

AT PENN



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ACADEMIC CALENDAR

Labor Day (no classes).

14 Course Selection Period ends. **25** Due to anticipated logistical and transportation issues related to the historic visit of Pope Francis to Philadel-phia, Penn will suspend normal operations. Classes and University-sponsored

CHILDREN'S ACTIVITIES

19 Kira Willey & Friends; Peanut Butter and Jams concert; doors open at 10:30 a.m.; show begins at 11 a.m.; World Cafe Live; \$10; tickets: http://philly. worldcafelive.com/info/kids-shows.html (WXPN)

International House

events are cancelled.

2 p.m.; \$5 (ages 2+), free/IHP members. Tickets: http://ihousephilly.org

12 *The King and the Mockingbird*; English version.

19 Song of the Sea. **Morris Arboretum**

Registration & prices: www.morrisarboretum.org

5 Garden Discovery Series – Leaf Wreath Fun; identify fall leaves, discover why leaves change color; 11 a.m.-3 p.m.;

free w/admission. **11** Free Storytime; 10:30 a.m. Also September 25.

13 Grandparents Day; bring a grandparent and receive \$3 off admission; 10 a.m.-5 p.m.

14 Seeds to Sprouts, Autumn Adventures! Session I; 10:30 a.m. Also September 21 & 28.

25 Storytime Nature Yoga; 10:30 a.m. 27 Nature Sleuths; ages 5-7; 2 p.m.

CONFERENCES

3 Tales of Three Texts: The Judaeo-Arabic and Hebrew Medical Texts in UPenn MS Codex 1649; Y. Tzvi Langermann, Bar-Ilan University, 5:15 p.m.; Kislak Center, Van Pelt-Dietrich Library; register: http://tinyurl.com/qarqbwt (Jewish Studies Program; Katz Center for Advanced Judaic Studies).

16 Large Scale Text Analysis: What I Learned at Digital Humanities Camp; noon; Meyerson Conference Center, Van Pelt-Dietrich Library; register: http://tinyurl.com/ndze3zo (Price DH Lab).

Penn in Latin America & the Caribbean: 1st Annual Conference; 1-6 p.m.; Auditorium, BRB II/III; info: http:// tinyurl.com/o679wqp (Penn Nursing).

18 Sorting Brains Out: Tasks, Tests and Trials in the Neuro- and Mind Sciences, 1890-2015; 12:30-8 p.m.; Kislak Center, Van Pelt-Dietrich Library. Through September 19, 10:30 a.m.-5:30 p.m.; info: http://tinyurl.com/pttkswe (Visual Studies; History & Sociology of Science).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery: Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. www.arthurrossgallery.org/

Burrison Gallery: University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/ universityclub/burrison.shtml

Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m. Esther Klein Gallery: free;

Mon.-Fri., 9 a.m.-5 p.m.; http://estherkle-ingallery.tumblr.com/ Fox Art Gallery, Claudia Cohen

Hall: free; Mon.-Fri., 9 a.m.-5 p.m Institute of Contemporary Art (ICA) free; Wed., 11 a.m.-8 p.m.; Thurs. and Fri., 11 a.m.-6 p.m.; Sat. and Sun., 11 a.m.-5 p.m.; www.icaphila.org

International House: free; hours vary; info.: http://ihousephilly.org/ Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.;

for prices: www.morrisarboretum.org Penn Museum: \$12/adults; \$10/ seniors (65+); \$8/children (6-17); free/ members, PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; first Wed. each month, 10 a.m.-8 p.m.;

www.penn.museum Slought: free; Thurs.-Sat., 1-6 p.m.;

www.slought.org
Van Pelt-Dietrich Library: free/
ID required; for hours, see http://www. library.upenn.edu/hours/vp.html

8/26 A Matter of Softness; Japan-based artist and researcher Juan M. Castro - synthesis of new forms of life and the sponta-neous transformation of fat into organic microstructures; Esther Klein Gallery; reception: August 26, 5-7:30 p.m.; artist talk: August 27, noon-1 p.m., Quorum, 3711 Market St., 8th floor; must RSVP. Through September 23.

8/29 *Super.Natural*; photography by Andreea Dimofte – a constant search for the less common perspective on otherwise classic themes and locations; Burrison Gallery; reception: September 11, 5:30-7 p.m. Through October 2.

7 Voices of Health Art Exhibit; what comes to mind when you think about the word health?; Fox Art Gallery, Claudia Cohen Hall. Through September 25. See Special Events.

