May

AT PENN

Wherever this symbol appears, more images are available on our website, www.upenn.edu/almanac/at-penn-calender.
All events are in EST unless noted.

ACADEMIC CALENDAR

1 Reading days.
2 Final examinations. Through May 10.
10 Spring term ends.
Baccalaureate.
14 Alumni Day.
16 Commencement.

CHILDREN’S ACTIVITIES

Penn Museum
Online events. Info: https://www.pennmuseum/calendar.
3 Global Voyagers: Journey to Mexico and Central America; 11 a.m. licos
13 Virtual Passport Day: Sail the Mediterranean; 11 a.m.-2 p.m. licos
20 Virtual Passport Day: STEAM Adventures; 11 a.m.-2 p.m. licos

CONFERENCES

20 Celebrating Walter Licht Upon His Retirement After 44 Years at Penn: His Contributions to Scholarship, Teaching and Mentoring, and Service to the University and the Community; features four sessions, a forum, and a Penn community-wide reception celebrating Dr. Licht’s tenure at Penn and his upcoming work, American Capitalisms: A Global History; 10 a.m.-6 p.m.; McNeil Center and room 200, College Hall; info: https://www.history.upenn.edu/events(History).
25 Eighth Annual Health Insurance Exchange Conference: Health Insurance and Exchanges Under the Biden Administration; will bring together senior officials from state insurance marketplaces, state insurance departments, and HHS, along with leading researchers from academia and the private sector, to reflect on how the Biden Administration has shaped public and private insurance in its first year; 10 a.m.-1 p.m.; Carey Law School; info: https://tinyurl.com/tdi-conference-may-25 (Leonard Davis Institute). Also May 26, 10 a.m.-1 p.m.

EXHIBITS

Museums Near Campus
For up-to-date information about, exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn’s campus, visit these websites:
Arthur Ross Gallery: http://www.arthurrossgallery.org/visit/schedule-your-visit/

Brodskey Gallery: http://writing.upenn.edu/wh/involved/series/brodskygallery/
Esther Klein Gallery: https://sciencecenter.org/discover/ekg
ICA: https://icapiloha.org
Kroiz Gallery, Fisher Fine Arts Library: http://tinyurl.com/hyvclt4
Meyerson Hall: https://tinyurl.com/y27c5k-d Iv
Morris Arboretum: http://www.morrisarborretum.org/visit_hours.shtml
Penn Museum: https://www.pennmuseum/visit/plan-your-visit
Quorum: https://sciencecenter.org/discover/ quorum

Now Fighting Racism! 40 Years of Memory in Afro-Brazilian Posters; faithfully portrays actors and important moments for the so-called contemporary Brazilian Black movement, and its struggle for life, cultural heritage, and lands; 2nd floor atrium, McNeil Building. Through May 10.
RAW Académie at ICA: Infrastructure; Linda Goode Bryant, artistic director, discusses RAW Académie, a residential program for the research and study of artistic and curatorial practice and thought that asks: “how do we learn from each other?”, Institute of Contemporary Art. Through May 22.

No Ocean Between Us: Art of Asian Diasporas in Latin America & The Caribbean, 1945-Present; features modern and contemporary art by Latin American and Caribbean artists of Asian descent, highlighting artists whose work reflects the global dialogues between their Asian heritages and their Latin American or Caribbean identities; Arthur Ross Gallery. Through May 23.
Mark Stockton: 100 People; examines who and how we venerate and connect, using a group of 100 hand drawn portraits, photo-referent, made with graphite on paper, and intended to be received as a single work in form and experience; Feintuch Family Lobby, Annenberg Center. Through May 31.
The Stories We Wear; reveals how clothing and accessories offer powerful expressions of identity and examines the purpose and meaning behind what we wear, showcasing 2,500 years of style via 250 objects; Penn Museum. Through June 12.

THRIVE: A Biodesign Challenge Retrospective; celebrates creators in the Biodesign Challenge community, where new works exist at the convergence of art, design, and biology interrogate how biotech impacts current and future cultures and ecosystems; Esther Klein Gallery. Through June 26.
FCC On 6, 7, 8: Na Kim; installation comprising bold colors, shapes, and patterns inspired by everyday life, designed by conceptually-driven graphic designer Na Kim; ICA. Through July 10.
Native American Voices; see ancient Native American artifacts alongside contemporary perspectives.
Rome Gallery; explore everyday items from the Roman Republic and Empire.
Sphinx Gallery; view the Sphinx among sympathetic objects from across the globe.

