



Summer AT PENN



ACADEMIC CALENDAR

6/19 Juneteenth (no classes).
7/2 Session I classes end.
7/3 Session II classes begin.
7/4 Independence Day (no classes).
8/8 Session II & 11-Week classes end.
8/20 New Student Orientation. Through August 25.
8/24 Second-Year Orientation. Through August 29.
8/25 Opening Exercises and Convocation.
8/26 First Day of Classes.

CHILDREN'S ACTIVITIES

6/28 Penn Museum Family Adventures; a new mini-gallery workshop specially designed for families with kids ages 6-12; includes pop-up talks with an art-making activity that helps everyone explore the incredible world of archaeology; 11 a.m.-2 p.m. (Penn Museum). *Weekends through July 27.*

CONFERENCES

6/6 Catalyst Innovation Summit—Harnessing Impact for Research in Ed Tech; high-energy, in-person experience designed for entrepreneurs, business leaders, and ambitious professionals to unlock new opportunities; 10 a.m.-5:45 p.m.; 3700 Walnut Street; tickets: \$110; register: <https://tinyurl.com/gse-conf-jun-6> (Graduate School of Education).

7/16 Summer Teacher Institute: Integrating Cultural Heritage Into the Classroom; a two-day forum for K-12 educators to connect with colleagues, delve into the rich tapestry of human history, and curate meaningful educational experiences for their students; 9 a.m.-3 p.m.; Penn Museum; tickets: \$150; register: <https://www.penn.museum/calendar/452/summer-teacher-institute> (Penn Museum). *Also July 17.*

7/28 The 7th Penn Periodontal Conference; a forum to exchange the latest research in the field of periodontics and to encourage the development of junior researchers; location TBA; info and to register: <https://tinyurl.com/dental-conf-jul-28> (Penn Dental Medicine). *Through August 1.*

EXHIBITS

Upcoming

6/6 Toll the Bell: Sound Installation & Commissioned Performances; part of a city-wide installation bringing greater awareness to the gun violence epidemic affecting the city of Philadelphia and the nation; 12:15 p.m.; Annenberg Center; more info and full schedule: <https://pennlivearts.org/events/tollthebell.php> (Penn Live Arts).

7/12 Entryways: Xenobia Bailey; continues the collaboration between ICA and New York-based textile studio Maharam, which invites artists to reimagine the windows of ICA's façade; Philly-based artist Xenobia Bailey creates a design characterized by her "Funktional" aesthetic and rooted in her decades-long fiber arts practice; Institute of Contemporary Art. *Through August 9.*

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. *Through December 7.*

Now

The Quest for Truth in the Idea of the Garden: China Garden Cultural Contemporary Art International Tour Exhibition; artworks in this garden cultural contemporary art international tour exhibition stem from the work of 30 renowned contemporary artists, along with faculty and students from the Academy of Fine Arts at Minzu University of China; Charles Adams Fine Arts Gallery. *Through June 8.*

2025 Year End Show; brings together work from the Class of 2025 in architecture, landscape architecture, city and regional planning, historic preservation, and urban spatial analytics; 9 a.m.-5 p.m.; Plaza Gallery, Meyerson Hall. *Through June 13.*

Penn in the Field: Student Fieldwork Photography; experience the fieldwork and research-related travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. *Through August.*

Revolution at Penn?; examines the formation of the University, the debates that divided the school during the American Revolution, and the compromises that reorganized it as the University of Pennsylvania in 1791, using pamphlets, maps, broadsides, manuscripts, and a full-scale replica of a colonial coffeehouse; Goldstein Gallery, 6th floor, Van Pelt Library. *Through August 29.*

Bees, Butterflies & Blooms: A Pollinator Paradise; features a spectacular display of pollinators (insects and animals) from around the world, all made from natural materials like bark, leaves, and twigs; Morris Arboretum & Gardens. *Through September 30.*

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. *Through October.*

"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price; view correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ormandy

Music Gallery, Van Pelt Library. *Through December 15.*

FITNESS & LEARNING

6/7 Pause: A Daytreat Experience; Hava Rose teaches ways to prioritize yourself with various hands-on workshops; 9:30 a.m.-4:30 p.m.; Penn Museum; tickets: \$155; register: <https://www.penn.museum/calendar/772/pause> (Penn Museum).