16 Becky Suss; meditative, large-scale paintings augmented by smaller studies in oil and ceramic; ICA; members' event 5 p.m., public event 6-9 p.m. *Through December 27*.

Christopher Knowles: In a Word; poet and painter, the exhibition spans text, sound, painting, drawing, sculpture and performance; ICA; members' event 5 p.m., public event 6-9 p.m. *Through December 27*.

Josephine Pryde: lapses in Thinking By the person i am; her photographs re-call fashion and portrait photography; ICA; members' event 5 p.m., public event 6-9 p.m. Through December 27.

17 Little North Road 小北路; photography and film exhibition by Daniel Traub exploring the social life and economics of a pedestrian bridge in Guangzhou, China; Slought; opening: September 17, 6:30 p.m. Through November 27.

21 The Civil War: An Ephemeral Lens Into the Life and Times; daily life in the Civil War on the home front and the front lines of both the Union and the Confederacy; Kamin Gallery, Van Pelt-Dietrich Library; exhibit talk: *October 9*, 5:30 p.m.; register: http://tinyurl.com/njx4vs8 Through March 21, 2016.

Alex Lukas x Megawords; incorporates drawing, monotype on concrete sculpture, printed and found objects; International House. Through September 30.

Garden Railway; landmarks created

from natural materials; weekdays:10 a.m.-4 p.m.; weekends: 10 a.m.-5 p.m.; Morris Arboretum. Through September & weekends through October 12. See Special Events.

Beneath the Surface: Life, Death and Gold in Ancient Panama; spectacular finds at the Precolumbian cemetery of Sitio Conte in central Panama; Penn Museum. Through November 1. (a)

Courtly Treasures: The Collection of

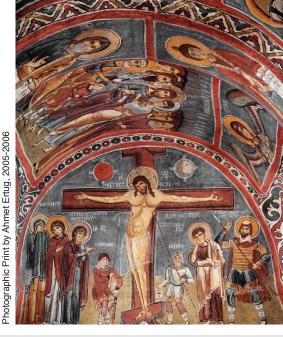
Thomas W. Evans, Surgeon Dentist to Napoleon III; Dr. Evans' premier collection of paintings, sculpture and decorative arts; Arthur Ross Gallery; reception: September

18, 5-7:30 p.m. Through November 8. Sacred Writings: Extraordinary Texts of the Biblical World; the ancient Near East, Egypt and the Canaan and Ancient Israel galleries delve into Bible-era art and artifacts; Penn Museum. Through



Bill Koutsouros' internationally acclaimed ensemble Animus provides the summer series finale of P.M. @ P.M. Summer Nights Concert on Wednesday, September 2 in the Penn Museum's outdoor courtyard space. *Animus* offers an exciting fusion of ancient and modern music with traditional elements of Greek, rock, Middle Eastern, blues, Indian, jazz and African music. See Music.

שמתכל על ש קרוח כש למע ורברטא מקר על של מאן הני יחקק לבי אל הדביר עלאג מלינוסה ש מעיה שחתה של שקרות בשל של ורכימא מקר של של מאן ול את היותן ולדי אך הדביר עולה משינים אל היום בחלו ביני את המינים אל מינים אל אתרונה של אתרונה בינים של של אתרינה מעשים או מעלים של אתרינה ול אתרינה מעלים של אתרינה של אתרינה ותבייה ותבייה ול אתרינה של אתרינה ותבייה ול אתרינה של אתרינה של אתרינה של אתרינה ותבייה ול אתרינה של אתרינה של אתרינה ותבייה ול אתרינה של אתרינה ותבייה ול אתרינה של אתרינה של אתרינה של אתרינה ותבייה ול אתרינה של אתרינה של אתרינה ותבייה ול אתרינה של אתרינה ותבייה ותבייה ול אתרינה של אתרינה ותבייה ות the Penn ש מהוע ולגרני יחורתן למושהו ש מושה בל מילה ש הי מויה להא ושק יימורת לאנראל ש מיל אד סבב לא רני מחורב ש כם שימעור ומוח



(left) Professor Y. Tzvi Langermann will present his latest research on a 15th-century medical miscellany (UPenn MS Codex 1649) as part of Tales of Three Texts: The Judaeo-Arabic and Hebrew Medical Texts in UPenn MS Codex 1649 on September 3. Produced in Sicily, the manuscript contains texts written in Judaeo-Arabic, Hebrew and Arabic, making it a fascinating witness to the cross-fertilization of ideas across borders and cultures in the history of medicine in the late Middle Ages. *See Conferences*.

