School of Social Policy & Practice Excellence in Teaching Awards

SP2 Standing Faculty

The Excellence in Teaching Award is presented to both standing and non-standing faculty members in recognition of excellence in teaching and mentoring during the previous year. Winners of this award are chosen by the Student Policies and Procedures Committee from the pool of five standing and five non-standing faculty with the highest quantitative scores for “overall quality of the instructor” on the course evaluations.

The 2021 award honorees are as follows.

Ram A. Cnaan is a professor and the director of the Program for Religion and Social Policy Research at SP2. He is the founder and faculty director of the Goldring Reentry Initiative, which works to reduce recidivism and help returning citizens to better integrate in society. He is also a Global Eminent Scholar at Kyung Hee University Graduate Institute of Peace Studies in South Korea. He is a fellow of the American Academy of Social Work and Social Welfare. He is the past president of ARNOVA (Association for Research on Nonprofit Organizations and Voluntary Action). He is the originator of the first practice doctoral degree in social work (DSW), which is now in its 10th year and has been emulated by some 12 schools nationwide.

Dr. Cnaan received his doctoral degree from the School of Social Work at the University of Pittsburgh and his BSW and MSW (both cum laude) from the Hebrew University, Jerusalem, Israel. He has published numerous articles in scientific journals on a variety of social issues, mainly faith-based organizations, volunteerism, criminal justice, social policy, and social development. He serves on the editorial boards of 11 academic journals and is the author or editor of eight academic books including The Other Philadelphia Story: How Local Congregations Support Quality of Life in Urban America (University of Pennsylvania Press, 2006) and Cases in Innovative Nonprofits: Organizations That Make a Difference (Sage, 2014).

Currently, Dr. Cnaan is working on three new books: one on religious organization and society; one on community organizations; and a family history project. In his spare time, Dr. Cnaan collects and publishes books on antique obsolete tools. He also collects Inuit prints. He is considered an international expert in the areas of faith-based social care, volunteering, prisoners’ reentry, and social policy. He lectures widely and teaches regularly in four countries.

Stuart Weitzman School of Design G. Holmes Perkins Distinguished Teaching Awards

The G. Holmes Perkins Teaching Awards are presented annually, based on nominations by students at the Weitzman School of Design, to recognize distinguished teaching and innovation in the classroom, seminar, or studio.

The 2021 faculty honorees are:

G. Holmes Perkins Distinguished Undergraduate Teaching Award

Gabriel Martinez, senior lecturer in the department of fine arts, is a Cuban American visual artist originally from Miami, Florida who works largely with photography, performance, and installation. Mr. Martinez was a recipient of a Pew Fellowship in the Arts in 2001 and was granted a Joan Mitchell Foundation Fellowship in 2003. He has received two Individual Artists Grants from the Pennsylvania Council on the Arts. He has also participated in several national artist residencies and artist-in-residence programs including: The Rosenbach Museum and Library and the Fabric Workshop and Museum, both in Philadelphia; Atlantic Center for the Arts, Florida; Arcadia Summer Arts Program, Maine; MacDowell, New Hampshire; and Yaddo, New York.

He has created performance-oriented events and installations for various venues including: in Philadelphia at the Institute of Contemporary Art, the Fabric Workshop and Museum, the Philadelphia Museum of Art, the Philadelphia Art Alliance and NEXUS/Foundation for Today’s Art; in New York at White Columns, Franklin Furnace, Exit Art, Thread Waxing Space and the SCOPE Art Show at Lincoln Center; and in Miami at Miami Art Central and Bernice Steinbaum Gallery. Mr. Martinez studied at the Skowhegan School of Sculpture and Painting in 2003. His work is included in the Phaidon Press publication Art & Queer Culture (Themes and Movements Series).

One of Mr. Martinez’s students said, “Gabe has been a pivotal part of my journey as a photographer. He is genuinely excited about his students’ work and provides clear and constructive criticism.” Another said, “he has taught me how to boil down my ideas into a concept that’s clearly communicated to my audience. I really owe him a lot!”

Karen Detlefsen: Vice Provost for Education

Provost Wendell Pritchett and Deputy Provost Beth Winkelstein are pleased to announce the appointment of Karen Detlefsen as Vice Provost for Education, effective on July 1, 2021.

Dr. Detlefsen is a professor of philosophy in the School of Arts and Sciences, with a secondary appointment in the Graduate School of Education; chair of the Committee on Undergraduate Education in the College of Arts and Sciences; founding director of Penn’s Project for Philosophy for the Young; and affiliate professor of philosophy in the School of Social Policy & Practice Excellence in Teaching Awards

Spotsylvania Community—Towards a Respectful Resolution: An Apology to the Africa Family

April 28, 2021

(Content Warning: contains discussion of human remains.)

The Penn Museum and the University of Pennsylvania apologize to the Africa family and the members of our community for allowing human remains recovered from the MOVE house to be used for research and teaching, and for retaining the remains for far too long.

The Africa family and our community have experienced profound emotional distress as a result of the news that human remains from the horrific 1985 bombing of the MOVE house were at the Penn Museum and this fact has urgently raised serious questions: Why were the remains at the Museum in the first place? Why were they used for teaching purposes? And, most importantly, what are we going to do to resolve this situation?

In 1985, the Philadelphia Medical Examiner’s Office asked Penn physical anthropologists for help with the remains. The remains were collected as part of a Penn Museum study and the remains of four adults were later shared with the Africa family. Over the years, the remains were used in various research projects and educational programs. In 2001, the remains were transferred to the Penn Museum.

In 2020, the university’s Office of the President and Provost and the President’s Advisory Commit-
A Message to the Penn Community—Towards a Respectful Resolution: An Apology to the Africa Family

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From the Provost and Williams Director of the Penn Museum

to assist with the efforts to identify some of the remains from the MOVE house. It is common for physical anthropologists to assist in forensic cases where individual identity is uncertain, and over the years our experts revisited this question, driven by new science and technology. But despite these efforts, we, unfortunately, are still unable to provide conclusive confirmation of identity.

Chris Woods personally learned on April 16 that these remains were in our Museum and that they had been used in a forensic anthropology class, having assumed his role as director on April 1. The important topic of returning human remains to descendants was very much on the minds of Museum staff as there had just been a public announcement of plans regarding the Morton Cranial Collection, and the issue of the MOVE victim’s remains was raised in this context. In the April 12 announcement of the plans for the Morton Collection, we vowed to work with local communities to learn their wishes and respect that they deserve. We must always strive to treat them with the dignity they deserve.

We understand the importance of reuniting these remains with the family. This is our goal. And we are committed to a respectful, consultative resolution.

For many, one of the most traumatic parts of this narrative is that some of these remains were used in a forensic anthropology class that was offered by Princeton University and taught by a member of the Penn Museum staff. This course has now been suspended.

Classes in forensic science require human remains to teach the next generation of forensic specialists. However, it is an ethical imperative to show the utmost respect to family survivors. Informed consent must be given by the person before death or by the family afterwards. Regrettably, this did not happen in this case, and it was a serious error in judgment to use these remains in a class of any kind, especially given the extreme emotional distress in our community surrounding the 1985 bombing of the MOVE house. Unquestionably, the decision to use the remains in this way has torn at old wounds that our city and community have long sought to heal.

The Museum has promised to reassess our practices of collecting, stewarding, displaying, and researching human remains, and we are committed to this promise. It is now obvious, however, that this reassessment must also include how human remains are used in teaching as well as a comprehensive review of the holdings and collection practices of our Physical Anthropology section.

As part of this review, the University of Pennsylvania has hired attorneys Joe Tucker and Carl Singley of the Tucker Law Group to investigate how the remains came into the possession of the Museum and what transpired with them for nearly four decades. This report will be shared with the community and its findings used to help us ensure that nothing of this nature is repeated in the future.

