

May

AT PENN

All events are in EST unless noted.

ACADEMIC CALENDAR

- 1 *Last Day of Classes.*
- 2 *Reading Days. Through May 5.*
- 6 *Final Examinations. Through May 14.*
- 14 *Spring Term Ends. Baccalaureate.*
- 18 *Alumni Day.*
- 20 *Commencement.*

CHILDREN'S ACTIVITIES

18 *Teen Workshop: Hands on History: Investigating Ancient Ceramic and Metalworking Techniques*; 11th and 12th graders are invited to spend a day at the Penn Museum investigating ancient ceramic and metal crafts, focusing on the many materials and techniques used in mold making; 10 a.m.-2:30 p.m.; Penn Museum; register: <https://tinyurl.com/hands-on-history-may-18> (Center for the Analysis of Archaeological Materials).

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: www.morrisarboretum.org.

15 *Storytime*; reading of *A Stone is a Story* by Leslie Barnard Booth, followed by a kid-friendly guided meditation where participants connect with the story of a stone; for kindergarten and up; 10:30 a.m.

28 *Bubbles*; weekly this event just for kids where the azalea meadow will be transformed into a magical bubble party; 11 a.m. *Weekly through August 27.*

Philadelphia Children's Festival

In-person events at Annenberg Center. Info and to register: <https://pennlivearts.org/events/>.

5 *Pilobolus @ Play: Human Alphabet*; the dancer-gymnasts of Pilobolus lead this playful workshop to explore an imaginative world of collective creativity and partnering movement; 1 p.m. and 3 p.m.; room 511.

Calpulli Mexican Dance Company: Puebla: The Story of Cinco de Mayo; through folkloric and contemporary dance, live music and elaborate costumes, Calpulli tells an underdog story with impossible odds; 1 p.m.; venue TBA. *Also May 6 and 7, 10 a.m. and 12:30 p.m.*

Alex & the Kaleidoscope; fun band that plays folksy, interactive rock with imaginative messages of acceptance, celebration, and even a little learning; 2 p.m.; outdoor plaza.

Machine de Cirque: La Galerie; seven zany acrobats set off a vibrant explosion of color in an otherwise monochrome exhibit in this exhilarating feast for the senses; 3 p.m.; Zellerbach Theatre.

Give & Take Jugglers; these recent Best in Philly winners showcase everything you love about the circus, infused with the warmth and humor for which they've been known for over 40 years; 4 p.m.; outdoor plaza.

6 *The Amazing Max*; the popular off-Broadway performer merges magic and comedy, making objects disappear and generally defying the laws of physics just inches from your seat; 10 a.m. and 12:30 p.m.; Harold Prince Theatre.

7 *Literature to Life: Black Boy*; a powerful account of a young man's journey from innocence to experience growing up in the Jim Crow South; 10 a.m. and 12:30 p.m.; Harold Prince Theatre.

CONFERENCES

1 *A Celebration of 70 Years of Healthy Smiles in Philadelphia*; attendees will engage in a continuing education session, "Water Fluoridation: Separating Myths From the Facts," followed by lunch and an awards ceremony; 8 a.m.-3 p.m.; Arthur E. Corby Auditorium, Penn Dental Medicine, and online webinar; register: <https://tinyurl.com/dental-conf-may-1> (Penn Dental Medicine).

2 *Paideia Program Capstone Event*; poster session of SNF Paideia graduating seniors, featuring projects on a broad range of topics rooted in dialogue and bridging differences; 3-4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Paideia Program).

29 *May 2024 Mental Health Summit at Penn GSE*; will equip teams from school districts and educational organizations to improve their school districts' mental health capacity; 9 a.m.-5 p.m.; rooms 355-357, Stiteler Hall; register: <https://tinyurl.com/gse-conf-may-29> (Graduate School of Education). *Also May 30, 9 a.m.-5 p.m.; May 31, 9 a.m.-noon.*

EXHIBITS

Upcoming

25 *Garden Railway: Dinos*; features a spectacular display of dinosaurs, including Tyrannosaurus rex, Triceratops, and Velociraptor, all

made from natural materials like bark, leaves, and twigs, among one of the largest outdoor miniature train displays in the United States Morris Arboretum & Gardens.

