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ACADEMIC CALENDAR

- 1** Labor Day (no classes).
15 Course Selection Period ends.

CHILDREN'S ACTIVITIES

Peanut Butter and Jams

Tickets: <http://worldcafelive.com>
Doors open at 11 a.m. Shows begin at 11:30 a.m.

- 20** *The Story Pirates*; \$8.
27 *Erin Lee and the Up Past Bedtime Band*; \$10.

I-House Family Matinees

Shows at 2 p.m.
\$5 (ages 2+), free/IHP members.
Tickets: <http://ihousephilly.org>

- 13** *Fly Away Home*.
27 *The Black Stallion*.

Morris Arboretum

Registration & prices:
www.morrisarboretum.org

- 6** *Thomas the Tank Engine & Friends Weekend*; the trains take over the tracks at the Garden Railway; 10 a.m.–5 p.m.; free w/admission. *Through September 7. See Exhibits.*

Garden Discovery Series: Chirping Cherrios!; 11 a.m.–3 p.m.; free w/ admission.

- 7** *Grandparents' Day*; children who bring a grandparent will receive \$3 off admission; 3–5 p.m.

8 *Seeds to Sprouts, Autumn Adventures I*; ages 2-4; 10:30 a.m.

9 *Storytime*; 10:30 a.m.; free w/admission. *Also September 23.*

16 *Storytime Nature Yoga*; ages 2-4; 10:30 a.m.

24 *Stroller Strides*; 10 a.m.

28 *Nature Sleuths*; ages 5-7; 3 p.m.

CONFERENCES

12 *HAIKU Conference*; the Humanities and the Arts in the Integrated Knowledge University; 9 a.m.–7 p.m.; Rainey Auditorium, Penn Museum; register: www.haikconference.com/register *Through September 13*, 9 a.m.–6 p.m. (Penn Art & Culture).

19 *The War on Poverty at 50: Its History and Legacy*; 9 a.m.-5 p.m.; Amado Recital Hall, Irvine Auditorium; register: www.sas.upenn.edu/sspf/ (Social Science & Policy Forum).

20 *Italian Through Music: A Pedagogical Seminar*; how to use music in your Italian classroom; noon-4 p.m.; Cherpack Seminar Room, Williams Hall; \$50; register by *September 10*: www.sas.upenn.edu/italians/event/2014/09/italian-through-music-pedagogical-seminar (Center for Italian Studies).

26 *Symposium: Systems Thinking, Societal Impact and Historic Preservation*; 8:30 a.m.-5:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.upenn.edu/ARG/
Burrison Gallery, University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/universityclub/burrison.shtml
Esther Klein Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA); free; Wed., 11 a.m.-8 p.m.; Thurs. and Fri., 11 a.m.-6 p.m.; Sat. and Sun., 11 a.m.-5 p.m.; www.icaphila.org
International House: hours vary; info.: <http://ihousephilly.org/>

Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.; for prices, see www.morrisarboretum.org

Penn Museum: \$12/adults; \$10/ seniors (65+); \$8/children (6-17); free/ members, PennCard holders and children under 5; Labor Day, open 10 a.m.-5 p.m. Tues.-Sun, 10 a.m.-5 p.m.; First Wed. each month, 10 a.m.-8 p.m.; www.penn.museum
Slought: free; Thurs.-Sat., 1-6 p.m.; www.slought.org

Van Pelt-Dietrich Library; free/ ID required; for hours, see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

Upcoming

4 *Big Stick of Confidence*; Glasgow-based artist Clara Ursitti; an olfactory art exhibit created during her residency at the Monell Center; Esther Klein Gallery; reception: *September 4*, 5-7:30 p.m. with special on-street performance. *Through October 18.*

5 ... *Cairo Stories*; a project by Judith Barry exploring the many different ways women negotiate ideological, cultural and economic conditions in Cairo; Slought; reception: *September 5*, 6:30-8:30 p.m. *Through October 15.*

8 *The School of Atha: Collaboration in the Making of Children's Books*; celebrating the life and work of children's book designer and art director Atha Tehon; Kamin Gallery, Van Pelt-Dietrich Library. *Through March 27, 2015.*

27 *Rebecca Golpe*; digital art; Burison Gallery; reception in early October. *Through October 30.*

Institute of Contemporary Art

Info.: www.icaphila.org

19 *Fall Opening and Walkthrough*; 6:30-9 p.m. and member's walkthrough at 5 p.m.; Institute of Contemporary Art (ICA).

