



September

AT PENN

ACADEMIC CALENDAR

1 Labor Day (no classes).
9 Course Selection Period ends.

CHILDREN'S ACTIVITIES

17 Storytime at the Morris Arboretum & Gardens; reading of *Magnolia Flower*, a folktale written by Zora Neale Hurston and adapted by Ibram X. Kendi; 10:30 a.m.; Morris Arboretum & Gardens; free with admission (Morris Arboretum & Gardens).

CONFERENCES

12 *Making the Medieval Archive: Celebrating Elizabeth A. R. Brown at Penn*; will commemorate Elizabeth (Peggy) A. R. Brown's extraordinary legacy in the field of medieval studies and will mark the official launch of the Penn Libraries' Elizabeth A. R. Brown Medieval Historians' archive; 10 a.m.-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/libraries-conf-sept-12> (Penn Libraries).

15 5th Annual Penn Conference on Big Data in Biomedical and Population Health Sciences; will feature sessions on harnessing large language models for EHR and imaging, advancing AI/ML and causal inference beyond simple prediction, cutting-edge genomics and genetics analyses, and global, predictive health systems; 9 a.m.-5 p.m., auditorium, Biomedical Research Building; register: <https://tinyurl.com/dbei-conf-sept-15> (Biostatistics, Epidemiology & Informatics).

17 *The Edges of Truth: Secrecy, Artifice, and the Limits of Knowledge*; brings together scholars across disciplines to explore how what we perceive as truth has been constructed, obscured, misunderstood, contested, and reimagined throughout history; 5:30-7 p.m.; Widener Lecture Hall, Penn Museum; register: <https://wolfhumanities.upenn.edu/events/edges-truth> (Wolf Humanities Center). Also September 18, 8:30 a.m.-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

26 *Bender, Seltzer, Grossman Academic Review of Endodontontology*; will provide an intensive review of the biologic foundations of endodontontology; world-renowned faculty will present the latest evidence-based information within their respective fields; all day; Robert Schattner Center; register: <https://tinyurl.com/dental-conf-sept-26> (Penn Dental Medicine). Through September 28.

29 International Conference on Research in Williams Syndrome; forum of researchers and clinicians interested in Williams syndrome; all day; The Study at University City; register: <https://tinyurl.com/chop-conf-sep-29> (CHOP). Through September 30.

EXHIBITS

Upcoming

4 *I Spread Out My Hands*; exhibition of work by Queen Nancy Bell curated by This Must Be

the Place, an independent publishing company foregrounding neurodivergent Philadelphia artists; Brodsky Gallery, Kelly Writers House. *Opening reception and live performance by George Shands*: September 4, 6 p.m.

13 *Guided Tour: Handmade, History's Best Makers*; explore how people across cultures and centuries have transformed humble materials into extraordinary works of art and utility; guides will share rich historical context, shedding light on the lives of the makers and the societies that shaped their work; 2 p.m.; Penn Museum; tickets: \$24/general, \$20/members; register: <https://tinyurl.com/penn-mus-handmade-sept-13> (Penn Museum). Also September 14.

Now

Bees, Butterflies & Blooms: A Pollinator Paradise; features a spectacular display of pollinators (insects and animals) from around the world, all made from natural materials like bark, leaves, and twigs; Morris Arboretum & Gardens. Through September 30.

Exuberant Blooms; floral display that bursts with a riot of colors and fragrances, highlighting the variety and splendor of flowering plants; Morris Arboretum & Gardens. Through September 30.

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. Through October.

Hung Liu: Happy and Gay; collection of the paintings of Hung Liu, a Chinese painter who experienced famine and turmoil before emigrating to the U.S. in 1984 and becoming known for her paintings based on historical Chinese and American Dust Bowl-era photographs, portraying refugees, street performers, laborers, soldiers, prisoners and displaced women and children; Arthur Ross Gallery. Through October 26.

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. Through December 7.

Made (by Hand) in the Midwest: The Centre Coup Press 1979-2019; focusing on the work of the Midwestern Centre Coup Press, founded as the passion project of psychologist and self-taught printer Timothy Hawley, this exhibit reveals the craftsmanship and creativity behind modern bookmaking; first floor, Van Pelt Library. Through December 12. *Opening reception*: September 4, 4:30-7:30 p.m.