6/9 Leonard A. Lauder Community Care NP Program Info Session; learn about a program dedicated to the education of nurse practitioners who will help advance health and health equity; full tuition support will be provided for students selected to be fellows; 6:30 p.m.; online webinar; register: <https://tinyurl.com/lauder-info-session-jun-9> (Penn Nursing). *Also July 23, August 21.*

6/24 9th Annual Penn Implementation Science Institute; will provide participants with an introduction to the foundations of implementation science and the tools to design and execute rigorous implementation science research; online webinar; noon-5 p.m.; tickets: \$1,800/full series of courses, \$500/day; register: <https://tinyurl.com/pisce-institute-2025> (Penn Implementation Science Center). *Through June 27.*

African American Resource Center

Unless noted, locations TBA. Info and to register: <https://aarc.upenn.edu/events>.

6/18 Women of Color at Penn Lunch Series; noon. *Also July 16, August 20.*

6/19 Men of Color Monthly Huddle Meeting; 1 p.m. *Also July 17, August 21.*

6/20 Annual Queen's Tea; noon; Bodek Lounge, Houston Hall.

College of Liberal & Professional Studies

Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

6/3 Bachelor of Applied Arts and Sciences Virtual Information Session; noon. *Also June 17, July 1.*

Master of Environmental Studies Virtual Drop-in Hour; noon. *Also July 1, August 5.*

Organizational Dynamics Programs Virtual Information Session; noon.

7/14 Penn LPS Online Certificates: Meet Us Mondays; 12:30 p.m. *Also July 28, August 11, 25.*

Human Resources

Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

6/2 30-Minute Chair Yoga Plus Core; noon. *Also June 9, 16, 23, 30.*

6/3 Circuit Training; 7:30 a.m.; studio 311, Pottruck Fitness Center.

Our Aging Parents; noon. Thinking About Retirement—Penn Retiree Benefits and Medicare; noon.

6/4 Micro Well-Being Break; noon. *Also June 17.*

The Power of Play for Kids; noon.

6/5 Considering Home Ownership with PNC Bank; noon.

Well-Being Tea Time with Penn Women's Center; 12:30 p.m.

6/6 30-Minute Guided Meditation; noon. *Also June 13, 27.*



This summer's exhibition at the Morris Arboretum & Gardens examines bees, bugs, flowers, and other elements of the pollination process. See Exhibits.

Accommodations for All: Strategies for Asking for Support at Work; noon.

6/10 Feel, Do Not Fix: The New Essential Skill for Modern Work; noon.

Thinking About Retirement—Set Your Retirement Date; noon. Also June 11.

TIAA Live Webinar—Navigate Market Turbulence with Confidence; noon.

Get Fit, Don't Sit, with Personify Health; 12:30 p.m.

6/11 Chair Yoga; noon. Also June 25.

June Wellness Walk; noon; meet at Love statue.

6/12 Mat Pilates; noon; studio 409, Pottruck Fitness Center.

6/17 Thinking About Retirement—Social Security Benefits Planning; noon.

Cognitive Flexibility; 12:30 p.m.

6/18 Bright Horizons: Professional Tutoring for All Ages; noon.

6/24 Dance Cardio; noon; studio 409, Pottruck Fitness Center.

School Break Support Through Bright Horizons: Webinar; 12:30 p.m.

6/26 New and Expectant Parent Briefing; 11:30 a.m.

TIAA Live Webinar—How Longevity Affects Financial Planning and Family Caregiving; 3 p.m.

7/9 TIAA Live Webinar—Navigate Market Turbulence with Confidence; noon.

7/17 Maximizing Your Life by Minimizing Worry; 10 a.m. and 4 p.m.