Dear Nemesis, Nicole Eisenman 1993-2013; over 120 paintings, drawings, prints and sculptures overflowing with pathos and humor, tenderness and violence. *Through December 28.*

Easternsports; scripted by Jayson Musson & directed by Alex Da Corte; multilingual soap opera. *Through December 28.*

Moyra Davey: Burn the Diaries; the act of reading is integral to Davey's work, this is the first time Davey has ever made a book specifically for a gallery installation. *Through December 28.*

This is What Liberation Feels Like™; Readykeulous by Ridykeulous; artists Nicole Eisenman and A.L. Steiner's ongoing curatorial project focusing on emotionally-charged letters and correspondences. *Through December 28.*

Now

Come In To Be Lost; paintings by Bill Hoffman; Burrison Gallery; reception: *September 10*, 5-7 p.m., Lenape Room, University Club. *Through September 26.*

Street Trees; site-specific art by Ted Knighton; International House. *Through September 30.*

Birds in Their Habitats: Images from the Academy of Natural Sciences; Morris Arboretum. *Through October.*

Shared Vision; The Myron and Anne Jaffe Portenar Collection—A Gift to the University; Arthur Ross Gallery. *Through October 12. See Music & Talks.*

Summer Garden Railway; landmarks created from natural materials; Morris Arboretum. *Through September 30 & weekends only through October 13.*

As the Ink Flows: Works from the Pen of William Steig; explores the life of the artist, cartoonist and children's book author/illustrator William Steig; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library. *Through December 19.*

Ormandy in China: The Historic 1973 Tour; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. *Through late 2014.*

Ongoing

Audubon's Birds of America; double folio set, a new page shown every Wednesday; 1st fl., Van-Pelt Dietrich Library.

IHP: The First 100 Years; archival documents; International House.

John Cage: How to Get Started; interactive installation of rarely heard performance; Slought.

Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Guided Tours

Tours begin at 1:30 p.m., Warden Garden

6 *Food Tour: Exploring Foodways: Stories Behind the Artifacts.*

13 *Egyptian Galleries. Also September 20, 21, 27 & 28.*

FILMS

11 *Martyrs of the Alamo & Buffalo Bill and the Indians, or Sitting Bull's History Lesson*; Andrew's Video Vault; 8 p.m.; The Rotunda; free (Cinema Studies).

18 *Black Power TV*; a community forum, video screening and book signing; 7 p.m.; Harold Prince Theatre, Annenberg Center; tickets: www.annenbergcenter.org/tickets/ (Annenberg).

International House

Tickets: \$9, \$7/students, seniors unless noted; <http://ihousephilly.org/>
Shows at 7 p.m. unless noted.

9 *Lordville*; scribe video center producer's forum; \$10.

10 *L'eclisse & La Ciudad de los Signos*; Rome, City of Signs double feature: Italian & Spanish respectively.

12 *White Elephant*; Spanish.

13 *Charlie Chaplin's City Lights*; the Janus Collection.

17 *The Illiac Passion.*

20 *Sunset Boulevard*; David Lynch Selects.

22 *UFO In Her Eyes*; Mandarin; filmmaker Xiaolu Guo visits.

26 *Holy Ghost People & Aquarian Rushes*; Ekstasis: Two Films in Search of Transcendence.

27 *Le Reveleateur*; French; with live soundtrack by Mary Lattimore & Jeff Zeigler; 8 p.m.

30 *Purple Rain*; \$10.

MEETINGS

9 *WPPSA Open House*; all weekly paid (non-union) staff members are welcome to attend; noon-2 p.m.; rm. 217, Stiteler Hall.

12 *PPSA Board Meeting*; open to any monthly-paid staff member; 11 a.m.; rm. 215, Franklin Bldg.; RSVP: ppsa@exchange.upenn.edu

16 *WXPN Policy Board Meeting*; noon; 3025 Walnut St.; open to the public; info.: (215) 898-0628.

18 *Board of Trustees*; Budget & Finance Committee Meeting, 9:35 a.m.; Meeting of Executive Committee, 1:15 p.m.; Class of '49 Auditorium, Houston Hall; RSVP: (215) 898-7005.

MUSIC

3 *Summer Nights Concert Series: Animus*; exciting fusion of ancient and modern music with traditional elements of Greek, Rock, Middle Eastern, Blues, Indian, Jazz and African music; 5 p.m.; Penn Museum; \$10 (Museum).

