

UNIVERSITY OF PENNSYLVANIA *Almanac*

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From the Provost

An Update on Open Expression

March 25, 2026

To the Penn Community:

Penn's commitment to open expression is a bedrock principle of our campus community and central to our institutional mission.

In August 2024, as many of you know, President Jameson and I [charged](#) a faculty-led Task Force to review the Guidelines on Open Expression and the Temporary Standards and Procedures for Campus Events and Demonstrations, with an understanding that the entire Penn community would play a pivotal role in providing input on any changes. As we approach the final stages of that review, we are asking for your participation. I will provide below a brief overview of our review process so far and describe how you can provide input. Your feedback will help ensure that President Jameson receives a well-vetted draft for his consideration later this year.

During the 2024–2025 academic year, the Task Force on Open Expression consulted with members of our campus community to develop proposed revisions to the Guidelines on Open Expression and the Temporary Standards and Procedures for Campus Events and Demonstrations. As part of this work, the Task Force met with the Committee on Open Expression (COE) and with other student, staff, and faculty leaders. In February 2025, the COE voted to approve a draft of the Task Force's recommendations, which was then [returned to the Task Force](#) for additional revisions. The Task Force co-chairs also [presented an update](#) on their recommendations to University Council in April 2025.

Since then, President Jameson and I have been working with campus leaders on how best to plan for implementation of the recommendations, in a way that reflects our enduring commitment to open expression while also capturing institutional expectations around clarity and campus safety. We conducted a review of past University approaches to such revisions; consulted with the Office of General Counsel, Division of Public Safety, and Division of University Life; and reached out to the Faculty Senate Tri-Chairs for their guidance, especially about next steps.

We now invite input from all members of the Penn community.

A current draft of the revised Guidelines on Open Expression is published in this issue of *Almanac*, shared with student leaders and staff representatives across campus, and circulated in the Senior Vice Provost for Faculty's April newsletter. There will then be two primary ways for Penn faculty, staff, students, and postdocs to share their feedback:

Online Feedback: All Penn community members may submit anonymous feedback through an online Qualtrics survey, accessible via the supplement of this issue of *Almanac*. The deadline for submissions will be May 18, 2026.

Listening Sessions: Two community listening sessions will be held to invite feedback, one virtual and one in-person. Details are published in the supplement of this issue of *Almanac*.

Through the summer and early fall, my office will work with the Committee on Open Expression, Faculty Senate Tri-Chairs, and other campus stakeholders to review the feedback, identify key themes, and finalize a revised version of the guidelines, which will be presented at the University Council meeting on September 9, 2026. President Jameson will then review the final draft recommendations and publish the final version of the revised guidelines in *Almanac*.

Thank you in advance for participating in this important process, which will shape the future of our shared commitments to substantive dialogue and open expression on campus.

—John L. Jackson, Jr., Provost

Penn Vet Partners with the Stamps Scholars Program to Establish the Stamps VMD/VMD-PhD Fellows Program

The University of Pennsylvania School of Veterinary Medicine (Penn Vet) has partnered with the Stamps Scholars Program to establish the Stamps VMD/VMD-PhD Fellows, a prestigious scholarship initiative recognizing exceptional veterinary students who exemplify leadership, academic excellence, and service. Penn Vet is one of the first graduate institutions selected to participate in the Stamps Scholars Program, signaling a notable expansion of the program's impact beyond the undergraduate level.

Beginning with matriculating students in the 2026–2027 academic year, the competitive program will provide multi-year scholarships

to select VMD and VMD-PhD students. The Stamps Fellows award will be the highest merit award available to applicants. It represents a transformative scholarship dedicated to advancing the next generation of leaders in veterinary medicine. The award also underscores Penn Vet's dedication to attracting top-tier students, ensuring that monetary hurdles do not hinder their educational aspirations or ability to pursue promising career and leadership opportunities.

"We are tremendously grateful to the Stamps Scholars Program for their extraordinary investment in our students and in the fu-

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Welcome, Admitted Class of 2030

March 27, 2026

After reviewing more than 61,000 applications, today we are delighted to welcome our newest group of Quakers admitted through Regular Decision.

Every year, we have the privilege of getting to know an extraordinary range of students through the stories they share with us. And every year we're reminded that a Penn class is shaped not only by achievement, but also by the perspectives, curiosity, and sense of purpose students bring to our community.

The students admitted to the Class of 2030 are thoughtful, motivated, and eager to make a meaningful impact. They've shown academic strength, certainly—but just as importantly, they've demonstrated a commitment to engaging with the world around them: asking big questions, contributing to their communities, and diving into the pursuits that spark their interest.

What stands out already is the breadth of this group's experiences and personalities. Some students lean deeply into a particular focus; others explore widely across fields and ideas. Together, they bring artistry, imagination, analytical thinking, and creativity in countless forms. No single path or talent defines them—what they share is a spirit of energy and persistent curiosity.

The admitted Class of 2030 represents students from 87 countries and all 50 states, as well as the District of Columbia, Puerto Rico, Guam, the U.S. Virgin Islands, and military APO students around the world. Closer to home, we're especially excited to welcome our largest group of admitted students from Philadelphia.

This collective breadth of experience is one of the things that makes the Penn community so dynamic, shaping students' experiences in ways they may not yet anticipate.

To all students who engaged with Penn throughout this process—whether admitted, waitlisted or not offered admission this year—we are grateful for the time, effort, and thought you invested in sharing your story with us.

To our admitted Class of 2030: Congratulations! We can't wait to meet you.

—Whitney Soule
Vice Provost and Dean of Admissions

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University Council March Meeting

President J. Larry Jameson opened the University Council meeting on Wednesday, March 25, 2026 by highlighting his message to the Penn community, *We Hold These Truths to Be Self-Evident* ([Almanac March 24, 2026](#)). He emphasized Penn's commitment to diversity and inclusion, and that respect, intellectual openness, and opportunity are essential to the University's future.

President Jameson introduced Trevor Lewis, vice president for budget planning and analysis, who presented the Fiscal Year 2026 University Operating Budget. The budget is guided by *In Principle and Practice*, Penn's strategic framework, and is advanced through Penn Forward, a University-wide initiative to shape Penn's future. Undergraduate total charges for FY26 are \$91,122 and the student aid budget is \$328 million. The average awarded grant is growing faster than the cost of attendance, with 46% of students receiving financial aid from Penn in FY25.

Vice President Lewis said the FY26 outlook is favorable, but disciplined and not without its challenges. The central message of the budget is constrained spending in the face of revenue uncertainty. The budget must be approved by the Board of Trustees in June.

Provost John L. Jackson, Jr. introduced Sanja Carley, vice provost for climate science, policy, and action, who gave a presentation on a new University-wide initiative, Penn Climate. Its mission is to drive climate scholarship and action from local to global scales and to harness Penn's formidable strengths across all schools, its health system, centers, and institutes, in order to elevate climate work across campus. Penn Climate will make the university a premier climate solutions hub that uses existing strengths to tackle the climate crisis.

Penn Climate's strategic framework includes three keystones—to foster the next generation of climate leadership; to integrate and bolster interdisciplinary climate work across Penn; and to launch transformative strategic initiatives that leverage Penn's strengths via the Climate Solutions Hub.

Associate Vice President and Associate University Secretary Lizann Boyle Rode discussed the topics raised during new business at the February 18, 2026 University Council meeting. She thanked all seven members of University Council for speaking and discussed how each of the concerns raised have been addressed.

During the open forum portion of the meeting, presenters:

- Noted a perceived absence of enforcement of rules regarding electric scooters, bicycles, etc., on campus which could jeopardize the physical safety of community members.
- Called for additional transit options for students and urged Penn to join SEPTA's UPass program.
- Expressed concern about a meeting between students and staff regarding the University's support of community members impacted by federal immigration enforcement efforts.
- Questioned whether sexual assault complaints are receiving reasonably prompt investigations and/or resolutions.

During new business, additional concerns were raised about the presence of ICE agents in the Philadelphia area, including the airport. Another member of University Council urged the administration to ensure meaningful participation in the Title IX training available in Workday.

The next University Council meeting is scheduled for April 29, 2026.

Third Annual AI Month at Penn

In recent years, artificial intelligence (AI) has emerged as a powerful tool capable of accelerating discovery across research institutes.

Now in its third year, [AI Month at Penn](#) returns this April with a sharpened focus on human-centered AI, convening researchers and practitioners to explore how rapidly evolving tools can expand knowledge while safeguarding human judgment. From 60-second lectures to a hack-AI-thon and from workshops to symposia, the month's events map the terrain where algorithms meet values and where new ideas move from possibility to practice.

Some highlights include:

Death of Distance and Redux? How AI is Changing the Future of Cities: April 9, noon, Kleinman Energy Forum, 4th floor, Fisher Fine Arts Library—Featuring Elizabeth Delmelle, Erick Guerra, John D. Landis, Xiaojiang Li, and Susan Wachter. This panel conversation will explore whether generative AI and remote collaboration tools will reshape the geography of work, revisiting the long-standing idea of a “death of distance” as digital infrastructure changes where creative and economic activity happens. Free and open to the public.

From Crowned Snake to Chnoubis: Learning AI Image Enhancement: April 9, noon, Penn Museum, 3260 South St.—Participants will explore how AI-powered image enhancement reveals details in museum objects, such as inscriptions, textures, and underdrawings, supporting conservation and scholarship. The workshop introduces machine learning tools that can improve visibility while preserving the integrity of original materials. The event is open to Penn students only; seating is limited.

Designing Better Learners: What AI Reveals About the Learning Brain: April 16, 11 a.m.—This virtual, hands-on session introduces approaches for structuring ideas and building a “second brain” to support research, coursework, and creative projects. Participants will explore how AI tools can help clarify thinking, generate questions, and support continuous learning.

Textpocalypse Now: AI and the New Political Economy of Writing: April 17, 4 p.m., Fisher-Bennett Hall, Room 135, 3340 Walnut St.—This talk will consider the status of writing in the present moment, not from the qualitative question of whether AI can write better than humans, but from the stance of political economy—meaning the role of writing in the “scriptural economy,” as well as online industries' insatiable demand for “content” and the increasing awareness (sometimes called the “Dead Internet”) that more and more of what people read online is merely eavesdropping on conversations among machines.

AI-Informed Activities and Assignments to Support Student Learning: April 21, 3:30 to 5 p.m., Kleinman Energy Forum, 4th floor, Fisher Fine Arts Library—In an interdisciplinary introductory panel, speakers will describe how they use AI to support student learning through in-class activities or out-of-class assignments. Following the panel, speakers will be available to discuss their use cases in more detail and answer questions at stations during an informal reception. Panelists will include Faizan Alawi, Elizabeth Emery, Seiji Isotani, Bhuv Jain, James Petersson, and Sarah Pierce.

IDEAS on Generative AI Symposium: April 30, 8 a.m. to 6 p.m., Amy Gutman Hall—This

Deaths

David Deifer, Information Systems & Computing

David (Dave) Edward Deifer, associate director of Information Systems & Computing at Penn, died on January 7, 2026 from complications of throat cancer treatment. He was 63.

Born near Seoul, South Korea, and raised in Allentown, Pennsylvania, Mr. Deifer graduated from William Allen High School and eventually landed in Philadelphia. He initially worked as a fish cutter and teppanyaki chef while earning a certification in aerospace engineering. “He could flip a shrimp into your pocket with one hand and solder a circuit board with the other,” said his family in an online tribute.



David Deifer

In 1989, Mr. Deifer joined Information Systems & Computing at Penn as a technician. Over the course of a 35-year tenure at Penn, he became a technical manager, a network engineer, a senior project leader, and eventually an associate director.

Mr. Deifer became involved in several facets of Penn life: In 1996, he was one of the founding members of the Kelly Writers House, a volunteer-driven space that aimed to equalize access to the arts. Concurrently, he co-founded and was editor-in-chief of *XConnect* (pronounced “Cross Connect”), one of the earliest digital literary magazines. Housed in and ultimately endowed by the Kelly Writers House, *XConnect* became the first digital magazine to make the leap to print, and these print editions appeared nationally in independent bookstores and major retailers for 12 years. *XConnect* gained the enthusiastic support of Penn's English faculty, and Mr. Deifer gave several talks at Kelly Writers House about online publishing ([Almanac September 10, 1996](#)).

His creative pursuits as a writer and poet grew during his time at Penn. In 1997, Mr. Deifer was part of a group of more than a dozen poets who were the first to participate in a Saturday night reading at Kelly Writers House that was broadcast live on WXPEN ([Almanac March 4, 1997](#)).

In 2012, Mr. Deifer began taking photos during his walks around Philadelphia, and in 2017, these photos were featured in an exhibition, *Departures: Relevance of In Between*, at

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forward-looking event will explore the next wave of generative and multimodal artificial intelligence. As generative models rapidly evolve from text and image synthesis toward integrated systems that can reason, perceive, and act, this symposium will bring together leading researchers across natural language processing, computer vision, robotics, and machine learning to discuss the scientific foundations and future directions of the field.

For a complete list of events, visit the Penn AI Month website.

Adapted from a [Penn Today article](#), March 25, 2026.

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the Burrison Gallery in Penn's University Club (January AT PENN 2017).

Mr. Deifer is survived by his wife, Annette Earling; his son, Calvin; his daughter, Marylee (Tim); his father, Paul; his twin brother, Richard; his sister, Lee Anne (Brad); his grandson, Kieran, and many nieces and nephews.

In lieu of flowers, donations can be made to support young artists at the Kelly Writers House: <https://writing.upenn.edu/wh/>.

Jacqueline M. Fawcett, Nursing

Jacqueline (Jacqui) M. Fawcett, a professor emerita of nursing in the School of Nursing, died on March 22. She was 87.

Dr. Fawcett received her BS from Boston University, and her MSN and PhD degrees from New York University. She joined Penn Nursing's faculty in 1978 as an assistant professor, then became an associate professor two years later. She became a full professor in 1989. She left Penn in 1999 and joined the faculty of the University of Massachusetts Boston, from which she retired in 2025.