Plants in the Age of Dinosaurs; a self-guided exhibition featuring plants with roots that go back to prehistoric times, as well as a pop-up paleontologist's cottage featuring hands-on "dig stations," special family-friendly programming including Fossil Fridays, dino story time, and much more; Morris Arboretum & Gardens. *Through September 30.*

Now

Risky Beauty: Aesthetics and Climate Change; as the risks associated with climate change grow globally and locally, artists are exploring diverse methods to widen climate communications beyond the written word of scientists and journalists; this exhibit showcases artwork in different media that draws in viewers with its sensual beauty, while stimulating awareness and changing perceptions; Annenberg School for Communication. *Through May 2.*

Time of Change: Civil Rights Photography of Bruce Davidson; see six powerful photographs by Bruce Davidson, who documented the experiences of Freedom Riders challenging segregation during the Civil Rights era; East Elevator Bay, Van Pelt Library. *Through May 20.*

Barbara Earl Thomas: The Illuminated Body; first exhibition in Philadelphia of the work of an artist whose work draws from history, literature, folklore, mythology, and the Bible to reflect the social fabric of our times; Arthur Ross Gallery, Fisher Fine Arts Library. *Through May 21.*

Barbara Earl Thomas: In Process; presented in concert with *Barbara Earl Thomas: The Illuminated Body*, on view in the Arthur Ross Gallery, this exhibition shares insights into Thomas' artistic process, featuring photographs and materials from the artist's studio; first floor, Fisher Fine Arts Library. *Through May 22.*

Revolutionary Aesthetics: Afterlives of Central American Insurgency; selections from a recently-acquired collection of posters from Guatemala, El Salvador, Honduras, Nicaragua,



Explore the diverse array of plants native to Morris Arboretum & Gardens' expanse of wetlands on a specially curated tour on May 11. See *Fitness & Learning*.



The College of Liberal & Professional Studies is hosting a series of information sessions about its degree programs and course offerings. See *Fitness & Learning*.

Costa Rica, and Panama offer a window into Central America's Cold War-era conflicts from the 1960s to the 1990s; Goldstein Family Gallery, 6th floor, Van Pelt Library. *Through May 24.*

Thomas Evans' Bicentennial Birthday; honors the 200th birthday of Thomas Evans, Penn Dental Medicine's earliest benefactor, by showing highlights from the Thomas Evans collection; Levy Dental Medicine Library, Evans Building. *Through May 31.*

Dominique White and Alberta Whittle: Sargasso Sea; takes its name from the only body of water that is defined solely by oceanic currents rather than shorelines; upends the colonization, trafficking, and trade that have taken place on this body of water with counter images of shipwreck, salvage, reciprocity and Black feminist led-revolution; Institute of Contemporary Art. *Through June 2.*

Tomashi Jackson: Across the Universe; is the first solo exhibition to bring together paintings, video, prints, and sculpture from different bodies of work Ms. Jackson has created over the past eight years, providing an overview of the threads in her practice and her use of materials; presents examples of videos in dialogue with paintings and sculpture; Institute of Contemporary Art. *Through June 2.*

Etchingroom1: Safety Instructions; the first-ever U.S. exhibition for Kyiv-based artists Anna Khodkova and Kristina Yarosh, founders of the print studio Etchingroom1; an artistic exploration into the fragility and transience of safety within the modern world; Feintuch Family Lobby, Annenberg Performing Arts Center. *Through June 28.*

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; library in Academic Wing 3, Penn Museum. *Through August 31.*

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons. *Through October 18.*

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building

in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. *Through December 2024.*

FITNESS & LEARNING

1 *KWH & Pixel to Print Zine Fest*; zine makers and DIY-print enthusiasts are welcome to attend the annual Zine Fest, featuring table space available for anyone who wants to bring their zines for sale or trade and snack foods; 11 a.m.-1 p.m.; Arts Café, Kelly Writers House; register: <https://forms.gle/YFUZ2S3A1DxZnjGv5> (Kelly Writers House).