"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price; view correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ormandy Music Gallery, Van Pelt Library. Through December 15.

Maitin in Philadelphia: Mayor of the Arts; features a selection of posters by prolific artist

and Penn alumnus Sam Maitin, whose signature bold colors and playful forms created the backdrop for artistic and civic life in Philadelphia for decades; east elevator bay, fifth floor, Van Pelt Library. Through December 19.

FILMS

14 *1-800-On-Her-Own*; free screening of a documentary about the remarkable life of music artist, feminist icon and activist Ani DiFranco, who began singing folk songs in coffee houses at age 15 and has released 22 albums since; 6 p.m.; the Rotunda; register: <https://kinema.com/events/1-800-ON-HER-OWN-fzdit> (The Rotunda).

18 *Klorkhanna the Tyrant*; screening of an opera movie written and composed by Kate Quinn and based on her novel *Klorkhanna, Tyrant of Sephro*; 7 p.m.; the Rotunda; register: <https://phillyfringe.org/events/klorkhanna-the-tyrant/> (The Rotunda). Also September 19, 7 p.m.

FITNESS & LEARNING

8 *Future-Proof Your Research With Rigor*; learn how to avoid paper retractions and irreproducible results and how to create research that stands the test of time; 3 p.m.; Bodek Lounge, Houston Hall; register: <https://tinyurl.com/seawkshop-sept-8> (Penn Engineering).

9 *Leonard A. Lauder Community Care NP Program Info Session*; learn about a program dedicated to the education of nurse practitioners who can be a leading force in the advancement of health and health equity; 6 p.m.; online webinar; register: <https://tinyurl.com/lauder-info-session-sept-9> (Penn Nursing). Also September 23, 3 p.m.

10 *Finding a Research Mentor*; learn how CURF can help undergraduate students identify and connect with faculty mentors for research; 4:30 p.m.; Ben Franklin Room, Houston Hall (Center for Undergraduate Research & Fellowships).

15 *Fall Research Expo*; learn about the array of opportunities available to students at Penn with a poster session featuring over 350 students; 5-7 p.m.; Hall of Flags, Houston Hall (Center for Undergraduate Research & Fellowships).

17 *Gender, Sexuality, and Women's Studies/Center for Research in Feminist, Queer, and Transgender Studies Open House: Sanctuary*; meet representatives of Penn's cultural resource centers, who will welcome and offer resources to the community; 3:30 p.m.; courtyard, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

18 *Exploring the Penn Libraries' Korean Studies Collection*; the Penn Libraries' Japanese and Korean Studies Librarian, Rebecca Mendelson, will provide an overview of its expanding Korean studies collection; noon; suite 310, 3600 Market Street (Korean Studies).

23 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as staff explain the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; register: <https://www.vet.upenn.edu/event/working-dog-center-tour-11/> (Penn Vet).

24 *Health Center Career Day*; learn more about what it's like to work in a community



Penn Live Arts presents Mark Morris Dance Group: *Dances to American Music* at the Annenberg Center on September 26 and 27. See On Stage.

health center through a night of networking with local community health professionals; 4:30-7:30 p.m.; lobby, Fagin Hall; register: <https://tinyurl.com/nursing-hccd-sept-24> (Penn Nursing).

25 *Pathways in Korean Studies: Careers, Publishing, and the Job Market*; postdoctoral fellows and assistant professors will meet with graduate students to discuss job market preparation, publications, career paths, and more; noon; suite 310, 3600 Market Street (Korean Studies).

African-American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

17 *Women of Color at Penn Lunch Series*; noon.

18 *Men of Color Monthly Huddle Meeting*; 1 p.m.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

2 *Master of Environmental Studies Virtual Drop-in Hour*; noon.

4 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m. Also September 9, noon; September 18, 12:30 p.m.

8 *Penn LPS Online Certificates: Meet Us Mondays*; 12:30 p.m. Also September 22.

9 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

10 *Master of Liberal Arts Virtual Information Session*; noon.