Throughout her career, Dr. Fawcett was internationally recognized as one of the most influential nurse scientists and theorists in the discipline. Her pioneering work on nursing conceptual models, metaparadigm development, and theory guided research and practice. It helped shape the foundation of modern nursing science and continues to influence curricula and professional frameworks around the world. She was best known for her meta-theoretical work, which focused on the nature and structure of knowledge in nursing, and her Roy Adaptation Model-based research, which focused on functional status in normal life transitions and serious illness, women's responses to cesarean birth, and adaptation to motherhood. Her work was supported by the American Cancer Society, the National Institutes of Health, and the Oncology Nursing Foundation, among others.

Dr. Fawcett published many journal articles and book chapters, and several books—including *Applying Conceptual Models of Nursing: Research, Quality Improvement, and Practice* (2017); *The Neuman Systems Model: Celebrating Academic-Practice Partnerships*, with Sarah Beckman (2017); and *Contemporary Nursing Knowledge: Analysis and Evaluation of Nursing Models and Theories*, with Susan DeSanto-Madeya (2013). Dr. Fawcett co-founded nursology.net, which went live in September 2018. The website is a repository for academic knowledge in the form of summaries and exemplars of philosophies, conceptual models, and theories. Dr. Fawcett was also a member of nursing theory guided practice expert panel of the American Academy of Nursing, where participated in many activities, most recently a new mission statement and a presentation

about conceptual model and theory-guided health policies.

Dr. Fawcett received recognition for her teaching and scholarship from numerous organizations. Her awards include the *American Journal of Nursing* Book of the Year Award for *The Relationship of Theory and Research*; the University of Pennsylvania School of Nursing Teaching Award; the First Annual Faculty Award from the Penn Nursing Doctoral Student Organization; and the Distinguished Scholar in Nursing and Distinguished Alumni Award from New York University.

"Jacqui, as she was known to many of us, was clear in her conviction to nursing and nursing as a discipline," said Penn Nursing in a tribute. "Her work shaped how generations of nurses think about theory, knowledge, and the intellectual foundations of our field. She was generous and deeply committed to collegiality. She believed in interdisciplinary work and contributing through service to students and faculty alike."

Margaret Mainwaring, Trustee Emerita

Margaret (Peggy) Redfield Mainwaring, ED'47, HON'85, a Penn Trustee emerita, an honorary trustee and chair emerita of the Penn Nursing School Board of Advisors, and the 1985 recipient of an honorary degree from Penn, died recently.

Ms. Mainwaring attended Penn as an undergraduate, where she majored in math education and served on the Bennett Hall board of directors, the Christian Association, and the Houston Hall Board.

She also participated in Kappa Alpha Theta, Pi Lambda Theta, and the Penn Players. She graduated from Penn's Graduate School of Education in 1947, but continued her involvement with her alma mater.

In 1973, Ms. Mainwaring made Penn history as the first woman elected to serve on the Board of Trustees. She again made history in 1984 by becoming the first woman vice chair of the board. She served a remarkable 29-years as a trustee, serving on the Executive, Finance, Academic Affairs, Nominating, Alumni Affairs, and Health Affairs Committees, as well as chairing the Student Life Committee. She was a member of the boards of trustees of HUP and the Penn Presbyterian Medical Center and served on the advisory committee of the Institute of Contemporary Art, the precursor to its current board of advisors.

Ms. Mainwaring partnered with the late Claire M. Fagin, Penn's former Interim President and former dean of the School of Nursing, to establish Penn Nursing's board of advisors, and served as its inaugural chair, setting the stage for an era of great progress and substantial development (including the growth of the doctoral program, the creation of many key

education and research programs, and a significant increase in the number of standing faculty). She was also instrumental in facilitating the renovation of the Nursing Education Building and its renaming in honor of Dr. Fagin. In recognition of her numerous contributions to Penn Nursing, Ms. Mainwaring was named a chair emerita of the board when she stepped down in 1992.

Elsewhere at Penn, Ms. Mainwaring served as president of the General Alumni Society (now Penn Alumni), the Association of Alumnae, and the Women of the Class of 1947. She helped organize the Celebration of 125 Years of Women at Penn, a special reunion in 2000 for World War II-era classes, and several reunions of the Class of 1947. She was a member of the Trustees' Council of Penn Women and chaired the committee whose work led to the designation of the E. Craig Sweeten Alumni Center, Penn's present-day alumni house. For her exceptional service and leadership, she received Penn's Alumni Award of Merit in 1973 and an honorary Doctor of Laws from Penn in 1985.

In addition to contributing her time and expertise to Penn, Ms. Mainwaring provided significant financial support, both personally and through her work as a fundraising volunteer. She supported a wide range of areas at Penn, most especially the Penn Museum, where she established the Mainwaring Marketing Fund and an endowment to support archaeological science teaching.

At the Penn Museum, Ms. Mainwaring and her husband Bruce endowed the Mainwaring Wing, a \$17-million project that continues to provide improved access to collections, an enhanced environment for the preservation of artifacts, and study space for researchers. Her generosity and legacy reached the Penn Libraries, the Graduate School of Education, and the School of Nursing, where she established the Nightingale Professorship in Honor of Nursing Veterans.

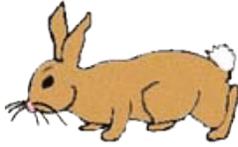
Ms. Mainwaring served on the boards of directors of two daycare centers and the Methacton Public School District in Montgomery County, Pennsylvania, in addition to serving on several other local and national foundations. For her profound contributions, she was named a Distinguished Daughter of Pennsylvania by the Commonwealth of Pennsylvania in 2004. Ms. Mainwaring was also a consultant in the fields of education and design.

She was predeceased by her husband, Penn Trustee emeritus Bruce Mainwaring, C'47, in 2022. She is survived by her children, Susan Roberts, CW'72, G'76; Scott, C'75; and Elizabeth Daniels, CW'76; and her grandchildren.

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email almanac@upenn.edu.

However, notices of alumni deaths should be directed to the Alumni Records Office at Suite 300, 2929 Walnut St., (215) 898-8136 or email record@ben.dev.upenn.edu.



April

AT PENN

ACADEMIC CALENDAR

- 29** Last day of classes.
30 Reading Days. Through May 3.

CHILDREN'S ACTIVITIES

25 *Building Fairy Houses (Ages 5+)*; participants will use a combination of found natural materials, clay, and other special bits and bobs in a magical, hands-on experience; 10:30 a.m.; Morris Arboretum & Gardens; registration: \$40/general, \$35/members; register: <https://www.morrisarboretum.org/see-do/events/building-fairy-houses-ages-5> (Morris Arboretum & Gardens).

CONFERENCES

1 *The Volitional Control of Behavior*; 8 a.m.-5 p.m.; Rubenstein Auditorium, Smilow Center; register: <https://hosting.med.upenn.edu/forms/INS/view.php?id=5971> (Mahoney Institute for Neurosciences).

3 *9th Annual MAP-Penn Conference: Gendered and Queer Lives: Critical Dialogues in Troubled Times*; six papers and two workshops focused on centering on gender and sexuality as both scholarly and lived experiences; 9 a.m.-5 p.m.; location TBA; info: <https://tinyurl.com/gsws-conf-apr-3> (Gender, Sexuality & Women's Studies).

Arbitration in an Evolving Geopolitical and Economic Environment; discusses the shift in M&A markets under geopolitical pressure as sanctions regimes multiply and third-party funding reshapes access to justice, forcing international arbitration to adapt in real time; 9 a.m.-7 p.m.; Levy Conference Center, Penn Carey Law; register: <https://tinyurl.com/law-conf-apr-3> (8th Annual Penn Carey Law International Arbitration Conference).

9 *Good Vibes Only? How Affects and Emotions Are Mediated for Justice in Digital Culture*; brings together scholars across career stages and methodological traditions to foster interdisciplinary dialogue on how affects and emotions are produced, mediated, and circulated; 4-6 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/cdes-conf-apr-9> (Center on Digital Culture and Society). Also April 10, 8:30 a.m.-5 p.m.

The Revolutionary Age: France, Haiti, and America; will feature papers and presentations on the revolutionary upheavals that shook metropolitan France and French colonies

and populations in North America from the late eighteenth through the early nineteenth century; 5 p.m.; Kislak Center, Van Pelt Library; register: <https://tinyurl.com/mcneil-conf-apr-9> (McNeil Center for Early American Studies, Penn Libraries). Also April 10, 9 a.m.-6:45 p.m.; April 11, 9 a.m.-3:15 p.m.

10 *2026 EnviroLab Graduate Conference: (Un)Doing Catastrophe*; aims to rethink the concept of catastrophe to find new ways of being and acting in the world's beings, and to untie it from the notions of calculability and prediction that organize "modern" institutions; 9 a.m.-5 p.m.; location TBA; info: <https://tinyurl.com/envirolab-conf-apr-10> (EnviroLab).

Reclaimed Voices: Asian American Undergraduate Research Fellowship Symposium; explores systems of political control and the many forms of resistance to that control, whether through academia, community organizing, or environmental activism; 9 a.m.-4:40 p.m.; room 403, McNeil Building; RSVP: <https://tinyurl.com/asam-conf-apr-10> (Asian American Studies).

Early-Onset Cancer: Improved Detection & Environmental Exposures; a special forum featuring two powerful advocates who have been impacted by early-onset cancer and who will briefly share aspects of their journeys; 10 a.m.-noon; room 11-102AB, 3600 Civic Center Blvd; register: <https://tinyurl.com/abramson-conf-apr-10> (Abramson Cancer Center, Center of Excellence in Environmental Toxicology).

Global Korea Agenda Roundtable: Fertility in Korea and Beyond; scholars will share research exploring patterns and trends in fertility and on current discourses on fertility in Korea and other East Asian societies, particularly Japan; 10 a.m.-5:35 p.m.; suite 310, 3600 Market Street; RSVP: <https://forms.gle/6DqCc5w3MKjRQsKL8> (Korean Studies).

16 *Spring Water Policy Forum: AI for Water: Policy at the Speed of Technology*; will examine how rapidly evolving technologies are reshaping water governance, decision-making, and infrastructure management; noon-4 p.m.; Fitts Auditorium, Golkin Hall; register: <https://tinyurl.com/water-center-conf-apr-16> (Water Center at Penn).

17 *Media Mappers on the Globe*; a mini-symposium showcasing the Media Mapper, a geospatial visualization tool developed with support from the Center for Advanced Research in Global Communication; 9:30 a.m.-1 p.m.; room 500 and Plaza Lobby, Annenberg School; register: <https://tinyurl.com/cargc-conf-apr-17> (Center for Advanced Research in Global Communication).

18 *FIGS Conference 2026: The Wake of Latency*; will feature a keynote speech by Corrado Confalonieri of Chapman University, a musical interlude by professional classical violinist Sarah Le Van, and a Pop-Up exhibition of rare book manuscripts and archives from the Kislak Library; 8 a.m.-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; RSVP: upennfiggs@gmail.com (Francophone, Italian & Germanic Studies).

24 *Interdisciplinary International Conference on Taiwanese Languages Teaching and Culture Studies*; focuses on Taiwanese languages and cultures teaching and theory and will discuss three key analytical perspectives: circulation, innovation, and Taiwanization; all day; on

campus location TBA; info: <https://tinyurl.com/ealc-conf-apr-24> (East Asian Languages and Civilizations). Also April 25.

29 *Charting the Cosmos: From Distance Ladders to Precision Cosmology*; celebrates breakthroughs in observational cosmology—charting the universe's expansion, contents, and structure from current measurements to next-generation surveys; 9 a.m.-3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology; register: <https://forms.gle/MoM2ms8s1uzvXPCh8> (Physics & Astronomy).

EXHIBITS

Upcoming

19 *2026 Philly Phaces Photo Gallery*; participate in craft activities, raffles, a scavenger hunt, and more, all while learning more about children with craniofacial differences; 11 a.m.-1 p.m.; Lerner Pavilion, Penn Dental Medicine; register: <https://inside.apps.dental.upenn.edu/apps/selectives/index.php?> (Penn Dental Medicine).

30 *2026 Weitzman Fine Arts MFA Exhibition*; features the work of eight artists completing the University of Pennsylvania's Fine Arts program; working across sculpture, installation, moving image, and interdisciplinary practices, these artists engage urgent topics with sensitivity, experimentation, and formal command; Gordon Gallery, Weitzman Hall. Through May 30. Opening reception: April 30, 5-7 p.m.

Now

Collecting the New Irascibles: Art in the 1980s; contemporary critics described the avant-garde art of the 1980s and '90s as Post-modernist appropriation, Neo-Expressionism, Neo-Geometric Conceptualism, and Post-Graffiti; these movements signaled a decisive break from past expectations and a full-force tilt toward the "new"; Arthur Ross Gallery. Through April 12.

Celebrate or Demonstrate: Philadelphia and Bicentennial Discontent; as the nation prepares to commemorate America's 250th, this exhibit will look back on the bicentennial, sharing perspectives from the groups who raised their voices in protest and critiqued a wholly celebratory approach to American history; 1st floor, Van Pelt Library. Through May 15.

Phil Parmet: Haitian Revolution; contains a selection of photographs by Academy Award-winning cinematographer and Penn alumnus Phil Parmet, who documented life in Haiti after the fall of Jean-Claude "Baby Doc" Duvalier in 1986; 5th Floor Alcove (East Elevator Bay), Van Pelt Library. Through May 22.

Re/Make History: Crafting the Past with 21st-Century Technologies; demonstrates how technologies in the Education Commons and the Bollinger Digital Fabrication Lab can be used to investigate and/or draw creative inspiration from the rare books in its Library and artifacts in the collection of the Penn Museum; Penn Museum Library. Through June 19.

A World in the Making: The Shakers; explores the design legacy of the Shakers, a religious group whose values of community, labor, and equality shaped their furniture, architecture, and everyday objects, through works by contemporary artists influenced by the Shakers, alongside original Shaker-made pieces; Institute of Contemporary Art. Through August 9.

