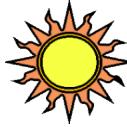




Summer AT PENN



ACADEMIC CALENDAR

6/19 Juneteenth (no classes).
7/3 Session I classes end.
7/4 Independence Day observed (no classes).
7/5 Session II classes begin.
8/9 Session II & 11-Week Session classes end.
8/21 New Student Orientation. Through August 26.
8/25 Second-Year Orientation. Through August 30.
8/26 Opening Exercises and Convocation.
8/27 First day of classes.

CHILDREN'S ACTIVITIES

6/25 *Summer Wonder*; globetrot through Penn Museum's world-renowned galleries, check out a reading nook filled with children's books, try an engineering building challenge, make art; plus, take a break with story time at 11:30 a.m.; 11 a.m.-3 p.m.; Penn Museum; free with admission (Penn Museum). *Daily through August 18*.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

6/4 *Bloomin' Bubbles*; Whimsical Woods will be transformed into a magical bubble party; 11 a.m. *Weekly through August 27*.

6/7 *Fossil Fridays*; fossils are how we learn about dinosaurs and plants; make your very own dinosaur fossil at this weekly event; 11 a.m. *Weekly through September 27*.

6/15 *Inflatable Dino Run*; meet up with fellow inflatable dinos and have a fun and friendly competitive Dino Race, with prizes and light beverages; 10:30 a.m.

6/19 *Storytime*; reading of *Dino Feathers* by Dennis Nolan for ages kindergarten and up; 10:30 a.m.

7/13 *Dino Weekend*; free admission for children 17 and under. *Through July 14*.

CONFERENCES

6/4 *The Future of Occupations*; will bring together researchers across disciplines who emphasize integrating new data, methods, and perspectives in the study of occupations to provide a deeper analysis of empirical findings; 8:30 a.m.-8 p.m.; room 403, McNeil Building; register: <https://forms.gle/2NuwKt13p1EkQzrx7> (Population Studies Center, Economics, Wharton School).

6/12 *Center for Soft & Living Matter Kickoff Meeting*; brings together over 60 faculty and their groups from more than 10 departments across campus to discuss collaborations and to help attract outstanding students and postdocs; 9 a.m.-5 p.m.; room A1, DRL; info: <https://web.sas.upenn.edu/slm/events-all/kickoff-meeting/> (Center for Soft & Living Matter). *Also June 13, 9 a.m.-5 p.m.*

7/11 *Philadelphia Regional Center for Children's Environmental Health 3rd Annual Symposium*; brings together researchers, nonprofit organizations, governmental leaders and local residents to discuss and learn about the latest in children's environmental health; speakers will discuss the effects of lead poisoning, asthma, air pollution and toxic chemicals on children; 8:30 a.m.-3:30 p.m.; BRB and Zoom webinar; register: <https://prcbeh.upenn.edu/event/prcbeh-3rd-annual-symposium/> (Philadelphia Regional Center for Children's Environmental Health).

7/22 *Forging a Path Toward Integrated Care for Dually Eligible Individuals*; will highlight and deepen attendees' understanding of peoples' experiences, the role of health care providers, and how policymakers are working toward fully integrated care for dually eligible beneficiaries; 8 a.m.-noon; 8th floor, Huntsman Hall; register: <https://ldi.upenn.edu/events/forging-a-path-toward-integrated-care-for-dually-eligible-individuals/> (Leonard Davis Institute).

EXHIBITS

Upcoming

6/7 *Toll The Bell: City-Wide Sound Installation*; at 1 p.m.; a prolonged period of bell ringing and other community-driven sound making across the city and beyond that will serve as a warning and a sonic device to disrupt the environment for Philadelphians, inviting them to stop and reflect on the tragic issue that is gun violence in the city.

6/15 *David C. Driskell and Friends: Creativity, Collaboration, and Friendship*; highlights the artistic legacy of African American artist David C. Driskell, curator of the groundbreaking 1976 exhibition *Two Centuries of Black American Art: 1750–1950*, which has been a foundation for the field of African American art history, and his relationships with fellow artists, many of whom hold a significant place in the art canon; Arthur Ross Gallery, Fisher Fine Arts Library. *Through September 15*.

Now

Weitzman School 2024 Year End Show; brings together work from the Class of 2024 in architecture, landscape architecture, city and regional planning, historic preservation, urban spatial analytics, and fine arts; Meyerson Hall. *Through June 14*.

Dominique White and Alberta Whittle: Sargasso Sea; takes its name from the only body of water that is defined solely by oceanic currents rather than shorelines; upends the colonization, trafficking, and trade that have taken place on this body of water with counter images of shipwreck, salvage, reciprocity and Black feminist led-revolution; Institute of Contemporary Art. *Through June 2*.