11 *Organizational Dynamics Programs Virtual Information Session*; noon.

16 *Pre-Health Programs Virtual Application Completion Session*; noon.

Fels Institute of Government Virtual Information Session; 5 p.m.

17 *Master of Environmental Studies Virtual Information Session*; 10 a.m.

23 *Bachelor of Applied Arts and Sciences Virtual Information Session*; 6 p.m.

25 *Master of Behavioral and Decision Sciences Virtual Info Session*; 8 a.m.

Penn Employee Virtual Information Session; 12:30 p.m.

Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news-and-events/events-calendar>.

16 *Executive Doctorate in Higher Education Management, EdD Virtual Information Session*; noon. Also September 24, 4 p.m.

signments, research, teaching, service, or the job market; 3:30 p.m.; room 244, Van Pelt Library.

3 *Career Services Résumé "Lab"*; join Career Services advisors for this hands-on "co-working" session on building and refining an excellent résumé; 2:30 p.m.; Research Data and Digital Scholarship Exchange, first floor, Van Pelt Library, and online webinar.

4 *Coffee with a Codex: Italian Herbal*; Kis-lak Center curator Dot Porter will discuss a 15th century Italian herbal manuscript containing a variety of illustrations; noon; online webinar.

9 *Meet the Curators*; five curators from across several different Penn collections will share insights into navigating the rich set of resources available to Penn faculty and instructors; noon; Class of 1978 Orrery Pavilion, Van Pelt Library.

Excel Basics: Summarize Data; learn how to use Microsoft Excel as a digital tool for assignments, research, teaching, service, or the job market; 3:30 p.m.; room 244, Van Pelt Library.

11 *Coffee with a Codex: Maḥzor for Yom Kippur*; Judaica special collections cataloging librarian Louis Meiselman will discuss a 1663 manuscript of the Yom Kippur Maḥzor; noon; online webinar.

12 *Choosing a Digital Archive or Exhibit Platform for Your Project*; learn about the pros and cons of various free and paid tools and platforms that can be used to create digital archives and exhibits; 11 a.m.; Research Data and Digital Scholarship Exchange, first floor, Van Pelt Library, and online webinar.

Vitale: Intro to AI for Packaging Design; learn how to use Adobe Firefly and Illustrator to create custom toy packaging inspired by Penn Museum objects in this beginner-friendly, hands-on workshop; 2 p.m.; room 121, Van Pelt Library.

15 *Library 101 (How Do I Library?)*; will cover finding, checking out and renewing books at the Penn Libraries, how you can get PDF scans of articles, and the best way to quickly get books from other libraries; 11 a.m.; room 114, Van Pelt Library.

AI Essentials; engage in hands-on activities to explore the core functions of popular generative AI tools, including those available at Penn; noon; room 223, Van Pelt Library.

Aristotle Epoxy Resin Heads; learn to craft a 3D sculpture of Aristotle's head with epoxy resin in this hands-on workshop; 2 p.m.; Education Commons Marketplace, Van Pelt Library.

16 *Walk2Wellness: Library Literacy Edition*; learn about the Penn Libraries and walk to some of the libraries' unique locations; 11 a.m.; meet at the Button.

Reimagining Illumination: Illuminated Manuscripts; Schoenberg Curator of Manuscripts Nick Herman will talk about the practice of illumination in premodern manuscripts and show a variety of manuscripts from Penn's collections; 2 p.m.; room 623, Van Pelt Library.

17 *Grad Cafe: Beware of Predatory and Low-Quality Publishers*; learn about the ins and outs of predatory publishing, including the red flags to beware of and how to shield yourself from publishing in low-quality journals; 11 a.m.; room 241, Van Pelt Library.

Manuscript Studies Interest Group: Contemplating the Cosmos; will include a closer look at manuscripts focused on cosmology, astronomy, and astrology; 2 p.m.; room 623, Van Pelt Library.

18 *Coffee with a Codex: Prayer Book & Processional*; Kislak Center curator Dot Porter will discuss an illuminated prayer book with a processional and a prayer added in German; noon; online webinar.