(right) Karanlik Kilise (Dark Church), located in Turkey, Capadocia, Göreme is dated to the mid-11th century CE. This photographic print by Ahmet Ertug, 2005–2006, is one of a series of large-scale photographs of Byzantine-era churches in Turkey, in the exhibition Sacred Spaces: The Photography of Ahmet Ertug. Visit this exhibition while visiting Sacred Writings: Extraordinary Texts of the Biblical World. See Exhibits.

Covered in Vines: The Many Talents of Ludwig Bemelmans; recover a Bemelmans now largely forgotten; Kislak Center for Special Collections, Van Pelt-Dietrich Library; reception: October 14, 5 p.m.; register: http://tinyurl.com/nvtwrob Through December 21.

Year of Health–Corn: From Ancient Crop to Soda Pop; corn as an important crop that has impacted human health; 2nd fl., Penn Museum. Through March 13,

Let Every Heart Be Filled with Joy; history of the Savoy Theatre Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. Through late 2016. A Waltz in the Woods; an original,

site-specific stick sculpture, constructed by Patrick Dougherty; Morris Arboretum. Ongoing until deterioration.

Ongoing

Audubon's Birds of America; a new page every Wednesday; 1st fl., Van Pelt-Dietrich Library.

IHP: The First 100 Years; archival

documents; International House.

John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought. Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl.,

Penn Museum. Native American Voices: The Peo-ple—Here and Now; Penn Museum. Sacred Spaces: The Photography of

Ahmet Ertug; Penn Museum. The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Guided Tours Tours begin at 1:30 p.m., Warden Garden

5 Egyptian Galleries Tour; an impressive collection of Egyptian artifacts including mummies, sarcophagi and the largest sphinx in North America. Also September 19 & 20.

FILMS

30 The Factory; filmmaker Rahul Roy presents his latest film; 5 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies; South Asia Center).

International House (I-House) 7 p.m.; tickets: \$9,\$7/students, seniors,

free/members unless noted; http://ihousephilly.org/

The Best of Asian Action!; 8 p.m.; \$15, \$10/IHP members & residents.

11 Filmmakers in Focus; filmmaker Sylvia Schedelbauer will present short films: Memories, Remote Intimacy, False Friends, Way Fare, Sounding Glass & Sea of Vapors.

12 The King and the Mockingbird;

15 Spirits of Rebellion: Black Cinema at UCLA; \$10, \$7/students & seniors, \$5/ members.

16 The Vienna That Never Was: The Great Museum; German.

17 Regarding Susan Sontag.

18 Model Shop.

19 The Flowers of St. Francis; Italian.

24 Behold, Francesco; Brother Sun, Sister Moon; Italian.

25 *Horse Money*; Portuguese.

MEETINGS

WPPSA Open House; all weeklypaid (non-union) staff members are welcome; 12:30-1:30 p.m.; rm. 217, Stiteler Hall.

11 PPSA Board Meeting; open to any monthly-paid exempt university staff; 11 a.m.; rm. 601, BRB II/III.; RSVP: ppsa@exchange.upenn.edu

16 WXPN Policy Board Meeting; noon; 3025 Walnut Street; open to the public; info.: (215) 898-0628.

MUSIC

2 P.M. @ P.M. Summer Nights Concert: Animus; Bill Koutsouros' internationally acclaimed ensemble; 5-8 p.m.; Penn Museum; \$10; tickets: www.penn. museum (Museum).

ON STAGE

4 Naked Knotted Neurons; Penn Theatre Ensemble; 7 p.m.; Montgomery Theatre, Annenberg Center; \$5; tickets: www.annenbergcenter.org (Theatre Arts Program). Also September 5.

19 40th Street Summer Series: BalletX; Philadelphia's premier contemporary ballet, challenging the boundaries of classical ballet; 7 p.m.; green space at 40th and Walnut Streets (UCD).

SPECIAL EVENTS

Working Dog Center Public Tour; 2 p.m.; Working Dog Center; reservation only: (215) 898-2200 (Penn Vet). *Also* September 10, 10 a.m; September 15, 2 p.m; & September 24, 10 a.m.

2 University Square Farmers' Market; 10 a.m.-2 p.m.; 36th & Walnut Streets (Business Services). Every Wednesday through November 25

8 Freshmen Fuerza: Meet and Greet; 6 p.m.; Golkin Room, Houston Hall (La Casa Latina).

9 Penn Art & Culture Freshman Welcome Reception; introduces freshmen to a range of academic and extracurricular opportunities available to undergraduates in the arts at Penn; 4 p.m.; lobby, Annenberg Center (Penn Art & Culture).

