



September

AT PENN



ACADEMIC CALENDAR

- 4** Labor Day (no classes).
12 Course Selection Period ends.

CHILDREN'S ACTIVITIES

1 *At-Home Anthro Live: Way, Way Back to School: The History of Learning*; explore the many ways ancient children learned about the world around them, including an ancient writing activity; 1 p.m.; online webinar; register: <https://www.penn.museum/calendar/26/at-home-anthro-live> (Penn Museum).

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/>.

2 *Harvest Trains*; from refrigerated boxcars that carry bounties of fruit and other perishables, to grain cars that transport corn and wheat, come see the model harvest trains in the Garden Railway; free with admission. *Through October 9.*

16 *Magic Railway Weekend*; Thomas the Tank Engine and friends run through the entire track system of the Garden Railway; free with admission. *Through September 17.*

18 *Music is My Nature: Fall Jams*; Melissa Lisboa-Underwood, Suzuki method teacher, gives little ones the chance to sing, clap and dance together and to use simple instruments that will let them practice basic musical concepts like beat, rhythm, pitch, and dynamics; 10:30-11:15 a.m.; tickets: \$135/members, \$155/general.

CONFERENCES

7 *The Stories We Tell: Gender and Getting Older in the Media*; brings together scholars and media makers from around the world whose work engages with the cultural politics of age/aging across a range of media; 5:15 p.m.; the Agora, Annenberg Public Policy Center; register: <https://tinyurl.com/annenberg-conference-sept-7> (Annenberg School for Communication). *Also September 8, 8:30 a.m.-4:45 p.m.*

14 *Nudges in Health Care Symposium*; will bring together stakeholders from health systems nationwide to share insights about creating behaviorally enabled organizations, including experts in informatics, operations, quality improvement, innovation, research, and behavioral science; 10:30 a.m.-6:30 p.m.; room TBA, Smilow Center; info: nudge.unit@pennmedicine.upenn.edu (Perelman School of Medicine). *Also September 15, 8 a.m.-1:30 p.m.*

18 *Third Penn Conference on Big Data in Biomedical and Population Health Sciences*; will convene thought leaders from eight influential areas of big data to realize the potential of machine learning and artificial intelligence (AI) in population health and biomedicine; 8 a.m.-6:30 p.m.; Gaulton Auditorium and lobby, BRB; register: <http://bit.ly/BigData2023RSVP> (Center for Clinical Epidemiology & Biostatistics). *Also September 19, 8 a.m.-4:30 p.m.*

29 *Methods Matter: Understanding and Measuring Race and Racism in Health Research*; will explore the current state of the field regarding known sources of structural and institutional racism and their links to health; 9:30 a.m.-4:15 p.m.; 8th floor, Huntsman Hall; register: <https://share.hsforms.com/1w17kTSiXR5uermvvhJo2iJQ5gwp1> (Leonard Davis Institute).

EXHIBITS

Upcoming

6 *12@12: Ritual & Remembrance*; a 12-minute talk by Jasmine Henry, music, about a piece in the Arthur Ross Gallery's exhibit; noon; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

8 *Fall 2023 Exhibition Celebration*; celebrate the opening of *Moveables* and *David Antonio Cruz: When the Children Come Home* with an evening of music, performances, and refreshments in the company of the exhibiting artists and curators; 6-9 p.m.; Institute of Contemporary Art; register: <https://www.eventbrite.com/e/681843491237> (Institute of Contemporary Art).

Now

Exuberant Blooms: A Pop-Up Garden; a vibrant and immersive floral display that pays homage to the grandeur of the Victorian floral carpet while infusing it with a modern, informal design; Morris Arboretum & Gardens. *Through October 1.*

Garden Railway: Public Gardens; celebrates the joy and importance of public gardens with miniature replicas of iconic structures at some of America's most famous public gardens, including the Climatron at Missouri Botanical Garden, Torii Gate and Pavilion at Brooklyn Botanic Garden, and flamingo topiaries from the Franklin Park Conservatory & Botanical Gardens; Morris Arboretum & Gardens. *Through October 9.*

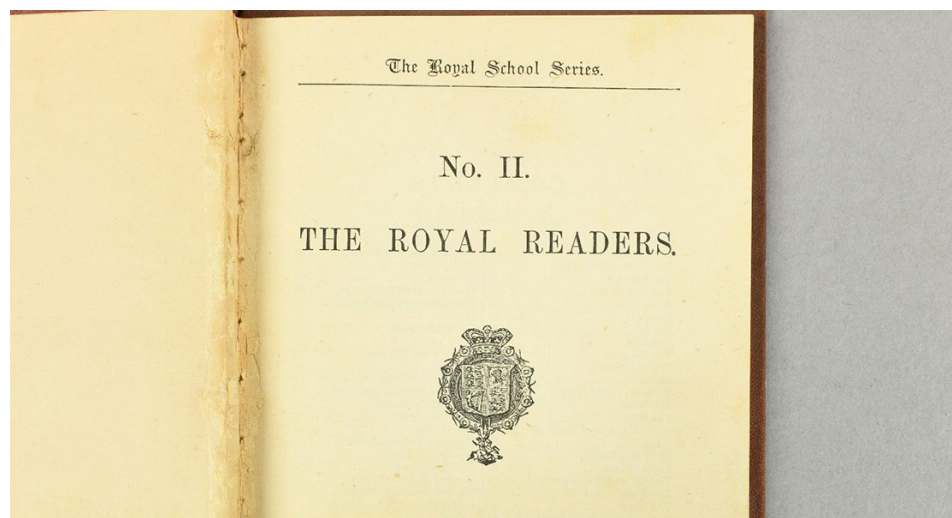
Laurence Salzmann: A Life with Others; explore the major themes of Laurence Salzmann, one of Philadelphia's most renowned photographers, and his remarkable and ongoing fifty-year career; his photographs and films challenge us to meet his subjects on their own terms, to defend those who are vulnerable to ignorance and stereotype, and to transcend cultural and psychological barriers in the pursuit of human dignity; Goldstein Family Gallery, Van Pelt Library. *Through December 4.*

