

May

AT PENN



All events are in EST unless noted.

ACADEMIC CALENDAR

1 *Reading Days. Through May 4.*
5 *Final Examinations. Through May 13.*
13 *Baccalaureate.*
Spring Term ends.
17 *Alumni Day.*
19 *Commencement.*
26 *Memorial Day observed (no classes).*
27 *11-Week Session classes begin.*
Session I classes begin.

CHILDREN'S ACTIVITIES

3 *Children's Yoga: Garden Guardians (Ages 2-7); participants will explore animal and plant poses like frog, butterfly, and sunflower, all while learning about the importance of protecting nature; 1:30 p.m.; Morris Arboretum & Gardens; tickets: \$35/general, \$30/members (Morris Arboretum & Gardens).*

10 *Adventure Mode Activated: A Minecraft-Inspired Program;* a kid-friendly guided tour that will explore the real-world artifacts and cultures behind Minecraft's most iconic elements; 10:30 a.m.-4 p.m.; Penn Museum; tickets: \$20/general, \$10/members; register: <https://www.penn.museum/calendar/770/adventure-mode-activated> (Penn Museum). *Also May 24.*

21 *May Storytime;* reading of *This Land (The History of the Land We're On)* by Ashley Fairbanks and Bridget George; 10:30 a.m.; outdoor classroom, Morris Arboretum & Gardens; free with admission (Morris Arboretum & Gardens).

Philadelphia Children's Festival

In-person performances at Penn Live Arts. Info and tickets: <https://pennlivearts.org/events/>.

4 *Literature to Life: The Latehomecomer;* driven to tell her family's experience and the history of the Hmong people, Kao Kalia Yang's *The Latehomecomer* shares her search for a place to call home; 1 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: \$20. *Also May 5 and 6, 10:30 a.m.*

Terrapin Puppet Theatre: The Paper Escaper; with striking visuals, brilliant puppetry, and dynamic original music, Australia's Terrapin Puppet Theatre makes its Philadelphia debut in this nonverbal story of determination, friendship and the power of following your own path; 2:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$29. *Also May 5 and 6, 10:30 a.m.*

Dirty Sock Funtime Band: Free Outdoor Concert; the Dirty Sock Funtime Band makes its Penn Live Arts debut in a wild, musical com-

edy show featuring the adventures of rock n' roll best buds Mike and Stephen, their band, the Dirty Socks, and a pink-haired sidekick; 3:30 p.m.; Annenberg Center Outdoor Plaza; free.

360 Allstars; a dream team of world champion athletes and artists show off their mad skills in freestyle basketball, BMX, breaking, acrobatics and more; 4:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$34-\$79. *Also May 5 and 6, 10 a.m. and noon.*

CONFERENCES

1 *Future of Health & Health Care Conference;* learn about Penn Medicine's contribution to population health over the last 30 years and how Penn Medicine is informing the future of health and healthcare; 8 a.m.-5 p.m.; atrium, Jordan Medical Education Center; register: <https://tinyurl.com/population-health-conf-may-1> (Penn Population Health Groups).

GSWS Honors Thesis Presentations; celebrate GSWS seniors' achievements and research during their honors thesis presentations; 2 p.m.; room 345, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

13 *Quattrone Center Spring Symposium: Conversations on Criminal Justice Reform;* two days of exploration, collaboration, and solutions-focused discussions on the future of criminal justice reform, featuring sessions led by experts, policymakers, academics, and practitioners; all day; room 100, Golkin Hall; register: <https://cvent.me/g5e8bQ> (Quattrone Center). *Also May 14.*

14 *Inclusive Genomics to Promote Health Excellence;* features twelve keynote speakers; noon-5 p.m.; auditorium, BRB register: <https://tinyurl.com/genomics-conf-may-14> (Global Genomics & Health Equity, Center for Computational Biomedicine). *Also May 15.*

16 *Penn GSE Student Showcase 2025;* graduating students will present final projects that highlight ideas, research, and solutions to pressing educational challenges; 10 a.m.; 2nd floor overlook and rooms 263-264, Stiteler Hall (Graduate School of Education).

