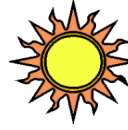




Summer

AT PENN



ACADEMIC CALENDAR

- 6/19** *Juneteenth (no classes).*
6/28 *Session I classes end.*
6/29 *Session II classes begin.*
7/4 *Independence Day observed (no classes).*
8/4 *Session II & 11-Week Session classes end.*

CHILDREN'S ACTIVITIES

6/30 *Wawa Welcome America Celebration*; friends and families can explore the Penn Museum for free, as part of this year's Wawa Welcome America festival; 10 a.m.-5 p.m.; Penn Museum; free with museum admission (Penn Museum).

Morris Arboretum

In-person events at Morris Arboretum. Prices and info: <https://www.morrisarboretum.org/see-do/events-calendar>.

6/6 *Bloomin' Bubbles*; see the Azalea Meadow transformed into a magical bubble party; including dancing and surprise activities; 11 a.m. Every Tuesday.

6/10 *Fairy Garden and Succulent Workshop*; Emilia Zabegay, Morris Arboretum, leads a fairy garden and succulent workshop where children can create the whimsical garden of their dreams; 1-3 p.m.

CONFERENCES

6/15 *Transformative Language Learning through Real World Engagement*; aims to provide a forum for Korean language students through constructive discussions about transformative learning and its extension to the real world; all day; Fagin Hall; register: <https://www.aatk.org/conference/index.php?confid=28> (Korean Studies, American Association of Teachers of Korean). Also June 16, all day, Stiteler Hall; June 17, all day, Fagin Hall.

6/20 *Penn-Leiden Colloquium on Ancient Values XII: Meanings and Values of the Sacred in Greco-Roman Antiquity*; will address the meanings and values of "the sacred" in the ancient Greek and Roman worlds; 2:30-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; info: <https://tinyurl.com/classics-conf-jun-20> (Classical Studies). Also June 21, 10 a.m.-9 p.m.; June 21, 10:15 a.m.-4 p.m.

7/18 *Children's Environmental Health Symposium*; brings together PRCCEH members, emerging investigators in the field, community partners and nonprofit organizations, as well as other leaders dedicated to improving the health of children; 8:30 a.m.-3:30 p.m.; room 251, BRB, and Zoom webinar; register: <https://tinyurl.com/prcceh-conf-jul-18> (Philadelphia Regional Center for Children's Environmental Health).

8/9 *New Faces in Chinese Politics*; will encourage young scholars conducting cutting-edge research by offering them an opportunity to workshop their research and job talk on Chinese

politics with peers, conference co-organizers, and invited senior scholars; 9 a.m.-4 p.m.; room 418, PCPSE; info: <https://cscs.sas.upenn.edu/events/> (Center for the Study of Contemporary China). Also August 10, 9 a.m.-4 p.m.

EXHIBITS

Upcoming

6/3 *Ancient Food & Flavor*; curious minds and palates are invited to a gastronomical journey across time; examine food and plant remains preserved from thousands of years ago and learn what leftovers can tell us about ancient diets, traditions, and identities; Penn Museum.

6/17 *Songs for Ritual and Remembrance*; brings together the work of four artists (Adebunmi Gbadebo, Ken Lum, Guadalupe Maravilla, and Mary Ann Peters) who uplift suppressed historical narratives, honor embodied forms of knowledge, and center community memory through ritual and storytelling; Arthur Ross Gallery, Fisher Fine Arts Library. Through September 17. Opening reception: June 16, 5 p.m.

7/5 *12@12 with Curator Emily Zimmerman*; 12-minute talk about an item in the Arthur Ross Gallery's current exhibition; noon; Arthur Ross Gallery, Fisher Fine Arts Library.

8/2 *12@12: On Ritual*; 12-minute talk about an item in the Arthur Ross Gallery's current exhibition; noon; Arthur Ross Gallery, Fisher Fine Arts Library.

8/28 *Laurence Salzmann: A Life with Others*; the first comprehensive survey of the work of American photographer Laurence Salzmann, whose collection was donated to the Penn Libraries in 2018; Goldstein Gallery, Van Pelt Library. Through December 6.