**FILMS**

**Penn Live Arts Apichatpong Weerasethakul Film Series**

Unless noted, in-person events at Bruce Montgomery Theater, Annenberg Center. Info: https://pennlivearts.org/events/

20 Memoria; work in which Jessica (Tilda Swinton) explores an excavation site and has a powerful realization of clarity by a river in Bogotá; 7 p.m.
21 Tropical Malady + Cemetery of Splendour; screening of two movies that explore rural Thai culture; online screening; 7 p.m.
Uncle Boonmee Who Can Recall His Past Lives; a unique tale of a man embracing life’s greatest mystery, human mortality and reunion with deceased relatives after death; 7 p.m.

**FITNESS & LEARNING**

5 The Deep Dig: Cultural Heritage and Contemporary Issues; will examine the range of social issues that emerge in cultural heritage protection and the preservation of heritage sites and practices; 6:30 p.m.; online webinar; registration: $175/general, $125/member; register: https://www.penn.museum/calendar/1089/the-deep-dig (Penn Museum). Also May 12, 19, 26.

**Penn Museum**

African American Resource Center Locations TBA. Info: https://aarc.upenn.edu/events.
10 Speak Easy: An Open Mic Affair; noon.
19 Men of Color (Monthly Huddle Meeting) Presents: Networking & Happy Hour: Cognac and Conversation; 5 p.m.
25 WOCAP Noonetime Network Lunch Series Presents: Paint Your Way to Happiness; 12:30 p.m.
27 Community Lunch Program: Open Forum with AARC and PWC; noon.

**Morris Arboretum**

Loop de Loop: Patrick Dougherty Installation; stick-work sculpture. Ongoing until determination.
Out on a Limb; tree adventure exhibit celebrating its 11th year.

**Penn Museum**

Africa Galleries: From Maker to Museum; explore the origins of African civilizations.
Ancient Egypt: From Discovery to Display; examines the process of building an exhibit.
Asia Galleries; view ancient Asian artifacts, many of which show the development of Buddhism.
Canaan & Ancient Israel Gallery; explore ancient artifacts from several civilizations that have inhabited this land.
Egypt Galleries; view highlights from the Museum’s mummy collection and more.
Etruscan Italy Gallery; learn about the first great rulers of central Italy.
Greek Gallery; explore the ancient history of the Greek empire.
Living with the Sea: Charting the Pacific; highlights Penn Museum’s rarely-seen Oceanian collection.
Mexico and Central America Gallery; examine several distinct societies and collections.
Middle East Galleries; trace the histories of Mesopotamian civilizations.

**Penn Nursing**

Online events. Info: https://www.nursing.upenn.edu/calendar.
3 Post-Master’s DNP and Executive Leadership DNP Webinar; 6 p.m.
4 Admissions Webinar for High School Students; 6 p.m. Also May 11, May 18, May 25.
11 Accelerated BSN and Graduate Programs Admissions Webinar; 6 p.m. Also May 12, noon.

**MEETINGS**

18 WXPN Policy Board Meeting; noon; WXPN, 3025 Walnut St.; info: email less@xpn.org or call (215) 898-0628 (WXPN).
MUSIC
5 UPenn Composers: Yarn/Wire: percussion/piano quartet Yarn/Wire presents music written by seven Penn student composers, developed over the last year; 7 p.m.; Harold Prince Theater, Annenberg Center (Music).

Penn Live Arts
In-person events at Annenberg Center. Info: https://pennlivearts.org/events/.

1 Lolly & YoYo: Free Outdoor Concert; beloved local duo performs a free concert as part of the Philadelphia Children’s Festival; 2:15 p.m.; Outdoor Plaza.
19 Pasquale Grasso & Ari Roland; award-winning jazz guitarist Pasquale Grasso puts on an inspiring duo performance with double-bassist Ari Roland; 7:30 p.m.; Harold Prince Theater and online livestream.