Agit-Prop at Common Press; sheds light on this powerful use of the letterpress studio, showcasing projects created over the past four years with themes of social justice, protest, and political action, building on the term agitprop, which has been used for more than a century to describe art and media created to influence public opinion; Common Press, Fisher Fine Arts Library. *Through December 15.*

From Fox to Wolff: The Impact of W.D. Miller's Work on Systemic Health, from Cariology to Cardiology; learn about the importance and impact of Penn Dental alumnus W.D. Miller's contributions to the field of dentistry through his seminal work on dental caries, or cavities, in the late 19th century, featuring the works of dental pioneers such as Fox, Parmly, and Lavagna; Levy Dental Medicine Library, Evans Building. *Through December 15.*

David Antonio Cruz: When the Children Come Home; an artistic milestone and homecoming for painter and performance artist David Antonio Cruz, encompassing paintings, drawings, sculpture, and performance that center underrepresented communities; Mr. Cruz mixes art historical, literary, fashion, and pop culture references to reinterpret classical modes of figuration; Institute of Contemporary Art. *Through December 17.*

Moveables; artworks by Jes Fan, Nikita Gale, Hannah Levy, Ken Lum, and Oren Pinhassi that invite us to imagine new possibilities for the objects that shape our daily lives, including who they are made for and how they might be used; many works playfully draw from common household objects like a lighting rig, toothbrush holder, or chandelier; Institute of Contemporary Art. *Through December 17.*



On September 1, the Penn Museum will host *Way, Way Back to School: The History of Learning*, an "At Home Anthro Live" event. See Children's Activities.



On September 8, the Institute of Contemporary Art will hold an opening celebration event for its two fall 2023 exhibits, including *Moveables*, which reimagines the potential of everyday objects. See Exhibits.

Ongoing Special Exhibits

Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am..." creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology," using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

20 *Angola, Do You Hear Us?*; a compelling film that tells the story of playwright Liza Jessie Peterson, whose acclaimed play *The Peculiar Patriot* was shut down midperformance at the Louisiana State Penitentiary, commonly known as Angola Prison; includes Q&A with members of Mural Arts Philadelphia; 6 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ica-film-sept-20> (Institute of Contemporary Art).

FITNESS & LEARNING

Workshop Series: Support for Publishing; learn the ins and outs of the publishing process through a series of workshops that cover citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more; lineup and registration: <https://www.library.upenn.edu/events/support-publishing-workshops> (Penn Libraries, Grad Center).

6 *Penn GSE Chief Learning Officer Program Virtual Information Session*; learn about GSE's Chief Learning Officer (Penn CLO) executive doctoral program; noon; online webinar; register: <https://tinyurl.com/gse-info-session-sept-6> (Graduate School of Education). Also September 8.

7 *Coffee With a Codex*; Dot Porter, Kislak Center, hosts an informal Zoom meeting to present a manuscript from Penn's collections, followed by questions and conversation; noon; Zoom webinar; register: <https://schoenberginstitute.org/coffee-with-a-codex/> (Schoenberg Institute for Manuscript Studies). Weekly.

8 *Stone Carving Workshop*; master carver Jens Langlotz will demonstrate which chisels to use in order to get several different textures, as well as how to create a straight planer surface; 8 a.m.-noon; Woodlands Mansion Carriage House; register: <https://hspv.ticketleap.com/stone-carving-workshop/> (Historic Preservation).

Center for Latin American and Latinx Studies Almuerzo de Bienvenida/Welcome Back Lunch; features discussion with Roberto Mamani Mamani, a renowned Bolivian artist and muralist; noon; 2nd floor atrium, McNeil Building (Center for Latin American and Latinx Studies).

9 *Movement & Mindfulness*; Rasaq Lawal, a dance and mindfulness facilitator, revolutionizes the world of dance and wellness through his innovative mix of African culture, eclectic music, fitness, and fun; noon; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

12 *Working Dog Center Tour*; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explain the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Working Dog Center; register: pvwdcoutreach@vet.upenn.edu (Penn Vet).

13 *Cores Day*; an effort to showcase the many outstanding biomedical research resources and services available throughout campus; 10 a.m.-3 p.m.; register: <https://hosting.med.upenn.edu/forms/evdresearch/view.php?id=17090> (CHOP, PSOM, Wistar Institute).

