**ACADEMIC CALENDAR**

**Final Examinations:**
- Spring Term: May 10
- Summer: May 25

**MORRIS ARBORETUM**

**ONGOING EVENTS**
- **Anahita’s Birds of a New Year**: new year’s service for birds; 11 a.m.; Van-Pelt-Dietrich Library; free admission
- **Humanities and Information Literacy Library Object Archive**
- **The History of Nursing at Penn**: free, lunch included
- **Professor Saliquesta**: Thursday, May 30; 10 a.m.; Tobin Center for the Performing Arts
- **Penn Vet Working Dog Center**
  - **Class of 2016 Mixer**: Thursday, May 26; 6 p.m.; Agatha and St. James Church, Parish Hall; $10 for members; $15 for nonmembers; 2 p.m.
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**SUMMER SCHEDULE**
- **Summer_funlink**: summer schedule is available online at www.morrisarboretum.org

**ARTS & ENTERTAINMENT**
- **Penn Museum**
  - **Admission Donations and Hours**: $5 (ages 2a), free/UPenn members. Tuesday-Friday, 9 a.m.-4:30 p.m.; Saturday, 9 a.m.-3 p.m.
  - **14 Things to Do When You’re 80**: a unique ensemble, devoted to unusual works written for the human voice, will perform Thursday, May 7, 5:30-7:30 p.m. and May 14, 5:30-7:30 p.m.
  - **Second Sunday Family Workshop**: 12 noon–2:30 p.m. The Yiddish Language for Kids, Apartheid: Voices of the Older Prisoner; And the Perils of Being Fat
  - **Penn Museum Lecture Series**: free; RSVP: upenn-museum@exchange.upenn.edu
- **Penn Museum Shops**: open daily
- **Penn Museum Library**: open daily
- **Penn Museum Special Exhibitions**
  - **The Art of Japanese Ink Painting**: free; hours: Through July 31.
  - **Across the Spectrum: Color in American Cinema**: free; hours: Through August 14.
  - **New Work by Lonnie van Brummelen & Marcus Ream**: A unique exhibition of the twenty-four-year-old artists who were selected for the 2014 New Talent Award by Arts Council of Princeton. Free; hours: Through May 16.

**SPECIAL EVENTS**
- **Penn Museum’s 2014 Spring Term Exhibitions and Related Programs**
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On May 7, June of Marcus & The Afro-Cuban All Stars will perform at Amherst Common's Weekly Summer Concert Series. The band, founded by Juan de Marcos Gonzalez, the group features the Latin Cubist expatriate musical ensemble known as the Afro-Cuban All Stars. Each dynamic performance captures the understated spirit of Afro-Cuban music with a potent mix of driving rhythms, driving beats, horn sections, and incorporating