Penn Museum

In-person tours at Penn Museum. Info: <https://www.penn.museum/calendar>.

6/3 *Highlights of the Penn Museum Tour*; 11 a.m. Also June 10, 11 a.m.; June 14, 2 p.m.

6/4 *Eastern Mediterranean Gallery Tour*; 11 a.m.

6/10 *We Are What We Eat: Ancient Food & Flavor Tour*; 2 p.m. Also June 11, 17, 18, 24, 25.

6/11 *Mexico & Central America Gallery Tour*; 11 a.m.

6/17 *Rome Gallery Tour*; 11 a.m. Also June 24.

6/18 *Asia Galleries Tour*; 11 a.m. Also June 25.

6/21 *Middle East Galleries Tour*; 2 p.m. Also June 28.

Now

Minerva Parker Nichols: The Search for a Forgotten Architect; presents the few surviving drawings of Minerva Parker Nichols, who was the first woman in the U.S. to practice architecture independently, with press coverage and commissions nationwide, compiled by Molly Lester, MSHP'12; Harvey & Irwin Kroiz Gallery, Fisher Fine Arts Library. Through June 17.

Carolyn Lazard: Long Take; the artist's debut solo exhibition in Philadelphia, featuring her works of "dance for camera," a form of choreography for film and video that emerged in the 1960s; considers care as a collective, rather than individual, concern, shifting our assumptions of accessibility or how we come together; Institute of Contemporary Art. Through July 9.

Terence Nance: Swarm; the first solo museum presentation dedicated to the artist's genre-defying and innovative practice, highlighting his experimentation in film, video, television, sound and performance from 2012 to 2022; Institute of Contemporary Art. Through July 9.

Beautiful Blackbird: The Creative Spirit of Ashley Bryan; the story of children's book illustrator Ashley Bryan, seeking his place in a world that did not always welcome him, finding himself through observation and expression, and using his creative gifts to make sense of his life and to help others to do the same; Goldstein Family Gallery, Fisher Fine Arts Library. Through July 21.

Disease Thrower #16, 2021 by Guadalupe Maravilla, an object on display in the Arthur Ross Gallery's exhibit Songs for Ritual and Remembrance, which opens on June 17. See Exhibits.



Photo Courtesy of Arthur Ross Gallery.

Ongoing Special Exhibits

Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am..." creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology," using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

6/1 *Ainu: Pathways to Memory*; revolves around contemporary concerns on the preservation and dissemination of Ainu culture; features discussion with director Marcos Centeno; 5 p.m.; room 401, Fisher-Bennett Hall; register: <https://tinyurl.com/ceas-film-jun-1> (Center for East Asian Studies).

FITNESS & LEARNING

6/5 *2023 Doctoral Career Development Camp*; a series of virtual programs that aids the career and professional development of doctoral students and postdocs, including panels on consulting, resumes and cover letters, and negotiating; info and full schedule: <https://careerservices.upenn.edu/dcdc2023/> (Career Services). Through June 14.

Learning the Lift-off Process in Nanofabrication; learn one of the most common nanofabrication methods, including photoresist spin coating, photolithography, developing, deposition, photoresist lift-off, and metrology techniques; 9 a.m.-1 p.m.; Singh Center for Nanotechnology; fee: \$100/general, \$100/Singh members; register: <https://www.eventbrite.com/e/633502572247> (Singh Center for Nanotechnology).

6/10 *Black Hippie Art: Sketch Club*; meet fellow artists and creatives in the city to sketch, no experience needed; promote creativity and self-care through drawing and sketching; 3-5 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ica-sketch-club-jun-10> (Institute of Contemporary Art).

6/22 *Working Dog Center Tour*; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu



Photo Courtesy Institute of Contemporary Art

On June 17, Jerron Herman presents a dance piece inspired by Carolyn Lazard's exhibit *Long Take* at the Institute of Contemporary Art. See *On Stage*.

(Penn Vet). Also July 11, 10 a.m.; August 17, 2 p.m.