7 *Robert and Molly Freedman Sound Archive*; Free Folk, Theater and Klezmer Concert by the Dan Blacksberg Ensemble in celebration of the 15th Anniversary of the Robert & Molly Freedman Jewish Sound Archive; 2 p.m.; Hall of Flags, Houston Hall (Jewish Studies Program, Germanic Languages & Literature, Penn Libraries).

15 *Indrajit Roy-Chowdhury-sitar with Sanjib Kumar Pal-tabla*; 8 p.m.; The Rotunda; free (The Rotunda).

18 *Concert by Dolce Suono Ensemble*; in conjunction with *The Myron and Anne Jaffe Portenar Collection*; 5:30 p.m.; Arthur Ross Gallery (ARG). *See Exhibits & Talks.*

27 *40th Street Summer Series: Man Man*; 6 p.m.; 40th Street Corridor: green space at 40th and Walnut Streets (UCD).

World Cafe Live

Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

ON STAGE

13 *Borneo Odyssey*; a talking orangutan recounts tales of discovery and adventure on a late 19th century scientific expedition that's richly documented in the Penn Museum's Archives; 3 p.m.; Harrison Auditorium, Penn Museum (Philly FringeArts).

24 *King Lear*; Shakespeare's Globe Theatre Company; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: www.annenbergcenter.org/tickets/ *Also September 25*, 7:30 p.m., *September 26 & 27*, 2 p.m., 8 p.m. (Annenberg).



Photo courtesy of Slought

...*Cairo Stories* is an installation by Judith Barry, on display at Slought from *September 5 to October 15*, that's created from a collection of interviews Ms. Barry conducted with Cairene women between the US invasion of Iraq in 2003 and the beginning of the Egyptian Revolution in 2011. *See Exhibits.*

The Rotunda

Philly FringeArts Events
Info. & tickets: www.therotunda.org

6 *Sephro: Earth's Revenge*; performed by Fantasy Weavers Original Opera for Children and Adults; 7 p.m.; \$15. *Also September 7*, 3 p.m. & *September 10*, 8 p.m.

12 *Snyder v. Phelps, the Musical*; Underbite Theatre Company; a grieving father battles the infamous Westboro Baptist Church in a new rock musical; 7 p.m.; \$10. *Also September 13*, 7 p.m. & *September 14*, 2 & 7 p.m.

18 *Mount Airy Home Companion*; comedy and song in a radio-style show inspired by the legendary *Prairie Home Companion*; 8 p.m.; \$18. *Also September 19*, 8 p.m.

21 *Poe-a-thon*; original short plays inspired by Poe; 2 & 7:30 p.m.; \$10. *Also September 22*, 8 p.m.

READINGS & SIGNINGS

Kelly Writers House

All events located in Arts Café.
Info.: www.writing.upenn.edu/wh

5 *Writers House Open House*; noon.

8 *Turn Your Big Idea into a Book*; Cristin O'Keefe Aptowicz; 6 p.m.

9 *Writing About Mental Health*; 6 p.m.

10 *Speakeasy Open Mic Night*; 7:30 p.m.

11 *African Voices: TJ Dema and Gabeba Baderoon*; 6 p.m.

16 *On Cid Corman: A Panel Discussion*; Thomas Devaney, Gregory Dunne, Al Filreis and Frank Sherlock; 4 p.m.

On Cid Corman: A Celebratory Reading; 6 p.m.

17 *A Celebration of 3808: A Journal of Critical Writing*; 5:30 p.m.

18 *A Concert Reading of Shelley's Prometheus Unbound*; 5:30 p.m.

22 *A Lunch Talk with Matt Flegenheimer*; noon; RSVP: wh@writing.upenn.edu
Feminism/s: What is Feminism?; 6 p.m.

23 *Careers in Journalism and New Media*; Sabrina Rubin Erdely (C'94), Maria Popova (C'07), Melody Joy Kramer (C'06) and moderator Stephen Fried (C'79); 5 p.m.

29 *LIVE at the Writers House*; 7 p.m.

Penn Bookstore

All events at 6 p.m. unless specified.
Info.: www.upenn.edu/bookstore

9 *Sabotage*; Matt Cook.

10 *The Angel of Losses*; Stephanie Feldman.

18 *Ultimate Dining Hall Hacks*; Priya Krishna.

24 *Location is (Still) Everything: The Surprising Influence of the Real World on How We Search, Shop and Sell in the Virtual One*; David Bell.