ON STAGE
Penn Live Arts
In-person events at Annenberg Center. Info: https://pennlivearts.org/events/.

1 The Amazing Max; as part of the Philadelphia Children’s Festival, magician Max Darwin merges magic and comedy, making objects appear and disappear and generally defying the laws of physics just inches from your seat; 1 p.m.; Harold Prince Theater.
5 Kalabanté: Afrique en Cirque; traditional African music and dance meet modern circus in this audacious and vibrant feast for the senses staged by a Montreal group as part of the Philadelphia Children’s Festival; 3 p.m.; Zellerbach Theater.
5 Mark Morris Dance Group: Pepperland; influential choreographer Mark Morris celebrates the Beatles’ groundbreaking album Sgt. Pepper’s Lonely Hearts Club Band with this colorful and exuberant work, featuring a live chamber ensemble; 7:30 p.m.; Zellerbach Theater. Also May 6, 8 p.m.; May 7, 2 p.m. and 8 p.m.

READINGS & SIGNINGS

SPECIAL EVENTS
6 Lavender Graduation; special graduation ceremony for Penn graduates who are LGBTQ+; 4-6 p.m.; LGBT Center and Zoom webinar; register by May 1; https://upenn.col.qualities.com/ie/form/SV_3Ra5ojozOhswm90 (LGBT Center).
17 Pennsylvania Primary Election Day; polls open 7 a.m.-8 p.m.; visit https://www.vote.pa.gov/ to register or update registration, apply for mail-in ballot, or find your polling place.

SPORTS
Only home games listed. Info: https://pennathletics.com/calendar.

1 Women’s Lacrosse vs. Columbia; noon.

TALKS
2 New Tools for Multi-Modal Precision Measurement of Single Cells; Aaron Streets, University of California Berkeley; noon; room 225, Towne Building (Bioengineering).
Scent of Secrets; Tri Phuong, University of Victoria; noon; room 345, Penn Museum (Anthropology).
4 Trauma and Resilience: Mental Health in the Middle East; Devin Atallah, Boston University; Orkideh Behrouzan, SOAS University of London; Keren Friedman-Peleg, College of Management Academic Studies; noon; online event; info: https://mec.sas.upenn.edu/events/ (Middle East Center, Center for Global Health).
"Conquer or Die"; Boudica’s Revolt of 60-61 AD; Jeremy McInerney, classical studies; 6 p.m.; Penn Museum and online livestream; tickets: $15/general, $9/member, $5/online; info https://www.penn.museum/calendar/927/conquer-or-die (Penn Museum).
7 Marian Anderson: Her Story in Style; Jillian Pirlle, Marian Anderson Museum and Historical Society; 1-3 p.m.; Penn Museum; tickets: $20/general, $10/member; register: https://www.penn.museum/calendar/1161/marian-anderson (Penn Museum).
10 Distinguished Lectures in Cancer Research Series: Insights Into How to Prevent Metastasis From Modeling the Biology of Disseminated Cancer Cell Dormancy; Julio Aguirre-Ghiso, Albert Einstein College of Medicine; noon; Caplan Auditorium, Wistar Institute; info: alston@Wistar.org (Wistar Institute).
12 EU Futures in the Disinformation Age; Juan Luis Manfredi Sánchez, Georgetown University; 1 p.m.; Zoom webinar; register: https://tinyurl.com/sanchez-talk-may-12 (Center for Advanced Research in Global Communication).

Penn Dental
Online webinars. Info: https://www.dental.upenn.edu/news-events/events/.

4 Silver Diamine Fluoride…the Science, Evolution, and Community Implementation; panel of speakers; 9 a.m.
18 Silver Diamine Fluoride Challenges Around the Globe…Are Other Options Available?; panel of speakers; 9 a.m.

Medical Ethics & Health Policy
Zoom webinars. Info: https://medicalethics.healthpolicy.med.upenn.edu/events.

3 Interrogating Choice in Disability Law and Bioethics; Jasmine Harris, Carey Law School; noon.
10 What Counts as Health Data? Actionability and Ignorance in Genomic Medicine; Kellie Owens, medical ethics & health policy; noon.
24 Making Sense of Drug Regulation; Kimani Paul-Emile, Fordham University; noon.