Listening Beyond Words: A Workshop with the Penn Medicine Listening Lab; Aaron Levy and Teya Sepinuck will engage some of the powerful audio stories contributed by patients, caregivers, staff and clinicians to the Penn Medicine Listening Lab; 6 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

14 *Makuu: The Black Cultural Center Open House*; explore a nexus of academic, professional and personal growth for Penn students interested in Black culture and the African Diaspora; 4-6 p.m.; 3601 Locust Walk (Makuu).

15 *La Casa Latina Open House*; learn more about one of Penn's cultural centers, which promotes greater awareness of Latinx issues, culture, and identity at Penn; 3-5:30 p.m.; 3601 Locust Walk (La Casa Latina).

18 *Fall Research Expo 2023*; learn about student research programs, including PURM (Penn Undergraduate Research Mentoring) and SHIP (Summer Humanities Internship Program), and the research current students have conducted in those programs; 5-8 p.m.; Houston Hall (Center for Undergraduate Research & Fellowships).

22 *Defining Your Expectations and Creating a Syllabus for a Penn Class*; Catherine Turner, Center for Teaching and Learning; will examine a set of syllabuses from Penn classes to talk about how to make explicit the expectations that instructors have for students; noon; room 623, Williams Hall, and Zoom webinar; join: <https://forms.gle/1cXYPRCxpJbtaxY6> (Wolf Humanities Center, Center for Teaching and Learning).

29 *Best Practices for Advancing DEI in the Nonprofit Sector*; a conversation on the unique challenges of effectively and authentically creating a culture of equity and inclusion within the nonprofit landscape; noon; online webinar; info: inclusion@law.upenn.edu (Carey Law School).

African American Resource Center

Locations TBA. Info: <https://aacr.upenn.edu/events/>.

20 *Women of Color at Penn Lunch Series*; noon.

21 *Men of Color Monthly Huddle Meeting*; 1 p.m.

29 *Community Lunch Program—Open Forum With African American Resource Center and Penn Women's Center*; noon.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

5 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Master of Environmental Studies Virtual Café; noon.

- 6** *Master of Liberal Arts Virtual Information Session*; noon.
- 7** *Master of Science in Applied Geosciences Virtual Café*; noon.
- 12** *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; noon.
- 13** *Online Master of Science in Applied Geosciences Virtual Information Session*; noon.
- 14** *Organizational Dynamics Information Session*; 6 p.m.
- 19** *Fels Institute of Government Virtual Information Session*; noon.
- 21** *Penn Employee Virtual Information Session*; noon.
- 28** *Penn Alumni Program Virtual Information Session*; 12:30 p.m.

Human Resources

Unless noted, online webinars. Free for Penn faculty and staff. Info and to register: <https://www.hr.upenn.edu/>.

- 5** *Art of Effective Communication*; 12:30 p.m.
- 6** *Chair Yoga*; noon. Also September 20.
- 8** *30-Minute Guided Meditation*; noon. Also September 15, 22, 29.
- 11** *Chair Yoga Plus Core*; noon. Also September 18, 25.
- 12** *Strategies to Manage Stress and Uncertainty*; 12:30 p.m.
- 13** *Deskercize*; noon.
- 14** *Guided Mindful Meditation*; noon.
Virgin Pulse Wellness Platform Demo; noon.
- 19** *September Wellness Walk: Climate Week*; noon; meet at Ben Franklin statue, College Hall.
Managing Emotional and Mental Health; 12:30 p.m.

- 20** *Healthy Habits Year-Round*; noon.
- 21** *Health Advocate Presents: Coping with Grief and Loss*; 10 a.m. and 4 p.m.
- 26** *Retirement: Planning for Your Future with PNC*; noon.
- 27** *Alzheimer's and What It Means as a Care-giver*; 10 a.m.
- 28** *Managing Up*; 12:30 p.m.

LGBT Center

Unless noted, in-person events at LGBT Center. Info: <https://lgbtcenter.universitylife.upenn.edu/>.

- 1** *Second-Year Student Breakfast*; 10 a.m.-noon.
- 5** *International Student Meet and Greet*; 4-6 p.m.
- 6** *First-Year and Transfer Student Picnic*; 11 a.m.-1 p.m.
- 8** *Gayborhood Visit*; meet at LGBT Center at 2 p.m.
- 12** *Junior and Senior Soiree*; 7 p.m.
- 15** *Grad Student Welcome and Happy Hour*; 6-9 p.m.
- 16** *BIPOC Picnic*; 1-3 p.m.
- 19** *Transgender, Non-Binary, Gender Non-Conforming Mixer*; 6 p.m.
- 21** *LGBT Center Open House*; 4 p.m.
- 23** *Bisexual Visibility Day Grab-and-Go*; 3-7 p.m.

Morris Arboretum & Gardens

Unless noted, in-person events at Morris Arboretum & Gardens. Info and to register: <https://experience.morrisarboretum.org/>.

Garden Highlights Tour; weekdays, 10:30 a.m.; weekends, 1 p.m.

- 6** *Make an Outdoor Mosaic for Your Garden*; Jessica Liddell, Bella Mosaic; 1 p.m.; tickets: \$90/members, \$100/general. Also September 13.
- 8** *A Taste of Tai Chi*; Aimée Alegría Barry, Centaur Tai Chi; 10:30 a.m.; tickets: \$30/members, \$35/general.