Intro to Metals and Jewelry: Coiled Rings; learn metalworking basics and craft a silver and copper coiled ring in this hands-on workshop; 2 p.m.; Education Commons Marketplace, Van Pelt Library.

23 *Ask Me About... Creative Thinking*; explore the Penn Libraries' creative spaces, digital tools, and creative resources that support innovative thinking, learning, and problem-solving; noon; Weigle Information Commons, Van Pelt Library.

24 *Research Basics: Constructing Your Search*; learn fundamental skills for gathering literature relevant to any research project; 4 p.m.; Zoom webinar.

25 *Coffee with a Codex: Arabic Dictionary*; Kislak Center curator Dot Porter will discuss the second volume of a 10th-century dictionary of the Arabic language, written in Egypt or Syria in the 14th century; noon; online webinar.

AI in the Classroom; explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; 2 p.m.; room 223, Van Pelt Library.

26 *Wood Engraving with Rebecca Gilbert*; students will be introduced to basic wood engraving tools and will have the opportunity to design their own block; 1-4 p.m.; Common Press, Fisher Fine Arts Library.

30 *AI in the Workplace*; learn how to use generative AI tools to make common workplace tasks easier and more efficient; noon; room 223, Van Pelt Library.

MUSIC

28 *Branford Marsalis Quartet*; saxophonist Branford Marsalis, a multiple Grammy Award-winner, returns to PLA alongside his longtime quartet: pianist Joey Calderazzo, bassist Eric Revis and drummer Justin Faulkner; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$59-\$119; register: <https://pennlivearts.org/event/BranfordMarsalis> (Penn Live Arts).

ON STAGE

26 *Mark Morris Dance Group: Dances to American Music: Soul of America*; celebrate the rich tapestry of American music and dance with Mark Morris, whose signature blend of wit, musicality, and emotional depth shine in a program featuring the music of iconic American composers; 7:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$59-\$119; register: <https://pennlivearts.org/event/MMDG2026> (Penn Live Arts). Also September 27, 2 and 7:30 p.m.

READINGS & SIGNINGS

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0925.php>.

3 *ModPo Webcast*; 3 p.m.; in person and YouTube livestream. Also September 10, 17, 24. *Speakeasy Open Mic Night*; 7 p.m.

10 *A Special Episode of Poemtalk*; readings of poems by Pierre Joris and Jerome Rothenberg; 6 p.m.

11 *A Poetry Reading*; Theri Alyce Pickens, Bates College; Yolanda Wisher, poet; 5:30 p.m.

15 *Bagley Wright Lecture Series in Poetry*; Anselm Berrigan, poet; 6 p.m.

16 *Should History and English Get Along?* William Sturkey, history; Al Filreis, English; 6 p.m.

17 *A Conversation*; John Harwood, journalist; noon.

Bernheimer Symposium; Julia Elliott, author; Stephanie Feldman, author; 5:30 p.m.

25 *What Happened Before ChatGPT?: A Celebration of Output: An Anthology of Computer-Generated Text, 1953-2023*; panel of speakers; 6 p.m.

29 *Live at the Writers House*; 6:30 p.m.; WXPN radio broadcast.

30 *Careers in Journalism and Media*; panel of speakers: 5:30 p.m.

SPECIAL EVENTS

12 *Remembering Richard Weller*; a celebration of the life of a beloved educator, designer, colleague, and friend, professor emeritus of landscape architecture Richard Weller (1963-2025); 6 p.m.; Plaza Gallery, Meyerson Hall (Weitzman School of Design).

16 *National Voter Registration Day*; voter registration forms will be available, and Penn Leads the Vote volunteers will be on hand to answer any questions about registering to vote in the upcoming General Election on November 4, 2025; 11 a.m.-1:30 p.m.; Locust Walk, across from LOVE statue (Office of Government and Community Affairs, Penn Leads the Vote).

17 *Constitution Day*; Office of Government and Community Affairs will be distributing pocket-sized copies of the U.S. Constitution and more giveaways; 11 a.m.-1:30 p.m.; Locust Walk, across from LOVE statue (Office of Government and Community Affairs).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

6 *Sprint Football vs. Alumni Game*; noon; Franklin Field.