SPECIAL EVENTS

12 *Grand Opening Gala of the Robert and Penny Fox Tower at the Wistar Institute*; 6-11 p.m.; Wistar Institute; pricing tier of participation: www.wistar.org/2014/grand-opening-gala (Wistar).

18 *Baltimore Avenue Dollar Stroll*; businesses will offer \$1 deals, music and other performances along the avenue; 5:30-8:30 p.m.; 43rd to 50th Street on Baltimore Avenue (UCD).

Wayfaring: Conversations on Travels, Art & Culture; Stephen Powers discusses his ongoing project *A Love Letter to the City*; 7 p.m.; \$10/general, \$8/ students & seniors, \$5/members (IHP).

21 *Footprints of Peace: International Peace Day*; featured event of Peace Day Philly 2014: a community-wide poetry celebration; 11 a.m.-4 p.m.; Penn Museum; info.: www.peacedayphilly.org (Museum).

22 *SNAP: Blood Drive for the American Red Cross*; student nurses at Penn (SNAP) host their annual blood drive for the American Red Cross; 8 a.m.-4 p.m.; Carol Ware Lobby, Claire M. Fagin Hall (SNAP).

30 *Faculty and Staff American Red Cross Blood Drive*; 10 a.m.-3 p.m.; Bodek Lounge, Houston Hall; sign up: <http://tinyurl.com/m8za8e8> (American Red Cross).

Morris Arboretum

Registration & prices:
www.morrisarboretum.org
Circus Week at the Garden Railway. Through September 2. See Exhibits.

6 *Early Bird Saturday*; garden opens at 8 a.m. *First Saturday of each month through October.*

20 *Culture Connection: Exploring Arab Heritage*; local musicians and artists will demonstrate their cultural favorites; 11 a.m.-3 p.m.; free w/admission.

21 *Grist Mill Demonstration Day*; noon-3 p.m.

Open House Events

4 *La Casa Latina*; 4 p.m.; ARCH Bldg.

5 *MAKUU*; 4 p.m.; ARCH Bldg.

9 *CURF Open House and Research Expo*; undergraduates can learn how to get involved in research; 5 p.m.; Bodek Lounge, Houston Hall.

10 *PAACH*; 4 p.m.; ARCH Bldg.

18 *LGBT Center*; 4 p.m.; LGBT Center.

SPORTS

Tickets & venues:
www.pennathletics.com

5 *Field Hockey vs. Lehigh*; 3 p.m. (M) Soccer vs. Drexel; University City Classic; 7 p.m.

Volleyball vs. Colgate; Crowne Plaza Philadelphia West, Invitational; 7:30 p.m.

6 *Sprint Football*; Alumni Game; noon.

Volleyball vs. Cleveland State; Crowne Plaza Philadelphia West, Invitational; 1 p.m.

Volleyball vs. Georgetown; Crowne Plaza Philadelphia West, Invitational; 7:30 p.m.

7 *Field Hockey vs. Bucknell*; 11 a.m. (W) Soccer vs. Old Dominion; 2 p.m. (M) Soccer vs. Central Connecticut; University City Classic; 4:30 p.m.

11 (W) Soccer vs. Saint Francis (Pa.); 7 p.m.

12 (M/W) Track; Big 5 Invitational; time TBA.

Field Hockey vs. Fairfield; 4 p.m.

14 *Field Hockey vs. Liberty*; 11 a.m. (W) Soccer vs. William & Mary; 2:30 p.m.

18 (M) Soccer vs. American; 7 p.m.

19 *Volleyball vs. Villanova*; Big 5 Tournament; 7 p.m.

20 *Volleyball vs. La Salle*; Big 5 Tournament; 1 p.m.

Volleyball vs. Temple; Big 5 Tournament; 7 p.m.

26 *Volleyball vs. Princeton*; Big 5 Tournament; 7 p.m.

Sprint Football vs. Cornell; 7 p.m.

27 *Football vs. Villanova*; 3 p.m. *Field Hockey vs. Harvard*; noon. (W) Soccer vs. Harvard; 7 p.m.

28 *Volleyball vs. Dayton*; 1 p.m.

30 (M) Soccer vs. Saint Joseph's; 7 p.m.