Tomasji Jackson: Across the Universe; is the first solo exhibition to bring together paintings, video, prints, and sculpture from different bodies of work Ms. Jackson has created over the past eight years, providing an overview of the

threads in her practice and her use of materials; presents examples of videos in dialogue with paintings and sculpture; Institute of Contemporary Art. *Through June 2*.

Etchingroom1: Safety Instructions; the first-ever U.S. exhibition for Kyiv-based artists Anna Khodkova and Kristina Yarosh, founders of the print studio Etchingroom1; an artistic exploration into the fragility and transience of safety within the modern world; Feintuch Family Lobby, Annenberg Performing Arts Center. *Through June 28*.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; library in Academic Wing 3, Penn Museum. *Through August 31*.

Garden Railway: Dinos!; features a spectacular display of dinosaurs, including Triceratops, Pteranodon, and Velociraptor, all made from natural materials like bark, leaves, and twigs; as one of the largest outdoor miniature train displays in the United States with more than 15 different rail lines running along a third of a mile of track, the Garden Railway will delight and amaze visitors of all ages; Morris Arboretum & Gardens. *Through September 30*.

Plants in the Age of Dinosaurs; a self-guided exhibition featuring plants in our collection with roots that go back to prehistoric times, featuring a pop-up paleontologist's cottage featuring hands-on "dig stations," special family-friendly programming including Fossil Fridays, dino story time, and much more; Morris Arboretum & Gardens. *Through September 30*.

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons. *Through October 18*.

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. *Through December 2024*.

FITNESS & LEARNING

6/1 *Masterclass: Mark Morris Dance Group*; masterclass led by former Mark Morris Dance Group member, Domingo Estrada Jr. that will teach participants selections from *The Look of Love*; open to intermediate to advanced high school, university, and post-graduate/professional dancers; 9 a.m.; Zellerbach Theater, Annenberg Center; register: <https://forms.gle/1FsrLd3pZeBVYFWD7> (Penn Live Arts).

Virtual Scout Archaeology Day; Penn Museum educators team up with Penn archaeologists for a series of interactive virtual workshops; 10 a.m.-1 p.m.; Penn Museum; fee: \$15; register: <https://tinyurl.com/penn-museum-scout-day-june-1> (Penn Museum).

6/4 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & res-



A raft of dinosaur-related events for visitors of all ages will come to the Morris Arboretum & Gardens this summer, including the exhibit Plants in the Age of Dinosaurs, a newly-decorated Garden Railway replete with dinos, and dinosaur-themed story times, tours, and special events.

cue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Working Dog Center). Also June 27, 2 p.m.; August 1, 2 p.m.; August 20, 10 a.m.

6/5 *From Evidence to Clinical Decisions Hands-on Workshop*; will equip oral health care providers and dental educators with the basic skills needed to critically appraise the scientific literature and apply results to patient care; 8 a.m.-5 p.m.; Penn Dental Medicine; fee: \$785/ students, \$985/general; register: <https://tinyurl.com/dental-workshop-june-5> (Penn Dental Medicine). Through June 6 and 7; 8 a.m.-4:30 p.m.; June 8, 8 a.m.-noon.

6/10 *Penn Career Champions Conference*; a professional development opportunity for Penn staff and faculty to gain career-relevant insights; ask career-related questions from students/post-docs/staff/alumni in the field; 9:30 a.m.-4:45 p.m.; online webinars; full schedule and to register: <https://careerservices.upenn.edu/conference-2024/> (Career Services).

6/12 *Executive Program in Design for Social Innovation Alumni Panel*; will provide firsthand insight into various aspects of the Weitzman School's XDS program; 1 p.m.; Zoom webinar; register: <https://tinyurl.com/xds-panel-june-12> (XDS Program).

6/21 *Catalyst Summit: "Propel Your EdTech Venture"*; in-person event that is designed exclusively for entrepreneurs seeking to propel their businesses to new heights; 11 a.m.-5:30 p.m.; various rooms, 3700 Walnut Street; register: <https://tinyurl.com/gse-summit-june-21> (Graduate School of Education).

7/8 *Virtual Summer Workshop Series for K-12 Educators: Artifact-Based Thinking*; a five-day series of virtual workshops designed to inspire passion through teaching with the Penn Museum's collections and educational resources; 3

p.m.; online webinar; fee: \$120; register: <https://tinyurl.com/museum-workshop-july-8> (Penn Museum). Through July 12, 3 p.m.

7/11 *Executive Program in Design for Social Innovation July Info Session*; meet the faculty, speak with alumni, and get a better sense of the details of the Weitzman School's XDS program; 4 p.m.; Zoom webinar; register: <https://tinyurl.com/xds-info-session-july-11> (XDS Program).