21 *4th Structural Biology Symposium;* an opportunity for participants to connect with peers, share research, and explore the latest advancements in structural biology; 8 a.m.-6:30 p.m.; room TBA, Smilow Center; register: <https://isb.med.upenn.edu/4th-structural-biology-symposium/7871-2/> (Biomedical Graduate Studies).

EXHIBITS

Upcoming

1 *Scattered Earth, Sounded Depth: 2025 MFA Thesis Exhibition;* through installation, moving image, and printmaking, Eissa Attar and Alvin Luong offer poetic reflections on landscapes and cultural histories; Arthur Ross Gallery. *Through May 30.*

23 *Garden Railway: World Pollinators;* features a spectacular display of pollinators (insects and animals) from around the world all made from natural materials like bark, leaves, and twigs; with more than 15 different rail lines running along a third of a mile of track, the Garden Railway will delight and amaze visitors of all ages; Morris Arboretum & Gardens. *Through September 30.*

Now

Through Nursing's Lens: The Nurse in Wartime Imagery and Photographs; examines depictions of nursing in America during wartime through an exploration of recruitment posters, postcards, and magazines alongside the photographs and experiences of military nurses themselves; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. *Through May 2025.*

From Manuscript to Manga: Ainu Representation in Media; reflects upon the creators, modes, and influence of cultural representations of Indigenous peoples and indigeneity, focusing on the Ainu, the Indigenous peoples traditionally connected to the northern islands of Japan and parts of Russia; 1st floor lobby, Van Pelt Library, and Penn Museum Library. *Through May 19.*

Vanitas: The Still Life Photographs of Audrey Flack; collection of works by an American visual artist who worked in a variety of mediums and was considered a pioneer in the genre of Photorealism, rendering fastidious still-life paintings based on the color photographs she took; 5th floor alcove, Van Pelt Library. *Through May 19.*

Revolution at Penn?; examines the formation of the University, the debates that divided the school during the American Revolution, and the compromises that reorganized it as the University of Pennsylvania in 1791, using pamphlets, maps, broadsides, manuscripts, and a full-scale replica of a colonial coffeehouse; Goldstein Gallery, 6th floor, Van Pelt Library. *Through May 27.*

Penn in the Field: Student Fieldwork Photography; experience the fieldwork and research-related travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. *Through August 2025.*

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on medical subjects; Holman Biotech Commons, Van Pelt Library. *Through October 2025.*

"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price; view correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ornandy Music Gallery, Van Pelt Library. *Through December 15.*

FITNESS & LEARNING

1 *The Deep Dig: Spells, Spirits, and Sacred Magic;* four-week course in which participants can gain a deeper understanding of magical practices and spiritual traditions, from the ancient Near East to modern Vodou, through a blend of historical analysis, artifact examination, and cultural storytelling; 6:30 p.m.; tickets for four-week course: \$175/general, \$125/members; register: <https://www.penn.museum/calendar/457/the-deep-dig> (Penn Museum). *Weekly through May 22.*

6 *Working Dog Center Tour;* see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains



Penn Live Arts will host its annual Philadelphia Children's Festival from May 4-6. The Festival features musical performances, magic shows, and other entertainment for children. The program includes a free performance by the Dirty Sock Funtime Band on Annenberg Plaza on May 4. See Children's Activities.

the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Penn Working Dog Center; RSVP: <https://www.vet.upenn.edu/event/working-dog-center-tour-6/> (Penn Working Dog Center).

8 *Woodlands Walk with Nurses Tour*; a walking tour through the Woodlands' beautiful grounds that will teach participants about the lives of some of Philadelphia's most prominent figures in the history of nursing and public health; 4:30 p.m.; Woodlands Cemetery; register: <https://www.nursing.upenn.edu/calendar/event/woodlandswalk2025> (Barbara Bates Center for the Study of the History of Nursing).