Seminar Series Kickoff Exhibit: Voices of Health Event; reflection on an exhibit that displays what health means to the community; 4:30-6 p.m.; Fox Art Gallery, Claudia Cohen Hall; register: www.med.upenn.edu/cphi/index.shtml (CPHI; Fox Art Gallery). See Exhibits.

17 Baltimore Avenue Dollar Stroll; businesses offer \$1 deals, music and other performances along the avenue; 5:30-8:30 p.m.; 43rd to 51st Street on Baltimore Avenue (UCD).

19 LaughtHERfest: A Celebration of Funny Women; panel on women in comedy, 11 a.m., Bodek Lounge, Houston Hall; stand-up workshop, 1 p.m., LGBT Center; workshop, 2:30 p.m., rm. 149, Platt Performing Art House; performance, 8 p.m., Irvine Auditorium, \$10, tickets at www.bloomerscomedy.com (Bloomers).

30 FREE FOR Juliana Huxtable and SCRAAATCH; 6:30-9 p.m.; ICA; free (ICA).

Morris Arboretum Info. & register: morrisarboretum.org

8/29 Circus Week at Garden Railway; come see the Big Top and the circus trains, learn the history of the circus and watch for a few surprises; weekdays: 10 a.m.-4 p.m.; weekends: 10 a.m.-5 p.m.; free w/garden admission. Through September 7. See Exhibits.

12 Thomas the Train Engine & Friends Weekends: see Thomas & Friends take over the tracks; 10 a.m.-5 p.m.; free w/ garden admission. Through September 13. See Exhibits.

Small Trees for Small Spaces Tour; small trees that make a big impact – spectacular bark, interesting forms and great flower and leaf color; 11 a.m.; free w/garden admission. Also September 26.

19 Culture Connection: Exploring Korean Heritage; celebrate traditional and modern Korean culture with music and dance performances, food tastings and hands-on activities; 11 a.m.-3 p.m.; free w/garden admission. 20 Grist Mill Demonstration Day; care-

fully restored and made operational for visitation; third Sunday through October 18; 1-4 p.m.; \$5/non-members

Open Houses Located in rm. 108, ARCH Bldg. from 4-6 p.m. unless noted.

2 Greenfield Intercultural Center, located at the center.

3 La Casa Latina.

9 *PAACH*.

11 *Makuu*.

17 *LGBT Center*; located at the center.

Penn Museum

Info.: www.penn.museum/

In the Artifact Lab Q&A; part exhibition and part working laboratory; *Tuesdays through Fridays*, 11:15-11:45 a.m. & 2-2:30 p.m.; *Saturdays and Sundays*, 12:30-1 p.m. & 3:30-4 p.m.; free w/admission.

Unearthed in the Archives; a trip through Penn Museum's history looking at the interesting and unusual documents being safeguarded in the collection; *Fridays*, 1:30 p.m. & 2 p.m.; free w/admission.

17 Mummies and Martinis; after-work happy hour in the Egyptian Gallery; 6 p.m.; \$9/per person includes one free drink for guests 21 and older.

SPORTS

Tickets & venues: www.pennathletics.com

(W) Soccer vs. Temple; 5 p.m.

(M) Soccer vs. Washington; 7:30 p.m. FB Sprint vs. Chestnut Hill; noon.

(W) Soccer vs. Mount St. Mary's; 1 p.m.

11 (M) Tennis; Penn Invitational; all day. Through September 13.
Volleyball; West Penn Invitational; all day. Through September 12.

12 FB Sprint Alumni Game; noon.

15 Volleyball vs. Delaware; 7 p.m. 16 Field Hockey vs. Villanova; 4 p.m. **18** (W) Soccer vs. VCU; 7 p.m.

Volleyball vs. Villanova; 7 p.m. **19** FB Sprint vs. Franklin Pierce; noon. **20** Field Hockey vs. Sacred Heart; 1 p.m.

(M) Soccer vs. Temple; 7 p.m. 23 (M) Soccer vs. Penn State; 7 p.m.

26 Field Hockey vs. Cornell; noon.

Come visit the Garden Railway at the Morris Arboretum on September 12 to see Thomas & Friends take over the tracks. See Exhibits & Special Events.

Almanac

3910 Chestnut St., 2nd Floor Philadelphia, PA 19104-3111 (215) 898-5274 or 5275 FAX (215) 898-9137 Email: almanac@upenn.edu URL: www.upenn.edu/almanae

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or October AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.



