



April

AT PENN

ACADEMIC CALENDAR

- 29** Last day of classes.
30 Reading Days. Through May 3.

CHILDREN'S ACTIVITIES

25 *Building Fairy Houses (Ages 5+)*; participants will use a combination of found natural materials, clay, and other special bits and bobs in a magical, hands-on experience; 10:30 a.m.; Morris Arboretum & Gardens; registration: \$40/general, \$35/members; register: <https://www.morrisarboretum.org/see-do/events/building-fairy-houses-ages-5> (Morris Arboretum & Gardens).

CONFERENCES

1 *The Volitional Control of Behavior*; 8 a.m.-5 p.m.; Rubenstein Auditorium, Smilow Center; register: <https://hosting.med.upenn.edu/forms/INS/view.php?id=5971> (Mahoney Institute for Neurosciences).

3 *9th Annual MAP-Penn Conference: Gendered and Queer Lives: Critical Dialogues in Troubled Times*; six papers and two workshops focused on centering on gender and sexuality as both scholarly and lived experiences; 9 a.m.-5 p.m.; location TBA; info: <https://tinyurl.com/gsws-conf-apr-3> (Gender, Sexuality & Women's Studies).

Arbitration in an Evolving Geopolitical and Economic Environment; discusses the shift in M&A markets under geopolitical pressure as sanctions regimes multiply and third-party funding reshapes access to justice, forcing international arbitration to adapt in real time; 9 a.m.-7 p.m.; Levy Conference Center, Penn Carey Law; register: <https://tinyurl.com/law-conf-apr-3> (8th Annual Penn Carey Law International Arbitration Conference).

9 *Good Vibes Only? How Affects and Emotions Are Mediated for Justice in Digital Culture*; brings together scholars across career stages and methodological traditions to foster interdisciplinary dialogue on how affects and emotions are produced, mediated, and circulated; 4-6 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/cdcs-conf-apr-9> (Center on Digital Culture and Society). Also April 10, 8:30 a.m.-5 p.m.

The Revolutionary Age: France, Haiti, and America; will feature papers and presentations on the revolutionary upheavals that shook metropolitan France and French colonies

and populations in North America from the late eighteenth through the early nineteenth century; 5 p.m.; Kislak Center, Van Pelt Library; register: <https://tinyurl.com/mcneil-conf-apr-9> (McNeil Center for Early American Studies, Penn Libraries). Also April 10, 9 a.m.-6:45 p.m.; April 11, 9 a.m.-3:15 p.m.

10 *2026 EnviroLab Graduate Conference: (Un)Doing Catastrophe*; aims to rethink the concept of catastrophe to find new ways of being and acting in the world's beings, and to untie it from the notions of calculability and prediction that organize "modern" institutions; 9 a.m.-5 p.m.; location TBA; info: <https://tinyurl.com/envirolab-conf-apr-10> (EnviroLab).

Reclaimed Voices: Asian American Undergraduate Research Fellowship Symposium; explores systems of political control and the many forms of resistance to that control, whether through academia, community organizing, or environmental activism; 9 a.m.-4:40 p.m.; room 403, McNeil Building; RSVP: <https://tinyurl.com/asam-conf-apr-10> (Asian American Studies).

Early-Onset Cancer: Improved Detection & Environmental Exposures; a special forum featuring two powerful advocates who have been impacted by early-onset cancer and who will briefly share aspects of their journeys; 10 a.m.-noon; room 11-102AB, 3600 Civic Center Blvd; register: <https://tinyurl.com/abramson-conf-apr-10> (Abramson Cancer Center, Center of Excellence in Environmental Toxicology).

Global Korea Agenda Roundtable: Fertility in Korea and Beyond; scholars will share research exploring patterns and trends in fertility and on current discourses on fertility in Korea and other East Asian societies, particularly Japan; 10 a.m.-5:35 p.m.; suite 310, 3600 Market Street; RSVP: <https://forms.gle/6DqCc5w3MKjRQsKL8> (Korean Studies).

16 *Spring Water Policy Forum: AI for Water: Policy at the Speed of Technology*; will examine how rapidly evolving technologies are reshaping water governance, decision-making, and infrastructure management; noon-4 p.m.; Fitts Auditorium, Golkin Hall; register: <https://tinyurl.com/water-center-conf-apr-16> (Water Center at Penn).

17 *Media Mappers on the Globe*; a mini-symposium showcasing the Media Mapper, a geospatial visualization tool developed with support from the Center for Advanced Research in Global Communication; 9:30 a.m.-1 p.m.; room 500 and Plaza Lobby, Annenberg School; register: <https://tinyurl.com/cargc-conf-apr-17> (Center for Advanced Research in Global Communication).

18 *FIGS Conference 2026: The Wake of Latency*; will feature a keynote speech by Corrado Confalonieri of Chapman University, a musical interlude by professional classical violinist Sarah Le Van, and a Pop-Up exhibition of rare book manuscripts and archives from the Kislak Library; 8 a.m.-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; RSVP: upennfiggs@gmail.com (Francophone, Italian & Germanic Studies).

24 *Interdisciplinary International Conference on Taiwanese Languages Teaching and Culture Studies*; focuses on Taiwanese languages and cultures teaching and theory and will discuss three key analytical perspectives: circulation, innovation, and Taiwanization; all day; on

campus location TBA; info: <https://tinyurl.com/ealc-conf-apr-24> (East Asian Languages and Civilizations). Also April 25.

29 *Charting the Cosmos: From Distance Ladders to Precision Cosmology*; celebrates breakthroughs in observational cosmology—charting the universe's expansion, contents, and structure from current measurements to next-generation surveys; 9 a.m.-3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology; register: <https://forms.gle/MoM2ms8s1uzvXPCh8> (Physics & Astronomy).

EXHIBITS

Upcoming

19 *2026 Philly Phaces Photo Gallery*; participate in craft activities, raffles, a scavenger hunt, and more, all while learning more about children with craniofacial differences; 11 a.m.-1 p.m.; Lerner Pavilion, Penn Dental Medicine; register: <https://inside.apps.dental.upenn.edu/apps/selectives/index.php?> (Penn Dental Medicine).

30 *2026 Weitzman Fine Arts MFA Exhibition*; features the work of eight artists completing the University of Pennsylvania's Fine Arts program; working across sculpture, installation, moving image, and interdisciplinary practices, these artists engage urgent topics with sensitivity, experimentation, and formal command; Gordon Gallery, Weitzman Hall. Through May 30. Opening reception: April 30, 5-7 p.m.

Now

Collecting the New Irascibles: Art in the 1980s; contemporary critics described the avant-garde art of the 1980s and '90s as Post-modernist appropriation, Neo-Expressionism, Neo-Geometric Conceptualism, and Post-Graffiti; these movements signaled a decisive break from past expectations and a full-force tilt toward the "new"; Arthur Ross Gallery. Through April 12.

Celebrate or Demonstrate: Philadelphia and Bicentennial Discontent; as the nation prepares to commemorate America's 250th, this exhibit will look back on the bicentennial, sharing perspectives from the groups who raised their voices in protest and critiqued a wholly celebratory approach to American history; 1st floor, Van Pelt Library. Through May 15.

Phil Parmet: Haitian Revolution; contains a selection of photographs by Academy Award-winning cinematographer and Penn alumnus Phil Parmet, who documented life in Haiti after the fall of Jean-Claude "Baby Doc" Duvalier in 1986; 5th Floor Alcove (East Elevator Bay), Van Pelt Library. Through May 22.

Re/Make History: Crafting the Past with 21st-Century Technologies; demonstrates how technologies in the Education Commons and the Bollinger Digital Fabrication Lab can be used to investigate and/or draw creative inspiration from the rare books in its Library and artifacts in the collection of the Penn Museum; Penn Museum Library. Through June 19.

A World in the Making: The Shakers; explores the design legacy of the Shakers, a religious group whose values of community, labor, and equality shaped their furniture, architecture, and everyday objects, through works by contemporary artists influenced by the Shakers, alongside original Shaker-made pieces; Institute of Contemporary Art. Through August 9.

Entryways: Xenobia Bailey; continues the collaboration between ICA and New York-based textile studio Maharam, which invites artists to reimagine the windows of ICA's façade; Philly-based artist Xenobia Bailey creates a design characterized by her "Funktional" aesthetic and rooted in her decades-long fiber arts practice; Institute of Contemporary Art. *Through August 9*.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. *Through August 30*.

The Time to Right all Wrongs: France, Haiti, and Philadelphia in a Revolutionary Age; surveys the revolutions that shook the Atlantic world in the 1790s, and the profound changes that resulted, from France to Haiti to Philadelphia; Goldstein Family Gallery, Van Pelt Library. *Through September 4*.

Nursing the Revolution; challenges the widespread belief that nursing began in the 19th century with Florence Nightingale by displaying rare evidence of a world of nursing and caretaking that thrived before, during, and after the American Revolution; floor 2U, Claire Fagin Hall. *Through November 20*.

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. *Through December 2026*.