We must constantly bear in mind the fact that these remains were once living people, and we have a key role to play in advancing the School of Arts & Sciences’ efforts to assist with the efforts to identify some of the remains from the MOVE house. "It constitutes the realization of a dream we have been working towards with colleagues, students, and staff for many years. Our interdisciplinary center will strive to support and provide the human and intellectual talent capable of addressing the most pressing challenges and opportunities faced by Latin America and Latinx populations during the 21st century. Indeed, the creation of our center amidst the challenges posed by the pandemic heightens its relevance and promise. It also fills me with gratitude and with hope for more equal, sustainable, and just futures.”
Allison Werner-Lin is an associate professor at SP2. Her research addresses the intersection of genomic technologies and family life. Her work is among the first to explore the psychosocial challenges unique to women and men of reproductive age who carry a genetic mutation that confers elevated risk of cancer. Dr. Werner-Lin has served as an investigator in multiple interdisciplinary, NIH-funded grants examining dissemination and implementation of emerging genomic technologies in reproductive, pediatric, adolescent, and emerging adult contexts. Presently, Dr. Werner-Lin is an investigator on a Beau Biden Cancer Moonshot Grant with the Hospitals of the University of Pennsylvania, where she is examining barriers to cascade genetic testing in families of pediatric cancer survivors. She is a senior advisor to the Clinical Genetics branch of the division of Cancer Epidemiology and Genetics at the National Cancer Institute, where she oversees psychosocial research addressing hereditary tumor predisposition syndromes, including Li-Fraumeni syndrome and inherited bone marrow failure syndromes. She is a member of the Scientific Committee governing the International Meeting on Psychosocial Aspects of Hereditary Cancer, and in 2019, she was a visiting scholar at the Hastings Center for Bioethics. In 2021 she will assume the role of director of research at the Hastings Center for Bioethics. In 2021 she will assume the role of director of research for the Association of Oncology Social Work.

Dr. Werner-Lin has held multiple training grants to build and evaluate interdisciplinary educational programs in oncology, genome-based health literacy, and health care social work practice. She has partnered with local and national agencies that seek to identify how best the rapidly evolving knowledge base of genomics may be translated into education and outreach programs for teachers and families. At SP2, she is founder and director of the Advanced Certificate in Oncology Social Work continuing education program and director of the Social Work in Health Care Specialization for the MSW program. She regularly advises MSW and DSW students and teaches advanced clinical social work practice, family caregiving, and qualitative research methods. In 2020 she won SP2’s Excellence in Teaching Award.

Dr. Werner-Lin received her MSW and PhD from the School of Social Service Administration at the University of Chicago. She earned a master’s degree from the Graduate School of Education at Harvard University, and a bachelor of arts in family studies and psychology from Wellesley College. She is a fellow of the Society for Social Work Research and a distinguished scholar and fellow of the National Academies of Practice in Social Work. She was recently honored by the CSWE’s Council on the Role and Status of Women in Social Work Education for outstanding mentorship. Dr. Werner-Lin is a licensed clinical social worker practicing in New York and Pennsylvania. She has practiced in community-based organizations providing individual, family, and group counseling and psychotherapy to families affected by cancer, and she maintains a small private practice for parentally bereaved children and teens.

SP2 Non-Standing Faculty

Meredith Myers is a senior fellow in the Wharton School’s Center for Leadership and Change Management. She has been a member of the Penn faculty since 2009, working within the Wharton School, SP2, and the Positive Psychology Center. Dr. Myers has won excellence in teaching awards in the Wharton School and SP2’s MS in Non-profit Leadership program.

Dr. Myers is also the executive director of Job Crafting LLC, an organization that helps people bring more purpose and engagement to their work. In her research and consulting, she has coached international leaders, executive and board members in corporations, non-profits, government, and mission-critical teams. Her key areas of interest include optimal human performance, leadership, collaborating in contentious contexts, training the trainer, bias in decision-making, and the science of emotions.

Dr. Myers holds a PhD in Organizational Behavior from Case Western Reserve University. She is also a graduate of the University of Pennsylvania’s Huntsman Program in International Studies & Business, earning a BS in economics from the Wharton School and a BA in international studies from the College of Arts & Sciences.

Matthew Bennett teaches the course Data Analysis for Social Impact as part of the non-profit leadership (NPL) program. He is a professional research fellow at the Centre for International Research on Care, Labour and Equalities (CIRCLE) at the University of Sheffield, UK. Dr. Bennett received his MSc and DPhil in sociology from the University of Oxford, and his BA in psychology and sociology from the University of Washington.

Dr. Bennett’s expertise is in inequalities and wellbeing outcomes of care, prosocial behaviour and social diversity. He is a co-investigator in the Economic and Social Research Council’s (U.K.) “Sustainable Care,” and the National Institute for Health Research’s (U.K.) “Achieving Closure” programs, which look at the cost and contributions of care and the impact of care home closures. He is also principal investigator on an ESRC award that looks at the impact of diversity on intergroup relations, stress (allostatic load) and wellbeing. His expertise is in linking and analyzing large-scale surveys and administrative datasets using advanced statistical methods (multilevel, panel and structural equation models). Dr. Bennett’s social care research (both academic and co-produced with Carers U.K.) has consistently featured in the media nationally and has been debated in the House of Lords. He also works with SP2 professor Peter Frumkin as assistant director of the Social Impact Fellowship, which brings together some of the top doctoral researchers in the world working in the area of voluntary sector and non-profit studies. He is on the editorial boards of the Journal of Social Policy and the International Journal of Care and Caring.

Daniel Baker is a lecturer in the MSSP Program, where he teaches courses in policy analysis and policy communication. He holds a BA in philosophy from the University of Washington, a JD from Duke University, a graduate diploma in economics from the University of Cambridge, and an MPP and a PhD in public policy from the University of California, Berkeley.

Dr. Baker’s research focuses on the theory of social policy and public administration, looking at the intersection of democratic theory, ethics, and practical policy analysis. In particular, his research aims to reconcile the normative obligations in deliberative democracy, one of the most prominent conceptions of democracy in modern political theory, with the practical and pragmatic arguments for cost-benefit analysis and evidence-based policy that sway much of the social policy and public administration literatures.

Dr. Baker is a licensed attorney in his home state of Washington and practiced law near Seattle before pursuing his doctoral degree. He has published on the First Amendment and researches the interplay between legal obligations and moral obligations in modern governance. Outside of work, Dr. Baker plays chess and reads extensively about economic history and the history of philosophy.
(continued from page 1)

G. Holmes Perkins Distinguished Graduate Teaching Award, Non-Standing Faculty

Paul Farber, lecturer in the department of fine arts, is a curator, historian, and educator, serving as the artistic director and co-founder of Monument Lab and senior research scholar at the Center for Public Art and Space at the Weitzman School. Dr. Farber’s research and curatorial projects explore transnational urban history, cultural memory, and creative approaches to civic engagement. He is the author of A Wall of Our Own: An American History of the Berlin Wall, which tells the story of a group of American artists and writers who found refuge along the Berlin Wall and in Cold War Germany in order to confront political divisions back home in the United States. He is also the co-editor with Ken Lum of Monument Lab: Creative Speculations for Philadelphia, a public art and history handbook and catalogue designed to generate new critical ways of thinking about and building monuments.

As a curator, Dr. Farber works with artists and their families to engage, revisit, and re-imagine their archives. In doing so, he also brings multi-generational students into the fields of public art and history. In addition to curating Monument Lab’s City Hall exhibition (2015) and citywide exhibition (2017), he is a co-curator with Salamishah Tillet of Monument Lab’s A Call to Peace exhibition in Newark (2019). His work on culture has also previously appeared in

Karen Detlefsen: Vice Provost for Education

(continued from page 1)

The Guardian, Museums & Social Issues, Diplomatic History, Art & the Public Sphere, Vibe, and on NPR. Dr. Farber earned a PhD in American culture from the University of Michigan and a BA in urban studies from the University of Pennsylvania. He previously served as a postdoctoral writing fellow and visiting assistant professor of history at Haverford College, a doctoral fellow at the German Historical Institute in Washington, D.C., and a visiting scholar in the urban studies program at the University of Pennsylvania.