- 9** *Carve a Wooden Spoon*; Karl Newman, woodworker; 10 a.m.-12:30 p.m.; tickets: \$50/members, \$55/general.

Great Trees Tour; 11 a.m.; free with admission.

- 12** *Yoga in the Treetops - Twilight Hours*; Maura Manzo, yoga and meditation teacher; 5 p.m.; tickets: \$40/members, \$45/general for single session; \$100/members, \$120/general for all three sessions. Also September 22 and October 11.

- 14** *Nia Dance at the Morris, An Embodied Movement Experience*; Lisa Zahren, mindful dance instructor; 10 a.m.; tickets: \$60/members, \$70/general. Also September 20 and 27.

The Glory of Goldenrods; Samantha Nestory, Stoneleigh: A Natural Garden; 1-3 p.m.; tickets: \$35/members, \$40/general.

Evening Wine and Cheese Wander; Erin Conley, Trevor Schulte, and Jen Monico, Morris Arboretum & Gardens; 5:30 p.m.; tickets: \$40/members, \$45/general.

- 15** *Foraging Fun on Cresheim Trail*; Allison Houghton, The Sparrow Underground; 9-11:30 a.m.; tickets: \$30/members, \$35/general.

Shinrin Yoku: Forest Bathing for Your Health; Anisa George, forest therapy guide; 10 a.m.-12:30 p.m.; ticket: \$35/members, \$40/general.

- 16** *Composting for a Sustainable Future*; Heather Guidice, Kona Compost Company; 10:30 a.m.; tickets: \$30/members, \$35/non-members.

- 19** *Tai Chi in the Garden*; Aimée Alegría Barry, Centaur Tai Chi; 10:30 a.m.; tickets: \$85/members, \$100/general. Weekly through October 24.

Botanical Illustration: Creating a Botanical Sketchbook; Margaret Saylor, botanical artist; 6:30-8:30 p.m.; online webinar; tickets: \$180/members, \$210/general. Weekly through October 24.

- 20** *Mindful Birding*; Holly Merker, birding guide; 9:30 a.m.-12:30 p.m.; tickets: \$40/members, \$45/general. Also October 14.

"So That's Why We Call It...": Understanding Scientific Nomenclature; Bill Geiger, La Salle College High School; 10 a.m.; tickets: \$60/members; \$65/general. Also September 27.

Birding at the Arboretum: Wetland Wednesdays; Sharon Meeker, birder; 5:30 p.m.-dusk; tickets: \$25/members, \$30/general. Also October 4 and 18, 8-10 a.m.

- 21** *Growing and Arranging Cut Flowers—All About Dahlias*; Courtney Jewell, Jewells in Bloom; 10 a.m.-noon; tickets: \$65/members, \$70/general. Also September 30.

- 22** *Digging Deeper at the Penn Museum*; Chantel White, Penn Museum; 10 a.m.-12:30 p.m.; tickets: \$45/members, \$50/general.

- 23** *Introduction to Wildlife Photography*; Troy Bynum, wildlife photographer; 10 a.m.-2 p.m.; tickets: \$75/members; \$85/general.

- 24** *Songwriting: Inspiration and Technique*; Meghan Cary, songwriter and artist; tickets: \$145/members, \$160/general. Weekly through October 15.



The Weitzman School of Design's department of historic preservation will host a stone carving workshop on September 8 at the Woodlands Cemetery. The workshop will teach the use of several different tools and techniques. See Fitness & Learning.



Sound healer Michael Jay will perform a therapeutic 90-minute “sound bath” at the Arthur Ross Gallery on September 12. See Music.

27 *Moonlight Discovery Walk*; Bob Gutowski, Morris Arboretum & Gardens; 6:30 p.m.; tickets: \$30/members, \$35/general.

28 *Moonlight Mindfulness*; Sara Trohaugh, yoga instructor; 6 a.m.; tickets: \$30/members, \$35/general.

29 *Smarter Phone Photography*; Sarah Claxton, photographer; 10 a.m.-noon; tickets: \$40/members, \$45/general.

30 *Ferns & Foliage: Learning Photography Together*; Laura Ducceschi, photographer; 9-11 a.m.; tickets: \$75/members, \$85/general. Also October 1, 9 a.m.-2:30 p.m.

Penn Nursing

Online info sessions. Info: <https://www.nursing.upenn.edu/calendar/>.

6 *MSN Programs Virtual Information Session*; noon. Also 6 p.m.; September 20, noon and 6 p.m.

13 *Penn Nursing Back to School Welcome Event*; 1 p.m.

MS in Nutrition Science Virtual Information Session; 6 p.m. Also September 14, noon; September 26, noon; September 27, 6 p.m.

Online DNP Programs Information Session; 7 p.m. Also September 27, noon.

18 *Nurse Midwifery & Women's Health/Gender-Related NP Virtual Information Session*; 6 p.m.

19 *Adult Gerontology Primary Care NP Virtual Information Session*; 6 p.m.

21 *Adult & Gerontology Acute Care NP Virtual Information Session*; 6 p.m.