2 *The Deep Dig: What's Haute in Ancient Fashion?*; unearth the craftsmanship and technologies that shaped fashion in prehistoric, Mesopotamian, Egyptian, Nubian, and Aegean cultures, and navigate the rich language of attire as shaped by people, their practices, preferences, and hierarchies; 6:30 p.m.; online webinar; price for all four sessions: \$175/general, \$125/member; register: <https://tinyurl.com/deep-dig-may-2024> (Penn Museum). *Also May 9, 16, 23.*

8 *Woodlands Walk with Nurses Tour*; a walking tour through the Woodlands' hauntingly beautiful grounds; attendees will learn about the lives of some of Philadelphia's most influential nurses; 4 p.m.; Woodlands Cemetery, 4000 Woodland Ave.; register: <https://tinyurl.com/woodlands-tour-may-8> (Barbara Bates Center for the Study of the History of Nursing).

16 *Digs & Dice: Let's Play the Royal Game of Ur*; join Penn Museum experts as they play and discuss the Royal Game of Ur, share insights into this incredible Mesopotamian expedition, and examine how archaeologists learned how to play the oldest known board game in human history; 6 p.m.; online webinar; registration: \$10/general, free/members; register: <https://tinyurl.com/royal-game-ur-may-16> (Penn Museum).

30 *SALT Professional Development Fair*; a free, all-day, peer-led conference for Penn staff and faculty who are engaged in student affairs; an opportunity for colleagues to learn from each

other and discover what is happening across Penn's campus and throughout the profession; noon; Houston Hall; register: <https://tinyurl.com/gse-pd-fair-may-30> (Graduate School of Education).

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

15 *Women of Color At Penn Lunch Series*; noon.

16 *Men of Color Monthly Huddle Meeting*; 1 p.m.

31 *Community Lunch Program: Open Forum with African American Resource Center and Penn Women's Center*; noon.

College of Liberal & Professional Studies

Online webinars. Info and to register: www.upenn.edu/lps-events.

2 *Applied Geosciences Program Virtual Café*; noon.

7 *Master of Environmental Studies Virtual Café*; noon.

14 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

28 *Global Master of Public Administration Virtual Information Session*; 7 p.m.

Human Resources

Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

1 *Restorative Practices 101*; noon.

Understanding and Coping with Binge Eating; noon.

2 *Conflict Resolution*; 12:30 p.m.

3 *Supporting Our Gender Creative Children*; noon.

30-Minute Guided Meditation; noon. *Also May 10, 17, 31.*

6 *30-Minute Chair Yoga Plus Core*; noon. *Also May 13.*

7 *Open Enrollment Benefits Information Session*; 11 a.m.

Mental Health Awareness: What to Know for You and Others; noon.

Depression, Anxiety, and Burnout: Moving Toward Hope and Health; 12:30 p.m.

8 *Chair Yoga*; noon.

Smart Money Moves with Metlife; noon.

9 *Mid to Late-Career: Building On Your Solid Financial Foundation with PNC*; noon.

10 *Creating and Maintaining Your LinkedIn Profile*; 12:30 p.m.

15 *Supporting Adolescent and Young Adult Autonomy*; 9 a.m.

Deskercize; noon.

Mindful Communication; noon.

Bright Horizons Family Webinar: You Really Are Making a Difference; 3 p.m.

16 *Health Advocate Presents: Mental Health and Me*; 10 a.m. and 4 p.m.

Guided Mindful Meditation; noon.

Maternal Mental Health Awareness: What to Know for Yourself and Your Loved Ones in the Postpartum Period; noon.

21 *Setting Yourself Up for Success at Summer Parties*; noon.

Spin Class; noon; Pottruck Fitness Center.

23 *Capitalizing on Spring Energy: Mood Boosting Activities and Values Clarification*; noon.

Radical Resilience: Ideas for Sustainable Life Balance; 12:30 p.m.

28 *Supporting Your Loved Ones with Common Mental Health Challenges (Depression and Anxiety)*; noon.

Effectively Communicating in the Workplace; 12:30 p.m.

29 *Thinking About Retirement - 5 Steps to Creating Your Retirement Income Plan*; 9 a.m., 10:45 a.m., and 1:30 p.m.