One of Dr. Farber’s students said, “I took Paul’s Monument Lab class last semester, and it was one of the best learning experiences I’ve had, even though it was over Zoom. I always left his classes feeling more energized and with many more ideas and important questions.”

“Paul’s classroom, even virtually, is a place that cultivates warmth, creativity, and openness,” said another. “He leaves space for close listening and lively candor. His interpersonal skills paired with his research and experiences are invaluable and prescient. The intimacy in which he operates his classroom provides ground for secure and fruitful interaction into the human condition.” A third student said, “his knowledge and his critical work with issues of monuments, public space, and public art were inspiring, as was his sense of humor and ability to engage a group of people.”

G. Holmes Perkins Distinguished Graduate Teaching Award for Standing Faculty

Erick Guerra is an associate professor and the associate chair of city and regional planning in the Weitzman School of Design, where he teaches courses in transportation planning and quantitative planning methods. His research focuses on the relationship between land use, transportation systems, and travel behavior with an emphasis on rapidly motorizing cities, public health outcomes, and transportation technology.

Penn COVID-19 Response Update

The University community must continue to follow Penn’s public health guidance on campus. Masking, distancing, washing, testing, and completing your daily PennOpen Pass are still required even if you are vaccinated. Penn’s public health program is based on evidence specific to our University population.

Actions to Keep the Penn Community Healthy

Penn tracks data and follows the latest science to make decisions in the best interest of public health.

Actions by individuals remain our primary tools to minimize virus transmission:

- Wearing a mask.
- Staying physically distanced, especially when eating indoors or outdoors.
- Hand washing.
- Staying home when feeling sick, and
- Completing daily PennOpen Pass symptom checker and exposure reporting. The use of PennOpen Pass is required for those on campus.

The Penn community should remember that our decisions impact the lives and health of student pods, classmates, colleagues, and our West Philadelphia neighbors.

Guided by our commitment to education and research and to the health and safety of our community, Penn supports innovative remote learning and workplace solutions while inviting students back to campus to learn and live. Being vigilant about public health at Penn helps preserve the health of our neighbors as well. We all pull together because Penn Cares.

For the latest Penn COVID updates, visit https://coronavirus.upenn.edu/
Manfred Fischbeck, Theatre Arts

Manfred Fischbeck, a celebrated avant-garde dancer who held well-regarded performances and workshops in the Philadelphia area and who was a lecturer in the School of Arts and Sciences’ department of theatre arts, died from a ruptured aortic aneurysm on March 17. He was 80.

Mr. Fischbeck was born in Tanzania but spent much of his childhood in East Germany. He went to high school in West Berlin and studied literature, philosophy, and theater at the Free University of Berlin from 1959 to 1967. In 1968, he joined forces with a Berlin dance group and moved to Philadelphia with them to found Group Motion Multimedia Dance Theater. The troupe, which is still active today, became internationally known for avant-garde performances and outreach to enthusiasts. It holds weekly community workshops that encourage dancers to express themselves through the medium.

Mr. Fischbeck was heavily involved in the Philadelphia dance community, serving as a director, choreographer, musician, writer, performer, and teacher. He and Group Motion performed and collaborated all over the world. In Philadelphia, Mr. Fischbeck joined the faculty of the University of the Arts School of Dance in 1985, eventually becoming an adjunct associate professor. In 1976, he became a lecturer in Penn’s department of theater arts, where he continued to teach until his death and where he taught a popular course called Mime and Movement: Movement for the Actor. He received various grant awards and fellowships, including funding from the National Endowment for the Arts, the Pennsylvania Council on the Arts, and the Pew Charitable Trusts.

Ms. Goessman grew up near Seattle. She attended the University of Washington and later earned a master’s degree in palaeopathology at Durham University in England. While abroad, she became a lecturer in the School of Fine Arts, a joint program with the Wharton School’s department of finance. In 1963, he published his first book, Housing Markets and Public Policy, with Penn Press, which staked out the still-fledgling field of housing policy. Four years later, he became a professor of city planning at Penn. Dr. Grigsby also had a secondary appointment in the Institute for Urban Studies. He was active in Penn’s community, serving on several University Council and Faculty Senate committees throughout the 1970s and 1980s, including the Senate Advisory Committee, a prestigious position. In 1987 he published the book The Dynamics of Neighborhood Change and Decline, considered a definitive work in his field. In 1996, Dr. Grigsby retired from Penn and took emeritus status.

Dr. Grigsby’s research, which was recognized in a paper published after his retirement, was instrumental in establishing neighborhood change as a sub-field of city planning. Dr. Grigsby studied the politics of housing markets and residential segregation, the effect of poverty on neighborhoods, and steps public leaders could take to alleviate negative effects of neighborhood change. “It is very important to note that Grigsby’s contributions are so foundational to the modern field of housing economics and housing policy that many of the first-generation analysts like John Kain, John Quigley, William Wheaton, Richard Muth, and Anthony Downs refer to his work,” said colleagues in their paper in celebration of him. “Grigsby’s contributions have been ingrown in the core of housing policy.”

Dr. Grigsby was predeceased by his wife, Esther (née Olson). He is survived by his daughters, Aurora Fischbeck-Wise and Laina Fischbeck; his former wife, Brigitta Herrmann; a brother; and a grandson. Donations in his memory can be made to Group Motion Dance Company, 3500 Lancaster Ave., Philadelphia, PA 19104.

Christina Goessman, LPS

Christina Goessman, a student in the College of Liberal and Professional Sciences’ (LPS) Pre-Health Post-Baccalaureate Studies Program, died on April 25 after suffering a brain aneurysm. She was 24.

Ms. Goessman grew up near Seattle. She earned a bachelor’s degree in archeology and a master’s degree in palaeoarcheology at Durham University in England. While abroad, she became a United Kingdom varsity champion in ballroom dancing. She enjoyed traveling for archeological excavations, including ones to a Viking village in Sweden and a medieval churchyard in Spain. She came to Penn in 2019, studying in the Academic Associates Program under Benjamin Abella, a professor of emergency medicine at HUP. While at Penn, Ms. Goessman was a member of the University of Pennsylvania chapter of the American Medical Students’ Association.

She is survived by her parents, John and Cornelia Goessman; her sister, Julia; and her maternal grandparents, aunts, uncles, and cousins. A Zoom memorial service was held on April 28.

Deaths

William Grigsby, City and Regional Planning

William (Bill) Grigsby, a former faculty member in the School of Design’s department of city and regional planning, died on April 20. He was 94.

Dr. Grigsby was born and raised in Sioux Falls, South Dakota. He took undergraduate courses at the West Missouri State Teachers College, University of Kansas, and University of Colorado. Then, he received a PhD in economics from Columbia University. Dr. Grigsby served for five years in the U.S. Navy during World War II and the Korean War.

Dr. Grigsby joined the faculty of Penn’s Graduate School of Fine Arts in 1955. In 1961, he became a research associate professor of urban studies in the School of Fine Arts, a joint program with the Wharton School’s department of finance. In 1963, he published his first book, Housing Markets and Public Policy, with Penn Press, which staked out the still-fledgling field of housing policy. Four years later, he became a professor of city planning at Penn. Dr. Grigsby also had a secondary appointment in the Institute for Urban Studies. He was active in Penn’s community, serving on several University Council and Faculty Senate committees throughout the 1970s and 1980s, including the Senate Advisory Committee, a prestigious position. In 1987 he published the book The Dynamics of Neighborhood Change and Decline, considered a definitive work in his field. In 1996, Dr. Grigsby retired from Penn and took emeritus status.

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Tathagat Bhatia: Gates Cambridge Scholarship

Senior Tathagat Bhatia has been awarded a Gates Cambridge Scholarship to pursue a master’s degree in history and philosophy of science at the University of Cambridge in England.