FILMS

8 *4 Little Girls*; documents the notorious 1963 racial terrorist bombing of the 16th Street Baptist Church in Birmingham during the Civil Rights Movement, which took the lives of four young African American girls; 5 p.m.; auditorium G06, Huntsman Hall; register: <https://tinyurl.com/4littlegirlsmovie-cfas26> (Africana Studies).

10 *Quán Kỳ Nam*; a 2025 Vietnamese romantic drama film wherein a young translator and an older widow find mutual comfort in each other's company in postwar Saigon; includes discussion with director Leon Le; 5:15 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

Rea Tajiri; conversation and screening of a new work by film director Rea Tajiri, Temple University; 5:30 p.m.; room 401, Fisher-Bennett Hall (Asian American Studies, Cinema & Media Studies, English).

20 *The Voice of Hind Rajab*; follows the Red Crescent response during the killing of Hind Rajab, a six-year-old Palestinian girl, by the Israel Defense Forces during the Israeli invasion of the Gaza Strip; 5:30 p.m.; room 401, Fisher-Bennett Hall; register: <https://tinyurl.com/mec-film-apr-20> (Middle East Center).

FITNESS & LEARNING

2 *Cafecito Con Casa Latina*; a space for conversation, curiosity, and community; noon; suite G12, 3601 Locust Walk (La Casa Latina). *Also April 16*.

7 *Know Your Rights: Security Deposits as a Tenant*; certified legal interns from Penn Carey Law's Civil Practice Clinic will discuss se-

curity deposit law, protections for tenants, and what you can do to obtain your security deposit after you leave your apartment; 6:30 p.m.; location TBA; RSVP: <https://tinyurl.com/tenant-workshop-apr-7> (Penn Carey Law).

10 *Dialogue x Wellness*; community practitioners will present opportunities for connection, reflection, and skill-building at the intersection of dialogue and wellness; 11:30 a.m.; room 205, College Hall; register: <https://tinyurl.com/paideia-workshop-apr-10> (Paideia Program).

13 *Estate Planning for Retirement Accounts*; will provide practical guidance on types of retirement accounts, certain lifetime rules, how to designate beneficiaries and the post-death rules for intended beneficiaries; 3:30 p.m.; Zoom webinar; register: <https://pasef.provost.upenn.edu/event/estate-planning-for-retirement-accounts/> (Penn Association of Senior & Emeritus Faculty).

21 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Vet Working Dog Center; register: pawdoutreach@vet.upenn.edu (Working Dog Center).

29 *Strategic Tips for Tenure and Promotion Success*; session with Penn faculty members Laura Perna, Olena Jacenko, and Jo Park that will cover the many aspects of the tenure and promotion process at Penn; noon; Zoom webinar; register: <https://tinyurl.com/pfwf-workshop-apr-29> (Penn Forum for Women Faculty & Gender Equity).

30 *Spring Networking Reception & Self-Care Lunch*; celebrate the end of the semester; representatives from Human Resources will be on hand to answer any questions you may have; will feature self-care opportunities and chair massages; noon; room 218, Houston Hall; register: <https://tinyurl.com/pfwf-lunch-apr-30> (Penn Forum for Women Faculty & Gender Equity).

African American Resource Center

Various locations. Info: <https://aac.upenn.edu/events>.

15 *REAL TALK Lunch Series: Joy Hustle: Owning Your Power, Purpose, and Profits*; noon; Penn Women's Center.

16 *Men of Color (Monthly Huddle Meeting)*; 1 p.m.; location TBA.

Center for Undergraduate Research & Fellowships

Various locations. Info: <https://curf.upenn.edu/events>.

2 *Faculty Panel*; hear from Penn faculty members about what research looks like in different fields, how and when to get involved with research as an undergraduate, and the types of skills you can learn from participating in undergraduate research; 4 p.m.; room G08/09, College Hall.

7 *Personal Statement Writing*; undergraduates are invited to analyze the components of a strong statement, draft an opening paragraph, and receive structured feedback using a session rubric; 4 p.m.; Zoom webinar.

8 *Fulbright Information Session*; learn about opportunities for U.S. citizens to pursue graduate or professional study, conduct research, or teach English abroad through the Fulbright U.S. Student Program; 2 p.m.; online webinar.

9 *McCall MacBain Scholarship Information Session*; learn about fully funded master's or professional degrees alongside an interdisciplinary leadership curriculum at McGill University in Montreal; 4 p.m.; Zoom webinar.

Behind the CV: A Conversation with Bhuvnesh Jain; Dr. Jain, physics, will discuss the unspoken challenges of a life in academia and his research experience, which extends beyond physics and machine learning to broad interdisciplinary fields like AI; 5 p.m.; Golkin Room, Houston Hall.

13 *CURF Spring Research Symposium*; an engaging day of undergraduate research featuring poster sessions and flash talks; noon-6 p.m.; bistro and Ben Franklin Room, Houston Hall.

15 *Application Strategy*; undergraduates are invited to map out fellowship timelines and deadlines, create a personalized application plan, and develop a strategy for securing strong letters of recommendation; 4 p.m.; Zoom webinar.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

1 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

2 *Organizational Dynamics Programs Virtual Information Session*; 5:30 p.m.

6 *Penn LPS Online Certificates: Meet Us Mondays*; 12:30 p.m. *Also April 13, 20, 27*.

7 *Master of Environmental Studies Virtual Drop-in Hour*; noon.

Master of Liberal Arts Virtual Information Session; noon.

9 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m. *Also April 23*.

14 *Pre-Health Programs Virtual Application Completion Session*; 12:30 p.m.

Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m. *Also April 28*.

15 *Global Master of Public Administration Virtual Information Session*; noon.

Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news-and-events/events-calendar>.

7 *Education Entrepreneurship, MEd Virtual Information Session*; noon.

8 *School Leadership, MEd Virtual Information Session*; 7 p.m.

9 *Health Professions Education Certificate Virtual Information Session*; 5 p.m.

16 *Urban Teaching Residency, MEd Virtual Information Session*; 7 p.m.

17 *Executive Doctorate in Higher Education Management, EdD Virtual Information Session*; 9 a.m.

23 *Penn Chief Learning Officer Virtual Information Session*; noon.

28 *Learning Analytics & Artificial Intelligence (Online) MEd Virtual Information Session*; 7 p.m.

Human Resources

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/PennHR/learn-grow/trainings-courses-and-webinars/onsite-programs>.

1 *Lunchtime Chair Yoga*; noon. *Also April 15*.

2 *Fundamentals of Strategic Planning*; 12:30 p.m.

6 *30-Minute Chair Yoga Plus Core*; noon. Also April 13, 20, 27.

7 *Preventing Burnout*; noon. *Conflict Resolution*; 12:30 p.m. *Job Architecture Webinar*; 1 p.m. Also April 23, noon.

8 *Navigating PSLF Through 2026 Student Loan Policy Changes*; noon. *Conducting Performance Appraisals for Supervisors*; 12:30 p.m.

9 *Resilience Series: Avoiding Thinking Traps*; 11:30 a.m. *Group Fitness: HR Vinyasa Yoga*; noon; studio 414, Pottruck Fitness Center. *Participating In Performance Appraisals for Staff*; 12:30 p.m.

10 *30-Minute Guided Meditation*; noon. Also April 17, 24.

14 *MetLife Workshop: Understanding Life and Disability Income Insurance*; noon.

15 *April Wellness Walk*; noon; Penn Farm. *Parenting Session: Raising Healthy Eaters*; 3 p.m.

21 *In-Person Benefits Open Enrollment Session*; 11 a.m.; Golkin Room, Houston Hall. Also April 30. *Using the Tuition Benefit for Yourself*; 12:30 p.m.

23 *Resilience Series: Positive Emotions*; 11:30 a.m. *Benefits Open Enrollment Session*; noon. Also April 27, 12:30 p.m. *Mindful Movement and Meditation*; noon.

28 *Adapting Your Leadership Style*; 12:30 p.m. *Using the Tuition Benefit for Dependents*; 12:30 p.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: <https://www.morrisarboretum.org/see-do/events-calendar>.

2 *Cherry Blossom Appreciation: Sake and Sakura Sip and Stroll*; early evening walk to explore the arboretum's flowering cherry (sakura) collection; 5 p.m.; registration: \$40/general, \$35/members.

11 *Shrubs For All Seasons*; tour that focuses on evergreen and deciduous shrubs for the home gardener; 11 a.m.; free with admission.

25 *Magnolias and More*; explore a unique view of the arboretum while walking up the gentle Magnolia Slope; 11 a.m.; free with admission.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

1 *Bloomberg 101*; covers basic database structure and other useful commands in Bloomberg, a definitive source of information for security pricing, indicative and fundamental data, customized analytics, and business news; 3:30 p.m.; room 244, Van Pelt Library.

2 *Coffee with a Codex: Middle English Religious Poems*; Kislak Center curator Dot Porter will discuss Ms. Codex 196, a collection of three devotional works written in metrical verse in Middle English and Latin; noon; online webinar.



On April 25, Morris Arboretum & Gardens offers children ages 5 and older an opportunity to build fairy houses. See Children's Activities.