On May 20 and 21, Penn Live Arts will screen a series of films by Thai director Apichatpong Weerasethakul, including Tropical Malady (above). See Films.
Microbiology
Unless noted, hybrid events at Austrian Auditorium, CRB, and BlueJeans webinars. Join: https://primetime.bluejeans.com/a2m/live-event/xgbzwkth

4 Forty Years of Coronavirus; Susan Weiss, microbiology; noon.
11 Merkel Cell Polyomavirus Persistence and Merkel Cell Carcinoma; Masahiro Shuda, University of Pittsburgh; noon.
18 Title TBA; Shane Crotty, La Jolla Institute for Immunology; noon; only BlueJeans webinar.

Pennsylvania Muscle Institute
Hybrid events at Austrian Auditorium, CRB, and BlueJeans webinars. Info: https://www.med.upenn.edu/pmi/events.

5 CXCR4/Cannabinoid Receptor 2 Heterodimer: A Mechanism for Targeting Cancer Metastasis; Cimona Vaughn Hinton, Clark Atlanta University; 2 p.m.
9 Visualizing the Interplay Between Positive and Negative Signaling That Shapes Mast Cell Outcomes; Diane Lidke, University of New Mexico; 2 p.m.
16 Post-Translational Control of HMG CoA Reductase, the Rate-Limiting Enzyme in Cholesterol Synthesis; Russell Debose-Boyd, University of Texas Southwestern Medical Center; 2 p.m.

Penn Vet
Online webinars. Info: https://www.vet.upenn.edu/about/penn-vet-events-calendar.

2 A Role for Exogenous Amino Acids in Enhancing Red Blood Cell Function in the Oxidative Environment of Acute Malaria; Regina Joice Cordy, Wake Forest University; noon.
3 Tending to Tendons: Diagnosis and Treatment of Injuries; Kara Brown, Penn Vet; 6:30 p.m.
16 Leishmania Epigenetic Subversion of Macrophage Immuno-Metabolic Functions; Gérard Spaeth, Institut Pasteur; noon.

ALUMNI WEEKEND
Experience tradition, learning and fun at this year’s Alumni Weekend, which incorporates a week of festivities this year from May 9 to May 15. The Penn community is invited to participate in these events, workshops, and seminars. Many of these events require pre-registration; to do this, or see more details, visit https://www.alumni.upenn.edu/alumniweekend.

9 Virtual Sculpture Tour; join collections manager & assistant curator of the Penn Art Collection Lynn Smith Dolby for a virtual tour of highlights of Penn’s indoor sculpture collection; noon; online event.

Encore Presentation: Virtual Curator’s Tour of Penn’s Architectural Treasures: College Hall; join William Whitaker, curator of Penn’s Architectural Archives, for a tour through the nooks and crannies of this well-known Penn building; noon; online event.

Encore Presentation: Virtual Curator’s Tour of Penn’s Architectural Treasures: Furness Library; join William Whitaker, curator of Penn’s Architectural Archives, for a tour through the remarkable story of this building (designed by Frank Furness and one of just two National Historic Landmarks on the Penn Campus), its inner workings, and its lasting legacy; 4 p.m.; online event.

12 Virtual Gallery Hop; a tour of intriguing exhibits at four of Penn’s galleries, including No Ocean Between Us at the Arthur Ross Gallery, Building in China at the Architectural Archives, Marilyn Monroe: From Stage to Silkscreen at the Kamin Gallery, and RAW Académie at ICA; noon; online event.

50th Reunion Shuttle Tour; the only opportunity to tour Penn’s ever-expanding campus from the comfort of an air-conditioned shuttle bus; 2-4 p.m.; meets at and returns to Hill College House.
50th Reunion Hill College House Tour; walk over the “moat” and into the stunning atrium of Hill, now completely renovated with elevators and A/C, see how the old “study pit” space has been transformed to meet the needs of today’s undergrads, and trade stories about living in those small rooms; 4 p.m.; Hill College House.