11 *Women's Soccer vs. Saint Joseph's*; 6 p.m.; Rhodes Field.

12 *Men's Soccer vs. Virginia Commonwealth University*; 7 p.m.; Rhodes Field.

14 *Women's Soccer vs. Villanova*; 6 p.m.; Rhodes Field.

16 *Men's Soccer vs. Drexel*; 7 p.m.; Rhodes Field.

17 *Volleyball vs. New Jersey Institute of Technology*; 7 p.m.; the Palestra.

19 *Women's Soccer vs. Princeton*; 6 p.m.; Rhodes Field.

Sprint Football vs. Caldwell; 7 p.m.; Franklin Field.

20 *Men's Soccer vs. Air Force*; 7 p.m.; Rhodes Field.

21 *Field Hockey vs. Drexel*; noon; location TBA.

23 *Volleyball vs. Temple*; 7 p.m.; the Palestra. *Men's Soccer vs. Villanova*; 7 p.m.; Rhodes Field.

26 *Field Hockey vs. Dartmouth*; 3 p.m.; location TBA.

Volleyball vs. Princeton; 7 p.m.; the Palestra.

27 *Women's Soccer vs. Dartmouth*; 1 p.m.; Rhodes Field.

TALKS

3 *60-Second Lectures*; Gareth Roberts, linguistics; noon; Benjamin Franklin statue, College Green (School of Arts & Sciences).

How AI is Transforming the Investment Landscape for Energy, Sustainability, and Resilience; Ali Zaidi, materials science & engineering; noon; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/zaidi-talk-sept-3> (Environmental Innovation Initiative).

Nonequilibrium Thermodynamics in Living Systems: Towards Answering Schrödinger's Question; Yuhai Tu, Flatiron Institute; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Ancestral Traditions, Modern Meanings in the New Native North America Gallery; Megan C. Kassabaum, anthropology; 6 p.m.; register: <https://tinyurl.com/kassabaum-talk-sept-3> (Penn Museum).

5 *Puerto Rican Visual Arts in Philadelphia, Voiceless Scream*; Johnny Irizarry, Latin American & Latinx Studies; noon; room 473, McNeil Building (Center for Latin American & Latinx Studies).

9 *Engaging Americans of African Ancestry in Neuroscience Research*; Alvin C. Hathaway, African Ancestry Neuroscience Research Initiative; noon; room B102AB, Richards Building, and Zoom webinar; register: <https://tinyurl.com/hathaway-talk-sept-9> (Medical Ethics & Health Policy).

10 *Monumental Limits: Edge Cases of the New Monument Boom*; Cat Dawson, Smith College & Institute for Cultural Inquiry Berlin; 3 p.m.; room 113, Jaffe Building (History of Art, Gender, Sexuality & Women's Studies).

Oral Health in Transition: Charting a Collaborative Path Forward; Caswell A. Evans, University of Illinois Chicago; Patricia Braun, Denver Health; Brett Kessler, American Dental Association; Dushanka V. Kleinman, University of Maryland; 6 p.m.; online webinar; register: <https://tinyurl.com/dental-talk-sept-10> (Penn Dental Medicine).

11 *Special Briefing on the Muni Debt Boom: Record Borrowing Amid Budget Strains*; panel of speakers 11 a.m.; online webinar; register: <https://tinyurl.com/iur-talk-sept-11> (Penn Institute for Urban Research).

Separation of Church and State Curriculum: Examining Public and Religious Private School Textbooks; Anjali Adukia, University of Chicago; noon; room 1104, Blockley Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/95353951407> (Medical Ethics & Health Policy).

Physiologic Regeneration: Restoring Airway Surface Physiology After Injury; Viral Shah, Harvard University; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

16 *Fels Public Policy in Practice Speaker Series*; Elizabeth Vale, Fels Institute; Mark K. Updegrove, LBJ Foundation; noon; online webinar; register: <https://tinyurl.com/updegrove-talk-sept-16> (Fels Institute of Government).

17 *Estimating the Causal Effects of Extreme Weather Events and Other Large-Scale Ex-*

poses on HIV Care Outcomes; Denis Nash, City University of New York; 9 a.m.; room 701, Blockley Hall, and Zoom webinar (Center for AIDS Research).