TALKS

2 12@12; hot topics and insider information on *Courtly Treasures* with curators, artists and staff; noon; Arthur Ross

Gallery. See Exhibits. Recent Projects, Giant Lizards, Object Oriented Philosophy, Stupid Diagrams, Kitbashing, Mjolnir, Interactivity, Mario Bros, Styrofoam, Aesthetic Theory, Robot Legs, Transdisciplinarity and Laser Cats; Mark Foster Gage, Yale; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).

4 Almanacs and the Image Campaign of 1840; Michael Leja, history of art; 3:30

p.m.; rm. 113, Jaffe Bldg. (History of Art).

9 What Video Games Have Taught Me About Shakespeare; Rebecca Bushnell, English; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall bistro) (Penn Arts

& Sciences - 60 Second Lecture).

Cinema Studies Colloquium; Wazhmah Osman, Temple; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

10 *The Transformation of Retailing* in the Degital Age; Joseph Turow, Annenberg School; noon; University Club (PASEF-Emeritus).

Disability, Irony, Untimeliness: The Lateness of Jonathan Swift; Helen Deutsch, UCLA; 4:30 p.m.; rm. 401, Fisher-Bennett Hall (English).

11 MUSA Brown Bag Lunch Talk; Amory Hillengas, City of Philadelphia Department of Public Health; noon; rm. G12, Meyerson Hall; register: http://penniur. wpenn.edu (Penn IUR).

Public Policy as a Cultural Object; Isaac
Martin, University of California, San Diego;

noon; rm. 169, McNeil Bldg. (Sociology).

of the artist and Fleisher/Ollman, Philadelphia

courtesy

TALKS

"Céline, We Have to Laugh Before Midnight": Holy Motors and the Digital Night; Iggy Cortez, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

14 Lean Big Data Integration for Systems Pharmacology; Avi Ma'ayan, Mt. Sinai; noon; 10-146 Classroom, Smilow Center (Systems Pharmacology & Translational Therapeutics).

Zero Day: Hacking as Applied Science Fiction; Colin Milburn, University of California, Davis; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).

Visible/Invisible; Gary Hilderbrand, Harvard; 6 p.m.; Meyerson Hall (PennDesign).

15 Fatal Invention: Re-creating Race in the Genomic Era; Dorothy Roberts, Penn Law, Africana studies & sociology; 6 p.m.; World Cafe Live (Penn Lightbulb Café).

16 Women's Liberation: An Economic Perspective; Jeremy Greenwood, economics; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall bistro) (Penn Arts & Sciences - 60 Second Lecture). Chemical Genomics of Malaria;

Elizabeth Winzeler, University of California, San Diego; noon; Austrian Auditorium, CRB (Microbiology).

American Zoo: A Sociological Safa*ri*; David Grazian, sociology; 12:15 p.m.; rm. 103, McNeil Bldg. (Sociology).

What is Appropriate Behavior? screening of film Appropriate Behavior following discussion; Desiree Akhavan, filmmaker, screenwriter & actor; Patricia White, Swarthmore; 5-8 p.m.; Harrison Auditorium, Penn Museum; register: www.

TALKS

phf.upenn.edu (Penn Humanities Forum). Working with Light; Hervé Descottes, L'Observatoire Interational Inc; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).

17 Our Unjust Constitution And Still We Celebrate; Mary Francis Berry, history; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall bistro) (Penn Arts & Sci-

ences - 60 Second Lecture). Chemical Approaches to Examine the Regulation and Function of Novel Histone Posttranslational Modifications; Xiang David Lu, University of Hong Kong; noon; Austrian Auditorium, ČRB

(Biochemistry & Biophysics).

Babylon to Baku: Contested Cultural Heritage in the Middle East and Caucasus; Lauren Ristvet, Near East Section; 12:30 p.m.; Penn Museum (Museum).

18 Innovating with Impact: Turning Ideas Into Actions and Outcomes; Roy Rosin, Center for Innovation; noon; Ter-

race Room, Claudia Cohen Hall; register: www.med.upenn.edu/cphi (CPHI). Carto-Landscapes of the Upper Mississippi Valley, 1832-1849; Nenette Luarca-Shoaf, McNeil Center for Early American Studies; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (McNeil Center).

History of Art Colloquium; Michelle Kuo, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

19 ARCE Conservation Field Schools and Theban Tomb 110; Khadiga Adam, ARCE; JJ Shirley, Journal of Egyptian History; 3:30 p.m.; Penn Museum; \$10 (Museum). **21** Coupling HIV Accessory Factors

TALKS

to Host Cell Kinases for Antiretroviral Drug; Tom Smithgall, University of Pitts-burgh; noon; 10-146 Classroom, Smilow Center (Systems Pharmacology & Trans-

lational Therapeutics).