Photo courtesy of Annenberg Center

On *September 24-27*, Shakespeare's Globe Theatre Company will be performing *King Lear* at Annenberg Center's Zellerbach Theatre. *See On Stage.*

Almanac

3910 Chestnut St., 2nd Floor
Philadelphia, PA 19104-3111
(215) 898-5274 or 5275 FAX (215) 898-9137
E-mail: almanac@upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or October

TALKS	TALKS	TALKS	TALKS	TALKS
<p>3 <i>Recent Work</i>; Bjarke Ingels, BIG & Bjarke Ingels Group; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).</p> <p>4 <i>Protein Methyl Transferase Inhibitors as Personalized Cancer Therapeutics</i>; Robert Copeland, Epizyme; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry & Biophysics).</p> <p>5 <i>Family and Gender Workshop</i>; multiple speakers; noon; rm. 169, McNeil Bldg. (Sociology).</p> <p>8 <i>Child Height after a Natural Disaster</i>; Duncan Thomas, Duke; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>The Sensory Motor Origins of Reference</i>; Linda Smith, Indiana University; 3:30 p.m.; rm. B21, Stiteler Hall (Psychology).</p> <p>9 <i>The Struggle Over Jewish Marriage and Divorce Law—Lecture One: The Struggle for Gender Equality in Jewish Divorce Law</i>; Shafar Lifshitz, Penn Law; 5:30 p.m.; rm. 245A, Silverman Hall; register: www.law.upenn.edu/newsevents/calendar.php#event_id/48306/view/event (Penn Law).</p> <p><i>Freedom to Innovate: The Global Spread of Fair Use</i>; Peter Decherney, cinema studies & English; 6 p.m.; World Cafe Live Upstairs (Penn Lightbulb Cafe).</p> <p>10 <i>How Did Andy Warhol's Soul Wind Up in Russia?</i>; Kevin Platt, Slavic languages and literatures; 11:55 a.m.; Stiteler Plaza; rain location: Bistro, Houston Hall (60 Second Lectures).</p> <p><i>Long-Term Survival of Influenza A Virus Infected Cells and Effects on Pathogenesis</i>; Nicholas Heaton, Mount Sinai; noon; rm. 209, Johnson Pavilion (Microbiology).</p>	<p>11 <i>The Subjunctive Explorations of Pir Katha: Fictive Sufi Discourse in Premodern Bengal</i>; Tony Stewart, Vanderbilt University; 11:30 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Center).</p> <p><i>Protein Interactions in Cells: Finding Connections</i>; James Bruce, University of Washington; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry & Biophysics).</p> <p><i>Read Only: Collecting Born-Digital Materials on the Pre-Social Media Web</i>; Tom Scheinfeldt, University of Connecticut; 12:30 p.m.; Penn Museum (Museum).</p> <p><i>The Aesthetics of Resilience</i>; Matthijs Bouw, One Architecture, Amsterdam; 6 p.m.; Upper Gallery, Meyerson Hall (PennDesign).</p> <p>12 <i>Culture and Interaction: Junhow Wei</i>; multiple speakers; noon; rm. 169, McNeil Bldg. (Sociology).</p> <p><i>Gallery Talk</i>; in conjunction with <i>The Myron and Anne Jaffe Portenar Collection</i>; co-curators: Lynn Marsden-Atlas & Heather Gibson Moqtaderi, Arthur Ross Gallery; 5 p.m.; Arthur Ross Gallery (ARG). <i>See Exhibits & Music</i>.</p> <p>15 <i>China and the World Trade Regime: A Multilateral and Regional Perspective</i>; Heng Wang, Southwest University of Political Science and Law; 4:30 p.m.; rm. 240A, Silverman Hall (Center for the Study of Contemporary China & Center for Asian Law).</p> <p>16 <i>Culture and Trade</i>; Heng Wang, Southwest University of Political Science and Law; noon; rm. 147, Silverman Hall (Center for the Study of Contemporary China).</p>	<p>17 <i>A History of Copyright in the US: From the Constitution to Today</i>; Peter Decherney, cinema studies & English; 11:55 a.m.; Stiteler Plaza; rain location: Bistro, Houston Hall (60 Second Lectures).</p> <p><i>Temporal Dynamics of Primary B-Cell Infection Dictates EBV Transformation</i>; Micah Luftig, Duke; noon; Auditorium, Wistar Institute (Microbiology).</p> <p><i>The Social Recession: Subjective Aspects of the Great Recession and Its Aftermath, 2006-2012</i>; Mike Hout, NYU; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>The Writer's Palette</i>; Zadie Smith, novelist, in conversation with Jed Esty, English; 5 p.m.; Harrison Auditorium, Penn Museum; register: http://humanities.sas.upenn.edu/ (Penn Humanities Forum).