Entryways: Xenobia Bailey; continues the collaboration between ICA and New York-based textile studio Maharam, which invites artists to reimagine the windows of ICA's façade; Philly-based artist Xenobia Bailey creates a design characterized by her "Funktional" aesthetic and rooted in her decades-long fiber arts practice; Institute of Contemporary Art. *Through August 9*.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. *Through August 30*.

The Time to Right all Wrongs: France, Haiti, and Philadelphia in a Revolutionary Age; surveys the revolutions that shook the Atlantic world in the 1790s, and the profound changes that resulted, from France to Haiti to Philadelphia; Goldstein Family Gallery, Van Pelt Library. *Through September 4*.

Nursing the Revolution; challenges the widespread belief that nursing began in the 19th century with Florence Nightingale by displaying rare evidence of a world of nursing and caretaking that thrived before, during, and after the American Revolution; floor 2U, Claire Fagin Hall. *Through November 20*.

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. *Through December 2026*.

FILMS

8 *4 Little Girls*; documents the notorious 1963 racial terrorist bombing of the 16th Street Baptist Church in Birmingham during the Civil Rights Movement, which took the lives of four young African American girls; 5 p.m.; auditorium G06, Huntsman Hall; register: <https://tinyurl.com/4littlegirlsmovie-cfas26> (Africana Studies).

10 *Quán Kỳ Nam*; a 2025 Vietnamese romantic drama film wherein a young translator and an older widow find mutual comfort in each other's company in postwar Saigon; includes discussion with director Leon Le; 5:15 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

Rea Tajiri; conversation and screening of a new work by film director Rea Tajiri, Temple University; 5:30 p.m.; room 401, Fisher-Bennett Hall (Asian American Studies, Cinema & Media Studies, English).

20 *The Voice of Hind Rajab*; follows the Red Crescent response during the killing of Hind Rajab, a six-year-old Palestinian girl, by the Israel Defense Forces during the Israeli invasion of the Gaza Strip; 5:30 p.m.; room 401, Fisher-Bennett Hall; register: <https://tinyurl.com/mec-film-apr-20> (Middle East Center).

FITNESS & LEARNING

2 *Cafecito Con Casa Latina*; a space for conversation, curiosity, and community; noon; suite G12, 3601 Locust Walk (La Casa Latina). *Also April 16*.

7 *Know Your Rights: Security Deposits as a Tenant*; certified legal interns from Penn Carey Law's Civil Practice Clinic will discuss se-

curity deposit law, protections for tenants, and what you can do to obtain your security deposit after you leave your apartment; 6:30 p.m.; location TBA; RSVP: <https://tinyurl.com/tenant-workshop-apr-7> (Penn Carey Law).

10 *Dialogue x Wellness*; community practitioners will present opportunities for connection, reflection, and skill-building at the intersection of dialogue and wellness; 11:30 a.m.; room 205, College Hall; register: <https://tinyurl.com/paideia-workshop-apr-10> (Paideia Program).

13 *Estate Planning for Retirement Accounts*; will provide practical guidance on types of retirement accounts, certain lifetime rules, how to designate beneficiaries and the post-death rules for intended beneficiaries; 3:30 p.m.; Zoom webinar; register: <https://pasef.provost.upenn.edu/event/estate-planning-for-retirement-accounts/> (Penn Association of Senior & Emeritus Faculty).

21 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Vet Working Dog Center; register: pawdoutreach@vet.upenn.edu (Working Dog Center).

29 *Strategic Tips for Tenure and Promotion Success*; session with Penn faculty members Laura Perna, Olena Jacenko, and Jo Park that will cover the many aspects of the tenure and promotion process at Penn; noon; Zoom webinar; register: <https://tinyurl.com/pfwf-workshop-apr-29> (Penn Forum for Women Faculty & Gender Equity).

30 *Spring Networking Reception & Self-Care Lunch*; celebrate the end of the semester; representatives from Human Resources will be on hand to answer any questions you may have; will feature self-care opportunities and chair massages; noon; room 218, Houston Hall; register: <https://tinyurl.com/pfwf-lunch-apr-30> (Penn Forum for Women Faculty & Gender Equity).

African American Resource Center

Various locations. Info: <https://aac.upenn.edu/events>.

15 *REAL TALK Lunch Series: Joy Hustle: Owning Your Power, Purpose, and Profits*; noon; Penn Women's Center.

16 *Men of Color (Monthly Huddle Meeting)*; 1 p.m.; location TBA.

Center for Undergraduate Research & Fellowships

Various locations. Info: <https://curf.upenn.edu/events>.

2 *Faculty Panel*; hear from Penn faculty members about what research looks like in different fields, how and when to get involved with research as an undergraduate, and the types of skills you can learn from participating in undergraduate research; 4 p.m.; room G08/09, College Hall.

7 *Personal Statement Writing*; undergraduates are invited to analyze the components of a strong statement, draft an opening paragraph, and receive structured feedback using a session rubric; 4 p.m.; Zoom webinar.

8 *Fulbright Information Session*; learn about opportunities for U.S. citizens to pursue graduate or professional study, conduct research, or teach English abroad through the Fulbright U.S. Student Program; 2 p.m.; online webinar.

9 *McCall MacBain Scholarship Information Session*; learn about fully funded master's or professional degrees alongside an interdisciplinary leadership curriculum at McGill University in Montreal; 4 p.m.; Zoom webinar.

Behind the CV: A Conversation with Bhuvnesh Jain; Dr. Jain, physics, will discuss the unspoken challenges of a life in academia and his research experience, which extends beyond physics and machine learning to broad interdisciplinary fields like AI; 5 p.m.; Golkin Room, Houston Hall.

13 *CURF Spring Research Symposium*; an engaging day of undergraduate research featuring poster sessions and flash talks; noon-6 p.m.; bistro and Ben Franklin Room, Houston Hall.

15 *Application Strategy*; undergraduates are invited to map out fellowship timelines and deadlines, create a personalized application plan, and develop a strategy for securing strong letters of recommendation; 4 p.m.; Zoom webinar.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

1 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

2 *Organizational Dynamics Programs Virtual Information Session*; 5:30 p.m.

6 *Penn LPS Online Certificates: Meet Us Mondays*; 12:30 p.m. *Also April 13, 20, 27*.

7 *Master of Environmental Studies Virtual Drop-in Hour*; noon.

Master of Liberal Arts Virtual Information Session; noon.

9 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m. *Also April 23*.

14 *Pre-Health Programs Virtual Application Completion Session*; 12:30 p.m.

Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m. *Also April 28*.

15 *Global Master of Public Administration Virtual Information Session*; noon.

Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news-and-events/events-calendar>.

7 *Education Entrepreneurship, MEd Virtual Information Session*; noon.

8 *School Leadership, MEd Virtual Information Session*; 7 p.m.

9 *Health Professions Education Certificate Virtual Information Session*; 5 p.m.

16 *Urban Teaching Residency, MEd Virtual Information Session*; 7 p.m.

17 *Executive Doctorate in Higher Education Management, EdD Virtual Information Session*; 9 a.m.

23 *Penn Chief Learning Officer Virtual Information Session*; noon.

28 *Learning Analytics & Artificial Intelligence (Online) MEd Virtual Information Session*; 7 p.m.

Human Resources

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/PennHR/learn-grow/trainings-courses-and-webinars/onsite-programs>.

1 *Lunchtime Chair Yoga*; noon. *Also April 15*.

2 *Fundamentals of Strategic Planning*; 12:30 p.m.

6 *30-Minute Chair Yoga Plus Core*; noon. Also April 13, 20, 27.

7 *Preventing Burnout*; noon. *Conflict Resolution*; 12:30 p.m. *Job Architecture Webinar*; 1 p.m. Also April 23, noon.

8 *Navigating PSLF Through 2026 Student Loan Policy Changes*; noon. *Conducting Performance Appraisals for Supervisors*; 12:30 p.m.

9 *Resilience Series: Avoiding Thinking Traps*; 11:30 a.m. *Group Fitness: HR Vinyasa Yoga*; noon; studio 414, Pottruck Fitness Center. *Participating In Performance Appraisals for Staff*; 12:30 p.m.

10 *30-Minute Guided Meditation*; noon. Also April 17, 24.

14 *MetLife Workshop: Understanding Life and Disability Income Insurance*; noon.

15 *April Wellness Walk*; noon; Penn Farm. *Parenting Session: Raising Healthy Eaters*; 3 p.m.

21 *In-Person Benefits Open Enrollment Session*; 11 a.m.; Golkin Room, Houston Hall. Also April 30.

Using the Tuition Benefit for Yourself; 12:30 p.m.

23 *Resilience Series: Positive Emotions*; 11:30 a.m.

Benefits Open Enrollment Session; noon. Also April 27, 12:30 p.m.

Mindful Movement and Meditation; noon.

28 *Adapting Your Leadership Style*; 12:30 p.m.

Using the Tuition Benefit for Dependents; 12:30 p.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: <https://www.morrisarboretum.org/see-do/events-calendar>.

2 *Cherry Blossom Appreciation: Sake and Sakura Sip and Stroll*; early evening walk to explore the arboretum's flowering cherry (sakura) collection; 5 p.m.; registration: \$40/general, \$35/members.

11 *Shrubs For All Seasons*; tour that focuses on evergreen and deciduous shrubs for the home gardener; 11 a.m.; free with admission.

25 *Magnolias and More*; explore a unique view of the arboretum while walking up the gentle Magnolia Slope; 11 a.m.; free with admission.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

1 *Bloomberg 101*; covers basic database structure and other useful commands in Bloomberg, a definitive source of information for security pricing, indicative and fundamental data, customized analytics, and business news; 3:30 p.m.; room 244, Van Pelt Library.

2 *Coffee with a Codex: Middle English Religious Poems*; Kislak Center curator Dot Porter will discuss Ms. Codex 196, a collection of three devotional works written in metrical verse in Middle English and Latin; noon; online webinar.



On April 25, Morris Arboretum & Gardens offers children ages 5 and older an opportunity to build fairy houses. See Children's Activities.

9 *Coffee with a Codex: Astronomy in Arabic*; Kislak Center curator Dot Porter will discuss LJS 478, a collection of astronomical treatises, with a particular focus on the astrolabe; noon; online webinar.

From Crowned Snake to Chnoubis: Learning AI Image Enhancement; a hands-on workshop exploring how AI-powered image enhancement reveals hidden details in museum objects and supports research, conservation, and documentation while preserving original integrity; noon; library level 1, Penn Museum.

10 *Walk2Wellness: Explore the Library*; a low-intensity, guided walk through the Van Pelt-Dietrich Library Center for students, faculty, and staff; meet at noon at the Button.

Open Studio Session: Ink and Flax in the Revolutionary Era; a drop-in open studio where participants can print a broadside exploring a key ingredient used to produce ink, fabric, and paper during the Revolutionary era: flax; 2 p.m.; Common Press, Fisher Fine Arts Library.

Vitale: Design Your Own Digital Negative; hands-on workshop introducing Photoshop fundamentals as students design their own digital negatives; 2 p.m.; room 121, Van Pelt Library.

13 *Researching Creatively*; get a head start on finding sources for your term papers by joining librarians to delve into how to bring creativity to your research practice; 1 p.m.; level B seminar room, Fisher Fine Arts Library.

14 *Weingarten Center Drop-ins at the Butler Room*; representatives from the Weingarten Center will answer questions about resources, how to submit an accessibility request, get assistance with test scheduling, and more; noon-2 p.m.; room G101.11, Van Pelt Library.

Copyright, AI, and the Future of Creative Works; explore the over 50 lawsuits pending in the United States on how copyright law applies

to artificial intelligence; 2 p.m.; room 241, Van Pelt Library.

Reimagining Illumination: Getting Creative With Medieval Manuscripts; paint 3D figures of marginal characters pulled from the Kislak Center's fantastic 13th century Bible, Ms. Codex 724; 2 p.m.; room 623, Van Pelt Library.

15 *Manuscript Studies Interest Group: Emotions*; a regular meeting for people who want to get up close and personal with a variety of handwritten objects; 2 p.m.; room 623, Van Pelt Library.

16 *Coffee with a Codex: Alphabetized Psalms in Hebrew*; Judaica special collections cataloging librarian Louis Meiselman will discuss CAJS Rar Ms 720, Marcus Hartig's 1876 manuscript alphabetizing the Hebrew Psalms; noon; online webinar.

Cyanotype Creation; hands-on cyanotype printing workshop where students can learn UV-based photographic processes and safely create their own experimental prints; 2 p.m.; Education Commons Makerspace.

20 *Exploring Handwritten Text Recognition for Manuscript Studies with 2025-2026 SIMS Fellows*; discussion that will present the work of two 2025-2026 Schoenberg Institute for Manuscript Studies (SIMS) graduate student fellows exploring handwritten text recognition technologies for use on a variety of historic and archival documents for future in-depth research; 3 p.m.; room 623, Williams Hall.

22 *How to Be a More Critical User of Artificial Intelligence, and Other AI Literacy Essentials*; will provide basic information about AI use, AI literacy, and how to be a more critical consumer of AI tools and AI generated information; 2 p.m.; room 223, Van Pelt Library.

Women in Music from the Middle Ages to the Present: Voices from Monasteries and Beyond; will explore the often-overlooked role of women in music from the 12th to the 14th centu-

ries; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

23 *Coffee with a Codex: Italian Book of Hours*; Schoenberg Center curator of manuscripts Nick Herman will discuss Ms. Codex 688, a small, delicate book of hours from 16th century Italy; noon; online webinar.

27 *Intro to Metals: Guitar Picks with Ormandy Music Library*; a hands-on, beginner-friendly metals and jewelry workshop teaching essential safety and foundational techniques using a rolling mill, hydraulic press, stamping tools, and rotary equipment; 2 p.m.; Education Commons Makerspace.

28 *AI Literacy Working Group: AI Literacy Q&A/Office Hours*; a casual, open-door session where participants can discuss questions, thoughts, or concerns about AI and AI literacy; 11 a.m.-noon; Research Data & Digital Scholarship Exchange, Van Pelt Library.