9 *Coffee with a Codex: Astronomy in Arabic*; Kislak Center curator Dot Porter will discuss LJS 478, a collection of astronomical treatises, with a particular focus on the astrolabe; noon; online webinar.

From Crowned Snake to Chnoubis: Learning AI Image Enhancement; a hands-on workshop exploring how AI-powered image enhancement reveals hidden details in museum objects and supports research, conservation, and documentation while preserving original integrity; noon; library level 1, Penn Museum.

10 *Walk2Wellness: Explore the Library*; a low-intensity, guided walk through the Van Pelt-Dietrich Library Center for students, faculty, and staff; meet at noon at the Button.

Open Studio Session: Ink and Flax in the Revolutionary Era; a drop-in open studio where participants can print a broadside exploring a key ingredient used to produce ink, fabric, and paper during the Revolutionary era; flax; 2 p.m.; Common Press, Fisher Fine Arts Library.

Vitale: Design Your Own Digital Negative; hands-on workshop introducing Photoshop fundamentals as students design their own digital negatives; 2 p.m.; room 121, Van Pelt Library.

13 *Researching Creatively*; get a head start on finding sources for your term papers by joining librarians to delve into how to bring creativity to your research practice; 1 p.m.; level B seminar room, Fisher Fine Arts Library.

14 *Weingarten Center Drop-ins at the Butler Room*; representatives from the Weingarten Center will answer questions about resources, how to submit an accessibility request, get assistance with test scheduling, and more; noon-2 p.m.; room G101.11, Van Pelt Library.

Copyright, AI, and the Future of Creative Works; explore the over 50 lawsuits pending in the United States on how copyright law applies

to artificial intelligence; 2 p.m.; room 241, Van Pelt Library.

Reimagining Illumination: Getting Creative With Medieval Manuscripts; paint 3D figures of marginal characters pulled from the Kislak Center's fantastic 13th century Bible, Ms. Codex 724; 2 p.m.; room 623, Van Pelt Library.

15 *Manuscript Studies Interest Group: Emotions*; a regular meeting for people who want to get up close and personal with a variety of handwritten objects; 2 p.m.; room 623, Van Pelt Library.

16 *Coffee with a Codex: Alphabetized Psalms in Hebrew*; Judaica special collections cataloging librarian Louis Meiselman will discuss CAJS Rar Ms 720, Marcus Hartig's 1876 manuscript alphabetizing the Hebrew Psalms; noon; online webinar.

Cyanotype Creation; hands-on cyanotype printing workshop where students can learn UV-based photographic processes and safely create their own experimental prints; 2 p.m.; Education Commons Makerspace.

20 *Exploring Handwritten Text Recognition for Manuscript Studies with 2025-2026 SIMS Fellows*; discussion that will present the work of two 2025-2026 Schoenberg Institute for Manuscript Studies (SIMS) graduate student fellows exploring handwritten text recognition technologies for use on a variety of historic and archival documents for future in-depth research; 3 p.m.; room 623, Williams Hall.

22 *How to Be a More Critical User of Artificial Intelligence, and Other AI Literacy Essentials*; will provide basic information about AI use, AI literacy, and how to be a more critical consumer of AI tools and AI generated information; 2 p.m.; room 223, Van Pelt Library.

Women in Music from the Middle Ages to the Present: Voices from Monasteries and Beyond; will explore the often-overlooked role of women in music from the 12th to the 14th centu-

ries; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

23 *Coffee with a Codex: Italian Book of Hours*; Schoenberg Center curator of manuscripts Nick Herman will discuss Ms. Codex 688, a small, delicate book of hours from 16th century Italy; noon; online webinar.

27 *Intro to Metals: Guitar Picks with Ormandy Music Library*; a hands-on, beginner-friendly metals and jewelry workshop teaching essential safety and foundational techniques using a rolling mill, hydraulic press, stamping tools, and rotary equipment; 2 p.m.; Education Commons Makerspace.

28 *AI Literacy Working Group: AI Literacy Q&A/Office Hours*; a casual, open-door session where participants can discuss questions, thoughts, or concerns about AI and AI literacy; 11 a.m.-noon; Research Data & Digital Scholarship Exchange, Van Pelt Library.

Community Study Session: What Resources Do I Need?; study alongside peers while learning how Penn Libraries can support your work; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

29 *Open Studio Session: Workers, Apprentices, and Unions in the Revolutionary Era*; a drop-in open studio where participants can print a broadside reflecting on important aspects of labor history during the early days of the United States of America; 2 p.m.; Common Press, Fisher Fine Arts Library.

Penn Museum

Various locations. Info: <https://www.penn-museum/calendar>.

1 *Mind and Mood Recharge Powered by Penn Medicine*; unwind in the Penn Museum galleries with an uplifting array of health-centric happenings during a popular after-hours wellness series; 5-8 p.m.; Penn Museum.

2 *Penn Student Workshop: Korean Kites (Bangpae Yeon)*; learn more about the history of Korean kites, view examples from the late Joseon Dynasty in the museum collection, and make your own kite to take home; 6 p.m.; Penn Museum; open to Penn students.

9 *The Deep Dig: Past, Peril, and Preservation in Syria*; four-week course that will examine Syria's contribution to urban development, religion, and empire; the history of archaeological scholarship in the area; and how recent conflict has impacted efforts to protect and recover cultural heritage; 6:30 p.m.; online webinar; registration for series: \$180/general, \$130/members. *Weekly through April 30.*

11 *Ancient Alcohol: A Taste of Bygone Booze*; an unconventional (and boozy) journey back in time to discover what people of the past thought about alcohol, from how they made it to its role in society; 2 p.m.; Penn Museum; registration: \$41/general, \$37/members. *Also April 12, 18, 19.*

18 *Teen Workshop: Hands-on History: Adire Indigo Dyeing*; participants will learn resist dyeing techniques with Philadelphia textile artist Yemisi Ajayi and create their own indigo-dyed cloth to take home; 10 a.m.-2:15 p.m.; free for teenagers.

22 *Mindful Movement: Yoga and Journaling in the Garden*; participants will move through accessible yoga postures and breathing exercises, grounding themselves in the natural environ-

ment, and reflecting on the deep connections between human well-being and the health of our planet; noon; Warden Garden, Penn Museum; free with admission.

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

8 *Opera and Musical Theater Workshop*; performances of opera, operetta, and musical theatre from a program that encourages students to combine believable acting with expressive singing in a workshop setting; 7 p.m.; room 419, Fisher-Bennett Hall.

9 *Daedalus Quartet with Matthew Bengtson: Alumni Concert*; an evening of chamber music with the Daedalus Quartet and pianist Matthew Bengtson, featuring works by PhD alumni in composition Luke Carlson ('14), Andrew Davis ('17), and Joshua Hey ('19); 7 p.m.; room 419, Fisher-Bennett Hall.

10 *Penn Jazz Ensembles*; performances of early jazz, 1950s-era jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles by three- to six-member groups of vocalists and instrumentalists; 5 p.m.; room 419, Fisher-Bennett Hall.

11 *Penn Wind Ensemble*; performances of a wide range of musical literature, including newly composed works for wind band, staples of the core wind repertoire, and pieces for varied instrumentation like wind quartets and chamber configurations; 8 p.m.; Irvine Auditorium.

12 *Penn Collegium Musicum*; performance by a select chamber choir that specializes in music from the Medieval, Renaissance, and early Baroque periods; 4 p.m.; St. Mary's Church, 3916 Locust Walk.

17 *Music in the Pavilion: A Song's Journey from Haiti and Back*; Jean Bernard Cerin, baritone; Michele Kennedy, soprano; and Nicholas Mathew, piano, tell the tale, across centuries and continents, of "Lisette quitté la plaine," an enduringly popular song from Haiti; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Penn Chamber Ensembles; performances of classic chamber pieces by small ensembles like string quartets, piano trios, and piano four hands; 7 p.m.; room 419, Fisher-Bennett Hall. *Also April 18, 7 p.m.*

19 *Penn Flutes*; performance of a variety of genres from the Renaissance through Modern eras by one of the largest active flute choirs in the United States; 4 p.m.; Bodek Lounge, Houston Hall.

22 *Baroque Ensemble and Recorder Consort*; performances of chamber music from the Baroque period by instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

23 *Arab Percussion Ensemble*; performance by a group that gives students hands-on experience learning the Doumbek—a goblet or cylindrical drum from the Arab world; 7 p.m.; Bodek Lounge, Houston Hall.

24 *Penn Symphony Orchestra*; a diverse community of musicians from across the Penn community performs Franz Schubert's most well-known "Unfinished" symphony, followed by Gustav Mahler's Symphony no. 5; 8 p.m.; Irvine Auditorium.

25 *Penn Sound Collective*; listen to new music written by Penn Music's graduate composition students; 7:30 p.m.; room 419, Fisher-Bennett Hall.

26 *Penn Chorale*; performance by a vocal ensemble that sings a variety of choral music, with emphasis on works from the late 20th and 21st centuries; 4 p.m.; St. Mary's Church, 3916 Locust Walk.