60-Second Lectures: The Constitution at 238; Campbell Grey, classical studies; Emma Hart, history; Karen Tani, Carey Law School; noon; Café 58, Irvine Auditorium (School of Arts & Sciences).

18 ID Topological Systems for Next-Generation Electronics; Judy J. Cha, Cornell University; 10:30 a.m.; room 101, Levine Hall (Materials Science & Engineering).

Parasites Lost; Dan Bolnick, University of Connecticut; noon; room 109, Leidy Building, and Zoom webinar; join: <https://tinyurl.com/biology-zoom-fall-2025> (Biology).

Embodying Re-Presentation: Hung Liu's Intermedial Space of Photo-Painting; Ina Choi, East Asian languages & civilizations; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

19 Health and Politics in the Aftermath of COVID-19; Frances Lee, Princeton University; Paul Offit, Children's Hospital of Philadelphia; David Grande, medicine; noon; online webinar; register: <https://tinyurl.com/ldi-talk-sept-19> (Leonard Davis Institute).

25 DNA ADP-Ribosylation as a Bacterial Defense Against Phage Infection; Michele LeRoux, Washington University School of Medicine; noon; room 109, Leidy Building, and Zoom webinar; join: <https://tinyurl.com/biology-zoom-fall-2025> (Biology).

Gender in the Archive: Views from Medieval France and Japan; Sara McDougall, City University of New York; David Spafford, East Asian languages & cultures; noon; room 209, College Hall (History).

Seeing is Believing? Truth, Propaganda, and Maoist Children's Book Illustrations in Hung Liu's "Happy and Gay" Series; Bakirathi Mani, English; Chloe Estep, East Asian languages & civilizations; Chenshu Zhou, cinema & media studies; Emily Ng, anthropology; 5 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

Public Realm Practice: Thinking Big and Small; Carol Coletta, Johns Hopkins University; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

26 Knowledge for Life; Claire DeMarco and Alexa Pearce, associate vice provosts for operations; noon; Zoom webinar; register: <https://pp.events/bAXYgDnY> (Penn Association for Senior & Emeritus Faculty).

Center for the Study of Contemporary China

In-person events in room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

4 Authoritarian Absorption: The Transnational Remaking of Infectious Disease Politics in China; Yan Long, University of California Berkeley; 12:15 p.m.

19 Decoding China's Industrial Policies; Hanming Fang, economics; 12:15 p.m.

25 Appropriate Entrepreneurship? The Rise of China and the Developing World; Josh Lerner, Harvard University; 4:30 p.m.

Classical Studies

In-person events in various locations. Info: <https://www.classics.upenn.edu/events>.

9 Anger; Phiroze Vasunia, University Col-

lege London; 5 p.m.; Rainey Auditorium, Penn Museum.

10 Desire; Phiroze Vasunia, University College London; 5 p.m.; Rainey Auditorium, Penn Museum.

11 Compassion; Phiroze Vasunia, University College London; 5 p.m.; Rainey Auditorium, Penn Museum.

18 Family Structure and Political Development in Republican Rome and Zhou China; Jordan Christopher, Loyola Marymount University; 4:45 p.m.; room 402, Cohen Hall.

25 Schematic Uses of Ancient Political Thought; Jeffrey Green, political science, and John Mulhern, classical studies; 4:45 p.m.; room 402, Cohen Hall.

Economics

In-person events in various locations. Info: <https://economics.sas.upenn.edu/events>.

2 Optimal Allocation with Imperfect Verification; Mengjia Xia, economics; 4 p.m.; room 203, PCPSE.

3 Bunching and Taxing Multidimensional Skills; Job Boerma, University of Wisconsin, Madison; 4 p.m.; room 200, PCPSE.

8 How Well Are State-Dependent Local Projections Capturing the Nonlinearity? Zhiheng You, economics; noon; room 203, PCPSE.

Skill and Efficiency in the U.S. Mutual Fund Market; Andrew Patton, Duke University; 4:30 p.m.; room 200, PCPSE.