20 *Dream Lab*; digital humanities summer courses; info and to register: <https://web.sas.upenn.edu/dream-lab/> (Price Lab for Digital Humanities, Penn Libraries). Through May 23.

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

15 *Huddle Section with Men of Color*; 1 p.m.

21 *Real T.A.L.K. with Women of Color: Together, Achieve, Learn, Grow*; noon.

College of Liberal & Professional Studies

Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

6 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Master of Environmental Studies Virtual Drop-in Hour; noon.

7 *Bachelor of Applied Arts and Sciences Drop-in Session*; noon.

15 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m.

Graduate School of Education

Online webinars. Info and to register: <https://www.gse.upenn.edu/news/events-calendar>.

14 *Bright Horizons: Curated Resources for Your Family*; noon.

Chair Yoga; noon. Also May 28. *May Wellness Walk*; noon; meet at Love statue.

15 *HR Strength*; 7:30 a.m.; studio 409, Pottruck Fitness Center.

TIAA Live Webinar: Financial Wellness and Mental Health: Insights from the TIAA Institute; 3 p.m.

20 *HR Annual IT Training*; 11 a.m.

21 *Setting Boundaries: A Restorative Practices Perspective*; noon.

Conflict Resolution; 12:30 p.m.

22 *Bright Horizons: Support For Your Elder Caregiving Journey*; 2 p.m.

28 *Dance Cardio*; 12:30 p.m.; studio 409, Pottruck Fitness Center.

30-Minute Tour of Penn Farm; 1 p.m.; Penn Farm, 30th and Walnut Streets.

Penn Farm Volunteer Session; 1:30 p.m.; Penn Farm, 30th and Walnut Streets.

29 *Time and Energy Management: Ideas for Sustainable Life Balance*; 12:30 p.m.

Morris Arboretum & Gardens

Unless noted, in-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

Garden Highlights Tour; the arboretum's knowledgeable guides will design a unique tour around the interests of the attendees. Weekdays, 10:30 a.m.; weekends, 1 p.m.

3 *Native Bees at Morris*; a hybrid of classroom learning about pollination ecology, field identification, and training on photography-based citizen science so that attendees can contribute data on native bees; 1-3 p.m.; tickets: \$35/general, \$30/members.

7 *Birding at the Morris: Wetland Wednesdays*; session for beginning or experienced bird watchers alike that will visit the Morris's natural areas, including wetlands, meadows, and the woodlands along the Wissahickon Creek; 5:30 p.m.; tickets: \$30/general, \$25/members. Also May 28.

8 *Virtual Open House: Certificate in Ecological Horticulture*; learn about a course that will teach participants to create and maintain landscapes that are grounded in ecological principles and practice; 7 p.m.; online webinar.

10 *Eat the Weeds! Foraging and Cooking with Tama Wong*; a session exploring the most delectable of these wild plants in the Morris's meadows; 10:30 a.m.; tickets: \$55/general, \$50/members.

Spring Blossoms Tour; celebrate the joy of spring as the garden and trees bloom; 11 a.m.; free with admission.

Wings of Wonder: Creating a Natural Hummingbird Haven; learn how to make your space a haven for hummers by planting native plants with seasonal blooms; 1 p.m.; tickets: \$35/general, \$30/members.

24 *Shrubs For All Seasons*; tour that focuses on evergreen and deciduous shrubs for the home gardener; come discover new and old favorite shrubs; 11 a.m.; free with admission.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

1 *Coffee with a Codex: Orthodox Liturgical Roll Fragments*; an informal lunchtime session to meet virtually with Kislak curators and talk about one of the manuscripts from Penn's collections; noon; online webinar.

Suminagashi Paper Marbling; learn about a Japanese method of making decorative paper via a marbling process that uses sumi ink floating on the surface of water; 2:30 p.m.; Common Press, Fisher Fine Arts Library.

2 *Publishing Reimagined: An Interactive Workshop*; an interactive workshop to explore alternative publishing futures; 10 a.m.; room 626, Van Pelt Library.