Community Study Session: What Resources Do I Need?; study alongside peers while learning how Penn Libraries can support your work; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

29 *Open Studio Session: Workers, Apprentices, and Unions in the Revolutionary Era*; a drop-in open studio where participants can print a broadside reflecting on important aspects of labor history during the early days of the United States of America; 2 p.m.; Common Press, Fisher Fine Arts Library.

Penn Museum

Various locations. Info: <https://www.penn-museum/calendar>.

1 *Mind and Mood Recharge Powered by Penn Medicine*; unwind in the Penn Museum galleries with an uplifting array of health-centric happenings during a popular after-hours wellness series; 5-8 p.m.; Penn Museum.

2 *Penn Student Workshop: Korean Kites (Bangpae Yeon)*; learn more about the history of Korean kites, view examples from the late Joseon Dynasty in the museum collection, and make your own kite to take home; 6 p.m.; Penn Museum; open to Penn students.

9 *The Deep Dig: Past, Peril, and Preservation in Syria*; four-week course that will examine Syria's contribution to urban development, religion, and empire; the history of archaeological scholarship in the area; and how recent conflict has impacted efforts to protect and recover cultural heritage; 6:30 p.m.; online webinar; registration for series: \$180/general, \$130/members. *Weekly through April 30.*

11 *Ancient Alcohol: A Taste of Bygone Booze*; an unconventional (and boozy) journey back in time to discover what people of the past thought about alcohol, from how they made it to its role in society; 2 p.m.; Penn Museum; registration: \$41/general, \$37/members. *Also April 12, 18, 19.*

18 *Teen Workshop: Hands-on History: Adire Indigo Dyeing*; participants will learn resist dyeing techniques with Philadelphia textile artist Yemisi Ajayi and create their own indigo-dyed cloth to take home; 10 a.m.-2:15 p.m.; free for teenagers.

22 *Mindful Movement: Yoga and Journaling in the Garden*; participants will move through accessible yoga postures and breathing exercises, grounding themselves in the natural environ-

ment, and reflecting on the deep connections between human well-being and the health of our planet; noon; Warden Garden, Penn Museum; free with admission.

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

8 *Opera and Musical Theater Workshop*; performances of opera, operetta, and musical theatre from a program that encourages students to combine believable acting with expressive singing in a workshop setting; 7 p.m.; room 419, Fisher-Bennett Hall.

9 *Daedalus Quartet with Matthew Bengtson: Alumni Concert*; an evening of chamber music with the Daedalus Quartet and pianist Matthew Bengtson, featuring works by PhD alumni in composition Luke Carlson ('14), Andrew Davis ('17), and Joshua Hey ('19); 7 p.m.; room 419, Fisher-Bennett Hall.

10 *Penn Jazz Ensembles*; performances of early jazz, 1950s-era jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles by three- to six-member groups of vocalists and instrumentalists; 5 p.m.; room 419, Fisher-Bennett Hall.

11 *Penn Wind Ensemble*; performances of a wide range of musical literature, including newly composed works for wind band, staples of the core wind repertoire, and pieces for varied instrumentation like wind quartets and chamber configurations; 8 p.m.; Irvine Auditorium.

12 *Penn Collegium Musicum*; performance by a select chamber choir that specializes in music from the Medieval, Renaissance, and early Baroque periods; 4 p.m.; St. Mary's Church, 3916 Locust Walk.

17 *Music in the Pavilion: A Song's Journey from Haiti and Back*; Jean Bernard Cerin, baritone; Michele Kennedy, soprano; and Nicholas Mathew, piano, tell the tale, across centuries and continents, of "Lisette quitté la plaine," an enduringly popular song from Haiti; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Penn Chamber Ensembles; performances of classic chamber pieces by small ensembles like string quartets, piano trios, and piano four hands; 7 p.m.; room 419, Fisher-Bennett Hall. *Also April 18, 7 p.m.*

19 *Penn Flutes*; performance of a variety of genres from the Renaissance through Modern eras by one of the largest active flute choirs in the United States; 4 p.m.; Bodek Lounge, Houston Hall.

22 *Baroque Ensemble and Recorder Consort*; performances of chamber music from the Baroque period by instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

23 *Arab Percussion Ensemble*; performance by a group that gives students hands-on experience learning the Doumbek—a goblet or cylindrical drum from the Arab world; 7 p.m.; Bodek Lounge, Houston Hall.

24 *Penn Symphony Orchestra*; a diverse community of musicians from across the Penn community performs Franz Schubert's most well-known "Unfinished" symphony, followed by Gustav Mahler's Symphony no. 5; 8 p.m.; Irvine Auditorium.

25 *Penn Sound Collective*; listen to new music written by Penn Music's graduate composition students; 7:30 p.m.; room 419, Fisher-Bennett Hall.

26 *Penn Chorale*; performance by a vocal ensemble that sings a variety of choral music, with emphasis on works from the late 20th and 21st centuries; 4 p.m.; St. Mary's Church, 3916 Locust Walk.

27 *Brazilian Samba Ensemble*; performance of a wide variety of rhythms from many different regions of Brazil on instruments including the surdo, caixa, repinique, tamborim, ganza, and agogo, among others; 7 p.m.; Bodek Lounge, Houston Hall.

Penn Live Arts

In-person events. Info: <https://pennlivearts.org/events/>.

11 *Ukulele Orchestra of Great Britain*; from ABBA to ZZ Top, Tchaikovsky to Nirvana, bluegrass to Broadway, these singing and strumming ukulele superstars tackle an unexpected menagerie of music with off-beat humor and four-stringed virtuosity; 7:30 p.m.; Zellerbach Theatre, Annenberg Center.

23 *Tiburtina Ensemble: Celestial Harmony: Music for the Heavenly Court by Hildegard of Bingen*; the Czech Republic's Tiburtina Ensemble performs exquisite interpretations of medieval repertoire with an all-female collective of vocalists and a harpist; 7 p.m.; Philadelphia Episcopal Cathedral, 19 S 38th Street.

26 *Delbert Anderson Quartet*; Delbert Anderson, a Diné jazz trumpeter and composer, and his innovative quartet blend traditional Diné spinning songs with jazz and funk; 7 p.m.; Harold Prince Theater, Annenberg Center.

Platt Student Performing Arts House

In-person events. Info: <https://tinyurl.com/platt-house-events>.

3 *PennSori Presents SoriTopia*; SoriTopia follows detectives Nick and Judy as they try to solve an a cappella mystery; follow along and meet all of their animal friends and foes; 6 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$8-\$13. *Also April 4, 8:30 p.m.*

Quaker Notes Presents Let Them Eat Quake; a cappella performance by "sweetest group on campus"; 6 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$9-\$13. *Also April 4, 8 p.m.*

Penn Sargam Presents: Mitwa; Penn's premier South Asian fusion music group returns to the stage this spring with Mitwa ("Friendship"); 8 p.m.; Harrison Auditorium, Penn Museum; tickets: \$10-\$12. *Also April 4, 6 p.m.*

Off the Beat Presents: Off the Clock; Penn's award-winning co-ed a cappella group invites the Penn community to rock out at its spring concert; 8:30 p.m.; Iron Gate Theater; tickets: \$11-\$13. *Also April 4, 6 p.m.*

10 *Dischord Presents Masterclef*; Penn's premier pop and R&B a cappella group's pantry is stocked, the pressure is on, and Gordon Ramsey is angry as always; 8:30 p.m.; Iron Gate Theater; tickets: \$11-\$13. *Also April 11, 8:30 p.m.*

The Inspiration Presents In Our Element; an a cappella group dedicated to Black music presents a musical journey featuring the four elements—water, air, earth, and fire—in harmony; 9:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$9-\$12. *Also April 11, 5:30 p.m.*



A conference on April 9 and 10 will examine 18th and 19th century colonial upheavals in France, Haiti, and the United States. See Conferences.

11 *New Spirit of Penn (NSP) Presents Spring 2026 Concert*; an incredible afternoon of praise and worship; 3:30 p.m.; St. Mary's Church, Hamilton Village; tickets: \$8-\$10.

ON STAGE

15 *Artist In Residence: Frederick Douglass Reenactor Nathan Richardson*; a living history performance that captures completely the physical, spiritual and intellectual essence of the former slave, writer, orator and abolitionist Frederick Douglass; 5:30 p.m.; room 329A, Max Kade Center; register: <https://tinyurl.com/nathan-richardson-apr-15> (Africana Studies).

17 *Paul Taylor Dance Company*; audience-favorite dance troupe performs *Speaking in Tongues*, a dramatic work which had its world premiere at Penn Live Arts in 1988; set against a melodic yet haunting score, the piece examines the undercurrent of fanaticism and hypocrisy in religion; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$51-\$101; register: <https://pennlivearts.org/event/PaulTaylorDance> (Penn Live Arts). Also April 18, 2 and 7:30 p.m. *Masterclass*: April 18, 9 a.m.

Platt Student Performing Arts House

In-person events. Info: <https://tinyurl.com/platt-house-events>.

2 *Stimulus Children's Theatre Presents: Anne of Green Gables*; follows Anne Shirley, a fiercely imaginative orphan who is mistakenly sent to live with the reserved siblings Marilla and Matthew Cuthbert in the quiet town of Avonlea; 8:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$5-\$10. Also April 3, 8:30 p.m.; April 4, 2 p.m. and 10:30 p.m.

3 *Onda Latina Presents Animals On-Da Loose!*; journey into the animal kingdom with an immersive showcase inspired by the animals, habitats, and untamed adventures that shape our planet; 5:30 p.m.; Iron Gate Theater; tickets: \$8-\$12. Also April 4, 3 p.m. and 9 p.m.

10 *Penn Dance Company Presents Perceptions*; explores the different ways we see and interpret our realities as well as how emotion and memory sculpt the diverse human condition through a selection of choreography; 5:30 p.m.; Iron Gate Theater; tickets: \$8-\$10. Also April 11, 5:30 p.m.

Penn Singers Light Opera Company Presents The Mystery of Edwin Drood; follow the Music Hall Royale, a "delightfully loo-

ny" Victorian Theatre Company, as they present Dickens' mystery—and invite the audience to choose the identity of the murderer; 6 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$5-\$10. Also April 11, 1 and 8 p.m.

iNtuitions Experimental Theatre Presents A Wild Goose Chase; iNtuitions present a play about unity and fighting for what's right...if you believe in stealing from the rich and giving to the poor; 8 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$4-\$8. Also April 11, 1 p.m. and 6 p.m.

READINGS & SIGNINGS

2 *Salt Lakes: An Unnatural History*; Caroline Tracey, University of California, Berkeley; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (English, Landscape Architecture, CLALS).

10 *See You on the Rooftop*; Serang Chung, author; So-Rim Lee, Korean studies; 3:30 p.m.; room 623, Williams Hall; register: <https://forms.gle/qkNtiuHURmMquatu6> (Korean Language, Wolf Humanities Center).

14 *My Dreadful Body: A Novel*; Egana Djabarova, author; 5:15 p.m.; room 330, Fisher-Bennett Hall (Russian & East European Studies).

20 *Roots to Routes*; Romina Garber, author; noon; room 205, College Hall; register: <https://tinyurl.com/garber-reading-apr-20> (Paideia Program).

22 *Powered by Smart: A Prehistory of Everyday AI*; Sarah Murray, University of Michigan; 3:30 p.m.; room 623, Williams Hall; register: <https://tinyurl.com/murray-reading-apr-22> (Wolf Humanities Center; Gender, Sexuality & Women's Studies).

27 *Ruins and Other Poems by Samer Abu Hawwash: Translating Palestinian Poetry in a Time of Genocide*; Samer Abu Hawwash, poet; Huda Fakhreddine, Middle Eastern languages & cultures; Nicolas-Bilal Urick, Middle Eastern languages & cultures; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

29 *After Rumi*; Jamal J. Elias, religious studies; 5 p.m.; room 623, Williams Hall (Wolf Humanities Center, Middle East Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0426.php>.

7 *Julia Vinograd: Between Spirit and Stone*; Ken Paul Rosenthal, documentary filmmaker; 6 p.m.

8 *Speakeasy Open Mic Night*; 7 p.m.

9 *Endless Exodus: The Jewish Experience in Ethiopia*; Peter Decherney, cinema & media studies; Charles (Chaz) Lattimore Howard, University Chaplain; 6 p.m.

13 *Brave Testimony Poetry Series*; Evie Shockley, Rutgers University; 6 p.m.

15 *Speculative Fiction as Truth-Telling*; Elwin Cotman, Alex Smith, and Margaret Killjoy, authors; 6 p.m.

16 *Dylan, Jelly Roll, and the Problems of Doing History*; Elijah Wald, musician, writer, and historian; 5:30 p.m.

21 *To See Beyond*; Anna Badkhen, author; 6 p.m.

23 *Marathon Reading: Franz Kafka's The Trial*; 2:33 p.m.

27 *The Twelve Tribes of Hattie*; Ayana Mathis, Hunter College; 6:30 p.m.

28 *A Conversation*; Ayana Mathis, Hunter College; 10 a.m.

29 *Creative Writing Honors Thesis Reading*; 5:30 p.m.

Penn Bookstore

In-person events at 2nd floor conference room, Penn Bookstore. Info: <https://www.business-services.upenn.edu/bookstore-events-by-month/202604>.

7 *The Trajectory of Trumpism: Talking About Racism, Fascism, Civil War, and Beyond*; Sanford Schram, Hunter College; 5:30 p.m.

8 *The Long Arc of Training: Six Stories of Aspiring Doctors*; Dorene Balmer, pediatrics; 5:30 p.m.

16 *Disclosureland: How Corporate Words Constrain Racial Progress*; Atinuke Adediran, Fordham University; 5:30 p.m.

22 *Beacon: The Definitive Business Guide to AI Strategy and Transformation*; Raymond Bordogna, ALT360; 5:30 p.m.

25 *The Moon in Splinters*; Anne Whiteside, National Writing Project Fellow; 5:30 p.m.