Secret Science: The Maddison Case and the Politics of Medical Memory; Ulf Schmidt, University of Kent; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).

22 *Social Etiquette and Leadership*; Chuck Brutsche, Fox Leadership, 5 p.m.; Leadership Hall, 3814 Walnut Street; RSVP: https://foxleadership.upenn.edu (Fox Leadership).

23 60 Second Lecture; Melissa Wilde, sociology & religious studies; 11:55 a.m. Stiteler Plaza (rain location: Houston Hall bistro) (Penn Arts & Sciences).

Épigenetic Regulation of HIV Transcription; Melanie Ott, University of California, San Francisco; noon; Austrian

"Thad no thoughts at all": Brief Encounters with Voice-Over; Kyle Stevens, Colby College; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

24 The Challenges of Global Capitalism: The Civil Economy Perspective; Stefano Zamagni, University of Bologna & Johns Hopkins; noon; Terrace Room, Claudia Cohen Hall; RSVP: *italians@* sas.upenn.edu (Italian Studies; Fox Leadership Program).

Gender and Professional Career: The Feminization of Judges in China; Sida Liu, University of Wisconsin–Madison; 4:30 p.m.; rm. 111, Annenberg School (Center for the Study of Contemporary China).

TALKS

28 Stone Age Seafaring in the Mediterranean: New Evidence for Very Early Mariners; Thomas Strasser, Providence College; 6:15 p.m.; Penn Museum (Museum). Soft Infrastructure/Design Engineer-

ing; Iñaki Echeverria, Iñaki Echeverria & Asociados; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).

29 Heavy Shadows: the Americas and the World after 1492; Jeremy Adelman, Princeton, 4:30 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (History).

Restoring the Future: What Exactly Does this Mean in a Rapidly Changing World?; Keith Bowers, Biohabitats; 6 p.m.; Meyerson Hall (PennDesign).

30 Archaeology of the Mind: Wisdom Pharaoh-Style; Joe Wegner, NELC; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall bistro) (Penn Arts & Sciences).

Microbiology Colloquium; Vinay Pathak, National Cancer Institute; noon; Austrian Auditorium, CRB (Microbiology). Penn Sociology Colloquium; Rory

Kramer, Villanova University; noon; rm. 103, McNeil Bldg. (Sociology).

The China Model: Political Meritocracy and the Limits of Democracy; Daniel Bell, Tsinghua University; noon; CSCC Conference Room, Fisher-Bennett Hall (Center for the Study of Contemporary China).

Open the September 2015 AT PENN calendar by scanning this QR code with your smartphone.



Fall **Exhibits**



Andreea Dimofti's photography interests (such as *Geometry* above) are chronicled in the exhibit *Super.Natural*. Her interests come from a constant search for the less common perspective on otherwise classic themes and locations, from the natural beauty of a sunny island beach to the hidden corners and doors lining up an urban back alley. The frames that she captures generally feature calming, relaxed slices of life that induce the viewer to imagine partaking in the visual story line. This exhibit runs at the Burrison Gallery from August 29-October 2 with a reception on September 11. See Exhibits.



Courtly Treasures: The Collection of Thomas W. Evans, Surgeon Dentist to Napoleon III is now at Arthur Ross Gallery through November 8. While celebrating the splendors of 19th century artistry, the exhibition also tells the fascinating story of Dr. Evans and his life among European heads of state. Paintings by Henri-Louis Dupray (such as *The Departure of Empress Eugenie*, above) and Gustave Neymark illustrate political and military scenes from the Second Empire in France. See Exhibits & Talks.

FITNESS & LEARNING

Aerobic Cardio Fitness Class; 5:30-6:30 p.m.; Tuesdays and Thursdays; St Agatha and St. James Church, Parish Hall (enter at back door); first class free, \$8/ class, \$5/students; info.: Carolyn, (267) 251-3842.

Becky Suss, 1919 Chestnut (Three Cities, The Mother, Kiddush Hashem, Salvation, The Apostle, Mary, Nazarene), 2015, oil on canvas. The exhibit opens at ICA on

September 16 and runs through December 27. See Exhibits.