Destress Fest; a relaxing afternoon of study break activities featuring therapy dogs, goats, snacks, and more; 2:30-4:30 p.m.; room 241, Van Pelt Library.

7 *Embroidery 101*; learn basics, safety, and troubleshooting of embroidery and make a patch; 2-4 p.m.; TinkerLab, Education Commons.

13 *Canvas 101 for Faculty and Staff*; will introduce basic Canvas functions, including setting up a profile and notifications; navigating the Canvas interface; and posting files, images, and videos; 11 a.m.; online webinar.

30 *Ask a Librarian: Biomedical Librarians at the JMEC Atrium*; workshop for Penn Medicine students who need some help with a research project; 11 a.m.-1 p.m.; atrium, Jordan Medical Education Center.

MUSIC

Penn Live Arts

In-person events. Info and to register: <https://pennlivearts.org/events/>.

9 *Lakecia Benjamin*; one of the best jazz alto saxophonists today brings her dynamic quartet to perform her recent hits and a preview of new music from her forthcoming album; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$39-\$79.



Philadelphia's own Lady Hoofers Tap Ensemble is one of several dance troupes to take the stage at Penn Live Arts this May. See On Stage.

22 *Old Crow Medicine Show*; the American roots string band, famous for hits like "Wagon on Wheel," "Down Home Girl" and "Take 'Em Away," makes its Penn Live Arts debut with a dynamic mix of traditional country, old-time string music, bluegrass, and folk; 7:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$57-\$93.

ON STAGE

Penn Live Arts

In-person events. Info and to register: <https://pennlivearts.org/events/>.

2 *Malandain Ballet Biarritz: The Seasons*; a full-length work set to two drastically different works both called *The Four Seasons*, by Vivaldi and by Giovanni Antonio Guido; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$39-\$79. Also May 3, 2 p.m. and 8 p.m.

10 *The Lady Hoofers Tap Ensemble*; Philadelphia's own all-women tap company, the Lady Hoofers Tap Ensemble, performs a mix of innovative choreography and audience favorites ranging from jazz standards to contemporary favorites; 2 p.m. and 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$25-\$35.

17 *Second Chance Dance: The Tapestry of Time: Threads of Time Woven in Motion*; a Philadelphia-area ensemble of lawyers, doctors, and parents present a celebration of courage, community and the human spirit; 6 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$50-\$70.

30 *Parsons Dance*; led by one of the great movers of modern dance, Parsons Dance is an audience-favorite, with remarkable athleticism and bold, dance-your-heart-out choreography; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$39-\$89. Also May 31, 2 and 8 p.m.

SPECIAL EVENTS

1 *Celebrating Women Faculty: A Spring Self-Care Soirée*; celebrate the accomplish-

ments, promotions, and appointments of women faculty at Penn; the event will also feature chair massages and representatives from Human Resources to answer any questions you may have; noon-1:30 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/pfwfge-soiree-may-1> (Penn Forum for Women Faculty & Gender Equity).

5 *Pennsylvania Voter Registration Deadline*; the last day to register to vote in Pennsylvania in the May 20, 2025 Primary Election; register to vote at <https://bit.ly/3TfQyJn>; learn more about voting and election-related activities on campus at <https://vote.upenn.edu>.

9 *Lavender Ceremony*; a celebration of the accomplishments of the queer and transgender communities at Penn before commencement; friends and family are welcome; 4-7 p.m.; room 208, ARCH, and LGBT Center; register: <https://tinyurl.com/lavender-ceremony-may-9> (LGBT Center).

13 *Pennsylvania Mail-In/Absentee Ballot Request Deadline*; deadline by which Pennsylvania mail-in or absentee ballot applications must be received by your county election board; apply for a mail-in ballot at <https://bit.ly/3wYTT89>; check your voter registration status at <https://bit.ly/4ce7U2c>.

16 *Alumni Weekend 2025*; a weekend of Penn traditions; reunite with classmates at Franklin Fest, stroll down Locust Walk during the Parade of Classes, enjoy the Alumni Picnic, attend panel discussions, and raise a toast to Dear Old Penn at reunion celebrations, followed by an all-alumni brunch and memorial service to close out the weekend; full schedule of events: <https://tinyurl.com/penn-alumni> (Penn Alumni). Through May 19.