SPECIAL EVENTS

8 *Pan-Asian American Community House Mural Unveiling*; celebrate Asian Pacific American Heritage Month and America's 250th with a catered lunch and the unveiling of beautiful mandalas created during PAACH's mandala coloring events; noon; lobby, ARCH Building; RSVP: <https://tinyurl.com/PAACHMural2026> (Pan-Asian American Community House).

11 *Penn Dental Medicine Oral Cancer Walk 2026*; all proceeds directly support the Penn Dental Medicine Oral Cancer Care and Research Fund; registration includes a T-shirt and goodie bag for the first 200 participants at bib pick up; 8 a.m.; race starts at 40th Street and Locust Walk; race finishes at Shoemaker Green; register: <https://tinyurl.com/oral-cancer-walk-apr-11> (Penn Dental Medicine).

20 *Penn Climate Launch Event*; learn how Penn Climate is amplifying climate research and education across campus, take part in collaborative activities, and discover ways to get involved in Penn Climate programs and opportunities; 4-7 p.m.; Kleinman Energy Forum,

Fisher Fine Arts Library; info: <https://tinyurl.com/penn-climate-launch-apr-20> (Penn Climate).

23 *Take Our Children to Work Day*; children can participate in a range of activities and programs to suit their varied interests and career goals; 8:30 a.m.-5 p.m.; register for events: <https://tinyurl.com/hr-take-children-to-work-2026> (Human Resources).

24 *Migrating Lives: Closing Event and Mural Unveiling*; a celebration of community, culture, and creativity through the unveiling of a mural co-created by the Karen Community Association of Philadelphia, Centro de Cultura, Arte, Trabajo y Educación, and Penn's Asian American Studies Program and Center for Latin American & Latinx Studies; 5 p.m.; 2nd floor atrium, McNeil Building; RSVP: <https://tinyurl.com/migrating-lives-apr-24> (ASAM, CLALS).

28 *Pan-Asian American Community House and Asian American Studies End of Year Celebration 2026*; 5-7 p.m.; Hall of Flags, Houston Hall (PAACH, ASAM).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

3 *M/W Track & Field host Penn Invitational*; location TBA; Franklin Field.

4 *Women's Lacrosse vs. Harvard*; noon; Franklin Field.

Softball vs. Yale Double-Header; 12:30 p.m.; Penn Park.

Women's Tennis vs. Dartmouth; 1 p.m.; Hamlin Tennis Center.

Men's Lacrosse vs. Cornell; 3:30 p.m.; Franklin Field.

5 *Softball vs. Yale*; 12:30 p.m.; Penn Park.

Women's Tennis vs. Harvard; 1 p.m.; Hamlin Tennis Center.

7 *Baseball vs. Villanova/Lafayette*; 3 p.m.; Meiklejohn Stadium.

10 *Men's Tennis vs. Columbia*; 2 p.m.; Hamlin Tennis Center.

11 *Baseball vs. Cornell Double-Header*; 11:30 a.m.; Meiklejohn Stadium.

12 *Baseball vs. Cornell*; 1 p.m.; Meiklejohn Stadium.

Women's Tennis vs. Cornell; 1 p.m.; Hamlin Tennis Center.

18 *Men's Tennis vs. Yale*; 1 p.m.; Hamlin Tennis Center.

19 *Men's Tennis vs. Brown*; 1 p.m.; Hamlin Tennis Center.

22 *Softball vs. Villanova*; 4 p.m.; Penn Park.

Women's Lacrosse vs. Towson; 5 p.m.; Franklin Field.

23 *Penn Relays*; all day; Franklin Field. Through April 25.

25 *Men's Heavyweight Rowing vs. Harvard/Navy*; location TBA; Schuylkill River.

Softball vs. Columbia Double-Header; 12:30 p.m.; Penn Park.

26 *Men's Lightweight Rowing vs. Navy*; location TBA; Schuylkill River.

Women's Lacrosse vs. Brown; noon; Franklin Field.

Softball vs. Columbia; 12:30 p.m.; Penn Park.

TALKS

1 *How to Flourish: An Introduction to Aristotle's Ethics*; Susan Sauvé Meyer, philosophy; noon; online webinar; register: <https://tinyurl.com/meyer-talk-apr-1> (Global Discovery Series).

Existential Shipwrecks: Allegories of Navigation in Dante's Inferno; Simone Marchesi, Princeton University; 5:15 p.m.; room 543, Williams Hall (Center for Italian Studies).

Intimate Governance: Population Management and the "Marriage-Hunting" Market in Japan; Anna Woźny, Princeton University; 5:15 p.m.; room 261, Stiteler Hall (Center for East Asian Studies).

Archaeology in Action: Revisiting Ancient Anatolia; C. Brian Rose, archaeology; 7 p.m.; online webinar; registration: \$15/general, \$9/members; register: <https://www.penn.museum/calendar/880/archaeology-in-action> (Penn Museum).

2 *From Electrochromics to Artificial Retinas: Harnessing Light, Color, Ions and Electrons*; Jianguo Mei, Purdue University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science and Engineering).

Securing AI from the Hardware Up: Efficient Designs from Architecture to Silicon; Kyungmi Lee, Massachusetts Institute of Technology; 11 a.m.; room 225, Towne Building (Electrical & Systems Engineering).

Global Convergence of Gradient EM for Over-Parameterized Gaussian Mixtures; Maryam Fazel, University of Washington; noon; room 414, Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/98220304722> (SEAS IDEAS Center, Penn AI; Statistics & Data Science).

Intimate Lives of Modern Korea; Ruth Barraclough, Columbia University; noon; suite 310, 3600 Market Street (Korean Studies).

2025-2026 Visiting Artist Lecture Series; R. H. Quaytman, artist; 6 p.m.; Institute of Contemporary Art (Fine Arts, Institute of Contemporary Art).

3 *Learning the Dynamic World*; Ming C. Lin, University of Maryland, College Park;

10:30 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP Lab).

6 *The Growing Issue of Homelessness/Housing Insecurity and Aging*; Rebecca Brown, geriatrics; Dennis Culhane, SP2; noon; room 403, McNeil Building (Population Studies Center).

What Should Facebook Be For? Meditating Community Among Shipibo-Konibo in the Peruvian Amazon; Jennifer Sierra, Wolf Humanities Fellow; noon; room 345, Penn Museum (Anthropology).

Bodies Turned Objects: Transinstitutionalization, Disability, and Indigeneity in the Nineteenth Century; Trevor Engel, University of Texas; 3:30 p.m.; room 392, Cohen Hall.

7 *Mechanics of Architected Materials Across Length and Time Scales*; Carlos Portela, Massachusetts Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

The Revolution Will Be Sonified: Juan Blanco's Utopian Soundscapes in Revolutionary Cuba; Marysol Quevedo, University of Miami; 5:15 p.m.; room 101, Lerner Building (Music).

8 *Enhancing the Use of Real-World Data Using National Health Survey Linkages*; Ali Hamedani, neurology; 9 a.m.; room 11-102, 3600 Civic Center Blvd., and Zoom webinar; join: <https://pennmedicine.zoom.us/j/98976330974> (Center for Clinical Epidemiology and Biostatistics).

America's Divides: A Political Lunch Series; Yuval Levin, American Enterprise Institute; noon; room G09F, College Hall; register: <https://tinyurl.com/levin-talk-apr-8> (Paideia Program).

East Asian Immigrant Families' Responses to East Asian/Black Relationships; Liv Hu, Penn Program on Race and Society; *How White, Upper-Middle-Class, and Working-Class Communities Diverged in Their Voting Behavior on Racial Desegregation*; Ash Cartwright, Center for African Studies; noon; room 329-A, Max Kade Center; register: <https://bit.ly/3PapTQ7> (Penn Program on Race and Society).

The Welfare Assembly Line: Public Servants in the Suffering City; Josh Seim, Boston College; noon; room 403, McNeil Building (Sociology).

Penn Libraries will sponsor Cyanotype Creation, a printing workshop during which participants learn about UV-based photographic processes and create prints. See Fitness & Learning.



Exploration of Biological Diversity, Feng Zhang, Massachusetts Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Rilke's Ecophenomenology; Jennifer Gosetti-Ferencei, Johns Hopkins University; 5:15 p.m.; room 543, Williams Hall (Francophone, Italian & Germanic Studies).

9 *Death of Distance Redux? How AI is Changing the Future of Cities*; Elizabeth Delmelle, city & regional planning; Susan M. Wachter, Wharton School; Erick Guerra, city & regional planning; Xiaojiang Li, urban spatial analytics; John Landis, city & regional planning; noon; Kleinman Energy Forum, Fisher Fine Arts Library (Urban Spatial Analytics).

Promises of Failure: Dreaming Feeble Cinema in Colonial Korea; Irhe Sohn, Smith College; noon; suite 310, 3600 Market Street (Korean Studies).

Resilience Measures for the Surrogate Paradox; Layla Parast, University of Texas at Austin; 1 p.m.; room 05-031 East, 3600 Civic Center Blvd, and Zoom webinar; join: <https://tinyurl.com/parast-talk-apr-9> (Biostatistics, Epidemiology and Informatics; Center for Causal Inference).

2026 Leeway Foundation Transformation Award (LTA) Guest Grantee Panel; Connie Yu, Debbie Davis, and Nia Benjamin, artists; 5:30 p.m.; Institute of Contemporary Art, and online livestream; register: <https://tinyurl.com/ica-talk-apr-9> (Institute of Contemporary Art).

The Abele Lecture: Campus, Culture, and the Making of Enduring Institutions; Hazel Ruth Edwards, Howard University; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/edwards-talk-apr-9> (City & Regional Planning).

10 *From Stability to Dissociation: Elucidating Unbinding Kinetics of Protein-Protein Complexes via Atomistic Simulations*; Omar Valsson, University of North Texas; 2 p.m.; 5th floor, 3401 Walnut Street (Penn Institute of Computational Science).

13 *Farmworkers on the Frontline*; Jessica Culley, CATA Farmworkers; noon; room 29, Williams Hall (Center for Latin American and Latinx Studies).

Power and Political Belonging; Nikhil Anand, Andrew Carruthers, and Deborah Thomas, anthropology; noon; room 345, Penn Museum (Anthropology).

Spousal Migration, Social Ties, and Loneliness Among Married Adults "Left Behind" in Indonesia; Sneha Kumar, Northwestern University; noon; room 403, McNeil Building (Population Studies Center).

Electroshocking the Past: Art History and the Political Project of Non-Generative AI; Sonja Drimmer, University of Massachusetts Amherst; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

Thaw Era Abstraction—Aesop's Language? Jane Sharp, Rutgers University; 5:30 p.m.; room 209, College Hall (Russian & East European Studies).

14 *Producing and Interconverting Chemical Fuels: The Key to Deep Decarbonization*; Yogesh Surendranath, Massachusetts Institute of Technology; 5 p.m.; room 121, Vagelos Laboratory for Energy Science and Technology (Vagelos Institute for Energy Science and Technology).



The Penn Museum will host *Mindful Movement: Yoga and Journaling in the Garden* on April 22 in its Warden Garden. See *Fitness & Learning*.

15 *A Fireside Chat*; Salamishah Tillet, Rutgers University-Newark; noon; room 500, Annenberg School; register: <https://forms.office.com/r/paWuZF6jRG> (Annenberg School).

Rethinking Modern Japanese Print: Russian-Japanese Exchange and the Sōsaku Hanga Movement; Maria Puzyreva, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Engineering Ion Selectivity in Polymer Membranes; Venkat Ganesan, University of Texas at Austin; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

16 *Innovations in HIV PrEP Access: Telehealth to AI*; Jeffrey Klausner, University of Southern California; noon; Zoom webinar; join: <https://pennteam.zoom.us/j/98976330974> (Center for AIDS Research, Center for Clinical Epidemiology and Biostatistics).

Enchantment; Warren Motte, University of Colorado, Boulder; 5:15 p.m.; room 543, Williams Hall (Francophone, Italian & Germanic Studies).

Old Ironsides in Vietnam: Diplomacy at Cross-Purposes, 1845; Kathlene Baldanza, Pennsylvania State University; 5:15 p.m.; room 111, Annenberg School (Center for East Asian Studies).

17 *Contraction Theory for Optimization, Control, and Neural Networks*; Francesco Bullo, University of California, Santa Barbara; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP Lab).

Textpocalypse Now; Matthew Kirschenbaum, University of Maryland; 4 p.m.; room 135, Fisher-Bennett Hall (English; Price Lab for Digital Humanities).

20 *Emotion/Feeling/Affect*; Theodore Schurr, Deborah Thomas, and Asif Agha, anthropology; noon; room 345, Penn Museum (Anthropology).

Developing Mad Methodologies, Moving Toward a New "Patient Perspective"; Mike Rembis, University at Buffalo; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

21 *Can Human Lifespan Be Extended?* Joseph Baur, physiology; noon; room 403, McNeil Building, and Zoom webinar; register: <https://pp.events/bdp36dP7> (Penn Association for Senior & Emeritus Faculty).

22 *Human at the Center? Rethinking Authenticity, Power, and AI*; Jessa Lingel, Julia Ticona, Desmond Upton Patton, and Areli Rocha, Annenberg School; noon; room 500, Annenberg School; register: <https://forms.office.com/r/ZHyE7hbAN3> (Annenberg School).

From Colloidal Matter to Colloidal Machines; Sharon Glotzer, University of Michigan; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering; SEAS John A. Quinn Distinguished Lecture in Chemical Engineering).

Designing For, By, and With: Indigenous Voices of the Land: Sovereignty, Architecture, Sacred Land, and Education; Chris Cornelius, University of New Mexico; Anjelica Gallegos, Indigenous Society of Architecture, Planning and Design; Elsa MH Mäki, Columbia University; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/mcharg-center-talk-apr-22> (McHarg Center).