27 *Brazilian Samba Ensemble*; performance of a wide variety of rhythms from many different regions of Brazil on instruments including the surdo, caixa, repinique, tamborim, ganza, and agogo, among others; 7 p.m.; Bodek Lounge, Houston Hall.

Penn Live Arts

In-person events. Info: <https://pennlivearts.org/events/>.

11 *Ukulele Orchestra of Great Britain*; from ABBA to ZZ Top, Tchaikovsky to Nirvana, bluegrass to Broadway, these singing and strumming ukulele superstars tackle an unexpected menagerie of music with off-beat humor and four-stringed virtuosity; 7:30 p.m.; Zellerbach Theatre, Annenberg Center.

23 *Tiburtina Ensemble: Celestial Harmony: Music for the Heavenly Court by Hildegard of Bingen*; the Czech Republic's Tiburtina Ensemble performs exquisite interpretations of medieval repertoire with an all-female collective of vocalists and a harpist; 7 p.m.; Philadelphia Episcopal Cathedral, 19 S 38th Street.

26 *Delbert Anderson Quartet*; Delbert Anderson, a Diné jazz trumpeter and composer, and his innovative quartet blend traditional Diné spinning songs with jazz and funk; 7 p.m.; Harold Prince Theater, Annenberg Center.

Platt Student Performing Arts House

In-person events. Info: <https://tinyurl.com/platt-house-events>.

3 *PennSori Presents SoriTopia*; SoriTopia follows detectives Nick and Judy as they try to solve an a cappella mystery; follow along and meet all of their animal friends and foes; 6 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$8-\$13. *Also April 4, 8:30 p.m.*

Quaker Notes Presents Let Them Eat Quake; a cappella performance by "sweetest group on campus"; 6 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$9-\$13. *Also April 4, 8 p.m.*

Penn Sargam Presents: Mitwa; Penn's premier South Asian fusion music group returns to the stage this spring with Mitwa ("Friendship"); 8 p.m.; Harrison Auditorium, Penn Museum; tickets: \$10-\$12. *Also April 4, 6 p.m.*

Off the Beat Presents: Off the Clock; Penn's award-winning co-ed a cappella group invites the Penn community to rock out at its spring concert; 8:30 p.m.; Iron Gate Theater; tickets: \$11-\$13. *Also April 4, 6 p.m.*

10 *Dischord Presents Masterclef*; Penn's premier pop and R&B a cappella group's pantry is stocked, the pressure is on, and Gordon Ramsey is angry as always; 8:30 p.m.; Iron Gate Theater; tickets: \$11-\$13. *Also April 11, 8:30 p.m.*

The Inspiration Presents In Our Element; an a cappella group dedicated to Black music presents a musical journey featuring the four elements—water, air, earth, and fire—in harmony; 9:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$9-\$12. *Also April 11, 5:30 p.m.*



A conference on April 9 and 10 will examine 18th and 19th century colonial upheavals in France, Haiti, and the United States. See Conferences.

11 *New Spirit of Penn (NSP) Presents Spring 2026 Concert*; an incredible afternoon of praise and worship; 3:30 p.m.; St. Mary's Church, Hamilton Village; tickets: \$8-\$10.

ON STAGE

15 *Artist In Residence: Frederick Douglass Reenactor Nathan Richardson*; a living history performance that captures completely the physical, spiritual and intellectual essence of the former slave, writer, orator and abolitionist Frederick Douglass; 5:30 p.m.; room 329A, Max Kade Center; register: <https://tinyurl.com/nathan-richardson-apr-15> (Africana Studies).

17 *Paul Taylor Dance Company*; audience-favorite dance troupe performs *Speaking in Tongues*, a dramatic work which had its world premiere at Penn Live Arts in 1988; set against a melodic yet haunting score, the piece examines the undercurrent of fanaticism and hypocrisy in religion; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$51-\$101; register: <https://pennlivearts.org/event/PaulTaylorDance> (Penn Live Arts). Also April 18, 2 and 7:30 p.m. *Masterclass: April 18, 9 a.m.*

Platt Student Performing Arts House

In-person events. Info: <https://tinyurl.com/platt-house-events>.

2 *Stimulus Children's Theatre Presents: Anne of Green Gables*; follows Anne Shirley, a fiercely imaginative orphan who is mistakenly sent to live with the reserved siblings Marilla and Matthew Cuthbert in the quiet town of Avonlea; 8:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$5-\$10. Also April 3, 8:30 p.m.; April 4, 2 p.m. and 10:30 p.m.

3 *Onda Latina Presents Animals On-Da Loose!*; journey into the animal kingdom with an immersive showcase inspired by the animals, habitats, and untamed adventures that shape our planet; 5:30 p.m.; Iron Gate Theater; tickets: \$8-\$12. Also April 4, 3 p.m. and 9 p.m.

10 *Penn Dance Company Presents Perceptions*; explores the different ways we see and interpret our realities as well as how emotion and memory sculpt the diverse human condition through a selection of choreography; 5:30 p.m.; Iron Gate Theater; tickets: \$8-\$10. Also April 11, 5:30 p.m.

Penn Singers Light Opera Company Presents The Mystery of Edwin Drood; follow the Music Hall Royale, a "delightfully loo-

ny" Victorian Theatre Company, as they present Dickens' mystery—and invite the audience to choose the identity of the murderer; 6 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$5-\$10. Also April 11, 1 and 8 p.m.

iNtuitions Experimental Theatre Presents A Wild Goose Chase; iNtuitions present a play about unity and fighting for what's right...if you believe in stealing from the rich and giving to the poor; 8 p.m.; Class of 1949 Auditorium, Houston Hall; tickets: \$4-\$8. Also April 11, 1 p.m. and 6 p.m.

READINGS & SIGNINGS

2 *Salt Lakes: An Unnatural History*; Caroline Tracey, University of California, Berkeley; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (English, Landscape Architecture, CLALS).

10 *See You on the Rooftop*; Serang Chung, author; So-Rim Lee, Korean studies; 3:30 p.m.; room 623, Williams Hall; register: <https://forms.gle/qkNtiuHURmMquatU6> (Korean Language, Wolf Humanities Center).

14 *My Dreadful Body: A Novel*; Egana Djabarova, author; 5:15 p.m.; room 330, Fisher-Bennett Hall (Russian & East European Studies).

20 *Roots to Routes*; Romina Garber, author; noon; room 205, College Hall; register: <https://tinyurl.com/garber-reading-apr-20> (Paideia Program).

22 *Powered by Smart: A Prehistory of Everyday AI*; Sarah Murray, University of Michigan; 3:30 p.m.; room 623, Williams Hall; register: <https://tinyurl.com/murray-reading-apr-22> (Wolf Humanities Center; Gender, Sexuality & Women's Studies).

27 *Ruins and Other Poems by Samer Abu Hawwash: Translating Palestinian Poetry in a Time of Genocide*; Samer Abu Hawwash, poet; Huda Fakhreddine, Middle Eastern languages & cultures; Nicolas-Bilal Urlick, Middle Eastern languages & cultures; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

29 *After Rumi*; Jamal J. Elias, religious studies; 5 p.m.; room 623, Williams Hall (Wolf Humanities Center, Middle East Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0426.php>.

7 *Julia Vinograd: Between Spirit and Stone*; Ken Paul Rosenthal, documentary filmmaker; 6 p.m.

8 *Speakeasy Open Mic Night*; 7 p.m.

9 *Endless Exodus: The Jewish Experience in Ethiopia*; Peter Decherney, cinema & media studies; Charles (Chaz) Lattimore Howard, University Chaplain; 6 p.m.

13 *Brave Testimony Poetry Series*; Evie Shockley, Rutgers University; 6 p.m.

15 *Speculative Fiction as Truth-Telling*; Elwin Cotman, Alex Smith, and Margaret Killjoy, authors; 6 p.m.

16 *Dylan, Jelly Roll, and the Problems of Doing History*; Elijah Wald, musician, writer, and historian; 5:30 p.m.

21 *To See Beyond*; Anna Badkhen, author; 6 p.m.

23 *Marathon Reading: Franz Kafka's The Trial*; 2:33 p.m.

27 *The Twelve Tribes of Hattie*; Ayana Mathis, Hunter College; 6:30 p.m.

28 *A Conversation*; Ayana Mathis, Hunter College; 10 a.m.

29 *Creative Writing Honors Thesis Reading*; 5:30 p.m.

Penn Bookstore

In-person events at 2nd floor conference room, Penn Bookstore. Info: <https://www.business-services.upenn.edu/bookstore-events-by-month/202604>.

7 *The Trajectory of Trumpism: Talking About Racism, Fascism, Civil War, and Beyond*; Sanford Schram, Hunter College; 5:30 p.m.

8 *The Long Arc of Training: Six Stories of Aspiring Doctors*; Dorene Balmer, pediatrics; 5:30 p.m.

16 *Disclosureland: How Corporate Words Constrain Racial Progress*; Atinuke Adediran, Fordham University; 5:30 p.m.