20 *Pennsylvania Primary Day*; polling places are open from 7 a.m. to 8 p.m.; find your polling place at <http://bit.ly/41NxM0a>; check your voter registration status at <https://bit.ly/4ce7U2c>.

TALKS

1 *Doing Grad School: Promoting Possibility and Thriving for Grad Students*; Laura Murray and Kate Thorpe, GradTLC; 11 a.m.; Zoom webinar; register: <https://tinyurl.com/murray-thorpe-may-1> (Graduate School of Education).

Beyond the First 100 Days: How Civic Engagement Can Build a More Resilient Democracy; John Sarbanes, Johns Hopkins University; noon; online webinar; register: <https://tinyurl.com/sarbanes-talk-may-1> (Paideia Program).

The Evolution of Immunity and Pathogenesis Within Environmental Battlegrounds; Tera Levin, University of Pittsburgh; noon; room 109, Leidy Laboratory, and Zoom webinar; join: <https://tinyurl.com/levin-talk-may-1> (Biology).

Predicting Neurobehavioral Outcomes in People with HIV; Ronald Joseph Ellis, University of California, San Diego; noon; Class of 1962 Auditorium, John Morgan Building (Center for AIDS Research).

Energy-Efficient AI: The Franklin Institute Awards Laureate Symposium Honoring William James Dally; Margaret Martonosi, Princeton University; Yakun Sophia Shao, University of California, Berkeley; Joseph Devietti, computer & information science; Benjamin

Lee, computer & information science; 1 p.m.; Stavis Family Auditorium, Amy Gutmann Hall; register: <https://tinyurl.com/seas-ai-talk-may-1> (Penn Engineering).

Private Health Insurance Under Universal Coverage: Balancing Efficiency and Equity; Johannes Spinnewijn, London School of Economics; 3:30 p.m.; room 100, PCPSE (Economics).

The Influence of Prosthetic Designs on Peri-Implant Health; Guo-Hao (Alex) Lin, University of California, San Francisco; 6 p.m.; online webinar; register: <https://tinyurl.com/lin-talk-may-1> (Penn Dental Medicine).

2 *Boosting Health Through Economic Policy: Health Systems' Role in Improving the Economic Well-Being of Communities;* Sherry Glied, New York University; Ayesha Jaco, West Side United; Brookshield Laurent, Delta Population Health Institute; David Zuckerman, Healthcare Anchor Network; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-may-2> (Leonard Davis Institute).

Challenges of Scaling Up Design-Based Curriculum Interventions; Abby Reisman, Graduate School of Education; noon; room 259, Stiteler Hall (Graduate School of Education).

Learning to Model the World (and Yourself) From Vision; Vincent Sitzmann, Massachusetts Institute of Technology; 2 p.m.; 5th floor, 3401 Walnut Street (Penn Institute for Computational Science).

5 *PARI Biased Signaling Switches Endothelial Dysfunction to Protection;* JoAnn Trejo, University of California, San Diego; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

Algebraicity of Spin L-Functions for GSp 6; Ellen Eischen, Institute for Advanced Study and University of Oregon; 3:30 p.m.; room 4N30, DRL (Mathematics).

Dispossessions in the Americas Website Launch; Tulia Falletti, political science; Ann Farnsworth-Alvear, history; Mike Levy, epidemiology; Jonathan Katz, history of art; Evelyne Laurent-Perrault, University of California, Santa Barbara; 4 p.m.; forum, PCPSE, and Zoom webinar; register: <https://forms.gle/coPfokBux-K47ox2u5> (Center for Latin American & Latinx Studies).

6 *Estimating Demand for Rental Housing: Evidence From NYC;* Jacob Broussard, economics; noon; room B13, Meyerson Hall (Economics).