23 *The Roots of American Botany: Vignettes from Philadelphia's Scientific Past*; William Cullina, Morgan Gostel, Cynthia Skema, and Alexandra (Lexa) Edsall, Morris Arboretum & Gardens; Hannah Anderson, University of Arkansas at Little Rock; 10:30 a.m.; online webinar; register: <https://www.morrisarboretum.org/see-do/events/roots-of-american-botany> (Morris Arboretum & Gardens).

Race & Sports 2026; Butch Reynolds, Olympic 400-meter-runner; Kenneth L. Shropshire, Wharton School; 5:30 p.m.; room 350, Huntsman Hall; register: <https://africana.sas.upenn.edu/events/2026/04/23/race-sports-2026> (Africana Studies, Wharton Sports Analytics and Business Initiative).

Love and Fear in North Korea: The Kim Dynasty's Cult of Personality; Jonathan Cheng, *Wall Street Journal*; 5:15 p.m.; room 111, Annenberg School (Center for East Asian Studies).

The Sersal Project: Digital Preservation as Resistance After the Yezidi Genocide; Marc Marin Webb, history and archaeology; Nathaniel Brunt, University of Victoria; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

27 *Trying to Put it All Together: The Understanding America Study*; Arie Kapteyn, University of Southern California; noon; room 403, McNeil Building (Population Studies Center).

Social Network Biology; Nicholas Chris-

takis, Yale University; 3:30 p.m.; auditorium, Neural and Behavioral Sciences Building (Psychology).

28 *A "Full Stack" Problem*; Matei Ciocarlie, Columbia University; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

29 *Monet and the Invention of Fog*; André Dombrowski, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Building the Ultimate Water Electrolyzer; Shannon Boettcher, University of California, Berkeley; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Architecture

Various locations. Info: <https://www.design.upenn.edu/events?area=3>.

1 *The Cunningham Lecture: Beauty Despite All*; Manuel Aires Mateus, architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall.

8 *OPEN as Both Verb and Adjective in Architecture*; Li Hu and Huang Wenjing, architects; 6:30 p.m.; Kleinman Forum, Fisher Fine Arts Library.

10 *Human-Centered AI: Storytelling, Space, and the Future of Design*; Jordan Goldstein, Gensler; noon; Meyerson Hall, Upper Gallery.

Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.

1 *Asian America Across the Disciplines*; Bi Jean Ngo, actress and director; 5:15 p.m.; room 319, College Hall.

6 *Asian America Across the Disciplines*; Christopher Mele, University at Buffalo; noon; room 307, Towne Building.

7 *Asian America Across the Disciplines*; Taylor Pacheco, Philadelphia Lawyers for Social Equity; noon; room 113, Van Pelt Library.

In April, the music department will host performances by several student groups, including the Penn Chamber Ensembles on April 17 and 18. See Music.



14 *Asian America Across the Disciplines*; Jennifer Lee, Temple University; Samuel Jones, Restaurant Opportunity Centers United; noon; room 113, Van Pelt Library.

Biology

Hybrid events in room 109, Leidy Laboratory, and Zoom webinars. Info: <https://www.bio.upenn.edu/events>.

2 *The Role of Microbiota in Estuarine Carbon Cycling*; Raymond G. Najjar, Pennsylvania State University; noon.

9 *From Taste to Value: How Internal and Social State Shape Food Reward and Choice*; Lisha Shao, University of Delaware; noon.

16 *Small RNAs in Coral and Cnidarian Sperm: Implications for Epigenetic Inheritance and Early Development*; Jill Ashby, biology; noon.

23 *Deciphering Chromatin Variation Between Sperm and Between Species*; Bluma Lesch, Yale University; noon.

Center for the Advanced Study of India

Various locations. Info: <https://casi.sas.upenn.edu/events>.

1 *Epistemological Change: Śāstra, Vijñāna, and the Categories of Knowledge in Early Twentieth Century North India*; Charu Singh, University of Cambridge; 4:30 p.m.; room 402, Cohen Hall.

9 *Sea-ing Like a Fisher: Knowing a Warming World Differently*; Nityanand Jayaraman, CASI; noon; suite 230, PCPSE.

16 *Property Power and the Illiberal Government of Land and Nature in Contemporary Goa*; D. Asher Ghertner, Rutgers University; noon; suite 230, PCPSE.

23 *Environment, Cultural Heritage, and Ethnoarchaeology Among Kerala's Traditional Fishing Communities*; Thomas F. Tartaron, classical studies; noon; suite 230, PCPSE.

Center for the Study of Contemporary China

In-person events in room 418, PCPSE. Info: <https://cscc.sas.upenn.edu/events>.

2 *China-Philippines Relations in an Era of Great Power Politics*; Julio S. Amador III, Philippine-American Educational Foundation; 12:15 p.m.

3 *Under Pressure: Attitudes Towards China Among American Foreign Policy Professionals*; Rory Truex, Princeton University; 12:15 p.m.

9 *Defending Taiwan: A Strategy to Prevent War with China*; Eyck Freymann, Stanford University; 12:15 p.m.

10 *The New Global Jurisdictional Order*; Yanbai Andrea Wang, Carey Law School; 12:15 p.m.

14 *Policy Experimentation in China: The Political Economy of Policy Learning*; Shaoda Wang, University of Chicago; 4:30 p.m.

28 *How Central Asia Is Reshaping China's Vision of World Order*; Bradley Jardine and Edward Lemon, Oxus Society for Central Asian Affairs; 12:15 p.m.

Chemistry

Unless noted, in-person events in Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building. Info: <https://www.chem.upenn.edu/events>.

1 *Uncovering and Reprogramming Enzymatic Chemistry in Natural Product Biosynthesis and Biocatalysis*; Yang Hai, University of California, Santa Barbara; noon.

7 *Designing for Disorder: Electrocatalytic Synthesis with Interfacial Control*; Anna Wuttig, University of Chicago; noon.

14 *From Rechargeable Battery Diagnostics to Molecular Dynamics*; Alexej Jerschow, New York University; noon.

15 *The Power of Polarization: Controlling Bond Activation and Catalysis Using Interfacial Charge Separation*; Yogesh Surendranath, Massachusetts Institute of Technology; 10:30 a.m.; room 121, Vagelos Laboratory for Energy Science and Technology.

Emergent Mechanisms in Photoenzymatic Catalysis; Todd Hyster, Princeton University; noon.

21 *From Supramolecular Polymers to Functional Materials and Chiral Systems*; Bert Meijer, Eindhoven University of Technology; noon.

28 *Reactivity Outcomes from Dynamics and Symmetry: From Metalloenzyme Models ([Fe]-Hydrogenase) to Semiconductor Photoelectrochemistry (Silicon)*; Michael Rose, University of Texas; noon.

29 *When Small Rings Snap: Strain-Release Pathways to New Heterocycles*; Peter Wipf, University of Pittsburgh; noon.

Cinema & Media Studies

Various locations. Info: <https://cinemastudies.sas.upenn.edu/events>.

1 *Portals to Palestine: Worldmaking and World-Travelling Through Palestinian Moving Images*; Kareem Estefan, University of Cambridge; noon; room 330, Fisher-Bennett Hall.

20 *Master Class*; Abner Benaim, Pomeranian film director; room 401, Fisher-Bennett Hall.

22 *The Fashion Entertainment Complex: The Convergence of Luxury, Hollywood & Tech*; Nick Rees-Roberts, New Sorbonne University; room 330, Fisher-Bennett Hall.

Classical Studies

Unless noted, in-person events in room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events>.

2 *On the Benefits of Not Knowing Latin*; Irene Peirano Garrison, Harvard University; 4:45 p.m.

9 *Was Lucullus a Benefactor of the Provincia Asia? The Numismatic Evidence*; Lucia F. Carbone, American Numismatic Society; 4:45 p.m.

16 *Turning Away: The Poetics of an Ancient Gesture*; Benjamin Saltzman, University of Chicago; 3:30 p.m.; location TBA.

Julia Who Became Hecate: Constructing Belief Through the Hesiodic "Catalogue"; Sarah Iles Johnston, Ohio State University; 4:45 p.m.

Economics

Various locations. Info: <https://economics.sas.upenn.edu/events>.

1 *Bailouts As Signals*; Juan Cruz Llambias, economics; noon; room 200, PCPSE.

Competition, Procurement and Learning-by-Doing in the Space Launch Industry; Andrew Sweeting, University of Maryland; 3:30 p.m.; room 100, PCPSE.

The Effects of Transitory, Permanent, and Anticipated U.S. Import Tariff Shocks; Martín Uribe, Columbia University; 4 p.m.; room 101, PCPSE.

6 *Tractable Identification of Strategic Network Formation Models with Unobserved Heterogeneity*; Zhengyan Xu, economics; noon; room 202, PCPSE.

Cultural Remittances and Modern Fertility; Enrico Spolaore, Tufts University; 3:30 p.m.; room 100, PCPSE.

Finite Sample Inference in Incomplete Models; Lixiong Li, Johns Hopkins University; 4:30 p.m.; room 101, PCPSE.

7 *VSL and Labor Market Concentration*; Vedat Erdogan, economics; noon; room 200, PCPSE.

Health Insurance and Entrepreneurship in the U.S.: A Structural Analysis; Yifan Sun, economics; 12:30 p.m.; room 200, PCPSE.

Procurement Without Priors: A Simple Mechanism and its Notable Performance; Stephen Morris, Massachusetts Institute of Technology; 4 p.m.; room 100, PCPSE.

8 *Reputation-Driven Design of Monetary Policy Rules*; Mariia Elkina, economics; noon; room 200, PCPSE.

Plugging in the Wind and Sun: Cost Externalities in the Grid Integration of Renewable Energy; Nicholas Ryan, Yale University; 3:30 p.m.; room 101, PCPSE.

Technological Change and Career Ladders; Erik Hurst, University of Chicago; 4 p.m.; room 101, PCPSE.

9 *The DNA of Enterprise: Genetic Endowments and Intergenerational Entrepreneurship*; Weilong Zhang, University of Cambridge; 3:30 p.m.; room 101, PCPSE.

13 *Fitting Dynamically Misspecified Models: An Optimal Transportation Approach*; Jean-Jacques Forneron, Boston University; 4:30 p.m.; room 101, PCPSE.

14 *Labor Market Segmentation and Educational Sorting: A Spatial Analysis of Bogotá*;

Haosi Shen, economics; 12:30 p.m.; room 200, PCPSE.

15 *Inside the Walled Gardens: The Macroeconomic Consequences of Digital Advertising Monopolies*; Yuekang Li, economics; noon; room 200, PCPSE.

A Theory of Endogenous Degrowth and Environmental Sustainability; Michael Peters, Yale University; 4 p.m.; room 101, PCPSE.

16 *Assessing the Role of Study Habits on Students' Beliefs and Academic Performance*; Esteban Aucejo, Arizona State University; 3:30 p.m.; room 101, PCPSE.

20 *Network-Adaptive Instrumental Variables for Spatial Autoregressions with Endogenous Covariates and Unknown Weights*; Yi Niu, economics; noon; room 202, PCPSE.

Influence Function: Local Robustness and Efficiency; Xiye Yang, Rutgers University; 4:30 p.m.; room TBA, PCPSE.

21 *Labor Market Segmentation and Educational Sorting: A Spatial Analysis of Bogotá*; Edicson Luna, economics; 12:30 p.m.; room 200, PCPSE.

Selecting the Best: The Persistent Effects of Luck; Margaret Meyer, Oxford University; 4 p.m.; room TBA, PCPSE.

22 *Workforce Demographics and Technology Adoption*; Ruben Piazzesi, economics; noon; room 200, PCPSE.

Concentrating on Customers: A New Measure of Sized-Based Market Power; Joseph Vavra, University of Chicago; 4 p.m.; room 101, PCPSE.

23 *A Guide to Megastudies*; Angela Duckworth, psychology; 3:30 p.m.; room 101, PCPSE.

27 *Understanding Corporate Forms: Evidence from the GmbH*; Tim Guinnane, Yale University; 3:30 p.m.; room 100, PCPSE.

Negative Stepsizes Make Gradient-Descent-Ascent Converge; Jason Altschuler, Wharton School; 4:30 p.m.; room 101, PCPSE.

28 *AI, Labor Market, and Complementarity*; Eymen Akin, economics; noon; room 200, PCPSE.

Robust Latent Representations; Larry Samuelson, Yale University; 4 p.m.; room 100, PCPSE.

Gender, Sexuality & Women's Studies

Various locations. Info: <https://gsws.sas.upenn.edu/events>.

9 *Critical Presence: A Dialogue on Self-Expression in the Image Economy*; Niambi Stanley, HARBOR; Eva Pensis, GSWS; 1:30 p.m.; Goodhand Room, LGBT Center.

10 *Lunch with a Scholar-in-Residence*; Niambi Stanley, HARBOR; 3 p.m.; location TBA.

13 *A Discussion on Susan Stryker's Career*; Eric Anglero, LGBT Center; 2 p.m.; Instagram livestream.

20 *Changing Gender: A New History of the Concept*; Susan Stryker, University of Arizona; 1 p.m.; Fitts Auditorium, Penn Carey Law.

Roundtable on the Auto in Queer and Trans Studies; Susan Stryker, University of Arizona; 1 p.m.; room 330, Fisher-Bennett Hall.

24 *Glocalizing Lesbian Experiences and Promoting Community Building in LGBTQ+ Organizations in Brazil and Portugal*; Simone

Cavalcante Da Silva Simone, Lauder Institute; *The Black Feminist Genealogy of Affect*; Taylor L. Smith, Annenberg School; noon; room 344, Fisher-Bennett Hall.

Katz Center for Advanced Judaic Studies

Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

14 *Americanization Politics and the Yiddish Press*; Ayelet Brinn, University of Hartford; noon.

21 *Ukrainian Jews and Russia's War in Ukraine*; Marina Sapritsky-Nahum, London School of Economics and Political Science; noon.

23 *Race, Power, and Politics: Antisemitism and Islamophobia, Past and Present*; Sahar Aziz, Rutgers University; noon.

Leonard Davis Institute of Health Economics

Various locations. Info: <https://ldi.upenn.edu/events/>.