MEETINGS

7 *First Thursday Community Meeting*; featuring presentation by Glenn Bryan, assistant vice president; 10 a.m.; Zoom webinar; join: <https://tinyurl.com/ogca-meeting-sept-7> (Office of Government and Community Affairs).

13 *University Council Meeting*; 4-6 p.m.; Hall of Flags, Houston Hall.

MUSIC

1 *Mask & Wig and Bloomers Present: Free Show*; Penn's two premier comedy groups will perform some of their best sketches and musical numbers in a one-night-only, no-holds-barred, anything goes extravaganza; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: free; register: <https://app.arts-people.com/index.php?performance=696316> (Performing Arts Council).

3 *A Cappella Council Auditions*; whether you're a regular performer, pro beatboxer, or like to sing in the shower, a cappella is open to everyone, regardless of ability level; noon-10 p.m.; Williams Hall (Performing Arts Council).

7 *Daedalus Quartet Performance*; evening-length program that includes Bartok's first quartet, with music of Erwin Schulhoff, Florence Price, and William Grant Still; 5:30 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

12 *Sound Bath with Guadalupe Maravilla's "Disease Thrower #16"*; 90-minute healing bath offered by sound healer collaborator Michael Jay in conjunction with the Arthur Ross Gallery exhibit *Songs for Ritual and Remembrance*; 10:30 a.m.; Arthur Ross Gallery, Fisher Fine Arts Library; register: <https://tinyurl.com/arg-sound-bath-sept-12> (Arthur Ross Gallery).

14 *Fantasia (Josquin, Schubert, Price, et al.)*; Min-Young Kim, founding member of the Daedalus Quartet, gives a talk, followed by a performance featuring two violins and one piano; talk: 6:15 p.m.; concert: 7 p.m.; Class of 1978 Orrery Pavilion, Ven Pelt Library (Music).

TwoSet Violin: World Tour 2023/24; the hilarious duo who has captured the hearts of fans worldwide, classical music world's favorite internet sensation, embarks on a highly anticipated comeback tour; 7:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$129-\$159; register: <https://pennlivearts.org/event/twosetviolin> (Penn Live Arts).

29 *Branford Marsalis*; jazz giant Branford Marsalis is joined by his longtime quartet to play selections from the group's latest album, *The Secret Between the Shadow and the Soul*, its most emotionally wide-ranging and melody-driven collection to date; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$92-\$100; register: <https://pennlivearts.org/event/branford-marsalis-quartet> (Penn Live Arts).

ONSTAGE

30 *The Acting Company: Odyssey*; in this Philadelphia premiere by the Acting Company, two-time OBIE Award-winning director Lisa Peterson brings new life to Homer's homecoming epic, *The Odyssey*; 8 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$42; register: <https://pennlivearts.org/event/odyssey> (Penn Live Arts). Also October 1, 3 and 7 p.m.; October 2, 10:30 a.m.

READINGS & SIGNINGS

22 *Palestine Writes Literature Festival: Indigenous Stories of a Fabled Homeland*; the only North American literature festival dedicated to celebrating and promoting cultural productions of Palestinian writers and artists; including panel discussions, workshops, music, children's programming, networking, readings, dance, theatre, cooking, oral storytelling, cooking, and other creative expressions of culture; 1:30-9 p.m.; full lineup and details: <https://palestinewrites.org/> (Wolf Humanities Center). Through September 24.

Kelly Writers House

Unless noted, hybrid events at arts café, Kelly Writers House and YouTube livestream. Info and to register: <https://writing.upenn.edu/wh/calendar/0923.php>.

1 *Kelly Writers House Activities Fair*; 1-3:30 p.m.; in-person only.

6 *Speakeasy Open Mic Night*; 7:30 p.m.

7 *Prompt Battle-Off with GPT Joust*; 5:15 p.m.; in-person only.

12 *A Conversation*; Jillian Tamaki, cartoonist; Mariko Tamaki, author; 6 p.m.

13 *Kelly Writers House Book Swap*; 5-7 p.m.; in-person only.

14 *Into the Bright Sunshine: Young Hubert Humphrey and the Fight for Civil Rights*; Samuel Freedman, Columbia University; noon.

18 *Live at the Writers House*; 6:30 p.m.; in-person and WXPX radio broadcast.

19 *Creativity & Post-Traumatic Brain Injury*; Sophia Young, creative writing; noon.

Zine Workshop: Origin Stories; Carolyn Chernoff, Vox Populi; 5:30-8:30 p.m.; in-person only.

20 *A Poetry Reading*; Rachel Blau DuPlessis, poet and novelist; 6 p.m.

21 *The World as Palestine: Poetry Across Languages, Translation, and Diasporas*; Ahmad Almallah, Near Eastern languages and cultures; Olivia Elias, poet; Huda Fakhreddine, Near Eastern languages & civilizations; Sarah Riggs, Tamaas; 6 p.m.

26 *A Reading and Conversation*; Anthony Cody, author; Jena Osman, poet; 6 p.m.

28 *An Interview About the Interview*; Victor Bockris, poet; 6 p.m.

Penn Bookstore

In-person events at second-floor event room, Penn Bookstore. Info: <https://www.eventbrite.com/o/penn-bookstore-25539295341>.