From Lucknow, India, Mr. Bhatia is Penn’s 33rd Gates Scholar since the program’s beginning in 2001 and the second this year. Mr. Bhatia is one of an additional 50 recipients worldwide chosen from 30 countries for a total of 74 scholars. The scholarship covers the full cost of studying at Cambridge for as long as four years as well as additional discretionary funding. This latest cohort joins 24 students from the United States to be named in the program’s beginning since the first cohort of 2021 Gates Cambridge Scholars. The scholarship covers the cost of studying at Cambridge for as long as four years as well as additional discretionary funding. This latest cohort joins 24 students from the United States to be named in the program’s beginning.

Mr. Bhatia is majoring in science, technology and society with a concentration in energy and the environment and minoring in Russian studies in the College of Arts and Sciences. His research involves environmental history and science and technology studies, with a focus on South Asia. His senior thesis on the role of United States development experts in diagnosing food crises in postcolonial India received support from Penn’s Center for the Advanced Study of India and the Center for Undergraduate Research and Fellowships. He recently completed a research project as a Rising Waters Fellow in the Penn Program in Environmental Humanities, where he analyzed the disproportionate impact of lead in Philadelphia’s drinking water on communities of color.

At Penn, Mr. Bhatia is a Penn World Scholar, a Penn Emerging Scholar, and an undergraduate fellow of the Wolf Humanities Center. He works at the Penn Museum and Penn’s LGBT Center. He is a teaching assistant, involved with the Radical South Asian Collective, and tutors students in Russian at the Penn Language Center. He is also a member of Penn’s Figure Skating Club. He studied abroad in St. Petersburg, Russia where he led discussions at a community center about LGBTQ organizing in the U.S.

More information about the Gates Cambridge Scholarship is available from Penn’s Center for Undergraduate Research and Fellowships.

Samantha Moore-Berg: Bruneau Fellow

Samantha Moore-Berg, a postdoctoral fellow with the Peace and Conflict Neuroscience Lab (PCNL), has been named the inaugural Emile Bruneau Postdoctoral Fellow at the Annenberg School for Communication at the University of Pennsylvania.

The newly established fellowship honors the memory and legacy of the late Emile Bruneau, Annenberg School research fellow and founding director of PCNL (Almanac, October 13, 2020). Dr. Bruneau’s legacy will live on through the work of passionate, interdisciplinary scholars, artists, and creators with a vision as unique and ambitious as his own.

“Emile’s mission was, simply put, to harness science for peace,” said Annenberg Dean John L. Jackson, Jr. “In the spirit of Emile, the Annenberg School seeks to foster scholarship that is rigorous, paradigm shifting, and driven by a desire to improve the human condition. We are thrilled to launch this fellowship toward that end, and we are confident that Samantha is the perfect inaugural fellow.”

Dr. Moore-Berg, who joined the Annenberg School as a postdoctoral fellow in 2018, investigates the antecedents and consequences of intergroup conflict around the globe and uses these findings to develop interventions that promote peace and reconciliation. A key commitment of Dr. Moore-Berg’s research involves consulting with stakeholders outside academia who are directly involved in the conflicts she studies. She worked closely with Dr. Bruneau until his death last year, collaborating on numerous studies and co-authoring nine journal articles.

As a Bruneau Fellow, Dr. Moore-Berg will serve as the principal investigator for PCNL and will continue working on a variety of projects, including assessing attitudes toward immigration; developing interventions to reduce anti-migrant bias; developing interventions to reduce political polarization; analyzing media’s impact on partisan attitudes; and developing interventions to correct misperceptions about racial wealth inequality; and many others.

Six Faculty: Election to American Academy of Arts & Sciences

Six members of the University of Pennsylvania faculty have been elected to the American Academy of Arts & Sciences. They join more than 250 new members honored in 2021, recognized for their work to “help solve the world’s most urgent challenges, create meaning through art, and contribute to the common good.”

Cristina Bicchieri is the S. J. Patterson Harrvie Professor of Social Thought and Compar-
ative Ethics in the School of Arts & Sciences. She is also a professor of legal studies at the Wharton School. She is the director of the Center for Social Norms & Behavioral Dynamics and founding director of the Master of Behavioral and Decision Sciences program. Her research sits at the intersection of philosophy, game theory, and psychology, with a primary research focus on judgment and decision-making, as well as on how expectations affect behavior. Dr. Bicchieri’s work also examines the nature and evolution of social norms, how to measure them, and what strategies are necessary to foster social change.

Michael Hanchard is the Gustav C. Kuemmerle Professor of African Studies and professor of political science in the School of Arts & Sciences. He also serves as director of the Marginalized Populations Project, a collaborative research initiative designed to explore political dynamics between populations with unequal, minimal, or non-existent state protections and national governments. His research and teaching interests combine a specialization in comparative politics with an interest in contemporary political theory, encompassing themes of nationalism, racism, xenophobia, and citizenship.

Vijay Kumar is the Nemirovsky Family Dean of Penn Engineering with appointments in the departments of mechanical engineering & applied mechanics, computer & information science, and electrical & systems engineering. He is an internationally recognized robotics expert who specializes in multi-agent systems, teams of robots that can cooperate to complete a task. Dr. Kumar’s research on new ways for these teams to sense their environments and communicate will help them collaborate on tasks that no single robot could do on its own, whether splitting up to count oranges in an orchard or coming together to lift a heavy payload.

Stanley Plotkin is an emeritus professor of pediatrics and microbiology at the Perelman School of Medicine, an emeritus professor of virology at the Wistar Institute, and former director of the Children’s Hospital of Philadelphia (CHOP). Dr. Plotkin has spent his career focused on developing vaccines for diseases like rubella, polio, rabies, varicella, and cytomegalovirus. He is also a founding member of the Pediatric Infectious Diseases Society.

Sarah Tishkoff is the David and Lyn Silfen University Professor in Genetics and Biology, holding appointments in the Perelman School of Medicine and School of Arts & Sciences. She is also director of the Penn Center for Global Genomics and Health Equity. Dr. Tishkoff studies human genetic diversity, specifically that of African populations, blending field, lab, and computational approaches. Her work has not only elucidated African population history but also how genetic variation affects traits such as disease susceptibility or ability to metabolize drugs.

Kenneth Zaret is the Joseph Leidy Professor in the department of cell and developmental biology at the Perelman School of Medicine. He is also the director of Penn’s Institute for Regenerative Medicine (IRM). Dr. Zaret joined Penn in 2009 as associate director of IRM and co-director of the epigenetics program, where he served until 2014. He is also a member of the Cell and Molecular Biology Graduate Group. The Zaret Lab focuses on understanding how genes are regulated to allow one type of cell to change into another type, “cell type control” that occurs in embryonic development and tissue regeneration.

Miriam Robbins: American Academy of Oral Medicine Award
Penn Dental Medicine’s Miriam Robbins, professor of clinical oral medicine and restorative dentistry and director of the School’s Care Center for Persons with Disabilities, has been recognized by the American Academy of Oral Medicine at this year’s recipient of its Craig S. Miller Diamond Pin Award. The award was presented as part of the Academy’s annual meeting, held virtually April 15-17.

The academy’s highest honor, the Craig S. Miller Diamond Pin Award is presented for exceptional and dedicated service to the academy. Dr. Robbins, a fellow of the academy, has been involved in the academy throughout her dental career. She joined the academy in 1989 during her residency, going on to serve on a number of committees before being named to the Executive Committee. She served as assistant treasurer of the Executive Committee from 2011-2014, as treasurer from 2014-2016, and went on to lead the academy as President in 2017-2018.

Liza Vick: President, Music Library Association
Liza Vick, head of the Penn Libraries’ Otto E. Albrecht Music Library and Eugene Orman Dy Music Library and Media Center, has become president of the Music Library Association, the primary professional organization for music librarians in the United States. She has contributed significantly to the field of music librarianship throughout her career, having served previously in a number of organizational leadership positions and as book review editor of publications like Notes, the Music Library Association’s quarterly journal.

The Music Library Association is the professional association that represents and promotes librarianship in the United States. Founded in 1931, it has an international membership of librarians, musicians, scholars, educators, and members of the book and music trades. Complementing the association’s national and international activities are ten regional chapters.