Thinking About Retirement - Penn Retiree Benefits and Medicare; 9 a.m., 10:45 a.m., and 1:30 p.m.

Thinking About Retirement - Social Security Benefits Planning; 9 a.m., 10:45 a.m., and 1:30 p.m.

Monthly Wellness Walk: Mental Health Awareness Month; noon; meet at Ben Franklin statue, College Hall.

30 *Grow Where You are Planted: Making the Best of Situations*; noon.

Tefflon Temperament: How to Let the Work Chaos Happen Without Getting Absorbed; noon.

Writing Emails that Get to the Point; 12:30 p.m.

31 *Basics of Interpersonal Effectiveness*; 2 p.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: www.morrisarboretum.org.

Wellness Walks; led by an experienced volunteer guide, these brisk walks stick to the paved paths and get your heart rate up; 10:30 a.m.; Saturdays and Sundays.

Garden Highlights Tour; knowledgeable guides will design a tour around the interests of the attendees; 1 p.m.; Saturdays and Sundays.

11 *The Wetland: A Unique Ecosystem Tour*; investigates many native plants and trees in the natural lands area near the Wissahickon Creek; 11 a.m.

Penn Libraries

Info: <https://www.library.upenn.edu/events>.

Coffee with a Codex; noon; online webinar. Thursdays.

1 *Bloomberg 101*; 3:30 p.m.; room 244, Van Pelt Library.

2 *En Plein Air*; 4:30 p.m.; meet in front of Fox Fitness Center.

3 *De-Stress Fest*; 2-4 p.m.; multiple rooms, Van Pelt Library; open to Penn students.

5 *Grab and Go: Coloring Kits*; 9 a.m.-10 p.m.; Education Commons, Van Pelt Library; open to Penn students.

7 *Penn Walks 2 Wellness*; noon; meet in front of Van Pelt Library.

Paper Writing Drop-In; 3:30 p.m.; Weigle Information Commons, Van Pelt Library; open to Penn students. Also May 14, 21.

9 *Tea & Tarot*; 6-8 p.m.; Weigle Information Commons, Van Pelt Library.

MEETINGS

2 *First Thursday Community Meeting*; hear a presentation from Glenn Bryan, Assistant Vice President, on summer youth programming, then stick around after the meeting for networking and light refreshments; 4:30 p.m.; Gutmann College House (Office of Government & Community Affairs).



A May 11 talk by Stuart Tyson Smith at the Penn Museum, *From the Green Sahara to Kushite Pharaohs*, explores Nubian and Egyptian origins and intercultural exchanges. See Talks.

MUSIC

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

10 *NDR Bigband & Kinan Azmeh: Flow*; Germany's preeminent jazz ensemble, the NDR Bigband, is made up of the country's premier soloists, each contributing a strong individual style and musical language to create a striking group sound; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$29-\$80.

12 *Madeleine Peyroux*; often compared to Billie Holiday, Ella Fitzgerald and Edith Piaf, Madeleine Peyroux's dusky, lyrical style and talent for reinterpreting jazz, blues and folk standards has made her an international vocal star; 7 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$29-\$69.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

11 *The Lady Hoofers Tap Ensemble: Spring Concert Series*; features innovative choreography by Caleb Teicher and Lisa La Touche, audience favorites by Katie Budris and Kat Echevarria Richter, and a world premiere by Sarah Cook Flynn, performed by Philadelphia's own all-women tap company; 2 p.m. and 7 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$20-\$30.

31 *Mark Morris Dance Group: The Look of Love*; more than a dozen legendary hits by the award-winning pop composer Burt Bacharach pair with exhilarating movement in this new full-length work; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$29-\$92. Also June 1, 2 and 8 p.m.

READINGS & SIGNINGS

2 *Slow Burn: The Hidden Costs of a Warming World*; Jisung Park, SP2, 5:30 p.m.; room 403, McNeil Building; register: <https://forms.office.com/r/t4teh5M1ke> (School of Social Policy & Practice).