20 *Everyday Utopia: What 2,000 Years of Wild Experiments Can Teach Us About the Good Life*; Kristen Ghodsee, Russian and East European Studies; 5:30 p.m.

22 *From One Cell: A Journey into Life's Origins and the Future of Medicine*; Ben Stanger, cancer research; 5:30 p.m.

SPECIAL EVENTS

2 *¡Viva Mexico!*; learn about Mexican Independence Day and other holidays and traditions, make a traditional pinwheel, and go on a gallery treasure hunt; 1-5:30 p.m.; Penn Museum; included with admission (Penn Museum).

9 *Bob Ousterhout Celebration of Life*; 2-5 p.m.; Rainey Auditorium and Mosaic Hall, Penn Museum (History of Art).

16 *Magic Railway Weekend*; Thomas the Tank Engine and his friends run free on all the tracks of Morris Arboretum & Gardens' railway; 10 a.m.-5 p.m.; free with admission (Morris Arboretum & Gardens). Also September 17.

19 *National Voter Registration Day*; voter registration forms will be provided and PLTV volunteers will be on hand to answer any questions about registering to vote in the upcoming November General Election on November 7, 2023; featuring food, giveaways, and more; 11:30 a.m.-2:30 p.m.; Ben Franklin Statue, College Hall (Penn Leads the Vote, Netter Center for Community Partnerships, Office of Government and Community Affairs).

30 *Penn Friends and Family Day*; Penn staff, faculty, and postdocs are invited to enjoy a day of football, athletics, food, community, and fun and celebrate the Penn community with family and friends, with up to 4 free tickets for the tailgate party and football game; 11:30 a.m.-1 p.m.; Shoemaker Green; register: <https://tinyurl.com/family-day-sept-30> (Human Resources).

SPORTS

Homa games only. Full schedules and ticket info: <https://pennathletics.com/>.

1 *Field Hockey vs. North Carolina*; 2 p.m.; Ellen Vagelos Field.

3 *Field Hockey vs. Louisville*; 1:30 p.m.; Ellen Vagelos Field.

6 *Volleyball vs. Villanova*; 7 p.m.; the Palestra.

7 *Women's Soccer vs. Lafayette*; 6 p.m.; Penn Park.

8 *Field Hockey vs. Georgetown*; 3 p.m.; Ellen Vagelos Field.

Volleyball vs. Duquesne; 7 p.m.; the Palestra.

9 *Volleyball vs. Coppin State*; 1:30 p.m.; the Palestra.

Volleyball vs. Lafayette; 5 p.m.; the Palestra.

10 *Field Hockey vs. Drexel*; noon; Ellen Vagelos Field.

14 *Women's Soccer vs. Villanova*; 6 p.m.; Penn Park.

15 *Men's Tennis hosts Penn Invitational*, all day; Hamlin/Hecht Tennis Centers. Through September 17.

16 *Men's Soccer vs. UAlbany*; 7 p.m.; Penn Park.

22 *Field Hockey vs. Yale*; 3 p.m.; Ellen Vagelos Field.

Sprint Football vs. Cornell; 7 p.m.; Franklin Field.

Volleyball vs. Princeton; 7 p.m.; the Palestra.

23 *Men's Soccer vs. Yale*; 7 p.m.; Penn Park.

24 *Field Hockey vs. Saint Joseph's*; noon; Ellen Vagelos Field.

27 *Women's Soccer vs. Iona*; 6 p.m.; Penn Park.

30 *Football vs. Dartmouth*; 1 p.m.; Franklin Field.

Women's Soccer vs. Yale; 2 p.m.; Penn Park.

TALKS

1 *Understanding Greenland Outlet Glacier Calving Using Big Data*; Ginny Catania, Uni-



Popular Australian duo TwoSet Violin will bring their unique combination of comedy and classical music to the Annenberg Center on September 14. See Music.

versity of Texas; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Studies).

5 *Data-Driven Computational Design of Engineered Material Systems*; Wei Chen, Northwestern University; 10 a.m.; room 101, Levine Hall (Mechanical Engineering & Applied Mechanics).

6 *Engineering Electrochemical Reactions for Sustainable Chemical Manufacturing*; Miguel Modestino, New York University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

7 *Cooking Up Korean Identity: Recipes for Cultural Authenticity*; Justin Sprague, West Chester University; noon; suite 310, 3600 Market Street (Korean Studies).

Engineering the Immune Response at the Molecular Level; Jamie Spangler, Johns Hopkins University; 3:30 p.m.; room 216, Moore Building (Bioengineering).

8 *State Innovation in Controlling Health Care Costs in Consolidated Markets*; Loren Adler, University of Southern California-Brookings; January Angeles, Bailit Health; Martin Gaynor, Carnegie Mellon University; Natasha Murphy, Center for American Progress; Zoom webinar; register: <https://tinyurl.com/ldi-talk-sept-8> (Leonard Davis Institute).

11 *Linking Administrative Data to Explore Ethnoracial Identification Change*; Mary Campbell, Texas A&M University; noon; room 150, McNeil Building (Population Studies Center).

Rational Design of Metalloproteins and Signaling for Precision Diagnostics and Treatment; Jenny Yang, Georgia State University; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

13 *Bridging Climate Change and Implementation Science*; Michael Mann, Earth & environmental science; 11:30 a.m.; Amado Recital Hall, Irvine Auditorium; register: <https://tinyurl.com/mann-talk-sept-13> (Penn Implementation Science Center).