Antonia Villarruel: Ohtli Award
The Institute for Mexicans Abroad (IME), through the Consulate of Mexico in Philadelphia, has announced that the Consul of Mexico Carlos Obrador Garrido, will present the prestigious Ohtli Award to Antonia M. Villarruel, professor and Margaret Bond Simon Dean of Nursing, on May 6, 2021. The ceremony will be held off on-site, connect students to their watershed, and a food forest. Extensive stakeholder engagement within the community led to a realistic design that would manage stormwater runoff on-site, connect students to their watershed, and help address food insecurity. The Andrew Hamilton School supported the team’s vision and will move forward with project construction this spring.

“The students at Hamilton are very excited to have these tools that can cool the grounds to make campus a safer place to play in the summer, provide STEM education opportunities, and offer a food source for the community,” said Ms. Wills, who is a watershed resource analyst at the Penn Water Center.

As Dean of the School of Nursing at the University of Pennsylvania, Dr. Villarruel’s leadership across the school’s nursing research, education, and practice mission has resulted in positive impact in the ongoing effort to improve equity and access to health care in communities around the world.

In addition, Dr. Villarruel has dedicated much of her professional life to serving Latino communities in the area of public health. She has been at the forefront of the efforts of Penn Nursing’s World Health Organization (WHO) Collaborating Center for Nursing and Midwifery Leadership to reduce maternal mortality in Latin America and is a co-founder of the first doctoral program of nursing at the Autonomous University of Nuevo León, contributing substantially to the training of hundreds of highly specialized educators and researchers in Mexico.

Dr. Villarruel’s outstanding work in academia and public health has had a significant impact in promoting equitable access to high-quality health services, both in Mexico and in the United States.
The University of Pennsylvania Libraries announces the gift of works by the renowned American contemporary photographer Arthur Tress (b. 1940, Brooklyn). Generously given by an anonymous donor, this outstanding collection – part of which has already been appraised at $4.2 million – joins another recent gift of Tress photography given to the Penn Libraries by J. Patrick Kennedy, PAR’97, and Patricia Kennedy, PAR’97, for a combined 2,500 photographic prints. Together these collections document Mr. Tress’s diverse and fascinating career and represent the largest collection of Tress photographic prints in the United States. In 2018, Mr. Tress, among the most original artists of his generation, gave the Penn Libraries his collection of Japanese illustrated books, which served as inspiration for his own artistic vision.

“This incredible collection of photographs by Arthur Tress will significantly expand the Penn Libraries’ collected works and make these cultural treasures accessible to scholars, students, and the public,” said Penn President Amy Gutmann. “Preserving culture and sharing knowledge is our unwavering commitment, and we are enormously grateful to these donors who are making these works accessible to countless individuals for appreciation and study.”

“The Penn Libraries is building collections for current research and pedagogical needs while actively contributing to the global scholarship of tomorrow,” said Constantia Constantinou, H. Carton Rogers III Vice Provost and director of Penn Libraries. “We are thrilled to add this meaningful work by Arthur Tress to the Penn Libraries’ photography collections, which have seen significant growth over the last decade. These gifts have opened an important new frontier in research about contemporary photography – to great benefit across the University and beyond.”

Lynne Farrington, senior curator in the Kislak Center for Special Collections, Rare Books and Manuscripts at the Penn Libraries, describes Mr. Tress’s work as “innovative and imaginative photographs that reflect his interest in using the camera to tell stories that draw the viewer into a world of dreams and fantasies.” Further, “the images are often staged or directed, transforming found objects or chanced upon scenes into visual mosaics, often with erotic overtones.”

Mr. Tress’s photography is widely published, exhibited, and collected, and can be found in numerous public institutions, including the Metropolitan Museum of Art (New York), the Centre Pompidou (Paris), the Smithsonian American Art Museum (Washington), the Los Angeles County Museum of Art, Museum of Fine Arts (Houston), and the Whitney Museum of Art (New York). Among his publications are The Dream Collector (1972), Theater of the Mind (1976), Facing Up (1980), The Teapot Opera (1986), and Fish Tank Sonata (2000).

The works gifted to the Penn Libraries cover a broad spectrum of Arthur Tress’s varied career and include rare color cibachrome prints. The collection spans his first forays into ethnographic documentation in Mexico, his groundbreaking use of psychological metaphors using the dreams of children as his inspiration, and his most recent explorations into a Bauhaus style of visual abstraction using contemporary architecture for his subject matter.

These gifts offer the opportunity for students and faculty in the College of Arts and Sciences, the Stuart Weitzman School of Design, and throughout Penn to study the range and scope of one of the preeminent photographers in contemporary American art. Moreover, when studied in conjunction with the Tress collection of Japanese illustrated books, they illuminate a major influence in the development of Mr. Tress’s aesthetic. Some of these photographs will be featured in the 2022 exhibition of the Arthur Tress Collection of Japanese Illustrated Books, slated for the Goldstein Family Gallery and curated by Julie Nelson Davis, professor and graduate chair in the history of art, and students in her recent curatorial seminars in which they closely studied works from the collection.

The Penn Libraries is committed to exceeding expectations in longstanding as well as emerging areas of research, including the growing interest in photography as an art form among Penn’s history of art faculty. Jonathan D. Katz, interim chair of gender, sexuality and women’s studies (GSWS) and associate professor of practice, history of art and GSWS, has frequently included Mr. Tress’s photographs in exhibitions and publications on queer identities in American art. According to Dr. Katz:

“Arthur Tress documented LGBTQ liberation at its very origins, and in his personal, idiosyncratic way, created a psychic portrait of a community and a culture that has repeatedly swerved between oppression and liberty, violence and self-determination, plague and vigor. Tress shot some of the very first images of a public LGBTQ life, beginning even before the Stonewall riots in 1969. And generations hence, when this social revolution in sexuality is more fully studied, documents may tell us what happened, but Tress’s photos will tell us what no document can. They show what it felt like to have once been forced to cower, only to then stand tall. It’s a memory we are thankfully lost and, Tress reminds us how far we’ve come.”

Toward a Better Understanding of “Fake News”

Duncan Watts, a Penn Integrates Knowledge Professor and computational social scientist with appointments in the Annenberg School for Communication, School of Engineering and Applied Science, and the Wharton School, has published a new framework for studying media bias and misinformation. Published in the Proceedings of the National Academy of Sciences and co-authored by Miguel Rodriguez and Alexander Ihler, the white paper describes an ambitious and comprehensive research agenda for understanding the origins, nature, and prevalence of misinformation and its impact on democracy.

The phrase “fake news” has become part of the lexicon, spurred by news coverage of fake political ads and Twitter bots and by concerns about their role in populist political movements such as Brexit and the 2016 U.S. presidential election. These stories triggered an enormous amount of research, with the publication of thousands of papers trying to understand how fake news was spreading.

“This overwhelming focus on outright lies circulating on social media was disturbing, but it was missing something,” said Dr. Watts. “And that something is this much broader conception of misinformation.”

Dr. Watts explains that misinformation includes more than just lies and falsehoods because there are also more subtle ways that people can be misled. This includes data cherry picking, misconstruing the relationship between correlation and causation, or even simply presenting facts in a particular way, tactics that can lead people to a false conclusion without technical understanding.

Misinformation is also not something that is limited to social media, he said, with television, radio, and print publications also playing an important role. “All of the research that has been done on Twitter vastly overweights the amount of research that has been done on TV in the last four years, and yet TV is a larger source of information related to politics for typical Americans than Twitter is,” said Dr. Watts. “We really have to be thinking a lot more expansively about the parts of the information ecosystem that might be causing some of these problems.”

To this end, Dr. Watts and his co-authors describe specific objectives that would enable research communities and funding agencies to address these types of complex questions.