SPECIAL EVENTS

7 *IEEE Grace Hopper A-0 Milestone Celebration*; Institute of Electrical and Electronics Engineers honors Grace Hopper with the unveiling of the IEEE Milestone Plaque recognizing the invention of the A-O Compiler; 10 a.m.; Greenberg Lounge, Skirkanich Hall, and Zoom webinar; register: <https://events.seas.upenn.edu/event/ieee-grace-hopper-milestone-celebration/> (Penn Engineering).

16 *Lavender Graduation*; the historic, national celebration of LGBTQIA+ graduates; a celebration of the queer and transgender communities' accomplishments for commencement that is open to the entire Penn community; followed by the Shapiro-Bezdek Family Dinner at the LGBT Center; 4 p.m.; Harold Prince Theater, Annenberg Center (LGBT Center).

17 *Alumni Weekend 2024*; reconnect, reminisce, and remember what it means to be part of the Penn family at Alumni Weekend, which includes four days of activities spanning campus; full schedule of events: <https://tinyurl.com/penn-alumni-weekend-2024> (Penn Alumni). Through May 20.

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

3 *Baseball vs. Dartmouth*; 2 p.m.; Meiklejohn Stadium.

4 *Baseball vs. Dartmouth (Double-Header)*; 11:30 a.m.; Meiklejohn Stadium.

TALKS

1 *Advancing Trustworthy Clinical Practice Guidelines: The Rise of Living, AI-Enhanced Evidence-Based Recommendations*; Alonso Carrasco-Labra, Penn Dental Medicine; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

The Tempo of Adaptation to Agriculture Across Timescales in Weeds and Crops; Julia Kreiner, University of Chicago; 10:30 a.m.; room 109, Leidy Labs, and Zoom webinar; info: <https://www.bio.upenn.edu/events> (Biology).

Neuroscience-Backed Tips for Student Success: Putting Brain Research into Practice (With Some Edutaining Along the Way); Barbara Oakley, Oakland University; noon; Zoom webinar; register: <https://tinyurl.com/oakley-talk-may-1> (Graduate School of Education).

You're Not Like Other Girls: The Manic Pixie Dream Girl and the Sexualization of Autistic Women; Ellie McKeown, gender, sexuality & women's studies; 3:15 p.m.; GSW/FQT Conference Room, Fisher-Bennett Hall, and Zoom webinar; info: gbeetham@sas.upenn.edu (Gender, Sexuality & Women's Studies).

Hybrid Superconducting Photonic Circuits and Quantum Frequency Conversion; Hong Tang, Yale University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

2 *Bazaar: Markets and the Making of the Muslim World*; Fahad Ahmad Bishara, University of Virginia; noon; room 147, Silverman Hall (South Asia Center, Center for the Advanced Study of India).

Words Touching Bodies: Devotional Texts in Late Medieval North Africa; Ali Noori, religious studies; 1 p.m.; Lea Library, 6th floor, Van Pelt Library (Penn Libraries).

Feminist Art/Feminist Activism; Juliana Sicoli, artist; Jennifer Ponce de León, English; 4 p.m.; Zoom webinar; join: <https://upenn.zoom.us/j/98898273583> (Cinema & Media Studies).

3 *Evidence-Driven Approaches to Preventing Firearm Deaths*; Andrew Morral, National Collaborative on Gun Violence Research; Joseph Richardson, University of Maryland; Ali Rowhani-Rahbar, University of Washington; Therese Richmond, Penn Nursing; noon; online webinar; register: <https://tinyurl.com/ldi-talk-may-3> (Leonard Davis Institute).

The Philadelphia Gilded Age: Firsthand Accounts; J.M. Duffin, assistant university archivist; noon; online webinar; register: <https://libcal.library.upenn.edu/calendar/kislak/diaries> (Penn Libraries).

Freedom: A Rashomon Effect; Scott Heerman, University of Miami; 3 p.m.; McNeil Center, and Zoom webinar; register: <https://tinyurl.com/heerman-talk-may-3> (McNeil Center for Early American Studies).

6 *Determining the Nature of Interactions and Biomolecular Condensates in Microbes*; Julie S. Biteen, University of Michigan; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

7 *Rehabilitation in Animal Athletes*; Kara Brown, Penn Vet; 6:30 p.m.; online webinar; register: <https://www.vet.upenn.edu/veterinary-hospitals/NBC-hospital/news-events/first-tuesday-lecture-series> (Penn Vet).