Class of 1971 Flower Planting; join in on a class of 1971 reunion tradition and plant a flower at the class’s Ivy Stone; 4:15 p.m.; Class of 1971 Ivy Stone, Annenberg Plaza.
50th Reunion Hill College House Mixer; mingle with the other 50th reunion classes of 1971 and 1972 over wine, beer and “taste of Philly” foods with live music; renew acquaintances and then stroll over to Sansom Street to see how it has been transformed into a pedestrian outdoor food/bar experience; casual dress; 5-7 p.m.; dining room, Hill College House.
13 Student-Led Campus Tour; 11 a.m.-5 p.m.; begins at E. Craig Sweeten Alumni House.

Alumni Weekend, held in person from May 9 to 15, allows Penn alumni to catch up, relive Penn memories, and experience timeless Penn traditions.
Art Collection Lynn Smith Dolby for a virtual tour of highlights of Penn’s outdoor sculpture, representing a broad range of styles and periods, from the 19th century to contemporary; 1 p.m.; online event.

Ben Talks - U.S. Democracy: In Crisis, at a Crossroads, or the New Normal? SAS faculty examine the state of American democracy in this special Alumni Weekend edition of the school’s famous Ben Talks series; 12:30 p.m.; room 208, the ARCH.

50th Reunion Panel: Time After Time: 50 Years of Rock and Roll; from legendary Penn campus band Wax to the Hooters, musician/songwriter and Grammy nominee Rob Hyman, C’72, reflects on 50+ years of making rock and roll, in conversation with Dan Reed, afternoon host, operations manager, and music director at WPKN (88.5 FM); 2 p.m.; Harrison Auditorium, Penn Museum.

Live and In Person: New Buildings and Landscape Design; join University architect Mark Kastelic, O.AMA’99, GCP’91, GFA’91, for a tour of Penn’s newest buildings, followed by live Q&A; experience the FRES space where Penn’s architectural dreams become reality; 2 p.m.; Facilities and Real Estate Services, 3101 Walnut Street; enter through Walnut Street upper level, take elevator down to entrance.

Penn Libraries Presents: Marilyn Monroe: Andy Warhol’s Muse; join Penn Libraries curator David Mc Knight as he takes you through highlights of Andy Warhol’s famous 1965 ICA retrospective exhibition; “Marilyn Monroe: From Stage to Silkscreen,” and gives you a sneak preview of the show-stopping exhibition in Goldstein Gallery titled “Out of Sight: A Collector, A Discovery and Andy Warhol”; 2 p.m.; lobby, Van Pelt Library.

Student-Led Campus Tour; 3 p.m.; begins at E. Craig Sweeten Alumni House; The Future of mRNA at Penn Medicine (Virtual); hear what’s next from faculty working at the next frontier of world-changing mRNA technology, a promise that has tantalized researchers for decades and a discovery at Penn that is enabling mRNA to deliver on that promise; 3 p.m.; Law Auditorium, Jordan Medical Education Center.

50th Reunion Panel: The Way We Were: Campus Life and the Penn Experience; a lively and interactive look back at campus life when the class of 1970 arrived at Penn in 1966 with sports jackets, tassel loafers, circle pins and Papapagallios; includes a slideshow of transformative events, a panel of class leaders sharing personal recollections of freshman year and the lighter side of how different dating, sex, music, gender roles, dorm life and culture were then; audience participation and questions encouraged; classes of 1965 to 1972 are welcome; 3 p.m.; Harrison Auditorium, Penn Museum.

The Evolving Nexus of Climate Science, Politics, and Activism; seminar led by Michael Weisberg, Perry World House and philosophy, and Francis X. Johnson, EE’83, Stockholm Environment Institute; will consider the complicated nexus of science, politics and activism and discuss the barriers and enablers to more ambitious science-based and/or equitable climate policies that might be implemented in the U.S. and globally; 3:30 p.m.; 6th floor Van Pelt Library.

Tour of Penn Park Farm & Orchard; co-sponsored by the Class of 1992 and Alumni Education; 3:30 p.m.; meet at the Button.

Live and In Person: Gallery Hop; annual event showcasing four intriguing exhibits at Penn’s art galleries; No Ocean Between Us at the Arthur Ross Gallery; Building in China at the Architectural Archives, Marilyn Monroe: From Stage to Silkscreen at the Kamin Gallery, and RAW Académie at ICA; features talks from experts at each gallery; 4-6 p.m.; meet at Arthur Ross Gallery, Fisher Fine Arts Library.