- **3** *Penn Knitters*; all skill levels are welcome; noon; Penn Women's Center. Every Thursday.
- **11** *1 Mile Lunchtime Walk*; noon-1 p.m.; Locust Walk, in front of College Green
- **20** Penn's Fourth Annual 5K for the IOA & The Memory Mile Walk; raise vital research dollars for Alzheimer's and other aging-related diseases; 8 a.m.; Penn Park; online registration closes September 17 & walk-up registration available on race day; register: http://tinyurl.com/pt4kk2d (Penn IOA).
- **24** Penn I CARE Faculty & Staff Gatekeeper Training; learn the signs of distress and mental health crises that can affect college students; 5-8 p.m.; first floor west, 3624 Market Street; registration opens September 3; register: http://tinyurl.com/pj7e8l3 (CAPS).

Academic Career Conference Learn to write a CV and cover letter.

- Register: http://tinyurl.com/k3gmk9u **16** *Workshop for Humanities and Social Sciences*; noon; rm. 108, ARCH Bldg.
- **17** Workshop for Science, Math and Engineering; noon; rm. B4, Meyerson
- **24** Going on the Academic Job Market - Humanities and Social Sciences; noon; rm. 108, ARCH Bldg.

Class of 1923 Arena Prices: www.upenn.edu/icerink

Public Skating; Sun. 1:30-3 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.

- Freshmen Skate; free admission to freshmen w/PennCard; 5 p.m.
- 6 Opening Day; \$5/admission includes skates; 1 p.m.
- **19** *Penn Day*; free admission to students w/PennCard; 5 p.m.
- **20** *Penn Day*; free admission to faculty, staff and family w/PennCard; 1 p.m.

CURF Events

Events in Bodek Lounge, Houston Hall

9 *CURF Open House*; undergraduate researchers displaying posters of over 100 projects; 5 p.m.

- **14** CURF Undergraduate Advisory Board Mixer; speak with members of the Penn community who embrace research opportunities; 4 p.m.
- Department of Making + Doing Register: http://dmdphilly.org/
- 3 Drop In & Do; connect & collaborate; 7-9 p.m. Every Thursday.
- **16** Intro to Processing; open source, programming language for visual artists; 6:30-9 p.m.; \$90/3 sessions, \$40/each. *Also September 23 & 30.*
- 22 In a Pickle; quick pickling methods and hot water bathing canning – pickled jalapeños and radishes; 7-9 p.m.; \$29.

HR: Professional and Personal Development Programs Open to faculty and staff. Register: http://knowledgelink.upenn.edu

- 2 Effective Listening; noon.
- STEP UP: First Steps to Excellence; 9 a.m.-noon; \$150 for the course. Mastering the Art of Small Talk; 1 p.m.
- The Art of Presentation: Q a r \$75 for the course. Also September 16.
- **15** Creating and Maintaining an Engaged Team: A Program for Managers; 9 a.m.-noon; \$75. 17 How to Become a Better Communi-
- cator; 9 a.m.-noon; \$75 23 Building Effective Workplace Relationships; 9 a.m.-noon; \$75
- **HR: Healthy Living Workshops** Open to faculty and staff; free.
- Register: www.hr.upenn.edu/myhr/ **2** Gentle Yoga; noon. Also September 9.
- Discount Programs Through Your Aetna Medical Plan; 11 a.m.
- Discount Programs Through Your Inde-pendence Blue Cross Medical Plan; 1 p.m. **11** Fall Wellness Walk; noon.
- **15** Workspace Ergonomics; noon.
- **30** Chair Yoga; noon. **HR: Quality of Worklife Workshops**
- Open to faculty and staff; free. Register: www.hr.upenn.edu/myhr/ 8 Mindfulness Skills Course; noon.
- Through September 29 **11** *Mindfulness Skills Course*; 3:30 p.m. *Through October 9*.
- **14** Breastfeeding Support Group; noon.

- 18 New and Expectant Parent Briefing; noon.
- Webinar: Planning for Long Term Care; noon. **22** Mastering Change at Home and at Work; noon.

Liberal & Professional Studies Info.: www.sas.upenn.edu/lps

- **2** *Walk-in Wednesday*; 11 a.m.-1 p.m. & 4:30-6 p.m.; suite 100, 3440 Market Street. Also September 9, 16, 23 & 30.
- 16 Organizational Dynamics Information Session; for prospective students of the Organizational Dynamics MS and MPhil degrees, and for the Dynamics Learning Exchange; 6 p.m.; suite 100, 3400 Market Street; register: http://tinyurl.com/pyx2odg
- 22 Pre-Health Virtual Information Session; online session; 5:30 p.m.; register: http://tinyurl.com/olb2pxu