</p> <p><i>Material Affectivity</i>; Manuel Delanda, philosopher; 6:30 p.m.; Meyerson Hall (PennDesign).</p> <p>18 <i>Public Opinion in China</i>; Jessica Weiss, Yale; 4:30 p.m.; rm. 111, Annenberg School (Center for the Study of Contemporary China).</p> <p>19 <i>Integrating Robots into Team-Oriented Environments</i>; Julie Shah, MIT; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).</p> <p><i>A Vision to Build a Culture of Health</i>; Risa Lavizzo-Mourey, Robert Wood Johnson Foundation; noon; Bodek Lounge, Houston Hall; register: maddene@wharton.upenn.edu (LDI).</p> <p><i>Education & Inequality</i>; Hyunjoon Park; multiple speakers; noon; rm. 169, McNeil Bldg. (Sociology).</p> <p><i>GIS and Spatial Data Analysis</i>; Daniel McGlone, Azavea; 12:30 p.m.; Penn IUR Conference Room, Meyerson</p>	<p>Hall; register: http://gis-and-data-spatial-analysis.eventbrite.com (Penn IUR).</p> <p>22 <i>Development of Fear Regulation: All in the Timing</i>; BJ Casey, Cornell; 3:30 p.m.; rm. B21, Stiteler Hall (Psychology).</p> <p><i>Weird Formalism</i>; Graham Herman, American University in Cairo; 6:30 p.m.; Meyerson Hall (PennDesign).</p> <p>23 <i>Energy and Environmental Research at Penn Praxis and the TC Chan Center: Beyond Net Zero</i>; William Braham, Building Simulation and Energy Studies; noon; Hourglass Room, University Club (PASEF).</p> <p><i>The AddLab: 3-D Printing in Research</i>; Katherine Kuchenbecker, SEAS; 6 p.m.; World Cafe Live Upstairs (Penn Science Cafe).</p> <p>24 <i>The Revolution Will Be Evidenced Based: The Promising Future of American Criminal Justice</i>; Emily Owens, criminology; 11:55 a.m.; Stiteler Plaza; rain location: Bistro, Houston Hall (60 Second Lecture).</p> <p><i>Host-Pathogen Standoff: Linear Ubiquitination and Inflammation</i>; Jae Jung, University of Southern California; noon; Auditorium, Clinical Research Bldg. (Microbiology).</p> <p><i>Precarious Labor, Tenuous Rights: Lay v. Legal Conceptions of Justice at the Workplace</i>; Shannon Gleeson, Cornell; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p>25 <i>Karachi and 1960s Cinema: Cultural Wounds and the Production of Sameness</i>; Kamran Asdar Ali, University of Texas, Austin; 11:30 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Center).</p> <p><i>Optimizing Image Contrast in Cryo-E</i>; Nikolaus Grigorieff, Brandeis &</p>	<p>Janelle Farm; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry & Biophysics).</p> <p><i>Public Health as a Paradigm for Preservation</i>; Michael Holleran, University of Texas, Austin; 6 p.m.; Upper Gallery, Meyerson Hall (PennDesign).</p> <p>26 <i>From Disease to Health: Population Based Experience of a Major Community Health System</i>; Sandra Brooks, Howard University; noon; Colonial Penn Center Auditorium, 3641 Locust Walk; RSVP: maddene@wharton.upenn.edu (LDI).</p> <p>27 <i>Beneath the Sands of Egypt: An Archaeologist Explores the Valley of the Kings</i>; Donald Ryan, Pacific Lutheran University; 3:30 p.m.; Penn Museum; \$10, \$7/PennCard, \$5/students & free/ARCE-PA members (Museum).</p> <p>29 <i>Absolute vs. Relative Performance Pay: Evidence from an Experiment Targeting Child Malnutrition in West Bengal</i>; Prakash Singh, Amherst; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Form and Gloom</i>; Hernan Diaz Alonso, Xefirotarch; 6:30 p.m.; Meyerson Hall (PennDesign).</p> <p>30 <i>The Struggle Over Jewish Marriage and Divorce Law: Lecture Two: "Civil Unions for All" A Remedy for the Predicament of Israeli Marriage Law</i>; Shafar Lifshitz, Penn Law; 5:30 p.m.; rm. 245A, Silverman Hall; register: www.law.upenn.edu/newsevents/calendar.php#event_id/48307/view/event (Penn Law).</p> <p><i>The Diplomat, the Dealer and the Digger: Writing the History of the Antiquities Trade in 19th-Century Greece</i>; Yannis Galanakis, University of Cambridge; 6:15 p.m.; Penn Museum (Museum).</p>

FITNESS & LEARNING

2 *Aerobic Cardio Fitness Class*; 5:30-6:30 p.m.; Tuesdays and Thursdays; St. Agatha's and St. James Church, Parish Hall (enter at back door); first class free, \$8/class, \$5/students; info.: Carolyn (267) 251-3842.