The first step, Dr. Watts said, is to build a research infrastructure to collect, organize, clean, and make data available and accessible to the broader research community. With a robust data infrastructure in place, the next objective is to maximize its value by coordinating the efforts of multiple research groups. Instead of working on single datasets that are curated and analyzed by an individual or group, this working model provides a way to study problems more holistically. Next, it is important to educate members of the public on their findings, Dr. Watts said, and it’s also crucial to make data both accessible and relevant. Finally, from collaborating with computer scientists on improving the fairness of algorithms to working with journalists to help them understand how their work influences public opinion, engaging with partners outside of academia is essential for addressing misinformation.

Adapted from a Penn Today article by Erica Brockmeier.

Thermal Architecture Lab Tackles Public Health and Environmental Crises

Two studies by Dorit Aviv, assistant professor of architecture and director of the Thermal Architecture Lab at the Weitzman School of Design, show how architecture can help create interior spaces that are both COVID-safe and energy efficient.

The first study, published in Indoor Air, provides design-based solutions on how to best use ultraviolet germicidal irradiation (UVGI) to disinfect occupied rooms without harming individuals. This research was conducted by Dr. Aviv, visiting scholar Xiaoming Hou, and Jovan Pantelic, an air quality expert at Katholieke Universiteit Leuven.

The second paper, published in Applied Energy, describes the massive amount of energy required to increase ventilation in current HVAC systems and provides an approach for creating comfortable, well-ventilated indoor environments using radiant cooling. This study is the result of a collaboration between the University of Pennsylvania, Princeton University, the University of British Columbia, and the University of California, Berkeley.

Ultraviolet germicidal irradiation (UVGI) devices use short-wavelength ultraviolet light to inactivate viruses, bacteria, and other pathogens by destroying their DNA or RNA. UV light is highly effective and has long been used to clean air and surfaces, with increased uptake in settings such as hospitals, food processing plants, and automobiles. However, UV light can also damage skin and eyes and must be used cautiously in occupied spaces.

Striking a balance between efficient disinfection and personal safety is fundamentally a spatial problem, said Dr. Aviv, and in this study the researchers used their architectural expertise to determine optimal placement of a UVGI device to sterilize a space safely. “You’re trying to disinfect the air but also make sure people are safe, so it means you need to understand how the device is working throughout the space,” she said.

For their Indoor Air paper, the researchers used simulations of an industry-standard UVGI device and looked at how different design variables impacted the distribution of UV light between a room’s upper zone, where disinfection of aerosols should take place, and a lower “occupied” zone which people inhabit and where UV light leakage should be avoided as much as possible.

The researchers found that ceiling and mounting height had a major impact on the efficiency of disinfection and looked at how different design variables impacted the distribution of UV light between a room’s upper zone, where disinfection of aerosols should take place, and a lower “occupied” zone which people inhabit and where UV light leakage should be avoided as much as possible.

The variable that was found to have the biggest impact on reducing leakage was material reflectance. Because UV light can be absorbed or reflected by a material, much like visible light is, using paints or wall coverings with lower reflectance coefficients reduced the likelihood of UV forming dangerous “hot spots” in the occupied zone. Importantly, changes in reflectance didn’t impact disinfection efficiency in the upper zone.

Along with guidance on how people can install these devices in a way that is both effective and safe, Dr. Aviv’s group is now studying the role of air flows in UVGI disinfection, key insights which could be used to direct how contaminated and clean air moves within a room.

Most modern buildings have centralized heating, ventilation, and air conditioning systems that heat or cool external air before it is brought indoors. Before the pandemic, one common way to reduce energy use was to recirculate air, and building standards generally only require 10-20% of outdoor air intake at any given point in time.

During the era before the widespread use of personal protective equipment to reduce the spread of COVID-19, the American Society of Heating and Air-Conditioning Engineers recommends increasing the amount of outdoor air to avoid recirculating virus particles. However, doing this within the current HVAC paradigm means a massive increase in energy usage in an already highly-carbon-intensive sector, putting the health of a building’s occupants and the environment at odds.

In their Applied Energy study, the researchers first modeled the energy requirements needed to increase the outdoor-to-indoor-air-ratios in several cities in the United States at different climatic zones. In hot and humid cities like Miami, for example, the researchers found that as much as a 300% increase in energy output was needed in order to use 100% outdoor air.

To address what could be done to increase ventilation and keep spaces comfortable without using more energy, the researchers detail a simple, cheap, and scalable solution using radiant cooling systems. This system decouples air temperature control from ventilation and comfort by relying on surface-level cooling alongside natural ventilation.

Adapted from a Penn Today article by Erica Brockmeier.

Penn Wharton Budget Model Projects That American Jobs Plan Will Raise $2.1 Trillion by 2030 and Decrease Federal Debt by 6.4% by 2050

On March 31, President Joseph Biden announced the American Jobs Plan—a $2.7 trillion plan to invest in American infrastructure. The plan includes spending provisions aimed at rebuilding various sectors of America’s infrastructure and financing provisions which would increase business taxes, notably raising the corporate tax rate from 21% to 28%.

The Penn Wharton Budget Model (PWBM) at the Wharton School of the University of Pennsylvania released a paper analyzing the budgetary and economic effects of the plan’s changes to the tax code and $2.7 trillion in public investment.

PWBM estimates that:

• President Biden’s American Jobs Plan (AJP) would cost $2.7 trillion and raise $2.1 trillion over the 10-year budget window 2021-2030.
• The spending provisions of the AJP, in absence of any tax increases, would increase government debt by 4.72 percent and decrease GDP by 0.33 percent in 2050, as the crowding out of investment due to higher corporate taxes offsets productivity boosts from the new public investments.
• The tax provisions proposed in the AJP, absent any new spending, would decrease government debt by 11.16 percent in 2050. Despite the reduction in public debt, the AJP’s tax provisions discourage business investment and thus reduce GDP by 0.49 percent in 2050.
• Combined spending and tax provisions of the AJP would increase government debt by 1.7 percent by 2031 but decrease government debt by 6.4 percent by 2050. The AJP ends up decreasing GDP by 0.8 percent in 2050.

Read the full Wharton News article.
Black Music City Project Awards: $48,000 in Grants

The Black Music City project announced that it is distributing a total of $48,000 to 23 Black creatives in the greater Philadelphia area to produce new artistic works inspired by Philadelphia’s rich African American music history. Each recipient is receiving between $1,000 and $3,500.

In December 2020, the new Black Music City collaboration between Philadelphia public music radio stations WXPN-FM and WRTI-FM and REC Philadelphia announced that it had secured funding from Wyncote Foundation to award grants to Black creatives in the greater Philadelphia region to help them create new projects that recognize and honor the influence of Philadelphia’s Black music history. Since that announcement, another $19,000 in sponsorship funding provided by Tito’s Handmade Vodka and a donation by Philadelphians Dan and Marilyn Hauser has brought the total amount of grant money available to $48,000. More than 600 applications were received. The Black Music City Selection Committee, which determined the final list of recipients, includes Black Philadelphia-based professionals in the arts, media and business.

The deadline for applications was January 25, 2021 and more than 600 applications were received. The Black Music City Selection Committee, which determined the final list of recipients, were Black Philadelphia professionals in the arts, media and business.

Committee member Gerald Veasley, President of Jazz Philadelphia, said, “Reviewing the submissions was an incredible reminder of the breadth and depth of talent we have in our city.” Hip hop artist and committee member Chill Moody said, “We’re all excited to see these amazing jaws come to life.”

The committee also includes:
• Alex Holley, FOX-29 TV Good Day Philadelphia anchor/co-host
• Dame and Yaya Horne, creative director and CEO, co-founders, Tiny Room for Elephants
• Ashley Coleman Thomas, senior membership and project manager, Philadelphia Chapter of the Recording Academy
• Dyana Williams, CEO, Influence Entertainment and award-winning broadcaster

Work on the new creative projects will begin immediately. Videos hosted by artist and Black Music City spokesperson Suzann Christine and posted at www.blackmusiccity.com will spotlight the artistic works inspired by Philadelphia’s rich Black music history.

More information about Black Music City is available at www.blackmusiccity.com. Follow and share about the project using #blackmusiccity.