6/23 *Introduction to the Fulbright US Student Program*; learn about opportunities available through the Fulbright U.S. Student Program, as well as CURF resources to support applicants; 2 p.m.; Zoom webinar; register: <https://tinyurl.com/curf-workshop-jun-23> (Center for Undergraduate Research & Fellowships). Also July 28.

8/2 *Master of Science in Nursing Program Virtual Information Session*; learn more about the MSN program at Penn Nursing, including the application requirements, admissions timeline and more; noon and 6 p.m.; online webinar; info: <https://tinyurl.com/nursing-info-session-aug-2> (Nursing). Also August 16, noon and 6 p.m.

8/23 *Master of Science in Nutrition Science Virtual Information Session*; learn more about the MSNS program at Penn Nursing, including the application requirements, admissions timeline and more; noon and 6 p.m.; info: <https://tinyurl.com/nursing-info-session-aug-3> (Nursing). Also August 30, noon and 6 p.m.

8/27 *Basic K9 Patrol Handler Course*; 8 p.m.; Penn Working Dog Center; info: rodou@vet.upenn.edu (Penn Vet). Weekly through November 17.

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

6/15 *Men of Color Monthly Huddle Meeting*; 1 p.m. Also July 19, August 16.

6/21 *Women of Color at Penn Noon Lunch Series*; noon. Also July 20, August 17.

6/30 *Community Lunch Program: Open Forum with African American Resource Center and Penn Women's Center*; noon. Also July 28, August 25.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

6/1 *Master of Liberal Arts Virtual Information Session*; noon.

Master of Science in Applied Geosciences Virtual Café; noon. Also July 6, August 3.

6/6 *Master of Environmental Studies Virtual Café*; noon. Also July 11, August 1.

6/13 *Organizational Dynamics Virtual Information Sessions*; 6 p.m.

Human Resources

Unless noted, online events. Info: <https://www.hr.upenn.edu/>.

Recording: Chair Yoga Plus Core; available asynchronously.

6/2 *30-Minute Guided Meditation*; noon. Also June 9, 16, 23; July 7, 14, 21, 28; August 4, 11, 18, 25.

6/5 *Chair Yoga Plus Core*; noon. Also June 12, 26; July 10, 17, 24, 31; August 7, 14, 21, 28.

6/6 *Virtual Workshop: Estate Planning with MetLife*; noon.

6/7 *Chair Yoga*; noon. Also June 21; July 12, 26; August 9, 23.

6/8 *Deskercize*; noon.

6/13 *New and Expectant Parent Session*; 11 a.m.

Becoming a More Informed and Supportive LGBTQ Ally; noon.

Project Management; 12:30 p.m.

Bright Horizons Care Benefit - Affordable and Fun Camps for Kids; 2 p.m. Also August 8.

6/14 *Bright Horizons Care Benefit - A Marketplace for Discounted Family Supports*; noon. Also July 12, August 9.

Loving Kindness for Self-Care Meditation Workshop; noon.

Workshop with PNC: Debt Management; noon.

6/15 *Health Advocate Presents: Finding Harmony: Balancing Being a Parent and a Professional*; 10:15 a.m. and 4:15 p.m.

Cooking Demo with Wellness Coaches; noon.

Guided Mindful Meditation; noon.

Bright Horizons Care Benefit - Quality Care for Adult and Elder Loved Ones; 2 p.m. Also July 20, August 17.

6/16 *Using the Tuition Benefit for You and Your Family*; 12:30 p.m.

6/20 *Bright Horizons Care Benefit - Quality Care for Your Family*; noon. Also July 18, August 15.

June Wellness Walk - Celebrate Pride Month; noon; meet at LGBT Center.

6/21 *Full Body Circuit*; 7:30 a.m.; Pottruck Fitness Center.

Bright Horizons Care Benefit - Tutoring For All Ages; noon. Also July 19, August 16.

6/27 *Gentle Yoga*; 11 a.m.

6/29 *Writing Emails that Get to the Point*; 12:30 p.m.

7/20 *Health Advocate Presents: Managing Privacy on Social Media*; 2 p.m.

Morris Arboretum

In-person events at Morris Arboretum. Prices and info: <https://www.morrisarboretum.org/see-do/events-calendar>.

