and the Struggle for Racial Equality*; Ayah Nuriddin, Princeton University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

The Equity Payoff of the National Zoning Atlas; Sara Bronin, Cornell University; 6 p.m.; location TBA; info: <https://www.design.upenn.edu>

[edu/city-regional-planning/graduate/events/](https://city-regional-planning/graduate/events/) (City & Regional Planning).

20 *Jewish Art in the Muslim Realm: The Efflorescence of Ketubbah Illustration in Iran and Afghanistan as a Mirror to Jewish-Muslim Socio-Cultural Relationships*; Shalom Sabar, Hebrew University of Jerusalem; 5:15 p.m.; Oratory Pavilion, Van Pelt Library (Penn Libraries).

21 *Beyond Money Whitening: Racialized Hierarchies and Socioeconomic Escalators in Mexico*; Wendy Roth, sociology; noon; location TBA; info: <https://sociology.sas.upenn.edu/events/> (Sociology).

Primakoff Lecture: From Nonlinear Optics to High-Intensity Laser Physics; Donna Strickland, University of Waterloo; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

The Abend Family Lecture; Anna Dyson, Yale University; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

22 *The Afterlives of Love Suicide from Osaka's Riverbanks to the National Theatre*; Jyana Browne, University of Maryland; 5:15 p.m.; location TBA; info: <https://wolfhumanities.upenn.edu/events/upcoming> (Wolf Humanities Center).

When Patrons of Center City Preservation Branch Out: Allies & Adversaries in Adaptive Reuse; Fallon Samuels Aidoo, University of New Orleans; 5:30 p.m.; Zoom webinar; info: <https://www.design.upenn.edu/historic-preservation/events/> (Historic Preservation).

23 *Penone at the PMA*; Lara Demori, Philadelphia Museum of Art; *Format and Contingency: The Drawings of Giuseppe Penone*; Christine Poggi, New York University; 3:30 p.m.; room B3, Meyerson Hall (History of Art, Center for Italian Studies).

26 *If We want to Win: A Latine Vision for a New American Democracy*; Diana Campoamor, author; noon; room 473, McNeil Building (Center for Latin American and Latinx Studies).

28 *Neuronal Biomechanics Measured Using Combined Atomic Force – Traction Force Microscopy*; Cristian Staii, Tufts University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

29 *The History & Future of the Indian Child Welfare Act: Implications for Tribal Sovereignty and Native Family Preservation*; Delia Sharpe,

California Tribal Families Coalition; Sheldon Spotted-Elk, Casey Family Program; Nikki Farago, Minnesota Department of Human Services; noon; location TBA; info: gilesne@law.upenn.edu (Carey Law School).

30 *Anti-CRT Laws and Their Impact on Asian Americans*; Ilhyung Lee, University of Missouri; noon; room 473, McNeil Building; register: <https://tinyurl.com/lee-sep-30-in-person>; Zoom webinar; register: <https://tinyurl.com/lee-sep-30-zoom> (Asian American Studies).

Biology

In-person events at auditorium, Claire Fagin Hall. Info: <https://www.bio.upenn.edu/events>.

1 *Spatial and Single-Cell Biology to Study Meristem Development in Duckweed and Plant-Microbe Interactions*; Kevin Cox, Donald Danforth Plant Science Center; 4 p.m.

8 *Biology In and Out of Context: Proteins in Parcels, Pandemics and Prisons*; Brandon Ogbunu, Yale University; 4 p.m.

15 *A Metaphysical Mapping Problem for Race Theorists and Human Population Geneticists*; Quayshawn Spencer, philosophy; 4 p.m.

22 *From Swimming to Seizures: Investigating Motor Behavior and Epilepsy in Developing Zebrafish*; Gerald Downes, University of Massachusetts at Amherst; 4 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

1 *The Effects of the ACA on Pharmaceutical Consumption and the Direction of Innovation*; Zheming Yuan, economics; 3:30 p.m.; room 101, PCPSE.

6 *The Effects of Early-Life Skills on College Major Choices*; Shasha Wang, economics; noon; room 225, PCPSE.

Random vs. Directed Search for Scarce Resources; Teddy Mekonnen, Brown University; 4 p.m.; room 101, PCPSE.

7 *Welfare Assessments with Heterogeneous Individuals*; Eduardo Dávila, Yale University; 4 p.m.; room 101, PCPSE.

8 *Neighborhood Integration and State Dependence in Residential Location Choice*; Jungsoo Yoo, economics; 3:30 p.m.; room 101, PCPSE.

12 *A Truthful Owner-Assisted Scoring Mechanism*; Weijie Su, Wharton; noon; room 225, PCPSE.