4 *Penn Knitters*; noon; Living Room, Penn Women's Center. *Every Thursday*.

5 *PENNFIT—Free Body Composition Analysis*; 8 a.m., noon & 5 p.m.; Pottruck (Department of Recreation).

17 *Annual Housing Fair*; learn about owning your own home; 11 a.m.-2 p.m.; Hall of Flags, Houston Hall (PHOS).

21 *Penn's 5K for the IOA & The Memory Mile Walk*; support Alzheimer's and aging-related research and care at Penn's Institute on Aging; 8 a.m.; Penn Park; register: <http://PennMedicine.org/5kIOA> & walk up registration available; \$25/ before September 7, \$30/after September 7, \$20/Penn student ID (IOA).

29 *Advanced Registration Ends for WXPN 5K Run*; run takes place on October 5; \$45; register: <http://xpn.org/events/moc-benefit-5k-run> (WXPN).

Academic Career Conference: Penn Doctoral Students & Postdocs
Learn to write a CV and cover letter
Info.: www.vpul.upenn.edu/careerservices/gradstud/calendar.php

17 *Workshop in Science, Math and Engineering*; 4:30 p.m.; Benjamin Franklin Room, Houston Hall.

22 *Workshop in Humanities and Social Sciences*; 4:30 p.m.; Benjamin Franklin Room, Houston Hall.

23 *Academic Job Market—Humanities and Social Sciences*; 5 p.m.; Terrace Room, Claudia Cohen Hall.

Class of 1923 Arena
Info/prices: www.upenn.edu/icerink
Public Skating; Sun. 1:30-3 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.; Sat. 5:30-7 p.m.

4 *Freshman Skate*; free admission for freshman w/Penn ID; 6-7:30 p.m.

13 *Opening Day Skate*; \$5 admission also includes skate rental; 5:30-7 p.m.

20 *Penn Day Skate for Students*; free admission for students w/Penn ID; 5:30-7 p.m.

HR: Professional and Personal Development Programs
Open to Penn faculty and staff.
Register: <http://knowledgeink.upenn.edu>

3 *Essentials of Management*; 9 a.m.-noon; \$250.

4 *Achieving Exemplary Staff Recognition*; noon.

16 *Brown Bag Matinee: Writing Emails that Get to the Point!*; 1 p.m.

17 *AMA's Essentials of Project Management for the Non-Project Manager*; 9 a.m.-5 p.m.; \$75. *Through September 18*.

19 *Brown Bag Matinee: Expanding Your Household*; noon.

25 *Career Focus Brown Bag: Communicating Your Value by Factoring Your Skills, Interests and Abilities*; 1 p.m.

30 *Mastering Time and Task Management*; 9 a.m.-noon; \$75.

Mastering Time and Task Management; 1:30-4:30 p.m.; \$75.

HR: Quality of Worklife Workshops
Open to Penn faculty and staff.
Register: <https://www.hr.upenn.edu/myhr/registration>

3 *Chair Yoga*; noon. *Also September 17*.

9 *Stress Management*; noon.

11 *Gentle Yoga*; noon. *Also September 25*.

Liberal & Professional Studies
Info.: www.sas.upenn.edu/lps/

3 *Walk-in-Wednesday*; 11 a.m.-1 p.m. & 4:30-6 p.m. *Every Wednesday*.

11 *Pre-Health Visual Info Session*; 5:30 p.m.

16 *Bachelor of Arts Virtual Information Session*; 12:30 p.m.

24 *Organizational Dynamics Information Session*; 6 p.m.

29 *Master of Liberal Arts Virtual Information Session*; noon.

Morris Arboretum
Register, price: www.morrisarboretum.org

8 *Garden Stroll by the Light of a Super Full Moon*; 6:30 p.m.

18 *Tai Chi in the Garden*; 10 a.m.