Morris Arboretum

Prices & registration: morrisarboretum.org

- **13** Yoga Out on a Limb; 8:30 a.m.
- 15 Tai Chi in the Garden; 10:30 a.m. Also September 22 & 29. Tai Chi 2: Beyond the Basics; noon.
- Also September 22 & 29. 16 How to Grow a Lush, Green Lawn; 7 p.m.
- **23** Walking Mindfulness Meditation; 1 p.m. Also September 30. Twilight Adventure Walk on the Au-
- tumn Equinox; 6:30 p.m.
- 25 Still Life with Ebony Pencils and Pastels; 10:30 a.m. **26** Beautiful Gardening in Small Spaces;
- Impressionist Painting; 10:30 a.m. **27** *Tea Tasting: Savoring New Flavors*;
- 2 p.m. **28** Wine, Cheese and Spectacular Trees; 4:30 p.m.
- **29** Beauty in a Unique Habitat: The Serpentine Barren; 8:30 a.m.-4 p.m. **30** Introductory Tree Climbing; 9 a.m. Through October 2, 4 p.m.

Government & Community Affairs 17 Constitution Day; voter registration drive; 11 a.m.-2 p.m.; Penn Bookstore.

22 National Voter Registration Day; complimentary US flags and constitutions available – PA voter registration deadline is *October 5*; 11 a.m.-2 p.m.; Houston Hall.

Penn Campus Recreation Info.: www.upenn.edu/recreation

9 Sport Club Expo; meet team leaders, information on practice times and com-

petitions; 5 p.m. **16** Golf Swing Analysis; 5 p.m.; register: (215) 898-6100.

PHOS Information Sessions Register: http://tinyurl.com/ntjqlhf

- 1 Purchasing a Home Through Penn's Home Ownership Program; noon; suite 1A south, 3624 Market St.; register online.
- **10** PHOS Annual Housing Fair; 11 a.m.-2 p.m.; Bodek Lounge, Houston

Van Pelt-Dietrich Library

Register: http://guides.library.upenn.edu/ workshops

- 128. WIC. Also September 2, 11 a.m., September 10, 1 p.m. & September 30, 2 p.m.
- Business Research Strategies: noon: rm. 244, Lippincott Library. Also September 2, noon & September 11, 11 a.m.
- Bloomberg 101; 3:30 p.m.; rm. 244, Lippincott Library. Also September 2, 3, 9, 16, 23 & 30.
- 2 Introduction to 3D Modeling; noon; Class of '68 Seminar Room.
- **3** *Job Interview Research*; 12:30 p.m.; rm. 244, Lippincott Library. *Also Septem*ber 11. Introduction to Omeka; noon; Vitale
- II, Kislak Center. **17** Assessment and Grading in Canvas; 10 a.m.; Goldstein Electronic Classroom. Introduction to Text Mining and
- Analysis; noon; Vitale II, Kislak Center. 18 Entrepreneurial Research; 12:30 p.m.; rm. 244, Lippincott Library.

- **23** *Teaching with Omeka*; noon; Vitale II. Kislak Center.
- **30** Text Analysis with Voyant; noon; Vitale II, Kislak Center.

READINGS & SIGNINGS

Kelly Writers House

- All events located in Arts Café. Info.: www.writing.upenn.edu/wh
- 2 Whenever We Feel Like It; Guy Pettit and Luke Bloomfield; 6 p.m.
- 3 Creative Ventures Light Show; 8 p.m. Kelly Writers House Open House; noon-4 p.m.
- 8 Writers Without Borders; Reina Maria Rodríguez with translator Kristin Dykstra; 6 p.m.
- Speakeasy Open Mic Night; 7:30 p.m. 10 Poetry Reading; Jerome Rothenberg;
- **16** Celebration of Julia Bloch; 6 p.m. **17** Bringing it All Back Home; noon;
- RSVP: wh@writing.upenn.edu 24 Feminism/s; presents Asali Solomon,
- a fiction reading; 6 p.m. **29** Careers in Journalism and New Media; alumni panel; 5 p.m.
- **30** David Maraniss and Paul Hendrickson in conversation; Povich Journalism Program; noon; RSVP: wh@writing.
- A poetry reading by Rob Halpern; hosted by Julia Bloch; 6 p.m.

Penn Bookstore

All events at 6 p.m. unless specified. Info.: www.upenn.edu/bookstore

- **9** *Chicago, An Economic History*; Penn IUR book talk; John McDonald; 5:30 p.m.; register: http://penniur.upenn.edu/
- **16** Boss Life: Surviving My Own Small Business; Paul Downs.
- **21** Chasing the Phoenix; Michael Swanwick. 28 American Zoo; David Grazian.
- 29 Dr. Mutter's Marvels; Cristin O'Keefe Aptowicz.



AT PENN