To read more information, including the full list of funding recipients, read the WXPN press release.

Benefits Open Enrollment Ends on Friday, May 7

Penn Benefits Open Enrollment will end this Friday, May 7. Don’t miss your opportunity to make changes to your health plans, life insurance, and flexible spending accounts for the 2021-2022 plan year.

For full details about this year’s Open Enrollment and benefits changes, visit www.hr.upenn.edu/openenrollment. There, you can access the 2021-2022 Benefits Enrollment Guide, the 2021-2022 medical, dental, and vision rates, and watch the What’s Changing video. You can also listen to The Choice is Yours, a three-episode podcast where Benefits experts talk about upcoming plan changes, answer frequently asked questions, and discuss other healthcare topics.

We encourage you to review your benefit choices each year. If you are satisfied with your selections, you don’t need to make a change, and you will receive the same coverage you had last year. This does not apply, however, to those who have the Child Life MetLife Insurance plan. If you have this plan you must re-enroll and add your qualified dependent children who are under the age of 26.

You can enroll or update your current elections via Workday@Penn 24 hours a day, 7 days a week during the Open Enrollment period. After May 7 you will only be able to make a change if you experience a qualifying life event.

If you prefer to enroll by phone, please call the Benefits Solution Center at 1 (866) 799-2329. Monday-Friday between 8 a.m. and 10 p.m. Changes made during Open Enrollment will be effective as of July 1, 2021.

For more information, please call the Benefits Solution Center at 1 (866) 799-2329 or contact Human Resources at benefits@hr.upenn.edu.

—Division of Human Resources

Morris Arboretum Celebrates 40 Years of Moonlight & Roses

This year marks the 40th anniversary of the Morris Arboretum’s annual Moonlight & Roses gala. Join in the virtual celebration at 7 p.m. on Friday, June 4. The event will look back at 40 years of this iconic gala, take you behind the scenes with Arboretum horticulturists in the Rose Garden, and showcase the garden in full bloom. All virtual attendees will receive a curated gift bag that can be picked up at the Arboretum. Proceeds will support all areas of the Arboretum and ensure that the garden continues to be a resource for our community throughout the pandemic and beyond.

Because the 2020 gala was cancelled, the Arboretum is delighted that 2021 will celebrate the honorees named last year, Susan and Robert (Bob) Peck, longtime residents of Chestnut Hill, as well as an institutional honoree, TreePhilly, a program of Philadelphia Parks and Recreation and the Fairmount Park Conservancy.

Chairing the 2021 Moonlight & Roses Planning Committee is Gabrielle Baugh, a Philadelphia native and a longtime member of the Moonlight and Roses Committee, and Honorary Chair Lee Laden, who is active in her community at The Hill at Whitemarsh. Ms. Laden first became involved with the Arboretum more than three decades ago.

For more information and to purchase tickets, visit MorrisArboretumGala.org.

Morris Arboretum’s will celebrate the 40th anniversary of Moonlight & Roses virtually on Friday, June 4.

Photo courtesy Morris Arboretum
Primary Election Deadlines

The Philadelphia Municipal Primary Election is approaching! Check your voter registration, registration address, and ballot status well in advance of deadlines at www.votespa.com.

The last day to apply for an absentee or mail-in ballot is Tuesday, May 11. Polls will be open from 7 a.m.-8 p.m. on Tuesday, May 18, 2021. For more information and resources, please visit www.pennvotes.org.

The University of Pennsylvania Police Department
Community Crime Report

About the Crime Report: Below are the Crimes Against Persons or Crimes Against Society from the campus report for April 19-25, 2021. Also reported were 10 crimes against property (2 bike thefts, 2 frauds, 2 thefts from building, 1 auto theft, 1 burglary, 1 retail theft, 1 robbery) with 1 arrest. Full reports are available at: https://almanac.upenn.edu/sections/crimes Prior weeks’ reports are also online. –Eds.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of April 19-25, 2021. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

04/19/21 2:20 PM 51 N 39th St Offender assaulted complainant with knife inside parking garage/Assault
04/25/21 7:30 PM 3700 Chestnut St Offender struck complainant in the face several times

18th District

Below are the Crimes Against Persons from the 18th District: 4 incidents (2 robberies, 1 aggravated assault and 1 domestic assault) with 2 arrests were reported for April 19-25, 2021 by the 18th District covering the Schuylkill River to 49th St & Market St to Woodland Avenue.

04/21/21 3:27 PM 4627 Pine St Robbery/Assault
04/24/21 1:00 AM 40th and Walnut Sts Robbery/Assault
04/24/21 8:57 PM 300 Hanson St Aggravated Assault
04/25/21 7:34 PM 37th and Chestnut Sts Domestic Assault
The Division of Public Safety is committed to enhancing the quality of life for the campus community by integrating the best practices of public and private policing with state-of-the-art technology. A critical component of a comprehensive security plan using state-of-the-art technology is “Closed Circuit Television (CCTV).”

As prescribed by the University Policy “Closed Circuit Television Monitoring and Recording of Public Areas for Safety and Security Purposes” (Almanac, April 29, 2008), the locations of all outside CCTV cameras monitored by Public Safety are to be published semi-annually in Almanac. The locations and descriptions of these cameras can also be found on the Division of Public Safety website: https://www.publicsafety.upenn.edu/about/security-technology/closed-circuit-television-cctv/.

The following existing cameras meet those criteria:

### University of Pennsylvania Cameras

<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>College Green (lower)</td>
<td>College Hall (exterior basement)</td>
</tr>
<tr>
<td>CRB (roof)</td>
<td>CRB-Stemmler Hall (main entrance)</td>
</tr>
<tr>
<td>CRB-Stemmler Bridge (interior)</td>
<td>CRB-Stemmler Bridge (main entrance hall)</td>
</tr>
<tr>
<td>English House (Law School bike rack)</td>
<td>Fels Institute of Government</td>
</tr>
<tr>
<td>Fisher-Bennett Hall (overseeing)</td>
<td>Franklin Field</td>
</tr>
<tr>
<td>Garage 40 (roof)</td>
<td>Generator Hall (1&amp;2)</td>
</tr>
<tr>
<td>General Hospital College House (bike rack)</td>
<td>GSE on Plaza 1</td>
</tr>
<tr>
<td>GSE on Plaza 62</td>
<td>Harrison College House</td>
</tr>
<tr>
<td>Harrison College House (1&amp;2)</td>
<td>Hayden Hall (east door &amp; west door)</td>
</tr>
<tr>
<td>Hilton (Homewood Suites 1-2)</td>
<td>Hollobeck (lower level rear parking)</td>
</tr>
<tr>
<td>Hollobeck (roof)</td>
<td>Houston Hall/Penn Commons</td>
</tr>
<tr>
<td>Irvine 7 (Chestnut Sts.)</td>
<td>Jerome Fisher (main entrance)</td>
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<tr>
<td>John Morgan Building (Hamilton Walk)</td>
<td>Jon M. Huntsman Hall (NE corner)</td>
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<tr>
<td>Jon M. Huntsman Hall (NE corner)</td>
<td>Kane Park (Spruce Street Plaza)</td>
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<tr>
<td>Law School (Sansom St.)</td>
<td>Left Bank (loading dock)</td>
</tr>
<tr>
<td>Levy Dental (loading dock)</td>
<td>Meyerson Hall (bike racks 1-2)</td>
</tr>
<tr>
<td>Meyerson Hall (bike rack)</td>
<td>Mod 7 (North)</td>
</tr>
<tr>
<td>Mod 7 (South East)</td>
<td>Museum (33rd St.-exterior)</td>
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<tr>
<td>Museum (Kress entrance-interior)</td>
<td>Museum (loading dock-exterior)</td>
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<tr>
<td>Museum (upper loading dock-exterior)</td>
<td>Museum (Warden Garden–main entrance)</td>
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<tr>
<td>Museum (Warden Garden–main entrance)</td>
<td>Museum (Shoner Courtyard–lower courtyard)</td>
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<tr>
<td>Osler Circle Courtyard</td>
<td>Palestra (1&amp;2)</td>
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<tr>
<td>Penn Investigative Works</td>
<td>Penn Museum (Health Sciences Dr.)</td>
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<tr>
<td>Penn Museum (Health Sciences Dr.)</td>
<td>Richards Labs (rear door)</td>
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<tr>
<td>Ring Squat Court Parking</td>
<td>Rodin College House (bike rack)</td>
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<tr>
<td>Schattner (coffee shop)</td>
<td>Schattner (bike rack)</td>
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<tr>
<td>SEAS (Courtyard)</td>
<td>Shoemacher Green (1-8)</td>
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<tr>
<td>Shoemacher Green (1-8)</td>
<td>Singh Center (court yard)</td>
</tr>
<tr>
<td>Singh Center (east loading dock)</td>
<td>Singh Center (nano roof terrace)</td>
</tr>
<tr>
<td>Singh Center (nitrogen loading dock)</td>
<td>Singh Center (roof terrace south)</td>
</tr>
<tr>
<td>Singh Center (west loading dock)</td>
<td>St. Leonards Court (roof, rear)</td>
</tr>
<tr>
<td>Solomon Labs (1-4)</td>
<td>Steinberg Conference Center</td>
</tr>
<tr>
<td>Steinberg Conference Center</td>
<td>Steinberg Hall-Dietrich Hall (trolley)</td>
</tr>
<tr>
<td>Stellar-Chance Labs (loading dock)</td>
<td>Stellar-Chance Labs (main entrance)</td>
</tr>
<tr>
<td>Stellar-Chance Labs (roof–rear)</td>
<td>Stellar-Chance Labs (roof–front)</td>
</tr>
<tr>
<td>Translational Research Labs, 8th St. (lower level)</td>
<td>Translational Research Labs, 39th St. (lower level)</td>
</tr>
<tr>
<td>Translational Research Labs, 39th St. (lower level North)</td>
<td>Translational Research Labs, 31st Translational Research Labs, 31st Street (upper level)</td>
</tr>
<tr>
<td>University Meeting &amp; Guesthouse Courtyard</td>
<td>University Meeting &amp; Guesthouse Parking Lot</td>
</tr>
<tr>
<td>Van Pelt-Dietrich Library (Button)</td>
<td>Van Pelt-Dietrich Library (Ben Statue)</td>
</tr>
<tr>
<td>Van Pelt-Dietrich Library (Mark's Café 1&amp;2)</td>
<td>Van Pelt Manor (bike rack)</td>
</tr>
<tr>
<td>Van Pelt Manor (bike rack)</td>
<td>VHUP (bike rack)</td>
</tr>
<tr>
<td>VHUP (dog walk 1&amp;2)</td>
<td>Weiss Info Commons (front door)</td>
</tr>
<tr>
<td>Weiss Info Commons (rear door)</td>
<td>Wharton Academic Research Building Bike Racks</td>
</tr>
<tr>
<td>Bike Racks</td>
<td>Williams Hall (bike racks 1-3)</td>
</tr>
<tr>
<td>Wharton EMBA (loading dock)</td>
<td>XPN/WPN/World Cafe Live</td>
</tr>
<tr>
<td>XPN/WPN/World Cafe Live (SW side–lower level)</td>
<td>1920 Commons (38th &amp; Spruce roof)</td>
</tr>
</tbody>
</table>

### Penn Park

#### Field 1

- **Field 1 (bike rack)**
- **Field 2 (bike rack)**
- **Field 2 (NE corner)**
- **Field 2 (SW corner)**
- **Field 2 (north bike rack)**
- **Field 4 (South Street Bridge)**
- **Lower 30th & Walnut Sts. (1&2)**
- **Paley Bridge (1&2)**
- **Paley Bridge (entrance walkway)**
- **Paley Bridge (walkway to Penn Park)**
- **Parking Lot (SW corner)**
- **Parking Lot (NE corner)**
- **Penny Park (North)**
- **Penny Park (Plaza)**
- **Penny Park Drive (entrance)**
- **River Field**
- **Ropes Course**
- **Ropes Course Maintenance Bldgs.**
- **Softball Stadium (bike racks 1&2)**
- **Softball Stadium (men's restroom)**
- **Softball Stadium (women's restroom)**
- **Tennis Center**
- **Tennis Center (Field 4)**
- **Tennis Center (Field 4 walkway)**
- **Tennis Center (Transit Stop)**
- **Utility shed**
- **Walnut St. Bridge (Pedestrian Walkway)**
- **Walnut St. Bridge (Upper)**
- **Weave Bridge (Bower Field)**
- **Weave Bridge (East)**
- **Weave Bridge (Hollenback)**
- **Weave Bridge (Penny Park ramp)**

### Penn Medicine Cameras

#### Hospital of the University of Pennsylvania

- **34th St. Pedestrian Bridge**
- **Dulles Bldg. (bike racks–Spruce St.)**
- **Emergency Department (Driveway T-4)**
- **Gates Bldg. (fire exit door–Spruce St.)**
- **Maloney Bldg. (entrance–36th & Spruce Sts.)**
- **Miller Plaza (adjacent to Steemler)**
- **Penny Tower/HUP Bridge/Civic Center**
- **Penny Tower Bridge (Hospital side)**
- **Ravdin Bldg. (Driveway–Civic Center Bivd.)**
- **Rhoads Bldg. (1st floor–Hamilton Walk)**
- **Rhoads Bldg. (1st floor–patio)**
- **Rhoads Bldg. (basement–dock ramp)**
- **Rhoads Bldg. (loading docks 1&2)**
- **Rhoads Bldg. (loading dock ramp)**
- **Rhoads/Stemler bike rack**
- **Spruce St. between 34th & 36th Sts. (facing east)**
- **Spruce St. between 34th & 36th Sts. (facing west)**
- **Spruce St. (Maloney entrance & morgue driveway)**
- **Spruce St. (Morgue, Maloney Ground Floor)**
- **Spruce St. (west fire tower door)**
- **White Bldg. courtyard**
- **White Bldg. (entrance–Spruce St.)**

#### Perelman and Smilow

- **3600 CCB-L01 (NW Corner E/W)**
- **3600 CCB-L01 (NW Side E/W)**
- **3600 CCB-L01 (SW Corner E/W; entrance to Lot 51)**
- **3600 CCB-L01 (SW Side E/W; loading dock)**
- **3600 CCB-L1 (NE Entrance)**
- **Civic Center Blvd. at East Service Dr.**
- **Convention Ave & Health Science Dr.**
- **East Service Dr. & Health Sciences Dr.**
- **Health Sciences Dr. (outside loading dock–1&2)**
- **Perelman (front door)**
- **Perelman (loading dock)**
- **Perelman Parking garage entrance (Health Sciences Dr.)**
- **PCAM staff entrance (Convention Ave.)**

#### Penn Presbyterian Medical Center

- **3910 Bldg. (entrance)**
- **3910 Bldg. (loading dock)**
- **3910 Bldg. (parking lot)**
- **Advanced Care Canopy (bench)**
- **Advanced Care Canopy (ED 1&2)**
- **Advanced Care Canopy (Trauma 1-4)**
- **Cupp Lobby (entrance)**
- **Garage (front & side)**
- **Heart and Vascular Pavilion (front entrance)**
- **Heart and Vascular Pavilion (rear entrance)**
- **Helipad**
- **Mutch Bldg. (roof)**
- **Powelton Ave.**
- **Powelton Ave. (dock)**
- **Powelton Lot**
- **Scheie Eye Institute (north door)**
- **Wright/Standish Bldg. (main entrance)**
- **38th St. (Healing Garden)**
- **38th St. (Advanced Care Building)**

#### 3930 Chestnut Street

- **Front Main Entrance**
- **Loading Dock Entrance**
- **Patio Seating Area**
- **Parking Lot Bike Rack**
- **Parking Lot (Front)**
- **Parking Lot (Rear)**