22 *Beacon: The Definitive Business Guide to AI Strategy and Transformation*; Raymond Bordogna, ALT360; 5:30 p.m.

25 *The Moon in Splinters*; Anne Whiteside, National Writing Project Fellow; 5:30 p.m.

SPECIAL EVENTS

8 *Pan-Asian American Community House Mural Unveiling*; celebrate Asian Pacific American Heritage Month and America's 250th with a catered lunch and the unveiling of beautiful mandalas created during PAACH's mandala coloring events; noon; lobby, ARCH Building; RSVP: <https://tinyurl.com/PAACHMural2026> (Pan-Asian American Community House).

11 *Penn Dental Medicine Oral Cancer Walk 2026*; all proceeds directly support the Penn Dental Medicine Oral Cancer Care and Research Fund; registration includes a T-shirt and goodie bag for the first 200 participants at bib pick up; 8 a.m.; race starts at 40th Street and Locust Walk; race finishes at Shoemaker Green; register: <https://tinyurl.com/oral-cancer-walk-apr-11> (Penn Dental Medicine).

20 *Penn Climate Launch Event*; learn how Penn Climate is amplifying climate research and education across campus, take part in collaborative activities, and discover ways to get involved in Penn Climate programs and opportunities; 4-7 p.m.; Kleinman Energy Forum,

Fisher Fine Arts Library; info: <https://tinyurl.com/penn-climate-launch-apr-20> (Penn Climate).

23 *Take Our Children to Work Day*; children can participate in a range of activities and programs to suit their varied interests and career goals; 8:30 a.m.-5 p.m.; register for events: <https://tinyurl.com/hr-take-children-to-work-2026> (Human Resources).

24 *Migrating Lives: Closing Event and Mural Unveiling*; a celebration of community, culture, and creativity through the unveiling of a mural co-created by the Karen Community Association of Philadelphia, Centro de Cultura, Arte, Trabajo y Educación, and Penn's Asian American Studies Program and Center for Latin American & Latinx Studies; 5 p.m.; 2nd floor atrium, McNeil Building; RSVP: <https://tinyurl.com/migrating-lives-apr-24> (ASAM, CLALS).

28 *Pan-Asian American Community House and Asian American Studies End of Year Celebration 2026*; 5-7 p.m.; Hall of Flags, Houston Hall (PAACH, ASAM).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

3 *M/W Track & Field host Penn Invitational*; location TBA; Franklin Field.

4 *Women's Lacrosse vs. Harvard*; noon; Franklin Field.

Softball vs. Yale Double-Header; 12:30 p.m.; Penn Park.

Women's Tennis vs. Dartmouth; 1 p.m.; Hamlin Tennis Center.

Men's Lacrosse vs. Cornell; 3:30 p.m.; Franklin Field.

5 *Softball vs. Yale*; 12:30 p.m.; Penn Park.

Women's Tennis vs. Harvard; 1 p.m.; Hamlin Tennis Center.

7 *Baseball vs. Villanova/Lafayette*; 3 p.m.; Meiklejohn Stadium.

10 *Men's Tennis vs. Columbia*; 2 p.m.; Hamlin Tennis Center.

11 *Baseball vs. Cornell Double-Header*; 11:30 a.m.; Meiklejohn Stadium.

12 *Baseball vs. Cornell*; 1 p.m.; Meiklejohn Stadium.

Women's Tennis vs. Cornell; 1 p.m.; Hamlin Tennis Center.

18 *Men's Tennis vs. Yale*; 1 p.m.; Hamlin Tennis Center.

19 *Men's Tennis vs. Brown*; 1 p.m.; Hamlin Tennis Center.

22 *Softball vs. Villanova*; 4 p.m.; Penn Park.

Women's Lacrosse vs. Towson; 5 p.m.; Franklin Field.

23 *Penn Relays*; all day; Franklin Field. Through April 25.

25 *Men's Heavyweight Rowing vs. Harvard/Navy*; location TBA; Schuylkill River.

Softball vs. Columbia Double-Header; 12:30 p.m.; Penn Park.

26 *Men's Lightweight Rowing vs. Navy*; location TBA; Schuylkill River.

Women's Lacrosse vs. Brown; noon; Franklin Field.

Softball vs. Columbia; 12:30 p.m.; Penn Park.

TALKS

1 *How to Flourish: An Introduction to Aristotle's Ethics*; Susan Sauvé Meyer, philosophy; noon; online webinar; register: <https://tinyurl.com/meyer-talk-apr-1> (Global Discovery Series).

Existential Shipwrecks: Allegories of Navigation in Dante's Inferno; Simone Marchesi, Princeton University; 5:15 p.m.; room 543, Williams Hall (Center for Italian Studies).

Intimate Governance: Population Management and the "Marriage-Hunting" Market in Japan; Anna Woźny, Princeton University; 5:15 p.m.; room 261, Stiteler Hall (Center for East Asian Studies).

Archaeology in Action: Revisiting Ancient Anatolia; C. Brian Rose, archaeology; 7 p.m.; online webinar; registration: \$15/general, \$9/members; register: <https://www.penn.museum/calendar/880/archaeology-in-action> (Penn Museum).

2 *From Electrochromics to Artificial Retinas: Harnessing Light, Color, Ions and Electrons*; Jianguo Mei, Purdue University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science and Engineering).

Securing AI from the Hardware Up: Efficient Designs from Architecture to Silicon; Kyungmi Lee, Massachusetts Institute of Technology; 11 a.m.; room 225, Towne Building (Electrical & Systems Engineering).

Global Convergence of Gradient EM for Over-Parameterized Gaussian Mixtures; Maryam Fazel, University of Washington; noon; room 414, Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/98220304722> (SEAS IDEAS Center, Penn AI; Statistics & Data Science).

Intimate Lives of Modern Korea; Ruth Barraclough, Columbia University; noon; suite 310, 3600 Market Street (Korean Studies).

2025-2026 Visiting Artist Lecture Series; R. H. Quaytman, artist; 6 p.m.; Institute of Contemporary Art (Fine Arts, Institute of Contemporary Art).

3 *Learning the Dynamic World*; Ming C. Lin, University of Maryland, College Park;

10:30 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP Lab).

6 *The Growing Issue of Homelessness/Housing Insecurity and Aging*; Rebecca Brown, geriatrics; Dennis Culhane, SP2; noon; room 403, McNeil Building (Population Studies Center).

What Should Facebook Be For? Meditating Community Among Shipibo-Konibo in the Peruvian Amazon; Jennifer Sierra, Wolf Humanities Fellow; noon; room 345, Penn Museum (Anthropology).

Bodies Turned Objects: Transinstitutionalization, Disability, and Indigeneity in the Nineteenth Century; Trevor Engel, University of Texas; 3:30 p.m.; room 392, Cohen Hall.

7 *Mechanics of Architected Materials Across Length and Time Scales*; Carlos Portela, Massachusetts Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

The Revolution Will Be Sonified: Juan Blanco's Utopian Soundscapes in Revolutionary Cuba; Marysol Quevedo, University of Miami; 5:15 p.m.; room 101, Lerner Building (Music).

8 *Enhancing the Use of Real-World Data Using National Health Survey Linkages*; Ali Hamedani, neurology; 9 a.m.; room 11-102, 3600 Civic Center Blvd., and Zoom webinar; join: <https://pennmedicine.zoom.us/j/98976330974> (Center for Clinical Epidemiology and Biostatistics).

America's Divides: A Political Lunch Series; Yuval Levin, American Enterprise Institute; noon; room G09F, College Hall; register: <https://tinyurl.com/levin-talk-apr-8> (Paideia Program).

East Asian Immigrant Families' Responses to East Asian/Black Relationships; Liv Hu, Penn Program on Race and Society; *How White, Upper-Middle-Class, and Working-Class Communities Diverged in Their Voting Behavior on Racial Desegregation*; Ash Cartwright, Center for African Studies; noon; room 329-A, Max Kade Center; register: <https://bit.ly/3PapTQ7> (Penn Program on Race and Society).

The Welfare Assembly Line: Public Servants in the Suffering City; Josh Seim, Boston College; noon; room 403, McNeil Building (Sociology).

Penn Libraries will sponsor Cyanotype Creation, a printing workshop during which participants learn about UV-based photographic processes and create prints. See Fitness & Learning.



Exploration of Biological Diversity, Feng Zhang, Massachusetts Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Rilke's Ecophenomenology; Jennifer Gosetti-Ferencei, Johns Hopkins University; 5:15 p.m.; room 543, Williams Hall (Francophone, Italian & Germanic Studies).

9 *Death of Distance Redux? How AI is Changing the Future of Cities*; Elizabeth Delmelle, city & regional planning; Susan M. Wachter, Wharton School; Erick Guerra, city & regional planning; Xiaojiang Li, urban spatial analytics; John Landis, city & regional planning; noon; Kleinman Energy Forum, Fisher Fine Arts Library (Urban Spatial Analytics).

Promises of Failure: Dreaming Feeble Cinema in Colonial Korea; Irhe Sohn, Smith College; noon; suite 310, 3600 Market Street (Korean Studies).