7 *Behind Bars, Beyond Health: Equity and Incarceration in America*; Jason Schmittker, sociology; Rachel M. Werner, LDI; noon; Colonial Penn Center Auditorium.

23 *From Promise to Practice: How Payment, Coverage, and Institutional Dynamics Shape Access to Precision Medicine*; Emily Mrig, University of California, San Francisco; noon; Colonial Penn Center Auditorium.

24 *Variations in Healthcare Access, Use, and Outcomes: The Case of Elective Joint Replacement*; Said Ibrahim, Thomas Jefferson University; noon; faculty lounge, BRB.

28 *Reflections From the Current Director of Medicare and the Deputy Administrator of the Centers for Medicare & Medicaid Services*; Chris Klomp, director of Medicare; noon; Colonial Penn Center Auditorium.

Mathematics

In-person events. Info: <https://www.math.upenn.edu/events>.

2 *A Fourier Analytic Approach to Multiplicative Diophantine Approximation*; Rajula Srivastava, University of Wisconsin-Madison; 3:30 p.m.; room 4C4, DRL.

20 *A Hamilton-Jacobi Theory for Hydrodynamic Limit of Global Action Minimizing Collective Dynamics*; Jin Feng, University of Kansas; 4 p.m.; room 4C6, DRL.

23 *Regularity for Fractional Elliptic Equations in Nondivergence Form*; Pablo Raúl Stinga, Iowa State University; 3:30 p.m.; room 4C4, DRL.

30 *Gibbs Measures as Local Equilibrium Kubo-Martin-Schwinger States for Focusing Nonlinear Schrödinger Equations*; Vedran Sohinger, University of Warwick; 3:30 p.m.; room 4C4, DRL.

McNeil Center for Early American Studies

In-person events at room 105, McNeil Center. Info: <https://www.mceas.org/events>.

1 *The Long History of Johnson v. M'Intosh*; Eric Eisner, Johns Hopkins University; noon.

2 *Imperial Currents: Mail Packet Boats, Colonial Time-Consciousness, and the Coming of the American Revolution*; Helena Yoo-Roth, McNeil Center for Early American Studies; 3:30 p.m.



As part of the University's and USA's celebration of the Semiquincentennial, Penn Libraries will examine the history of the 1976 Bicentennial celebration in a talk on April 15. See Talks.

23 *The Epidemic at Sea*; Julia Mansfield, Villanova University; 3:30 p.m.

29 *Wars on the Waves: The Regulation of Piracy and Slave Trading in the Contested Waters of the Early Nineteenth-Century Greater Caribbean*; Justin P. Jones, Vanderbilt University; noon.

30 *Mothers, Parishioners, and Patrons: White Catholic Women and Slavery at Jesuit Schools*; Elsa Mendoza, Middlebury College; 3:30 p.m.

Medical Ethics & Health Policy

Various locations. Info: <https://medicalethicshealthpolicy.med.upenn.edu/events>.

7 *Experiment Perilous, Revisited: Hope, Deceit, and Survival in Psychedelic Science*; Joanna Kempner, Rutgers University; noon; room 8-031, 3600 Civic Center Blvd.

9 *Rx Kids: Prenatal and Infant Cash Prescriptions*; Sumit Agarwal, University of Michigan; 10 a.m.; room 05-031, 3600 Civic Center Blvd.

14 *Hoping for a Phoenix: Building a Better NIH on the Rubble*; Robert Cook-Deegan, Arizona State University; noon; room 11-102AB, 3600 Civic Center Blvd. and Zoom webinar.

15 *Kinks in the Triple Helix*; Robert Cook-Deegan, Arizona State University; 9 a.m.; room 8-031, 3600 Civic Center Blvd.

21 *Measuring Implementation of Abortion Law, Globally*; Patricia Skuster, MPH program; noon; room 8-304, 3600 Civic Center Blvd.

28 *Listening From the Inside: Partnering With Incarcerated Men to Navigate Health and Dignity*; Rose Onyeali, geriatrics; noon; room 8-304, 3600 Civic Center Blvd.

Microbiology

In-person events at Austrian Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

1 *Impact of Phages on Cholera and Their Use in Preventing Infection*; Andy Camilli, Tufts University; noon.

15 *Enhancing Antigen Sensitivity to Develop Potent HIV-Specific CAR T Cells*; Dan Clai-borne, Wistar Institute; noon.

22 *Unveiling Low-Power Maintenance Survival Strategies on Life's Metabolic Edge*; Diane Newman, California Institute of Technology; noon.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

15 "We Are the Bicentennial": *Democracy and Diversity in the 1970s*; Marc Stein, San Francisco State University; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

17 *Grid as Ground: Ruled Lines and Manuscript Images*; Hanna Vorholt, University of York; noon; online webinar.

24 *Data, Diaspora, and Discovery: A Digital Reconstruction of Jewish Families in the Americas Before 1900*; Laura Newman Eckstein, Penn Libraries; noon; online webinar.

Penn Vet

Various locations. Info: <https://www.vet.upenn.edu/events/>.

7 *Horse Heartburn: Understanding, Preventing, and Treating Gastric Ulcers*; Joy E. Tomlinson, large animal medicine; 6:30 p.m.; Zoom webinar.

16 *Pet First Aid and CPR*; Deborah C. Mandell, emergency & critical care medicine; 6 p.m.; online webinar.

27 *Heterogeneity and Molecular Determinants of Helminth-Induced Type 2 Inflammation*; Pedro Gazzinelli Guimaraes, George Washington University; noon; room 132, Hill Pavilion.

Physics & Astronomy

Various locations. Info: <https://live-sas-physics.pantheon.sas.upenn.edu/events>.

1 *Designing Dynamic and Non-Equilibrium Materials*; Ella King, Northwestern University; 3:30 p.m.; room 2N3, DRL.

The SPHEREx All-Sky NIR Spectroscopic Survey; Phil Korngut, California Institute of Technology; 3:30 p.m.; room 4E19, DRL.

13 *Stoichiometric FeTe is a Superconductor*; Cui-Zu Chang, Pennsylvania State University; noon; room 3C8, DRL.

15 *Correlated Excitons in TMDC Moiré Superlattice*; Sufei Shi, Carnegie Mellon University; 3:30 p.m.; room 2N3, DRL.

29 *Creativity by Compositionality in Generative Diffusion Models*; Matthieu Wyart, Johns Hopkins University; 3:30 p.m.; room 2N3, DRL.

Religious Studies

Various locations. Info: <https://rels.sas.upenn.edu/events>.

2 *Believing in the Income Tax*; Daniel Vaca, Brown University; 3:30 p.m.; room 204, Cohen Hall.

9 *Borders and Borderlessness: The Religious Politics of American Power*; Elizabeth Shakman Hurd, Northwestern University; 4:30 p.m.; room 250, PCPSE.

16 *Vodou, a Phylum: Transmission, Cosmic Ecologies, and Global Circulation in African Indigenous Spirituality*; Angelantonio Grossi, Penn Center for Experimental Ethnography; 3:30 p.m.; room 204, Cohen Hall.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

6 *Painters at Play: The Excessive Epigraphy of a Late Byzantine Church*; Ivan Drpić, history of art; 5:15 p.m.

13 *Printing Political Dissent: German Publishers in the Age of Revolutions*; James Brophy, University of Delaware; 5:15 p.m.

20 *Slow History on Stage (and Page): The Other Burney Collection*; Michael C. Gamer, English; Deven Parker, University of Glasgow; 5:15 p.m.

27 *Revolution and Erasure: France 1789*; Roger Chartier, history and Collège de France; 5:15 p.m.

Honors & Other Things

Dawn Bent: Distinguished Fellow of the National Academies of Practice

Penn Nursing's Dawn Elizabeth Bent, an administrator in the DNP-nurse anesthesia program and an assistant practice professor in the department of biobehavioral health sciences, has been elected a Distinguished Fellow of the National Academies of Practice (NAP).

Class of 2026 fellows were formally inducted during the NAP Annual Meeting and Interprofessional Forum in early March. A NAP Fellowship is an honor extended to those who have excelled in their profession and are dedicated to furthering interprofessional collaboration to support affordable and accessible healthcare.

"Being inducted as a Distinguished Fellow into the National Academies of Practice is an honor and a humbling recognition from colleagues I hold in the highest regard," said Dr. Bent. "I am thrilled to join this community and eager to continue collaborative work advancing interprofessional healthcare."



Dawn Bent

Matthew Conaty: Pacific Telecommunications Council Emerging Scholar

Matthew Conaty, a doctoral candidate at the Annenberg School for Communication at the University of Pennsylvania, has been named a Pacific Telecommunications Council (PTC) Emerging Scholar.

Mr. Conaty is a legal historian of science, technology, and the administrative state. He researches crisis and disaster communications technology, such as the U.S. Emergency Alert System.

As part of the Emerging Scholar Program, Mr. Conaty presented at the 2026 PTC Annual Conference in Honolulu, Hawaii. His presentation, "'Neither Operationally Desirable Nor Economically Practical': A Political Economic Analysis of the Emergency Alert System," examined the history, present, and future of the public warning system, considering the system's resiliency in an age of climate crisis, nuclear tension, and infrastructural failure.

The PTC Emerging Scholar Program seeks to recognize exceptional, up-and-coming scholars in the field of information and communications technologies.



Matthew Conaty

Penn Carey Law Faculty Among Top 100 Legal Scholars of 2025

University of Pennsylvania Carey Law School faculty continue to shape the direction of legal scholarship, with seven scholars

named to the annual "Top 100 Legal Scholars of 2025" ranking compiled by law librarians at George Mason University. The third annual list, which measures citations to recent legal scholarship, recognizes Jill E. Fisch, Elizabeth Pollman, Dorothy E. Roberts, Herbert Hovenkamp, Sandra G. Mayson, Cary Coglianese, and David A. Hoffman.

The ranking is based on citations to articles published between 2019 and 2021, measuring how frequently those works are cited in law review articles and offering a snapshot of the legal scholarship shaping current academic and policy debates. The Penn Carey Law faculty recognized this year represent broad impact across fields, including corporate governance, civil rights, criminal law, regulation, and empirical legal studies.

Notably, Jill E. Fisch and Elizabeth Pollman both rank among the top 10 scholars nationally, making the University of Pennsylvania the only institution with two scholars in the top 10. Elizabeth Pollman and Dorothy E. Roberts both rank in the top 10 when adjusted for co-authorship.

Meanwhile, Dorothy E. Roberts authored the most cited article, "Abolition Constitutionalism," with 379 citations—the highest of any article across all three years of the ranking. Originally published in 2019, the 122-page article has risen in the ranking each year and continues to inform legal scholarship and the broader legal community.

"This recognition reflects the extraordinary impact of our faculty's scholarship," said Sophia Z. Lee, dean of Penn Carey Law and the Bernard G. Segal Professor of Law. "Across a wide range of fields, Penn Carey Law is home to scholars who produce research that shapes legal thinking, informs policymaking, and advances public understanding of critical issues."

Former Delaware Chief Justice Leo E. Strine Jr., who is affiliated with Penn Carey Law and Harvard Law School, also appears in the Top 100.

The following Penn Carey Law faculty members earned spots in the ranking:

Top 100 Scholars Ranked by Citations to Law Review Articles (2019-2021)

Jill E. Fisch—#6
Elizabeth Pollman—#8
Dorothy E. Roberts—#14
Herbert Hovenkamp—#19
Sandra G. Mayson—#22
Cary Coglianese—#38
David A. Hoffman—#50

Top 100 Scholars Adjusted for Co-Authorship

Elizabeth Pollman—#3
Dorothy E. Roberts—#7
Sandra G. Mayson—#13
Herbert Hovenkamp—#14
Jill E. Fisch—#15
Cary Coglianese—#57
David A. Hoffman—#85

Victor Pickard: Roosevelt Institute Think Tank Fellow

Victor Pickard, the C. Edwin Baker Professor of Media Policy and Political Economy and Media at the Annenberg School for Communication and co-director of the Media, Inequality & Change Center, has been named a Roosevelt Institute Think Tank Fellow.

Selected alongside eight others recognized for advancing a democratic vision for the American economy, Dr. Pickard will use his fellowship to explore policy approaches for rebuilding the public media system and examine how media and communications reform connects to the larger effort to renew American democracy.

"As millions of Americans face rising costs for housing, healthcare, and basic necessities, we need economic thinking that confronts how power is concentrated in our markets and governing institutions," said Hannah Groch-Begley, managing director of Roosevelt's think tank, in an announcement. "These additional think tank fellows bring the rigor and imagination needed to advance policies that make the economy work for working people."

This class of fellows will build on more than 20 years of rigorous, people-centered Roosevelt Institute policy research, surfacing bold ideas to ensure all Americans lead good lives.

The Roosevelt Institute is a think tank and student network working to rebalance power in the economy and democracy. As the nonprofit partner to the Franklin D. Roosevelt Presidential Library and Museum, it carries forward the legacy of Franklin and Eleanor Roosevelt by producing ideas that shape public debate and investing in the next generation of leaders.



Victor Pickard

Robert Vonderheide: 2026-2027 President-Elect of American Association for Cancer Research

Members of the American Association for Cancer Research (AACR) have elected Robert

Herman Vonderheide, director of the Abramson Cancer Center at the University of Pennsylvania, to the position of 2026-2027 president-elect. Dr. Vonderheide will become president-elect on April 20 during the 2026 AACR Annual Meeting in San Diego, California, and will assume the presidency in April 2027 at the 2027 AACR Annual Meeting in Orlando, Florida.

AACR is the first and largest cancer research organization dedicated to accelerating the conquest of cancer, with more than 62,000 members residing in 143 countries and territories. AACR's mission is to prevent and cure all cancers through research, education, communication, collaboration, science policy and advocacy, and funding for cancer research.

"As the full power of discovery science is being unleashed to treat and cure more cancer patients than ever before, now is the time to accelerate progress."