6/3 *Wissahickon Tree Walk*; Andrew Conboy, Colonial Canopy Trees; 2-4 p.m.

6/4 *Simply Roses*; Mary McKnight-Seltzer, Philadelphia Rose Society; 12:30 p.m.

6/6 *Tai Chi in the Garden*; Aimée Alegría Barry, Centaur Tai Chi; 10:30 a.m. Also June 13, 20.

6/7 *iPhone Art Photography*; Jane Schultz, visual artist; 1-3 p.m.

Yoga in the Garden; Jennifer Schelter, Radiant Retreat; 5 p.m. Weekly during June and July.

Permaculture, Native and Invasive Plants: Building Resilience, Diversity and Opportunity; Dale Hendricks, Green Light Plants; 6:30 p.m.

6/10 *More Hidden Gems Tour*; 11 a.m.

6/17 *Cover the Ground! Great Groundcover Ideas*; Nina Schneider, garden designer; 10 a.m.-12:30 p.m.

Setting the Table in the Gilded Age; Becky Libourel Diamond, Historic Foodways; Joyce Munro, Chestnut Hill College; 10:30 a.m.

6/23 *Hand Printing from Nature*; Laura Bethmann, artist and author; 9:30 a.m.

6/24 *Hydrangea Heaven: Class and Garden Tour*; Nina Schneider, garden designer; 10 a.m.

7/13 *Cooking With Summer Abundance*; Dorothy Bauer, Weavers Way Co-Op; 6 p.m.

MUSIC

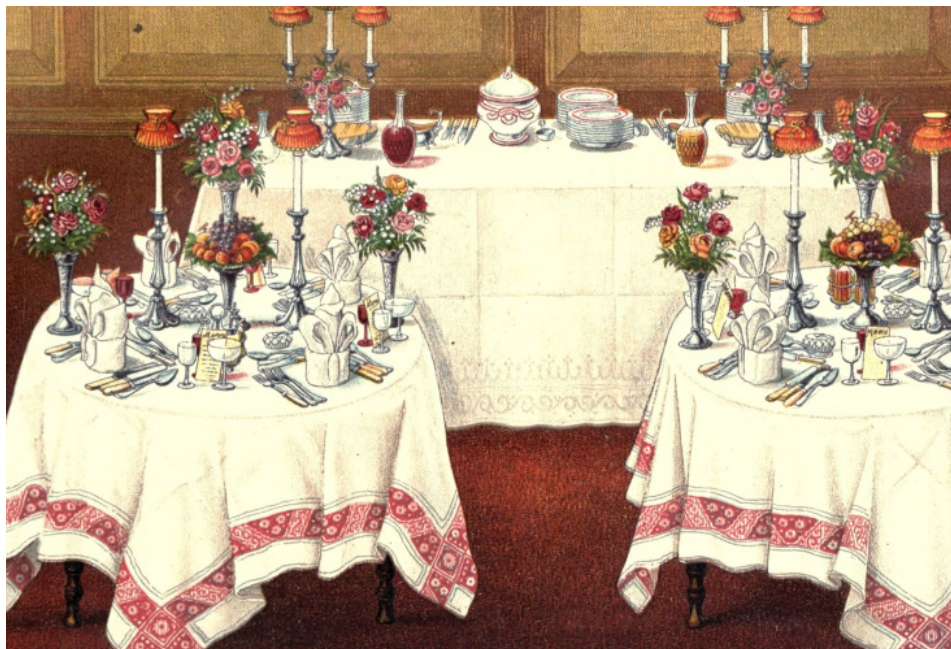
6/2 *Craig Taborn*; jazz pianist presents a solo concert featuring the improvisational sounds and silences, swirling colors and poetic forms of his 2021 album, *Shadow Plays*; 8 p.m.; Harold Prince Theatre, Annenberg Center, and online livestream; tickets: \$40; register: <https://tickets.pennlivearts.org/0/78036> (Penn Live Arts).

6/24 *JJJJJerome Ellis on Long Take*; jazz saxophonist Ellis offers an improvised movement and musical piece in response to current ICA exhibit *Carolyn Lazard: Long Take*; 2 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/ellis-performance-jun-24> (ICA).