Resilience Measures for the Surrogate Paradox; Layla Parast, University of Texas at Austin; 1 p.m.; room 05-031 East, 3600 Civic Center Blvd, and Zoom webinar; join: <https://tinyurl.com/parast-talk-apr-9> (Biostatistics, Epidemiology and Informatics; Center for Causal Inference).

2026 Leeway Foundation Transformation Award (LTA) Guest Grantee Panel; Connie Yu, Debbie Davis, and Nia Benjamin, artists; 5:30 p.m.; Institute of Contemporary Art, and online livestream; register: <https://tinyurl.com/ica-talk-apr-9> (Institute of Contemporary Art).

The Abele Lecture: Campus, Culture, and the Making of Enduring Institutions; Hazel Ruth Edwards, Howard University; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/edwards-talk-apr-9> (City & Regional Planning).

10 *From Stability to Dissociation: Elucidating Unbinding Kinetics of Protein-Protein Complexes via Atomistic Simulations*; Omar Valsson, University of North Texas; 2 p.m.; 5th floor, 3401 Walnut Street (Penn Institute of Computational Science).

13 *Farmworkers on the Frontline*; Jessica Culley, CATA Farmworkers; noon; room 29, Williams Hall (Center for Latin American and Latinx Studies).

Power and Political Belonging; Nikhil Anand, Andrew Carruthers, and Deborah Thomas, anthropology; noon; room 345, Penn Museum (Anthropology).

Spousal Migration, Social Ties, and Loneliness Among Married Adults "Left Behind" in Indonesia; Sneha Kumar, Northwestern University; noon; room 403, McNeil Building (Population Studies Center).

Electroshocking the Past: Art History and the Political Project of Non-Generative AI; Sonja Drimmer, University of Massachusetts Amherst; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

Thaw Era Abstraction—Aesop's Language? Jane Sharp, Rutgers University; 5:30 p.m.; room 209, College Hall (Russian & East European Studies).

14 *Producing and Interconverting Chemical Fuels: The Key to Deep Decarbonization*; Yogesh Surendranath, Massachusetts Institute of Technology; 5 p.m.; room 121, Vagelos Laboratory for Energy Science and Technology (Vagelos Institute for Energy Science and Technology).



The Penn Museum will host *Mindful Movement: Yoga and Journaling in the Garden* on April 22 in its Warden Garden. See *Fitness & Learning*.

15 *A Fireside Chat*; Salamishah Tillet, Rutgers University-Newark; noon; room 500, Annenberg School; register: <https://forms.office.com/r/paWuZF6jRG> (Annenberg School).

Rethinking Modern Japanese Print: Russian-Japanese Exchange and the Sōsaku Hanga Movement; Maria Puzyreva, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Engineering Ion Selectivity in Polymer Membranes; Venkat Ganesan, University of Texas at Austin; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

16 *Innovations in HIV PrEP Access: Telehealth to AI*; Jeffrey Klausner, University of Southern California; noon; Zoom webinar; join: <https://pennteam.zoom.us/j/98976330974> (Center for AIDS Research, Center for Clinical Epidemiology and Biostatistics).

Enchantment; Warren Motte, University of Colorado, Boulder; 5:15 p.m.; room 543, Williams Hall (Francophone, Italian & Germanic Studies).

Old Ironsides in Vietnam: Diplomacy at Cross-Purposes, 1845; Kathlene Baldanza, Pennsylvania State University; 5:15 p.m.; room 111, Annenberg School (Center for East Asian Studies).

17 *Contraction Theory for Optimization, Control, and Neural Networks*; Francesco Bullo, University of California, Santa Barbara; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP Lab).

Textpocalypse Now; Matthew Kirschenbaum, University of Maryland; 4 p.m.; room 135, Fisher-Bennett Hall (English; Price Lab for Digital Humanities).

20 *Emotion/Feeling/Affect*; Theodore Schurr, Deborah Thomas, and Asif Agha, anthropology; noon; room 345, Penn Museum (Anthropology).

Developing Mad Methodologies, Moving Toward a New "Patient Perspective"; Mike Rembis, University at Buffalo; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

21 *Can Human Lifespan Be Extended?* Joseph Baur, physiology; noon; room 403, McNeil Building, and Zoom webinar; register: <https://pp.events/bdp36dP7> (Penn Association for Senior & Emeritus Faculty).

22 *Human at the Center? Rethinking Authenticity, Power, and AI*; Jessa Lingel, Julia Ticona, Desmond Upton Patton, and Areli Rocha, Annenberg School; noon; room 500, Annenberg School; register: <https://forms.office.com/r/ZHyE7hbAN3> (Annenberg School).

From Colloidal Matter to Colloidal Machines; Sharon Glotzer, University of Michigan; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering; SEAS John A. Quinn Distinguished Lecture in Chemical Engineering).

Designing For, By, and With: Indigenous Voices of the Land: Sovereignty, Architecture, Sacred Land, and Education; Chris Cornelius, University of New Mexico; Anjelica Gallegos, Indigenous Society of Architecture, Planning and Design; Elsa MH Mäki, Columbia University; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/mcharg-center-talk-apr-22> (McHarg Center).

23 *The Roots of American Botany: Vignettes from Philadelphia's Scientific Past*; William Cullina, Morgan Gostel, Cynthia Skema, and Alexandra (Lexa) Edsall, Morris Arboretum & Gardens; Hannah Anderson, University of Arkansas at Little Rock; 10:30 a.m.; online webinar; register: <https://www.morrisarboretum.org/see-do/events/roots-of-american-botany> (Morris Arboretum & Gardens).

Race & Sports 2026; Butch Reynolds, Olympic 400-meter-runner; Kenneth L. Shropshire, Wharton School; 5:30 p.m.; room 350, Huntsman Hall; register: <https://africana.sas.upenn.edu/events/2026/04/23/race-sports-2026> (Africana Studies, Wharton Sports Analytics and Business Initiative).

Love and Fear in North Korea: The Kim Dynasty's Cult of Personality; Jonathan Cheng, *Wall Street Journal*; 5:15 p.m.; room 111, Annenberg School (Center for East Asian Studies).

The Sersal Project: Digital Preservation as Resistance After the Yezidi Genocide; Marc Marin Webb, history and archaeology; Nathaniel Brunt, University of Victoria; 5:30 p.m.; room 401, Fisher-Bennett Hall (Middle East Center).

27 *Trying to Put it All Together: The Understanding America Study*; Arie Kapteyn, University of Southern California; noon; room 403, McNeil Building (Population Studies Center).

Social Network Biology; Nicholas Chris-

takis, Yale University; 3:30 p.m.; auditorium, Neural and Behavioral Sciences Building (Psychology).

28 *A "Full Stack" Problem*; Matei Ciocarlie, Columbia University; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

29 *Monet and the Invention of Fog*; André Dombrowski, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Building the Ultimate Water Electrolyzer; Shannon Boettcher, University of California, Berkeley; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Architecture

Various locations. Info: <https://www.design.upenn.edu/events?area=3>.

1 *The Cunningham Lecture: Beauty Despite All*; Manuel Aires Mateus, architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall.

8 *OPEN as Both Verb and Adjective in Architecture*; Li Hu and Huang Wenjing, architects; 6:30 p.m.; Kleinman Forum, Fisher Fine Arts Library.

10 *Human-Centered AI: Storytelling, Space, and the Future of Design*; Jordan Goldstein, Gensler; noon; Meyerson Hall, Upper Gallery.

Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.

1 *Asian America Across the Disciplines*; Bi Jean Ngo, actress and director; 5:15 p.m.; room 319, College Hall.

6 *Asian America Across the Disciplines*; Christopher Mele, University at Buffalo; noon; room 307, Towne Building.

7 *Asian America Across the Disciplines*; Taylor Pacheco, Philadelphia Lawyers for Social Equity; noon; room 113, Van Pelt Library.

In April, the music department will host performances by several student groups, including the Penn Chamber Ensembles on April 17 and 18. See Music.



14 *Asian America Across the Disciplines*; Jennifer Lee, Temple University; Samuel Jones, Restaurant Opportunity Centers United; noon; room 113, Van Pelt Library.

Biology

Hybrid events in room 109, Leidy Laboratory, and Zoom webinars. Info: <https://www.bio.upenn.edu/events>.

2 *The Role of Microbiota in Estuarine Carbon Cycling*; Raymond G. Najjar, Pennsylvania State University; noon.

9 *From Taste to Value: How Internal and Social State Shape Food Reward and Choice*; Lisha Shao, University of Delaware; noon.

16 *Small RNAs in Coral and Cnidarian Sperm: Implications for Epigenetic Inheritance and Early Development*; Jill Ashley, biology; noon.

23 *Deciphering Chromatin Variation Between Sperm and Between Species*; Bluma Lesch, Yale University; noon.

Center for the Advanced Study of India

Various locations. Info: <https://casi.sas.upenn.edu/events>.