A Brief History of Penn Sociology: Anniversary Dates, Continuities, and Questions for the Future; Jerry Jacobs, sociology; noon; room 150, McNeil Building (Sociology).

The First 250 Years of Physics and Astronomy at Penn; Paul Heiney, physics & astronomy; 3:30 p.m.; room A4, DRL (Physics & Astronomy).

14 *New Directions for Development: A Late-comer's Guide to Navigating the Regulatory Thicket*; Su Yeone Jeon, Korean studies; noon; suite 310, 3600 Market Street (Korean Studies).

Gods in the Making: Spirit Mediums and the Consecration of Deity Statues in Contemporary Taiwan; Aaron Reich, St. Joseph's University; 3:30 p.m.; room 237, Cohen Hall (Religious Studies).

Noxious, Invasive, and Near Endangered: Observing Microevolutionary Changes in Weeds, Microbial IPM of Beetles, and the Outcome of Environmental Contaminants in Near-Endangered Monarchs; Rondy Malik, University of Kansas; 4 p.m.; room 10, Leidy Laboratory (Biology).

Protagonist or ANT-agonist: Mitochondrial Adenine Nucleotide Translocase in Lung Disease; Corrine Kliment, University of Pittsburgh; 4 p.m.; room TBA, Smilow Center (Penn-CHOP Lung Biology Institute).

Greek Political Patronage in the Archaic and Early Classical Period; Marek Wecowski, University of Warsaw; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Foreboding Designs: Resisting the Market's Gaze on Latinx Chicago; Mike Amezcua, Georgetown University; 6 p.m.; location TBA; info: <https://www.design.upenn.edu/events/mike-amezcua> (City & Regional Planning).

15 *Monumental Lies: Culture Wars and the Truth About the Past*; Robert Bevan, journalist; 1:30 p.m.; Penn Museum; tickets: pay what you wish; register: <https://tinyurl.com/bevan-talk-sept-15> (Penn Museum).

Subterranean Fire: Photography by Artificial Light in the Dark Rooms of the Earth; Isabelle Lynch, history of art; 3 p.m.; room B3, Meyerson Hall (History of Art).

18 *Constitution Day*; series of 60-second lectures by various speakers; 11:50 a.m.; Benjamin Franklin statue, College Hall; rain location: café 58, Irvine Auditorium (Office of Government and Community Affairs, Penn Arts & Sciences).

Why Social Mobilization is Essential for Confronting the Climate Crisis and What Academic Psychologists Can Do; Adam Aron, University of California, San Diego; 3:30 p.m.; auditorium, Levin Building (Psychology).

20 *Dearomative Alkaloid Synthesis*; Joel Smith, Florida State University; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry).



The Penn Museum's ¡Viva Mexico! CultureFest celebration on September 2 offers activities for the participants of all ages. See Special Events.

Health Security and Policy in the Aftermath of COVID-19; Gigi Kwik Gronvall, Johns Hopkins University; noon; Austrian Auditorium, CRB (Microbiology).

Multi-Gap Topological Physics: Geometrical Notions, Physical Phases and Novel Response; Robert-Jan Slager, University of Cambridge; 3:30 p.m.; room A4, DRL (Physics & Astronomy).

Ehlers-Danlos Syndrome: What Every Dental Provider Needs To Know; Rebecca Schaffer, Arizona School of Dentistry & Oral Health; 5:30 p.m.; online webinar; register: <https://tinyurl.com/schaffer-talk-sept-20> (Penn Dental Medicine).

Dust Shaped Hearts - A Vision of Blues; Donald Camp, photographer; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Penn Libraries).

Why Ornament Matters; Witold Rybczynski, city & regional planning; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

21 *Korean Ginseng and Ecological Linkages in Early Modern East Asian Trade*; Wenjiao Cai, Korean studies; noon; suite 310, 3600 Market Street (Korean Studies).

Defendant-In-Chief: Understanding the Trump Indictments and the Stakes for U.S. Democracy; Claire Finkelstein, Carey Law School; 3:30 p.m.; Bodek Lounge, Houston Hall (Penn Association for Senior and Emeritus Faculty).

Engineering the Cell-Matrix Interface - Understanding and Guiding Cell Function; Claudia Loebel, University of Michigan; 3:30 p.m.; room 216, Moore Building (Bioengineering).

Material Diasporas: Where Did This Land Go? Jane Mah Hutton, University of Waterloo; 6 p.m.; Plaza Gallery, Meyerson Hall (Landscape Architecture).

22 *DC Water's Clean Rivers Project*; panel of speakers; noon; Zoom webinar; register: <https://tinyurl.com/pwc-talk-sept-22> (Penn Water Center).

25 *U.S. State Policy Contexts and Disability Risk Among Midlife and Older Latino Adults in the United States*; Marc Garcia, Syracuse University; noon; room 150, McNeil Building (Population Studies Center).

27 *Rule by Campaign: Do Laws on the Books Matter in China?* John Wagner Givens, Spelman College; 4:30 p.m.; location TBA; info: <https://cscc.sas.upenn.edu/events> (Center for the Study of Contemporary China).