Penn Museum Garden Jams

In-person events at Penn Museum courtyard. Tickets: \$15/general, \$5/PennCard, free/museum members. Info: <https://www.penn.museum/calendar>.

7/5 *West Philadelphia Orchestra*; 5 p.m.



This summer, Morris Arboretum offers workshops on a number of DIY topics, including a course on historical table settings during the Gilded Age. See *Fitness & Learning*.

7/12 *Hennessey Bonfire*; 5 p.m.

7/19 *De Tierra Caliente*; 5 p.m.

7/26 *Malidelfia*; 5 p.m.

ON STAGE

6/9 *Sw'ng Out*; tap superstar Caleb Teicher is joined by collaborators Evita Arce, LaTasha Barnes and Nathan Bugh and more stellar dancers for Lindy Hop choreography and improvisation, all set to live music by the Eyal Vilner Big Band; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: up to \$67; register: <https://tickets.pennlivearts.org/0/77985> (Penn Live Arts). Also June 10, 2 p.m. and 8 p.m.

6/17 *Jerron Herman on Long Take*; a meditation on current ICA exhibit *Carolyn Lazard: Long Take*, incorporating motifs of sleep and including references to the circadian cycle and textiles associated with bedding; 4 p.m.; Institute of Contemporary Art; register: <https://tinyurl.com/herman-performance-jun-17> (ICA).

TALKS

6/6 *Building Connections: Activating Stories from the Archive*; John Anderies, William Way LGBT Community Center; Katherine Sarwopeni Antarikso, architect; Monet Lewis-Timmons, University of Delaware; Carol Stakenas, culture worker; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library; RSVP: hisbell@design.upenn.edu (Architectural Archives).

Saving the Archaeology and Monuments of Lower Nubia; Josef Wegner, near eastern languages & civilizations; 6 p.m.; Penn Museum; tickets: \$15/general, \$10/member, \$5/virtual; register: <https://tinyurl.com/wegner-talk-jun-6> (Penn Museum).

6/7 *Identification of Stromal Effects in Head and Neck Squamous Cell Carcinoma*; Chider Chen, Penn Dental Medicine; 8 a.m.; Microsoft Teams meeting; join: <https://tinyurl.com/chen->

[talk-jun-7](#) (PSOM Deans' Distinguished Visiting Professorship Seminar).

6/8 *Computational Design of Antigens and Nanoparticle Vaccines*; Neil King, University of Washington; 3 p.m.; auditorium, BRB (Penn Institute for RNA Innovation).

6/9 *Drones, Bipedes and Sensors – 10 Years of the UQ Robotics Design Lab*; Pauline Pounds, University of Queensland; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/96201493678> (GRASP Lab).

6/19 *The Power of Community: Building Bridges and Driving Change*; Renita Miller, Wharton School; 5:30 p.m.; hybrid event, locations TBA; info: CPUPAntiracism@pennmedicine.upenn.edu (Perelman School of Medicine).

6/22 *Using Real World Evidence for Label Extensions and Active Surveillance of Medical Devices: Experience with FDA's National Evaluation for health Technology (NEST)*; Paul Coplan, Johnson & Johnson; 9 a.m.; online webinar; info: ccebdbeiepiseminar@pennmedicine.upenn.edu (Center for Clinical Epidemiology & Biostatistics).

Medical Ethics & Health Policy

Unless noted, Zoom webinars. Info: <https://medicalethicshealthpolicy.med.upenn.edu/events>.

6/6 *Ableism in Biomedical Research*; Maya Sabatello, Columbia University; noon.

6/13 *Behavioral Interventions to Promote Adherence to Guidelines*; Catherine Pollak, medical ethics & health policy; noon; Zoom webinar and room 1402, Blockley Hall.

6/14 *The Burden of Uncertainty: Raising Regulatory Standards to Improve Health Equity*; Reshma Ramachandran, Yale University; noon; room B102AB, Richards Building.

6/20 *Policy Supports for Formal and Family Caregivers*; Katherine Miller, medical ethics & health policy; noon.

Photo Courtesy of Morris Arboretum.