1 *Epistemological Change: Śāstra, Vijñāna, and the Categories of Knowledge in Early Twentieth Century North India*; Charu Singh, University of Cambridge; 4:30 p.m.; room 402, Cohen Hall.

9 *Sea-ing Like a Fisher: Knowing a Warming World Differently*; Nityanand Jayaraman, CASI; noon; suite 230, PCPSE.

16 *Property Power and the Illiberal Government of Land and Nature in Contemporary Goa*; D. Asher Ghertner, Rutgers University; noon; suite 230, PCPSE.

23 *Environment, Cultural Heritage, and Ethnoarchaeology Among Kerala's Traditional Fishing Communities*; Thomas F. Tartaron, classical studies; noon; suite 230, PCPSE.

Center for the Study of Contemporary China

In-person events in room 418, PCPSE. Info: <https://cscc.sas.upenn.edu/events>.

2 *China-Philippines Relations in an Era of Great Power Politics*; Julio S. Amador III, Philippine-American Educational Foundation; 12:15 p.m.

3 *Under Pressure: Attitudes Towards China Among American Foreign Policy Professionals*; Rory Truex, Princeton University; 12:15 p.m.

9 *Defending Taiwan: A Strategy to Prevent War with China*; Eyck Freymann, Stanford University; 12:15 p.m.

10 *The New Global Jurisdictional Order*; Yanbai Andrea Wang, Carey Law School; 12:15 p.m.

14 *Policy Experimentation in China: The Political Economy of Policy Learning*; Shaoda Wang, University of Chicago; 4:30 p.m.

28 *How Central Asia Is Reshaping China's Vision of World Order*; Bradley Jardine and Edward Lemon, Oxus Society for Central Asian Affairs; 12:15 p.m.

Chemistry

Unless noted, in-person events in Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building. Info: <https://www.chem.upenn.edu/events>.

1 *Uncovering and Reprogramming Enzymatic Chemistry in Natural Product Biosynthesis and Biocatalysis*; Yang Hai, University of California, Santa Barbara; noon.

7 *Designing for Disorder: Electrocatalytic Synthesis with Interfacial Control*; Anna Wuttig, University of Chicago; noon.

14 *From Rechargeable Battery Diagnostics to Molecular Dynamics*; Alexej Jerschow, New York University; noon.

15 *The Power of Polarization: Controlling Bond Activation and Catalysis Using Interfacial Charge Separation*; Yogesh Surendranath, Massachusetts Institute of Technology; 10:30 a.m.; room 121, Vagelos Laboratory for Energy Science and Technology.

Emergent Mechanisms in Photoenzymatic Catalysis; Todd Hyster, Princeton University; noon.

21 *From Supramolecular Polymers to Functional Materials and Chiral Systems*; Bert Meijer, Eindhoven University of Technology; noon.

28 *Reactivity Outcomes from Dynamics and Symmetry: From Metalloenzyme Models ([Fe]-Hydrogenase) to Semiconductor Photoelectrochemistry (Silicon)*; Michael Rose, University of Texas; noon.

29 *When Small Rings Snap: Strain-Release Pathways to New Heterocycles*; Peter Wipf, University of Pittsburgh; noon.

Cinema & Media Studies

Various locations. Info: <https://cinemastudies.sas.upenn.edu/events>.

1 *Portals to Palestine: Worldmaking and World-Traveling Through Palestinian Moving Images*; Kareem Estefan, University of Cambridge; noon; room 330, Fisher-Bennett Hall.

20 *Master Class*; Abner Benaim, Pomeranian film director; room 401, Fisher-Bennett Hall.

22 *The Fashion Entertainment Complex: The Convergence of Luxury, Hollywood & Tech*; Nick Rees-Roberts, New Sorbonne University; room 330, Fisher-Bennett Hall.

Classical Studies

Unless noted, in-person events in room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events>.

2 *On the Benefits of Not Knowing Latin*; Irene Peirano Garrison, Harvard University; 4:45 p.m.

9 *Was Lucullus a Benefactor of the Provincia Asia? The Numismatic Evidence*; Lucia F. Carbone, American Numismatic Society; 4:45 p.m.

16 *Turning Away: The Poetics of an Ancient Gesture*; Benjamin Saltzman, University of Chicago; 3:30 p.m.; location TBA.

Julia Who Became Hecate: Constructing Belief Through the Hesiodic "Catalogue"; Sarah Iles Johnston, Ohio State University; 4:45 p.m.

Economics

Various locations. Info: <https://economics.sas.upenn.edu/events>.

1 *Bailouts As Signals*; Juan Cruz Llambias, economics; noon; room 200, PCPSE.

Competition, Procurement and Learning-Doing in the Space Launch Industry; Andrew Sweeting, University of Maryland; 3:30 p.m.; room 100, PCPSE.

The Effects of Transitory, Permanent, and Anticipated U.S. Import Tariff Shocks; Martín Uribe, Columbia University; 4 p.m.; room 101, PCPSE.

6 *Tractable Identification of Strategic Network Formation Models with Unobserved Heterogeneity*; Zhengyan Xu, economics; noon; room 202, PCPSE.

Cultural Remittances and Modern Fertility; Enrico Spolaore, Tufts University; 3:30 p.m.; room 100, PCPSE.

Finite Sample Inference in Incomplete Models; Lixiong Li, Johns Hopkins University; 4:30 p.m.; room 101, PCPSE.

7 *VSL and Labor Market Concentration*; Vedat Erdogan, economics; noon; room 200, PCPSE.

Health Insurance and Entrepreneurship in the U.S.: A Structural Analysis; Yifan Sun, economics; 12:30 p.m.; room 200, PCPSE.

Procurement Without Priors: A Simple Mechanism and its Notable Performance; Stephen Morris, Massachusetts Institute of Technology; 4 p.m.; room 100, PCPSE.

8 *Reputation-Driven Design of Monetary Policy Rules*; Mariia Elkina, economics; noon; room 200, PCPSE.

Plugging in the Wind and Sun: Cost Externalities in the Grid Integration of Renewable Energy; Nicholas Ryan, Yale University; 3:30 p.m.; room 101, PCPSE.

Technological Change and Career Ladders; Erik Hurst, University of Chicago; 4 p.m.; room 101, PCPSE.

9 *The DNA of Enterprise: Genetic Endowments and Intergenerational Entrepreneurship*; Weilong Zhang, University of Cambridge; 3:30 p.m.; room 101, PCPSE.

13 *Fitting Dynamically Misspecified Models: An Optimal Transportation Approach*; Jean-Jacques Forneron, Boston University; 4:30 p.m.; room 101, PCPSE.

14 *Labor Market Segmentation and Educational Sorting: A Spatial Analysis of Bogotá*;

Haosi Shen, economics; 12:30 p.m.; room 200, PCPSE.

15 *Inside the Walled Gardens: The Macroeconomic Consequences of Digital Advertising Monopolies*; Yuekang Li, economics; noon; room 200, PCPSE.

A Theory of Endogenous Degrowth and Environmental Sustainability; Michael Peters, Yale University; 4 p.m.; room 101, PCPSE.

16 *Assessing the Role of Study Habits on Students' Beliefs and Academic Performance*; Esteban Aucejo, Arizona State University; 3:30 p.m.; room 101, PCPSE.

20 *Network-Adaptive Instrumental Variables for Spatial Autoregressions with Endogenous Covariates and Unknown Weights*; Yi Niu, economics; noon; room 202, PCPSE.

Influence Function: Local Robustness and Efficiency; Xiye Yang, Rutgers University; 4:30 p.m.; room TBA, PCPSE.

21 *Labor Market Segmentation and Educational Sorting: A Spatial Analysis of Bogotá*; Edicson Luna, economics; 12:30 p.m.; room 200, PCPSE.

Selecting the Best: The Persistent Effects of Luck; Margaret Meyer, Oxford University; 4 p.m.; room TBA, PCPSE.

22 *Workforce Demographics and Technology Adoption*; Ruben Piazzesi, economics; noon; room 200, PCPSE.

Concentrating on Customers: A New Measure of Sized-Based Market Power; Joseph Vavra, University of Chicago; 4 p.m.; room 101, PCPSE.

23 *A Guide to Megastudies*; Angela Duckworth, psychology; 3:30 p.m.; room 101, PCPSE.

27 *Understanding Corporate Forms: Evidence from the GmbH*; Tim Guinnane, Yale University; 3:30 p.m.; room 100, PCPSE.

Negative Stepsizes Make Gradient-Descent-Ascent Converge; Jason Altschuler, Wharton School; 4:30 p.m.; room 101, PCPSE.

28 *AI, Labor Market, and Complementarity*; Eymen Akin, economics; noon; room 200, PCPSE.

Robust Latent Representations; Larry Samuelson, Yale University; 4 p.m.; room 100, PCPSE.

Gender, Sexuality & Women's Studies

Various locations. Info: <https://gsws.sas.upenn.edu/events>.

9 *Critical Presence: A Dialogue on Self-Expression in the Image Economy*; Niambi Stanley, HARBOR; Eva Pensis, GSWS; 1:30 p.m.; Goodhand Room, LGBT Center.