8 *Chemical Synthesis Enabled by Information*; Tim Cernak, University of Michigan; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

9 *Development of Highly Networked T Cell Vaccines for HIV*; Gaurav Gaiha, Harvard University; noon; Class of 1962 Reunion Auditorium, John Morgan Building, and Zoom webinar; info: <https://www.med.upenn.edu/cfar/seminar-series/> (Center for AIDS Research).

10 *Building Resilient Education Systems: Evidence from Large-Scale Randomized Trials in Five Countries*; Noam Angrist, University of Oxford; 10 a.m.; room 259, GSE (Population Studies Center).

Genetic Screens in a Malaria Parasite Reveal the Unusual Reproductive Biology of a Divergent Eukaryote; Oliver Billker, Umeå Universitet, Sweden; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

11 *From the Green Sahara to Kushite Pharaohs*; Stuart Tyson Smith, University of California, Santa Barbara; 3:30 p.m.; room L2, Penn Museum; tickets: \$10/general, \$7/museum members, faculty and staff; \$5/students, free/12 and under (Penn Museum).

15 *Bob Dylan: Prophet Without God*; Jeffrey Edward Green, Andrea Mitchell Center for the Study of Democracy; 4 p.m.; Zoom webinar; register: <https://tinyurl.com/green-talk-may-15> (Penn Lightbulb Café).

Daily Fare and Sacred Offerings in Classical Greece; Chantel White, anthropology; 7 p.m.; online webinar; tickets: \$15/general, \$7/member; register: <https://tinyurl.com/white-talk-may-15> (Penn Museum).

16 *Counting Curves on P^r , Degenerations of Torus Orbits, and Beyond*; Carl Lian, Tufts University; 3:30 p.m.; room 3C4, DRL (Mathematics).

21 *Not So Sweet: Applesauce, Lunchables and Lead*; Kevin Osterhoudt, Children's Hospital of Philadelphia; 3 p.m.; Zoom webinar; register: <https://prcceh.upenn.edu/event/may2024/> (Philadelphia Regional Center for Children's Environmental Health).

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

1 *Investment in Infrastructure and Trade: The Case of Ports*; Giulia Brancaccio, New York University; 3:30 p.m.; room 100, PCPSE.

Style Over Substance? Advertising, Innovation, and Endogenous Market Structure; Murat Çelik, University of Toronto; 4 p.m.; room 101, PCPSE.

7 *Optimal Rental Assistance and Homelessness in Market Equilibrium*; Olivia Diaz Gilbert, economics; noon; room 100, PCPSE.

Medical Ethics & Health Policy

Various locations. Info: <https://medicaethicshelpolicy.med.upenn.edu/events>.

2 *Welfare Implications of Increased Retailer Participation in SNAP*; Jessie Handbury, Wharton School; noon; room 1104, Blockley Hall.

8 *The Acid We Inherit: Social and Behavioral Genomics in the Context of an Ugly History and Uncertain Future*; Daphne Oluwaseun Martschenko, Stanford University; noon; room B102AB, Richards Building.

14 *A Multimodal Approach to Exploring the Adultification of Black Girls and its Impact on Physical and Mental Health Outcomes*; Daniela Brissett, Children's Hospital of Philadelphia; noon; room 1402, Blockley Hall.

Microbiology

Info: <https://www.med.upenn.edu/micro/seminars-and-events.html>.

1 *The Impact of ADP-Ribosylation on Virus Infection and Innate Immunity*; Anthony Fehr, University of Kansas-Lawrence; noon; Austrian Auditorium, CRB.

8 *Quorum Sensing Across Domains: From Viruses to Bacteria to Eukaryotes*; Bonnie Bassler, Princeton University; noon; Austrian Auditorium, CRB.

13 *Context-Dependent Modulation of the *C. difficile* Life Cycle by Enterococci*; Peter McKenney, Binghamton University; 4 p.m.; room 209, Johnson Pavilion.



Penn Live Arts presents the Philadelphia Children's Festival at the Annenberg Performing Arts Center May 5-7 featuring concerts, performances, and magic shows. See Children's Activities.