7/17 *Summer Teacher Institute: Global Learning Lab*; a series of hands-on learning experiences that include diverse ideas and experiences; educators will explore ways to integrate artifacts from diverse cultures into their curricula, including selecting appropriate artifacts, developing inquiry-based questions, and fostering student-led discussions; 9 a.m.-3 p.m.; Penn Museum; fee: \$150; register: <https://tinyurl.com/museum-workshop-july-17> (Penn Museum). Also July 18, 9 a.m.-3 p.m.

African American Resource Center

Unless noted, locations TBA. Info: <https://aarc.upenn.edu/events>.

6/19 *Women of Color at Penn Lunch Series*; noon. Also July 17, August 15.

6/20 *Men of Color at Penn Monthly Huddle Meeting*; 1 p.m. Also July 18, August 21.

6/21 *Queen's Tea*; noon; Penn Catholic Newman Community.

6/28 *Community Lunch Program with African American Resource Center and Penn Women's Center*; noon. Also July 26, August 30.

College of Liberal & Professional Studies

Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

6/4 *Master of Environmental Studies Virtual Café*; noon. Also July 2, noon; August 6, noon.

Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m. Also June 25, noon; July 16, 6 p.m.

Organizational Dynamics Information Session; 6 p.m.

6/6 *Applied Geosciences Program Virtual Café*; noon. Also July 4, August 8.

6/26 *Global Master of Public Administration Virtual Information Session*; noon.

Human Resources Workshops

Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

6/3 *Chair Yoga Plus Core*; noon. Also June 10, 17, 24.

6/4 *15-Minute Well-Being Break: Chair Yoga for Your Wrists, Fingers, and Shoulders*; noon. Also June 25.

Stress and Your Reaction: Make Personal Changes for More Peace at Home; noon. *Mental Health Awareness Training*; 12:30 p.m.

6/5 *Chair Yoga*; noon. Also June 12, 26. *Deskercise*; noon.

6/7 *30-Minute Guided Meditation*; noon. Also June 14, 21, 28.

6/11 *Planning With Pride: Financial Tips for the LGBTQ Community*; noon. *Finding Balance in a Digitally Driven World*; 12:30 p.m.

6/12 *Yoga*; 5:15 p.m.; Pottruck Fitness Center.

6/13 *Intentional Journaling: The Art of Intention, Self-Love, and Self-Care*; noon.

6/18 *Spin Class*; noon; Pottruck Fitness Center.

6/20 *Supporting Your Kids—Identifying and Addressing Signs of Stress*; 10 a.m. and 4 p.m.

6/25 *Strengthening Your Relationships*; 12:30 p.m.

6/26 *Mat Pilates*; 5:15 p.m.; Pottruck Fitness Center.

7/18 *Bright Horizons Family Webinar—Wonder: A True Brain-Booster*; noon. *Health Advocate Presents: Social Media Privacy*; 2 p.m.

8/8 *New and Expectant Parent Briefing*; 11:30 a.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

Garden Highlights Tour; knowledgeable guides will design a tour around the interests of the attendees; every tour is different, so come back as many times as you'd like. *Weekdays, 10:30 a.m.; weekends, 1 p.m.*

Morris Arboretum & Gardens Courses; a variety of classes and hands-on workshops spanning subjects like birding, botany, horticulture, wellness, and more; full schedule available online.

Wellness Walks; led by an experienced volunteer guide, these brisk walks stick to the paved paths and get your heart rate up. *Saturdays and Sundays, 10:30 a.m.*

6/8 *Plants in the Age of Dinosaurs Tour*; join an experienced garden educator to explore living examples of trees and plants that were around when dinosaurs roamed the earth; 11 a.m.

Penn Libraries

Unless noted, online webinars. Info: <https://www.library.upenn.edu/events>.

Coffee With a Codex; informal coffee time to meet virtually with Kislik curators and talk about one of the manuscripts from Penn's collections. *Thursdays at noon*.

Artist Book Show and Tell at the Common Press; bring your favorite artist book or special edition to show and tell in this monthly meetup. *Last Tuesday of every month, 12:30 p.m.*

6/5 Bookbinding: Sewn Board Binding; come and bind your own book; all supplies will be provided and no prior bookbinding experience is necessary; 2-5 p.m.; B Level Seminar Room, Fisher Fine Arts Library. *Also July 31.*

6/6 Canvas Assignment & Quiz Basics; will focus on using assignments and quizzes features in Canvas; noon.

6/7 Setting Up Your Canvas Gradebook; will provide step-by-step guidance for faculty and staff on how to set up the Canvas Gradebook; noon.

6/18 Open Studio Print Event: Celebrating Blackness; practice some letterpress-printing; 1-4 p.m.; Common Press, Fisher Fine Arts Library.