A Celebration of Stuart Weitzman Plaza; experience the beautifully reimagined and renovated Stuart Weitzman Plaza, designed by renowned landscape architecture practice Olin, which has become a favorite outdoor gathering place for students, faculty and visitors alike, refreshments provided; 5 p.m.; Stuart Weitzman Plaza.

Newman Alumni and Senior Happy Hour; an evening beer garden and happy hour at the Newman Center; all alumni are welcome, and current Newman seniors will join for mingling, snacks, and fun; 5-7 p.m.; Penn Newman Catholic Center.

50th and 55th Reunion “Drinks with the Sphinx” Tour & Welcome Reception; from 5-8 p.m., enjoy a self-guided tour of new Sphinx Gallery and Middle East Galleries, one of the world’s most significant collections, containing over 1,200 artifacts; then, from 6-8 p.m., greet, mix and mingle with 50th and 55th reunion classmates, featuring a catered feast of passed small bites, cocktail dinner stations, wine and beer service, and a dessert and coffee bar, plus performances by the Penn Glee Club and the Penny Loafers; Penn Museum.

Class of 1972: “The Last Chorus Line”; a cocktail party featuring photo ops, open bar, pick-up fare, and a special presentation by the Mask and Wig troupe, which is officially going co-ed in the fall of 2022; 6-9:30 p.m.; Mask & Wig Clubhouse, 310 Quince Street.

Explore a selection of Marian Anderson’s dazzling collection of resplendent gowns during a lecture at the Penn Museum on May 7. See Talks.
14 Alumni Warmup: start your Saturday off strong with a morning workout hosted by Campus Recreation; all fitness levels are welcome; coffee, bagels, and tour of newly-redesigned Fox Fitness are on offer; 7-11 a.m.; Shoemaker Green.

Breakfast at the Penn Museum; continental breakfast buffet and a fascinating lecture by Richard Clarke, C’72, counter-terrorism expert; open to 50th and post-50th reunion classes; 8:30 a.m.; Harrison Garden, Penn Museum.

Penn Alumni Spring Board Meeting; breakfast and the Spring Penn Alumni Board Meeting, including some important board business and a report called “Get To Know Penn Alumni Relations” with updates from all Penn Alumni staff directors describing their work and how you can get involved; 9 a.m.; admissions visitor center, Cohen Hall.

55th Reunion Women’s Breakfast; a fabulous repeat of one of the most beloved events of the 50th reunion; 9 a.m.; Ben Franklin Room, Houston Hall.

2022 Weitzman School Year End Show; brings together work by graduating students across the Weitzman School of Design to capture new directions in architecture, landscape architecture, city and regional planning, historic preservation, and the fine arts; includes an online gallery in conjunction with the in-person exhibition and offers a deep dive into the individual agendas of emerging designers, planners, preservationists, and historians; 9 a.m.-5 p.m.; Meyerson Hall.

Combating Health Misinformation; Dean Antonia Villarruel of Penn Nursing leads a panel discussion featuring three other Penn Nursing faculty members, discussing the power of misinformation in the modern age and how nurses play a key role in combating this issue; 9:15 a.m.; Ann L. Roy Auditorium, Fagin Hall.

Medical Education for Today’s Students; gain an insider’s view into the way the Perelman School of Medicine’s students are learning, from pre-clerkship to post-clerkship, MD+ programs, and the use of simulation and ultrasound technology; 9:30 a.m.; Law Auditorium, Jordan Medical Education Center.

15th Reunion Penn Talks; an engaging panel discussion featuring three other Penn Nursing faculty members, discussing the power of misinformation in the modern age and how nurses play a key role in combating this issue; 9:15 a.m.; Ann L. Roy Auditorium, Fagin Hall.

Applying to College with Penn Admissions; join William Whitaker, curator of the Architectural Archives, as he leads a tour of the architectural masterworks on Penn’s campus, including the Penn Museum, the Furness Building and College Hall, Louis Kahn’s world-famous Richards Medical Research Building, several projects by Venturi Scott Brown, and Skirkanich Hall, designed by Williams and Tsien, the architectures of the new Barnes Foundation; 10 a.m.; meet on College Hall steps.