8/13 Raising a Reader; 3 p.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

Garden Highlights Tour; knowledgeable arboretum guides will design a tour around the interests of the attendees; every tour is different, so come back as many times as you'd like; weekdays: 10:30 a.m.; weekends: 1 p.m.

6/3 Drawing Pollinators After Hours; learn how to draw bees, butterflies, and other important creatures by breaking down animal forms to their most basic shapes and learning to draw all the favorite details; 6 p.m.; tickets: \$45/general, \$40/members. Also June 10 and 17.

6/6 Pollinator Friday: Butterfly Education and Awareness Day; learn about butterflies' life-cycles from caterpillars onward and make your own butterfly masks, crowns, and lanterns; 11 a.m.; free with admission.

6/10 Pollinator Bloomin' Bubbles; in this event just for kids, the Whimsical Woods are transformed into a magical bubble party; 11 a.m.; free with admission. Also July 8, August 12.

6/14 Rose Garden Celebration Weekend; explore people's relationships with roses through their herbal properties, the myths around them, and why they are an important piece of the Morris Arboretum; all day; free with admission. Also June 15.

The Wetland: A Unique Ecosystem; tour that investigates many native plants and trees in the natural lands near the Wissahickon Creek; 11 a.m.; free with admission.

6/18 Gardening for Native Wildlife; learn how to create a welcoming environment for native wildlife in your garden in this informational seminar; 6 p.m.; tickets: \$35/general, \$30/members.

6/24 Firefly Night; explore the natural history of fireflies, ways of observing and telling them apart, and what we can do to make our gardens more "glowing"; 7:30 p.m.; tickets: \$30/general, \$25/members.

6/25 Global Beatles Day; a self-directed scavenger hunt to find the Beatles' faces, which have been hidden in plants that are pollinated by beetles; all day; free with admission.

6/28 Wings & Wildflowers Opening Weekend; visitors are invited to immerse themselves in two new lush meadows planted especially for this exhibition; all day; free with admission. Also June 29.

Shrubs For All Seasons; tour that focuses on evergreen and deciduous shrubs for the home gardener; 11 a.m.; free with admission.

7/11 Pollinator Friday: Moths; learn about some native moths to Pennsylvania and take home your own moth mobile; 11 a.m.; free with admission.

7/12 Sculpture Tour; tour that highlights the variety of sculpture art, whether featured in prominent places or tucked in the shade of a special tree, that complements the plants on display; 11 a.m.; free with admission.

7/19 Exuberant Blooms Opening Weekend; enjoy a returning floral display that bursts with a riot of colors and fragrances, celebrating the variety and splendor of flowering plants; all day; free with admission. Also July 20.

7/25 Native Azalea Talk and Walk; a talk-and-walk exploring the Morris's collection of native azalea; 10 a.m.; tickets: \$30/general, \$25/members.

7/26 Made in the Shade Tour; walk a shady path to view the glory of summer while keeping cool; 11 a.m.; free with admission.

8/1 Pollinator Friday: Bees; learn about native bees in Pennsylvania and take away your own native bee house; 11 a.m.; free with admission.

8/2 Morris Discount Weekend: Wings, Wildflowers & A Weekend Deal; visit the Morris to get \$10 off each general admission ticket; tickets must be purchased on-site for the discount; all day. Also August 3.

8/9 Water Features Tour; learn about the arboretum's water features, which are an integral part of the landscape and offer visual, auditory, and tactile appeal; 11 a.m.; free with admission.

8/16 National Bee Day; a self-directed scavenger hunt to find all of the arboretum's native bees and the plants they help; all day; free with admission.

Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

6/2 Assignment & Quiz Basics; learn how to create assignments with various submission types, create quizzes with multiple question types, configure quiz and assignment settings, and use Assignment Groups; noon; online webinar.

6/3 *Board Games & Puzzles*; a study break with board games and puzzles, which you can borrow from the library's reserves collection; 11:30 a.m.-1:30 p.m.; room LL02A, Evans Building.