(continued on page 16)



Robert Vonderheide

**Division of Public Safety
University of Pennsylvania Police Department Crime Report**

About the Crime Report: Below are the crimes against persons and/or crimes against property from the campus report for **March 16-22, 2026**. The crime reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online. –Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **March 16-22,**

2026. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

Penn Police Patrol Zone

Market Street to Baltimore Avenue and from 30th Street to 43rd Street

Crime Category	Date	Time	Location	Description
<i>Assault</i>	03/16/26	10:12 PM	51 N 39th St	Domestic related protection from abuse violation
<i>Disorderly Conduct</i>	03/19/26	5:40 PM	4000 Locust Walk	Subjects cited for disorderly conduct
<i>Fraud</i>	03/18/26	10:12 AM	401 S 41st St	Complainant reported that an unknown person attempted to use her credit card
	03/20/26	12:25 PM	3401 Chestnut St	Fraud involving an employee reported by business
<i>Other Offense</i>	03/18/26	6:20 PM	4000 Walnut St	Outstanding warrant/Arrest
<i>Retail Theft</i>	03/17/26	8:39 PM	4233 Chestnut St	Retail theft of alcohol
	03/19/26	9:22 PM	4233 Chestnut St	Retail theft of alcohol
<i>Robbery-Retail</i>	03/22/26	12:41 PM	3741 Walnut St	Robbery/retail theft
<i>Theft from Building</i>	03/17/26	11:35 PM	3620 Locust Walk	Currency taken from unsecured jacket left in an unsecured room
	03/17/26	9:55 AM	3400 Spruce St	Wallet taken from unsecured backpack
<i>Theft from Vehicle</i>	03/17/26	12:30 PM	4100 Ludlow St	Unknown offender smashed out window and removed items from automobile
	03/17/26	9:37 AM	3201 Walnut St	Theft from secured vehicle in parking garage; offender fled area
	03/18/26	12:15 PM	3000 Market St	Theft from automobile
	03/21/26	3:58 PM	4001 Walnut St	Unknown person broke window of secured vehicle in garage; nothing taken
	03/21/26	7:55 PM	3910 Filbert St	Unknown person broke window of secured vehicle in garage
	03/21/26	8:33 PM	3910 Filbert St	Theft from secured vehicle parked in garage
	03/21/26	8:49 PM	3910 Filbert St	Complainant's vehicle window broken; nothing taken
	03/21/26	8:28 PM	3910 Filbert St	Theft from secured automobile inside parking garage
<i>Theft Other</i>	03/16/26	4:44 PM	128 S 39th St	Bicycle tires taken from a secured Penn MERT bike

Philadelphia Police 18th District

Schuylkill River to 49th Street & Market Street to Woodland Avenue

Below are the crimes against persons from the 18th District: 6 incidents were reported for **March 16-22, 2026** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
<i>Aggravated Assault</i>	03/19/26	10:40 AM	405 S 45th St
	03/22/26	7:13 PM	4715 Walnut St
<i>Assault</i>	03/16/26	5:48 PM	4604 Woodland Ave
	03/17/26	7:27 PM	4721 Chestnut St
	03/18/26	4:46 PM	3609 Chestnut St
	03/19/26	9:06 PM	3220 Chestnut St

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at specialservices@publicsafety.upenn.edu.
- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.
- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

One Step Ahead

Security & Privacy
Made Simple

Another tip in a series provided by the Offices of Information Security, Information Systems & Computing and Audit, Compliance & Privacy

Participate in “Take Our Children to Work Day” with Kite Flying and Coloring

The Office of Information Security is reviving Ben Franklin’s kite experiment as part of Take Our Children to Work Day, emphasizing renewable energy sources such as wind, lightning, and static electricity. The event will be held at Penn Commons in front of Houston Hall from 11 a.m. to 2 p.m. on Thursday, April 23, 2026.

Children will learn about Ben Franklin’s kite experiment while coloring and building their own kites, and adding a small toy key to the kite’s rod. Additionally, they will explore the idea of a key as an information security tool that functions as both a password and a PIN to safeguard private information and devices. Parents will have the chance to introduce their children to their workplace and showcase various career roles.

Since 2018, the Office of Information Security has hosted this kite activity each spring for Penn families as part of the annual Take Our Children to Work Day. Advanced registration opens on Tuesday, March 31 at 9 am. Visit the Division of Human Resources Take Our Children to Work Day web page for details on how to register for one or more activities at:

<https://www.hr.upenn.edu/PennHR/wellness-worklife/upcoming-events-and-workshops/take-our-children-to-work-day>

The Office of Information Security welcomes your input on new information security activities for children and families. Contact us at security@isc.upenn.edu to share your ideas.

For additional tips, see the One Step Ahead link on the Information Security website: <https://isc.upenn.edu/security/news-alerts%23One-Step-Ahead>.

Planning an Event? Email *Almanac*

If you or your department are mounting an exhibit, orchestrating a concert, planning a play, showing a film, or hosting some other sort of event, let *Almanac* know so it can be included in the monthly AT PENN calendar.

Almanac’s monthly AT PENN calendar is the only all-inclusive calendar of Penn events on campus. With wide online readership, a free listing in the AT PENN increases visibility and attendance.

Email us at almanac@upenn.edu with your event details, including the event date, time, topic, speaker information and sponsors. For more information, visit <https://almanac.upenn.edu/deadlines-for-submitting-at-penn-information>

Honors & Other Things

(continued from page 14)

celerate and double down on cancer research,” Dr. Vonderheide said. “I am so proud to serve as AACR president during such transformative progress for our field. The AACR is a special organization that is uniquely positioned to draw on the tremendous talent and drive of its members to ensure support and passion for cancer research in every setting: in research labs, classrooms, board rooms, community centers, and halls of government. The imperative is clear: science improves and saves lives. Together, we are meaningfully changing what it means for patients to hear, ‘You have cancer.’”

Dr. Vonderheide is the John H. Glick, MD Abramson Cancer Center Director’s Professor, the vice dean of cancer programs in Penn’s Perelman School of Medicine, and vice president of cancer programs at the University of Pennsylvania Health System. As director of the ACC, he leads one of only seven cancer centers in the U.S. to be continuously designated as a

Penn Vet Partners with the Stamps Scholars Program to Establish the Stamps VMD/VMD-PhD Fellows Program

(continued from page 1)

ture of veterinary medicine,” said Andrew M. Hoffman, Penn Vet’s Gilbert S. Kahn Dean of Veterinary Medicine. “This partnership empowers outstanding VMD and VMD-PhD students to pursue their boldest ideas in research and clinical care, without financial barriers. Stamps Fellows will not only thrive at Penn Vet, but also advance animal and human health and lead meaningful change worldwide. We are very proud to support their journey.”

Under the agreement, Penn Vet will nominate candidates from the VMD and VMD-PhD programs who exemplify academic excellence, strong veterinary and research experience, leadership potential, exceptional character, and a demonstrated commitment to making a positive impact on the practice of veterinary medicine.

In addition to receiving full cost-of-attendance scholarships for up to four years of study (or designated years within the VMD-PhD program), Stamps VMD/VMD-PhD Fellows will have access to enrichment funding to support high-impact educational experiences, including research projects and specialized internships, study abroad and global veterinary immersions, conferences, leadership training, and co-curricular development initiatives.

“Stamps Scholars are distinguished not only by their academic achievement, but also by their character, curiosity, and drive to lead,” said E. Roe Stamps IV, chairman of the Stamps Scholars Program. “We are proud to partner with Penn Vet to support students who will advance veterinary medicine and contribute meaningfully to their communities and to society.”

The Stamps Scholars Program partners with prominent colleges and universities to provide financial support and opportunities that empower students of remarkable promise to pursue ambitious academic, research, and leadership goals.

To learn more about the Stamps Scholars Program, click [here](#).

Comprehensive Cancer Center by the National Cancer Institute.

Dr. Vonderheide is an internationally renowned cancer immunotherapy and translational research expert. Through his integration of basic and clinical investigations, he has advanced the establishment of cancer treatment strategies and defined the immunobiology of tumor microenvironments using genetically engineered laboratory models. Throughout his career, he has deciphered mechanisms of cancer immune surveillance and developed novel immunotherapeutics for patients with pancreatic cancer, melanoma, and breast cancer. He is well-recognized for driving the development of agonist CD40 antibodies, and discovered that telomerase is a universal tumor antigen, leading efforts to develop telomerase vaccination for both cancer therapy and the prevention of cancer in healthy individuals. More recently, he has investigated the potential of KRAS inhibition to intercept pancreatic cancer.

E. John Wherry: AACR Board of Directors

E. John Wherry, the Barbara and Richard Schiffrin President’s Distinguished Professor and chair of the department of systems pharmacology & translational therapeutics in the Perelman School of Medicine, has been elected to serve on the AACR Board of Directors for the 2026-2029 term. Dr. Wherry is also the director of both the Colton Center for Autoimmunity and the Institute for Immunology and Immune Health (I3H), where researchers are conducting deep profiling of individual immune systems to capture each patient’s unique immune fingerprint, a living blueprint of personal health and disease, that offers new ways of thinking about healthcare.

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Fostering Student Autonomy, Not Student Automatons

Elly R. Truitt

One of the most hard-won perspectives that I have learned over twenty-five years of teaching college students is that I teach the students in front of me. Not the students I thought I would have, the ones I wish I had, the ones I had last year, or last semester. Today, I find that the students in front of me are increasingly anxious, at the expense of their curiosity, tolerance for intellectual risk and discomfort, and confidence in themselves as learners. This anxiety can manifest in different ways, including an over-reliance on seeking approval, often couched as a request for “clarification;” a reluctance to use resources that require face-to-face interaction (talking to a librarian, going to the Weingarten Center); contesting grades; rote transcription of lecture/course material in the hope that replication will produce mastery; aggression or hostility, which can look like the student who cries in your office every week or the student who complains to your head of department about your teaching; and disappearance/avoidance. However it manifests, this anxiety interrupts learning because of how it stifles curiosity, confidence, and the ability to take intellectual risks and tolerate cognitive discomfort. Fostering student autonomy can improve their confidence and willingness to take risks, and if they are less anxious, they can be more open to ideas and to discomfort. Below are some strategies that I have developed to foster student autonomy and increase their confidence in themselves as learners.

Foster autonomy through course design and course policy: Designing your syllabi, assignments, and course policies with an eye to empowering students to take a more active role in their learning will acculturate them to this role and give them opportunities to practice and experiment with making choices about their learning. There are a number of ways that you can do this, depending on the other factors and needs of your course.

- Designing an attendance policy that gives students one or two classes that they can miss without penalty gives them the option of making decisions that align with their priorities (other classes, well-being, work).
- If your course assessment is structured around regular quizzes or problem sets, you can give students a “pass” for a week of their choosing, so that if they’re sick or have some other assignment or commitment, they can exercise their option. You can also give students a choice of when to submit assignments, so that they can think about what their schedule is like from a holistic perspective, and make a decision accordingly (caveat: I have done this and some students find the lack of a firm due date very anxiety-producing).
- Giving students options on assignments—different formats, problem sets, questions, experiments, anything—is another way to foster their autonomy, because it forces them to make a decision that relates to their learning.
- Recruit students to help design course policies. A few years ago, I started designing the policy on extensions for assignments in collaboration with the students. I dedicate about 20 minutes of class time to have a discussion about what an extension policy is for, what kind of possibilities exist for a policy, and what seems reasonable and equitable. I add my own thoughts and put all the proposals on Canvas for a 48-hour comment period. There has never been any additional comment, and the students often come up with really good ideas about a policy for submitting late work. Once we have all agreed, I write up the policy and put it on the course website. An added benefit of doing

this is that the students, as co-authors of the policy, feel bound to it, and don’t send panicked emails at the eleventh (or twelfth) hour asking for exceptions.

Foster autonomy through assignments and in-class activities: One way of fostering student autonomy is through giving them choices, either related to assignments or course material. Another is by designing assignments and learning activities in which autonomy is necessary. I have done this with assignments, activities, and deliverables in classes ranging from first-year seminars to large intro lecture courses to upper-level seminars, and even capstone courses. This has looked like:

- Having students work in small groups to design (with feedback and revision) weekly quizzes on the reading and lecture material. This requires them to know the material; to make judgements about what questions, facts, ideas, or concepts are the most important; and to shift from passive reception of learning to active meta-cognition. I also have the students write exam questions whenever I teach a course with a final examination; this allows me to see what course material they think is important and it is an excellent review exercise for them.
- Self-assessment on their own work. I do this in conjunction with peer review, asking the students to read a colleague’s work and prepare 1-2 paragraphs of feedback, which they share with both me and their colleague, and then turning their attention back to their own work, with the same reader-centered perspective, rather than their writing-centered perspective. I prepare a set of questions for them to answer as they read their own work and critique it. They answer their questions on the worksheet, which is what I collect and read. This exercise can be very effective, and it also can produce some very uncomfortable emotions in the students, as they can find non-judgmental self-critique to be difficult to access.
- Giving students the opportunity to rewrite any (or all) of their papers. This is tricky in terms of the time spent assessing student work and is only workable if you have help with grading or fewer than thirty students. But giving students this option fosters their autonomy by giving them more flexibility in how they approach the assignments and allocate their attention. The knowledge that they can choose to rewrite the paper later for a higher grade lowers the stakes of the assignment and can make them more willing to experiment with ideas. A bonus is that allowing this also habituates students to the necessity of revision as a part of the thinking process.
- Give students opportunities to learn in class without screens and from each other. Having students talk to one another in small groups about some aspect of the course material is one of the most powerful settings for learning, because learning is a relational activity. Ceding control of the lectern and letting the students talk to each other about the material shifts the classroom dynamic. It highlights the fact that autonomy is not confused with control or self-involvement; rather it is something we exercise in community and that we learn best when we learn from one another.

While these practices do not solve every challenge that student anxieties cause, they do allow my students to begin to take responsibility for their learning and for their place in the world with others. These practices also allow me to support the students in front of me to become the students I want to be teaching.

Elly R. Truitt is an associate professor in the history & sociology of science department in Penn’s School of Arts & Sciences.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.

See <https://almanac.upenn.edu/talk-about-teaching-and-learning-archive> for previous essays.