10 *Lunch with a Scholar-in-Residence*; Niambi Stanley, HARBOR; 3 p.m.; location TBA.

13 *A Discussion on Susan Stryker's Career*; Eric Anglero, LGBT Center; 2 p.m.; Instagram livestream.

20 *Changing Gender: A New History of the Concept*; Susan Stryker, University of Arizona; 1 p.m.; Fitts Auditorium, Penn Carey Law.

Roundtable on the Auto in Queer and Trans Studies; Susan Stryker, University of Arizona; 1 p.m.; room 330, Fisher-Bennett Hall.

24 *Glocalizing Lesbian Experiences and Promoting Community Building in LGBTQ+ Organizations in Brazil and Portugal*; Simone

Cavalcante Da Silva Simone, Lauder Institute; *The Black Feminist Genealogy of Affect*; Taylor L. Smith, Annenberg School; noon; room 344, Fisher-Bennett Hall.

Katz Center for Advanced Judaic Studies

Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

14 *Americanization Politics and the Yiddish Press*; Ayelet Brinn, University of Hartford; noon.

21 *Ukrainian Jews and Russia's War in Ukraine*; Marina Sapritsky-Nahum, London School of Economics and Political Science; noon.

23 *Race, Power, and Politics: Antisemitism and Islamophobia, Past and Present*; Sahar Aziz, Rutgers University; noon.

Leonard Davis Institute of Health Economics

Various locations. Info: <https://ldi.upenn.edu/events/>.

7 *Behind Bars, Beyond Health: Equity and Incarceration in America*; Jason Schnittker, sociology; Rachel M. Werner, LDI; noon; Colonial Penn Center Auditorium.

23 *From Promise to Practice: How Payment, Coverage, and Institutional Dynamics Shape Access to Precision Medicine*; Emily Mrig, University of California, San Francisco; noon; Colonial Penn Center Auditorium.

24 *Variations in Healthcare Access, Use, and Outcomes: The Case of Elective Joint Replacement*; Said Ibrahim, Thomas Jefferson University; noon; faculty lounge, BRB.

28 *Reflections From the Current Director of Medicare and the Deputy Administrator of the Centers for Medicare & Medicaid Services*; Chris Klomp, director of Medicare; noon; Colonial Penn Center Auditorium.

Mathematics

In-person events. Info: <https://www.math.upenn.edu/events>.

2 *A Fourier Analytic Approach to Multiplicative Diophantine Approximation*; Rajula Srivastava, University of Wisconsin-Madison; 3:30 p.m.; room 4C4, DRL.

20 *A Hamilton-Jacobi Theory for Hydrodynamic Limit of Global Action Minimizing Collective Dynamics*; Jin Feng, University of Kansas; 4 p.m.; room 4C6, DRL.

23 *Regularity for Fractional Elliptic Equations in Nondivergence Form*; Pablo Raúl Stinga, Iowa State University; 3:30 p.m.; room 4C4, DRL.

30 *Gibbs Measures as Local Equilibrium Kubo-Martin-Schwinger States for Focusing Nonlinear Schrödinger Equations*; Vedran Sohinger, University of Warwick; 3:30 p.m.; room 4C4, DRL.

McNeil Center for Early American Studies

In-person events at room 105, McNeil Center. Info: <https://www.mceas.org/events>.

1 *The Long History of Johnson v. McIntosh*; Eric Eisner, Johns Hopkins University; noon.

2 *Imperial Currents: Mail Packet Boats, Colonial Time-Consciousness, and the Coming of the American Revolution*; Helena Yoo-Roth, McNeil Center for Early American Studies; 3:30 p.m.



As part of the University's and USA's celebration of the Semiquincentennial, Penn Libraries will examine the history of the 1976 Bicentennial celebration in a talk on April 15. See Talks.

23 *The Epidemic at Sea*; Julia Mansfield, Villanova University; 3:30 p.m.

29 *Wars on the Waves: The Regulation of Piracy and Slave Trading in the Contested Waters of the Early Nineteenth-Century Greater Caribbean*; Justin P. Jones, Vanderbilt University; noon.

30 *Mothers, Parishioners, and Patrons: White Catholic Women and Slavery at Jesuit Schools*; Elsa Mendoza, Middlebury College; 3:30 p.m.

Medical Ethics & Health Policy

Various locations. Info: <https://medicalethicshealthpolicy.med.upenn.edu/events>.

7 *Experiment Perilous, Revisited: Hope, Deceit, and Survival in Psychedelic Science*; Joanna Kempner, Rutgers University; noon; room 8-031, 3600 Civic Center Blvd.

9 *Rx Kids: Prenatal and Infant Cash Prescriptions*; Sumit Agarwal, University of Michigan; 10 a.m.; room 05-031, 3600 Civic Center Blvd.

14 *Hoping for a Phoenix: Building a Better NIH on the Rubble*; Robert Cook-Deegan, Arizona State University; noon; room 11-102AB, 3600 Civic Center Blvd. and Zoom webinar.

15 *Kinks in the Triple Helix*; Robert Cook-Deegan, Arizona State University; 9 a.m.; room 8-031, 3600 Civic Center Blvd.

21 *Measuring Implementation of Abortion Law, Globally*; Patricia Skuster, MPH program; noon; room 8-304, 3600 Civic Center Blvd.

28 *Listening From the Inside: Partnering With Incarcerated Men to Navigate Health and Dignity*; Rose Onyeali, geriatrics; noon; room 8-304, 3600 Civic Center Blvd.

Microbiology

In-person events at Austrian Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

1 *Impact of Phages on Cholera and Their Use in Preventing Infection*; Andy Camilli, Tufts University; noon.

15 *Enhancing Antigen Sensitivity to Develop Potent HIV-Specific CAR T Cells*; Dan Clai-borne, Wistar Institute; noon.

22 *Unveiling Low-Power Maintenance Survival Strategies on Life's Metabolic Edge*; Diane Newman, California Institute of Technology; noon.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

15 "We Are the Bicentennial": *Democracy and Diversity in the 1970s*; Marc Stein, San Francisco State University; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

17 *Grid as Ground: Ruled Lines and Manuscript Images*; Hanna Vorholt, University of York; noon; online webinar.

24 *Data, Diaspora, and Discovery: A Digital Reconstruction of Jewish Families in the Americas Before 1900*; Laura Newman Eckstein, Penn Libraries; noon; online webinar.

Penn Vet

Various locations. Info: <https://www.vet.upenn.edu/events/>.

7 *Horse Heartburn: Understanding, Preventing, and Treating Gastric Ulcers*; Joy E. Tomlinson, large animal medicine; 6:30 p.m.; Zoom webinar.

16 *Pet First Aid and CPR*; Deborah C. Mandell, emergency & critical care medicine; 6 p.m.; online webinar.

27 *Heterogeneity and Molecular Determinants of Helminth-Induced Type 2 Inflammation*; Pedro Gazzinelli Guimaraes, George Washington University; noon; room 132, Hill Pavilion.

Physics & Astronomy

Various locations. Info: <https://live-sas-physics.pantheon.sas.upenn.edu/events>.

1 *Designing Dynamic and Non-Equilibrium Materials*; Ella King, Northwestern University; 3:30 p.m.; room 2N3, DRL.

The SPHEREx All-Sky NIR Spectroscopic Survey; Phil Korngut, California Institute of Technology; 3:30 p.m.; room 4E19, DRL.

13 *Stoichiometric FeTe is a Superconductor*; Cui-Zu Chang, Pennsylvania State University; noon; room 3C8, DRL.

15 *Correlated Excitons in TMDC Moiré Superlattice*; Sufei Shi, Carnegie Mellon University; 3:30 p.m.; room 2N3, DRL.

29 *Creativity by Compositionality in Generative Diffusion Models*; Matthieu Wyart, Johns Hopkins University; 3:30 p.m.; room 2N3, DRL.

Religious Studies

Various locations. Info: <https://rels.sas.upenn.edu/events>.

2 *Believing in the Income Tax*; Daniel Vaca, Brown University; 3:30 p.m.; room 204, Cohen Hall.

9 *Borders and Borderlessness: The Religious Politics of American Power*; Elizabeth Shakman Hurd, Northwestern University; 4:30 p.m.; room 250, PCPSE.

16 *Vodou, a Phylum: Transmission, Cosmic Ecologies, and Global Circulation in African Indigenous Spirituality*; Angelantonio Grossi, Penn Center for Experimental Ethnography; 3:30 p.m.; room 204, Cohen Hall.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmateri-alttexts.org/about/events/>.

6 *Painters at Play: The Excessive Epigraphy of a Late Byzantine Church*; Ivan Drpić, history of art; 5:15 p.m.

13 *Printing Political Dissent: German Publishers in the Age of Revolutions*; James Brophy, University of Delaware; 5:15 p.m.

20 *Slow History on Stage (and Page): The Other Burney Collection*; Michael C. Gamer, English; Deven Parker, University of Glasgow; 5:15 p.m.

27 *Revolution and Erasure: France 1789*; Roger Chartier, history and Collège de France; 5:15 p.m.