Penn Nursing: Fagin Hall Tours; a tour of Fagin Hall that showcases what has changed over the decades, including the SIM Labs, the art installation in the Ware Lobby and much more; 10:30 a.m.; meet at Ware Lobby, Fagin Hall.

State of the University Address; Interim President Wendell Pritchett delivers the annual State of the University report; 10:45 a.m.; Zellerbach Theatre, Annenberg Center.

Penn Hillel Open House/Kiddush; open house/Kiddush following Shabbat services; come meet Penn Hillel staff and grab a bite to eat; 11 a.m.; Penn Hillel; register at pennhillel.org.

All Alumni Parade; alumni, family, friends, and children are invited to march in the annual Alumni Day parade down Locust Walk (left). The next day, University Chaplain Charles Howard, who is also Vice President for Social Equity and Community, will lead a remembrance of Penn alumni who have passed away.

On May 14, class flags will be displayed with peak Penn pride as classmates march in the annual Alumni Day parade down Locust Walk (left). The next day, University Chaplain Charles Howard, who is also Vice President for Social Equity and Community, will lead a remembrance of Penn alumni who have passed away.
and specialties to engage in brief conversations, followed by an open forum; 3 p.m.; Penn Nursing picnic tent, Hill Square.

The DP Alumni Open House; see the office, meet current staff and catch up with all the exciting things going on at the Daily Pennsylvanian; open to all DP alumni; 3-6 p.m.; Daily Pennsylvanian Office, 4015 Walnut Street.

“Banter with Ben”; talk with Penn’s founder about subjects dear to our hearts and his; lively conversation between 1967 classmates and the talented and gifted Dr. Franklin; 5:30 p.m.; Class of 1949 Auditorium, Houston Hall.

Penn Women’s Center Class of 1995 Garden Opening; join Penn Women’s Center and the Class of 1995 for a wine and cheese celebration to commemorate the newly named Class of 1995 Garden, which has been beautifully renovated thanks to a generous 25th reunion class gift; 3:30 p.m.; Penn Women’s Center.

A Conversation About Podcasts; hear from Penn alumni who have worked on podcasts, touching on topics like what goes into making a podcast, how podcasting differs from other media production, and the kinds of stories that are best told through the podcasting format; 4-6 p.m.; Kelly Writers House and YouTube livestream.

1st Reunion Happy Hour; the Class of 2021 celebrates its first reunion with a fun happy hour; 4-6 p.m.; McHarque Garden, 36th & Woodland Walk (next to the Castle).

Class of 1971 - 50th Reunion - Drinks with the Sphinx; a catered feast of passed small bites, cocktail dinner stations, wine and beer service, and a dessert and coffee bar at the reflecting pool (weather permitting); Penn Museum; will remain open for the Class of 1971 to tour the exhibits; 4:30-6:30 p.m.; Warden Garden, Penn Museum.

Penn Spectrum Showcase; Penn Spectrum raises a toast to returning alumni and celebrates the accomplishments of its graduating students; enjoy a bite from Philadelphia eateries and meet us on the dance floor to enjoy performances by several Penn performing arts groups; 6-8 p.m.; College Green.

40th Joint Reunion Party; relive the “Glory Days” of the 80s with food and sounds inspired by the Classes of 1980, 1981 and 1982's time at Penn; enjoy specialty drinks and an open bar, light bites and specialty food stations that will make you smile and satisfy your appetite throughout the night; features a performance by the Reunion Supergroup Band that will inspire attendees to bust a move (not a hip); 6-10 p.m.; Class of 1966 Reading Room and Bodek Lounge, Houston Hall.

55th Reunion “Ben’s Bash” at the Spectacular Masonic Temple; mix and mingle with old friends and new over cocktails inside this stunning edifice; tour the exquisitely detailed Egyptian, Ionic, Corinthian, Norman and Renaissance Rooms; dine in the Grand Ballroom under the watchful eye of Ben Franklin’s sculpture; dance with abandon to the infectious oldies; and sing ‘round a piano to the familiar tunes of the Great American Songbook; 6-11 p.m.; Mason Temple, 1 North Broad Street.