9 Anonymous Network Formation; Itai Arieli, University of Toronto; 4 p.m.; room 203, PCPSE.

11 Designing School Choice Admissions Policies in Equilibrium: Insights from a Lottery-Based Reform; Zach Weingarten, economics; 3:30 p.m.; room 101, PCPSE.

15 Energy Balance Models of Polar Amplification and Snow Albedo: Structural Modeling and Forecasting; James Isaac (Zack) Miller, University of Missouri; 4:30 p.m.; room 200, PCPSE.

16 Liquidity in the Supply Chain: Factoring and Welfare; Bernardo de Moura, economics; noon; room TBA, PCPSE.

Many-to-One Matching with Transfers; Anton Kolotilin, University of New South Wales, Sydney; 4 p.m.; room 203, PCPSE.

30 Optimal Redistribution via Income Taxation and Market Design; Piotr Dworczak, Northwestern University; 4 p.m.; room 203, PCPSE.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

4 Made (By Hand): Reflections on Running a Press; Jessica Peterson, Common Press; 4:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

17 Transforming Global Communities Through STEM Education; Shirley Posey, Imhotep Institute Charter High School; noon; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons.

19 For Future Generations: Indigenous Materials in the Archives; Emily Leischner, Kislik Center; noon; online webinar.

Pages of Stars: Case Studies in the History of the Astral Sciences from the Lawrence J. Schoenberg Collection; Michael Zellmann-Rohrer, Macquarie University; noon; online webinar.

Population Studies Center

In-person events in room 403, McNeil Building. Info: <https://www.pop.upenn.edu/events/colloquium>.

8 Deportations and Latino Segregation: The Residential Impacts of Interior Immigration Enforcement; Matthew Hall, Cornell University; noon.

15 After the Spike: Population, Progress, and the Case for People; Dean Spears, University of Texas at Austin; noon.

22 Doubled Up: Shared Households and the Precarious Lives of Families; Hope Harvey, University of Kentucky; noon.

29 The Unequal Impact of U.S. Abortion Bans on Fertility, Infant Mortality, and Pregnancy-Associated Mortality; Suzanne Bell, Johns Hopkins University; noon.

Religious Studies

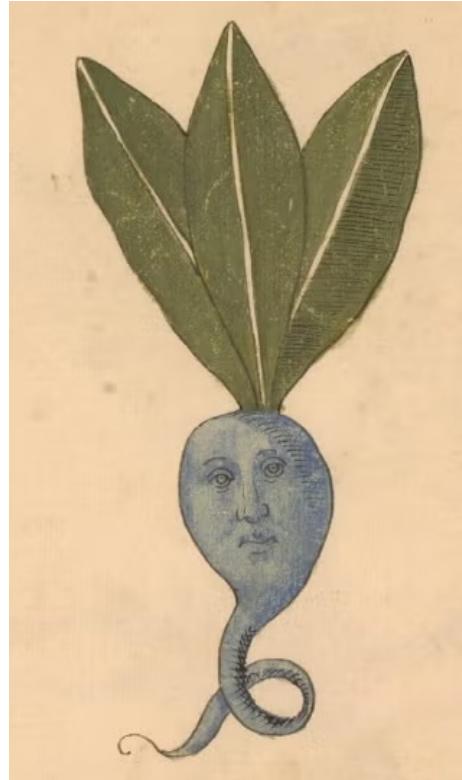
Various locations. Info: <https://rels.sas.upenn.edu/events>.

5 Can Sports Be a Religion? Megan Eaton Robb, religious studies; noon; online webinar. Also September 19, October 3.

11 How (and Why) to Write an Academic Book in Impossible Times; Elizabeth Ault, Duke University Press; 3:30 p.m.; room 204, Cohen Hall.

18 Islamic Law, History, and Class in Early Nineteenth Century India; Muhammad Qasim Zaman, Princeton University; 3:30 p.m.; room 204, Cohen Hall.

25 Black Freedom and the Racialization of Religious Excitement; Judith Weisenfeld, Princeton University; 3:30 p.m.; room 204, Cohen Hall.



Penn Libraries hosts a series of "Coffee With a Codex" events this month to introduce participants to ancient manuscripts in Penn's collections. See *Fitness & Learning*.