MUSIC

6/28 Penn Flutes; Penn Flutes visit the Penn Museum for a special performance as part of the Music in the Stacks concert series; 3 p.m.; Asia Gallery, Penn Museum (Music). *Also July 18, 5 p.m.*; main lobby, Van Pelt Library.

Garden Jams Live Music Happy Hour
In-person events at Penn Museum courtyard. Tickets: \$15/general admission, \$5/members. Info: <https://www.penn.museum/calendar>.

7/10 West Philadelphia Orchestra; 5 p.m.

7/17 Zydeco-a-Go-Go; 5 p.m.

7/24 Glenn Bryan and Friends; 5 p.m.

7/31 Guachinangos; 5 p.m.

ON STAGE

6/1 Mark Morris Dance Group: The Look of Love; more than a dozen legendary hits by the award-winning pop composer Burt Bacharach pair with exhilarating movement in this new full-length work; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$29-\$92; register: <https://pennlivearts.org/event/markmorris-dancegroup> (Penn Live Arts). *Also June 14, 7 p.m.*

6/13 Theater of Witness: Cleaning in the House of Healing; an original Theatre of Witness storytelling project created and directed by Teya Sepinuck that tells the story of six Environmental Service Associates (EVS), or “cleaners,” who clean hospital trauma bays, operating rooms, emergency departments and patient rooms; 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$30; register: <https://pennlivearts.org/event/TheaterofWitness> (Penn Live Arts). *Also June 14, 7 p.m.*

SPECIAL EVENTS

6/15 Juneteenth Festival: A Celebration of Freedom; bring the whole family for a festival filled with joyful performances, live DJ sets, captivating storytelling, and hands-on activities for all ages; support Black-owned businesses at a community marketplace or grab a bite from locally owned food trucks; 10 a.m.- 4 p.m.; Penn

Museum; free with museum admission (Penn Museum).

TALKS

6/4 Dynamically Tunable Adhesion and Friction via Active Materials with Thermally Modulated Stiffness; Christopher Stabile, mechanical engineering & applied mechanics; 10 a.m.; room 337, Towne Building (Mechanical Engineering & Applied Mechanics).

Materials Make the Bot: Directly Embedding Actuation and Perception Into Robotic Structures; Lillian Chin, University of Texas at Austin; 2 p.m.; room 307, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/92455790039> (GRASP Lab).

Doing Digital Humanities with Radical Intentionality: Lessons from Black Feminist Praxis; Catherine Knight Steele, University of Maryland; 5:15 p.m., Class of 1978 Orrery Pavilion (Wolf Humanities Center).

6/5 Mesenchymal Cell Signaling and Plasticity in Lung Regeneration; Dakota Jones, cardiovascular division of PSOM; noon; room 213, Stemmler Hall (Penn-CHOP Lung Biology Institute).

The Hidden History of Egyptian Labor in Abydos; Amany Abd El Hameed, Helwan University; 7 p.m.; online webinar; tickets: \$15/general, \$7/members; register: <https://tinyurl.com/hameed-talk-june-5> (Penn Museum).

6/20 Tuning the Mechanics of the Actin Cytoskeleton via the Tropomyosin Gene Family; Peter Gunning, University of New South Wales; 3

p.m.; room 251, BRB (Pennsylvania Muscle Institute).

6/26 Leveraging Operations to Improve Health Care Delivery; Hummy Song, operations, information and decisions; 11 a.m.; John Pryor Conference Room, ground floor, HUP; and Teams webinar; join: <https://events.med.upenn.edu/event/774341-deans-distinguished-visiting-professorship-seminar-dr> (Deans' Distinguished Visiting Professorship Seminar).

6/27 Polymer Insights: Merging Modeling and ORCA to Define the Role of Chromatin Organization in Polycomb-Mediated Gene Repression at Hox Loci; Sedona Murphy, Yale University; 10 a.m.; room 9-146, Smilow Center (Epigenetics Institute).

Medical Ethics & Health Policy

Unless noted, Zoom webinars. Info: <https://medicaleticshealthpolicy.med.upenn.edu/events>.

6/11 Self-Diagnosis and its Discontents: The Long-Term Consequences of a BPD Label; M. Carmela Epright, Furman University; noon.

6/12 Regulatory and Ethical Perspectives on Pragmatic Trials: Lessons from Three Cases; Mark Neuman, Leonard Davis Institute; noon; room B102AB, Richards Building, and Zoom webinar.

6/25 Entwined Science & Values: A Complex Relationship Between Julian Huxley's Biological & Social World Views; Alison K. McConnell, University of Massachusetts Lowell; noon.



On June 5 and July 31, the Penn Libraries will host a bookbinding workshop where visitors of all skill levels can try their hand at binding their own books. See *Fitness & Learning*.