45th Reunion Party; a wonderful evening of great food, friendship and fun as the Classes of 1975, 1976 and 1977 continue to make the fondest of memories, held on the 8th floor of Huntsman Hall overlooking the campus and the Philadelphia skyline; will feature the first Penn Swag Swap, where you can bring, exchange or just “shop” for your favorite vintage Penn memorabilia; 6-10 p.m.; 8th floor, Huntsman Hall.

“Bask in the Glow” Class of 1970 50th Reunion Gala; an opportunity to bask in the glow of collective memories with a formal celebration at the renowned, historic Union League; will feature a premium open bar all night, cocktail hour hors d’oeuvres, 3-course seated gourmet dinner with wine service, entertainment, piano music by the pianist of the Mask & Wig Club and DJ Dan Shea, and dancing; jacket (tie optional) for men, cocktail attire for women; 6:15-11:15 p.m.; Union League of Philadelphia, 140 S. Broad Street.

Class of 1972 - 50th Reunion Gala Celebration; the reunion party to end all parties at the spacious and world-famous Union League; will feature an open bar and butler-passed hors d’oeuvres during a cocktail hour, a pianist playing background music, a wonderful three course sit-down dinner, performances by renowned cappella group Penn Masala and 11-piece band Big Ric Rising, and quiet rooms for less rowdy conversation; jacket (tie optional) for men, cocktail attire for women; 7:15 p.m.-12:15 a.m.; Union League of Philadelphia, 140 S. Broad Street.

Class of 1972 - 50th Reunion Gala Celebration; the reunion party to end all parties at the spacious and world-famous Union League; will feature an open bar and butler-passed hors d’oeuvres during a cocktail hour, a pianist playing background music, a wonderful three course sit-down dinner, performances by renowned cappella group Penn Masala and 11-piece band Big Ric Rising, and quiet rooms for less rowdy conversation; jacket (tie optional) for men, cocktail attire for women; 7:15 p.m.-12:15 a.m.; Union League of Philadelphia, 140 S. Broad Street.

15th Dedication of the Class of 1971 LOVE Statue Garden and Memorial Service; attend the 50th reunion class gift dedication of the Class of 1971 LOVE Statue Garden, featuring a “rejoice and remember” celebration with University Chaplain Charles L. Howard, C’00, leading an uplifting memorial tribute to classmates who have passed away, and a performance by the Penn Glee Club; 9 a.m.; LOVE statue.

All-Alumni Champagne Breakfast and Memorial Service; stop by for a hot breakfast, exchange stories from the weekend, and, from 10-11 a.m., take in a remembrance to honor classmates who have passed away led by University Chaplain Reverend Charles L. Howard, C’00; 9 a.m.-noon; Penn Commons and Bodek Lounge, Houston Hall.

Collegium Institute and Penn Newman Center: Integral Catholic Humanism at Penn; casual buffet brunch, fellowship, and brief remarks by Terence Sweeney, Collegium Institute’s theologian-in-residence and coordinator of the Catholic Humanism Fellowship at Penn, who will discuss the role and impact of Catholic humanism in the pilgrimage of our life; 10 a.m.-noon; 3rd floor, Penn Newman Center.

Class of 1970 Rejoice and Remember 50th Reunion Memorial Service; University Chaplain Charles L. Howard, C’00, and Rabbi Marsha Dubrow, CW’70, will lead an uplifting memorial tribute to our classmates who have passed away, and the Penn Glee Club will perform; 10:30 a.m.; Class of 1966 Reading Room, Houston Hall.

Class of 1972 50th Reunion Memorial Service; University Chaplain Charles L. Howard, C’00, will lead the Class of 1972 in an uplifting memorial tribute to our classmates who have passed away, and the Penn Glee Club will perform; 10:30 a.m.; Class of 1966 Reading Room, Houston Hall.

50th+ Reunions: Marvel at What’s Now at Penn Libraries; see what has changed at Penn’s libraries since 1970; explore examples of rare treasures from ancient illuminated manuscripts, Revolutionary War, Early American, Judaica to the first Black Comic Books, the Eugene Ormandy Collection and Japanese Rare Books and learn how to access much of this material online; 12:30 p.m.; 6th floor, Van Pelt Library.