Biddle Speaker Series: Aren't We Exhausted Always Rooting for the Anti-Hero? Publishers, Prisons, and the Practicing Bar; Ashley Krenelka Chase, Stetson University; 5 p.m.; room 240B, Silverman Hall; register: <https://tinyurl.com/chase-talk-sept-27> (Carey Law School).

Radical Practice; Marlon Blackwell, Marlon Blackwell Architects; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

28 *Light, Materials and Interfaces: The Complex Dance That Allows CLIP-based 3D Printing*; Joseph DeSimone, Stanford University; 11 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

Hit and Run: A Fable of Gallows, Gardens and Grief; Ozayr Saloojee, Carleton University; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

29 *Exploring Zoning Policy in Austin and How it Affects Asian Americans*; David Deng, Asian American Studies; noon; room 473, McNeil Building; register: <https://tinyurl.com/deng-talk-sept-29> (Asian American Studies).

From the Kislak Stacks: Afterlives of Insurgency: Reading Cold War Central America Through Penn Libraries' Poster Collection; Brie Gettleson, Latin American studies; noon; Zoom webinar; register: <https://www.library.upenn.edu/events/kislak-stacks/afterlives-insurgency-reading> (Penn Libraries).

Center for Latin America & Latinx Studies
Various locations. Info and to register: <https://clals.sas.upenn.edu/events>.

11 *Remembering the 9/11 Coup in Chile 50 Years Later*; Arturo Valenzuela, Georgetown University; Peter Siavelis, Wake Forest University; Tulia Falleti, political science; noon; Perry World House and Zoom webinar.

15 *Tierra de los Indios Enemigos: An Exploration of the Insurgent Chaco Through its Cartography*; María Laura Pensa, Penn-Mellon fellow; noon; 2nd floor forum, PCPSE.

19 *History Roundtable About the Impact and Legacy of the 1973 Coup in Chile*; Heidi Tinsman, University of California Irvine; Edward Murphy, Michigan State University; noon; room 208, College Hall.

21 *Elemental Thinking: Troubling States of Matter in the Americas*; Elizabeth Reddy, Colorado School of Mines; 4 p.m.; room 473, McNeil Building, and Zoom webinar.

22 *Theorizing Peru Profundo: Postcolonial Geographies and Technologies of Order in the Peruvian Hinterland*; George Ygarza, Penn-Mellon fellow; noon; 2nd floor forum, PCPSE.

26 *Hacia el Monte: Literatura Sudamericana de un Presente en Llamas*; Gabriela Cabezón Cámara, Argentine writer; noon; room 545, Williams Hall.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

6 *Competition Under Incomplete Contracts and the Design of Procurement Policies*; Andrés González Lira, Pontificia Universidad Católica De Chile; 3:30 p.m.; room 100, PCPSE.

7 *Interventions and Illegal Drug Use: Evidence from a Darknet Marketplace*; Artem Kuriksha, economics; 3:30 p.m.; room 101, PCPSE.

12 *Experimentation in Networks*; Moritz Meyer-ter-Vehn, University of California, Los Angeles; 4 p.m.; room TBA, PCPSE.

13 *Prices vs. Quantities: A Macroeconomic Analysis*; Joel Flynn, Yale University; 4 p.m.; room 101, PCPSE.

18 *Causal Interpretation of Structural IV Estimators*; Jesse Shapiro, Harvard University; 4:30 p.m.; room 100, PCPSE.

19 *False Narratives and Political Mobilization*; Kfir Eliaz, Tel Aviv University; 4 p.m.; room 101, PCPSE.

20 *Pricing and Efficiency in a Decentralized Ride-Hailing Platform*; Renata Gaineddenova, Yale University; 3:30 p.m.; room 100, PCPSE.

28 *Understanding Gender Disparities in STEM Major and Occupation Choices: a Structural Model Approach*; Shasha Wang, economics; 3:30 p.m.; room 101, PCPSE.

Medical Ethics & Health Policy

Various locations. Info: <https://medicalethicalhealthpolicy.med.upenn.edu/events>.

12 *The Ethics of Human Brain Organoids and Human-Animal Neural Chimeras Among U.S. Bioethicists and Public*; John Evans, University of California, San Diego; noon; room 1402, Blockley Hall and Zoom webinar.

13 *Science in the Service of Life: Advancing Antiracism Scholarship and Solutions Beyond the Pandemic*; Sharrelle Barber, Drexel University; noon; room B102AB, Richards Building, and Zoom webinar.

18 *Challenges in Second Opinions for Patients in Urgent Need of Liver Transplantation*; Grace Lee-Riddle, Rutgers University; 5:15 p.m.; online webinar.

26 *Value of a Life: Is it Making a Difference?* Patrick Gurian, Drexel University; noon; room 1402, Blockley Hall and Zoom webinar.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

12 *Making the First Black Comic Book*; Sean Quimby, Penn Libraries; 5:15 p.m.

19 *Ideologies of the Codex in Richard Hakluyt and John Smith*; Joseph Rezek, Boston University; 5:15 p.m.

26 *W. G. Sebald's Papers and Photographs*; Ulrich von Bülow, Deutsches Literaturarchiv Marbach; 5:15 p.m.