6/5 *Coffee with a Codex: Theological Miscellany*; explore a collection of theological texts written in Germany between approximately 1250 and 1399 with Kislak Center curator Dot Porter; noon; online webinar.

6/11 *Color Me Mind*; a screen-free study break featuring coloring books; 11:30 a.m.-1:30 p.m.; room LL02A, Evans Building.

6/12 *Coffee with a Codex: Prayers in Arabic & Coptic*; Kislak Center curator Dot Porter will examine examples of manuscripts written in Coptic and Arabic; noon; online webinar.

6/13 *Open Studio: Juneteenth Printing*; kick off Juneteenth and the Summer Solstice by using letterpress printing technology to print impressions of leaves from native plants found around Philadelphia, with a focus on species used by enslaved people, like elderberry and coneflower; 1-3 p.m.; Common Press, Fisher Fine Arts Library.

6/24 *Introduction to Bookbinding: Saddle Stitch, Accordions, and Single Page Books*; explore the fundamentals of hand bookbinding, including basic sewing and paper-folding skills, vocabulary, and the use of bookbinding tools; 11 a.m.-1 p.m.; Common Press, Fisher Fine Arts Library.

6/25 *Open Studio: The Post Office Turns 250*; make a print of a quotation from the first postmaster general, Ben Franklin, or use the press's rubber stamp collections to make some mail art; noon-2 p.m.; Common Press, Fisher Fine Arts Library.

6/26 *Coffee with a Codex: Handbook for Parish Priests*; Kislak Center curator Dot Porter will bring out Ms. Codex 75, a Handbook of canon law and pastoral theology for parish priests; noon; online webinar.

7/8 *Origami*; a screen-free study break featuring origami and other paper crafts; 11:30 a.m.-1:30 p.m.; room LL02A, Evans Building.

7/9 *Paint@Penn Dental Medicine*; a screen-free study break where participants can learn how to paint, a popular hobby amongst dental students, faculty, and staff; 11:30 a.m.-1:30 p.m.; room LL02A, Evans Building.

MUSIC

7/10 *Music in the Stacks: Penn Flutes*; the largest active flute choir in the U.S. performs as part of a program that brings Penn musicians into library spaces for drop-in public performances; 4 p.m.; library, 1973 Chemistry Building (Music, Penn Libraries).

Garden Jams

Live performances in Stoner Courtyard, Penn Museum. Tickets: \$15/general, \$5/PennCard holders. Info: <https://www.penn.museum/calendar>.

7/9 *West Philadelphia Orchestra*; a brass band inspired by the Romani brass "orquestras" and "fanfares" of Eastern Europe; 5 p.m.

7/16 *Vertical Current*; driving presence in the Philadelphia music scene that fuses jazz, funk,

soul, and gospel into an electrifying musical experience; 5 p.m.

7/23 *Los Bomberos De La Calle*; group dedicated to preserving and celebrating the rich Afro-Caribbean traditions of Puerto Rico; 5 p.m.

7/30 *Malidelphia*; group that fuses the traditional sounds of Mali—home to one of the richest musical legacies in West Africa—with the diverse and vibrant musical landscape of Philadelphia; 5 p.m.

READINGS & SIGNINGS

6/5 *Uncovering Your Path*; Rev. Charles Howard, Penn vice president for social equity & community; noon; room 208, ARCH (Makuu: The Black Cultural Center, SNF Paideia Program).

SPECIAL EVENTS

6/14 *Juneteenth: A Celebration of Freedom: Free Community Festival*; a festival filled with joyful performances, live DJ sets, captivating storytelling, and hands-on activities for all ages; support Black-owned businesses at a community marketplace or grab a bite from local food trucks; 10 a.m.-6 p.m.; Penn Museum; free with museum admission; tickets: <https://www.penn.museum/calendar/778/juneteenth-a-celebration-of-freedom> (Penn Museum).

6/27 *Free Admission at the Penn Museum*; special event commemorating the Wawa Welcome America Festival; all day; Penn Museum; info and to register: <https://july4thphilly.com/event/free-museum-days-penn-museum/> (Penn Museum).