Insulin Dysregulation and PPID: Testing and Treatment Protocols to Keep Laminitis at Bay; Andrew VanEps, Penn Vet; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/vaneeps-talk-may-6> (Penn Vet).

7 *The Sequence-Based Design of Small Molecules Targeting RNA;* Matthew Disney, UF Scripps Institute; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

FRB Science Results From CHIME; Kendrick Smith, Perimeter Institute; 3:30 p.m.; room 4E19, DRL (Physics & Astronomy).

Archaeology in Action: Connecting Warriors Across Time Through Archaeology; Kimberly Max Brown, Eternal Soldier; 7 p.m.; online webinar; tickets: \$15/general, \$7/members; register: <https://www.penn.museum/calendar/380/archaeology-in-action> (Penn Museum).

8 *Engineering Native Biological Complexity from the Inside-Out and Outside-In;* Cole A. DeForest, University of Washington; 10:30 a.m.; Glandt Forum, Singh Center for Nanotechnology (Center for Precision Engineering for Health).

In COVID's Wake: How Our Politics Failed Us; Frances Lee and Stephen Macedo, Princeton University; noon; Colonial Center Auditorium; register: <https://tinyurl.com/lee-macedo-may-8> (Leonard Davis Institute).

Shakespeare at Penn: Uncovering Mysteries and Relics at Penn Libraries; Zachary Lesser, English; Whitney Trettien, English; Sarah Reidell, Penn Libraries; noon; Zoom webinar; register: <https://tinyurl.com/global-discovery-may-8> (Global Discovery Series).

12 *Penn's American Revolution(s): A Virtual Tour;* John Pollack and J.M. Duffin, Penn Libraries; noon; online webinar; register: <https://www.library.upenn.edu/events/penns-american-revolutions> (Penn Libraries).

13 *Prenatal Lead and Mercury Monitoring Program in NJ;* Eric Bind, New Jersey Department of Health; 11 a.m.; room 251, BRB, and Zoom webinar; register: <https://tinyurl.com/bind-talk-may-13> (Philadelphia Regional Center for Children's Environmental Health).

14 *Advancing a Multi-Method Community-Engaged Research Portfolio: A Case Study in Maternal and Infant Home Visiting in Pennsylvania;* Meredith Matone, pediatrics; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

Taking the Low Road: Extending the Reach of Collider Experiments With Low-Level

Detector Information; Grace Cummings, Fermilab; 3:30 p.m.; room 3W2, DRL (Physics & Astronomy).

15 *Disruptive Digestive Disorder Technologies;* Wendy Henderson, Penn Nursing; noon; room 901, BRB, and online webinar; info: <https://tinyurl.com/henderson-talk-may-15> (PSOM Deans' Distinguished Visiting Professorship Seminar).

Malcolm X at 100; Errol Henderson, Penn State University; John King, City of Philadelphia; Stanley Branche Jr., son of a renowned civil rights lawyer who worked with Malcolm X; 6 p.m.; Parkway Central Library, 1900 Vine Street; register: <https://tinyurl.com/malcolmx100-penn25> (Africana Studies).

Medical Ethics & Health Policy

Various locations. Info and to register: <https://medicaledethicshealthpolicy.med.upenn.edu/events>.

8 *Toward Domestic and Global Men's Health Policies;* Derek M. Griffith, Penn Nursing; noon; room 1104, Blockley Hall.

13 *Ethical Imperative to Conduct Animal Research;* Allyson J. Bennett, University of Wisconsin-Madison; noon; room B102AB, Richards Building, and Zoom webinar.

22 *The Long-Run Impacts of Regulated Price Cuts: Evidence From Medicare;* Parker Rogers, Indiana University; noon; room 1104, Blockley Hall.

27 *On Harm and Hope: Carceral Systems, Youth Well-Being, and the Possibilities for Intervention;* Noor Toraif, SP2; noon; room 1402, Blockley Hall, and Zoom webinar.

The Penn Libraries offer a session on May 2 that teaches participants the art of *Suminagashi*, or Japanese book marbling. See *Fitness & Learning*. See *Fitness & Learning*.