Heterogeneous Treatment Effects for Networks, Panels, and Other Outcome Matrices; Eric Auerbach, Northwestern University; 4:30 p.m.; room 100, PCPSE.

13 *Minimum Wage, Social Insurance Mandate and Working Hours*; Ji Hwan Kim, economics; noon; room 225, PCPSE.

14 *New Evidence on Sectoral Labor Productivity: Implications for Industrialization and Development*; Akos Valentinyi, University of Manchester; 4 p.m.; room 101, PCPSE.

19 *Learning Across Bandits in High Dimension via Robust Statistics*; Kan Xu, economics; noon; room 225, PCPSE.

22 *Too Much Information? The Distributional Effects of Eliminating the SAT*; Emilio Borghe-
san, economics; 3:30 p.m.; room 101, PCPSE.

26 *Unobserved Grouped Patterns in Panel Data and Prior Wisdom*; Boyuan Zhang, economics; noon; room 225, PCPSE.

Censored Density Forecasts: Production and Evaluation; James Mitchell, Federal Reserve Bank of Cleveland; 4:30 p.m.; room 100, PCPSE.

27 *Interventions and the Black Market: The Case of Illegal Drugs*; Artem Kuriksha, economics; 12:30 p.m.; room 225, PCPSE.

28 *Inequality and Mobility in Lifetime Incomes in France*; Cecilia Garcia-Peñalosa, Aix-Marseille School of Economics; 4 p.m.; room 101, PCPSE.

29 *2022 Klein Lecture - Rethinking Capitalism Post COVID: The Power of Creative Destruction*; Philippe Aghion, College de France; 3:30 p.m.; auditorium, PCPSE.

Korean Studies

In-person events at room 623, Williams Hall. Info: <https://korea.sas.upenn.edu/events>.

15 *The Politics of Time, History, and Poetics of Remembrance*; Namhee Lee, University of California Los Angeles; noon.

22 *Ecological Entanglements of Mineral Extraction: Gender, Labor, and Nature in Rural Proletarian Literature of Korea and Japan*; Vanessa Baker, Korean studies; noon.

29 *Assembling a Climatological Infrastructure: Weather Reports and Economic Integration on Chosŏn Korea's Northern Frontier*; Wenjiao Cai, Korean studies; noon.

Landscape Architecture

In-person events at Kleinman Energy Forum, Fisher Fine Arts Building. Info: <https://www.design.upenn.edu/landscape-architecture/events>.

15 *Landscape Now*; Kofi Boone, North Carolina State University; 6 p.m.

22 *The Geographic Imagination*; Rania Ghosn, Design Earth; 6 p.m.

29 *Designing for Higher Ground*; Mikyoung Kim, designer; 6 p.m.

Leonard Davis Institute

Unless noted, online webinars. Info: <https://ldi.upenn.edu/events/>.

16 *Health Care and Abortion in a Post-Roe America*; panel of speakers; noon.

22 *Power Dynamics in the Doctor-Patient Relationship*; Manasvini Singh, University of Massachusetts Amherst; noon; auditorium, Colonial Penn Center.

23 *Payment and Policy Solutions for America's Mental Health Care Crisis*; panel of speakers; noon.



Children aged 3-6 will enjoy Storytime with Melissa at the Morris Arboretum on September 12. See Children's Activities.

Mathematics

In-person and online events. Info: <https://www.math.upenn.edu/events>.

7 *From Morse Theory (Via Fukaya-Morse A-Infinity Category) to Feynman Diagrams*; Pavel Mnev, University of Notre Dame; 3:45 p.m.; room A6, DRL.

8 *Variational Properties of the Prescribed Ricci Curvature Functional*; Artem Pulemotov, University of Queensland; 5:15 p.m.; room 4C8, DRL.

12 *Grothendieck-Teichmüller (GT) Shadows and Their Action on Child's Drawings*; Vasily Dolgushev, Temple University; 3:30 p.m.; location TBA.

13 *Parabolic Higgs-Vinberg Bundles*; Marielle Ong, mathematics; 3:30 p.m.; room 4C6, DRL.

14 *Operations on the Hochschild Bicomplex of a Diagram of Algebras*; Eli Hawkins, University of York; 2 p.m.; Zoom webinar.

Workshop in the History of Material Texts

In-person events at Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

19 *Ideologies of the Codex in Richard Hakluyt and John Smith*; Joseph Rezek, Boston University; 5:15 p.m.

26 *W. G. Sebald's Papers and Photographs*; Ulrich von Bülow, Deutsches Literaturarchiv Marbach; 5:15 p.m.