20 *Birding at the Arboretum: The Wetlands and Tree Canopy*; 8 a.m.

All About Apples; 10 a.m.

Early Evening Tour of Bloomfield Farm; 5:30 p.m.

23 *Woody Plant Propagation for the Home Gardener*; 7 p.m.

28 *Impressionist Painting*; 1 p.m.

29 *Digital Photography*; 7 p.m.

30 *Wine, Cheese and Spectacular Trees*; 4:30 p.m.

Music Department Auditions
Info.: www.sas.upenn.edu/music/performance/auditions

2 *Vocal Ensembles*; University Choral Society, University Choir and Ancient Voices. *Through September 12*.

Instrumental Ensembles; Penn Symphony Orchestra, Penn Wind Ensemble, Penn Chamber, Penn Jazz Combos, Penn Baroque and Recorder Ensembles. *Through September 3*.

Van Pelt-Dietrich Library
Register: <http://guides.library.upenn.edu/workshops>

2 *Canvas Office Hours*; 10 a.m.; WIC rm. 128. *Also September 8, 11, 16, 24, 25 & 30*.

Copyright Clinic Office Hours; 3 p.m.; WIC rm. 125. *Also September 8, 16, 23 & 30*.

Bloomberg 101; 3:30 p.m.; Yablon Financial Lab. *Also September 3, 4, 5, 10 & 17*.

3 *Canvas Office Hours*; 11 a.m.; WIC rm. 128.

4 *Canvas Basics*; 10 a.m.; Goldstein Electronic Classroom. *Also September 17*.

5 *Job Interview Research*; 12:30 p.m.; Yablon Financial Resources Lab.

8 *Craft a Better Resume with Adobe InDesign*; 10 a.m.; WIC Seminar Room.

Web Development Tools; noon; WIC Seminar Room.

10 *Intro. to ArcGIS I: Making a Map*; 1 p.m.; Goldstein Electronic Classroom.

Education Commons Open House; 3 p.m.; Education Commons.

11 *Voice-Over Power Point*; 11 a.m.; Goldstein Electronic Classroom.

Photoshop Basics; 3 p.m.; WIC Seminar Room.

12 *Qualitative Research Tools*; noon; WIC Seminar Room.

15 *Intro. to ArcGIS II: Selection*; 1 p.m.; Goldstein Electronic Classroom.

16 *RefWorks*; 3:30 p.m.; Goldstein Electronic Classroom.

18 *Assessment and Grading in Canvas*; 10 a.m.; Goldstein Electronic Classroom.

19 *Entrepreneurial Research*; 12:30 p.m.; Yablon Financial Resources Lab.

Prezi; 2 p.m.; Education Commons Seminar Room.

22 *Making Mini Movies in iMovie11*; 10 a.m.; WIC Seminar Room.

24 *Zotero*; 11 a.m.; Education Commons Seminar Room.

Intro. to ArcGIS III: Managing Data; 2 p.m.; Goldstein Electronic Classroom.

Business Research Strategies; 3:30 p.m.; Yablon Financial Resources Lab.

25 *Photoshop Layers*; 3 p.m.; WIC Seminar Room.

26 *WordPress Basics*; 11 a.m.; WIC Seminar Room.

29 *Intro. to Stata: Loading and Exploring Data*; 3 p.m.; Goldstein Electronic Classroom.

Courtesy of the artists, Joe Sheffel Gallery and Salon 94



Above: Alex Da Corte and Jayson Musson present *Easternsports*. The two longtime friends and first-time collaborators create a major new commission featuring lesser-known strengths in their practices—video for Da Corte and language for Musson.

Courtesy of Ridykeulous PATRIArchives™



Above: Readykeulous by Ridykeulous presents *This is What Liberation Feels Like™*. This ongoing curatorial project revisits and expands upon an older exhibit with its focus on emotionally charged letters and correspondences.

Fall Exhibits at ICA

On September 19, four new exhibits will open at the Institute of Contemporary Art. *See Exhibits*.

Left: Moyra Davey's new body of work, *Burn the Diaries*, is based upon the artist's recent reading of Jean Genet. The act of reading has long been integral to Davey's work, which is full of images of books and this is the first time Davey has ever made a book specifically for a gallery installation.

September AT PENN



Above: *Dear Nemesis*, Nicole Eisenman 1993-2013 is the most expansive mid-career survey of this major American artist to date. A painter consistently drawn to figures and faces, Eisenman's canvases overflow with pathos and humor, tenderness and violence.



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