TALKS

6/4 *Wicked Problems: Innovation in Emergency Surgical Outcomes Research via Snapshot Audit Methodology*; Gary Alan Bass, traumatology; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

Archaeology in Action: Pioneering Research in Thailand and Laos; Joyce C. White, anthropology; 7 p.m.; online webinar; tickets: \$15/general, \$7/members; register: <https://www.penn.museum/calendar/381/archaeology-in-action> (Penn Museum).

Medical Ethics & Health Policy

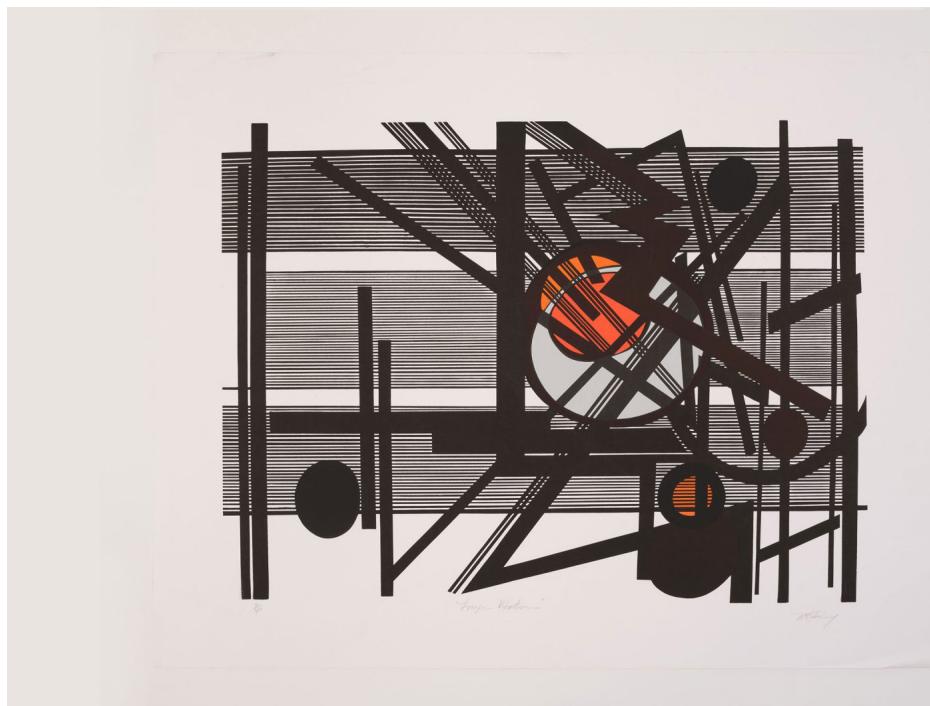
Various locations. Info and to register: <https://medicaleticshealthpolicy.med.upenn.edu/events>.

6/10 *From Discovery to Disclosure: The Wins and Woes of Returning Genetic Research Results*; Angela R. Bradbury, hematology-oncology; noon; room B102AB, Richards Building, and Zoom webinar.

6/17 *The Other Disabled President*; Beth Linker, history & sociology of science; noon; room 1402, Blockley Hall, and Zoom webinar.

7/22 *Pre-Hospital Triage Decision Making in Times of Scarce Resources: A Mixed Method Study Within the Swiss Healthcare Setting*; Elisabeth Stock, Institute for Biomedical Ethics, Basel, Switzerland; noon; room 1402, Blockley Hall, and Zoom webinar.

7/29 *Trading Time for Tissue: The Morality of Organ Donation Programs in Prison Systems*; Paul Tubig, Georgia Southern University; noon; Zoom webinar.



One of two new exhibits that open at the Institute of Contemporary Art on July 12 is Mavis Pusey: *Mobile Images*. The exhibit is the first major museum survey of the work of Mavis Pusey, a Jamaican-born artist and an important figure in geometric abstraction. See Exhibits.